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YOU'RE THE GIRL OF MY DREAMS.....250

YOU'VE BEEN A FRIEND BABE.....250

YOU'VE BEEN THAT FRIEND TO ME.....250



**A BOY NAMED SUE**

**S.SILVERSTEIN**

WELL MY DADDY LEFT HOME WHEN I WAS THREE  
DIDN'T LEAVE MUCH FOR ME AND ME  
JUST THIS OLD GUITAR AND AN EMPTY BOTTLE OF BOOZE  
NOW I DON'T BLAME HIM 'CAUSE HE RUN AND HID  
BUT THE MEANEST THING THAT HE EVER DID  
WAS BEFORE HE LEFT HE WENT AND NAMED ME SUE

WELL HE MUST HAVE THOUGHT IT WAS QUITE A JOKE  
AND IT GOT LOT OF LAUGHS FROM LOT OF FOLKS  
AND IT SEEMS I HAVE TO FIGHT MY WHOLE LIFE THROUGH  
SOME GAL WOULD GIGGLE AND I'D GET RED  
AND SOME GUYED LAUGH AND I'D BUST HIS HEAD  
I TELL YA, LIFE AIN'T EASY FOR BOY NAMED SUE

WELL I GREW UP QUICK AND GREW UP MEAN  
MY FISTS GOT HARD AND MY WITS GOT KEEN  
I ROAMED FROM TOWN TO TOWN TO HIDE MY SHAME  
BUT I MADE ME A VOW TO THE MOON AND STARS  
I'D SEARCH THE HONKY-TONKS AND BARS  
AND KILL THAT MAN WHO'D GAVE ME THAT AWFUL NAME

WELL IT WAS GATTLING BURG IN MID-JULY  
AND I'D JUST HIT TOWN AND MY THROAT WAS DRY  
I THOUGHT I'D STOP AND HAVE MYSELF A BREW  
AT AN OLD SALOON ON A STREET OF MUD  
THERE AT A TABLE DEALING STUBS  
SAT THE DIRTY MANGY DOG THAT NAMED ME SUE

WELL I KNEW THAT SNAKE WAS MY OWN SWEET DAD  
FROM A WORKOUT PICTURE THAT MY MOTHERED HAD  
AND I KNEW THAT SCAR ON HIS CHEEK AND HIS EVIL EYE  
HE WAS BIG AND BENT AND GRAY AND OLD  
AND I LOOKED AT HIM AND MY BLOOD RAN COLD  
AND I SAID: MY NAME IS SUE, HOW DO YOU DO? NOW YOU GONNA DIE!

YEAH, THAT'S WHAT I TOLD HIM!

WELL I HIT HIM HARD RIGHT BETWEEN THE EYES  
HE WENT DOWN BUT TO MY SURPRISE  
HE CAME UP WITH A KNIFE AND CUT OFF A PIECE OF MY EAR  
BUT I BUSTED A CHAIR RIGHT ACROSS HIS TEETH  
AND WE CRASHED THROUGH THE WALL AND INTO THE STREET  
KICKING AND GANGING IN THE MUD AND THE BLOOD AND THE BEER

I TELL YOU I FOUGHT TOUGHER MEN  
BUT I REALLY CAN'T REMEMBER WHEN  
HE KICKED LIKE A MULE AND HE BIT LIKE A CROCODILE  
I HEARD HIM LAUGH AND THEN I HEARD HIM CUSS  
HE WENT FOR HIS GUNS AND I PULLED MINE FIRST  
HE STOOD THERE LOOKING AT ME AND I SAW HIM SMILE

AND HE SAID: SON THIS WORLD IS ROUGH  
AND IF MAN'S GOING TO MAKE IT HE'S GONNA BE TOUGH'  
AND I KNEW I WOULDN'T BE THERE TO HELP YOU ALONG  
SO I GAVE YOU THAT NAME AND I SAID GOOD-BYE  
I KNEW YOU'D HAVE TO GET TOUGH OR DIE  
AND IT'S THAT NAME IT'S HELP TO MAKE YOU STRONG

HE SAID: YOU FOUGHT ONE HELL OF A FIGHT  
AND I KNOW YOU HATE ME AND YOU GOT THE RIGHT  
TO KILL ME NOW AND I WOULDN'T BLAME YOU IF YOU DO  
BUT YOU OUGHT TO THANK ME BEFORE I DIE  
FOR THE GRAVEL IN YOUR GUTS AND THE SPIT IN YOUR EYE  
FOR I'M THE NUT THAT NAMED YOU SUE

YEAH, WHAT COULD I DO?

I GOT ALL CHOKED UP AND I THREW DOWN MY GUN  
I CALLED HIM MY PA AND ME CALLED ME HIS SON  
AND I CAME AWAY WITH A DIFFERENT POINT OF VIEW  
AND I THINK ABOUT HIM NOW AND THEN  
EVERY TIME I TRY AND EVERY TIME I WIN  
AND IF I EVER HAVE A SON I THINK I'M GOING TO NAME HIM, WELL,  
I AIN'T GONNA NAME HIM SUE!

*I'M GONNA CALL HIM JOHNNY CASH! FLATT & SCRUGGS - FINAL FLING*

**A FACE IN THE CROWD**

A FACE IN THE CROWD ON YOUR WEDDING DAY  
YOU TOSSED ME A ROSE BUD FROM YOUR BRIDAL BOUQUET  
NO ONE SEEMED TO NOTICE NO ONE WONDERED WHY  
WHEN YOU PLEDGED YOUR LOVE TO ME THERE WAS TEARS IN MY EYES

*A FACE IN THE CROWD WITH A PALE YELLOW ROSE  
YOUR GOWN OF WHITE SATIN, MY HALF WORN OUT CLOTHES  
I KNEW YOUR LOVE ONE TIME BUT YOUR LOVE NOW HE HOLDS  
I'M A FACE IN THE CROWD WITH A PALE YELLOW ROSE*

AS YOUR FRIENDS THEY ALL KISSED YOU, I HEARD SOMEONE SAY  
THAT MAN WITH A ROSE BUD FROM YOUR BRIDAL BOUQUET  
WAS HE KIND A SPECIAL OR WAS HE JUST A FRIEND  
I HEARD YOU SPEAK SOFTLY HE'S ONLY A FRIEND

*\*REFRAIN*

**A FADED RED RIBBON**

A LOCK OF YOUR HAIR AND A FADED RED RIBBON  
IS ALL I HAVE LEFT TO REMIND ME OF YOU  
A LOCK OF YOUR HAIR AND A FADED RED RIBBON  
IS ALL I HAVE LEFT OF A LOVE WE ONCE KNEW  
IS ALL I HAVE LEFT OF A LOVE WE ONCE KNEW

I KNOW I MISTREATED YOU AND YOU WENT AWAY  
YOU FOUND SOMEBODY NEW AND NOW I MUST PAY  
LISTEN HERE BOYS IF YOU HAVE A SWEETHEART  
SHOW HER YOU LOVE HER AND MAKE HER YOUR WIFE  
FOR THE LOCK OF HER HAIR AND A FADED RED RIBBON  
WILL MAKE YOU UNHAPPY FOR THE REST OF YOUR LIFE  
WILL MAKE YOU UNHAPPY FOR THE REST OF YOUR LIFE

LISTEN HERE BOYS IS YOU HAVE A SWEETHEART  
SHOW HER YOU LOVE HER AND MAKE HER YOUR WIFE

**A FLOWER BLOOMING IN THE WILD WOOD**

ON AN EVENING LONG AGO AS THE SUN WAS SINKING LOW  
MY TRUE LOVER WENT TO SAIL UP IN THE SEA  
IT WAS IN THE MONTH OF JUNE WHEN THE ROSES WERE IN BLOOM  
WHEN HE TUCKED ME IN HIS ARMS AND SAID TO ME

*YOU'RE A FLOWER THAT IS BLOOMING IN THE WILD WOOD  
A FLOWER THAT IS BLOOMING THERE FOR ME  
SWEETER THAN THE MORNING DEW AND I'LL SOON RETURN TO YOU  
YOU'RE A FLOWER THAT IS BLOOMING THERE FOR ME*

THEN A LETTER CAME TO ME FROM THE CAPTAIN ON THE SEA  
THAT TOLD ME MY DARLING WAS DEAD  
OH THE SHOCK AND GREAT SURPRISE, SURPRISE MADE THE TEARDROPS DIM  
MY EYE  
WHEN I THOUGHT ABOUT THE LAST WORDS THAT HE SAID

*\*REFRAIN*

NOW HE CAN'T RETURN TO ME HE GOT DROWNED IN THE SEA  
AND HAS DONE PASSED OVER LIFE'S WEARY WAY  
WHEN IT'S IN THE MONTH OF JUNE AND THE ROSES ARE IN BLOOM  
IT SEEMS THAT I CAN HEAR MY LOVER SAY

*\*REFRAIN*

**A FOOL SUCH AS I**

PARDON ME IF I'M SENTIMENTAL WHEN WE SAY GOODBYE  
DON'T BE ANGRY WITH ME DARLING SHOULD I CRY  
WHEN YOU'RE GONE I'LL DREAM A LITTLE DREAM AS YEARS GO BY  
NOW AND THEN THERE'S A FOOL SUCH AS I

NOW AND THEN THERE'S A FOOL SUCH AS I AM OVER YOU  
YOU THOUGHT ME HOW TO LOVE AND NOW YOU SAY THAT WE ARE TRUE  
I'M A FOOL BUT I LOVE YOU DEAR UNTIL THE END OF TIME  
NOW AND THEN THERE'S A FOOL SUCH AS I

**A GIFT OF LOVE**

WHIPPOORWILLS AND DAFFODILS ARE PRETTY THINGS  
ALL THE WORKS OF NATURE THAT WE SEE EACH SPRING  
ALL THE PRETTY COLOR AT A RAINBOW'S END  
COULD NEVER MATCH THE BEAUTY ON YOUR FACE I'VE SEEN

*YOU BROUGHT ME LAUGHTER YOU GAVE ME JOY  
YOU BROUGHT ME PLEASURE LIKE A KID WITH A CHRISTMAS TOY  
YOU BROUGHT THE SUNSHINE FROM UP ABOVE  
AND THAT'S NOT ALL YOU BOUGHT YOU GAVE ME LOVE*

HONEY SUCKLES MORNING GLORIES AROUND MY DOOR  
HONEY BEES THAT GATHER NECTAR AND MUCH MORE  
SMILING FACES CHILDREN'S LAUGHTER, SKIES ABOVE  
ALL THAT I COULD ASK FOR THEN YOU GAVE ME LOVE

*\*REFRAIN*

**A GOOD WOMAN'S LOVE**

**CY COBEN**

I WAS A ROVER ON LAND AND ON SEA  
TILL A GOOD WOMAN'S LOVE MADE A NEW MAN OF ME  
LIFE HAD NO MEANING IT WAS ALL INCOMPLETE  
TILL A GOOD WOMAN'S LOVE PUT ME BACK ON MY FEET

*STILL AROUSING I GO HOME IN THE EVENING,  
SHE'S WAITING THERE  
AND I KNOW THAT NO MATTER WHAT HAPPENS,  
SHE'LL ALWAYS CARE  
AND WHEN THE NIGHT FALLS AND THE MOON SHINES ABOVE  
I'M A MAN WITH A DREAM AND A GOOD WOMAN'S LOVE*

**\* REFRAIN**

*THE COUNTRY GENTLEMEN - COUNTRY SONGS OLD AND NEW*

**A HOME WITHOUT LOVE IS JUST HOUSE**

OH LOVE MAKES A HOME AND YOU NEVER FEEL ALONE  
IT'S ALWAYS THERE ANY WAY THAT YOU TURN  
BUT IF LOVE IS FADED OUT YOU WILL KNOW WITHOUT A DOUBT  
THAT THE HOME YOU'RE LIVING IN IS JUST A HOUSE

OH, THE HOUSE WILL TUMBLE DOWN WHEN THERE'S NO LOVE AROUND  
LOVE IS THE KEY THAT FITS ALL THE DOORS  
OH YOU TAKE THE LOVE AWAY AND IT'S JUST ANOTHER DAY  
TO LIVE IN A HOME IT'S JUST A HOUSE

**A HUNDRED YEARS**

**LESTER FLATT**

*OH A HUNDRED YEARS FROM NOW I WON'T BE CRYING  
A HUNDRED YEARS FROM NOW I WON'T BE BLUE  
AND MY HEART WOULD HAVE FORGOTTEN THAT SHE BROKE EVERY VOW  
I WON'T CARE A HUNDRED YEARS FROM NOW*

LORD IT SEEMS LIKE ONLY YESTERDAY YOU TOLD ME  
YOU COULDN'T LIVE WITHOUT MY LOVE SOMEHOW  
NOW THAT YOU'RE WITH ANOTHER IT BREAKS MY HEART SOMEHOW  
I WON'T CARE A HUNDRED YEARS FROM NOW

**\* REFRAIN**

NOW DO YOU RECALL THE NIGHT SWEETHEART YOU PROMISED  
ANOTHER'S KISS SHE NEVER WOULD ALLOW  
FOR THAT'S ALL IN THE PAST DEAR IT DIDN'T SEEM TO LAST  
I WON'T CARE A HUNDRED YEARS FROM NOW

**\* REFRAIN**

*TONY RICE - THE BLUEGRASS ALBUM VOLUME 3*

**A LETTER TO TOM**

**TRADITIONAL**

I'VE WANDERED BY THE VILLAGE TOM  
I'VE SET BENEATH THE TREE  
UPON THE SCHOOLHOUSE PLAYING GROUND  
THAT SHELTERED YOU AND ME  
BUT NONE ARE LEFT TO GREET ME TOM  
AND FEW ARE LEFT TO KNOW  
THAT PLAYED WITH US UPON THE GREEN  
JUST FIFTEEN YEARS AGO

THE RIVER'S RUNNING JUST AS STILL  
THE WILLOWS ON ITS SIDE  
ARE LARGER THAN THEY WERE DEAR TOM  
THE STREAM APPEARS LESS WIDE  
BUT IN KNEELING DOWN BESIDE THE STREAM  
DEAR TOM I STARTLED SO  
TO SEE HOW SADLY I AM CHANGED  
SINCE FIFTEEN YEARS AGO

BUT WHEN OUR TIME SHALL COME DEAR TOM  
AND WE ARE CALLED TO GO  
I HOPE THEY'LL LAY US WHERE WE PLAYED  
JUST FIFTEEN YEARS AGO  
JUST FIFTEEN YEARS AGO

*THE COUNTRY GENTLEMEN - ON THE ROAD*

**A LIFE OF SORROW**

AFTER TRAVELING THROUGH THIS WORLD OF SORROW  
NO ONE ON EARTH TO CALL MY FRIEND  
I'M ON MY WAY BACK TO OLE' KENTUCKY  
WHERE I MET AND LOVED BUT COULD NOT WIN

I'VE ALWAYS LOVED YOU LITTLE DARLING  
MY HEART WILL ALWAYS FEEL THE SAME  
I COULD NEVER DO ONE THING TO HURT YOU  
I'D RATHER DIE THAN BRING YOU SHAME

WHEN THAT COLD DARK SHROUD IS WRAPPED AROUND ME  
THEY LAY MY WEARY HEAD TO REST  
WILL YOU STAND AROUND AND GAZE UPON ME  
FOR I'M THE ONE THAT LOVED YOU BEST

WHEN YOUR GOLDEN HAIR IS TURNED TO SILVER  
THE MASTER CALLS YOUR SOUL TO HEAVEN  
WHERE WE CAN BE FREE FROM ALL OUR TROUBLES  
I'M MEET YOU THERE AT JOURNEY'S END

**A LITTLE BOY CALLED JOE**

IN A WAR TORN LAND OF POVERTY SOMEWHERE ACROSS THE SEA  
A LITTLE BOY IS WAITING HE LOOKS A LOT LIKE ME  
HIS HAIR IS LIKE THE SUNLIGHT ON THE WINGS OF A CROW  
I DON'T KNOW WHAT THEY NAMED HIM, BUT I'M SURE THEY CALLED HIM JOE

*JUST A LITTLE BOY CALLED JOE LIKE SO MANY MORE I KNOW  
LEFT ALL ALONE SOMEWHERE ACROSS THE SEA  
I WANT HIM TO HAVE MY NAME, LITTLE JOE MINE TO CLAIM  
A LITTLE BOY CALLED JOE BELONGS TO ME*

HIS MOTHER DIED TO GIVE HIM LIFE, THE NIGHT MY ORDERS CAME  
I WANTED TO BE WITH HIM BUT WAR'S AN EVIL THING  
NOW HE WON'T RECOGNIZE ME BUT I'VE GOT TO LET HIM KNOW  
HE MEANS MUCH MORE TO SOME ONE THAN JUST A LITTLE BOY CALLED JOE

**\* REFRAIN**

**A MEMORY OF YOU**

I TURNED THE KEY IN THE LOCK TONIGHT  
AND I WALKED SLOWLY INTO THE ROOM  
YOU'RE PRESENCE HUNG LIKE A HEAVY MIST  
AND I KNEW DEATH HAD COME TOO SOON

*THE STARS MAY BE SHINING FOR SOMEBODY ELSE  
THE MOON MAY BE GIVING IT'S LIGHT  
BUT ALL THAT I HAVE IS A MEMORY OF YOU  
AND I'M LOST IN A WORLD BLACK AS NIGHT*

DEATH CAME TOO SOON TO THE ONE THAT I LOVED  
AND NOW I MUST TRAVEL ALONE  
JUST A WANDERING BOY WITH A BROKEN HEART  
WHO'S SWEETHEART AND PAL IS NOW GONE

**\* REFRAIN**

I'LL TRAVEL ON TRUE THIS WORLD OF DESPAIR  
I'LL JUST FORCE MYSELF TO GO ON  
I FIND MYSELF WISHING EVERY DAY  
I COULD BE WITH HER IN THE BEYOND

**\* REFRAIN**

## **A MINER'S LIFE**

**CHARLIE WALLER/KEITH LITTLE**

FAIR WARNING TO YOUR NEIGHBOR  
FOR ALL OF THOSE WHO LABOR  
AT TRYING TO MAKE A LIVING UNDERGROUND  
MATTERS NOT FOR WHAT YOU'RE SEEKING,  
CHANCES ARE YOU'LL WEARING  
IN TIME THE ODDS WILL TURN YOUR LIFE AROUND

IN THE COAL FIELDS OF KENTUCKY  
MAN THEY SAY YOU'RE LUCKY  
IN THE BLACK LUNG DON'T PUT YOU UNDERGROUND  
FOR WHILE YOU'RE SWOLLEN WITH THE GOLD DUST  
YOU'RE BREATHING IN THE COURSE DUST  
YOUR SILICOSIS FINALLY DRAGGED YOU DOWN

***HEAR A THAT COLD STEEL A RINGING  
HEAR THEM HAMMERS SWINGING LOW  
A MINOR'S LIFE AIN'T HARDLY WORTH IT ALL  
HEAR THEM TOMMY-KNOCKERS KNOCKING  
FEEL THE REELING AND ROCKING  
AFRAID IT'S GOING A COME IN AFTER ALL***

FOR EVERY MINOR WHO HITS PAY DIRT  
AND LIVES TO TELL IT UNDER  
A THOUSAND MORE ARROW SWALLOWED IN THE MINE  
AND FOR EACH DECENT MINING OUTFIT  
THERE'S A HUNDRED OTHER MISFITS  
WHO NEVER PLAN TO SEE A MAN RETIRE

SO WHEN CHOOSING YOUR PROFESSION  
TAKE HEED AND LEARN A LESSON  
FROM THOSE WHO'VE LIVED TO LABOR UNDERGROUND  
CAUSE THEY'VE GOT A DIFFERENT STORY  
FOR MINING AND ITS GLORY  
THEY'D GIVE IT ALL TO TURN THEIR LIFE AROUND

**\* REFRAIN**

THE COUNTRY GENTLEMEN - RETURN ENGAGEMENT

## **A PATHWAY OF TEARDROPS**

A PATHWAY OF TEARDROPS WILL SHOW YOU THE WAY  
IF YOU EVER WANT TO COME BACK TO ME  
YOU KNOW DEAR, THAT I'VE CRIED BOTH NIGHT AND DAY  
SINCE YOU TOLD ME YOU'D NEVER BE FREE

I LOVE YOU SO STILL I LET'S YOU GO  
NOW I'M SENDING THIS MESSAGE TO YOU  
A PATHWAY OF TEARDROPS WILL SHOW YOU THE WAY  
IF YOU EVER WANT TO COME BACK TO ME

## **A PRETTY WREATH FOR MOTHER'S GRAVE**

IN MY MEMORY THERE'S A PICTURE OF A FACE SO DEAR TO ME  
LOVING ARMS THAT USED TO HOLD ME AS I SAT ON MOTHER'S KNEE  
NO ONE HERE ON EARTH COULD PAY HER FOR THE THINGS IN LIFE SHE GAVE  
NOW SHE'S GONE BUT I'LL REMEMBER  
A PRETTY WREATH FOR MOTHER'S GRAVE

***SHE WAS FOND OF PRETTY FLOWERS I RECALL SHE USED TO SAY  
WHEN I'M GONE SON PLEASE REMEMBER  
A PRETTY WREATH FOR MOTHER'S GRAVE***

SHE HAD A LITTLE ROW OF FLOWERS THAT SHE USED TO WATCH EACH DAY  
SHE FIXED THEM JUST BEFORE GOD CALLED HER SO THEY WOULD NOT FADE  
AWAY  
NEXT YEAR THEY'LL BLOOM AGAIN IN BEAUTY RED AND BLUE SO BRIGHT  
AND GAY  
IF IT'S GOD'S WILL I'LL TAKE THEM TO HER, A PRETTY WREATH FOR  
MOTHER'S GRAVE

**\* REFRAIN**

## **A PURPLE HEART**

ANOTHER HEART IS BROKEN, ANOTHER HOME SO SAD  
ANOTHER MESSAGE HAS BEEN SENT TO HIS MOM AND DAD  
YOUR SON WAS KILLED IN ACTION WAS THE WAY THE MESSAGE READ  
YOUR SON WILL NOT BE COMING HOME, THEY TOLD ME HE WAS DEAD

***THEY SENT HIM TO VIETNAM, HIS HEART WAS YOUNG AND GAY  
IT'S HARD FOR ME TO REALIZE THEY'LL BRING HIM HOME THIS WAY  
HIS TROUBLES ARE ALL OVER, HIS WORK ON EARTH IS DONE  
A MOTHER HAS A PURPLE HEART IN MEMORY OF HER SON***

JUST A FEW SHORT MONTHS AGO HE WAS HERE WITH ME  
AND THEN THEY CALLED HIS NUMBER TO GO ACROSS THE SEA  
I STILL CAN HEAR HIS SMILING VOICE AND SEE HIS CURLY HEAD  
OH SOMEHOW I CAN'T BELIEVE OUT BODY BOY IS DEAD

**\* REFRAIN**

## **A TINY BROKEN HEART**

HE WAS JUST A LITTLE FARM LAD SO BUSY AT PLAY  
IN HIS LITTLE PLAY HOUSE DOWN BY THE GATE  
HE STOPPED TO WATCH A TRUCK THAT WAS PARKING NEXT DOOR  
AT THE HOME OF HIS TINY PLAYMATE

THEN HE SAW HIS DADDY WATCHING TOO  
AS THE MAN SWIFTLY WALKED TO THE COTTAGE DOOR  
HE KNEW THEY WERE STRANGERS THAT COME FROM THE TOWN  
MEN HE HAD NEVER SEEN BEFORE

THEY SOON WERE AT THEIR WORK AND HE HEARD HIS DADDY SAY  
OUR NEIGHBORS ARE MOVING TODAY  
OH NO, HE CRIED, DEAR GOD DON'T LET IT BE  
THEY CAN'T TAKE MY SWEETHEART AWAY

I KNOW DAD THAT YOU DON'T UNDERSTAND  
HOW A HEART SO YOUNG CAN CONCEIVE A PLAN  
I'M ONLY SEVEN NOW BUT IT'S JUST LIKE YOU SAID  
DAD SOMEDAY I'LL BE A MAN

THE MAN WHO WONT THE FARM WHERE YOUR PLAYMATE NOW LIVES  
HE TOLD ME IT'D HAVE TO BE THIS WAY  
FOR WINTER TIME HAS COME AND THEIR WORK IS ALL DONE  
SO NOW THEY ARE MOVING AWAY

LET US BUY THE FARM SO THEY CAN STAY  
GIVE THEM ALL MY TOYS THAT DEAR SANTA GAVE  
AND GIVE HIM THE PENNIES IN MY LITTLE BANK  
PENNIES THAT MY DARLING HELPED ME SAVE

## **A VISION OF MOTHER**

OFT' MY MOTHERS DRIFT BACK TO CHILDHOOD  
TO THE TIME WHEN I WAS FREE  
AS I PLAYED BEFORE THE FIRESIDE  
ROUND MY DARLING MOTHER'S KNEE

***THERE'S A BLESSED HOME UP YONDER  
WHERE MY LOVED ONES WAIT FOR ME  
I SAW MOTHER IN A VISION  
KNEELING THERE TO PRAY FOR ME***

THEN ONE DAY OUR MOTHER LEFT US  
DADDY SAID SHE'D GONE TO REST  
I REMEMBER HOW SHE LOVED ME  
AS SHE CLUTCHED ME TO HER BREAST

**\* REFRAIN**

SOME SWEET DAY I'LL MEET YOU MOTHER  
YOU LITTLE BAY IS COMING HOME  
TO SEE YOU AS IN DAYS OF CHILDHOOD  
THE ONE YOU LOVED AND LEFT ALONE

**\* REFRAIN**

## **A WHITE CROSS MARKS THE GRAVE**

MANY THOUSAND MILES AWAY IN THAT LAND ACROSS THE SEA  
THERE ARE SOLDIER BOYS, THEIR PRECIOUS LIVES THEY GIVE  
SO THEIR LOVED ONES HERE BACK HOME, MANY MILES ACROSS THE FOAM  
MIGHT HAVE LIVERY EACH PADDING DAY TO LIVE

***MAY THEY SLEEP FOREVERMORE  
WHERE A WHITE CROSS STANDS TO MARK THE SOLDIERS GRAVE  
MAY THEIR SPIRITS BE AT REST  
THEY HAVE DONE THEIR PART WITH HEARTS SO TRUE AND BRAVE***

MAY THE ONES WHO HAVE GONE ON BE REMEMBERED HERE BACK HOME  
IN THE HEARS OF THOSE WHOM THEY WILL SEE NO MORE  
THEY WILL WAIT UNTIL THAT DAY WHEN THEY HEAR THE TRUMPET PLAY  
THEN THEY'LL MARCH AGAIN UPON THAT GOLDEN SHORE

***\* REFRAIN***

## **A YEAR AGO TODAY**

IT STILL GRIEVES ME WHEN I WANDER  
TO THE GRAVE NOT FAR AWAY  
WHERE WE LAID MY LITTLE DARLING  
JUST A YEAR AGO TODAY

IT BROKE MY HEART SO WHEN SHE LEFT  
BUT SHE DID NOT GO ALONE  
THE GREATEST PART OF ME WENT WITH HER  
THE DAY THE SAVIOR CALLED HER HOME

AS I LOOKED BACK ACROSS MY LIFE TIME  
AS I JOURNEY ON AND ON  
I BLESS THE DAYS THAT I HAD WITH HER  
AND I LEAVE THE REST TO GOD

IN A GRAVE SO DARK AND LONELY  
NEAT THE COLD AND SILENT CLAY  
THERE WE LAID MY LITTLE DARLING  
JUST A YEAR AGO TODAY

## **ABILENE**

ABILENE, ABILENE PRETTIEST TOWN I'VE EVER SEEN  
WOMEN THERE WILL TREAT YOU MEAN  
IN ABILENE, MY ABILENE  
I SIT ALONE MOST EVERY NIGHT  
WATCH THOSE TRAINS PULL OUT OF SIGHT  
DON'T I WISH THEY WERE CARRYING ME  
BACK TO ABILENE, MY ABILENE

CROWDED CITY, THERE AIN'T NOTHING FREE  
NOTHING IN THIS TOWN FOR ME  
WISH TO THE LORD THAT I COULD BE  
IN ABILENE, SWEET ABILENE

## **ACROSS THE BLUE RIDGE MOUNTAINS**

HOW CAN I KEEP FROM CRYING ?  
HOW CAN I KEEP FROM CRYING ?  
HOW CAN I KEEP FROM CRYING ?  
FOR I NEVER EXPECT TO SEE YOU ANYMORE

***MY HOME'S ACROSS THE BLUE RIDGE MOUNTAINS  
MY HOME'S ACROSS THE BLUE RIDGE MOUNTAINS  
HOME'S ACROSS THE BLUE RIDGE MOUNTAINS  
AND I NEVER EXPECT TO SEE YOU ANYMORE***

OH, HOW I HATE TO LEAVE YOU  
OH, HOW I HATE TO LEAVE YOU  
OH, HOW I HATE TO LEAVE YOU  
FOR I NEVER EXPECT TO SEE YOU ANYMORE

***\* REFRAIN***

SO GOODBYE, MY LITTLE DARLING  
SO GOODBYE, MY LITTLE DARLING  
SO GOODBYE, MY LITTLE DARLING  
I NEVER EXPECT TO SEE YOU ANYMORE

***\* REFRAIN***

## **ACROSS THE SEA BLUE**

***I'M GOING ACROSS THE DEEP BLUE SEA  
IN THIS COUNTRY, TELL ME  
I'M ALL ALONE SO SAD AND BLUE  
MY EVERY THOUGHT IS JUST FOR YOU***

IN THESE LONG YEARS THAT I SPENT HERE  
I ONLY WISH THAT YOU WERE HERE  
TO THE DIZZY FOG AND A MIST OF RAIN  
I CAN SEE YOU STROLLING RIGHT DOWN THE LANE

***\* REFRAIN***

SOMEDAY DARLING I WILL RETURN  
THEN OUR HEARTS WILL NO LONGER YEARN  
THINGS WILL BE JUST LIKE BEFORE  
JUST YOUR AND I FOREVER MORE

***\* REFRAIN***

## **AFRAID TO LOVE YOU**

IT'S THROUGH, YOU'RE THE LONELY ONE TONIGHT  
AT LAST THE PAST IS KNOCKING AT YOUR DOOR  
TOO MANY WRONGS YOU CAN NEVER RIGHT  
AND I'M AFRAID TO LOVE YOU ANYMORE

***I KNEW THAT ALL ALONG YOU WERE UNFAITHFUL  
I COULD HAVE LEFT YOU MANY TIMES BEFORE  
YOU'RE HAPPY WHEN YOU'RE WINNING HEARTS TO BREAK  
AND I'M AFRAID TO LOVE YOU ANYMORE***

WELL YOU HURT ME WHEN YOUR KISSES WERE SO COLD  
TO YOU MY HEART WAS JUST AN OPEN DOOR  
IT'S NOT MY AIM TO SEEK REVENGE  
BUT I'M AFRAID TO LOVE YOU ANYMORE

***\* REFRAIN***

***\* REFRAIN***

AND I'M AFRAID TO LOVE YOU ANYMORE

## **AGE**

I'VE BEEN UP AND DOWN AND AROUND AND AROUND AND BACK AGAIN  
BEEN SO MANY PLACE I CAN'T REMEMBER WHERE OR WHEN  
AND MY ONLY BOSS WAS A CLOCK ON THE WALL AND MY ONLY FRIEND  
NEVER REALLY WAS A FRIEND AT ALL

***I'VE TRADED LOVE FOR PENNIES SOLD MY SOUL FOR LESS  
LOST MY DEALS IN THAT LONG TUNNEL OF TIME  
AND I'VE TURNED INSIDE OUT AND AROUND ABOUT AND BACK AND THEN  
FOUND MYSELF RIGHT BACK WHERE I STARTED AGAIN***

ONCE I HAD MYSELF A MILLION NOW I'VE ONLY GATE DIME  
THE DIFFERENCE DON'T SEEM QUITE AS BAD TODAY  
WITH A NICKEL OR A MILLION I WAS SEARCHING ALL THE TIME  
FOR SOMETHING THAT I'D NEVER LOST OR LEFT BEHIND

***\* REFRAIN***

NOW I'M IN MY SECOND CIRCLE AND I'M HEADING FOR THE TIP  
I'VE LEANED A LOT OF THINGS ALONG THE WAY  
I'LL BE CAREFUL WHEN I'M CLIMBING CAUSE THRUST A LOT TO DROP  
WHEN YOU'RE DOWN NOBODY GIVE A DAM ANYWAY

***\* REFRAIN***

**AGES AND AGES AGO**

**GENE AUTRY**

I REMEMBER WHEN I MADE YOU CRY  
AGES AND AGES AGO  
I NEVER BLAME YOU FOR OUR LAST GOOD-BYE  
AGES AND AGES AGO

***SOMEONE CAME ALONG AND TOOK MY PLACE  
HOW WRONG I WAS TO LET YOU GO  
AND THOUGH IT HAPPENED ONLY YESTERDAY  
IT SEEMS LIKE AGES AND AGES AGO***

***SOMEONE TOLD ME WHEN YOU WALKED AWAY  
THAT TIME WOULD MAKE ME MISS YOU SO  
AND THOUGH IT HAPPENED ONLY YESTERDAY  
IT SEEMS LIKE AGES AND AGES AGO***

IT SEEMS LIKE AGES AND AGES AGO

*THE COUNTRY GENTLEMEN - JOE'S LAST TRAIN*

**AIN'T GONNA WORK TOMORROW**

***I AIN'T GONNA WORK TOMORROW  
AIN'T GONNA WORK TODAY  
AIN'T GONNA WORK TOMORROW, LORD  
FOR THAT IS MY WEDDING DAY***

I LOVE MY MAMA AND PAPA TOO  
I LOVE MY MAMA AND PAPA TOO  
I LOVE MY MAMA AND PAPA TOO  
BUT I'D LEAVE THEM BOTH TO GO WITH YOU

***\* REFRAIN***

I'VE BEEN ALL AROUND THIS COUNTRY  
I'VE BEEN ALL AROUND THIS WORLD  
I'VE BEEN ALL AROUND THIS COUNTRY, LORD  
FOR THE SAKE OF ONE LITTLE GIRL

***\* REFRAIN***

I'M LEAVING YOU THIS LONESOME SONG  
I'M LEAVING YOU THIS LONESOME SONG  
I'M LEAVING YOU THIS LONESOME SONG  
CAUSE I'M GONNA BE GONE BEFORE LONG

***\* REFRAIN***

**AIN'T GOT A HOME**

**CLARENCE HENRY**

OH I'VE GOT A VOICE AND I LOVE TO SING  
I CAN SING LIKE A GIRL AND I CAN SING LIKE A FROG  
I'M A LONELY BOY, AIN'T GOT NO HOME

AIN'T GOT A BROTHER, AIN'T GOT A SISTER  
AIN'T GOT A MOTHER, AIN'T GOT NO ONE  
I'M A LONELY GIRL, AIN'T GOT NO HOME

AIN'T GOT A BROTHER, AIN'T GOT A FATHER  
AIN'T GOT A MOTHER, AIN'T GOT NO ONE  
I'M A LONELY GIRL, AIN'T GOT NO HOME

AIN'T GOT A BROTHER, AIN'T GOT A SISTER  
AIN'T GOT A MOTHER, AIN'T GOT NO ONE  
I'M A LONELY FROG, AIN'T GOT NO HOME

OH I'VE GOT A VOICE AND I LOVE TO SING  
I CAN SING LIKE A GIRL AND I CAN SING LIKE A FROG  
I'M A LONELY BOY, AIN'T GOT NO HOME

*THE COUNTRY GENTLEMEN - ON THE ROAD*

**AIN'T IT FUNNY**

**NORMAN WRIGHT**

DO YOU EVER THINK OF ME WHEN YOU'RE LONELY AND BLUE  
DOES HE HOLD YOU CLOSE AT NIGHT LIKE I USED TO DO?  
I KNOW IT'S TOO LATE NOW, OUR CARDS HAVE ALL BEEN PLAYED  
AIN'T IT FUNNY LOVE HAS MADE US WHAT WE ARE TODAY

***I'M CLOSING THE BARS, YOU'RE COUNTING THE STARS  
DESTINY HAS LED US SEPARATE WAYS  
I KNOW IT'S TOO LATE NOW, OUR CARDS HAVE ALL BEEN PLAYED  
AIN'T IT FUNNY LOVE HAS MADE US WHAT WE ARE TODAY***

I HEARD YOU'RE DOING WELL, YOU'RE THE TALK OF THE TOWN  
AS FOR ME I'M HANGING ON, MAYBE SOME DAY I'LL COME AROUND  
I'M SORRY FOR THE HURT, IT'S THE PRICE WE HAVE TO PAY  
AIN'T IT FUNNY LOVE HAS MADE US WHAT WE ARE TODAY

***I'M CLOSING THE BARS, YOU'RE COUNTING THE STARS  
DESTINY HAS LED US SEPARATE WAYS  
I'M SORRY FOR THE HURT, IT'S THE PRICE WE HAVE TO PAY  
AIN'T IT FUNNY LOVE HAS MADE US WHAT WE ARE TODAY***

***\* REFRAIN 2***

AIN'T IT FUNNY LOVE HAS MADE US WHAT WE ARE TODAY

*THE COUNTRY GENTLEMEN - RETURN ENGAGEMENT*

**AIN'T WE CRAZY**

IT WAS MIDNIGHT ON THE OCEAN NOT A STREET CAR WAS IN SIGHT  
I STEPPED INTO A DRUG STORE TO GET MYSELF A LIGHT  
THE MAN BEHIND THE COUNTER WE A LADY OLD AND GRAY  
WHO USED TO PEDDLE DO-NUTS ON THE ROAD TO MANDALAY

GOOD EVENING SIR SHE SAID, HERE EYES WERE BRIGHT WITH TEARS  
SHE PUT HER HEAD BENEATH HER FAT AND STOOD THAT WAY FOR YEARS  
HER CHILDREN SIX WERE ORPHANS EXCEPT THE TINY TOT  
WHO LIVED IN A HOUSE ACROSS THE STREET UP IN A VACANT LOT

***AIN'T WE CRAZY, AIN'T WE CRAZY  
THIS IS THE WAY WE PASS THE TIME AWAY  
AIN'T WE CRAZY, AIN'T WE CRAZY  
WE'RE GOING TO SING THIS SONG ALL NIGHT DO-DAY***

***\* REFRAIN***

**ALL MY TRIALS**

**PETER YARROW, PAUL STOOKEY, MILTON OKUN**

ALL MY TRIALS, LORD, SOON BE OVER

I HAD A LITTLE BOOK WAS GIVEN TO ME  
AND EVERY PAGE SPELLS LIBERTY  
ALL MY TRIALS, LORD, SOON BE OVER

IF RELIGION WERE THING THAT MONEY COULD BUY  
THE RICH WOULD LIVE AND THE POOR WOULD DIE  
ALL MY TRIALS, LORD, SOON BE OVER

***TOO LATE MY BROTHERS  
TOO LATE BUT NEVER MIND  
ALL MY TRIALS, LORD, SOON BE OVER***

THERE IS A TREE IN PARADISE  
THE PILGRIM CALL IT THE TREE OF LIFE  
ALL MY TRIALS, LORD, SOON BE OVER

***\* REFRAIN***

ALL MY TRIALS, LORD, SOON BE OVER

*PETER, PAUL & MARY*

**ALL PRAYED UP**

*WELL, I'M ALL PRAYED UP (WELL, I'M ALL PRAYED UP)  
AND I'M READY TO ME MY SAVIOR  
ETERNAL LIFE IS AWAITING IN THE BY AND BY  
I'M ALL PRAYED UP (I'M ALL PRAYED UP)  
MY FAITH WILL NEVER WAVER  
HEAVEN'S DOORS GONNA SWING WIDE OPEN WHEN I DIE*

WELL, I MADE MY PEACE WITH JESUS A LONG, LONG TIME AGO  
TRUST IN HIM AND HE WOULD SAVE MY SOUL  
I WALK RIGHT THERE BESIDE HIM, HE GUIDES ME ON MY WAY  
I KNOW HE HEARS ME WHEN I KNEEL AND PRAY

*\* REFRAIN*

NOW, I AIN'T AFRAID OF SATAN, HIS WICKED WAYS OF SIN  
HE TEMPTED ME, BUT COULDN'T PULL ME IN  
WHEN I'M GONE TO LIVE WITH JESUS AND I FACE MY JUDGEMENT DAY  
HE'LL FULL FILL FOR ME THE PROMISES THAT HE MADE

*3\* REFRAIN*

YEAH, THEM DOORS GONNA SWING WIDE OPEN WHEN I DIE

JEFF WHITE: THE WHITE ALBUM

**ALL THE GOOD TIMES ARE PAST AND GONE**

**TRADITIONAL**

*ALL THE GOOD TIMES ARE PAST AND GONE  
ALL THE GOOD TIMES ARE O'ER  
ALL THE GOOD TIMES ARE PAST AND GONE  
LITTLE DARLING DON'T YOU WEEP NO MORE*

NOW CAN'T YOU SEE THAT LONESOME DOVE  
FLIES FROM PINE TO PINE  
IT'S MOURNING FOR ITS OWN TRUE LOVE  
JUST LIKE A MOURN FOR MINE

*\* REFRAIN*

DON'T YOU SEE THAT LONESOME TRAIN  
GOING AROUND THE BEND?  
IT'S TAKING AWAY MY OWN TRUE LOVE  
TO NEVER RETURN AGAIN

*\* REFRAIN*

LESTER FLATT - THE WORLD'S GREATEST BLUEGRASS BANDS

**ALONG ABOUT DAYBREAK**

WHEN WE WERE YOUNG AND WE THOUGHT WE LOVED EACH OTHER  
BUT YOU DIDN'T LOVE ME I GUESS  
FOR YOU'VE GONE AND YOU'VE FOUND ANOTHER  
EVERYTHING TO YOU IS REGRET

*THIS MORNING ALONG ABOUT DAYBREAK  
YOU TAUNTED ME THE WHOLE NIGHT THROUGH  
I KNOW IT'S NOT TOO LATE FOR YOUR SAKE, DEAR  
BUT FOR ME I WILL ALWAYS BE BLUE*

OH, I'M WORRIED MY DARLING, I'M WORRIED  
JUST TO KNOW YOUR LOVE'S GROWN COLD  
FOR WITHOUT YOU LIFE WILL BE SO DREARY  
WE'LL NEED EACH OTHER WHEN WE GROW OLD

*\* REFRAIN*

OH, SWEETHEART BE GOOD TO OUR BABY  
AND I WANT YOU TO TEACH HIM TO PRAY  
TELL HIM TO SAY A LITTLE PRAYER FOR DEAR DADDY  
WILL YOU BE THE ONE TO SAY

*\* REFRAIN*

**ALONG THE WAY**

**JOHN DUFFEY**

WHAT MEMORIES COME BACK TO ME  
AS I PONDER O'ER THE YEARS PASSED AWAY  
IF I COULD COME BACK TO THAT OLD COUNTRY CHURCH  
AND ONCE MORE HEAR THE PARSON SAY

*WE'VE TRAVELED TOGETHER  
THROUGH DARK AND SUNNY DAYS  
AND MAY WE ALWAYS BE TOGETHER  
JUST MY LORD AND I ALONG THE WAY*

I CAN SEE THE SERVICE NOW ENDING  
AND THE PARSON'S VOICE IS RAISED  
IN SOLEMN QUIET BENEDICTION  
UPON OUR DIFFERENT WAYS

*\* REFRAIN*

THE COUNTRY GENTLEMEN - NEW LOOK, NEW SOUND

**ALWAYS BE KIND TO YOUR MOTHER**

ALWAYS BE KIND TO YOUR MOTHER  
IT'S THE GREATEST GIFT YOU CAN GIVE  
OBEY AND DO WHAT SHE TELLS YOU  
AND PRAY THAT LONG HERE, SHE MAY LIVE

*WE ALL TAKE MOTHERS FOR GRANTED  
AND DO THINGS THAT CAUSE HER MUCH PAIN  
I KNOW FOR I LOST MY SWEET MOTHER  
GOT TOOK HER FROM THIS WORLD OF SIN*

PLEASE GO TO YOUR MOM WHILE SHE'S LIVING  
AND TELL HER YOU LOVE HER TODAY  
TO HER, YOU'RE ALWAYS HER BABY  
SHE LOVES YOU TILL DEATH MAKES ITS CLAIM

*\* REFRAIN*

**AM I A FOOL**

I NEVER THOUGHT I WOULD SEE YOU AGAIN  
WELL, I WAS SURE WE HAD COME TO AN END  
NOW, HERE YOU ARE BACK AT MY DOOR  
MY FOOLISH HEART'S GONE AND LET YOU IN ONCE MORE

*AM I A FOOL FOR HANGING ON  
HOW MANY TIMES WILL I SING THE SAME OLD SONG  
I'M GONNA LOVE YOU TILL ALL HOPE IS GONE  
AM I A FOOL FOR HANGING ON*

YOU MADE A PROMISE THAT YOU'D NEVER LEAVE  
HOW MANY TIMES I WANTED TO BELIEVE  
I'M JUST SETTING MYSELF UP TO TAKE A FALL  
'CUZ HERE I AM AGAIN JUST WAITING FOR YOU TO CALL

*\* REFRAIN*

MY HEAD IS TELLING ME THAT I SHOULD WALK AWAY  
THIS HEART OF MINE IS SAYING LOVE YOU ONE MORE DAY

*\* REFRAIN*

I'M GONNA LOVE YOU TILL ALL HOPE IS GONE  
AM I A FOOL FOR HANGING ON

LONESOME RIVER BAND: FINDING THE WAY

## AMAZING GRACE

AMAZING GRACE, HOW SWEET THE SOUND  
THAT SAVED A WRETCH LIKE ME  
I ONCE WAS LAST BUT NOW AM FOUND  
WAS BLIND BUT NOW I SEE

I WAS GRACE THAT TAUGHT MY HEART TO FEAR  
AND GRACE MY FEAR RELIEVED  
HOW PRECIOUS DID THAT GRACE APPEAR  
THE HOUR I FIRST BELIEVE

THOUGH MANY DANGERS TOILS AND SOUND  
I HAVE ALREADY COME  
THIS GRACE HAVE BROUGHT ME SAFE THUS FAR  
AND GRACE WILL LEAD ME HOME

## AMBER TRESSES TIED IN BLUE

FAR AWAY IN SOME DEEP MOUNTAIN  
WHERE THE MERRY SUNBEAMS PLAY  
THERE I WANDERED TRUE THE CLOVER  
SINGING TO A VILLAGE MAID

***SHE WAS DEARER THAN THE DEAREST  
EVER LOVING KIND AND TRUE  
AND SHE WORE BENEATH HER BONNET  
AMBER TRESS TIED IN BLUE***

FACT DECREED THAT WE PARTED  
WHEN THE LEAVES OF AUTUMN FELL  
THEN TWO HEARTS WERE SEPARATED  
THAT HAD LOVED EACH OTHER WELL

***\* REFRAIN***

SHE WAS ALL I HAD TO CHERISH  
EVERY LOVING KING AND TRUE  
NOW I SEE IN EVERY VISION  
AMBER TRESSES TIED IN BLUE

***\* REFRAIN***

## AN OLD LOG CABIN FOR SALE

WHILE STROLLING ALONE IN THE COUNTRY  
REVIEWING THE SCENES NEW AND OLD  
I FOUND AN OLD FASHIONED LOG CABIN  
SO BEAUTIFUL THERE TO BEHOLD

A STRANGER WAS STANDING IN SILENCE  
HIS EYES FIRMLY FIXED ON THE DOOR  
MY HEART ACHED IN PITY TO SEE HIM  
FOR THESE WERE THE WORDS THAT IT BORE

***IN THE SIGN READ AN OLD LOG CABIN FOR SALE  
AN OLD OAKEN BUCKET AND WELL  
EASY TERMS, JUST KEEP A LOG ON THE FIRE EACH DAY  
AND A LIGHT BURNING BRIGHT IN THE DELL***

MANY YEARS AN OLD COUPLE SO PATIENTLY LOOKED  
FOR A BOY WHO'S LAST PROMISE DID FAIL  
NOW THE OLD ROCKING CHAIRS WILL BE ROCKING NO MORE  
THERE'S AN OLD LOG CABIN FOR SALE

HOW LONG HAS IT BEEN SINCE YOU'VE WRITTEN  
A LETTER TO MOTHER AND DAD  
HOW LONG HAS IT BEEN SINCE YOU'VE SEEN THEM  
OH WHY DON'T YOU MAKE THEIR HEART GLAD

TOO SOON WILL THE OLD HOME BE VACANT  
A CANDLE LIGHT GLEAMING NO MORE  
DON'T WAIT 'TIL TOO LATE TO REMEMBER  
THERE MAY BE A SIGN ON THE DOOR

***\* REFRAIN***

MANY YEARS AN OLD COUPLE SO PATIENTLY LOOKED  
FOR A BOY WHO'S LAST PROMISE DID FAIL  
NOW THE OLD ROCKING CHAIRS WILL BE ROCKING NO MORE  
THERE'S AN OLD LOG CABIN FOR SALE

## AN OLD ROCKING CHAIR

SETTING ALONE IN AN OLD ROCKING CHAIR  
I SAW AN OLD MOTHER WITH SILVERY HAIR  
SHE SEEMED SO NEGLECTED BY THOSE WHO STILL CARE  
ROCKING ALONE IN AN OLD ROCKING CHAIR

HER HANDS WERE ALL CALLUSED WRINKLED AND OLD  
A LIFE OF HANDWORK WAS THE STORY THEY TOLD  
AND I THOUGHT OF ANGELS AS I SAW HERE THERE  
ROCKING ALONE IN AN OLD ROCKING CHAIR

BLESS HER OLD HEART DO YOU THINK SHE'D COMPLAIN  
LIFE HAS BEEN BITTER THOU SHE'D LIVE IT AGAIN  
AND CARRY THE CRESS THAT IS MORE THAN HER SHARE  
ROCKING ALONE IN AN OLD ROCKING CHAIR

IT WOULDN'T TAKE MUCH TO GLADDEN HER HEART  
JUST SOME SMALL REMEMBRANCE ON SOMEBODY'S PART  
A LETTER WOULD BRING TEN HER EMPTY LIFE THERE  
ROCKING ALONE IN AN OLD ROCKING CHAIR

I KNOW SOME YOUNGSTER'S IN AN OLD ORPHAN'S HOME  
WHO'D THINK THEY OWNED HEAVEN IF SHE WAS THEIR OWN  
THEY'D NEVER BE WILLING TO LET HER SIT THERE  
ROCKING ALONE IN AN OLD ROCKING CHAIR

## AND HE SAYS I LOVE YOU

SHE LOOKS AT HIM FROM ACROSS  
ALL THE OTHER BEDROOMS SHE'S BEEN LOST IN  
SUDDENLY SCARED BECAUSE  
SHE CAN'T SEE HIS FACE AT ALL  
UNTIL HE SPEAKS OUT LOUD  
AND HE SAY I LOVE YOU

SHE TAKES HIS ARM AND HOLDS IT TIGHT  
AND WISHES HE'D TURN OUT THE HALL LIGHT  
AND SAYS FOR THE SECOND TIME THAT NIGHT  
YOU SURE SAY FUNNY THINGS  
BUT SHE'S NOT LAUGHING THEN  
AND HE SAYS I LOVE YOU

AND HE NEVER SAY BECAUSE  
AND WHO DOES HE THINK THAT HE IS ?  
AND SHE SAYS YOU DON'T KNOW ALL  
AND HE SAYS I KNOW , I KNOW

LATER ON SHE SHUTS THE BATHROOM DEER  
WONDERING WHAT IT IS HE LIKES HER FOR  
THE WATER SURE IS NICE AND WARM  
SHE TRIES TO THINK AND CAN'T  
OF WHAT HE MIGHT HAVE MEANT  
WHEN HE SAID I LOVE YOU

AND HE NEVER SAYS BECAUSE  
AND WHO DOES HE THINK THAT HE IS ?  
AND SHE SAYS YOU DON'T KNOW ALL  
AND HE SAYS I KNOW, I KNOW

## ANGEL BAND

***TRADITIONAL***

MY LATEST SUN IS SINKING FAST  
MY RACE IS NEARLY RUN  
MY STRONGEST TRIALS NOW ARE PASSED  
MY TRIUMPH HAS BEGUN

***OH COME ANGEL BAND  
COME AND AROUND ME STAND  
OH BEAR ME AWAY ON YOUR SNOWY WINGS  
TO MY IMMORTAL HOME  
OH BEAR ME AWAY ON YOUR SNOWY WINGS  
TO MY IMMORTAL HOME***

OH BEAR MY LONGING HEART TO HIM  
WHO BLEED AND DIED FOR ME  
WHOSE BLOOD NOW CLEANSSES FROM ALL SINS  
AND GIVES ME VICTORY

***\* REFRAIN***

I KNOW I'M NEAR MY HEAVENLY HOME  
MY SPIRIT LOUDLY SINGS  
THE HOLY ONES BEHOLD THEY COME  
I HEAR THE NOISE OF WINGS

***\* REFRAIN***

*THE QUICKSILVER - ROCK MY SOUL*

## ANNA

ANNA DEAR, THEY SAY TOMORROW YOU'LL BE LEAVING  
IF ONLY YOU HAD BEEN THE ONE TO TELL ME SO  
I COULD TRY, AT LAST, TO UNDERSTAND THE REASON  
BUT THE ONE WHO CARES THE MOST IS ALWAYS THE LAST TO KNOW

ANNA DEAR, THE ROAD FROM TOWN IS COLD AND LONELY  
IF YOU LEAVE BEHIND THE ONE WHOSE FAITH YOU KNOW  
MANY YEARS WILL PASS BEFORE YOU FIND TOMORROW  
WHY CAN'T YOU BELIEVE THE ONE WHO NEVER LET IT SHOW

AS I STAND AND WATCH YOU LEAVE I WONDER  
ANNA DIDN'T FIND ENOUGH TO SHOW YOU THAT I CARE  
COULD YOU FEEL THE SAME AGAIN I ASK FORGIVENESS  
BUT THE ONE WHO CARES THE MOST IS ALWAYS THE LAST TO KNOW  
BUT THE ONE WHO CARES THE MOST IS ALWAYS THE LAST TO KNOW

## ANOTHER DAY ANOTHER DOLLAR

*ANOTHER DAY, ANOTHER DOLLAR  
DAYLIGHT COMES I'M ON MY WAY  
ANOTHER DAY, ANOTHER DOLLAR  
I'M WORKING MY WHOLE LIFE AWAY*

MY BOSS TOLD ME I'D GET PAID WEAKLY  
THAT EXACTLY HOW I'M PAID  
ANOTHER DAY, ANOTHER DOLLAR  
I'M WORKING MY WHOLE LIFE AWAY

*\* REFRAIN*

MY FAMILY'S MY THANKSGIVING  
AND I LOVE EM MORE EACH DAY  
THEY'RE THE REASON I KEEP LIVING  
AND WORKING MY POOR LIFE AWAY

*\* REFRAIN*

## ANOTHER LONESOME MORNING

**CLINTON CODACK, WENDY SPECIAL**

ANOTHER LONESOME MORNING  
ANOTHER LONG, LONESOME DAY  
YOU'LL HAVE TO LIVE WITHOUT HER  
THE MORNING SEEMED TO SAY

ANOTHER LONESOME MORNING  
YOU THOUGHT YOU DIDN'T CARE  
BUT MORNING BREEZES FIND YOU  
WISHING SHE WERE THERE

*A BOBWHITE SANG HIS SAME OLD SONG  
TRYING HARD TO PLEASE  
AND YOU HEAR THE SOUNDS THAT SHE USED TO LOVE  
IN THE RUSTLING OF THE LEAVES  
IN THE RUSTLING OF THE LEAVES*

YOUR LOSING HER HAS TAUGHT YOU  
YOU REALLY WANTED HER TO STAY  
AND YOU NOW THAT ALL ANOTHER LONESOME MORNING BRINGS  
IS ANOTHER LONESOME DAY  
IS ANOTHER LONESOME DAY

*AS PERFORMED BY THE SELDOM SCENE AND THE COX FAMILY.  
SUBMITTED BY DENNIS LADD*

## ANOTHER NIGHT

THE WIND IS BLOWING 'ROUND THE CABIN  
I HATE TO HEAR THAT LONESOME SOUND  
I'M ALL ALONE AND SO DOWNHEARTED  
SINCE MY TRUE LOVE, SHE AIN'T AROUND

*I HATE TO SEE THE SUN (A) SINKING  
ANOTHER NIGHT TO TOSS AND TURN  
ANOTHER NIGHT TO DREAM ABOUT HER  
ANOTHER NIGHT, FOR HER I YEARN*

SHE HAD NO CAUSE TO GO AND LEAVE ME  
FOR I HAVE NEVER DONE HER WRONG  
SHE LEFT OUR HOME AND LITTLE CHILDREN  
NOW WITH ANOTHER MAN, SHE'S GONE

THE CHILDREN, THEY ARE SOUNDLY SLEEPING  
FOR THEY DON'T KNOW THAT THEIR MOTHER'S GONE  
WHAT WILL I DO WHEN THEY AWAKEN  
CAN I TELL THEM OF THEIR MOTHER'S WRONG

## ARE YOU AFRAID TO DIE ?

ARE YOU A STRANGER TO GOD  
CARRIED AWAY WITH YOUR PRIDE ?  
TELL ME SINNER DID YOU EVER STEP TO THINK ?  
ARE YOU AFRAID TO DIE ?

*ARE YOU AFRAID ?  
ARE YOU UNSAVED ?  
ARE YOU AFRAID TO DIE ?*

CALL ON HIM WHILE HE IS NEAR  
MOMENTS ARE SWIFT PASSING BY  
WILL YOU SEEK HIM WHILE HE MAY BE FOUND ?  
ARE YOU AFRAID TO DIE ?

*\* REFRAIN*

ARE YOU TOO WICKED TO CRY ?  
WOULD YOU TO GOD'S BOSOM FLY ?  
SOON HE'S COMING LIKE A THEIR IN THE NIGHT  
ARE YOU AFRAID TO DIE

*\* REFRAIN*

## ARE YOU COMING BACK TO ME

MY DAYS AND NIGHTS ARE LONELY DARLING SINCE YOU LEFT AND WENT AWAY  
I STILL RECALL THOSE UNKIND WORDS WERE SAID THAT DAY  
IT HURTS ME SO TO KNOW YOU'RE LEADING A LIFE THAT I'M TO BLAME  
BELIEVE ME DARLING I'LL DO BETTER JUST THE SAME

*THEN COME ON BACK AND LETS BEGIN OUR LOVE ANEW  
DEEP DOWN INSIDE THERE'S STILL A LONESOME FOR YOU  
THOSE UNKIND WORDS WERE SPOKEN DEAR WE WILL JUST LET THEM BE  
PLEASE TELL ME DARLING ARE YOU COMING BACK TO ME*

EACH NIGHT I GO TO BED THE DREAMS I DREAM MY DEAR ARE ALL OF YOU  
HOW I JUST LOVE TO GAZE INTO YOUR EYES OF BLUE  
THERE'LL NEVER BE ANOTHER SWEETHEART THAT CAN TAKE THE PLACE OF YOU  
TELL ME YOU STILL CARE FOR ME, DEAR, PLEASE DO

*\* REFRAIN*



## ARE YOU MISSING ME

THE DAY THAT I KISSED YOU AND TOLD YOU GOODBYE  
YOUR LIPS TOLD ME THAT YOU WOULD WAIT  
BUT YOUR LIPS DECEIVE ME AND TOLD ME A LIE  
WHILE YOUR HEART WAS SEALING MY FATE

*ARE YOU ALL ALONE  
WITH A MEMORY  
NOW THAT I'M GONE  
DARLING, ARE YOU MISSING ME*

OUT OF A GRAY SKY A LETTER THEN CAME  
AND JUST LIKE A BOLT FROM THE BLUE  
MY CASTLES CAME TUMBLING AS I READ IT O ER  
I STILL CAN'T BELIEVE THAT IT'S TRUE

\* *REFRAIN*

IT SAID THAT IN SPITE OF THE VOWS YOU HAD MADE  
THE GLITTER OF GOLD TURNED YOUR HEAD  
AND WHILE I WAS TRYING EMPLOYMENT TO FIND  
YOU MARRIED ANOTHER INSERTED

\* *REFRAIN*

## ARE YOU TEASING ME

WHEN WE'RE ALL ALONE DEAR AND I'M IN YOUR ARMS  
ARE YOU TEASING ME  
WHEN YOU'RE TELLING ME HOW I THRILL TO YOUR CHARMS  
ARE YOU TEASING ME

*ARE YOU UNTRUE WHEN I'M NOT WITH YOU  
WHEN WE'RE APART ARE YOU FREE  
TELL ME DARLING WHILE OUR LOVE IS STILL YOUNG  
ARE YOU TEASING ME*

YOU SAY THAT MY KISS SENDS YOUR HEART IN A WHIRL  
ARE YOU TEASING ME  
AND THAT YOU'LL BE MINE TILL THE END OF THE WORLD  
ARE YOU TEASING ME

\* *REFRAIN*

YOU TELL ME MY LOVE MAKES YOUR LIFE COMPLETE  
ARE YOU TEASING ME  
AND NEVER FROM MY ARMS WOULD YOU LONG TO BE  
ARE YOU TEASING ME

\* *REFRAIN*

## ARE YOU WAITING JUST FOR ME

*ERNEST TUBB*

*ARE YOU WAITING JUST FOR ME MY DARLING  
WHILE I'M ACROSS THE DEEP BLUE SEA  
OR HAVE YOU FOUND SOMEONE ELSE MY DARLING  
PLEASE TELL ME ARE YOU WAITING JUST FOR ME?*

WHILE I'M WRITING YOU TONIGHT MY DARLING  
THERE'S SUCH A BURNING DEEP DOWN IN MY BREAST  
I KNOW YOU PROMISED THAT YOU WOULD BE FAITHFUL  
PLEASE TELL ME DARLING HAVE YOU STOOD THE TEST?

\* *REFRAIN*

YOU'VE NEVER GIVEN ME OF COURSE I'M DOUBT YOU  
YOU HAVE ALWAYS BEEN SO TRUE AND FINE  
BUT MY SPIRIT KEEPS ON SINGING LOW  
FOR APPEARING THEN A NEW LOVE YOU MIGHT FIND

\* *REFRAIN*

THE COUNTRY GENTLEMEN - YESTERDAY & TODAY VOLUME 1

## ARE YOU WASHED IN THE BLOOD

HAVE YOU BEEN TO JESUS FOOT THE CLEANSING POWER  
ARE YOU WASHED IN THE BLOOD OF THE LAMB  
ARE YOU FULLY TRUSTING IN HIS GRACE THIS HOUR  
ARE YOU WASHED IN THE BLOOD OF THE LAMB

*ARE YOU WASHED ( ARE YOU WASHED )  
IN THE BLOOD ( IN THE BLOOD )  
IN THE SOUL CLEANSING BLOOD OF THE LAMB  
ARE YOU GARMENTS SPOTLESS ?  
ARE THEY WHITE AS SNOW ?  
ARE YOU WASHED IN THE BLOOD OF THE LAMB*

ARE YOU WALKING DAILY BY THE SAVIOR'S SIDE  
ARE YOU WASHED IN THE BLOOD OF THE LAMB  
DO YOU REST EACH MOMENT IN THE CRUCIFIED  
ARE YOU WASHED IN THE BLOOD OF THE LAMB

\* *REFRAIN*

WHEN THE BRIDEGROOM COMETS WILL YOU ROBES BE WHITE  
PURE AND WHITE IN THE BLOOD OF THE LAMB  
WILL YOU SOUL BE READY FOR THE MANSION BRIGHT  
ARE YOU WASHED IN THE BLOOD OF THE LAMB

\* *REFRAIN*

LAY SAID THE GARMENTS THAT ARE STAINED WITH SIN  
AND BE WASHED IN THE BLOOD OF THE LAMB  
THERE'S A FOUNTAIN FLOWING FOR THE SOUL UNCLEAN  
OH, BE WASHED IN THE BLOOD OF THE LAMB

\* *REFRAIN*

## ARAGON MILL

AT THE EAST END OF TOWN AT THE FOOT OF THE HILL  
STANDS A CHIMNEY SO TALL THAT SAYS "ARAGON MILL

BUT THERE'S NO SMOKE AT ALL COMING OUT OF THE STACK  
FOR THE MILL HAS SHUT DOWN AND IT AIN'T COMING BACK

*AND THE ONLY TUNE I HEAR IS THE SOUND OF THE WIND  
AS IT BLOWS THROUGH THE TOWN: WEAVE AND SPIN, WEAVE AND SPIN*

THERE'S NO CHILDREN AT ALL IN THE NARROW EMPTY STREETS  
ALL THE LOOMS HAVE SHUT DOWN AND IT'S SO QUIET I CAN'T SLEEP

\* *REFRAIN*

NOW I'M TOO OLD TO WORK AND I'M TOO YOUNG TO DIE  
AND THERE'S NO PLACE TO GO FOR MY WOMAN AND I

FOR THE MILL HAS SHUT DOWN, IT'S THE ONLY LIFE I KNOW  
TELL ME, WHERE SHALL I GO? TELL ME, WHERE SHALL I GO?

\* *REFRAIN*

SUBMITTED BY DENNIS LADD

## ARKANSAS TRAVELER

OH, ONCE UPON A TIME IN ARKANSAS  
AN OLD MAN SAT IN HIS LITTLE CABIN DOOR  
AND FIDDLED AT A TUNE THAT HE LIKED TO HEAR  
A JOLLY OLD TUNE THAT HE PLAYED BY EAR  
IT WAS RAINING HARD, BUT THE FIDDLER DIDN'T CARE  
HE SAWED ALWAYS AT THE POPULAR AIR  
THOUGH HIS ROOFTOP LEAKED LIKE A WATERFALL  
THAT DIDN'T SEEM TO BOTHER THE OLD MAN AT ALL

A TRAVELER WAS RIDING BY THAT DAY  
AND STOPPED TO HEAR HIM A-FIDDLING AWAY  
THE CABIN WAS AFLOAT AND HIS FEET WERE WET  
BUT THE OLD MAN STILL DIDN'T SEEM TO FRET  
SO THE STRANGER SAID NOW, THE WAY IT SEEMS TO ME  
YOU'D BETTER MEND YOUR ROOF SAID HE  
BUT THE OLD MAN SAID AS HE PLAYED AWAY  
I COULDN'T MEND IT NOW, IT'S A RAINY DAY

THE TRAVELER REPLIED THAT'S ALL QUITE TRUE  
BUT THIS I THINK IS THE THING FOR YOU TO DO  
GET BUSY ON A DAY THAT IS FAIR AND BRIGHT  
THEN PATCH THE OLD ROOF TILL IT'S GOOD AND TIGHT  
BUT THE OLD MAN KEPT ON A-PLAYING AT HIS REEL  
AND TAPPED THE GROUND WITH HIS LEATHERY HEEL  
GET ALONG SAID HE FOR YOU GIVE ME A PAIN  
MY CABIN NEVER LEAKS WHEN IT DOESN'T RAIN

## AS LONG AS I LIVE

*AS LONG AS I LIVE ( AS LONG AS I LIVE )  
IF IT BE ONE HOUR ( IF IT BE ONE HOUR )  
OR IF IT BE ( OR IF IT BE ) ONE HUNDRED YEARS  
I'LL KEEP REMEMBERING ( I'LL KEEP REMEMBERING )  
FOR EVER AND EVER ( FOR EVER AND EVER )  
I LOVE YOU DEAR ( I LOVE YOU DEAR )  
AS LONG AS I LIVE*

IT LOVE YOU SAID THAT NIGHT YOU LEFT ME  
THAT WE'D FORGET THAT WE'D EVER MET  
I HAVEN'T FORGOTTEN, I WONDER IF YOU HAVE  
OR IS YOUR HEART TO FULL OF REGRET

\* *REFRAIN*

I NEVER THOUGHT THAT NIGHT YOU LEFT ME  
THAT LIFE ALONE COULD BE SO SAD  
IT MAY SOUND FUNNY BUT I'LL NEVER FORGET YOU  
YOU'RE THE ONLY JOY THAT I EVER HAD

\* *REFRAIN*

## AS LONG AS THE WIND BLOWS

NO ONE CAN EVER HOLD THE WIND  
SO DON'T WASTE YOUR TIME A-HOLDING ON TO ME  
JUST LET ME LOVE AND I'LL BE GONE AGAIN  
FOR THERE'S ONE THING LITTLE GIRL THAT YOU MUST SEE

*AS LONG AS THE WIND BLOWS, AS LONG AS THE RIVER FLOWS  
AS LONG AS TRAIN WHISTLE SCREAMS  
AS LONG AS A WIND GOOSE FLIES, AS THE FLOOD TIDES RISE  
THERE'S JUST NO WAY OF HOLDING ME*

ME THIS CHAIN GANG CAN NEVER HOLD  
A MAN WITH SUCH A WANDERING RESTLESS SOUL  
JUST TURN YOUR BACK AND THAT'S THE LAST TIME THAT YOU WILL SEE  
THIS OLD WANDERING BOY FROM TENNESSEE

\* *REFRAIN*

MAMA IT'S SO GOOD TO BE BACK HOME  
IT'S NOT RIGHT FOR YOU AND PAPA TO BE HERE ALONE  
BUT LISTEN TO THAT LATE EVENING TRAIN  
WELL I COULD OF SWORE I HEARD IT CALL MY NAME

\* *REFRAIN*

## ASHES OF LOVE

*J.ANGLIN, J.WRIGHT*

*ASHES OF LOVE COLD AS ICE  
YOU MADE THE DEBT AND I'LL PAY THE PRICE  
OUR LOVE IS GONE THERE'S NO DOUBT  
ASHES OF LOVE AND THE FLAME'S BURNED OUT*

THE LOVE LIGHT THAT GLEES IN YOUR EYES  
HAS GONE OUT TO MY SURPRISE  
WE SAID GOOD-BYE MY HEART BLEED  
I CAN'T BELIEVE OUR LOVE IS DEAD

\* *REFRAIN*

I TRUSTED IN YOU OUR LOVE WOULD STAND  
YOUR EVERY WISH WAS MY COMMAND  
MY HEART TELLS ME I MUST FORGET  
I LOVED YOU THEN I LOVE YOU YET

\* *REFRAIN*

*JIM & JESSE SHOW LIVE IN JAPAN*

## AT THE END OF A LONG LONELY DAY WITHOUT YOU

AT THE END OF A LONG LONELY DAY WITHOUT YOU  
WHEN THE WORLD SEEMS TO FALL IN MY FACE  
I'M ALL RIGHT THROUGH THE DAY, BUT THE DAY FADES AWAY  
AND A LONG LONELY NIGHT TAKES ITS PLACE

*ANOTHER DAY TO WISH THAT YOU WERE HERE  
I DREAD EACH LONELY NIGHT THAT'S FILLED WITH TEARS  
THOUGH I'VE TRIED AND I'VE TRIED, THESE ARE TEARS THAT I CAN'T  
HIDE  
AT THE END OF A LONG LONELY DAY*

AT THE END OF THE DAY I GO UP TO MY ROOM  
AND I WATCH WHILE THE SUN FADES AWAY  
AND THE LONELINESS THERE BRINGS ME GRIEF AND DESPAIR  
AT THE END OF A LONG LONELY DAY

\* *REFRAIN*

ANOTHER DAY TO SIT ALONE AND CRY  
IT MAKES NO DIFFERENCE IF I LIVE OR DIE  
WITH THE WORLD LOCKED OUTSIDE, I JUST LAY THERE AND CRY  
AT THE END OF A LONG LONELY DAY

\* *REFRAIN*

## AT THE FIRST FALL OF SNOW

I TALKED WITH A STRANGER SO SAD AND FORLORN  
HIS GARMENTS WERE SACK CLOTH ALL TATTERED AND TORN  
HE TOLD ME A STORY OF SORROW AND WOE  
HIS HEART WENT TO HEAVEN AT THE FIRST FALL OF SNOW

HE SPOKE OF HIS ANGEL A DEAR BABY GIRL  
HE LOVED EVERY FOOTSTEP HE LOVED EVERY CURL  
BUT SHE WENT TO HEAVEN JUST ONE YEAR AGO  
THE ANGELS CAME FOR HER AT THE FIRST FALL OF SNOW

AND THERE AS I LISTENED MY EYES FILLED WITH TEARS  
I KNOW SHE WAS PART OF HIS HAPPIER YEARS  
HIS FRAIL BADLY TREMBLED HE SPOKE SOFT AND LOW  
I'LL BE WITH MY DARLING AT THE FIRST FALL OF SNOW

I JUST COULDN'T TELL HIM HOW FELT INSIDE  
I PATTED HIS SHOULDER MY FEELING TO HIDE  
HE SNIPED AS WE PARTED CAUSE HE DIDN'T KNOW  
THAT WE LOST OUR DARLING AT THE FIRST FALL OF SNOW

## ATLANTA IS BURNING

TWO YEARS WE'VE BEEN FIGHTING THOUGH IT SEEMS LIKE A HUNDRED  
AWAY TO THE SOUTH THERE'S A HOME I ONCE KNEW  
WHERE MY LOVED ONES ARE WAITING FOR A WORD FROM THE CAPTAIN  
THAT THE BATTLE HAS ENDED FOR THE GRAY AND THE BLUE

I LEFT DEAR OLD GEORGIA ON THE FIRST DAY OF APRIL  
THE GRASS IN THE VALLEY WAS JUST TURNING GREEN  
I MARRIED MY SALLY JUST A WEEK BEFORE LEAVING  
WE NOW HAVE A BABY THAT I'VE NEVER SEEN

SHE WROTE ME A LETTER THAT TOLD OF OUR BABY  
HE'S JUST LIKE HIS DADDY IS THE WORDS THAT IT SAID  
BUT THAT'S BEEN SO LONG NOW THAT IT SEEMS LIKE FOREVER  
AND LORD I'M SO HOMESICK I WISH I WERE DEAD

ATLANTA IS BURNING THE HORIZON IS FLAMING  
THE THUNDER OF CANNONS IN THE DISTANCE I HEAR  
I THINK OF MY SALLY AND THE SON THAT SHE GAVE ME  
IF I COULD JUST SEE HER AND THE BABY SO DEAR

A BULLET HAS FOUND ME AND THE DARKNESS IS FALLING  
THE PAIN IS UNREAL AND MY BODY SO WEAK  
THE CAPTAIN IS CALLING IS BUT I CANNOT ANSWER  
MY THOUGHTS WONDER SOUGHT WONDER SOUTHLAND AS GO TO SLEEP

**AULD LANG SYNE**

**ROBERT BURNS**

WELL SHOULD AULD ACQUAINTANCE BE FORGOT  
AND NEVER BORT TO MIND?  
SHOULD AULD ACQUAINTANCE BE FORGOT  
AND DAYS OF AULD LANG SYNE

***I'M DAD OF AULD LANG SYNE MY DEAR  
I'M DAD OF AULD LANG SYNE  
WE'LL TAKE A CUP O' KINDNESS YET  
FOR THE DAYS OF AULD LANG SYNE***

*BILL KEITH - SOMETHING AULD, SOMETHING NEW, SOMETHING BORROWED,  
OMETHING BLUEGRASS*

**AUNT DINAH'S QUILTING PARTY**

**B. CAIN**

IN THE SKY THE BRIGHT STARS GLITTERED  
ON THE BANK THE PALE MOON SHONE  
AND 'T WAS FROM AUNT DINAH'S QUILTING PARTY  
I WAS SEEING NELLIE HOME

***I WAS SEEING NELLIE HOME  
I WAS SEEING NELLIE HOME  
AND 'T WAS FROM AUNT DINAH'S QUILTING PARTY  
I WAS SEEING NELLIE HOME***

ON MY ARM A SOFT HAND RESTED  
RESTED LIKE AS OCEAN FOAM  
AND 'T WAS FROM AUNT DINAH'S QUILTING PARTY  
I WAS SEEING NELLIE HOME

***\* REFRAIN***

ON MY LIPS A WHISPER TREMBLED  
TREMBLED TILL IT DARED TO COME  
AND 'T WAS FROM AUNT DINAH'S QUILTING PARTY  
I WAS SEEING NELLIE HOME

***\* REFRAIN***

ON MY LIFE NEW HOPES WERE DAWNING  
AND THOSE HOPES HAVE LIVED AND GROWN  
AND 'T WAS FROM AUNT DINAH'S QUILTING PARTY  
I WAS SEEING NELLIE HOME

***\* REFRAIN***

*THE COUNTRY GENTLEMEN - YESTERDAY & TODAY VOLUME 2*

**AVERY COUNTY**

***TONIGHT I'M DREAMING OF AVERY COUNTY  
WHERE THE COOL MOUNTAIN BREEZES BLOW  
O'ER THE LAURELS AND RHODODENDRONS  
AND MY SWEET AVERY COUNTY ROSE***

I CAN HEAR THE OLD FOLKS SINGING  
WHILE THE FIDDLES SOFTLY PLAY  
I CAN HEAR THAT BANJO RINGING  
THROUGH THE VALLEY AT CLOSE OF DAY

***\* REFRAIN***

THE FRAGRANCE OF THE FLOWERS  
FILL THE AIR WITH SWEET PERFUME  
AS MY SWEETHEART WALKED BESIDE ME  
NEAT THAT AVERY COUNTY MOON

***\* REFRAIN***

**BABY BLUE EYES**

I WONDER IF I'LL EVER FORGET YOU  
AND IF OUR LOVE THAT'S TRUE EVER DIES  
I CAN'T FORGET THE KISSES YOU GAVE ME  
OR MEMORIES OF YOUR TWO BABY BLUE EYES

***I'LL ALWAYS KEEP A MEMORIES OF YOU  
VISIONS OF EYES AS BLUE AS THE SKY  
AND THAT'S WHY EACH NIGHT THERE'S TEARS ON MY PILLOW  
I'M DREAMING OF YOUR TWO BABY BLUE EYES***

NOW WHEN DAY IS DONE AND SHADOWS ARE FALLING  
MY LOVE WILL SLEEP 'TIL MORNING SUNRISE  
I LAY AWAKE JUST TOSSING AND TURNING  
I'M LONGING FOR DREAMS OF BABY BLUE EYES

***\* REFRAIN***

NOW DAY AFTER DAY TRY TO KEEP SMELLING  
AND A BROKEN HEART I TRY TO DISGUISE  
NOW RIGHT AFTER NIGHT MY LONELY HEART'S CALLING  
IT'S CALLING FOR YOU MY BABY BLUE EYES

***\* REFRAIN***

**BABY GIRL**

***LITTLE GIRL ( LITTLE GIRL ) BABY GIRL  
SHE'S MY DARLING LITTLE PRECIOUS BABY GIRL  
LIKE AN ANGEL TO ME AND I KNOW THAT HE  
SENT FROM HEAVEN MY LITTLE BABY GIRL***

SHE'S AS SWEET AS THE FLOWERS OF SPRINGTIME  
HER BLUE EYES THEY SPARKLE SO BRIGHT  
JUST A TOUCH OF HER LITTLE BABY HAND  
SEEMS TO GUIDE MY WEARY FOOTSTEPS DAY AND NIGHT

***\* REFRAIN***

HOW THOSE TWO LITTLE ARMS TRY TO HOLD ME  
HER LITTLE HEART'S A BLESSING TO OUR HOME  
AND AT NIGHT WHEN I'M FAR FARAWAY  
AS DREAM OF HER I'M NEVER ALL ALONE

***\* REFRAIN***

**BABY I'M IN LOVE WITH YOU**

BABY I'M IN LOVE WITH YOU  
DROWNED IN YOUR EYES SO BLUE  
TELL ME THAT YOU LOVE ME TOO  
I JUST WANT TO BE WITH YOU

COME AND LET ME HOLD YOUR HAND  
TILL I MAKE YOU UNDERSTAND  
I JUST WANT TO BE YOUR MAN  
BABY I'M IN LOVE WITH YOU

I'M FOREVER BUILDING DREAMS  
AROUND YOUR PRETTY HEAD IT SEEMS  
DO YOU WANT TO SPOIL MY DREAMS  
BY SAYING THAT YOU'LL NEVER BE MINE

I'LL TAKE AN OCEAN TRIP  
JUST TO KISS YOUR DEAR SWEET LIPS  
I WOULD WALK A MILLION MILES  
TO HEAR YOU SAY YOU LOVE ME TOO

I'M FOREVER BUILDING DREAMS  
AROUND YOUR PRETTY HEAD IT SEEMS  
DO YOU WANT TO SPOIL MY DREAMS  
BY SAYING THAT YOU'LL NEVER BE LINE

I'LL TAKE AN OCEAN TRIP  
JUST TO KISS YOUR DEAR SWEET LIPS  
I WOULD WALK A MILLION MILES  
TO HEAR YOU SAY YOU LOVE ME TOO  
I'LL BE YOUR FOR EVER MORE  
BABY I'M IN LOVE WITH YOU

## **BACK TO HANCOCK COUNTY**

HEY LUTHER, I'VE BEEN THINKING  
HOW THE WHOLE DAMN WORLD IS SINKING  
YOU AND I AIN'T EVEN LIKE WE USED TO BE  
WE USED TO BE LIKE BROTHERS  
NOW WE HARDLY KNOW EACH OTHER  
IT'S A SHAME HOW PEOPLE CHANGE, DON'T YOU AGREE

REMEMBER WHEN WE TRAVELED  
DOWN THE COUNTRY ROADS OF GRAVEL  
IN A PICKUP TRUCK JUST BARELY FIT TO RUN  
THE DUST AND ALL THE CLATTER  
SURE DID MAKE THE CHICKENS SCATTER  
JUST COUNTRY BOYS OUT TO HAVE SOME FUN

***THERE WAS MOONSHINE IN THE STILLS  
RABBITS IN THE HILLS  
SQUIRRELS A' BARKING IN THE TREES  
HOUNDS TO RUN ALL NIGHT  
GIRLS TO HOLD US TIGHT  
BACK IN HANCOCK COUNTY, TENNESSEE***

WE HAD A TIME A' SPARKING  
WITH GOOD OLD SALLY LARKIN  
WHAT SALLY TAUGHT US, THEY DON'T TEACH IN COUNTRY SCHOOL  
I'D GIVE MY LAST TEN DOLLARS  
TO BE BACK IN THE HOLLER  
SIPPING ON A JUG OF MOUNTAIN DEW

BUT TIME SURE IS PASSING  
AND WE AIN'T GOT TIME FOR LASTING  
WE GOT MORE WORRIES THAN OUR HEADS CAN HOLD  
BEFORE WE'RE GONE FOREVER  
LET'S GO HAVE SOME FUN TOGETHER  
LIKE WE DID BEFORE WE STARTED GROWING OLD

***2\* REFRAIN***

BACK IN HANCOCK COUNTY, TENNESSEE

## **BACK TO THE CROSS**

I'M OUT ON THE SEA FILLED WITH SORROWS  
TOSSED LIKE A SHIP WHO RAN ASHORE  
I'M SEEKING THE HELP OF MY SAVIOR  
BY THE WAY OF THE CROSS I MUST GO

***BACK TO THE CROSS AND TO JESUS  
BACK TO THE CROSS I AM CALLED  
I'VE DRIFTED TOO FAR AND I'VE WANDERED  
FROM THE SAVIOR THAT ONCE WAS MY HOME***

THE SINS OF THIS WORLD HAVE OVERCOME ME  
HAVE PUSHED AND LEFT ME TO ROAM  
SO I'M GOING TO BACK TO MY SAVIOR  
BACK TO THE CROSS AND HOME

***\* REFRAIN***

THE JOY OF THESE LIFE ARE TOO FLEETING  
AND WRAPPED IN TROUBLES AROUND  
I'VE LOST THE CHURCH OF THE STRANGER  
I'VE DRIFTED TOO FAR FROM HOME

***\* REFRAIN***

## **BACKING TO BIRMINGHAM**

READ AN AD IN CHICAGO'S SUNDAY PAPER  
HELP WANTED, SEMI DRIVER NEEDED BAD  
I WALKED IN I SAID I'D LIKE TO SEE THE FOREMAN  
I TOLD HIM ALL THE EXPERIENCE THAT I HAD

SAID SON YOU'RE JUST THE MAN I NEEDED  
HANDED ME THE KEYS AND SHOOK MY HAND  
HE POINTED TO THE TRUCK AND SAID I'LL SEE YOU  
TAKE THAT LOAD OF STEEL TO BIRMINGHAM

WELL I FINALLY GOT INSIDE AND GOT IT STARTED  
PUT IT INTO GEAR AND STARTED BACKING UP  
TRIED EVERY WAY TO GET IT GOING FORWARD  
OH, BUT I AIN'T NEVER DROVE A BIG OLD TRUCK

WELL IT WASN'T EASY BACKING THROUGH THE TRAFFIC  
AND I'LL BET I'M THE FIRST TRUCK DRIVING MAN  
THAT EVER LEFT CHICAGO IN A SEMI  
AND BACKED IT ALL THE WAY TO BIRMINGHAM

WELL THE POLICE PULLED ME OVER DOWN IN NASHVILLE  
WHAT DO YOU THINK YOU ARE DOING, I JUST SMILED  
I SAID I JUST GOT TIRED OF GOING FORWARD  
AND I THOUGHT I'D DRIVE IT BACKWARDS FOR A WHILE

I BACKED IT IN A TRUCK STOP AND SAID FILL IT  
AND CHECK THE OIL IT PROBABLY NEEDS A CAN  
OH, HE SAID TELL ME WHICH WAY ARE YOU BACKING  
I SAID I'M BACKING SOUTH TO BIRMINGHAM

WELL, THERE MUST BE A BUTTON ON HERE SOMEWHERE  
THAT I CAN PUSH TO TURN THIS THING AROUND  
WELL I CAN MAKE IT FINE OUT IN THE COUNTRY  
BUT I SURE HAVE TROUBLE GETTING THROUGH THE TOWN

BUT IF I KEEP IT UP I'LL FINALLY MAKE IT  
AND I'LL BET I'M THE FIRST TRUCK DRIVING MAN  
THAT EVER LEFT CHICAGO IN A SEMI  
AND BACK IT ALL THE WAY TO BIRMINGHAM

## **BACKSEAT DRIVER FROM AMERICA**

I AM A BACKSEAT DRIVER FROM AMERICA  
WE DRIVE TO THE LEFT ON FORKED ROADS  
AND THE MAN AT THE WHEEL'S NAME IS SEAMS  
HE SAYS THE CHILD ON THE CORNER HE KNOWS  
AND SEAMS SAYS, NOW WHAT CHANCE HAS THAT KID GOT  
HE SAYS THERE'S BARBED WIRE AT ALL OF THESE EXITS  
AND THERE AIN'T NO PLACE IN BELFAST TO GO

***IT'S A HARD LIFE, IT'S A HARD LIFE, IT'S A VERY HARD LIFE  
IT'S A HARD LIFE WHEREVER YOU GO  
AND IF WE POISON OUR CHILDREN WITH HATRED  
THEN A HARD LIFE IS ALL THAT THEY'LL KNOW  
AND THERE AIN'T NO PLACE IN BELFAST FOR THAT KID TO GO  
(2NDX) IN CHICAGO FOR THOSE KIDS TO GO  
(3RDX) IN THIS WORLD FOR THESE KIDS TO GO***

CAFETERIA LINE IN CHICAGO, A FAT MAN IN FRONT OF ME  
HE'S CALLING BLACK PEOPLE TRASH TO HIS CHILDREN  
AND HE'S THE ONLY TRASH HERE THAT I SEE  
AND I'M THINKING THIS MAN WEARS A WHITE HOOD  
IN THE NIGHT WHEN HIS CHILDREN SHOULD SLEEP  
BUT THEY'LL SLIP THROUGH THEIR WINDOWS AND THEY'LL SEE HIM  
AND THEY'LL THINK THAT WHITE HOOD'S ALL THEY'LL NEED

I WAS A CHILD OF THE SIXTIES, WHEN DREAMS COULD BE HELD TO A TV  
WITH DISNEY AND CRONKITE AND MARTIN LUTHER  
AND I BELIEVED, I BELIEVED, I BELIEVED  
NOW I AM THE BACKSEAT DRIVER FROM AMERICA  
AND I AM NOT AT THE WHEEL, IN CONTROL  
AND I AM GUILTY, I AM WAR, I AM THE ROOT OF ALL EVIL  
LORD, AND I CAN'T DRIVE ON THE LEFT SIDE OF THE ROAD

## **BALLAD OF JED CLAMPED**

COME AND LISTEN TO MY STORY 'BOUT A MAN NAMED JED  
POOR MOUNTAINEER, BARELY KEPT HIS FAMILY FED  
THEN ONE DAY HE WAS SHOOTING' AT SOME FOOD  
AND UP THROUGH THE GROUND CAME A BUBBLING CRUDE  
(OIL, THAT IS, TEXAS TEA, BLACK GOLD)

FIRST THING YOU KNOW, OLD JED'S A MILLIONAIRE  
FRIENDS SAID, JED, MOVE AWAY FROM HERE  
SAID THAT CALIFORNIA WAS THE PLACE HE OUGHT TO BE  
SO HE LOADED UP THE TRUCK AND THEY MOVED TO BEVERLY  
(HILLS, THAT IS, SWIMMING POOLS AND MOVIE STARS)

WELL, NOW IT'S TIME TO SAY GOODBYE TO JED AND ALL HIS KIN  
THEY WOULD LIKE TO THANK YOU FOLKS FOR KINDLY DROPPING IN  
YOU'RE ALL INVITED BACK AGAIN TO THIS LOCALITY  
TO HAVE A HEAPING HELPING OF THEIR HOSPITALITY  
(BEVERLY HILLBILLIES, THAT'S WHAT THEY CALL 'EM NOW  
NICE FOLKS, Y'ALL COME BACK NOW, HEAR?)

## **BANKS OF THE OHIO**

### ***TRADITIONAL***

I ASKED MY LOVE TO TAKE A WALK  
JUST A WALK A LITTLE WAY  
AS WE WALKED ALL WAY ME TALKED  
ALL ABOUT MY WEDDING DAY

***ONLY SAY THAT YOU'LL BE MINE  
IN OUR HOME WE'LL HAPPY BE  
DOWN BESIDE WHERE THE WATERS FLOW  
ON THE BANKS OF THE OHIO***

I TOOK HER BY HER LILY WHITE HAND  
AND DRAG HER DOWN TO THE RIVER BANK  
THERE I FLOAT HER IN TO DROWN  
AND WATCHED HER AS SHE FLOATED DOWN

### ***\* REFRAIN***

WAS COMING HOME TWO TWELVE AND ONE  
THINKING OF WHAT I HAVE DONE  
I MURDERED THE ONLY GIRL I LOVED  
BECAUSE SHE WOULDN'T MARRY ME

THE WEARY NEXT MORN' ABOUT HALF PAST FOUR  
SHERIFF SMITH KNOCKED AT MY DOOR  
NOW YOUNG MAN COME NOW AND GO  
DOWN TO THE BANKS OF THE OHIO

### ***\* REFRAIN***

*THE COUNTRY GENTLEMEN - BRINGING MARY HOME*

## **BARBARA ALLEN**

IN SCARLET TOWN WHERE I WAS BORN  
THERE WAS A FAIR MAID DWELLING  
MADE MANY A YOUTH CRY WELL A DAY  
HER NAME WAS BARBARA ALLEN

IT WAS IN THE MEMORY MONTH OF MAY  
WHEN GREEN BUDS THEY WERE SWELLING  
SWEET WILLIAM CAME FROM THE WEST COUNTRY  
AND HE COURTED BARBARA ALLEN

HE SENT HIS SERVANT UNTO HER  
TO THE PLACE WHERE SHE WAS DWELLING  
SAID MY MASTER'S SICK, BIDS ME CALL FOR YOU  
IF YOUR NAME BE BARBARA ALLEN

WELL, SLOWLY, SLOWLY GOT SHE UP  
AND SLOWLY WENT SHE NIGH HIM  
BUT ALL SHE SAID AS SHE PASSED HIS BED  
YOUNG MAN I THINK YOU'RE DYING

THEN LIGHTLY TRIPPED SHE DOWN THE STAIRS  
SHE HEARD THOSE CHURCH BELLS TOLLING  
AND EACH BELL SEEMED TO SAY AS IT TOLLED  
HARD HEARTED BARBARA ALLEN

O, MOTHER, MOTHER GO MAKE MY BED  
AND MAKE IT LONG AND NARROW  
SWEET WILLIAM DIED FOR ME TODAY  
I'LL DIE FOR HIM TOMORROW

THEY BURIED BARBARA IN TOEHOLD CHURCH YARD  
THEY BURIED SWEET WILLIAM BESIDE HER  
OUT OF HIS GRAVE GREW A RED, RED ROSE  
AND OUT OF HERS A BRIAR

THEY GREW AND GREW UP THE OLD CHURCH WALL  
TILL THEY COULD GROW NO HIGHER  
AND AT THE TOP TWINED A LOVER'S KNOT  
THE RED ROSE AND THE BRIAR

## **BATTLE OF NEW ORLEANS**

IN 1814 WE TOOK A LITTLE TRIP  
ALONG WITH COLONEL JACKSON DOWN THE MIGHTY MISSISSIPPI  
WE TOOK A LITTLE BACON AND WE TOOK A LITTLE BEANS  
AND WE MET THE BLOODY BRITISH NEAR THE TOWN OF NEW ORLEANS

***WE FIGHT OUR GUNS AND THE BRITISH KEPT A-COMING  
THERE WASN'T AS MANY AS THERE WAS A WHILE AGO  
WE FIRED ONCE MORE AND THEY BEGAN TO RUNNING  
DOWN THE MISSISSIPPI TO THE GULF OF MEXICO***

WE LOOK DOWN THE RIVER AND WE SAW THE BRITISH COME  
AND THERE MUST HAVE BEEN A HUNDRED OF THEM BEATING ON THE DRUMS  
THEY STOPPED SO HIGH AND THEY MADE THE BUGLER RING  
WHILE WE STOOD BESIDES THE COTTON BALES AND WE DIDN'T SAY A THING

### ***\* REFRAIN***

THEY RAN TO THE BRIARS AND THEY RAN TO THE BRAMBLES  
AND THEY RAN TO THE BUSHES WHERE A RABBIT COULDN'T GO  
THEY RAN SO FAST THAT THE HOUNDS COULDN'T CATCH THEM  
DOWN THE MISSISSIPPI TO THE GULF OF MEXICO

### ***\* REFRAIN***

OLD HICKORY SAID: WE CAN TAKE THEM BY SURPRISE  
IF WE DIDN'T FIRE OUT MUSKETS TILL WE LOOK THEM IN THE EYES  
WE HELD OUR FIRE TILL WE SAW THE FACES WELL  
THEN WE OPENED UP SQUIRREL GUNS AND REALLY GAVE THEM HELL

### ***\* REFRAIN***

WE FIRED OUR CANNON TILL THE BARREL MELTED DOWN  
SO WE GRABBED AN ALLIGATOR AND WE FOUGHT ANOTHER ROUND  
WE FILLED HIS HEAD WITH CANNON BALLS AND POWDERED HIS BEHIND  
AND WHEN WE TOUCHED THE POWDER OFF THE ALLIGATOR LOST HIS MIND

### ***\* REFRAIN***

## **BE HONEST WITH ME**

BE HONEST WITH ME DEAR WHATEVER YOU DO  
REMEMBER YOU'RE MINE DEAR SO ALWAYS BE TRUE  
WHEREVER YOU WANDER ON LAND OR ON SEA  
IF YOU REALLY LOVE ME, BE HONEST WITH ME

MY POOR HEART WOULD BREAK DEAR IF YOU WERE UNTRUE  
ASLEEP OR AWAKE DEAR I'LL DREAM ABOUT YOU  
OH, YOU ARE MY DARLING YOU'RE ALL THAT I SEE  
IF YOU REALLY LOVE ME, BE HONEST WITH ME

SOME DAY I'LL RETURN DEAR AND MAKE YOU MY OWN  
AND HOW I WILL YEARN DEAR WHEN I'M ALL ALONE  
I'LL NEVER FORGET DEAR YOUR SWEET MEMORY  
IF YOU REALLY LOVE ME, BE HONEST WITH ME

## **BEAUTIFUL BLUE EYED BLONDE**

I KNOW A GIRL IN CAROLINA, SHE'S THE SWEETEST GIRL IN TOWN  
BIG BLUE EYES THAT SPARKLE LIKE DEW DROPS ON THE GROUND  
TO MEET HER IS TO LOVE HER, SHE MAKES YOUR HEART GROW FOND  
HEAVEN'S NOT FAR ABOVE HER, SHE'S A BEAUTIFUL BLUE EYED BLONDE

I MET HER IN NOVEMBER, ONE COLD AND DREARY DAY  
SHE BROUGHT THE SUNSHINE WITH HER, THAT'S IN MY HEART TODAY  
NO NEED TO SAY I LOVE HER, FOR SHE'S LIKE THE DAY JUST DAWNED  
SHE BRIGHTENS THE WORLD WITH HER LAUGHTER, SHE'S A BEAUTIFUL BLUE  
EYED BLONDE

IF I HAD ALL THE GOLD IN THE TREASURY, AND ALL OF THE RICHES ON  
EARTH  
I WOULD NOT TRADE MY SWEETHEART, FOR I KNOW JUST WHAT SHE'S  
WORTH  
HER VOICE IS LIKE SWEET MUSIC, SHE MAKES MY HEART GROW FOND  
YOU'D LOVE HER IF YOU'D SEE HER, SHE'S A BEAUTIFUL BLUE EYED BLONDE

EVERY NIGHT I DREAM I'M NEAR HER, THEN I WAKE TO SIN SHE'S AWAY  
BUT I HOPE SOMEDAY WE'LL MARRY, AND BE TOGETHER ALWAYS  
IF ALL MY DREAMS WERE REALNESS, AND AFTER THE DAY HAD DAWNED  
I'D AWAKE AND FIND HER NEAR ME, MY BEAUTIFUL BLUE EYED BLONDE

## **BEAUTIFUL BROWN EYES**

*BEAUTIFUL, BEAUTIFUL BROWN EYES  
BEAUTIFUL, BEAUTIFUL BROWN EYES  
BEAUTIFUL, BEAUTIFUL BROWN EYES  
I'LL NEVER LOVE BLUE EYES AGAIN*

WILLIE I LOVE YOU MY DARLING  
LOVE YOU WITH ALL MY HEART  
TOMORROW WE MIGHT HAVE BEEN MARRIED  
BUT RAMBLING HAS KEPT US APART

*\* REFRAIN*

DOWN THROUGH THE BARROOM HE STAGGERED  
AND FELL DOWN AT THE DOOR  
THE LAST WORDS THAT I HEARD HIM UTTER  
I'LL NEVER SEE BROWN EYES NO MORE

*\* REFRAIN*

SEVEN LONG YEARS I'VE BEEN MARRIED  
WISH I WAS SINGLE AGAIN  
A WOMAN NEVER KNOWS HER TROUBLES  
UNTIL SHE HAS MARRIED A MAN

*\* REFRAIN*

## **BEAUTIFUL LIFE**

**TRADITIONAL**

EACH DAY I DO A GOLDEN DEED  
BY HELPING THOSE WHO ARE IN NEED  
MY LIFE ON EARTH IS BUD A STEM  
AND SO I'LL DO THE BEST I CAN

*LIFE'S EVENING SUN IS SINKING LOW  
A FEW MORE DAYS AND I MUST GO  
TO MEET THE DEEDS THAT I HAVE DONE  
WHERE THERE WILL BE NO SETTING SUN*

TO BE A CHILD OF GOD EACH DAY  
MY LIGHT IS JUST ALONG THE WAY  
I'LL SING HIS PRAISE WHILE THE AGES ROLL  
AND STRIVE TO HELP SOME TROUBLED SOUL

*\* REFRAIN*

WHILE GOING DOWN LIFE'S WEARY ROAD  
I'LL TRY TO LIFT SOME TRAVELER'S LOAD  
I'LL TRY TO TURN THE NIGHT TO DAY  
MAKE FLOWERS BLOOM ALONG THE WAY

*\* REFRAIN*

THE COUNTRY GENTLEMEN - THE TRAVELER

## **BEAUTIFUL MABEL CLAIRE**

ALONG THE GREEN LANES IN THE SPRINGTIME  
I GATHERED THE VIOLETS BLUE  
ECHOING YET WITH THE BEE-SONG  
AND WET WITH THE MORNING DEW

*GATHERED THEM FOR SWEET MABEL  
BEAUTIFUL MABEL CLAIRE  
CLASPED IN HER DAINTY FINGERS  
AND BRAID IN HER SHINING HAIR*

AND THEN WHEN THE SUMMER WAS FAIRER  
FOR THE LOVE OF THOSE BROWN, BROWN EYES  
I GATHERED THE ROYAL ROSES  
FAIRER THAN SUNSET SKIES

AND THEN COMES DREARY NOVEMBER  
MAKING ME MOAN AND WEEP  
FOR CLOSING HER BROWN EYES SOFTLY  
DEAR MABEL HAS GONE TO SLEEP

*CLOSING HER BROWN EYES SOFTLY  
BEAUTIFUL MABEL CLAIRE  
NO MORE WILL I GATHER THE ROSES  
TO BRAID IN HER SHINING HAIR*

## **BEAUTIFUL MOON OF KENTUCKY**

THERE'S A BEAUTIFUL MOON SHINING DOWN ON KENTUCKY  
WHERE THE FIELDS OF BLUEGRASS ARE GROWING  
NEAT THE BEAUTIFUL MOON SHINING DOWN ON KENTUCKY  
TOMORROW THAT'S WHERE I'LL BE GOING

*FOR THE GIRL THAT I LOVE SHE WAITS FOR ME KNOW  
TO RETURN FROM OLE SUNNY TENNESSEE  
NEAT THE BEAUTIFUL MOON SHINING DOWN ON KENTUCKY  
TOMORROW THAT'S WHERE I WILL BE*

WELL, I LEFT MY OLD HOME WAY DOWN IN KENTUCKY  
AND HEADED FOR OLD SUNNY TENNESSEE  
BUT I'M ON MY WAY BACK TO THE HILLS OF KENTUCKY  
WITH MY DARLING ONCE MORE THERE I'LL BE

*\* REFRAIN*

## **BEAUTIFUL MORNING GLORY**

I'VE TRAVELED ALL OVER THE COUNTRY  
AND I SELDOM SLEEP IN A BED  
WHEN MY FEET GET TIRED OF WALKING  
I SIMPLY STAND ON MY

*BEAUTIFUL MORNING GLORY  
KISSED AND CARESSED BY THE DEW  
BEAUTIFUL MORNING GLORY  
GOOD MORNING GLORY TO YOU*

I STOPPED AT A HOUSE FOR A HAND-OUT  
I'D RATHER DO THAT THAN TO BEG  
WHEN UP JUMPED A BIG YELLOW HOUND-DOG  
AND BIT A HUNK OUT OF MY

*\* REFRAIN*

A LITTLE BOY GAVE ME HIS FOOTBALL  
I SAID "WATCH ME KICK IT A BLOCK"  
NOW MY FOOT'S WRAPPED UP IN A BANDAGE  
'CAUSE INSIDE THE BALL WAS A

*\* REFRAIN*

I ONCE HAD A BALD-HEADED GIRL FRIEND  
I KNOCKED OFF HER WIG AT A DANCE  
AND WHEN I STOOPED OVER TO GET IT  
SHE KICKED ME RIGHT IN THE

*\* REFRAIN*

ONE DAY I WENT OUT TO THE BALL GAME  
AND PEEPED TRUE A KNOT-HOLE UP HIGH  
A GUARD TOOK A BIG WATER PISTOL  
AND SQUIRTED ME RIGHT IN THE

*\* REFRAIN*

## **BED ON THE FLOOR**

MAKE ME A BED RIGHT DOWN ON YOUR FLOOR  
MAKE ME A BED RIGHT DOWN ON YOUR FLOOR  
I'LL LAY MY HEAD IN A BED ON YOUR FLOOR

I'M A POOR LONESOME BOY, I'M A LONG WAY FROM HOME  
I'M A POOR LONESOME BOY, I'M A LONG WAY FROM HOME  
I'LL LAY MY HEAD IN A BED ON YOUR FLOOR

THE SHERIFF'S ON MY TRAIL WITH A BIG FORTY-FOUR  
THE SHERIFF'S ON MY TRAIL WITH A BIG FORTY-FOUR  
I'LL LAY MY HEAD IN A BED ON YOUR FLOOR

CLOCK STRIKING' MIDNIGHT AND DAYLIGHT TO GO  
CLOCK STRIKING' MIDNIGHT AND DAYLIGHT TO GO  
I'LL LAY MY HEAD IN A BED ON YOUR FLOOR

BED ON THE FLOOR, LOVE, BED ON THE FLOOR  
MAKE ME A BED RIGHT DOWN ON YOUR FLOOR  
I'LL LAY MY HEAD IN A BED ON YOUR BLOOD

## **BEFORE I MET YOU**

**C.SEITZ, J.LEWIS, E.RADER**

I THOUGHT I HAD SEEN PRETTY GIRLS IN MY TIME  
BUT THAT WAS BEFORE I MET YOU  
I NEVER SAW ONE THAT I WANTED FOR MINE  
BUT THAT WAS BEFORE I MET YOU

***I THOUGHT I WAS SWINGING THE WORLD BY THE TAIL  
I THOUGHT I COULD NEVER BE BLUE  
I THOUGHT I'D BEEN KISSED AND I THOUGHT I'D BEEN LOVED  
BUT THAT WAS BEFORE I MET YOU***

I WANTED TO RAMBLE AND ALWAYS BE FREE  
BUT THAT WAS BEFORE I MET YOU  
I SAID THAT NO WOMAN COULD EVER HOLD ME  
BUT THAT WAS BEFORE I MET YOU

**\* REFRAIN**

THEY TELL ME I MUST REAP JUST WHAT I HAVE SOWN  
BUT DARLING I HOPE THAT'S NOT TRUE  
FOR ONCE I MADE PLANS ABOUT LIVING ALONE  
BUT THAT WAS BEFORE I MET YOU

**\* REFRAIN**

**FLATT & SCRUGGS - AND THE FOGGY MOUNTAIN BOYS**

## **BEFORE THE COLD WIND BLOWS**

THE WEATHER FINALLY BROKE IN THE MIDDLE OF APRIL  
JACOB LOADED UP HIS WAGON WITH LAST YEAR'S FUR  
HE'D HAVE TO MAKE THE TRIP ALONE 'CUZ IT WOULD BE TOO RISKY  
FOR HIS PRETTY WIFE SARAH AND THE UNBORN CHILD SHE CARRIED WITH HER

IT TOOK THREE WEEKS TO REACH THE MISSISSIPPI RIVER  
THEN HE TURNED SOUTH TOWARD NEW ORLEANS  
FOR A BOY FROM THE MOUNTAINS, IT WAS EASY TO GET CAUGHT UP  
IN THE SIGHTS AND THE SOUNDS OF THE CITY AND THE THINGS HE'D NEVER SEEN

***AND THE RIVER ROLLS ON LIKE AN ENDLESS RIBBON  
THE SUNLIGHT GLISTENS ON THE ROCKS BELOW  
HE CAN HEAR HER VOICE IN THE RIPPLING WATER  
SAYING, PLEASE BE HOME BEFORE THE COLD WIND BLOWS***

HE FELL IN WITH A BAD COMPANION  
SAID, GIVE ME ALL YOUR MONEY OR I'LL TAKE YOUR LIFE  
JACOB DREW HIS PISTOL AND IN LESS THAN A HEARTBEAT  
THE STRANGER LAY DEAD ON THE FLOOR AND SOMEONE HAD TO PAY THE PRICE

NOW AFTER THREE LONG YEARS IN A LOUISIANA PRISON  
HE STANDS ON THE HILL THAT OVERLOOKS HIS FARM  
WITH HIS WOMAN BY HIS SIDE, HE THANKS GOD FOR HIS BLESSINGS  
AND MOST OF ALL, FOR THE BLOND HAIRED CHILD RESTING IN HIS ARMS

**\* REFRAIN**

YES, HE CAN HEAR HER VOICE IN THE RIPPLING WATER  
SAYING, PLEASE BE HOME BEFORE THE COLD WIND BLOWS

## **BEFORE THE SUN GOES DOWN**

WELL, PACK UP YOUR CAR, GO ON AND LEAVE, AND TELL YOUR FOLKS THAT  
WE ARE THROUGH  
HONEY THAT AIN'T GOING TO MAKE ME GRIEVE CAUSE I KNOW JUST WHAT  
YOU'LL DO  
YOU'LL POUT AND CRY AND SWEAT THAT I AM THE MEANEST MAN IN TOWN  
BUT I'LL BET MONEY THAT YOU'LL BE BACK BEFORE THE SUN GOES DOWN

***BEFORE THE SUN GOES DOWN YOU'LL BE ALL READY FOR SOME LOVING  
YOU'LL RUN TO YOUR DADDY FOR SOME KISSING AND HUGGING'  
AND I'LL BE WAITING AROUND  
FOR I KNOW YOU'LL BE HOME BEFORE THE SUN GOES DOWN***

HONEY THERE AIN'T NOTHING ELSE IN THE BOOK THAT YOU AIN'T SAID  
ALL KINDS OF NAMES AND LOW DOWN THINGS, I'VE HEARD THEM ALL FROM  
A TO Z  
AND WHEN YOU'VE HAD YOUR SAY YOU'LL UP AND RUN AWAY AND SWEAR  
YOU'RE LEAVING TOWN  
BUT YOU'LL COOL OFF, COME A DRAGGING' IT BACK BEFORE THE SUN GOES  
DOWN

**\* REFRAIN**

## **BEHIND THESE PRISON WALLS OF LOVE**

**WILLIAM BOLICK, HAZEL HOPE JARRARD**

BEHIND THESE PRISON WALLS OF LOVE DEAR  
FOREVER MORE I KNOW I'LL BE  
CONDEMNED BECAUSE YOU LOVE ANOTHER  
NO ONE COULD EVER SET ME FREE

***IN MY HEART SWEET MEMORIES LINGER  
OF THE DAYS WHEN YOU WERE MINE  
BEHIND THESE PRISON WALLS OF LOVE DEAR  
VISIONS OF THE PAST ENTWINE***

PERHAPS MY LOVE FOR YOU SEEMS STRANGE DEAR  
BUT IT'S ALL I'LL EVER KNOW  
SO I'LL CONTENT MYSELF IN MEMORIES  
IF IT PLEASES YOU TO GO

***JUST REMEMBER PRECIOUS DARLING  
WHEN WE FACE THAT JUDGE ABOVE  
ALL MY VOWS WILL BE UNBROKEN  
BEHIND THESE PRISON WALLS OF LOVE***

**THE COUNTRY GENTLEMEN - FOLK SONGS & BLUEGRASS**

## **BAREFOOT NELLIE**

REDHEADED PECKER WOOD, SETTING ON A LIMB  
MAMA SAID CHICKEN, BUT NELLIE SHOT HIM  
RUNG HIS NECK AND PICKED HIM CLEAN  
THE FUNNIEST CHICKEN I'VE EVER SEEN

***HEY! BAREFOOT NELLIE, HO! BAREFOOT NELLIE  
HEY! BAREFOOT NELLIE, YOU'RE THE ONE FOR ME***

NELLIE PUT ON HER SUNDAY DRESS  
THOUGHT THAT IT WOULD LOOK THE BEST  
MADE OUT OF AN OLD FEED SACK  
COW FEED WROTE ON THE BACK

**\* REFRAIN**

NELLIE WENT TO TOWN ONE DAY  
RIDING ON A LOAD OF HAY  
SOLD A MAN A TRIP TO MARS  
NOW SHE SITS BEHIND THE BARS

**\* REFRAIN**

THREE LEG HOG WALKING CROSS THE LOT  
MAKING THREE TRACKS AND JUST ONE DOT  
NELLIE SAID WHO DO YOU THINK I AM  
THAT HOG'S MISSING ABOUT ONE HAM

**\* REFRAIN**

NELLIE'S GOT A PAIR OF SHOES  
SHE CAN WEAR THEM IF SHE'LL CHOOSE  
SO WHY THE HECK'S SHE GOT THE BLUES?  
WHO WANTS TO WEAR SIZE 22

**\* REFRAIN**

**BEN DEWBERRY'S FINAL RUN**

BEN DEWBERRY WAS A GREAT ENGINEER  
HE TOLD HIS FIREMAN, DON'T YOU EVER FEAR  
ALL I WANT IS SOME WATER AND COAL  
STICK YOUR HEAD OUT THE WINDOW, WATCH THE GRAVEL ROLL

WHILE SHE STARTS TO ROLL  
AS SHE STARTS TO ROLL  
PUT YOUR HEAD OUT THE WINDOW AS SHE STARTS TO ROLL

ON THE FATEFUL MORNING, IT BEGAN TO RAIN  
AROUND THE CURVE COME A PASSENGER TRAIN  
BEN DEWBERRY WAS AN ENGINEER  
HE PUT THE THROTTLE RIGHT OPEN AND WITHOUT ANY FEAR

HE DIDN'T HAVE NO FEAR  
HE DIDN'T HAVE NO FEAR  
HE HAD HER RUNNING WIDE OPEN WITHOUT ANY FEAR

BEN LOOKED AT HIS WATCH, HE SHOOK HIS HEAD  
WE MAY MAKE ATLANTA BUT WE'LL ALL BE DEAD  
THE TRAIN WENT FLYING BY THE TRUSTING SWITCH  
WITHOUT ANY WARNING AND SHE TOOK THE DITCH

SHE WENT IN THE DITCH  
YES, SHE TOOK THE DITCH  
WITHOUT ANY WARNING AND SHE TOOK THE DITCH

THE BIG LOCOMOTIVE JUMPED FROM THE RAIL  
BEN NEVER LIVED TO TELL THAT AWFUL DAY  
HIS LIFE WAS ENDED, HIS WORK WAS DONE  
BEN DEWBERRY MADE HIS FINAL RUN

MADE HIS FINAL RUN  
HE MADE HIS FINAL RUN  
OH, BEN DEWBERRY MADE HIS FINAL RUN

*JERRY DOUGLAS - TENNESSEE FLUXED*

**BETTER DAYS TO COME**

DON'T REMIND ME OF THINGS IN MY PAST  
FOR I'VE FALLEN DOWN ALONG THE WAY  
YOU'RE NOT THE FIRST, YOU WON'T BE THE LAST  
IN FACT, YOU'RE THE SECOND ONE TODAY

THAT DON'T GET ME DOWN, WHAT'S DONE IS DONE  
AND I REFUSE TO RELIVE YESTERDAY  
I BELIEVE MY BEST DAYS ARE YET TO COME  
IF I CAN ONLY GET THIS ONE OUT OF THE WAY

***I DON'T KNOW ABOUT TOMORROW  
YESTERDAY IS PAST AND GONE  
DON'T JUDGE ME BY MY PAST AND I'LL TRY  
AND DO BETTER IN DAYS TO COME***

SHOULD YOU SEE ME CRYING TODAY  
OH, IT WON'T BE 'CUZ I'M LOOKING BACK  
I DON'T DEAL WITH OLD MEMORIES THAT WAY  
THOSE SAD SCENES HAVE FADED TO BLACK

THEY DON'T GET ME DOWN, WHAT'S DONE IS DONE  
I'VE ONLY ROOM TO FEEL TODAY'S PAIN  
WHEN THE SUN COMES UP ON ANOTHER DAY  
I'LL PUT YESTERDAY BEHIND ME ONCE AGAIN

***\* REFRAIN***

IT DON'T GET ME DOWN, WHAT'S DONE IS DONE  
AND I REFUSE TO RELIVE YESTERDAY  
I BELIEVE MY BEST DAYS ARE YET TO COME  
IF I CAN ONLY GET THIS ONE OUT OF THE WAY

***I DON'T KNOW ABOUT TOMORROW  
YESTERDAY IS PAST AND GONE  
DON'T JUDGE ME BY MY PAST AND I'LL TRY  
AND DO BETTER IN DAYS AND QUIT MY WICKED WAYS  
AND DO BETTER IN DAYS TO COME***

*LONESOME RIVER BAND: FINDING THE WAY*

**BETTER LATE THAN NEVER**

***BETTER LATE THAN NEVER  
BETTER LET YOU SEE  
BETTER LATE THAN NEVER  
DARLING WAIT FOR ME***

THE OTHER NIGHT I SEEN MY GIRL  
WE HAD A DATE  
SUPPOSED TO BEEN THERE AT SEVEN  
SHOWED UP AT EIGHT

***\* REFRAIN***

YONDER COMES A MAN INTO MY HOUSE  
FOR HIS REVENUE  
HE SAID I'LL PAY IT UP MY FRIEND  
GIVE ME A DAY OR TWO

***\* REFRAIN***

NOW IF YOU LOVE YOUR WOMEN  
LIKE I DO MINE  
GIVE 'EM A LITTLE LOVING  
JUST ANY TIME

***\* REFRAIN***

**BETTER LUCK NEXT TIME**

SO YOUR OF LOVE HAS FINALLY REACHED ITS ENDING  
THE WINNER SMILES AS YOU ARE LEFT BEHIND  
YOU WILL TASTE THE BETTER CUP OF LOVE'S ILLUSION  
JUST CHALK ONE UP AND BETTER LUCK NEXT TIME

***BETTER LUCK NEXT TIME FOR NOW YOU'RE REAPING  
ALL THE BITTERNESS THAT ONCE WAS MINE  
LIVE AND LOVE THEN LEARN THE FATE THAT'S PENDING  
A BROKEN HEART BUT BETTER LUCK NEXT TIME***

THERE'S NO WAY THAT WE CAN LOOK INTO THE FUTURE  
UST A LESSON WE MAY LEARN FROM SCENES BEHIND  
IN THE FUTURE THERE'S A PROMISE OF TOMORROW  
IF GIVEN YOU THEN BETTER LUCK NEXT TIME

***\* REFRAIN***



**BETTER TIMES A-COMING**

WELL THE COWS WENT DRY, THE HENS DON'T LAY, THERE'S NO PLACE I CAN BORROW  
GIVE THE LANDLORD ALL THE NEWS AND THE RENT COMES DUE TOMORROW  
LOTS OF MONEY IN THE BANK THEY SAY THAT'S WHERE THEY KEEP IT  
NOT ONLY WOULDN'T THEY LOAN ME SOME THEY WOULDN'T LET ME SEE IT

*SO PICK AWAY ON THE OLD BANJO  
KEEP THAT GUITAR STRUMMING  
PUT MORE WATER IN THE SOUP  
THERE'S BETTER TIMES A-COMING*

WELL MARY LOU COULD PULL A PLOW IF ONLY I WOULD LET HER  
TWICE AS STRONG AS ANY OX AND SHE DON'T SMELL MUCH BETTER  
I DIDN'T KISS THAT MARY LOU BUT ONCE AND THEN I HAD TO LEAVE HER  
MAKE'S MY COLLAR GET SO TIGHT, I START TO BURN WITH FEVER

*\* REFRAIN*

WELL A MAN CAME BY THE OTHER DAY A-HUNTING MANUAL LABOR  
I TOLD HIM I HADN'T SEEN THE GUY WHY DON'T HE ASK THE NEIGHBOR  
SO COME ON BOYS GET YOUR GALS AND KICK YOUR HEELS UP HIGHER  
DON'T LET NO ONE STEAL YOUR GAL JUST HOLD HER A LITTLE TIGHTER

*\* REFRAIN*

MY ROOSTER USED TO CHASE A HEN HE JUST KEPT GETTING THINNER  
HE NEARLY RAN HIMSELF TO DEATH SO I BOUGHT HIM IN FOR DINNER  
COTTON CROPS ARE MIGHTY POOR THE WEEDS ARE REALLY A-GROWING  
I NEED A WOMAN PRETTY BAD TO HELP ME WITH THE HOEING

*\* REFRAIN*

**BETWEEN THE ROWS**

**SHAWN LANE & CHAD LANE**

I REMEMBER MY DAD SAYING "GET UP, IT'S MORNING, SON"  
GET YOUR BROTHER, TOO, WE'VE GOT TO GET SOME WORK DONE  
WE'D DREAD THE NEXT TEN HOURS THE TO THE FIELDS WE GO  
I'D CUSS THE MULES AS DAD WAS SAYING "STAY BETWEEN THE ROWS"

*BACK WHEN TIMES WERE GOOD AND TIMES WERE BAD  
DAYLIGHT WOULD FADE AND WE'D ALWAYS BE GLAD  
TO GET BACK TO OUR PILLOWS AND DREAM OF WHERE WE'D GO  
TO FIND A BETTER WAY, A LITTLE BRIGHTER DAY  
JUST TO FIND TO BEST TIME WE EVER HAD  
WAS OUT WITH DAD BETWEEN THE ROWS*

MY DAD WORKED THE FARM FOR SIXTY YEARS BEFORE HE DIED  
AND EVEN BEFORE THAT DAY, I'D LOOK AT HIM AND CRY  
'CAUSE I KNEW HE NEVER HAD THAT MUCH AND PROBABLY NEVER WOULD  
BUT NOW I SEE HE HAD MORE THAN A MAN NOW EVER COULD

**BIG BALL IN BOSTON**

*BIG BALL IN BOSTON, BIG BALL IN BOSTON  
BIG BALL IN BOSTON, GONNA DANCE AROUND*

LITTLE GLASS OF SHERRY, LITTLE GLASS OF WINE  
LET'S HAVE A PARTY, LET'S HAVE A TIME

*\* REFRAIN*

MY LOVE'S IN JAIL BOYS, MY LOVE'S IN JAIL  
MY LOVE'S IN JAIL BOYS, WHO'LL GO HER BAIL

*\* REFRAIN*

ROLL ON THE GROUND, BOYS, ROLL ON THE GROUND  
EATING SODA CRACKERS, TEN CENTS A POUND

*\* REFRAIN*

LOOK AT ALL PRETTY GIRL WALKING DOWN THE STREET  
KICKING UP THEIR HEELS, THEY'RE HAPPY ON THEIR FEET

*\* REFRAIN*

**BIG MIDNIGHT SPECIAL**

WOKE UP THIS MORNING, HEARD THE WHISTLE BLOW  
THE SAILOR SAID COME BOY, IT'S TIME TO GO  
BIG MIDNIGHT SPECIAL, SHINE YOUR LIGHT ON MY  
BIG MIDNIGHT SPECIAL SHINE YOUR EVER-LOVING LIGHT ON ME

I'VE NEVER HAD THE BLUES SO, IN MY LIFE BEFORE  
TILL MY BABY LEFT ME AT THE STATION DOOR  
THEY PUT HIM IN A PULLMAN, GUARDS AROUND HIS DOOR  
SAID, YOU OFF TO ATLANTA TO SERVE TEN YEARS MORE

HE LOOKED ALL AROUND HIM IN THE PULLMAN CAR  
SAW THE MEN WEARING CLOTHE HATS, SMOKING BIG CIGARS  
TOOK HIM OFF IN ATLANTA, AT THE END OF THE LINE  
SAID, YOU START SERVING TIME, BOY, FOR YOUR AWFUL CRIME

THAT WHISTLE MAKES ME LONESOME ON THAT MIDNIGHT TRAIN  
BUT HE KNOWS I'M A-WAITING TILL IT BRINGS HIM HOME AGAIN

**BIG SPIKE HAMMER**

CAN'T YOU HEAR THE RIPPLE OF MY BIG SPIKE HAMMER  
LORD, IT'S BUSTING MY SIDE  
I'VE DONE ALL I CAN DO TO KEEP THAT WOMAN  
STILL, SHE'S NOT SATISFIED

*HEY, HEY, DELLA MAY  
WHY DO YOU TREAT ME THIS WAY  
HEY, HEY, DELLA MAY  
I'LL GET EVEN SOME DAY*

I'M THE BIGGEST HAMMER SWINGER IN THIS BIG SECTION GANG  
BIG BILL JOHNSON IS MY NAME  
THIS SPIKE HAMMER THAT I SWING FOR A DOLLAR AND A HALF A DAY  
IT'S ALL FOR MY DELLA MAY

*\* REFRAIN*

WELL, I'VE BEEN LOTS OF PLACES, NOT MUCH I AIN'T DONE  
THERE'S STILL A LOT OF THINGS I'D LIKE TO SEE  
BUT THIS HAMMER THAT I SWING OR THE WOMAN THAT I LOVE  
YEAH, ONE'S GONNA BE THE DEATH OF ME

*\* REFRAIN*

BIG SPIKE HAMMER, BIG SPIKE HAMMER

**BILE THEM CABBAGE DOWN**

WENT UP ON THE MOUNTAIN  
JUST TO GIVE MY HORN A BLOW  
THOUGHT I HEARD MY TRUE LOVE SAY  
YONDER COMES MY BEAU

***BILE THEM CABBAGE DOWN  
TURN THEM HOTCAKES ROUND  
THE ONLY SONG THAT I CAN SING  
IS BILE THEM CABBAGE DOWN***

TOOK MY GAL TO THE BLACKSMITH SHOP  
TO HAVE HER MOUTH MADE SMALL  
SHE TURNED AROUND A TIME OR TWO  
AND SWALLOWED SHOP AND ALL

***\* REFRAIN***

POSSUM IN A SIMMONS TREE  
RACCOON ON THE GROUND  
RACCOON SAYS YOU SON-OF-A-GUN  
SHAKE SOME SIMMONS'S DOWN

***\* REFRAIN***

SOMEONE STOLE MY OLD 'COON DOG  
WISH THEY'D BRING HIM BACK  
HE CHASED THE BIG HOGS THROUGH THE FENCE  
AND THE LITTLE ONES THROUGH THE CRACK

***\* REFRAIN***

MET A POSSUM IN THE ROAD  
BLIND AS HE COULD BE  
JUMPED THE FENCE AND WHIPPED MY DOG  
AND BRISTLED UP AT ME

***\* REFRAIN***

ONCE I HAD AN OLD GRAY MULE  
HIS NAME WAS SIMON SLICK  
HE'D ROLL HIS EYES AND BACK HIS EARS  
AND HOW THAT MULE WOULD KICK

***\* REFRAIN***

HOW THAT MULE WOULD KICK  
HE KICKED WITH HIS DYING BREATH  
HE SHOVED HIS HIND FEET DOWN HIS THROAT  
AND KICKED HIMSELF TO DEATH

***\* REFRAIN***

**BILLY BOY**

***TRADITIONAL***

OH WHERE HAVE YOU BEEN BILLY BOY  
OH WHERE HAVE YOU BEEN CHARMING BILLY?  
I HAVE BEEN TO SEEK A WIFE  
SHE'S THE JOY OF MY LIFE  
SHE'S A YOUNG THING AND CANNOT LEAVE HER MOTHER

DID SHE BID YOU TO COME IN BILLY BOY  
DID SHE BID YOU TO COME IN CHARMING BILLY?  
YES SHE BADE ME TO COME IN  
LET ME KISS HER ON HER CHIN  
SHE'S A YOUNG THING AND CANNOT LEAVE HER MOTHER

DID SHE SET FOR YOU A CHAIR BILLY BOY  
DID SHE SET FOR YOU A CHAIR CHARMING BILLY?  
YES SHE SET FOR ME A CHAIR  
AND THE BOTTOM WASN'T THERE  
SHE'S A YOUNG THING AND CANNOT LEAVE HER MOTHER

OH WHERE HAVE YOU BEEN BILLY BOY  
OH WHERE HAVE YOU BEEN CHARMING BILLY?  
I HAVE BEEN TO SEEK A WIFE  
SHE'S THE JOY OF MY LIFE  
SHE'S A YOUNG THING AND CANNOT LEAVE HER MOTHER

*THE JONES BROTHERS - THE WORLD'S GREATEST BLUEGRASS BANDS*

**BILLY THE KID**

I'LL SING YOU A TRUE SONG OF BILLY THE KID  
I'LL SING OF THE RECKLESS DEEDS THAT THE DID  
WAY OUT IN NEW MEXICO A LONG TIME AGO  
WHEN A MAN'S ONLY FRIEND WAS HIS OWN FORTY-FOUR

WHEN BILLY THE KID WAS A VERY YOUNG LAD  
IN OLD SILVER CITY HE WENT TO THE BAD  
WAY OUT IN THE WEST WITH A KNIFE IN HIS HAND  
AT THE AGE OF TWELVE YEARS HE KILLED HIS FIRST MAN

FAIR MEXICO MAIDENS PLAY GUITARS AND SING  
SONGS ABOUT BILLY THEIR BOY BANDIT KING  
NOW HERE IS YOUNG MANHOOD THAT REACHED ITS SAD END  
HE'D NOTCH ON HIS PISTOL FOR TWENTY-ONE MEN

NOW 'T WAS ON THE SAME NIGHT THAT POOR BILLY DIED  
HE SAID TO HIS FRIENDS: "I'M NOT SATISFIED  
IT'S TWENTY-ONE MEN THAT I'VE PUT BULLETS THROUGH  
AND SHERIFF PAT GARRET'S GONNA MAKE TWENTY-TWO"

NOW THIS IS HOW BILLY THE KID MET HIS FATE  
THE BRIGHT MOON WAS SHINING, AND THE HOUR WAS LATE  
SHOT DOWN BY PAT GARRETT WHO ONCE WAS HIS FRIEND  
THE POOR OUTLAW'S LIFE HAD REACHED ITS SAD END

NOW THIS IS THE TRUE SONG OF BILLY THE KID  
THESE WERE THE RECKLESS DEEDS THAT HE DID  
WAY OUT IN NEW MEXICO, A LONG TIME AGO  
WHEN A MAN'S ONLY FRIEND WAS HIS OWN FORTY-FOUR

THERE'S MANY A FINE BOY WITH A FACE FINE AND FAIR  
WHO STARTS OUT IN LIFE WITH A CHANCE TO BE SQUARE  
BUT JUST LIKE POOR BILLY, HE WANDERS ASTRAY  
THEN HE LOSES HIS LIFE IN THE VERY SAME WAY

**BLACK EYED SUSAN**

ALL I WANT IN THIS CREATION  
PRETTY LITTLE WHITE AND A BIG PLANTATION

***HEY, LITTLE BLACK EYED SUSAN  
HEY, LITTLE BLACK EYED SUSAN  
HEY, LITTLE BLACK EYED SUSAN, HEY!***

ALL NEED TO KEEP ME HAPPY  
TWO LITTLE BOYS TO CALL ME PAPPY

***\* REFRAIN***

UP RED OAK AND DOWN SALT WATER  
SOME OLD MAN GONNA LOSE HIS DAUGHTER

***\* REFRAIN***

BLACK EYED SUSAN WENT HUCKLEBERRY PICKING  
THE BOYS GOT DRUNK AND SUSAN TOOK A LICKING

***\* REFRAIN***

SOME GOT DRUNK AND SOME GOT BOOZY  
I WENT HOME WITH BLACK EYED SUSAN

***\* REFRAIN***

BLACK EYED SUSAN ABOUT HALF GROWN  
JUMPS ON THE BOYS LIKE A DOG ON A BONE

***\* REFRAIN***

I ASKED HER TO BE MY WIFE  
SHE COME AT ME WITH A HARLOW KNIFE

***\* REFRAIN***

LOVE MY WIFE, LOVE MY BABY  
LOVE MY BISCUITS SOPPED IN GRAVY

***\* REFRAIN***

## **BLACK EYED SUSIE**

I LOVE MY WIFE, I LOVE MY BABY  
I LIKE MY BISCUITS SOPPED IN GRAVY

***HEY, BLACK-EYED SUSIE  
HEY, PRETTY LITTLE BLACK-EYED SUSIE, HEY***

ALL WANT IN THIS CREATION  
PRETTY LITTLE WIFE AND A BIG PLANTATION  
UP RED OAK AND DOWN SALT WATER  
SOME OLD MAN GONNA LOSE HIS DAUGHTER

***\* REFRAIN***

SUSIE AND THE BOYS WENT HUCKLEBERRY PICKING  
THE BOYS GOT DRUNK AND SUSIE GOT A LICKING  
SOME GOT DRUNK AND SOME GOT BOOZY  
BUT I MADE LOVE TO BLACK-EYED SUSIE

***\* REFRAIN***

ALL I NEED TO MAKE ME HAPPY  
IS TWO LITTLE BOYS TO CALL ME PAPPY  
ONE NAMED PAUL, THE OTHER ONE DAVE  
ONE LIKES HAM AND THE OTHER ONE GRAVY

***\* REFRAIN***

## **BLACK JACK DAVEY**

BLACK JACK DAVEY COME A RUNNING THROUGH THE WOODS  
SINGING SO LOUD AND GALLEY  
MADE THE HILLS A ROUND HIM RING  
THEN CHARMED THE HEART OF A LADY, CHARMED THE HEART OF A LADY

HOW OLD ARE YOU MY PRETTY LITTLE MISS  
HOW OLD ARE YOU MY HONEY  
ANSWERED HIM WITH A PHILLY AND A SMILE  
I'LL BE SIXTEEN NEXT SUNDAY, BE SIXTEEN NEXT SUNDAY

COME GO WITH ME MY PRETTY LITTLE MISS  
COME GO WITH ME MY HONEY  
I'LL TAKE YOU ACROSS THE DEEP BLUE SEA  
WHERE YOU NEVER SHALL WANT FOR MONEY, NEVER SHALL WANT FOR MONEY

SHE PULLED OFF HER HIGH HEELED SHOES  
MADE OF SPANISH LEATHER  
SHE PUT ON HER LOW HEELED SHOES  
AND THEY BOTH WENT OFF TOGETHER, BOTH WENT OFF TOGETHER

LAST NIGHT I LAY ON A WARM FEATHER BED  
SIDE MY HUSBAND AND BABY  
TODAY I LAY ON THE COLD, COLD GROUND  
SIDE OF BLACK JACK DAVEY, SIDE OF BLACK JACK DAVEY

## **BLACK SHEEP**

IN A QUIET LITTLE VILLAGE NOT SO VERY FAR AWAY  
THERE LIVED A RICH AND AGED MAN WHOSE HAIR WAS TURNING GRAY  
HE HAD THREE SONS HIS ONLY ONES, BOTH JACK AND TOM WERE SLY  
WHILE TED WAS HONEST AND COULD BE, HE WOULD NOT TELL A LIE

THEY TRIED THEIR BEST TO RUIN TED IN THE OLD MAN'S EYES  
THEIR POISON SOON BEGAN TO WORK TILL TED WAS MUCH DESPISED  
ONE NIGHT THE OLD MAN SAID, BEGIN YOU'RE HEARTLESS TO THE CORE  
THERE ARE THE WORDS THE LAD THEN SAID AS HE STOOD BY THE DOOR

***DON'T BE ANGRY WITH ME DAD, DON'T TURN ME FROM YOUR DOOR  
I KNOW THAT I'VE BEEN WAYWARD BUT I WON'T BE ANY MORE  
GIVE ME JUST ANOTHER CHANCE PUT ME TO THE TEST  
YOU'LL FIND A BLACK SHEEP LOVES HIS DAD FAR BETTER THAN THE REST***

YEAR BY YEAR SPED QUICKLY BY, THE FATHER HAD GROWN OLD  
CALLED JACK AND TOM TO HIM AND SAID I GIVE YOU ALL MY GOLD  
I ONLY NEED THIS LITTLE ROOM A PLACE AT YOUR FIRESIDE  
ONE NIGHT ON JACK'S RETURNING HOME HE BROUGHT WITH HIM A BRIDE

THE WIFE BEGAN TO HATE THE DAD, MORE AND MORE EACH DAY  
ONE NIGHT HE HEARD THE THREE DECLARE, THE OLD FOOL IS IN OUR WAY  
THEY ALL AGREED TO SEND HIM TO THE POORHOUSE THAT WAS NEAR  
THEN LIKE A FLASH THE BLACK SHEEP'S WORDS CAME RINGING IN HIS EARS

***\* REFRAIN***

A WAGON DROVE UP TO THE DOOR, IT WAS THE POORHOUSE VAN  
THE BROTHERS POINTED TO THEIR DAD AND SAID THERE IS YOUR MAN  
JUST THEN A MANLY FORM APPEARED AND PUSHING THROUGH THE CROWD  
DON'T TAKE MY DAD, THE STRANGER SAID THIS WILL NOT BE ALLOWED

YOU TOOK AWAY HIS PROPERTY AND ALL THAT HE COULD SAVE  
YOU EVEN SOLD THE LITTLE SPOT THAT MARKED YOUR MOTHER'S GRAVE  
I'M STILL HIS SON BUT NOT YOUR KIN FROM NOW TILL JUDGEMENT DAY  
THE FATHER CLASPED THE BLACK SHEEP'S HAND, THE CROWD THEN HEARD HIM SAY

***OH DON'T BE ANGRY WITH ME SON I TURNED YOU FROM MY DOOR  
I KNOW THAT I WAS FOOLISH I'VE REPENTED O'ER AND O'ER  
I WISH I'D GIVEN YOU MY GOLD FOR YOU HAVE STOOD THE TEST  
I FOUND THE BLACK SHEEP LOVES HIS DAD FAR BETTER THAN THE REST***

## **BLINDED BY THE ROSE**

I SAW HER LIPS SMILE AT ME  
SHE HELD ME IN HER GLANCE  
SHE WAS A ROSE AMONG THE WEEDS  
NO ONE COULD BREAK THE TRANCE

IF I'D SEEN BEYOND THE BLOSSOMS  
THEN I'D HAVE TURNED AWAY  
BEFORE THE WAITING THORN  
HAD FOUND IT'S PREY

***I WAS BLINDED BY THE ROSE TILL IT WAS MUCH TOO LATE  
I DIDN'T KNOW A HEART PIERCED BY A THORN WAS TO BE MY FATE  
TILL SHE LEFT ME AMONG THE WOUNDED WITH A PAIN THAT GROWS AND GROWS  
I DIDN'T SEE THE THORN, I WAS BLINDED BY THE ROSE***

I STAND ALONE AND UNPREPARED  
IT HAPPENED OH SO FAST  
SHE TOOK ALL SHE WANTED  
AND LEFT ME IN HER PAST

THE DREAM GIRL LEFT THE DREAMER  
BUT SHOULD I BE SURPRISED  
MY FOOLISH HEART WAS LED  
BY BLINDED EYES

***\* REFRAIN***

I DIDN'T SEE THE THORN, I WAS BLINDED BY THE ROSE

## **BLOWING IN THE WIND**

***BOB DYLAN***

THE ANSWER IS BLOWING IN THE WIND

HOW MANY ROADS MUST A MAN WALK DOWN  
BEFORE THEY CALL HIM A MAN  
YES AND HOW MANY SEAS MUST A WHITE DOVE SAIL  
BEFORE SHE SLEEPS IN THE SAND  
YES AND HOW MANY TIMES MUST CANNON BALLS FLY  
BEFORE THEY'RE FOREVER BANNED  
THE ANSWER MY FRIEND IS BLOWING IN THE WIND  
THE ANSWER IS BLOWING IN THE WIND

HOW MANY TIMES MUST A MAN LOOK UP  
BEFORE HE SEES THE SKY  
YES AND HOW MANY EARS MUST ONE MAN HAVE  
BEFORE HE CAN HEAR PEOPLE CRY  
YES AND HOW MANY DEATHS WILL IT TAKE TILL HE KNOWS  
THAT TOO MANY PEOPLE HAVE DIED  
THE ANSWER MY FRIEND IS BLOWING IN THE WIND  
THE ANSWER IS BLOWING IN THE WIND

HOW MANY YEARS CAN A MOUNTAIN EXIST  
BEFORE IT IS WASHED TO THE SEA  
YES AND HOW MANY YEARS CAN SOME PEOPLE EXIST  
BEFORE THEY'RE ALLOWED TO BE FREE  
YES AND HOW MANY TIMES CAN A MAN TURN HIS HEAD  
AND PRETEND THAT HE JUST DOESN'T SEE  
THE ANSWER MY FRIEND IS BLOWING IN THE WIND  
THE ANSWER IS BLOWING IN THE WIND

*FLATT & SCRUGGS - CHANGIN' TIMES*

## **BLUE AND LONESOME**

THE LONESOME SIGH OF TRAIN GOING BY  
MAKE ME WANNA STOP AND CRY  
I RECALL THE DAY HE TOOK YOU ARE WAY  
I'M BLUE, I'M LONESOME, TOO

*WHEN I'M HERE THE WHISTLE BLOW  
I WANNA PACK MY TRUNK AND GO  
THE LONESOME SIGH OF TRAIN GOING BY  
MAKE ME WANNA STOP AND CRY*

IN THE STILL OF NIGHT IN THE PALE MOONLIGHT  
THE WIND, IT MOANS AND SIGHT  
THERE AWFUL BLUES I JUST CAN'T LOSE  
I'M BLUE, I'M LONESOME, TOO

\* ***REFRAIN***

## **BLUE, BLUE DAY**

IT'S BEEN A BLUE, BLUE DAY I FEEL LIKE RUNNING AWAY  
I FEEL LIKE RUNNING AWAY FROM THE BLUES  
MY LOVE HER BEEN UNTRUE SHE'S FOUND SOMEBODY NEW  
IT'S BEEN A BLUE, BLUE DAY FOR ME

I FEEL LIKE CRYING, DYING WHAT CAN I DO  
I FEEL LIKE PRAYING, SAYING I'M GLAD WE'RE THROUGH  
IT'S BEEN A BLUE, BLUE DAY I FEEL LIKE RUNNING AWAY  
I FEEL LIKE RUNNING AWAY FROM THE BLUES

HOW CAN I MAKE BELIEVE THAT I DON'T SIT AND GRIEVE  
IT'S BEEN A BLUE, BLUE DAY FOR ME  
I CAN'T PRETEND AND SAY THAT I DON'T LOVE HER ANYWAY  
IT'S BEEN A BLUE, BLUE DAY FOR ME

I FEEL LIKE CRYING DYING WHAT CAN I DO  
I FEEL LIKE PRAYING SAYING I'M GLAD WE'RE THROUGH  
IT'S BEEN A BLUE, BLUE DAY I FEEL LIKE RUNNING AWAY  
I FEEL LIKE RUNNING AWAY FROM THE BLUES  
I FEEL LIKE RUNNING AWAY FROM THE BLUES

## **BLUE BONNET LANE**

IN MY LONELY HEART THERE LINGERS  
A DREAM THAT HAUNTS ME AGAIN  
OF A GIRL WITH EYES LIKE THE FLOWERS  
THAT GREW DOWN IN BLUE BONNET LANE

*ON THE SWEET AND HAPPY HOURS  
IN MY HEART THEY WILL ALWAYS REMAIN  
LIKE THE SWEET FRAGRANCE OF THE FLOWERS  
THAT GREW DOWN IN BLUE BONNET LANE*

I CAN SEE A PALE MOON RISING  
ABOVE A BLUE MISTY PLANE  
AS I WALK WITH MY BLUE EYED DARLING  
IN MY MEMORY ONCE AGAIN

\* ***REFRAIN***

## **BLUE EYED DARLING**

THE DAYS HAVE PASSED BY SLOWLY  
SINCE YOU'VE GONE AND LEFT ME BLUE  
IF EVER YOU DECIDE TO ROAM DEAR  
REMEMBER I'M WAITING JUST FOR YOU

*WON'T YOU BE BY BLUE EYED DARLING  
WON'T YOU COME BACK HOME TO ME  
DON'T TELL ME THAT YOU FOUND ANOTHER  
DARLING PLEASE DON'T SET ME FREE*

AT NIGHT AS I LAY DOWN TO SLEEP DEAR  
THE TEARS FLOW DOWN MY CHEEKS  
BECAUSE YOU LEFT ME SUCH A MEMORY  
AND NOW I'M ALL ALONE YOU SEE

\* ***REFRAIN***

SOMEDAY YOU'LL COME AND I'LL BE GONE DEAR  
GONE OUT TO START LIFE ANEW  
BUT IF YOU NEVER DO RETURN DEAR  
REMEMBER I'LL BE LONELY AND BLUE

\* ***REFRAIN***

## **BLUE EYES CRYING IN THE RAIN**

IN THE TWILIGHT GLOW I SEE HER  
BLUE EYES CRYING IN THE RAIN  
AS WE KISSED GOODBYE AND PARTED  
I KNOW WE'D NEVER MEET AGAIN

LOVE IS LIKE A DYING EMBER  
ONLY MEMORIES REMAIN  
THROUGH THE AGES I'LL REMEMBER  
BLUE EYES CRYING IN THE RAIN

NOW MY HAIR HAS TURNED TO SILVER  
ALL MY LIFE I'VE LOVED IN VAIN  
I CAN SEE HER STAR IN HEAVEN  
BLUE EYES CRYING IN THE RAIN

SOMEDAY WHEN WE MEET UP YONDER  
WE'LL STROLL HAND IN HAND AGAIN  
IN A LAND THAT KNOWS NO PARTING  
BLUE EYES CRYING IN THE RAIN

## **BLUE IS THE WAY THAT I FEEL**

WELL I'M ON MY WAY TONIGHT  
AND I HOPE THE ROAD IS RIGHT  
FOR I'VE GOT TO HAVE YOU BACK  
EVEN IF I HAVE TO STEAL  
BLUE, IS THE WAY THAT I FEEL

I'VE BEEN ON THIS ROAD SO LONG  
I GUESS YOUR LOVE FOR ME IS GONE  
BUT I'M COMING BACK SOMEHOW  
FOR MY LOVE FOR YOU IS REAL  
BLUE IS THE WAY THAT I FEEL

## **BLUE MOON OF KENTUCKY**

***BILL MONROE***

BLUE MOON OF KENTUCKY KEEP ON SHINING  
SHINE ON THE ONE THAT'S GONE AND PROVED UNTRUE  
BLUE MOON OF KENTUCKY KEEP ON SHINING  
SHINE ON THE ONE THAT'S GONE AND LEFT ME BLUE

*IT WAS ON A MOONLIGHT NIGHT  
THE STARS WERE SHINING BRIGHT  
AND THEY WHISPERED FROM ON HIGH  
YOUR LOVER SAID GOOD-BYE  
BLUE MOON OF KENTUCKY KEEP ON SHINING  
SHINE ON THE ONE THAT'S GONE AND SAID GOOD-BYE*

BLUE MOON OF KENTUCKY KEEP ON SHINING  
SHINE ON THE ONE THAT'S GONE AND SAID GOOD-BYE  
BLUE MOON OF KENTUCKY KEEP ON SHINING  
SHINE ON THE ONE THAT'S GONE AND MADE ME CRY

\* ***REFRAIN***

*THE OSBORNE BROTHERS - ONCE MORE VOLUME 1*

## **BLUE MULE**

RIDING' WITH THE WIND SHE'S COME AND GONE AGAIN

SOME SAID SHE CAME FROM GEORGIA  
SOME SAID FROM TENNESSEE  
BUT THERE NEVER WAS ANOTHER  
LIKE MY OLD BLUE MULE  
LORD KNOW THERE'LL NEVER BE  
SHE COULD JUMP RIGHT OVER A MOUNTAIN  
SHE COULD OUTRUN A DIESEL TRAIN  
HER MOTHER WAS THAT BLUE OX BABE  
SHE WAS BORN IN THE EYE OF A HURRICANE

WELL I RACED MY BLUE MULE  
IT WAS DOWN IN TENNESSEE  
AGAINST MOLLY AND THE TEN BROOKS  
ALL THE PEOPLE CAME TO SEE  
TEN BROOKS WAS THE FAVORITE  
PEOPLE SAID I WAS A FOOL  
RIDING' HIGH WIDE THE GATES  
AND ON MY PRETTY BLUE MULE

HEY BLUE MULE, RIDING' WITH THE WIND  
SHE'S COME AND GONE AGAIN  
HEY BLUE MULE, RIDE ON, RIDE ON, BLUE MULE

AROUND THE TRACK LIKE A WHIRLPOOL  
OLD MOLLY HAD THE LEAD  
THEN TEN BROOKS NOSED ON OUT AHEAD  
BOYS, IT WAS A WILD STAMPEDE  
COMING' IN THE FINAL LAP  
NECK AND NECK, IT WAS A DUEL  
AND MY BLUE MULE STARTED FLYING'  
WHICH WAS AGAINST THE RULES

WHEN WE HIT THE FINISH LINE  
THE VERY LAST TIME AROUND  
I SWEAR MY BLUE MULE SHE CAME OUT IN FRONT  
FIFTY FEET FROM THE GROUND  
THE CROWD WAS CHEERING' TEN BROOKS  
IT WAS A SIGHT TO SEE  
BUT OVERHEAD AND OUT OF SIGHT  
WAS MY OLD BLUE MULE AND ME

HEY BLUE MULE, RIDING' WITH THE WIND  
SHE'S COME AND GONE AGAIN  
OH LOOK AT HER RIDE  
HEY BLUR MULE, RIDE ON  
RIDE, RIDE, RIDE, BLUE MULE

WELL SHE NEVER KNEW THAT RACE WAS RUN  
SHE NEVER CAME BACK DOWN  
SHE WON THAT RACE IN OUTER SPACE  
NOT ON SOLID GROUND  
SO WHEN A STORM IS RAGING'  
AND YOU HEAR A MOURNFUL WAIL  
IT'S JUST ME RIDING' ON MY OLD BLUE MULE  
WITH THE LIGHTENING' STICKING' HER TAIL

HEY BLUE MULE, SHE'S RIDING' WITH THE WIND  
SHE'S COME AND GONE AGAIN  
OH HEY BLUE MULE, OH RIDE ON  
RIDE ON, OH RIDE ON, BLUE MULE  
RIDE, RIDE, RIDE, RIDE, RIDE  
RIDE, RIDE ON, RIDE ON, BLUE MULE

## **BLUE NIGHT**

BLUE NIGHT GOT YOU ON MY MIND  
BLUE NIGHT CAN'T KEEP ON CRYING  
YOU FOUND SOMEONE THAT WAS NEW  
YOU QUIT SOMEONE THAT YOU KNOW WAS TRUE  
BLUE NIGHT GOT YOU ON MY MIND

BLUE NIGHT BLUE AS I CAN BE  
CAUSE I DON'T KNOW WHAT'S BECOME ON ME  
WHERE WE USED TO WALK ALONE  
WITH AN ACHING' HEART BECAUSE MY LOVE IS GONE  
BLUE NIGHT BLUES AS I CAN BE

BLUE NIGHT I'M ALL ALONE  
I USED TO CALL YOU ON THE TELEPHONE  
I USED TO CALL AND IT MAKES YOU GLAD  
NOW I CALL AND IT MAKES YOU MAD  
BLUE NIGHT I'M ALL ALONE

BLUE NIGHT ALL BY MYSELF  
SINCE YOU PUT ME ON THE SHELF  
THERE'S JUST ONE THING YOU MUST KNOW  
YOU GONNA REAP JUST WHAT YOU SOW  
BLUE NIGHT ALL BY MYSELF  
BLUE NIGHT ALL BY MYSELF

## **BLUE RAILROAD TRAIN**

BLUE RAILROAD TRAIN, GOING DOWN THE RAILROAD TRACK  
MAKES ME FEEL SO DOG GONE BLUE TO LISTEN TO THAT OLD SMOKESTACK  
TRAVERSE A-ROLLIN' ON, LEAVING ME HERE BEHIND  
GIVE ME BACK THEM GOOD OLD DAYS AND LET ME RAMBLE DOWN THE LINE

BLUE RAILROAD TRAIN, LEAVING ME HERE ALONE  
YOU TREAT ME GOOD, YOU TREAT ME BAD, YOU'RE MAKING ME THINK OF HOME  
I HEAR THAT LONESOME TRAIN AND LOVE TO HEAR THE WHISTLE BLOW  
SHE'S TAKING THE SUN AND LEAVING THE RAIN AND MAKING ME WANNA GO  
BLUE RAILROAD TRAIN, BLUE RAILROAD TRAIN, BLUE RAILROAD TRAIN

I GOT THE BLUES, LONGING' FOR SOME COMPANY  
IT'S MANY MILES FROM WHERE I AM TO THE ONLY ONE FOR ME  
I'M SO LONESOME HERE, WAITING FOR THE MANIFEST  
I HOPE THAT ENGINEER IS KIND, ENOUGH TO LET ME BE HIS GUEST

BLUE RAILROAD TRAIN, A GOOD OLD PAL OF ME  
TAKES ME EVERYWHERE I WANNA GO, GET MY TRANSPORTATION FREE  
BLUE RAILROAD TRAIN, BLUE RAILROAD TRAIN, BLUE RAILROAD TRAIN

## **BLUE RIDGE**

**RICHARD J.MALIS, ROBERT ARTIS**

***BLUE RIDGE DO YOU CALL TO ALL YOUR CHILDREN  
LIKE YOU'VE BEEN CALLING ME  
BLUE RIDGE WHY ARE YOU CALLING ME HOME?***

THERE CAME A TIME WHEN I TRAVELED TOO FAR  
TO TOO MANY PLACES AND TOO MANY BARS  
BUT ALL THAT I TRAVELED AND ALL THAT I LEARNED  
WERE NO CONSOLATION FOR ALL THAT I YEARNED  
THE DEW ON THE LAUREL THE TALL SWAYING' PINES  
THE CLEAR MOUNTAIN WATER THE BLUEST OF SKIES  
TAKE ME BACK TAKE ME BACK TO

**\* *REFRAIN***

THE DEW ON THE LAUREL THE TALL SWAYING' PINES  
THE CLEAR MOUNTAIN WATER THE BLUEST OF SKIES  
TAKE ME BACK TAKE ME BACK TO

**\* *REFRAIN***

BLUE RIDGE WHY ARE YOU CALLING ME HOME?

*THE SELDOM SCENE & JONATHAN EDWARDS - BLUE RIDGE*

## **BLUE RIDGE MOUNTAIN BLUES**

**BILL CLIFTON**

WHEN I WAS YOUNG AND IN MY PRIME  
I LEFT MY HOME IN CAROLINE  
NOW ALL I DO IS SIT AND PINE  
FOR ALL THE FOLKS I LEFT BEHIND

***I'VE GOT THOSE BLUE RIDGE MOUNTAIN BLUES  
AND I STAND RIGHT HERE TO SAY  
MY GRIP IS PACKED TO TRAVEL  
AND I'M SCRATCHING GRAVEL  
FOR THAT BLUE RIDGE FAR AWAY***

I'M GONNA STAY RIGHT BY MY PAW  
I'M GONNA DO RIGHT BY MY MAW  
LAY AROUND THE CABIN DOOR  
NO WORK OR WORRY ANYMORE

***I'VE GOT THOSE BLUE RIDGE MOUNTAIN BLUES  
WANT TO SEE MY OLD DOG TRAY  
WANT TO HUNT THE POSSUMS  
WHERE THE CORN TOPS BLOSSOM  
ON THAT BLUE RIDGE FAR AWAY***

I SEE A WINDOW WITH A LIGHT  
I SE TWO HEADS OF SNOWY WHITE  
IT SEEMS I CAN HEAR THEM BOTH RECITE:  
WHERE IS MY BLUE BEARD BOY TONIGHT?

***I'VE GOT THOSE BLUE RIDGE MOUNTAIN BLUES  
AND I STAND RIGHT HERE TO SAY  
EVERY DAY I'M COUNTING  
TILL I REACH THAT MOUNTAIN  
IN THAT BLUE RIDGE FAR AWAY***

*THE COUNTRY GENTLEMEN - ON THE ROAD*

## **BLUE RIDGE MOUNTAIN HOME**

**LOUISE CERTAIN, GLADYS STACEY**

THERE'S A WELL BEATEN PATH ON THIS OLD MOUNTAIN  
WHERE I WANDERED WHEN I WAS A LAD  
AND I WANDERED ALONE TO THE PLACE I CALL HOME  
IN THOSE BLUE RIDGE HILLS FAR AWAY

***OH I LOVE THOSE HILLS OF OLD VIRGINIA  
IN THOSE BLUE RIDGE HILLS I DID ROAM  
WHEN I DIE WON'T ME BURY ON THE MOUNTAIN  
FAR AWAY IN MY BLUE RIDGE MOUNTAIN HOME***

NOW MY THOUGHTS WANDER BACK TO THE RAMSHACKLE SHACK  
IN THOSE BLUE RIDGE HILLS FAR AWAY  
WHERE MY MOTHER AND DAD THEY'RE LAID BACK TO REST  
THEY ARE SLEEPING IN PEACE TOGETHER THERE

***I RETURN TO THAT OLD MOUNTAIN HOME WITH A SIGH  
I'VE BEEN LONGING FOR DAYS GONE BY  
WHEN I DIE WON'T YOU BURY ME ON THAT OLD MOUNTAIN  
MAKE MY RESTING PLACE UPON THE HILL SO HIGH***

**REFRAIN 1**

*THE COUNTRY GENTLEMEN - PLAY IT LIKE IT IS*

## **BLUE RIDGE MOUNTAINS TURNING GREEN**

**JAMES LUNSFORD**

BLUE RIDGE MOUNTAINS TURNING GREEN  
I WANNA GO HOME AGAIN  
TO SEE MY MOUNTAIN FRIENDS  
SPRING TIME OPENS UP MY HEART  
MAKES ME WANT TO SHARE  
THE GOOD OLD MOUNTAIN AIR  
LIFE'S SO YOUNG AND FREE FOR ALL  
FOR THOSE WHO ANSWERED THE BLUE RIDGE MOUNTAIN CALL  
BLUE RIDGE MOUNTAINS TURNING GREEN  
I WANNA GO HOME AGAIN  
TO SEE MY MOUNTAIN FRIENDS

SUNRISE BREAKS THE MORNING DEW  
WALKING ON NEW PLOWED GROUND  
A DISTANT COW BELL SOUND  
TALL TREES REACH THE MISTY BLUE  
AND ALL OF THEIR LEAVES ARE GREEN  
SHADOWS ON THE MOUNTAIN STREAM  
DOGWOOD AND MOUNTAIN LAUREL BLOOM  
WELCOME MAT FOR NATURE'S LIVING ROOM  
BLUE RIDGE MOUNTAINS TURNING GREEN  
I WANNA GO HOME AGAIN  
TO SEE MY MOUNTAIN FRIENDS

NIGHT TIME GATHERS IN THE CROWD  
LISTEN TO THE CHILDREN SING  
HEAR THE BANJOS RING  
BLUE RIDGE MOUNTAINS MUSIC SOUND  
COMES FROM A LONELY HILL  
LISTEN TO THE WHIPPOORWILL  
OLD-TIME FIDDLES THAT I HEAR  
PLAYING A TUNE THAT I LOVE SO DEAR  
BLUE RIDGE MOUNTAINS TURNING GREEN  
I WANNA GO HOME AGAIN  
TO SEE MY MOUNTAIN FRIENDS

BLUE RIDGE MOUNTAINS TURNING GREEN

*THE COUNTRY GENTLEMEN - SIT DOWN YOUNG STRANGER*

## **BLUE SUNDAY**

IT'S SUNDAY, BLUE SUNDAY, ANOTHER LONELY WEEK WILL SOON BE GONE  
IT'S SUNDAY, BLUE SUNDAY, I'LL SPEND ANOTHER WEEKEND ALL ALONE  
I WONDER WHERE THE BLUES WILL END MY HAPPINESS WILL START  
I WONDER WHERE IT ALL BEGINS THIS LIVING WITH A BROKEN HEART

IT'S SUNDAY, BLUE SUNDAY, WHERE CAN MY DARLING BE  
WHY IS IT EVERY SUNDAY, WE'RE APART  
IT'S SUNDAY, BLUE SUNDAY, I'VE BEEN RIGHT HERE ALONE THE LIVE LONG  
DAY  
IT'S SUNDAY, BLUE SUNDAY, IT SEEMS THAT ALL MY LIFE IT'S BEEN THIS  
WAY

FOUR WALLS TO KEEP ME COMPANY AND A PHONE THAT JUST WON'T RING  
THE POSTMAN PASSES EVERY DAY BUT HE NEVER LEAVES A THING  
IT'S SUNDAY, BLUE SUNDAY, BLUE MONDAY'S ON ITS WAY  
AND I WONDER WHAT ANOTHER WEEK WILL BRING

## **BLUE YODEL NUMBER FOUR**

SHE'S LONG SHE'S TALL  
SHE'S SIX FEET FROM THE GROUND  
SHE'S LONG SHE'S TALL  
SHE'S SIX FEET FROM THE GROUND  
SHE'S TAILOR MADE, YOU KNOW SHE AIN'T NO HAND ME DOWN

SHE'S GOT EYES LIKE DIAMONDS  
LORD HER TEETH SHINE JUST THE SAME  
SHE'S GOT EYES LIKE DIAMONDS  
AND HER TEETH SHINE JUST THE SAME  
SHE'S GOT RUBY LIPS AND HAIR LIKE A HORSE'S MANE

EVERY TIME I SEE YOU MAMA  
YOU'RE ALWAYS ON THE STREET  
EVERY TIME I SEE YOU MAMA  
YOU'RE ALWAYS ON THE STREET  
YOU HANG OUT THE CORNER LIKE A POLICE ON HIS BEAT

EVERY TIME I NEED YOU MAMA  
LORD I ALWAYS FIND YOU GONE  
EVERY TIME I NEED YOU MAMA  
LORD I ALWAYS FIND YOU GONE  
LISTEN HEAR SWEET MAMA, I'M GONNA PUT YOUR HAIR BRACE ON

## **BLUEBIRDS ARE SINGING**

**LASH LARUE**

THERE WAS A GIRL I LOVED SO DEARLY  
SHE LIVED AWAY BACK IN THE HILLS  
WHEN THE BLUEBIRDS SINGS I MISS MY DARLING  
SHE LOVED ME I KNOW SHE ALWAYS WILL

***AS THE BLUEBIRDS SINGING IN THE BLUE RIDGE MOUNTAINS  
IT'S CALLING ME BACK TO MY HOME  
OH I CAN HEAR THOSE BLUEBIRDS CALLING  
THEY CALLING ME BACK TO MY HOME***

NOW THERE I AM FAR FROM THE BLUE RIDGE MOUNTAINS  
FAR FROM MY HOME BACK IN THE HILLS  
WELL I'M GOING BACK TO THE BLUE RIDGE MOUNTAINS  
THESE MEMORIES THEY HAUNT ME STILL

**\* REFRAIN**

WHEN I REACHED HOME I WAS SO LONELY  
THE ONE I LOVED HAS GONE AWAY  
THAT SAD NEWS CAME FROM HER MOTHER  
SHE'S SLEEPING THERE BENEATH THE CLAY

**\* REFRAIN**

*THE COUNTRY GENTLEMEN - THE BEST OF THE EARLY*

## **BLUEGRASS EXPRESS**

**BOBBY OSBORNE**

*RIDING THE BLUEGRASS EXPRESS  
RIDING THE BLUEGRASS EXPRESS  
THIS TRAIN SOON BE GONE  
AND I'M GOING HOME  
ON THAT BLUEGRASS EXPRESS*

SHE'LL CROSS THE RIVER AT NEWPORT TOWN  
LOUISVILLE, LEXINGTON, SHE'S SOUTHBOUND  
RICHMOND, WINCHESTER, BOWLING GREEN  
PRETTIEST PLACES I'VE EVER SEEN

2\* **REFRAIN**

THE OSBORNE BROTHERS - BLUEGRASS EXPRESS

## **BLUEGRASS TRUCK DRIVER**

THERE'S A TRUCK DRIVER DOWN IN OLD KENTUCKY  
AND HE LOVES TO LISTEN TO THAT BLUEGRASS MUSIC  
EVERYWHERE HE GOES YOU CAN HEAR THAT OLD BANJO  
AND THEY CALL HIM THE BLUEGRASS TRUCK DRIVER

*WHEN THE JUKEBOX STARTS PLAYING COUNTRY MUSIC  
YOU CAN BET TILL HAVE THAT BLUEGRASS SONG  
WHEN YOU HEAR THE GUITAR AND THE BANJO RINGING  
YOU'LL KNOW THE BLUEGRASS TRUCK DRIVER'S BACK IN TOWN*

EVERY TIME HE GOES INTO A TRUCK STOP  
HE ALWAYS STARTS THE BLUEGRASS MUSIC SPINNING  
HE DOES THAT OLD KENTUCKY BUCK THEN CLIMBS BACK ON HIS TRUCK  
THAT'S WHY THEY CALL HIM THE BLUEGRASS TRUCK DRIVER

\* **REFRAIN**

## **BLUERIDGE MOUNTAIN GIRL**

SURE IS COLD HERE IN CHICAGO  
THE WIND CAN CUT YOU LIKE A KNIFE  
ANOTHER DAY, ANOTHER DOLLAR  
WHAT A WAY TO SPEND YOUR LIFE

SHE WAS YOUNG, AND I WAS RESTLESS  
SO I SET OUT TO SEE THE WORLD  
LEFT MY HOME IN OLD VIRGINIA  
AND MY BLUERIDGE MOUNTAIN GIRL

*I CAN SEE HER STANDING BY THE WINDOW  
THERE'S NOTHING SADDER IN THE WORLD  
THAN TO SEE THOSE GREEN EYES SWOLLEN FROM CRYING  
ON MY BLUERIDGE MOUNTAIN GIRL*

IN MY HAND I HOLD A LETTER  
SAID, SHE MADE A PRETTY BRIDE  
AS I LAY HERE IN THE DARKNESS  
SHE LIES BY ANOTHER'S SIDE

I'VE GOT MONEY IN MY POCKET  
DIAMOND RINGS THAT I WEAR  
BUT I'D TRADE IT ALL THIS MINUTE  
FOR ALL THE GOLD THAT'S IN HER HAIR

*I CAN SEE HER STANDING BY THE WINDOW  
THERE'S NOTHING SADDER IN THE WORLD  
THAN THOSE GREEN EYES SWOLLEN FROM CRYING  
ON MY BLUERIDGE MOUNTAIN GIRL*

\* **REFRAIN**

## **BODY AND SOUL**

SEE THAT TRAIN COMING ROUND THE BEND  
CARRYING THE ONE THAT I LOVE  
HER BEAUTIFUL BODY IS STILL HERE ON EARTH  
BUT HER SOUL HAS BEEN CALLED ABOVE

*BODY AND SOUL, BODY AND SOUL  
THAT'S HOW SHE LOVED ME WITH BODY AND SOUL*

HER BEAUTIFUL HAIR WAS THE PUREST OF GOLD  
HER EYES WERE BLUE AS THE SEA  
HER LIPS WERE THE COLOR OF SUMMER'S RED ROSE  
AND SHE PROMISED SHE WOULD ALWAYS LOVE ME

\* **REFRAIN**

TOMORROW AS THE SUN SINKS LOW  
THE SHADOWS WILL COVER HER FACE  
HER LAST SUN GOES DOWN, SHE'S LAID BENEATH THE GROUND  
AND MY TEARDROPS ARE FALLING RAIN

\* **REFRAIN**

## **BONNY**

EVERY WORD ON MY MIND  
BONNY IS YOUR GOOD-BYE  
BLACK, BLACK, BLACK, BLACK IS THE DAY  
NO SUN IS SHINING IN MY WORLD  
BONNY, SINCE YOU WENT AWAY

SAD, SAD, SAD, SAD IN MY HEART  
ALL MY LAUGHTER'S TURNED TO TEARS  
BONNY, SINCE YOU'VE BEEN APART

EVERY PRETTY FLOWER HAS  
TURNED TO BROWN  
THEY ALL LOOK LIKE ME  
WITH THEIR HEAD TIED DOWN  
MY HEART ONLY SING THE SADNESS SONG  
BONNY, SINCE YOU'VE BEEN GONE

CRY, CRY, CRY, YOU KNOW I CRY  
EVERY WORD ON MY MIND  
BONNY IS YOUR GOOD-BYE  
EVERY WORD ON MY MIND  
BONNY IS YOU GOOD-BYE

## **BOUQUET IN HEAVEN**

*WHEN IT'S DECORATION DAY UP IN HEAVEN  
THERE'S A BOUQUET I'M LONGING TO SEE  
THERE'S A FLOWER SOMEWHERE IN THIS BOUQUET  
AND MEAN'S ALL THE WORLD TO ME*

TONIGHT THE OLD HOME PLACE'S LONELY  
SINCE MOTHER HAS BEEN CALLED AWAY  
AND I KNOW I CAN NEVER MORE SEE HER  
TILL WE MEET ON THAT DECORATION DAY

\* **REFRAIN**

I REMEMBER THE NIGHT THE ANGELS CALLED HER  
TO LIVE ON THAT BEAUTIFUL SHORE  
IT LEFT US SO LONELY WITHOUT HER  
IT CAN NEVER BE HOME ANYMORE

\* **REFRAIN**

## **BORN TO BE WITH YOU**

DO I FIND PEACE OF MIND ?  
YES I DO, 'COS I WAS BORN TO BE WITH YOU

WONDERFUL LOVE COME BE  
SO I KNEW THAT I WAS BORN TO BE WITH YOU

BY YOUR SIDE SATISFIED  
THROUGH AND THROUGH  
'COS I WAS BORN TO BE WITH YOU

## **BORN TO LOSE**

BORN TO LOSE, I'VE LIVED MY LIFE IN VAIN  
EVERY DREAM HAS ONLY BROUGHT ME PAIN  
ALL MY LIFE, I'VE ALWAYS BEEN SO BLUE  
BORN TO LOSE AND NOW I'M LOSING YOU

BORN TO LOSE, IT SEEMS SO HARD TO BEAR  
WHEN I WAKE AND FIND THAT YOU'RE NOT THERE  
YOU'RE GROWN TIRED, AND NOW YOU SAY WE'RE THROUGH  
BORN TO LOSE, AND NOW I'M LOSING YOU

BORN TO LOSE, MY EVER HOPE IS GONE  
IT'S SO HARD TO FACE AN EMPTY DAWN  
YOU WERE ALL THE HAPPINESS I KNEW  
BORN TO LOSE, AND NOW I'M LOSING YOU

## **BORN TO RIDE**

COMING DOWN FROM TENNESSEE, RIDING ON THE LINE  
STUDYING ABOUT THAT GAL OF MINE, COULDN'T KEEP FROM CRYING

***HONEY BABY I'M BOUND TO RIDE  
DON'T YOU WANT TO GO***

GOING TO ATLANTA, JUST TO LOOK AROUND  
THINGS DON'T SUIT ME, I'LL HUNT ANOTHER TOWN

***\* REFRAIN***

RIDING ON A STREETCAR, LOOKING O'ER THE TOWN  
EATING SALTY CRACKERS, TEN CENTS A POUND

***\* REFRAIN***

WORKING ON A RAILROAD, SAVING ALL I CAN  
LOOKING FOR THAT WOMAN THAT AIN'T GOT NO MAN

***\* REFRAIN***

IF DIE A RAILROAD MAN, BURY ME UNDER THE TIES  
SO I CAN SEE OLD NUMBER NINE AS SHE GOES ROLLING BY

***\* REFRAIN***

SEE THAT TRAIN A-COMING, COMING ROUND THE BEND  
GOODBYE, MY LITTLE DARLING, I'M ON MY WAY AGAIN

***\* REFRAIN***

## **BOUND TO RIDE**

***TRADITIONAL***

COMING THROUGH ALL NASHVILLE COMING THROUGH OF LINE  
STUDYING 'BOUT MY LITTLE DARLING COULDN'T KEEP FROM CRYING

***HONEY BABE I'M BOUND TO RIDE  
DON'T YOU WANT TO GO?***

GOING TO ATLANTA JUST TO LOOK AROUND  
IF THINGS DON'T SUIT ME GONE HUNT ANOTHER TOWN

***\* REFRAIN***

WORKING ON A RAILROAD, SAVING ALL I CAN  
LOOKING FOR THAT WOMAN AIN'T GOT NO MAN

***\* REFRAIN***

STANDING ON THE CORNER CAN'T FIND MINE FROM HOME  
STUDYING 'BOUT THAT GOOD TOWN DON'T PAST AND GONE

***\* REFRAIN***

IF I DIE A RAILROAD MAN, BURY ME UNDER THE TIES  
SO I CAN HEAR OLD NUMBER FOUR AS SHE GOES ROLLING BY

***\* REFRAIN***

*FLATT & SCRUGGS - HARD TRAVELING*

## **BRAND NEW BROKEN HEART**

LIFE TO ME IS JUST A HEARTACHE  
SINCE THE DAY YOU SAID GOODBYE  
NOW I'VE NOTHING LEFT TO LIVE FOR  
ALL DO IS SIT AND CRY

***I CAN'T OUT LIVE THE MEMORY OF YOU  
SINCE THE DAY WE HAD TO PART  
ALL I HAVE JUST A MEMORY  
AND A BRAND NEW BROKEN HEART***

ALL I HAVE IS JUST A MEMORY  
A PICTURE PAINTED IN MY HEART  
IT HURTS TO KNOW YOU'RE GONE FOREVER  
AND FOREVER MORE WE'LL BE APART

***\* REFRAIN***

## **BRAND NEW SHOES**

***LESTER BLACKWELL***

I'M BREAKING IN A BRAND NEW PAIR OF SHOES  
DON'T LOOK AT ME LIKE YOU THINK I'VE GOT THE BLUES  
BECAUSE I'M WALKING ROUND AND ROUND  
AND I'M SEEING MOST OF THE TOWN  
I'M JUST BREAKING IN A BRAND NEW PAIR OF SHOES

I'M DOGGONED IF I'M GONNA CRY THE BLUES  
MY FEET ARE SORE BUT I GOT NO TIME TO LOSE  
BECAUSE I'M WANTING HER HERE WITH ME  
AND I'M NEEDING HER COMPANY  
I'M JUST BREAKING IN A BRAND NEW PAIR OF SHOES

***AH, HA, SO I'M TALKING TO MYSELF  
OH, NO, SHE'S NOT PUT ME ON THE SHELF***

I'M BREAKING IN A BRAND NEW PAIR OF SHOES  
DON'T LOOK AT ME LIKE YOU THINK I'VE GOT THE BLUES  
BECAUSE I'M WALKING ROUND AND ROUND  
AND I'M SEEING MOST OF THE TOWN  
I'M JUST BREAKING IN A BRAND NEW PAIR OF SHOES

***\* REFRAIN***

I'M BREAKING IN A BRAND NEW PAIR OF SHOES  
DON'T LOOK AT ME LIKE YOU THINK I'VE GOT THE BLUES  
BECAUSE I'M WALKING ROUND AND ROUND  
AND I'M SEEING MOST OF THE TOWN  
I'M JUST BREAKING IN A BRAND NEW PAIR OF SHOES

*BILL MONROE - KNEE DEEP IN THE BLUEGRASS*

## **BRING BACK MY WANDERING BOY**

OUT IN THE COLD WORLD AND FAR AWAY HOME  
SOME MOTHER'S BOY IS WANDERING ALL ALONE  
WITH NO ONE TO GUIDE HIM OR KEEP HIS FOOTSTEPS RIGHT  
SOME MOTHER'S BOY IS HOMELESS TONIGHT

***BRING BACK TO ME MY WANDERING BOY  
FOR THERE IS NO OTHER WHO'S SO APT GIVE ME JOY  
TELL HIM THAT HIS MOTHER WITH FADED CHEEKS AND HAIR  
IS AT THE OLD HOME PLACE AWAITING HIM THERE***

OUT IN THE HALLWAY, THERE STAND A VACANT CHAIR  
AND AN OLD PAIR OF SHOES HE USED TO WEAR  
EMPTY IS THE CRADLE HE USED TO LOVE SO WELL  
OH, HOW I MISS HIM NO TONGUE CAN TELL

***\* REFRAIN***

WELL I REMEMBER THOSE PARTING WORDS HE SAID  
WE'LL MEET UP YONDER WHERE TEARS ARE NEVER SHED  
IN THAT LAND OF SUNSHINE AWAY FROM TOIL AND CARE  
WHEN LIFE IS OVER, I'LL MEET YOU UP THERE

***\* REFRAIN***



## **BRINGING IN THE GEORGIA MAIL**

SEE THE ENGINE PUFFING, BOY SHE'S MAKING TIME  
THAT OLD TRAIN'S BLOWING OFF THE RAIL, RAIL, RAIL  
HEADING FOR THE MOUNTAIN THAT SHE'S GOT TO CLIMB  
BRINGING IN THE GEORGIA MAIL

NINETY MILES AN HOUR AND SHE'S GAINING SPEED  
LISTEN TO THE WHISTLE MOAN AND WAIL, WAIL, WAIL  
HAS SHE GOT THE POWER I'LL SAY YES INDEED  
BRINGING IN THE GEORGIA MAIL

SEE THE DRIVER'S PUFFING WATCH HER SPIN THE TRACK  
OUGHT TO PUT THAT ENGINEER IN JAIL, JAIL, JAIL  
HAS HE GOT HER ROLLING WATCH HER BALL THE JACK  
BRINGING IN THE GEORGIA MAIL

ROCKING AND A REELING SPOUTING OFF THE STEAM  
STOKE THE FIRE AND HOPE THE BRAKES DON'T FAIL, FAIL, FAIL  
SERVING ALL THE PEOPLE LISTEN TO HER SCREAM  
BRINGING IN THE GEORGIA MAIL

## **BRINGING MARY HOME**

**JOHN DUFFEY, CHAW MANK, JOE KINGSTON**

I WAS DRIVING DOWN A LONELY ROAD ONE DARK AND STORMY NIGHT  
WHEN A LITTLE GIRL BY THE ROADSIDE SHOWED UP IN MY HEADLIGHTS  
I STOPPED AND SHE GOT IN BACK AND IN A SHAKY TONE  
SHE SAID: MY NAME IS MARY, PLEASE WON'T YOU TAKE ME HOME?

SHE MUST HAVE BEEN SO FRIGHTENED ALL ALONE THERE IN THE NIGHT  
THERE WAS SOMETHING STRANGE ABOUT HER, FOR HER FACE WAS DEATHLY WHITE  
SHE SAT SO PALE AND QUIET IN THE BACK SEAT ALL ALONE  
I'LL NEVER WILL FORGET THAT NIGHT I TOOK MARY HOME

I PULLED INTO THE DRIVEWAY WHERE SHE TOLD ME TO GO  
GOT OUT TO HELP HER FROM THE CAR AND OPENED UP THE DOOR  
BUT I JUST COULD NOT BELIEVE MY EYES 'CAUSE THE BACK SEAT WAS BARE  
I LOOKED ALL AROUND THE CAR BUT MARY WASN'T THERE

A LIGHT SHONE FROM THE PORCH, SOMEONE OPENED UP THE DOOR  
I ASKED ABOUT THE LITTLE GIRL THAT I WAS LOOKING FOR  
THEN A LADY GENTLY SMILED AND BRUSHED A TEAR AWAY  
SHE SAID: IT SURE WAS NICE OF YOU TO GO OUT OF YOUR WAY

BUT THIRTEEN YEARS AGO TODAY A WRECK JUST DOWN THE ROAD  
OUR DARLING MARY LOST HER LIFE AND WE MISS HER SO  
THANK YOU FOR YOUR TROUBLE AND THE KINDNESS YOU HAVE SHONE  
YOU'RE THE THIRTEENTH ONE WHO'S BEEN HERE BRINGING MARY HOME

*THE COUNTRY GENTLEMEN - VANGUARD 1972*

## **BROKEN ENGAGEMENT**

THEY WERE STANDING BY THE WINDOW  
ON THE NIGHT HE KISSED HER CHEEK  
HE HAD WAITED LONG IN SILENCE  
WAITED LONG FOR HER TO SPEAK

WHEN AT LAST HE WHISPERED SOFTLY  
AS THE COOL BREEZE KISSED HER HEAD  
SHE HAD WAITED LONG TO TELL HIM  
WHAT THEY TOLD HER HE HAD SAID

OH THEY SAY YOU LOVE ANOTHER  
THAT YOU NEVER DID LOVE ME  
IF THESE WORDS BE TRUE MY DARLING  
I'LL FOREVER SET YOU FREE

THEY ARE TRUE HE HARDLY ANSWERED  
AS THE SUN AND STARS ABOVE  
WHEN THEY TOLD YOU MY INTENTIONS  
THEN THEY TOLD YOU OF MY LOVE

HE TURNED DEATHLY PALE AND ANGRY  
LEFT HER STANDING BY THE GATE  
SENT A MESSAGE BY HER SISTER  
BUT THE MESSAGE CAME TOO LATE

GOD IN HEAVEN SENT AN ANGEL  
TO RELIEVE HER ACHE AND PAIN  
SHE WENT DRIFTING OFF TO HEAVEN  
ON AN ANGEL'S SNOW WHITE WING

HE WAS STANDING BY HER CASKET  
AS HE LOOKED UPON HER FACE  
THEN HE REALIZED HE LOVED HER  
AND NO ONE COULD TAKE HER PLACE

## **BROTHER I'M GETTING READY TO GO**

THE LORD'S SAVED ME, I WANT THE WORLD TO KNOW  
I'M ON MY WAY TO GLORY LAND  
THERE I'LL SEE JESUS AND TAKE HIM BY THE HAND  
BROTHER I'M GETTING READY TO GO

***I'M GETTING READY TO GO I KNOW  
I'M LEAVING THIS WORLD HERE BELOW  
AIN'T NOTHING IN THIS WORLD CAN TURN ME BACK I KNOW  
BROTHER I'M GETTING READY TO GO***

SAY THERE WAKE UP WHILE YET YOU HAVE TIME  
AND IN THE GLORY LAND WAVE  
JESUS WILL HEAR YOU AND ANSWER YOUR CALL  
GET READY TO MEET HIM TODAY

**\* *REFRAIN***

BROTHER DON'T WAIT TILL IT IS TOO LATE  
JESUS MIGHT CALL FOR YOU TODAY  
IT'S AWFUL TO KNOW WHEN YOU LEAVE THIS OLD WORLD BELOW  
IF YOU ARE NOT READY TO GO

**\* *REFRAIN***

## **BROWN EYED KENTUCKY GIRL**

I TRAVELED TO KENTUCKY TO COURT A FAIR YOUNG GIRL  
WHOSE EYES WERE OF THE DARKEST BROWN AND HER HAIR HAD A  
CHARMING CURL  
SHE HAD THE SWEETEST LIPS TO KISS THAT I HAD EVER FOUND  
AND SHE MADE ME FEEL AS IF I WAS THE ONLY MAN AROUND

***SOME PEOPLE THINK OF HORSES WHEN YOU TALK OF THE BLUEGRASS  
STATE  
OTHERS THINK THEIR BOURBON IS WHAT MAKES IT SO GREAT  
BUT THE REASON THAT THE BLUEGRASS STATE STANDS IN MY MEMORY  
IS THAT BROWN EYED KENTUCKY GIRL  
SHE MEANS SO MUCH TO ME***

I REMEMBER VERY CLEARLY, IT WAS ON A WARM SPRING NIGHT  
WE DECLARED WA LOVED EACH OTHER AND TO MARRY WOULD BE RIGHT  
IT WAS A SHORT TIME LATER IN THE MONTH OF JULY  
OUR LIVES WERE JOINED TOGETHER, WE WERE ONE, SHE AND I

**\* *REFRAIN***

MANY YEARS HAVE COME AND GONE SINCE THE DAY THAT WE MET  
OUR LOVE HAS GROWN MUCH STRONGER AND IT IS GROWING YET  
WE HAVE A HAPPY HOME AND CHILDREN, WE HAVE THREE  
WE STILL ENJOY EACH OTHER, THIS KENTUCKY GIRL AND ME

**\* *REFRAIN***

## **BROWN EYES**

TODAY I FEEL SO SAD AND WEARY  
I WANT A LOVE THAT CANNOT BE  
ALL I NEED TO MAKE ME HAPPY  
LET THOSE BROWN EYES SMILE AT ME

***LET THOSE BROWN EYES SMILE AT ME, DEAR  
THAT'S WHAT I WISH WITH ALL MY SOUL  
LET THOSE BROWN EYES SMILE AT ME, DEAR  
TURN MY BLUE MOON BACK TO GOLD***

NOW WE'VE BEEN SWEETHEART SO LONG DARLING  
NOW YOU'RE GROWING TIRED OF ME  
THE LAST TIME THAT WE WERE TOGETHER  
THOSE BROWN EYES DIDN'T SMILE AT ME

**\* *REFRAIN***

## **BROWN'S FERRY BLUES**

HARD LUCK POPPA COUNTING HIS TOES  
YOU CAN SMELL HIS FEET WHEREVER HE GOES  
LORD, LORD, GOT THOSE BROWN'S FERRY BLUES  
HARD LUCK POPPA DON'T DO HIS STIFF  
TROUBLE WITH HIM HE'S BEEN TOO ROUGH  
LORD, LORD, GOT THOSE BROWN'S FERRY BLUES

TWO OLD MAIDS A-SITTING IN THE SAND  
EACH ONE WISHING THAT THE OTHER WAS A MAN  
LORD, LORD, GOT THOSE BROWN'S FERRY BLUES  
TWO OLD MAIDS DONE LOST THEIR STYLE  
IF YOU WANT TO BE LUCKY, YOU GOT TO SMILE  
LORD, LORD, GOT THOSE BROWN'S FERRY BLUES

EARLY TO BED AND EARLY TO RISE  
AND YOUR GIRL GOES OUT WITH OTHER GUYS  
LORD, LORD, GOT THOSE BROWN'S FERRY BLUES  
IF YOU DON'T BELIEVE ME, TRY IT YOURSELF  
WELL, I TRIED IT AND I GOT LEFT  
LORD, LORD, GOT THOSE BROWN'S FERRY BLUES

HARD LUCK POPPA STANDING IN THE RAIN  
IF THE WORLD WAS CORN, HE COULDN'T BUY GRAIN  
LORD, LORD, GOT THOSE BROWN'S FERRY BLUES  
HIS KNEES KNOCK TOGETHER BUT HE'S RAIN TO GO  
LORD, LORD, GOT THOSE BROWN'S FERRY BLUES

## **BRUSH ARBOR MEETING**

SOME GOLD MORNING WHEN THIS LIFE IS O'ER  
I'LL FLY AWAY ( IN THE MORNING )  
TO A HOME ON GOD'S CELESTIAL SHORE  
I'LL FLY AWAY ( I'LL FLY AWAY )

YEARS AGO, WHEN I WAS JUST A BOY IN THE OKLAHOMA HILLS  
THEY DIDN'T HAVE A CHURCH IN WHICH TO PRAY  
SO THE PEOPLE GOT TOGETHER AND THEY BUILT ONE OF THEIR OWN  
JUST A SHELTER MADE OF POLES WITH A ROOF OF HAY

WELL, IT WASN'T JUST A BAPTIST OR A CHURCH OF THE NAZARENE  
BUT PEOPLE OF ALL FAITHS CAME THERE TO PRAY  
AND IT DIDN'T MAKE NO DIFFERENCE THE COLOR OR THE TIME  
AND LOTS OF FOLKS WOULD SING TILL BREAK OF DAY

***AND THEY CALLED IT A BRUSH ARBOR MEETING  
YOU COULD HEAR THE PEOPLE SINGING FAR AWAY  
JUST PRAISING THE LORD, AND SHOUTING VICTORY  
I CAN STILL HEAR THEM SINGING TODAY  
THERE IS POWER, POWER, WONDER WORKING POWER  
IN THE PRECIOUS BLOOD OF THE LAMB***

NOW A DAY THE CHURCHES ARE SO PRETTY AND SO NICE  
AND THEY ALL HAVE DIFFERENT NAMES UPON THEIR DOOR  
I WISH WE ALL WOULD SHOUT AND SING LIKE WE USED TO LONG AGO  
AND COME TOGETHER LIKE THEY DID BEFORE

**\* *REFRAIN***

GIVE ME THAT OLD TIME RELIGION  
GIVE ME THAT OLD TIME RELIGION  
GIVE ME THAT OLD TIME RELIGION  
IT'S GOOD ENOUGH FOR ME

**\* *REFRAIN***

## **BURY ME BENEATH THE WILLOW**

BURY ME BENEATH THE WILLOW  
UNDER THE WEEPING WILLOW TREE  
WHEN SHE HEARS THAT I AM SLEEPING  
MAYBE THEN SHE'LL THINK OF ME

MY HEART IS SAD AND I'M IN SORROW  
WEEPING FOR THE ONE I LOVE  
WHEN SHALL SEE HER, OH, NO NEVER  
'TIL WE MEET IN HEAVEN ABOVE

TOMORROW WAS TO BE OUR WEDDING  
BUT LORD, OH LORD, WHERE CAN SHE BE  
SHE'S GONE, SHE'S GONE TO FIND ANOTHER  
SHE NO LONGER CARES FOR ME

SHE TOLD ME THAT SHE DID NOT LOVE ME  
I COULDN'T BELIEVE IT WAS TRUE  
UNTIL AN ANGEL SOFTLY WHISPERED  
SHE NO LONGER CARES FOR YOU

PLACE ON MY GRAVE A SNOW WHITE LILY  
TO PROVE MY LOVE FOR HER WAS TRUE  
TO SHOW THE WORLD I DIED OF GRIEVING  
FOR HER LOVE I COULD NOT WIN

## **BULLY OF THE TOWN**

LOOKING FOR THAT BULLY  
BULLY OF THAT TOWN  
LOOKING FOR THAT BULLY  
THAT BULLY CAN'T BE FOUND  
I'M LOOKING FOR THAT BULLY OF THE TOWN

WHEN I WALK THIS LEVEE ROUND AND ROUND  
EVERYDAY I MAY BE FOUND  
WHEN I WALK THIS LEVEE ROUND  
I'M LOOKING FOR THAT BULLY OF THE TOWN

## **BUMMING AN OLD FREIGHT TRAIN**

***BUMMING AN OLD FREIGHT TRAIN, OH LORD  
BUMMING AN OLD FREIGHT TRAIN  
A THOUSAND MILES AWAY FROM HOME  
JUST A BUMMING AN OLD FREIGHT TRAIN***

I WAS A WILD AND RECKLESS HOBO, LEFT MY HAPPY HOME  
STARTED OUT ON A WESTERN TRIP ALL BY MYSELF ALONE  
MY POCKETBOOK WAS EMPTY AND MY HEART WAS FILLED WITH PAIN  
A THOUSAND MILES AWAY FROM HOME JUST A BUMMING AN OLD FREIGHT  
TRAIN

**\* *REFRAIN***

I WAS STANDING ON A PLATFORM SMOKING A CHEAP CIGAR  
WAITING FOR AN OLD FREIGHT TRAIN TO CATCH AN EMPTY CAR  
MY POCKETBOOK WAS EMPTY, MY HEART WAS FILLED WITH PAIN  
A THOUSAND MILES AWAY FROM HOME JUST A BUMMING AN OLD FREIGHT  
TRAIN

**\* *REFRAIN***

I PULLED MY CAP DOWN OVER MY EYES, I WALKED UP TO THE TRAIN  
CAUGHT THE STIRRUP OF A SLEEPING CAR AND NEVER DID LOOK BACK  
A THOUSAND MILES AWAY FROM HOME JUST A BUMMING AN OLD FREIGHT  
TRAIN

**\* *REFRAIN***

## **BURGLAR MAN**

I'LL TELL YOU A STORY 'BOUT A BURGLAR MAN WHO WENT TO ROB A HOUSE  
HE CREEPER IN AT THE WINDOW JUST AS QUIETLY AS A MOUSE  
THINKING OF THE MONEY THAT HE WOULD GET, AS UNDER THE BED HE LAY  
HE CERTAINLY SAW A SIGHT THAT NIGHT THAT MADE HE'S HAIR TURN GRAY

ABOUT NICE O'CLOCK AN OLD MAID CAME IN, "I'M SO TIRED" SHE SAID  
THINKING EVERYTHING WOULD BE ALRIGHT, SHE FORGOT TO LOOK UNDER  
THE BED  
SHE PULLED OUT HER TEETH, AND HER BIG GLASS EYE, AND HER HAIR CAME  
FROM OFTEN HER HEAD  
THAT BURGLAR MAN HAD NINETEEN FITS AS HE CRAWLED FROM UNDER THE  
BED

SHE DREW A PISTOL FROM OUT OF THE DRAWER, AND TO THIS BURGLAR  
MAN SAID  
"YOUNG MAN IF YOU DON'T MARRY ME, I'LL BLOW OFF THE TOP OF YOUR  
HEAD"  
WE'LL HE LOOKED AT HER TEETH AND HER BIG GLASS EYE, AND HE HAD NO  
PLACE TO SCOT  
SO HE TURNED TO THE OLD MAID STANDING BY, AND SAID "WOMAN, FOR  
THE LORD'S SAKE SHOOT"

NOW THE BURGLAR MAN IS DEAD I KNOW, BUT I DON'T KNOW WHERE HE'S  
GONE  
UP ABOVE, OR DOWN BELOW, I'M NOW TRUE SINGING THIS SONG

**BURY ME BENEATH THE PINES**

*SO BURY ME UNDER THE LONESOME PINE TREE  
THERE THEY'LL FOREVER SWAY OVER ME  
THERE I CAN HEAR THE SOUND OF THE LONESOME DOVE  
IN THAT BEAUTIFUL LAND OF PEACE AND LOVE*

THESE LONESOME PINES ARE CALLING ME HOME  
NEVER AGAIN WILL I EVER ROAM  
THEY'LL CARRY ME HOME AND PUT ME TO REST  
IN THAT MIGHTY FINE LAND THAT I LOVE BEST

\* *REFRAIN*

FOR YEARS I'VE BEEN AWAY BUT THE TIME HAS COME TODAY  
I'LL RETURN TO MY HOMELAND NEVER TO STRAY  
FOR THE REST OF MY DAYS I'LL REST IN PEACE  
AND NEVER AGAIN NO ONE TO PLEASE

\* *REFRAIN*

**BURY ME BENEATH THE WEEPING WILLOW**

*TRADITIONAL*

MY HEART IS SAD AND I AM LONELY  
FOR THE ONLY ONE I LOVE  
WHEN SHALL I SEE HER OH NO NEVER  
'TIL WE MEET IN HEAVEN ABOVE

*OH BURY ME BENEATH THE WILLOW  
UNDER THE WEEPING WILLOW TREE  
SO SHE WILL KNOW WHERE I AM SLEEPING  
AND PERHAPS SHE'LL WAIT FOR ME*

SHE TOLD ME THAT SHE DEARLY LOVE ME  
I COULD I BELIEVE IT THEM TRUE  
UNTIL THE ANGEL SOFTLY WHISPERED:  
SHE WILL PROVE THE TRUTH TO YOU

\* *REFRAIN*

TOMORROW WAS OUR WEDDING DAY  
OH GOD OH GOD WHERE CAN SHE BE?  
SHE'S OUT A-CALLING WITH ANOTHER  
AND NO LONGER CARES FOR ME

\* *REFRAIN*

RICKY SKAGGS & TONY RICE - SKAGGS & RICE

**BYE, BYE LOVE**

*FELICE & BOUDLEAUX BRYANT*

THERE GOES MY BABY WITH SOMEONE NEW  
SHE SURE LOOKS HAPPY AND I SURE AM BLUE  
SHE WAS MY BABY TILL HE CAME IN  
GOODBYE TO ROMANCE THAT MIGHT HAVE BEEN

*BYE, BYE LOVE, BYE, BYE HAPPINESS  
HELLO LONELINESS  
I THINK I'M GONNA CRY  
BYE, BYE LOVE, BYE, BYE SWEET CARESS  
HELLO EMPTINESS  
I THINK I'M GONNA DIE  
BYE, BYE MY LOVE, GOODBYE*

I'M THROUGH WITH ROMANCE I'M THROUGH WITH LOVE  
I'M THROUGH WITH COUNTING THE STARS ABOVE  
NOW HERE'S THE REASON I'M SO FREE  
MY LOVING BABY WALK OUT OF ME

2\* *REFRAIN*

SPECTRUM - OPENNING ROLL

**BY THE SIDE OF THE ROAD**

*MAC WISEMAN*

THERE ARE PEOPLE WHO WOULD RATHER LIVE IN SPLENDOR  
BRAG ABOUT THEIR SILVER AND THEIR GOLD  
PEOPLE WHO WOULD TRADE GOD'S PROMISE  
FOR ITS GLORY TO HOLD  
THERE ARE PEOPLE WHO WOULD RATHER LIVE IN MANSIONS  
PEOPLE WHO WOULD RATHER LIVE ABROAD  
BUT I'D RATHER HAVE A LITTLE LOG CABIN  
BY THE SIDE OF THE ROAD

*I'D RATHER LIVE BY THE SIDE OF THE ROAD  
AND TRY TO POINT SOULS TO THE BLEST ABODE  
THAN TO BE A KING OR A MILLIONAIRE  
AND LIVE IN MANSIONS IN BRIGHT ARRAY  
I'D RATHER DO A NEIGHBORLY DEED  
FOR SOME TRAVELER OR A FRIEND IN NEED  
I'D RATHER LIVE BY THE SIDE OF THE ROAD  
AND HELP SOME PILGRIM ALONG LIFE'S WAY*

I'D RATHER HAVE A CABIN BY THE ROADSIDE  
WHERE THE PILGRIMAGE OF MAN IS PASSING BY  
HELP TO POINT SOUL TO JESUS  
AND THAT CITY ON HIGH  
EVERYDAY I WANT TO HELP TO SCATTER ROSES  
EVERY NIGHT I WANT MY LAMP TO SHINE ABROAD  
WITH A WELCOME FROM MY LITTLE BAY WINDOW  
BY THE SIDE OF THE ROAD

\* *REFRAIN*

THE COUNTRY GENTLEMEN - SOUND OFF

**CABIN AMONG THE TREES**

ALL ACROSS THE MOUNTAINSIDE, DARKNESS IS ROLLING IN  
STORM CLOUDS ARE GATHERING, THE RAIN IS ON THE WIND  
AND I'M SO FAR AWAY FROM HOME, FAMILY AND MY KIN  
I'LL KNOCK UPON SOME STRANGER'S DOOR, WON'T YOU LET ME IN  
LET ME IN

WELL, THE DOGS ARE BARKING AND THE WIND IS BLOWING  
AS I WALK ACROSS THE PORCH  
BUT THIS IS NOT A FRIENDLY FACE, PEERS OUT FROM THE DOOR  
IT'S WEATHER-BEATEN, CRACKED WITH AGE  
SAYING, WHAT YOU COME HERE FOR  
DON'T BE A FOOL, I'M WARNING YOU  
GO AWAY FROM MY DOOR

*IT ALL COMES BACK LIKE YESTERDAY  
AS I'M LONGING TO BE FREE  
I TOOK HIS LIFE THAT FATEFUL NIGHT  
AND THAT'S WHAT'S HAUNTING ME  
ALL I WANTED WAS A WARM, DRY PLACE  
TO GET IN FROM THE COLD  
NOW ALL I GOT ARE THESE COLD STEEL BARS  
AND THE TRUTH THAT AIN'T BEEN TOLD*

I TOLD HIM I WAS ONLY LOOKING FOR A PLACE TO SPEND THE NIGHT  
WHEN, BEHIND HIM, I COULD SEE THE SCENE I'LL REMEMBER ALL MY LIFE  
A COUPLE LAY UPON THE FLOOR, WAS A BLOODY SIGHT  
HE SMILED AT ME SO FRIGHTFULLY AS HE PULLED HIS BOWIE KNIFE  
A BOWIE KNIFE

YOUNG MAN, HE SAYS, YOU'LL HAVE TO DIE  
SO THE TRUTH YOU'LL NEVER TELL  
IN A BLOODY FIGHT TO SAVE MY LIFE, SENT THAT MAN TO HELL  
BUT, THE JUDGE AND THE JURY WON'T BELIEVE A WANDERER LIKE ME  
AND I CURSE THE RAIN THAT DROVE ME IN  
TO THE CABIN AMONG THE TREES  
AMONG THE TREES

*IT ALL COMES BACK LIKE YESTERDAY  
AS I'M LONGING TO BE FREE  
I TOOK HIS LIFE THAT FATEFUL NIGHT  
AND THAT'S WHAT'S HAUNTING ME  
I'M THE ONE THAT'S TRIED AND SENT  
FOR THE MURDER OF THOSE THREE  
I'LL SWING FROM THE GALLOWS TODAY AT DAWN  
THEN I'LL BE SET FREE*

JEFF WHITE: THE WHITE ALBUM

**CABIN CREEK STONE MILL DAM**

I THINK ABOUT THE WAY IT WAS MANY YEARS AGO  
WHEN THE WARM BREEZE OF SUMMER FILLED THE AIR  
AND THE SOUND OF CHILDREN PLAYING AROUND THE OLD MILL POND  
MAKES ME LONG ONCE MORE TO BE THERE

THE WATER SPARKLES CLEAR AS IT FLOWS ACROSS THE DAM  
WHERE THE OLD STONE MILL USED TO STAND  
AND ALL MY CHILDHOOD MEMORIES GO RACING THROUGH MY MIND  
WHERE I WAS RAISED WITH MOM'S HELPING HAND

***NOW I'D LIKE TO GO BACK TO THAT HOME PLACE OF MINE  
AND LISTEN TO THE WONDERFUL SOUND  
OF THE WATER THAT FLOWS, LIKE MY MEMORY, SO CLEAR  
O'ER THE CABIN CREEK STONE MILL DAM***

MY MOTHER HAD TO RAISE US SINCE I WAS JUST A BOY  
FOR MY FATHER DIED WHEN I WAS JUST A LAD  
BUT WE ALWAYS HAD ENOUGH TO EAT AND WE HAD CLOTHES TO WEAR  
WE WERE THANKFUL FOR ALL THE THINGS WE HAD

JUST PLACE ME ON THE HILLSIDE THAT OVERLOOKS THE MILL  
WHERE I COULD OFTEN BE FOUND  
LISTENING TO THE SOUND OF THE WATER AS IT FLOWS  
O'ER THE CABIN CREEK STONE MILL DAM

***\* REFRAIN***

O'ER THE CABIN CREEK STONE MILL DAM  
O'ER THE CABIN CREEK STONE MILL DAM

**CABIN HOME ON THE HILL**

TONIGHT I'M ALONE WITHOUT YOU MY DEAR  
IT SEEMS I LONG FOR EACH DAY  
ALL I HAVE TO DO IS SIT ALONE AND CRY  
IN A LITTLE CABIN HOME ON THE HILL

***OH, SOMEONE HAS TAKEN YOU FROM ME  
AND LEFT ME HERE ALL ALONE  
LISTEN TO THE RAIN PUT ON OUR WINDOW PANE  
IN A LITTLE CABIN HOME ON THE HILL***

I HOPE YOU ARE HAPPY TONIGHT AS YOU ARE  
BUT IN MY HEART THERE'S A LONGING FOR YOU STILL  
I JUST KEEP IT THERE SO I WON'T BE ALONE  
IN A LITTLE CABIN HOME ON THE HILL

***\* REFRAIN***

NOW WHEN YOU HAVE COME TO THE END OF THE WAY  
AND FIND THERE'S NO MORE HAPPINESS FOR YOU  
JUST LET YOUR THOUGHTS TURN BACK  
ONE MORE IF YOU WILL  
TO OUR LITTLE CABIN HOME ON THE HILL

***\* REFRAIN***

**CABIN IN CAROLINE**

**LESTER FLATT & EARL SCRUGGS**

THERE'S A CABIN IN THE PINE  
IN THE HILL OF CAROLINE  
AND A BLUE-EYES GIRL IS WAITING THERE FOR ME  
I'LL GOING BACK TO STAY  
AND FROM THERE I'LL NEVER STRAY  
IN A CABIN IN THE HILLS OF CAROLINE

***OH, THE CABIN IN THE SHADOW OF THE PINES  
AND THE BLUE-EYES GIRL DOWN IN CAROLINE  
SOMEDAY SHE'LL BE MY WIFE  
AND WE'LL LIVE A HAPPY LIFE  
IN A CABIN IN THE HILLS OF CAROLINE***

I'M PACKING MY GRIP  
FOR THAT LONG TRIP  
BACK TO THE HILLS OF CAROLINE  
I WANNA SEE THE BLUE-EYES GIRL  
SHE'S THE SWEETEST IN THE WORLD  
AND THE CABIN IN THE HILLS OF CAROLINE

***\* REFRAIN***

AND WHEN IT'S LATE IN NIGHT  
AND THE MOON IS SHINING BRIGHT  
AND WHEPORW HILL IS CALLING FROM THE HILL  
THEN I'LL TELL HER OF MY LOVE  
WHEN WE'VE IN THE STARS ABOVE  
AND I LOVE HER NOW AND I KNOW I ALWAYS WILL

***\* REFRAIN***

SUBMITTED BY ANGELA M. RULEY

**CABIN OF LOVE**

I'M ALWAYS A DREAMER OF ROMANCE  
MY LOVE DREAM CAN NEVER COME TRUE  
I'LL JUST PRETEND THAT I'M HAPPY  
AND SMILE TRUE TEARS DEAR AT YOU

***I DREAMED OF A CABIN OF LOVE DEAR  
WHERE ALL OF OUR DREAMS WOULD COME TRUE  
BUT ANOTHER HAS TAKEN MY BABIN  
AND LEFT ME SO LONELY AND BLUE***

NESTLED AROUND MY BABIN  
THAT MEANS ALL THE WORLD TO ME  
OUR LOVE SWEET HEART WILL ALWAYS LINGER  
FOR YOU ARE A PART DEAR TO ME

***\* REFRAIN***

WHERE IS THE LOVE WE ONCE CHERISHED  
WHY DIDN'T OUR LOVE DREAM COME TRUE  
ALL I CAN DO NOW IS DREAM DEAR  
OF MY CABIN SWEET HEART DEAR AND YOU

***\* REFRAIN***

**CABIN ON THE HILL**

THERE'S A HAPPY CHILDHOOD HOME IN MY MEMORY I CAN SEE  
STANDING OUT UPON THE HILL NEAT THE SHADOW OF THE FREE  
IF ONLY HAD MY WAY IT WOULD GIVE MY HEART A THRILL  
JUST TO SIMPLY WANDER BACK TO THE CABIN ON THE HILL

***OH, I WANT TO WONDER BACK TO THE CABIN ON THE HILL  
HEATH THE SHADOW OF THE TREE I WOULD LIKE TO LINGER STILL  
JUST TO BE WITH THOSE I LOVE, JOY MY HEART WOULD OVER FILL  
JUST TO SIMPLY WANDER BACK TO THE CABIN ON THE HILL***

BUT THE SADDEST OF IT ALL CAN NEVER MORE RETURN  
TO THAT HAPPY CHILDHOOD HOME MATTERS NOT HOW MUCH I YEARN  
IF ONLY HAD MY WAY IT WOULD GIVE MY HEART A THRILL  
JUST TO SIMPLY WANDER BACK TO THE CABIN ON THE HILL

***\* REFRAIN***

**CALIFORNIA BLUES**

I'M GOING TO CALIFORNIA WHERE THEY SLEEP OUT EVERY NIGHT  
I'M GOING TO CALIFORNIA WHERE THEY SLEEP OUT EVERY NIGHT  
I'M LEAVING YOU, MAMA, FOR YOU KNOW YOU DON'T TREAT ME RIGHT

LISTEN TO ME, MAMA, WHILE I SING YOU THIS SONG  
LISTEN TO ME, MAMA, WHILE I SING YOU THIS LONESOME SONG  
YOU GOT ME WORRIED NOW BUT I WON'T BE WORRIED LONG

LET ME TELL YOU SOMETHING, MAMA, THAT YOU DON'T KNOW  
LET ME TELL YOU SOMETHING, MAMA. THAT YOU DON'T KNOW  
I'M A DO RIGHT PAPA GOT A HOME EVERYWHERE I GO

GOT THE CALIFORNIA BLUES AND I'M SURE GONNA LEAVE YOU HERE  
GOT THE CALIFORNIA BLUES AND I'M SURE GONNA LEAVE YOU HERE  
I MAY RIDE THE BLONDE I AIN'T GOT NO RAILROAD FARE

CALIFORNIA COTTON FIELDS

DALLAS FRAZIER, E.MONTGOMERY  
MY DRIFTING' MEMORY GOES BACK TO THE SPRING OF FORTY THREE  
WHEN I WAS JUST A CHILD IN MAMA'S ARMS  
MY DADDY PLOWED THE GROUND AND PRAYED THAT SOMEDAY HE MIGHT  
LEAVE  
THIS RUN-DOWN MORTGAGED OKLAHOMA FARM  
AND THEN ONE DAY I HEARD MY DADDY SAYING TO MY MAMMA  
THAT HE HAD FINALLY SAVED ENOUGH TO GO  
WELL CALIFORNIA WAS HIS DREAM OF PARADISE FOR HE HAD SEEN  
A PICTURES IN A MAGAZINE THAT TOLD HIM SO

CALIFORNIA COTTON FIELDS  
WHERE LABOR CAMPS WERE FILLED WITH WEARY MEN WITH BROKEN  
DREAMS  
CALIFORNIA COTTON FIELDS  
AS CLOSE TO WEALTH AS DADDY EVER CAME

ALMOST EVERYTHING WE HAD WAS SOLD OR LEFT BEHIND  
FROM MY DADDY'S PLOW TO THE FRUITS THAT MAMMA CANNED  
YEA SOME FOLKS CAME TO SAY FAREWELL AND TO SEE WHAT ALL WE HAD  
TO SELL  
SOME JUST CAME TO SHAKE MY DADDY'S HAND  
THE MODEL A WAS LOADED DOWN AND CALIFORNIA BOUND  
AND THE CHANGE IT LOOKED JUST FOR DAYS AWAY  
BUT THE ONLY CHANGE THAT I REMEMBER SEEING IN MY DADDY  
WAS WHEN HIS DARK HAIR TURN TO SILVER GRAY

\* REFRAIN

THE MODEL A WAS LOADED DOWN AND CALIFORNIA BOUND  
AND THE CHANGE IT LOOKED JUST FOR DAYS AWAY  
BUT THE ONLY CHANGE THAT I REMEMBER SEEING IN MY DADDY  
WAS WHEN HIS DARK HAIR TURN TO SILVER GRAY

\* REFRAIN

THE SELDOM SCENE - RECORDED LIVE AT THE CELLAR DOOR IN WASHINGTON, D.C.

CALLING YOUR NAME

SINCE YOU WENT AWAY, DEAR, I'VE BEEN SO ALONE  
YOU'VE LET ME THE CHILDREN, BUT YOU'VE BROKEN UP THEIR HOME  
BUT YOU COULDN'T STOP YOUR CHEATING AND RUNNING AROUND  
NOW EVERYBODY'S TALKING ABOUT HOW YOU LET THEM DOWN

MY HEART IT IS ACHING, YOU SHOULD BE ASHAMED  
THE CHILDREN ARE CRYING AND CALLING YOUR NAME

OH, MOMMY, OH, DADDY, I THINK THAT IT'S A SHAME  
I KNOW YOU BOTH LOVE ME, BUT I DON'T KNOW WHO'S TO BLAME  
BUT YOU COULDN'T STOP YOUR CHEATING AND RUNNING AROUND  
NOW EVERY BODY'S TALKING ABOUT HOW YOU LET THEM DOWN

\* REFRAIN

CALM THE STORM

COME AND CALM ( CALM THIS RAGING STORM )  
THE STORM FOR ME ( CALM THE STORM FOR ME )  
ROLL THE CLOUDS ( ROLL THOSE HEAVY STORM CLOUDS )  
OUT OF THE WAY ( ALL THE CLOUDS AWAY )  
MAKE ME SEE ( SEE THE LIGHT THAT'S SHINING )  
THE BLESSED LIGHT ( SEE THE BLESSED LIGHTHOUSE )

WHEN YOU CALM ( WHEN YOU CALM )  
THE STORM FOR ME

ALL MY LIFE I'VE JEERED THE STORY  
ABOUT A MAN FROM GALILEE  
HOW HE CALMED THE RAGING RIVER  
AND HE WALKED THE STORMY SEA  
I CAN FEEL THE WINDS A-BLOWING  
HERE UPON MY BENDER KNEES  
SO I'M CALLING OUT TO YOU, LORD  
COME AND CALM THE SEA FOR ME

\* REFRAIN

SHINING THROUGH THE ANGRY WAVES  
( THE ANGRY WAVES )

JUST AS LONG ( LONG AS YOU'RE THE CAPTAIN )  
AS YOU'RE THE CAPTAIN ( CAPTAIN OF THIS VESSEL )  
WHEN MY SHIP ( WHEN MY BATTERED SHIP )  
IS LOST AT SEA ( SHIP IS LOST AT SEA )  
THEN I KNOW ( THEN I'LL SURELY KNOW )  
I'LL REACH THE HARBOR ( SOON I'LL REACH THE HARBOR )  
WHEN YOU CALM ( WHEN YOU CALM )  
THE STORM FOR ME

CAMPING IN CANAAN'S LAND

I HAVE LEFT THE LAND OF BONDAGE WITH ITS EARTHLY TREASURES  
I'VE JOURNEYED TO A PLACE WHERE THERE IS LOVE ON EVERY HAND  
I'VE EXCHANGED A LAND OF HEARTACHES FOR A LAND OF PLEASURES  
I'M CAMPING, I'M CAMPING IN CANAAN'S HAPPY LAND

EVERY DAY I'M CAMPING, CAMPING, IN THE LAND OF CANAAN'S LAND  
AND WITH RAPTURE I SURVEY ITS WONDROUS BEAUTIES GRAND, ON  
GLORY  
GLORY, HALLELUJAH, I HAVE FOUND THE LAND OF PROMISE, AND  
I'M CAMPING, I'M CAMPING IN CANAAN'S HAPPY LAND

OUT OF EGYPT I HAVE TRAVELED, TRUE THE DARKNESS DREARY  
FAR OVER HILLS AND VALLEY'S AND ACROSS THE DESERT SANDS  
BUT I'VE LANDED SAFE AT HOME WHERE I SHALL NOT GREW WEARY  
I'M CAMPING, I'M CAMPING IN CANAAN'S HAPPY LAND

\* REFRAIN

YES, I'VE REACHED THE LAND OF PROMISE WITH ITS SCENES OF GLORY  
MY JOURNEY ENDED IN A PLACE SO LOVELY AND SO GRAND  
I'VE BEEN LED BY JESUS TO THIS BLESSED LAND OF STORY  
I'M CAMPING, I'M CAMPING IN CANAAN'S HAPPY LAND

\* REFRAIN

CAN YOU FORGIVE

DEAR GIRL, I KNOW I BROKE YOUR HEART  
THE THOUGHT OF IT I CAN'T OUTLIVE  
COME BACK TO ME DON'T LET US PART  
DEAR GIRL, CAN YOU FORGIVE

FORGIVE, FORGIVE IS NUMBER ONE  
FORGIVE IT IS NUMBER TWO  
I CAN FORGIVE, I KNOW I CAN  
YOU CAN FORGIVE, CAN'T YOU ?

I'VE LOVED YOU LONG, AND ALWAYS WILL  
I'M YOURS MY WHOLE LIFE THROUGH  
I WILL FORGIVE, I WILL FORGET  
YOU WILL FORGIVE, WON'T YOU ?

\* REFRAIN

MY HEART, DEAR GIRL, IS SINKING FAST  
I HAVE NOT LONG TO LIVE  
LET US BOTH FORGET THE PAST  
AND SAY WE WILL FORGIVE

\* REFRAIN

CAN'T HELP BUT WONDER WHERE I'M BOUND

IT'S A LONG AND DUSTY ROAD  
IT'S A HOT AND HEAVY LOAD  
AND THE FOLKS I MEET AIN'T ALWAYS KIND  
SOME ARE BAD AND SOME ARE GOOD  
SOME HAVE DONE THE BEST THEY COULD  
SOME HAVE TRIED TO EASE MY TROUBLE IN MIND

AND I CAN'T HELP BUT WONDER WHERE I'M BOUND  
WHERE I'M BOUND  
I CAN'T HELP BUT WONDER WHERE I'M BOUND

I'VE BEEN WANDERING THROUGH THIS LAND JUST DOING THE BEST I CAN  
TRYING TO FIND WHAT I WAS MEANT TO DO  
AND THE PEOPLE THAT I SEE  
LOOK AS WORRIED AS CAN BE  
AND IT LOOKS LIKE THEY ARE WONDERING, TOO

\* REFRAIN

AND I HAD ME A BUDDY BACK HOME  
BUT HE STARTED OUT TO ROAM  
AND I HEAR HE'S OUT BY FRISCO BAY  
AND SOMETIMES WHEN I'VE HAD A FEW  
HIS OLD VOICE COMES RINGING THROUGH  
AND I'M GOING OUT TO SEE HIM SOME OLD DAY

\* REFRAIN

IF YOU SEE ME PASSING BY  
AND YOU SIT AND YOU WONDER WHY  
AND YOU WISH THAT YOU WERE A RAMBLER, TOO  
NAIL YOUR SHOES TO THE KITCHEN FLOOR  
LACE 'EM UP AND BAR THE DOOR  
THANK YOUR STARS FOR THE ROOF THAT'S OVER YOU

\* REFRAIN

## CAN'T SAY GOODBYE

I JUST READ YOUR LETTER OF GOODBYE  
SAID THERE WAS NO HOPE FOR YOU AND I  
YOU MADE ME THINK YOU REALLY CARE FOR ME  
JUST GOES TO SHOW HOW WRONG A HEART CAN BE

*I SHOULD'VE TURNED MY HEAD AND WALKED ON BY  
I WOULDN'T BE SO BLUE EACH LONELY NIGHT  
DREAMS OF HOLDING YOU MIGHT PASS ME BY  
IT'S JUST THIS OLD HEART CAN'T SAY GOODBYE*

I GUESS THE LOVE WE MADE WAS ALL IN VAIN  
THOUGH I THOUGHT OUR HEARTS WOULD NEVER CHANGE  
WHAT DID HE DO, WHAT DID HE SAY TO MAKE YOU CHANGE YOUR MIND  
THINK I'LL JUST TAKE MY HEART ON DOWN THE LINE

\* **REFRAIN**

I GUESS THAT THIS OLD HEART CAN'T SAY GOODBYE

## CAN'T STAY HERE ANYMORE

*YOU KNOW THAT I CAN'T STAY HERE ANYMORE  
I'M LEAVING AWAY FROM THIS OLD TOWN FOR SURE  
YOU MADE ME OUT TO BE A FOOL NOW THERE'S NOTHING LEFT OF DO  
YOU KNOW THAT I CAN'T STAY HERE ANYMORE*

THERE'S RUMOR THAT YOU'VE BEEN RUNNING 'ROUND  
IT'S NOW BECOME THE GOSSIP OF THE TOWN  
I CAN'T HOLD UP MY HEAD NO MORE SO I'M WALKING OUT THAT DOOR  
YOU KNOW THAT I CAN'T STAY HERE ANYMORE

\* **REFRAIN**

I'VE BEEN WORKING HARD EVERYDAY  
TRYING TO MAKE A BETTER WAY  
IT MAKES NO DIFFERENCE WHAT I DO THERE AIN'T NO WAY TO PLEASING  
YOU  
YOU KNOW I CAN'T STAY HERE ANYMORE

\* **REFRAIN**

## CAN'T YOU HEAR ME CALLING

**BILL MONROE**

THE DAYS ARE DARK THE NIGHTS ARE LONELY  
SINCE YOU'VE LEFT ME ALL ALONE  
I LOVED YOU SO MY LITTLE DARLING  
I'VE WORRIED SO SINCE YOU'VE BEEN GONE

*SWEETHEART OF MINE CAN'T YOU HEAR ME CALLING  
A MILLION TIMES I'VE LOVED YOU THE BEST  
I MISTREATED YOU LORD AND I'M SORRY  
COME BACK TO ME IS MY REQUEST*

I REMEMBER DEAR THE NIGHT WE PARTED  
A BIG MISTAKE HAS CAUSED IT ALL  
IF YOU'LL RETURN SUNSHINE WILL FOLLOW  
TO STAY AWAY WOULD BE MY FALL

\* **REFRAIN**

THE DAYS ARE DARK THE NIGHTS ARE LONELY  
HOW I NEED YOUR SWEET EMBRACE  
WHEN I AWOKE THE SUN WAS SHINING  
WHEN I LOOKED UP I SAW YOUR FACE

\* **REFRAIN**

THE COUNTRY GENTLEMEN - THE BEST OF THE EARLY

## CARELESS LOVE

*LOVE O LOVE CARELESS LOVE  
LOVE O LOVE CARELESS LOVE  
LOVE O LOVE CARELESS LOVE  
SEE WHAT CARELESS LOVE CAN DO*

IT'S GONE AND BROKE THIS HEART OF MINE  
IT'S GONE AND BROKE THIS HEART OF MINE  
IT'S GONE AND BROKE THIS HEART OF MINE  
I'LL BREAK THAT HEART OF YOURS SOMETIME

\* **REFRAIN**

I LOVE MY MAMA AND PAPA TOO  
I LOVE MY MAMA AND PAPA TOO  
I LOVE MY MAMA AND PAPA TOO  
I'D LEAVE THEM BOTH TO GO WITH YOU

\* **REFRAIN**

HOW I WISH THAT TRAIN WOULD COME  
HOW I WISH THAT TRAIN WOULD COME  
HOW I WISH THAT TRAIN WOULD COME  
AND TAKE ME BACK WHERE I CAME FROM

\* **REFRAIN**

I CRIED LAST NIGHT AND THE NIGHT BEFORE  
I CRIED LAST NIGHT AND THE NIGHT BEFORE  
I CRIED LAST NIGHT AND THE NIGHT BEFORE  
I'LL CRIED TONIGHT AND CRY NO MORE

\* **REFRAIN**

## CAROLINA SWEETHEART

*CAROLINA SWEETHEART  
OH, HOW I MISS YOU SO  
CAROLINA SWEETHEART  
I'LL NEVER LEAVE ANYMORE*

I'M GOING BACK TO THE MOUNTAINS  
TO THE PLACE THAT I LEFT SO LONG AGO  
A PLACE WHERE I SPENT A HAPPY CHILDHOOD  
AND LEFT THE SWEETEST GIRL I'VE EVER KNOWN

WHEN I GET BACK TO THE OLD HOME  
WE'LL STROLL BY THE RIVERSIDE  
AND LOOK WAY UP TO THE MOUNTAINS  
I KNOW THAT SOMEDAY YOU WILL BE MY BRIDE

I HOPE THAT YOU WILL BE WAITING  
FOR I'LL BE THERE IN JUST A DAY  
SO PLEASE BE WAITING BY THE ROAD, DEAR  
AND WALK WITH ME ALONG THE OLD PATHWAY

## CAROLYN AT THE BROKEN WHEEL INN

WELL A BIG CARDBOARD SUITCASE AND A FOUR-YEAR OLD BUICK  
WELL ANT'S THIS A HELL OF A LIFE  
A HOT TEXAS FARM ROAD AND SOME QUALITY FOOT WEAR  
AND ME WITH THREE KIDS AND A WIFE

WELL, ROSE, IT AIN'T EASY, CAUSE I DO GET LONESOME  
AND I KNOW IT'S A SAD THING TO SAY  
IT'S EASY FORGETTING YOUR WIFE AND YOUR FAMILY  
WHEN YOU'RE FIVE HUNDRED MILES AWAY

*WELL, ROSE, IF YOU HEAR ME TRY TO FORGIVE ME  
CAUSE I FEEL IT COMING ON ME AGAIN  
COME SATURDAY NIGHT I'LL BE IN EL PASO  
WITH CAROLYN AT THE BROKEN WHEEL INN*

THE DRIVEWAY NEEDS PAVING AND MONDAY'S YOUR BIRTHDAY  
AND THE KIDS ALL NEED NEW SHOES AGAIN  
BUT HOT DAMN MY SOUL I'LL SPEND TWENTY DOLLARS  
WITH CAROLYN AT THE BROKEN WHEEL INN

\* **REFRAIN**

**CAROLYN THE TEENAGE QUEEN**

WHEN I WAS PUSHING THIRTY, SHE WAS IN HER TEENS  
OH, HOW SHE LOVED ME, PRETTY TEENAGE QUEEN  
A FEW YEARS AFTER MARRIAGE, SHE LOVED ME NO MORE  
WHEN I WAS PUSHING FORTY, SHE WAS BARELY TWENTY FOUR

THEN THE TROUBLE STARTED BETWEEN HER AND ME  
I WAS SATISFIED AT HOME, BUT SHE LONGED TO BE FREE  
BEEN SEARCHING FOR THAT SOMETHING, THEM PASTURES LOOKED SO GREEN  
THROUGH THE EYES OF CAROLYN, CAROLYN THE TEENAGE QUEEN

EACH DAY HER LOVE GREW COLDER, AT NIGHT, SHE'D GO TO TOWN  
GOSSIP CAME TO ME: CAROLYN WAS RUNNING AROUND  
I DIDN'T WANT TO BELIEVE IT, BUT I KNEW IT MUST BE TRUE  
I COULDN'T STAND TO LOSE HER, SO I KNEW WHAT I MUST DO

CAROLYN, I WAS THINKING AS I CLEANED MY GUN  
GO OUT AND HAVE A GOOD TIME, IT'S YOUR LAST NIGHT OUT  
TWELVE O'CLOCK, ONE O'CLOCK, THEN A QUARTER TILL TWO  
I'M STILL BURNING THE MIDNIGHT OIL, WAITING FOR YOU

A CAR PULLED IN THE DRIVEWAY, THE MAN WORE A BADGE AND GUN  
SAID, YOU GOT A WIFE NAMED CAROLYN, I THINK YOU'D BETTER COME  
THERE'S A WRECK OUT ON THE HIGHWAY, SHE'S MET HER FINAL END  
I STARED IN HER FACE, SO DISTANT LIKE; SHE'D CHEATED ME ONCE AGAIN

EACH NIGHT I THINK OF CAROLYN LAYING BENEATH THE SOIL  
EACH NIGHT MY MIND GROWS WEAKER AS I BURN THE MIDNIGHT OIL  
MY MIND HAS THOUGHTS OF HER BAD SIDE THAT MY HEARTS NEVER SEEN  
I'M STILL IN LOVE WITH CAROLYN, CAROLYN THE TEENAGE QUEEN

I'M STILL IN LOVE WITH CAROLYN, CAROLYN THE TEENAGE QUEEN

**CARRY ME BACK TO THE BLUEGRASS**

WELL THE WEEK IS GONE GOOD PEOPLE  
AND FRIDAY'S HERE AT LAST  
I'M GOING TO TAKE MY OLD BANJO  
PLAY ME A LITTLE BLUEGRASS

I'M GOING WERE THE MOUNTAINS ARE HIGHER  
AND THE BLUEGRASS IS ALL AROUND  
PLAY ME A SONG FOR MY TRUE, TRUE LOVE  
LISTEN TO THAT MOURNFUL SOUND

***CARRY ME BACK TO THE BLUEGRASS  
THAT'S WHERE I LONG TO BE  
I'M GOING TO TAKE MY WEARY SOUL  
AND HEAD DOWN TO TORNY CREEK***

I LONG, LONG TO SEE THE OLD FOLKS  
I LONG TO SEE MY HOME  
I LONG TO HEAR FROM MY TRUE, TRUE LOVE  
AND HAVE HER ALL ALONE

I'VE GOT A GIRL SHE LIVES DOWN YONDER  
IN A LITTLE PLACE CALLED BUFFALO  
AS SOON AS I GET BACK TO HER  
THAT'S WHERE I WANT TO GO

***\* REFRAIN***

**CARRY ME BACK TO THE MOUNTAINS**

***CARRY ME BACK TO THE MOUNTAINS  
BACK NEAT THE SOUTHERN SKY  
LAY ME TO REST IN THE MOUNTAINS  
THERE'S WHERE MY SWEETHEART LIES***

I GET SO LONESOME AND WEARY  
NO MATTER WHERE I ROAM  
SO CARRY ME BACK TO THE MOUNTAINS  
BACK TO MY HOME SWEET HOME

***\* REFRAIN***

I WAS A WILD CARELESS YOUNGSTER  
LONGING TO ROAM FROM THE START  
I LEFT MY HOME IN THE MOUNTAINS  
AND BROKE MY POOR DARLING'S HEART

***\* REFRAIN***

I CAUGHT A TRAIN AT THE CROSSING  
AND NEVER TOLD HER GOODBYE  
THEN SOMEONE WROTE ME A LETTER  
AND TOLD ME MY SWEETHEART HAD DIED

***\* REFRAIN***

**CASEY JONES**

COME ALL YOU ROUNDEL'S FOR I WANT YOU TO HEAR  
THE STORY OF A BRAVE ENGINEER  
CASEY JONES WAS THE ROUNDEL'S NAME  
ON AN EIGHT SIX-WHEELER, BOYS, HE WON HIS FAME  
NOW THE CALLER CALLED CASEY 'BOUT HALF-PAST FOUR  
HE KISSED HIS WIFE AT THE STATION DOOR  
HE MOUNTED TO THE CABIN WITH HIS ORDERS IN HIS HAND  
SAID; "I'M GONNA TAKE MY TRIP TO THE PROMISED LAND"

***CASEY JONES MOUNTED TO THE CABIN  
CASEY JONES WITH HIS ORDERS IN HIS HAND  
CASEY JONES MOUNTED TO THE CABIN  
SAID: "I'M GONNA TAKE, TAKE MY TRIP TO THE PROMISED LAND***

POUR ON THE WATER BOYS, SHOVEL ON THE COAL  
STICK YOUR HEAD OUT THE WINDOW, SEE THE DRIVERS ROLL  
GONNA RUN HER 'TIL SHE LEAVES THE RAIL  
'CAUSE I'M NINE HOURS LATE WITH THE WESTERN MAIL  
NOW CASEY PASSED OUT OF SOUTH MEMPHIS ON THE FLY  
HEARD THE FIREMAN SAY " BOY, YOU GOT A WHITE-EYE "   
THE SWITCHMAN KNEW BY THE ENGINE'S MOAN  
THAT THE MAN AT THE THROTTLE WAS CASEY JONES

***\* REFRAIN***

NOW CASEY GOT TO THAT CERTAIN PLACE  
OLD NUMBER NINE STARED HIM STRAIGHT IN THE FACE  
HE SAID TO FIREMAN " BOY, YOU BETTER JUMP  
CAUSE THERE'S TWO LOCOMOTIVES AND THEY'RE BOUND TO BUMP"  
WELL, MRS. CASEY JONES, SHE SAT THERE ON THE BED  
SHE GOT THE TELEGRAM THAT HER POOR HUSBAND WAS DEAD  
SHE SAID; "GO TO BED CHILDREN, AND HUSH YOUR CRYING  
'CAUSE YOU GOT ANOTHER PAPER ON THE SALT LAKE LINE"

***\* REFRAIN***

**CASEY'S LAST RIDE**

***KRIS KRISTOFFERSON***

CASEY JOINS THE HOLLOW SOUND OF SILENT PEOPLE WALKING DOWN  
THE STAIRWAY TO THE SUBWAY AND THE SHADOWS DOWN BELOW  
FOLLOWING THE FOOTSTEPS THROUGH THE NEON DARKENED CORRIDORS  
SILENT DESPERATION NEVER SPEAKING TO A SOUL  
POISONED AIR HE'S BREATHING AS A DIRTY SMELL OF DYING  
CAUSE IT'S NEVER SEEN THE SUNSHINE AND IT'S NEVER FELT THE RAIN  
CASEY MINDS THE ARROWS AND IGNORES THE FATAL ECHO  
OF THE CLICKING OF THE TURNSTILE AND THE RATTLE OF HIS KEYS

***OH, SHE SAID, CASEY IT'S BEEN SO LONG SINCE I'VE SEEN YOU  
HERE, SHE SAID, JUST A KISS TO MAKE YOUR BODY SMILE  
SEE, SHE SAID, I'VE PUT ON NEW STOCKINGS JUST TO PLEASE YOU  
LORD, SHE SAID, CASEY'S, COULD YOU ONLY STAY A WHILE?***

CASEY LEAVES THE UNDERGROUND AND STOPS INSIDE THE GOLDEN CROWN  
FOR SOMETHING WET TO WIPE AWAY THE CHILL THAT'S ON HIS BONES  
SEEING HIS REFLECTIONS IN THE LIVES OF ALL THE LONELY MEN  
WHO RICH FOR ANYTHING THEY CAN TO KEEP FROM GOING HOME  
STANDING IN THE CORNER CASEY DRINKS HIS PINT OF BITTER  
EVER GLANCING IN THE MIRROR AT THE PEOPLE PASSING BY  
THEN HE STUMBLES AS HE'S LIVING AND HE WONDER'S IF THE REASON  
IS THE BEER THAT'S IN HIS BELLY OR THE TEAR THAT'S IN HIS EYE

***OH, SHE SAID, I SUPPOSE YOU SELDOM THINK ABOUT ME  
NOW, SHE SAID, NOW THAT YOU HAVE FAMILY OF YOUR OWN  
STILL, SHE SAID, IT'S SO BLESSED GOOD TO FEEL YOUR BODY  
LORD, SHE SAID, CASEY, IT'S A SHAME TO BE ALONE***

***REFRAIN 1***

LORD, SHE SAID, CASEY, IT'S A SHAME TO BE ALONE

*THE COUNTRY GENTLEMEN - VANGUARD 1972*

**CASH ON THE BARREL HEAD**

GOT IN A TROUBLE AT THE COUNTRY SEAT  
LAWN, THEY PUT ME IN THE JAIL HOUSE FOR LOAFING ON THE STREET  
WHEN THE JUDGE HEARD THE VERDICT I WAS A GUILTY MAN  
HE SAID FORTY-FIVE DOLLARS OR THIRTY DAYS IN THE CAN

THAT'LL BE CASH ON THE BARREL HEAD SON  
YOU CAN TAKE YOUR CHOICE YOU'RE TWENTY-ONE  
NO MONEY DOWN, NO CREDIT PLAN  
NO TIME TO CHASE YOU CAUSE I'M A BUSY MAN

FOUND A TELEPHONE NUMBER ON A LAUNDRY SLIP  
I HAD A GOOD HEARTED JAILER WITH A SIX GUN HIP  
HE LET ME CALL LONG DISTANCE , SHE SAID NUMBER PLEASE  
AND NO SOONER THAN I TOLD HER, SHE SHOUTED OUT AT ME

THAT'LL BE CASH ON THE BARREL HEAD SON  
NOT PART NOT HALF BUT THE ENTIRE SUM  
NO MONEY DOWN, NO CREDIT PLAN  
CAUSE A LITTLE BIRD TOLD ME , YOU'RE A TRAVELING MAN

THIRTY DAYS IN THE JAILHOUSE, FOUR DAYS ON THE ROAD  
I WAS FEELING MIGHTY HUNGRY MY FEET A HEAVY LOAD  
SAW A GREYHOUND COMING STUCK UP MY THUMB  
JUST AS I WAS BEING SEATED, THE DRIVING CAUGHT MY ARM

SAID THAT'LL BE CASH ON THE BARREL HEAD SON  
THIS OLD GRAY DOG GETS PAID TO RUN  
WHEN THE EVENING STARTS, LAUD, THE WHEELS WON'T ROLL  
GIVE ME CASH ON THE BARREL HEAD I'LL TAKE YOU DOWN THE ROAD

**CATFISH JOHN**

**BOB MCDILL, ALLEN REYNOLDS**

*MAMMA SAID: DON'T GO NEAR THAT RIVER  
DON'T BE HANGING 'ROUND OLD CATFISH JOHN  
FROM THE MORNING I'D ALWAYS BE THERE  
WALKING IN HIS FOOTSTEPS IN THE SWEET DELTA DAWN*

LET ME DREAM OF ANOTHER MORNING  
AND THE TIME SO LONG AGO  
WHEN THE SWEET MAGNOLIAS BLOSSOMED  
COTTON FIELDS WERE WHITE AS SNOW

CATFISH JOHN WAS A RIVER HOBO  
LIVED AND DIED WHERE THE RIVER BENDS  
SEARCHING BACK I STILL REMEMBER  
I WAS PROUD TO BE HIS FRIEND

*\* REFRAIN*

BORN A SLAVE IN TOWN OF BIXFORD  
TRADED FOR A CHESTNUT MARE  
STILL HE NEVER SPOKE IN ANGER  
THOUGH HIS LOAD WAS HEARD TO BEAR

*\* REFRAIN*

WALKING IN HIS FOOTSTEPS IN THE SWEET DELTA DAWN

*THE COUNTRY GENTLEMEN - VANGUARD 1972*

**CINDY**

YOU OUGHT TO SEE MY CINDY, SHE LIVES WAY DOWN COUTH  
SHE'S SO SWEET THE HONEY BEES, SWARM AROUND HER MOUTH

*GET ALONG HOME, CINDY, CINDY  
GET ALONG HOME, CINDY, CINDY  
GET ALONG HOME, CINDY, CINDY  
I'LL MARRY YOU SOME DAY*

THE FIRST I SEEN MY CINDY, SHE WAS STANDING IN THE DOOR  
HER SHOES AND STOCKING IN HER HAND, HER FEET ALL OVER THE FLOOR

*\* REFRAIN*

SHE TOOK ME TO HER PARLOR, SHE COOLED ME WITH HER FAN  
SHE SAID I WAS THE PRETTIEST THING, IN THE SHAPE OF THE FLOOR

*\* REFRAIN*

SHE KISSED ME AND HE HUGGED ME, SHE CALLED ME SUGAR PLUM  
SHE THROWER HER ARMS AROUND ME, I THOUGHT MY TIME HAD COME

*\* REFRAIN*

OH, CINDY IS A PRETTY GIRL, CINDY IS A PEACH  
SHE THREW HER ARMS AROUND MY NECK, AND HUNG ON LIKE A LEECH

*\* REFRAIN*

AND IF I WAS A SUGAR TREE, STANDING IN THE TOWN  
EASY TIME MY CINDY PASSED, I'D SHAKE SOME SUGAR DOWN

*\* REFRAIN*

AND IF HAD A NEEDLE AND THREAD, FINE AS I COULD SEW  
I'D SEW THAT GAL TO MY COAT TAILS, AND DOWN THE ROAD I'D GO

*\* REFRAIN*

I WISH I WAS AN APPLE, A-HANGING ON A TREE  
EVERY TIME THAT CINDY PASSED, SHE'D TAKE A BITE A OF ME

*\* REFRAIN*

**CINDY (2)**

I WISH I WAS AN APPLE A-HANGING ON A TREE  
AND EVERY TIME THAT CINDY PASSED SHE'D TAKE A BITE

*GET ALONG HOME CINDY, CINDY  
GET ALONG HOME  
GET ALONG HOME CINDY, CINDY  
I'LL MARRY YOU SOME DAY*

SHE TOLD ME THAT SHE LOVED ME, SHE CALLED ME SUGAR PLUM  
SHE THROWER HER ARMS AROUND ME, I THOUGHT MY TIME HAD COME

*\* REFRAIN*

SHE TOOK ME TO THE PARLOR, SHE COOLED ME WITH HER FAN  
SHE SWORE THAT I WAS THE PRETTIEST LITTLE THING IN THE SHAPE OF  
MORTAL MAN

*\* REFRAIN*

OH WHERE DID YOU GET YOUR LIQUOR, WHERE DID YOU GET YOUR DRAM?  
FROM AN OLD MOON-SHINER DOWN IN ROCKINGHAM

*\* REFRAIN*

CINDY GOT RELIGION SHE HAD IT ONCE BEFORE  
AND WHEN SHE HEARD MY OLD GUITAR, SHE DANCED ALL OVER THE FLOOR

*\* REFRAIN*

I WISH I HAD A NEEDLE AS FINE AS I COULD SEW  
I'D SEW MY SWEETHEART TO MY BACK AND DOWN THE ROAD I'D GO

*\* REFRAIN*



CITY OF NEW ORLEANS

**STEVE GOODMAN**

RIDING ON THE CITY OF NEW ORLEANS  
ILLINOIS CENTRAL MONDAY MORNING RAIL  
THERE'S FIFTEEN CARS AND FIFTEEN RESTLESS RIDERS  
THREE CONDUCTORS AND TWENTY FIVE SACKS OF MAIL  
THERE ALONG THE SOUTHBOUND ODYSSEY  
THE TRAIN PULLS OUT FROM KANKAKEE  
ROLLING PASS THE HOUSES, FARMS AND FIELDS  
PASSING TOWNS THAT HAVE NO NAME  
FREIGHT YARDS FULL OF OLD GREY MEN  
GRAVEYARDS OF RUSTED AUTOMOBILES

*SINGING: GOOD MORNING AMERICA HOW ARE YOU  
DON'T YOU KNOW ME, I'M YOUR NATIVE SON  
I'M TRAIN THEY CALL THE CITY OF NEW ORLEANS  
I'LL BE GONE FIVE HUNDRED MILES WHEN THE DAY IS DONE*

I WAS DEALING CARDS WITH THE OLD MAN IN THE CLUB CAR  
PENNY A POINT AIN'T NO ONE KEEPING SCORE  
THEY WANT YOU PASS THE PAPER BACK THAT HOLDS THE BOTTLE  
YEA FEEL THE WHEELS ARE RUMBLING THROUGH THE FLOOR  
AND THE SONS OF PULLMAN PORTERS  
SONS OF ENGINEERS  
RIDE THEIR FATHER'S MAGIC CARPET MADE OF STEEL  
THE DAYS ARE FULL OF RESTLESS  
DREAMS ARE FULL OF MEMORIES  
ECHOES OF THE FREIGHT TRAIN WHISTLE SQUEALS

**\* REFRAIN**

BUT IT'S TWILIGHT ON THE CITY OF NEW ORLEANS  
OF ABOUT YOUR POCKET FULL OF FRIENDS  
WE'LL HALF WAY HOME THAT WE'LL BE THERE BY MORNING  
WITH NORTHERN MORROW WAITING ROUND THE BEND

*SINGING: GOOD NIGHT AMERICA I LOVE YOU  
DON'T YOU KNOW ME I'M YOUR NATIVE SON  
I'M TRAIN THEY CALL THE CITY OF NEW ORLEANS  
:/I'LL BE GONE FIVE HUNDRED MILES WHEN THE DAY IS DONE:/*

THE COUNTRY GENTLEMEN - VANGUARD 1972

CITY OF NEW ORLEANS (2)

**STEVE GOODMAN**

RIDING ON THE CITY OF NEW ORLEANS  
ILLINOIS CENTRAL MONDAY MORNING RAIL  
GOT FIFTEEN CARS AND FIFTEEN RESTLESS RIDERS  
THREE CONDUCTORS AND TWENTY FIVE SACKS OF MAIL  
WELL ALL ALONG THE SOUTHBOUND ODYSSEY  
THE TRAIN PULLS OUT OF KANKAKEE  
ROLLING PASS THE HOUSES, FARMS AND FIELDS  
PASSING TOWNS THAT HAVE NO NAME  
AND FREIGHT YARDS FULL OF OLD BLACK MEN  
THE GRAVEYARDS OF THE RUSTED AUTOMOBILES

*SINGING: GOOD MORNING AMERICA HOW ARE YOU  
YEA DON'T YOU KNOW ME, I'M YOUR NATIVE SON  
I'M TRAIN THEY CALL THE CITY OF NEW ORLEANS  
AND I'LL BE GONE FIVE HUNDRED MILES WHEN THE DAY IS DONE*

DEALING CARDS WITH THE OLD MAN IN THE CLUB CAR  
PENNY A POINT AIN'T NO ONE KEEPING SCORE  
WANT YOU PASS THE PAPER BACK THAT HOLDS THE BOTTLE  
FEEL THE WHEELS GRUMBLING NEAT THE FLOOR  
AND THE SONS OF PULLMAN PORTERS  
AND THE SONS OF ENGINEERS  
RIDE THEIR FATHER'S MAGIC CARPET MADE OF STEEL  
AND MOTHERS WITH THEIR BABIES ASLEEP  
ARE ROCKING TO THE GENTLE BEAT  
THE RHYTHM OF THE RAILS IS ALL THEY DREAM

**\* REFRAIN**

MIDNIGHT ON THE CITY OF NEW ORLEANS  
CHANGING' CARS IN MEMPHIS TENNESSEE  
WE'LL HALF WAY HOME WE'LL BE THERE BY MORNING  
THROUGH THE MISSISSIPPI DARKNESS ROLLIN' TO THE SEA  
BUT ALL THE TOWNS AND PEOPLE SEEM  
TO FADE INTO A BAD DREAM  
THE OLD STEEL RAILS SHE'LL AIN'T HEARD THE NEWS  
THE CONDUCTOR SINGS HIS SONG AGAIN  
THE PASSENGERS WILL PLEASE REFRAIN  
THIS TRAIN'S GOT THE DISAPPEARING RAILROAD BLUES

*:/SINGING: GOOD NIGHT AMERICA HOW ARE YOU  
YEA DON'T YOU KNOW ME I'M YOUR NATIVE SON  
I'M TRAIN THEY CALL THE CITY OF NEW ORLEANS  
AND I'LL BE GONE A LONG, LONG TIMES WHEN THE DAY IS DONE:/*

THE SELDOM SCENE - ACT 1

CITY THAT LIES FOUR SQUARE

I AM GOING TO THAT CITY WHERE THE LIGHTS ARE HANGING HIGH  
I AM GOING TO WHERE NO TROUBLES CAN COME  
WILL YOU MEET ME THERE MY FATHER IN THE CITY THAT LIES FOUR SQUARE  
AND WE'LL ALL LIVE TOGETHER OVER THERE

I CAN SEE THE PEARLY GATES OPEN, I CAN SEE MY SAVIOUR'S HAND  
I CAN HEAR HIS TENDER VOICE CALLING COME  
COME UP HERE MY LITTLE CHILDREN TO THE CITY THAT LIES FOUR SQUARE  
AND WE'LL ALL LIVE TOGETHER OVER THERE

I AM GOING TO THAT CITY WHERE THE LIGHTS ARE HANGING HIGH  
I AM GOING WHERE NO TROUBLES CAN COME  
WILL YOU MEET ME THERE MY MOTHER IN THE CITY THAT LIES FOUR  
SQUARE  
AND WE'LL ALL LIVE TOGETHER OVER THERE

I AM GOING TO THE CITY WHERE THE LIGHTS ARE HANGING HIGH  
I AM GOING WHERE NO TROUBLES CAN COME  
WILL YOU MEET ME THERE MY CHILDREN IN THE CITY THAT LIES FOUR  
SQUARE  
AND WE'LL ALL LIVE TOGETHER OVER THERE

I AM GOING TO THAT CITY WHERE THE LIGHTS ARE HANGING HIGH  
I AM GOING WHERE NO TROUBLES CAN COME  
WILL YOU MEET ME THERE MY SAVIOR, IN THE CITY THAT LIES FOUR  
SQUARE  
AND WE'LL ALL LIVE TOGETHER OVER THERE

CLEMENTINE

IN A CAVERN IN A CANYON  
EXCAVATING FOR A MINE  
DWELT A MINER FORTY-NINER  
AND HIS DAUGHTER CLEMENTINE

*OH MY DARLING OH MY DARLING  
OH MY DARLING CLEMENTINE  
YOU ARE LOST AND GONE FOREVER  
DREADFUL SORRY CLEMENTINE*

LIGHT SHE WAS AND LIKE A FAIRY  
AND HER SHOES WERE NUMBER NINE  
HERRING BOXES WITHOUT TOPES  
SANDALS WERE FOR CLEMENTINE

DROVE SHE DUCKLINGS TO THE WATER  
EVERY MORNING JUST AT MINE  
STRUCK HER FOOT AGAINST A SPLINTER  
FELL INTO A FOAMING BRINE

RUBY LIPS ABOVE THE WATER  
BLOWING BUBBLES MIGHTY FINE  
BUT ALAS! I WAS NO SWIMMER  
SO I LOST MY CLEMENTINE

HOW I MISSED HER HOW I MISSED HER  
HOW I MISSED MY CLEMENTINE  
BUT I KISSED HER LITTLE SISTER  
AND FORGOT MY CLEMENTINE

## CLINCH MOUNTAIN BLUES

LIVING UP ON TOP OF THE MOUNTAIN  
LIVING UP WHERE THE HILLS ARE STEEP  
GOT NO HOME, AIN'T GOT NO PLACE TO SLEEP  
GOT NO PLACE TO SLEEP

***ROLL ON, ROLL ON, CLINCH MOUNTAINS  
ROLL ON YOU OLD CLINCH MOUNTAIN BLUES  
I CAN'T LOSE THESE CLINCH MOUNTAIN BLUES  
THESE CLINCH MOUNTAIN BLUES***

GOING BACK TO MOTHER AND DADDY  
GOING BACK TO SEE THEM BOTH SOMEDAY  
WHEN I'M THERE, IT'S THERE THAT I'LL STAY  
THERE THAT I WILL STAY

\* ***REFRAIN***

TRAVELLING DOWN THIS OLD ROCKY ROAD  
TRAVELLING DOWN THIS ROAD TO WEND MY WAY  
BACK TO THE OLD FOLKS AND MY HOME SO GAY  
MY HOME SO GAY

\* ***REFRAIN***

LEAVING RIGHT NOW, YES, I'M LEAVING  
PACKING UP CLOTHES BUT I'VE NONE TO PACK  
LEAVE THESE CLINCH MOUNTAINS, AND I AIN'T A-COMING BACK  
I AIN'T A-COMING BACK

\* ***REFRAIN***

## CLOSE BY

***BILL MONROE, ROBERT VAN WINKLE***

YOU'VE GONE SO FAR AWAY MY DARLING  
EACH TIME I THINK OF YOU I CRY  
I PRESS YOUR PICTURE TO MY BOSOM  
THEN I FEEL THAT YOU'RE CLOSE BY

YEARS HAVE PASSED YOU'VE NOT RETURNED DEAR  
NOW THEY SAY THAT YOU HAVE DIED  
BUT YOUR SOUL WILL LIVE FOREVER  
NOW I KNOW YOU'LL BE CLOSE BY

I SAW YOU LAST WHILE YOU WERE LEAVING  
THE TEARS FROM YOU I TRIED TO HIDE  
YOU TOOK ME IN YOUR ARMS AND SAID: DEAR  
YOUR MEMORY I KEEP CLOSE BY

THEY BURIED YOU IN A LONELY GRAVEYARD  
AND A SPOT THEY LEFT BESIDE  
NOW I'LL SLEEP 'TIL JESUS CALLS US  
SO THAT WE CAN BE CLOSE BY

*BILL MONROE - SINGS COUNTRY SONGS WITH THE BLUE GRASS BOYS*

## CLOUDY DAYS

DARK CLOUDS HANDING OVER ME  
WHEN WILL THEY GO AWAY  
RAIN IS IN MY EYES AND I CAN'T SEE  
LIFE'S BECOME JUST CLOUDY DAYS

WHY SHE DONE ME LIKE SHE DONE  
I GUESS I'LL NEVER KNOW  
SHE KNOWS I NEED HER MORE THAN ANYONE  
I MADE A POINT TO LET IT SHOW

***CLOUDY DAYS, DON'T THE SUN EVER SHINE ANYMORE  
STORMY WEATHER WILL YOU ALWAYS BE AROUND  
WHEN I'M DOWN I CAN'T STAND CLOUDY DAYS***

I RECALL A TIME WHEN TIMES WERE GOOD  
LORD, IT SEEMS SO LONG AGO  
BUT YOU KNOW, THEY SAY IF RAIN WON'T COME  
THEN LOVE HAS NO CHANCE TO GROW

***CLOUDY DAYS, DON'T THE SUN EVER SHINE ANYMORE  
STORMY WEATHER WILL YOU ALWAYS BE AROUND  
WHEN I'M DOWN I CAN'T STAND  
CLOUDY DAYS, DON'T THE SUN EVER SHINE ANYMORE  
STORMY WEATHER WILL YOU ALWAYS BE AROUND***

WHEN I'M DOWN I CAN'T STAND CLOUDY DAYS  
STORMY WEATHER WILL YOU ALWAYS BE AROUND  
WHEN I'M DOWN I CAN'T STAND CLOUDY DAYS

## COAL MINER'S BLUES

SOME BLUES ARE JUST BLUES, MINE ARE THE MINER'S BLUES  
SOME BLUES ARE JUST BLUES, MINE ARE THE MINER'S BLUES  
MY TROUBLES KEEP COMING BY THREES AND BY TWOS

BLUES AND MORE BLUES, IT'S THAT COAL BLACK BLUES  
BLUES AND MORE BLUES, IT'S THAT COAL BLACK BLUES  
GOT COAL IN MY HAIR, GOT COAL IN MY SHOES

THERE BLUES ARE SO BLUE, THEY ARE THE COAL BLACK BLUES  
THERE BLUES ARE SO BLUE, THEY ARE THE COAL BLACK BLUES  
FOR MY PLACE WILL CAVE IN, AND MY LIFE I WILL LOSE

YOU SAY THEY ARE BLUES, THERE OLD MINER'S BLUES  
YOU SAY THEY ARE BLUES, THERE OLD MINER'S BLUES  
NOW I MUST HAVE SHARPENED THESE PICKS THAT I USE

I'M OUT WITH THESE BLUES, DIRTY COAL BLACK BLUES  
I'M OUT WITH THESE BLUES, DIRTY COAL BLACK BLUES  
WE'LL LAY OFF TOMORROW WITH THE COAL MINER'S BLUES

## COLD, COLD HEART

\* ***REFRAIN (1)***  
***COLD, COLD HEART  
COLD, COLD HEART  
COLD, COLD HEART  
STAY AWAY FROM MY DOOR  
OOH, OOH, HOO . . .***

WELL, THE FIRST TIME WITH YOU WAS LIKE HEAVEN  
BUT, THEN YOU PUT ME DOWN BELOW

\* ***REFRAIN (1)***

WELL, THE SECOND TIME AROUND, I KNEW I LOVED YOU  
WHEN THAT WAS CONVENIENT FOR YOU

\* ***REFRAIN (2)***  
***COLD, COLD HEART  
COLD, COLD HEART  
COLD, COLD HEART  
I'M THROUGH WITH YOU  
OOH, OOH, HOO . . .***

WELL, YOU'RE COMING AROUND, YOU KNOW I'M LONESOME  
BUT, I KNOW NOW I'M BETTER OFF ALONE

\* ***REFRAIN (1)***

*JEFF WHITE: THE WHITE ALBUM*

## COLUMBUS STOCKADE BLUES

***TRADITIONAL***

WAY DOWN IN COLUMBUS, GEORGIA  
WANT TO BACK IN TENNESSEE  
WAY DOWN IN COLUMBUS STOCKADE  
FRIENDS ALL TURNED THEIR BACKS ON ME

***GO AND LEAVE ME IF YOU WISH TO  
NEVER LET IT CROSS YOUR MIND  
IN YOUR HEART YOU LOVE ANOTHER  
LEAVE ME DARLING I DON'T MIND***

LAST NIGHT AS I LAY SLEEPING  
I DREAMT I HELD YOU IN MY ARMS  
WHEN I AWOKE I WAS MISTAKEN  
I WAS PEERING THROUGH THE BARS

\* ***REFRAIN***

LEAVE ME DARLING I DON'T MIND

*THE COUNTRY GENTLEMEN - YESTERDAY & TODAY VOLUME 2*

## COME ALL YE TENDER HEARTED

### **TRADITIONAL**

COME ALL YE TENDER HEARTED  
YOUR ATTENTION I WILL CALL  
I'LL TELL YOU HOW IT STARTED  
COME LISTEN ONE AND ALL

LAST WEDNESDAY NIGHT THERE WAS A LIGHT  
SEEN SHINING ON THE HILL  
A MOTHER WEPT WITH ALL HER MIGHT  
WHILE EVERYTHING WAS STILL

SHE WENT INTO A NEIGHBOR'S HOUSE  
SOME HUNDRED YARDS AWAY  
SHE SAT DOWN AND SHE TALKED WITH THEM  
BUT SHE DID NOT MEAN TO STAY

OH MOMMY DEAR DON'T STAY TOO LONG  
FOR WE'LL BE LONESOME HERE  
I'LL GO AND FETCH SOME LINIMENT  
THEN I'LL RETURN TO YOU DEARS

BUT WHEN SHE STARTED HOME AGAIN  
HER HOUSE WAS IN A FLAME  
SHE CRIED OH LORD MY BABIES ARE GONE  
AND I'M THE ONE WHO'S TO BLAME

SHE CRIED ALAS HOW SAD THEY SLEEP  
WRAPPED UP IN A RED HOT FLAME  
SHE BUSTED ALL ASUNDER THEN  
AS O'ER HER HEAD ROLLED THE FLAMES

HER LITTLE BOYS LAID ON THE GROUND  
THEY BOTH LAY FACE TO FACE  
EACH OTHER'S ARMS THEY DID ENTWINE  
EACH OTHER DID EMBRACE

*THE COUNTRY GENTLEMEN - FOLK SONGS & BLUEGRASS*

## COME BACK DARLING

TONIGHT AS YOU SIT BY MY WINDOW  
I'M READING YOUR LETTER SO TRUE  
I'M HOPING TO FIND IT IN YOUR LETTER  
WHERE YOU SAY I'LL COME BACK TO YOU

***OH COME BACK TO ME LITTLE DARLING  
I MISS YOU EACH DAY AND EACH NIGHT  
OH COME BACK TO ME LITTLE DARLING  
DON'T LEAVE ME ALONE ALL MY LIFE***

I KNOW I CAN NEVER BE HAPPY  
NO MATTER WHATEVER I DO  
I KNOW ITS HARSH AND LONELY WITHOUT YOU  
OH WON'T YOU COME BACK AND BE TRUE

**\* REFRAIN**

OH, WHAT WILL I DO WITHOUT YOU  
MY LIFE IS SO LONELY AND BLUE  
NO MATTER WHAT HAPPENS MY DARLING  
I JUST CAN'T FORGET LOVING YOU

**\* REFRAIN**

## COME BACK TO ME IN MY DREAMS

### **BILL MONROE**

OH I'M SENDING A PRAYER UP TO HEAVEN  
ON A BEAUTIFUL CLOUD YOU SEE  
SO YOU WILL KNOW THAT I WANT YOU  
IN MY BEAUTIFUL MEMORIES AND DREAMS

***COME BACK TO ME IN MY DREAMS LOVE  
COME BACK TO ME IN SWEET DREAMS  
I'M HEARTBROKEN I'M SAD AND I'M WEARY  
COME BACK TO ME IN MY DREAMS***

WHEN THE BRIGHT MOON SHINES UP IN HEAVEN  
AND THE BEAUTIFUL STARS ARE AGLEAM  
IT SEEMS THAT YOU ARE SO NEAR ME  
BUT YET IT IS ONLY A DREAM

**\* REFRAIN**

IT SEEMS I'LL NEVER MORE SEE YOU  
TILL WE MEET IN HEAVEN IT SEEMS  
BUT I HOLD YOU CLOSE TO MY HEART LOVE  
IN MY BEAUTIFUL MEMORIES AND DREAMS

**2\* REFRAIN**

*THE QUICKSILVER - ONCE & FOR ALWAYS*

## COME GO WITH ME

COME GO WITH ME TO YONDER VALLEY  
WHERE WE ONCE STOOD BENEATH THE TREE  
WHERE WE ONCE PLANNED OUR LIFE TOGETHER  
I CAN'T FORGET, COME GO WITH ME

COME LET US LIVE SOME MOMENTS OVER  
THEN MAYBE YOU WON'T WANT TO LEAVE  
I LOVE YOU THEN AND WILL FOREVER  
I CAN'T FORGET, COME GO WITH ME

***I CAN'T FORGET THE FLOWERS BLOOMING  
THE ROSE THAT I PICK FOR YOU  
TIME CHANGED YOU BUT I'M NOT CHANGING  
I LOVED YOU THEN AND I STILL DO***

COME GO WITH ME TO YONDER VALLEY  
WHERE ALL THE  
I'LL CARVE YOUR MANE TO PROVE I LOVE YOU  
I CAN'T FORGET, COME GO WITH ME

**\* REFRAIN**

I LOVE YOU THEN AND I STILL DO

## COME HERE SON

SOW IN THE GARDEN, SOW IN THE SAND  
SOW MAKING LOVE TO A WALLEYED MAN  
FIRE IN THE MOUNTAIN COME HERE SON  
SAY LET ME CHEW YOUR ROSIN SON

TWO LITTLE INDIANS ONE OLD SQUAW  
SITTING ON A ROCK IN ARKANSAS  
FIRE IN THE MOUNTAIN COME HERE SON  
FIRE IN THE MOUNTAIN RUN BOY RUN

HOLD MY FIDDLE AND HOLD MY BOW AND  
I'LL SLAP HECK OUT FOR COTTON EYE JOE  
FIRE IN THE MOUNTAIN COME HERE SON  
SAY LET ME CHEW YOUR ROSIN SON

I'VE GOT CANDY, I'VE GOT GUM  
SAY LET ME CHEW YOUR ROSIN SON  
COME HERE SON, COME HERE SON  
SAY LET ME CHEW YOUR ROSIN SON

## COME SIT BY THE RIVER

### **CHARLES ROEHRIG**

I CAN SEE THAT YOU'RE READY TO GO HOME  
THERE'S SOME TV SHOW THAT YOU'RE MISSING  
BUT YOU KNOW HOW AN OLD MAN LOVES TO TALK  
AND HE NEEDS SOMEONE WHO WILL LISTEN

***COME AND SIT BY THE RIVER WITH ME FOR A WHILE  
AND I'LL TELL YOU A STORY THAT'S TRUE  
OF WHEN I WAS A BOY PLAYING HERE ON THE SHORE  
AND THE GRASS WAS SO GREEN AND THE WATER SO BLUE***

WELL OUR HOSE STOOD RIGHT OVER THERE  
OF COURSE THEY TOOK IT DOWN FOR THE HIGHWAY  
I CAN SEE MY MAMMA'S TEARS, WE'D BEEN THERE FOR TWENTY YEARS  
AND YOU KNOW WE WOULD STILL IF I HAD MY WAY

IN THOSE DAYS YOU COULD OFTEN FIND ME HERE  
WITH THE REST OF THE NEIGHBORHOOD CHILDREN  
THERE WAS SO MUCH WE COULD DO, THERE WAS FISHING, SWIMMING TOO  
THERE WAS ALWAYS SOME RAFT THAT WE WERE BUILDING

**\* REFRAIN**

MANY YEARS I HAVE WATCHED THIS RIVER FLOW  
ROLLING DOWN FROM THE HILLS TO THE OCEAN  
I HAVE SEEN THE WATERS HIGH ALMOST FAST AND RUSHING BY  
I HAVE SEEN IT NEARLY DRY AND WITHOUT MOTION

NOW AT LAST YOU CAN SEE WHAT IT HAS COME TO  
SO WE'VE PROSPERED BUT POISONED THE WATERS  
NOW THE TUNES HAVE ALL BEEN PLAYED AND THE PIPER MUST BE PAID  
NOT BY US BUT OUR SONS AND DAUGHTERS

**2\* REFRAIN**

*THE COUNTRY GENTLEMEN - SIT DOWN YOUNG STRANGER*

## COME WALK WITH ME

COME WALK WITH ME DOWN LOVER'S LANE  
WHERE WE ONCE WALKED TOGETHER  
FOR OLD TIME SAKE I'M ASKING OF YOU DEAR  
THEN I'LL GO AWAY FOREVER

***I THINK OF THE LIFE WE COULD HAVE TOGETHER  
AND RELIVE THE PAST THEY WOULDN'T MAKE LAST  
SO COME WALK WITH ME DOWN LOVERS LANE  
THEN I'LL GO AWAY FOREVER***

THIS LITTLE BAND OF GOLD I'LL KEEP IT FOREVER  
AS A TOKEN OF A LOVE THAT NEVER COULD BE  
IT'S THE STORY OF MY LIFE THE PAST WITH NO FUTURE  
AND ALL THAT IS LEFT IS A SAD MEMORY

\* ***REFRAIN***

## CONSIDER THE LILIES

CONSIDER THE LILIES, THEY DON'T TOIL NOR SIN  
AND THERE'S NOT A KEY WITH MORE SPLENDOR THAN THEM  
CONSIDER THE SPARROWS, THEY DON'T PLANT NOR SOW  
BUT THEY'RE SENT BY THE MASTER THAT WATCHES THEM GROW

***WE HAVE A HEAVENLY FATHER ABOVE  
WITH EYES FULL OF MERCY AND A HEART FULL OF LOVE  
HE REALLY CARES WHEN YOUR HEAD IS BOWED LOW  
CONSIDER THE LILIES AND THEN YOU WILL KNOW***

MAY I INTRODUCE YOU TO THIS FRIEND OF MINE  
WHO HANGS OUT THE STARS AND TELLS THE SUN WHEN TO SHINE  
AND KISSES THE FLOWERS EACH MORNING WITH DEW  
AND HE'S NOT TOO BUSY TO CARE ABOUT YOU

\* ***REFRAIN***

CONSIDER THE LILIES AND THEN YOU WILL KNOW

## COOLLY DAVIS

THERE IS BLOOD UPON THE MOUNTAIN  
AND THE WIND IS RISING HIGHER  
PLUNGING THROUGH THE DARKNESS  
COOLLY DAVIS MAKES HIS WAY  
THERE'S A DEAD GIRL LEFT BEHIND HIM  
AND HE SWEARS THEY'LL NEVER FIND HIM  
THOUGH HE'S LOST HIS KNIFE AND LIGHTER  
IN THE BRUSH ALONG THE WAY

NOW A LIGHT RAIN START A FALLING  
LIKE THE SOUND OF VOICES CALLING  
THEY FOUND HER CAR BACK OFF THE ROAD  
WITH SALLY JEAN INSIDE  
AND THE WORD GOES TO HER COUSINS  
THAT IT'S TIME TO GO OUT HUNTING  
BUT THE SHERIFF WANTS TO STOP US  
SO YOU'D BEST JUST TAKE A KNIFE

***THEY WORK BACK FROM THE POLICE  
CAUSE THEY KNOW HE WANTS TO REACH THERE  
BUT THIS AIN'T POLICE BUSINESS  
UP ON WHITE OAK HILL TONIGHT  
IT'S THEIR OWN HE LEFT BEHIND HIM  
IT'S THEIR OWN KNOW HOW TO FIND HIM  
AND HE'LL NEVER HEAR A FOOTSTEP  
AND HE'LL NEVER SEE A LIGHT***

COOLLY DAVIS RUNS THE MOUNTAIN  
AND HE TWISTS HIS FOOT AND CRIES OUT  
AND CURSES IN THE DARKNESS  
AND TURNS AT EVERY SOUND  
THERE'S A BLUE POLICE LIGHT FLASHING  
ON THE HIGHER GROUND ABOVE HIM  
BUT IT MIGHT AS WELL BE HEAVEN  
WITH HER KINFOLK ALL AROUND

NOW THE SHERIFF WANTS SOME COFFEE  
AND HE TELLS THE MEN TO CALL HIM  
BUT THEY NOD TO EACH OTHER  
THAT THE KILLER GOT AWAY  
AND THE SHERIFF HE JUST GLANCES  
HE KNOWS THEY'LL NEVER ANSWER  
OH WHERE IS COOLLY DAVIS  
AND HIS SHALLOW MOUNTAIN GRAVE

\* ***REFRAIN***

## CORA IS GONE

### ***TRADITIONAL***

THE WINDS THROUGH THE NIGHT IS BLOWING SO LONESOME  
SINGING TO ME A SONG  
A WHIPPOORWILL CALL IS JUST A REMINDER  
PRETTY GIRLS HAVE HEARTS MADE OF STONE

***I'LL WAKE WITH THE BLUES AT DAWN  
MY DARLING CORA IS GONE  
I DON'T KNOW WHY SHE TOLD ME GOOD-BYE  
MY DARLING CORA IS GONE***

THE RING THAT SHE WEARS I BOUGHT FOR HER FINGER  
PURCHASED HER RAIMENT'S SO FINE  
GAVE HER MY LAST GREEN BACK DOLLAR  
AND NOW SHE'S LEFT ME BEHIND

\* ***REFRAIN***

DRIFTING ALONE LIKE BRUSH ON A RIVER  
CARING NOT WHERE I ROAM  
GOING TO LIVE IN THE DEEP FOREST  
DARK HOLLOW WILL BE MY NEW HOME

\* ***REFRAIN***

THE BLUEGRASS CARDINALS - WELCOME TO VIRGINIA

## CORINNA, CORINNA

CORINNA, CORINNA, WHERE YOU BEEN SO LONG?  
CORINNA, CORINNA, WHERE YOU BEEN SO LONG?

CORINNA, CORINNA, WHY'D YOU LEAVE ME ALONE?  
CORINNA, CORINNA, GOT NO PLACE TO CALL MY OWN

CORINNA, CORINNA, BYE-BYE, SO LONG  
CORINNA, CORINNA, BYE-BYE, SO LONG

CORINNA, CORINNA, BYE-BYE, SO LONG  
I'LL HAVE THE BLUES, CORINNA, LONG AS YOU GONE

**COTTON EYED JOE**

DO YOU REMEMBER A LONG TIME AGO  
THERE WAS A MAN CALLED COTTON EYED JOE  
THERE WAS A MAN CALLED COTTON EYED JOE

I COULD HAVE BEEN MARRIED A LONG TIME AGO  
IF IT HADN'T A-BEEN FOR COTTON EYED JOE  
IF IT HADN'T A-BEEN FOR COTTON EYED JOE

OLD BULL FIDDLE AND A SHOES-STRING BOW  
WOULDN'T PLAY NOTHING, BUT COTTON EYED JOE  
WOULDN'T PLAY NOTHING, BUT COTTON EYED JOE

PLAY IT FAST OR PLAY IT SLOW  
DIDN'T PLAY NOTHING BUT COTTON EYED JOE  
DIDN'T PLAY NOTHING BUT COTTON EYED JOE

DON'T YOU REMEMBER AND LONG TIME AGO  
DADDY WORKED AND A MAN CALLED COTTON EYED JOE  
DADDY WORKED AND A MAN CALLED COTTON EYED JOE

WHERE DO YOU COME FROM ? WHERE DO YOU GO ?  
WHERE DO YOU COME FROM COTTON EYED JOE  
WHERE DO YOU COME FROM COTTON EYED JOE

COME FOR TO SEE YOU , COME FOR TO SING  
COME FOR TO SHOW YOU MY DIAMOND RING  
COME FOR TO SHOW YOU MY DIAMOND RING

**COTTON FIELDS**

***HUDDIE LEDBETTER***

WHEN I WAS A PRETTY LITTLE BABY  
MY MAMA WOULD ROSK ME IN THE CRADLE  
IN THEM OLD COTTON FIELDS BACK HOME  
WHEN I WAS A PRETTY LITTLE BABY  
MY MAMA WOULD ROSK ME IN THE CRADLE  
IN THEM OLD COTTON FIELDS BACK HOME

***WELL WHEN THEM COTTON BOATS GET ROTTEN  
YOU CAN'T PICK VERY MUCH COTTON  
IN THEM OLD COTTON FIELDS BACK HOME  
IT WAS DOWN IN LOUISIANA  
JUST ABOUT A MILE FROM TEXACANA  
IN THEM OLD COTTON FIELDS BACK HOME***

WHEN I WAS A PRETTY LITTLE BABY  
MY MAMA WOULD ROSK ME IN THE CRADLE  
IN THEM OLD COTTON FIELDS BACK HOME  
WHEN I WAS A PRETTY LITTLE BABY  
MY MAMA WOULD ROSK ME IN THE CRADLE  
IN THEM OLD COTTON FIELDS BACK HOME

***\* REFRAIN***

IN THEM OLD COTTON FIELDS BACK HOME  
IN THEM OLD COTTON FIELDS BACK HOME

*THE OSBORNE BROTHERS - VOICES IN BLUEGRASS*

**COULD YOU LOVE ME ONE MORE TIME**

COULD YOU LOVE ME ONE MORE TIME  
WITH LOVE THAT REALLY IS MINE  
WE'VE WAITING SO LONG  
THEY SAY YOU'VE GONE WRONG  
HAVE I LOST YOU FOREVER THIS TIME

DO YOU THINK THAT I BELIEVE  
THERE'S TALK THAT'S GOING AROUND  
I'VE HEARD LOST OF THINGS  
THAT SOME HAVE SEEN STRANGE  
BUT DARLING I WOULDN'T THROW YOU DOWN

WE'LL GO DOWN BY THE RIVER  
I'LL ASK YOU ONE LAST TIME  
AS THE NIGHT BREEZES BLOW  
I'LL WHISPER SO LOW  
COULD YOU LOVE ME ONE MORE TIME

I KNOW THAT YOU'RE MY WEAKNESS  
I KNOW YOU'LL BE MY DOWNFALL  
I'M NOT SORRY WE MET  
AND I'LL NEVER FORGET  
THOUGH I GAVE YOU MY HEART SOUL & ALL  
COULD YOU LOVE ME ONE MORE TIME

**COUNTRY BLUES**

COME ALL YOU GOOD TIME PEOPLE  
WHILE I HAVE MONEY TO SPEND  
TOMORROW MIGHT BE A MONDAY  
AND I NEITHER HAVE A DOLLAR OF FRIEND

WHEN I HAVE PLENTY OF MONEY  
MY FRIENDS WERE ALL STANDING AROUND  
JUST AS SOON AS MY POCKET BOOK WAS EMPTY  
NOT A FRIEND ON EARTH TO BE FOUND

I WROTE MY WOMAN A LETTER  
I TOLD HER IS IN JAIL  
SHE WROTE ME BACK AN ANSWER  
SAYING HONEY I MUST COME TO GO YOUR BAIL

ALL AROUND THIS OLD JAILHOUSE IS HAUNTED  
FORTY DOLLARS WON'T PAY MY FINE  
CORN WHISKEY HAS SURROUNDED MY DADDY  
PRETTY WOMEN A-TROUBLING MY MIND

FOR IF YOU DON'T QUIT YOUR DRINKING  
SOMETIME YOU'LL BE JUST LIKE ME  
A WORKING OUT YOUR LIVING  
IN THE PENITENTIARY

WHEN I'M DEAD AND BURIED  
AND MY PALE FACE TURNED TO THE SUN  
YOU CAN COME AROUND AND MOURN LITTLE WOMAN  
AND THINK OF WHAT YOU'VE DONE

**COUNTRY BOY ROCK AND ROLL**

YOU CAN TELL I'M FROM THE COUNTRY  
SEE I'M FROM OUT OF TOWN  
BUT I'M BEGINNING TO CATCH ON  
I'M LETTING MY HAIR DOWN  
I'VE BEEN A ROCKING, I'VE BEEN A ROLLING  
I GUESS TO SOME FOLKS I LOOK FOOLISH  
JUST LET IT MAKE A FOOL OUT OF ME

I HAVE WORKED IN FIELDS OF COTTON  
I HAVE WORKED IN FIELDS OF CORN  
BUT I'VE SEEN NOTHING LIKE IT  
SINCE THE DAY THAT I WAS BORN  
I'VE BEEN A ROCKING, I'VE BEEN A ROLLING  
I GUESS TO SOME FOLKS I LOOK FOOLISH  
JUST LET IT MAKE A FOOL OUT OF ME

I WALKED IN A CROWDED DANCE HALL  
AND I DIDN'T KNOW A SOUL  
SOME HILLBILLIES, STARTED PICKING  
EVERYBODY ROCKED AND ROLLED  
I'VE BEEN ROCKING, I'VE BEEN A ROLLING  
I GUESS TO SOME FOLKS I LOOK FOOLISH  
JUST LET IT MAKE A FOOL OUT OF ME

I HAVE SPENT ALL THE EGG MONEY  
CORN AND COTTON I HAVE SOLD  
I'LL MORTGAGE MY OLD HOMESTEAD  
STAY IN TOWN TO ROCK AND ROLL  
I'VE BEEN A ROCKING, I'VE BEEN A ROLLING  
I GUESS TO SOME FOLKS, I LOOK FOOLISH  
JUST LET IT MAKE A FOOL OUT OF ME

**COUNTRY ROADS**

***JOHN DENVER, BILL DANOFF, TAFTY NEERT***

ALMOST HEAVEN, WEST VIRGINIA  
BLUE RIDGE MOUNTAINS, SHENANDOAH RIVER  
LIFE IS OLD THERE OLDER THAN THE TREE  
YOUNGER THAN THE MOUNTAINS GROWING IN THE BREEZE

***COUNTRY ROADS TAKE ME HOME  
TO THE PLACE I BELONG  
WEST VIRGINIA MOUNTAIN MOMMA  
TAKE ME HOME COUNTRY ROADS***

ALL MY MEMORIES GATHER ROUND HER  
MINER'S LADY STRANGER TO BLUE WATER  
DARK AND DUSTY PAINTED ON THE SKY  
MISTY TASTE OF MOONSHINE TEARDROP IN MY EYE

***\* REFRAIN***

I HEAR HER VOICE IN THE MORNING HOURS SHE CALLS ME  
THE RADIO REMINDS ME OF MY HOME FAR AWAY  
AND DRIVING DOWN THE ROAD I GET  
A FEELING THAT I SHOULD HAVE BEEN HOME YESTERDAY, YESTERDAY

***\* REFRAIN***

TAKE ME HOME, COUNTRY ROADS

*THE COUNTRY GENTLEMEN - THE AWARD WINNING*

## **CRAWDAD**

YOU GET A LINE AND I'LL GET A POLE, HONEY  
YOU GET A LINE AND I'LL GET A POLE, BABY  
YOU GET A LINE AND I'LL GET A POLE  
AND WE'LL GO DOWN TO THE CRAWDAD HOLE  
HONEY, SUGAR BABY, MINE

GET UP OLD MAN, YOU SLEPT TOO LATE, HONEY  
GET UP OLD MAN, YOU SLEPT TOO LATE, BABY  
GET UP OLD MAN, YOU SLEPT TOO LATE  
LAST PIECE OF CRAWDAD'S ON YOUR PLATE  
HONEY, SUGAR BABY, MINE

GET UP OLD WOMAN, YOU SEPT TOO LATE, HONEY  
GET UP OLD WOMAN, YOU SEPT TOO LATE, BABY  
GET UP OLD WOMAN, YOU SEPT TOO LATE  
CRAWDAD MAN DONE PASSED YOUR GATE  
HONEY, SUGAR BABY, MINE

ALONG COME A MAN WITH A SACK ON HIS BACK, HONEY  
ALONG COME A MAN WITH A SACK ON HIS BACK, BABY  
ALONG COME A MAN WITH A SACK ON HIS BACK  
PACKING ALL THE CRAWDADS HE CAN PACK  
HONEY, SUGAR BABY, MINE

WHAT YOU GONNA DO WHEN THE TAKE GOES DRY, HONEY  
WHAT YOU GONNA DO WHEN THE TAKE GOES DRY, BABY  
WHAT YOU GONNA DO WHEN THE TAKE GOES DRY  
SIT ON THE BANK AND WATCH THE CRAWDAD DIE  
HONEY, SUGAR BABY, MINE

WHAT YOU GONNA DO WHEN THE CRAWDADS DIE, HONEY  
WHAT YOU GONNA DO WHEN THE CRAWDADS DIE, BABY  
WHAT YOU GONNA DO WHEN THE CRAWDADS DIE  
SIT ON THE UNTIL I CRY  
HONEY, SUGAR BABY, MINE

I HEARD THE DUCK SAY TO THE DRAKE, HONEY  
I HEARD THE DUCK SAY TO THE DRAKE, BABY  
I HEARD THE DUCK SAY TO THE DRAKE  
THERE AIN'T NO CRAWDADS IN THIS LAKE  
HONEY, SUGAR BABY, MINE

## **CRIPPLE CREEK**

### ***TRADITIONAL***

GOING UP CRIPPLE CREEK GOING DOWN  
GOING UP CRIPPLE CREEK AND WE'LL FUN  
BLOWING WITH THE WIND TO MY HOME  
GOOD OLD CRIPPLE CREEK MY DREAM

BLOWING WITH THE WIND  
GOING HOME

*THE COUNTRY GENTLEMEN - LIVE IN JAPAN*

## **CROSSROADS**

I'VE NO REASON FOR LEAVING, GOT NO REASON TO CHANGE  
LIFE'LL BE JUST WHAT WE MAKE IT IF WE GO AWAY  
MANY TIMES, THE ROAD YOU'RE TAKING LEADS TO LOVE OR DESPAIR  
AND THE NEXT TIME THAT YOU CROSS IT, IT CAN LEAD ANYWHERE

***I HAVE WALKED ENOUGH IN MY LIFETIME  
MANY SIDE ROADS I THOUGHT WOULD NEVER END  
THEY WIND ABOUT AND THEN THEY WILL BRING YOU  
TO THE CROSSROADS WHERE EVERYTHING BEGINS***

THERE ARE TIMES I HAVE WONDERED IF THIS ROAD WOULD EVER END  
IF I TOOK A WRONG ROAD, IT'D BRING ME BACK AGAIN  
THERE ARE TIMES I PRAYED I'D MAKE IT AND SOMETIMES I DIDN'T CARE  
BUT BE CAREFUL AT THE CROSSROADS, IT CAN LEAD YOU ANYWHERE

**2\* *REFRAIN***

## **CRY, CRY DARLING**

CRY, CRY DARLING, THAT WHAT I'LL DO  
IF YOU SHOULD LEAVE ME WITH THE BLUES  
CRY, CRY DARLING, THAT ALL I DO  
CAUSE YOU'RE THE ONE THAT'S IN MY HEART  
FOR ME THERE'LL BE NO MOONLIGHT  
IF EVER WE SHOULD PART  
CRY, CRY DARLING, THAT'S ALL I DO  
CAUSE YOU'RE THE ONE THAT'S IN MY HEART

CRY, CRY DARLING, MY EYES WILL CRY  
AND NEVER DRY IF YOU SHOULD GO  
CRY, CRY DARLING, WHEN SHADOWS CREEP  
I'M JUST WEEP ALL NIGHT I NOW  
YOU KNOW HOW MUCH I'D MISS YOU  
IF EVER WE SHOULD PART  
CRY, CRY DARLING, THAT'S ALL I DO  
CAUSE YOU'RE THE ONE THAT'S IN MY HEART

## **CRYING HEART BLUES**

CRYING THE BLUES  
I'M CRYING BECAUSE I HAVE LOST YOU  
BLUES I CAN'T LOSE  
I GUESS IT'S TOO LATE NOW TO TRY  
I'VE TRIED TO CHOSE ANOTHER TO LOVE BUT IT'S NO USE  
CRYING HEART BLUES, THERE'S NOTHING THAT'S LEFT BUT TO CRY

I'LL ALWAYS REMEMBER I LOVE YOU  
MY TEARDROPS WON'T LET ME FORGET  
EACH TEAR IS A WISH TO BE NEAR YOU  
THEY STARTED THE DAY THAT WE MET  
A TRAIL OF TEARS WILL LEAD YOU TO ME IF YOU WANT ME  
AND FROM MY HOPELESS MY CRYING HEART FLEES

## **CRYING HOLY**

### ***TRADITIONAL***

***CRYING HOLY UNTO THE LORD  
CRYING HOLY UNTO THE LORD  
OH IF I COULD I SURELY WOULD  
STAND ON THAT ROCK WHERE MOSES STOOD***

LORD I AIN'T NO STRANGER NOW  
LORD I AIN'T NO STRANGER NOW  
I'VE BEEN INTRODUCED TO THE FATHER AND THE SON  
LORD I AIN'T NO STRANGER NOW

SINNERS RUN AND HIDE YOUR FACE  
SINNERS RUN AND HIDE YOUR FACE  
GO RUN TO THE ROCKS AND HIDE YOUR FACE  
ROCKS ARE NOW FULL OF HIDING PLACE

**2\* *REFRAIN***

*THE COUNTRY GENTLEMEN - JOE'S LAST TRAIN*

## **CRYING MY HEART OUT OVER YOU**

OUT SOMEWHERE THE MUSIC IS PLAYING SOFT AND LOW  
AND A STRANGER HOLD THE ONE THAT I LOVE SO  
I WAS BLIND I COULD NOT SEE THAT YOU MEAN THE WORLD TO ME  
BUT LIKE A FOOL I STOOD AND WATCHED YOU GO

***NOW I'M CRYING MY HEART OUT OVER YOU  
THOSE BLUE EYES NOW THEY SMILE AT SOMEONE NEW  
EVER SINCE YOU WENT AWAY I DIE A LITTLE MORE EACH DAY  
FOR I'M CRYING MY HEART OUT OVER YOU***

EACH NIGHT I CLIMB THE STAIR UP TO MY ROOM  
IT SEEMS I HEAR YOU WHISPER IN THE GLOOM  
I MISS YOUR PICTURE ON THE WALL AND YOUR FOOTSTEPS IN THE HALL  
WHILE I'M CRYING MY HEART OUT OVER YOU

**\* *REFRAIN***

## CUMBERLAND GAP

ME AND MY WIFE AND MY WIFE'S PAP  
WE ALL LIVE DOWN IN CUMBERLAND GAP

*CUMBERLAND GAP, CUMBERLAND GAP  
MMM ,WAY DOWN YONDER IN CUMBERLAND GAP*

CUMBERLAND GAP IS A NOTED PLACE  
THREE KINDS OF WATER TO WASH YOUR FACE

\* *REFRAIN*

THE FIRST WHITE MAN IN CUMBERLAND GAP  
WAS DOCTOR WALKER, AN ENGLISH CHAP

\* *REFRAIN*

DANIEL BOONE ON PINNACLE ROCK  
HE KILLED IN JUNES WITH HIS OLD FLINTLOCK

\* *REFRAIN*

LAY DOWN, BOYS, AND TAKE A LITTLE NAP  
FOURTEEN MILES TO THE CUMBERLAND GAP

\* *REFRAIN*

## CURTAINS OF SORROW

THE CURTAINS OF SORROW HAVE DESCENDED  
O'ER MY WORLD LIKE THE SHADES OF THE NIGHT  
ALONE WITH MY MEMORIES I WANDER  
I AM LOST DEAR WITH NO GUIDING LIGHT

OH WHERE IS THE MOON THAT SHOWN SO BRIGHTLY  
AND WHERE ARE THE STARS THAT SPELL LOVE  
WHERE ARE THE BLUE SKIES THAT LINGER  
THAT SMILE FROM THE HEAVENS ABOVE

YOU'VE BROKEN MY HEART DEAR FOREVER  
I DON'T SEEM TO CARE NOW OR TRY  
MY FUTURE SEEMS DARK AND SO DREARY  
I CAN'T KEEP THE TEARS FROM MY EYES

THERE'S A CURTAIN OF SORROW O'ER THE MOONBEAMS  
THERE'S A SHADE OF GRAY SKY UP ABOVE  
THE STARLIGHT HAS LOST ALL ITS SPLENDOR  
AND I'VE LOST THE SWEETHEART I LOVE

## DAISY MAE

OH DAISY MAE MY DARLING, OH DAISY MAE  
WHEN I'M WITH YOU MY DARLING ALL MY CARES AWAY  
AND DON'T YOU KNOW SWEET HEART THAT I LOVE YOU SO  
CAUSE YOU'RE MY DARLING PRECIOUS DAISY MAE

SO NICE AND NEAT YOUR KISSES, SO VERY SWEET  
IN MY OPINION DARLING YOU JUST CAN'T BE BEAT  
AND NOW THAT I'VE FOUND YOU NO ONE ELSE WILL EVER DO  
I'VE TRIED TO MAKE YOU HAPPY DAISY MAE

YOU'RE EVERYTHING YOU'RE EVERY SONG THAT I SING  
YOUR LOVELY LITTLE HAND LOOKS LOVELY WITH THAT RING  
IT WON'T BE LONG TILL WE HEAR THAT WEDDING SONG  
AND YOU'LL BE MINE ALL MINE MISS DAISY MAE

HOW CAN I WAIT TILL WE HAVE THIS FINAL DATE  
AND WE'LL BE MARRIED DARLING THAT WILL SEAL OUR FATE  
BUT LAYING JOKES ASIDE YOU'LL MAKE A WONDERFUL BRIDE  
AND I'LL BE PROUD OF YOU MY DAISY MAE

## DANCING WITH THE ANGELS

THERE'S A PATHWAY OF DARKNESS THERE'S A PATHWAY OF BRIGHT  
AND THEY MEET AT THE OLD CROSSROADS  
THE ANGELS ARE CALLING IF YOUR SPIRIT WILL HEARKEN  
ALL IS FORGIVEN, LAY DOWN YOUR WEARY LOAD

*YOU'LL BE DANCING, DANCING, DANCING WITH THE ANGELS  
JUST LIKE OLD DANIEL IN THE LIONS DEN  
THE DOOR WILL BE OPEN AND THE FEAST SPEED OUT BEFORE YOU  
DANCING WITH THE ANGELS WHILE THE LIONS LORD*

OLD SAIAN'S DARK POWERS ARE HUNGRY FOR CONFUSION  
UNSATISFIED EVER GREEDY FOR MORE  
IF YOU LOOK TO YOUR HEART AT THE SPIRIT THERE A BLOOMING  
IF IT'S BRIGHT AND SHINING SUN CAN HARM YOU NO MORE

\* *REFRAIN*

KING ANGELS OF MERCY ARE WAITING THERE TO GREET YOU  
STANDING ON THE SHOES OF EVER LASTING LIGHT  
THEY SAYING COME AND JOIN US ACROSS THE SHINING WATER  
OUR LANTERNS OF LOVE WILL GUIDE US THOUGH THE NIGHT

\* *REFRAIN*

## DANIEL

*ELTON JOHN & BERNIE TAUPIN*

DANIEL IS TRAVELING TONIGHT ON A PLANE  
I CAN SEE THE RED TAIL LIGHTS HEADING FOR SPAIN  
OH AND, I CAN SEE DANIEL WAVING GOODBYE,  
LORD IT LOOKS LIKE DANIEL MUST BE THE CLOUDS IN MY EYES.

*DANIEL MY BROTHER, YOU ARE OLDER THAN ME  
DO YOU STILL FEEL THE PAIN  
OF THOSE SCARS THAT WON'T HEAL  
YOUR EYES HAVE DIED, YOU SEE MORE THAN I,  
DANIEL YOU'RE A STAR IN THE FACE OF THE SKY.*

THE SAY SPAIN IS PRETTY THOUGH I'VE NEVER BEEN,  
DANIEL SAYS IT'S THE BEST PLACE HE'S EVER SEEN,  
OH AND, DANIEL SHOULD KNOW HE'S BEEN THERE ENOUGH,  
LORD, I MISS DANIEL, LORD I MISS HIM SO MU\* *REFRAIN*

\* *REFRAIN.*

## DANVILLE GIRL

MY POCKET BOOK WAS EMPTY  
MY HEART WAS FULL OF PAIN  
TEN THOUSAND MILES AWAY FROM HOME  
BUMMING THE RAILROAD TRAIN

IT WAS STANDING ON THE PLATFORM  
SMOKING A CHEEP CIGAR  
LISTENING FOR THAT NEXT FREIGHT TRAIN  
TO CARRY AN EMPTY CAR

WELL I GOT OFF AT DANVILLE  
GOT STUCK ON THE DANVILLE GIRL  
YOU BET YOUR LIFE SHE'S OUT OF SIGHT  
SHE WORE THOSE DANVILLE CURLS

SHE TOOK ME IN HER KITCHEN  
SHE TREATED ME NICE AND KIND  
SHE GOT ME IN THE NOTION  
OF BUMMING ALL THE TIME

SHE WORE HER HAIR ON THE BACK OF HER HEAD  
LIKE HIGH-TONE PEOPLE DO  
BUT THE RETRY NEXT TRAIN COME DOWN THE LINE  
I BID THAT GIRL ADIEU

I PULLED MY CAP DOWN OVER MY EYES  
WALKED DOWN TO THE TRACK  
THEN I CAUGHT A WESTBOUND FREIGHT  
NEVER DID LOOK BACK

**DARBY'S CASTLE**

**KRIS KRISTOFFERSON**

SEE THE RUIN ON THE HILL  
WHERE THE SMOKE IS HANGING STILL  
LIKE AN ECHO OF AN AGE LONG FORGOTTEN  
THERE'S A STORY OF A HOME  
CRUSHED BENEATH THE THOSE BLACKENED STONES  
AND THE ROOF THAT FELL BEFORE THE BEAMS WERE ROTTEN  
CECIL DARBY LOVED HIS WIFE  
AND HE LABORED ALL HIS LIFE  
TO PROVIDE HER WITH MATERIAL POSSESSIONS  
AND HE BUILT FOR HER A HOME  
OF THE FINEST WOOD AND STONE  
AND THE BUILDING SOON BECAME HIS SOLE OBSESSION

***OH IT TOOK THREE HUNDRED DAYS  
FOR THE TIMBERS TO BE RAISED  
AND THE SILHOUETTE WAS SEEN FOR MILES AROUND  
AND THE GABLES REACHED AS HIGH  
AS THE EAGLES IN THE SKY  
BUT IT ONLY TOOK ONE NIGHT TO BRING IT DOWN  
WHEN DARBY'S CASTLE TUMBLED TO THE GROUND***

THOUGH THEY SHARED A COMMON BED  
THERE WAS PRECIOUS LITTLE SAID  
IN THE MOMENTS THAT WERE SET ASIDE FOR SLEEPING  
FOR HIS BUSY DREAMS WERE FILLED  
WITH THE ROOMS HE'D YET TO BUILT  
AND HE NEVER HEARD YOUNG ELLEN DARBY WEEPIN'  
THEN ONE NIGHT HE HEARD A SOUND  
AS HE LAID HIS PENCIL DOWN  
AND HE TRACED IT TO HER DOOR AND TURNED THE HANDLE  
AND THE PALE LIGHT OF THE MOON  
THROUGH THE WINDOW OF THE ROOM  
SPLIT THE SHADOWS WHERE TWO BODIES LAY ENTANGLED

**\* REFRAIN**

*THE COUNTRY GENTLEMEN - SIT DOWN YOUNG STRANGER*

**DERBY'S RAM**

***WASN'T HE A BIG ONE BOYS  
WASN'T HE A BIG ONE BOYS  
WASN'T HE A BIG ONE BOYS  
BEFORE THEY CUT HIM DOWN***

THIS OLD RAM HE HAD A HORN  
IT REACHED UP TO THE MOON  
A MAN WENT UP IN JANUARY  
AND HE NEVER GOT BACK 'TIL JUNE

WELL THE WOOL THAT GROWLED ON THAT RAM'S BACK  
REACHED UP TO THE SKY  
EAGLES BUILT THEIR NEST IN IT  
FOR I HEARD THE YOUNG ONES CRY

**\* REFRAIN**

MY DADDY HAD A OLD' BUCK SHEEP  
AND THEN YOU HEARD HIM SAY  
ONE OF THE FINEST RAM'S SIR  
AND EVERY FOOT HE HAD SIR  
THAT EVER FED ON HAY

HE HAD FOUR FEET OT WALK SIR  
AND HE HAD FOUR FEET TO STAND  
AND EVERY FOOT HE HAD SIR  
WOULD COVER AND ACRE OF LAND

**\* REFRAIN**

NOW THE BUTCHER MAN THAT CUT HIM DOWN  
WAS WASHED AWAY IN THE BLOOD  
AND THE LITTLE BOY THAT FILLED THE BOWL  
WAS DROWNED AWAY IN THE FLOOD

**\* REFRAIN**

**DARK AS A DUNGEON**

**MERLE TRAVIS**

COME ALL YOUNG FELLOWS SO YOUNG AND SO FINE  
AND SEEK NOT YOUR FORTUNE IN THE DARK DREARY MINE  
IT WILL FORM AS A HABIT AND SEEP IN YOUR SOUL  
'TILL THE STREAM OF YOUR LIFELINE IS BLACK AS A COAL

***IT'S DARK AS A DUNGEON DAMP AS A DEW  
WHEN THE DANGER IS DOUBLE AND THE PLEASURES ARE FEW  
WHERE THE RAIN NEVER FALLS AND THE SUN NEVER SHINES  
IT'S DARK AS A DUNGEON WAY DOWN IN THE MINES***

IT'S A-MANY A MAN I'VE SEEN IN MY DAY  
WHO LIVED JUST TO LABOR HIS POOR LIFE AWAY  
LIKE A FRIEND WITH HIS DOPE AND A DRUNKARD HIS WINE  
A MAN WILL HAVE LUST FOR THE LURE OF THE MINE

**\* REFRAIN**

I HOPE WHEN I'LL DIE AND THE AGES SHALL ROLL  
MY BODY WILL BLACKEN AND TURN INTO COAL  
I'LL TAKE A WOODEN FROM MY HEAVENLY HOME  
AND PITY THE MINER A-DIGGING' MY BONES

**\* REFRAIN**

*THE COUNTRY GENTLEMEN - GOING BACK TO THE BLUE RIDGE MOUNTAINS*

**DARK AS THE NIGHT**

DARK AS THE NIGHT AND BLUE AS THE DAY  
I'M LONESOME MY DARLING SINCE YOU WENT AWAY  
SOMETIMES I WANDER WHAT MADE YOU STRAY  
DARK AS THE NIGHT AND BLUE AS THE DAY

BLUE AS THE SKY THERE'S BLUES IN MY HEART  
YES IT'S DARK OUTSIDE SINCE WE'VE BEEN APART  
OH, TELL ME PLEASE TELL ME WHY YOU BETRAY  
DARK AS THE NIGHT I'M BLUE AS THE DAY

**DARK HOLLOW**

**BILL BROWNING**

I'D RATHER BE IN SOME DARK HOLLOW  
WHERE THE SUN DON'T NEVER SHINE  
AND TO BE HERE ALONE  
AND FAR AWAY FROM HOME  
IT WOULD CAUSE ME TO LOSE MY MIND

***SO BLOW YOUR WHISTLE FREIGHT TRAIN  
CARRY ME FATHER ON DOWN THE TRACK  
FOR I'M GOING AWAY I'M LEAVING TODAY  
I'M GOING BUT I AIN'T COMING BACK***

I'D RATHER BE IN SOME DARK HOLLOW  
WHERE THE SUN DON'T NEVER SHINE  
THAN TO BE HERE  
IN SOME BIG CITY  
IN A SMALL ROOM WITH YOU ON MY MIND

**2\* REFRAIN**

*THE SELDOM SCENE - RECORDED LIVE AT THE CELLAR DOOR IN WASHINGTON, D.C.*



**DARK ROAD'S A HARD ROAD TO TRAVEL**

A DARK ROAD'S A HARD ROAD TO TRAVEL  
A LIGHT ROAD IS ALWAYS THE BEST  
A DARK ROAD WILL LEAD YOU TO TROUBLE  
A LIGHT ROAD WILL LEAD YOU TO REST

I'M GOING TO SEE MY NEW JAIL TOMORROW  
IT'S A PLACE I HAVE NEVER BEEN BEFORE  
AND WHEN MY WOMAN COMES TOMORROW  
I'LL MEET HER WITH A SMILE AT THE DOOR

DON'T EVER BE DOWNHEARTED  
WHERE THERE'S A WILL THERE'S A WAY  
TOMORROW THE SUN MAY BE SHINING  
ALTHOUGH IT IS CLOUDY TODAY

DON'T THIS ROAD LOOK DARK AND LONESOME  
DON'T THE SEA LOOK BLUE AND DEEP  
WILL YOU EVER THINK OF ME DARLING  
WHEN YOU CAN NOT HEAR ME SPEAK

**DARKEST HOUR IS JUST BEFORE DAWN**

THE SUN IS SLOWLY SINKING'  
THE DAY'S ALMOST GONE  
STILL DARKNESS FALLS AROUND US  
AND WE MUST JOURNEY ON

THE SUN IS SLOWLY SINKING  
THE NARROW WAY LEADS HOME  
LAY DOWN YOUR SOUL AT JESUS' FEET  
THE DARKEST HOUR IS JUST BEFORE DAWN

LIKE A SHEPHERD OUT ON THE MOUNTAIN  
A WATCHING THE SHEEP DOWN BELOW  
HE'S COMING BACK TO CLAIM US  
WILL YOU BE READY TO GO

THE DARKEST HOUR IS JUST BEFORE DAWN  
THE NARROW WAY LEADS HOME  
LAY DOWN YOUR SOUL  
LET JESUS IN  
THE DARKEST HOUR IS JUST BEFORE DAWN  
THE DARKEST HOUR IS JUST BEFORE DAWN

**DARLING BROWN EYES**

THE MOON WAS SHINING LAST NIGHT  
YOU'RE MANY MILES FROM MY SIDE  
AS THE TRAIN ROLLS ON I'M THINKING OF HOME  
AND MY LITTLE DARLING BROWN EYES

*MY LITTLE DARLING DON'T CRY  
YOU'RE LITTLE DARLING BROWN EYES  
YOU'RE MINE YOU'RE MINE TO LOVE ALL THE TIME  
YOU'RE MY LITTLE DARLING BROWN EYES*

THE TRAIN WAS ON THE FLY  
I WATCHED THE STARS IN THE SKY  
THE BREAK OF DAWN AND THE HILLS OF HOME  
YOU'RE MY LITTLE DARLING BROWN EYES

I'VE COME BACK DARLING BROWN EYES  
I'VE COME BACK DARLING DON'T CRY  
BACK TO STAY, NEVER TO STRAY  
YOU'RE MY LITTLE DARLING BROWN EYES

*\* REFRAIN*

**DARLING ALALEE**

**TRADITIONAL**

SWEET ALALEE, SO DEAR TO ME  
SHE'S GONE FOR EVER MORE  
MY HOME WAS DOWN IN TENNESSEE  
BEFORE THE CRUEL WAR

*THEN CARRY ME BACK TO TENNESSEE  
THERE'S WHERE I LONG TO BE  
AMONG THE FIELDS OF YELLOW CORN  
WITH MY DARLING ALALEE*

OH WHY DID I FROM DAY TO DAY  
KEEP WISHING TO BE FREE  
AND FROM MY MASTER RUN AWAY  
AND LEAVE MY ALALEE

*\* REFRAIN*

THEY SAID THAT I WOULD SOON BE FREE  
AND HAPPY ALL THE DAY  
AND IF THEY'LL TAKE ME BACK AGAIN  
I'LL NEVER RUN AWAY

*\* REFRAIN*

*THE COUNTRY GENTLEMEN - COUNTRY SONGS OLD & NEW*

**DARLING COREY**

**TRADITIONAL**

WAKE UP, WAKE UP, DARLING COREY  
WHAT MAKES YOU SLEEP SO SOUND  
THE REVENUE OFFICERS ARE COMING  
GONNA TEAR YOUR STILL-HOUSE DOWN

GO AWAY, GO AWAY, DARLING COREY  
QUIT HANGING AROUND MY BED  
YOUR LIQUOR HAS RUINED MY BODY  
PRETTY WOMAN GONE TO MY HEAD

*DIG A HOLE, DIG A HOLE IN THE MEADOW  
DIG A HOLE IN THE COLD DAMP GROUND  
DIG A HOLE, DIG A HOLE IN THE MEADOW  
GONNA LAY DARLING COREY DOWN*

CAN'T YOU HEAR THEM BLUEBIRDS A-SINGING  
DON'T YOU HEAR THAT MOURNFUL SOUND?  
THEY'RE PREACHING DARLING COREY'S FUNERAL  
IN SOME LONESOME GRAVEYARD GROUND

*\* REFRAIN*

GONNA LAY DARLING COREY DOWN

*THE SELDOM SCENE - ACT 1*

**DARLING LITTLE JOE**

**JOHN DUFFEY**

WHAT WILL THE BIRDS DO MOTHER IN THE SPRING  
WHEN THEY COME TOGETHER THE CRUMBS AROUND MY DOOR  
WILL THEY FLY FROM THE TREES AND TAP UPON THE WINDOW  
AND WHY JOE WANDERS OUT NO MORE

WHAT WILL THE KITTEN DO MOTHER ALL ALONE  
WILL HE STOP FROM HIS FROLIC FOR A DAY  
WILL HE LAY ON THE RUG BY THE SIDE OF MY BED  
AND HE DID BEFORE I WENT AWAY

WHAT WILL THOMAS THE OLD GARDENER SAY  
WHEN YOU ASK HIM FOR FLOWERS FOR ME  
WILL HE GIVE YOU THE ROSE HE HAS TENDERED WITH CARE  
THE FIRST FAIREST BLOOM FROM THE TREE

AND YOU DEAREST MOTHER WILL MISS ME FOR A WHILE  
BUT IN HEAVEN I'LL NO LARGER GROW  
CAN ANY KIND ANGEL WILL KNOW AT THE GATE  
WHEN YOU ASK FOR YOUR DARLING LITTLE JOE

WHEN YOU ASK FOR YOUR DARLING LITTLE JOE

*THE COUNTRY GENTLEMEN - PLAY IT LIKE IT IS*

## **DARLING NELLY GRAY**

THERE'S A LOW GREEN VALLEY BY THE OLD KENTUCKY SHORE  
WHERE WE'VE WHILED MANY HAPPY HOURS AWAY  
A-SITTING AND A-SINGING BY THE LITTLE COTTAGE DOOR  
WHERE LIVED MY DARLING NELLY GRAY

***OH MY POOR NELLY GRAY, THEY HAVE TAKEN YOU AWAY  
AND I'LL NEVER SEE MY DARLING ANY MORE  
I'M A-SITTING BY THE RIVER AND I'M WEEPING ALL THE DAY  
FOR YOU'RE GONE FROM THE OLD KENTUCKY SHORE***

ONE NIGHT I WENT TO SEE HER BUT "SHE'S GONE" THE NEIGHBORS SAY  
THE WHITE MAN BOUND HER WITH HIS CHAIN  
THEY HAVE TAKEN HER TO GEORGIA TO WEAR HER LIFE AWAY  
AS SHE TOILS IN THE COTTON AND THE CANE

\* ***REFRAIN***

## **DAYDREAMS**

I STILL SEE YOUR FACE  
WHEN WE WERE APART, TIME CANNOT ERASE  
VISIONS OF YOUR SMILE  
YOUR WARM EMBRACE, HOW IT DRIVES ME WILD  
DAYDREAMS OF YOU, DAYDREAMS OF YOU

SUMMER NIGHTS IN JUNE  
HOLDING HANDS BENEATH THAT HARVEST MOON  
SPRINGTIME WONT SOON ERASE  
IN WINTERTIME YOU CAN FILL LOVES PLACE  
DAYDREAMS OF YOU, DAYDREAMS OF YOU

WHEN I CLOSE MY EYES AT NIGHT AND I LAY MY HEAD DOWN LOW  
DON'T YOU KNOW YOU'RE THE ONE I'M DREAMING OF SO  
I DON'T WANT TO LIVE WITHOUT YOU  
COULD NEVER LIVE WITHOUT YOUR LOVE  
DAYDREAMS OF YOU, DAYDREAMS OF YOU

SWEET DREAMS OF YOU  
DAYDREAMS OF YOU

## **DEAR ONE**

AT THE END OF DAY WHEN WORKS ALL OVER  
AND THE SHADOWS OF NIGHT SETTLE DOWN  
MY THOUGHTS TURN BACK TO THE ONE THAT LOVED ME  
MY SWEETHEART AND MY HOME TOWN

***THERE'S A DEAR ONE, DEAR ONE WAITING  
WAITING BACK IN MY HOME TOWN  
IT'S A SWEET ONE CALLED MY MISSES  
WAITING BACK IN MY HOME TOWN***

WE ONCE WALKED TO CHURCH ON SUNDAY MORNING  
ALL OF OUR FRIENDS GATHERED ROUND  
I WILL MEET HER AGAIN TO BE WED AT THE ALTAR  
WHEN I GET BACK TO MY HOME TOWN

\* ***REFRAIN***

## **DEATH CAME CREEPING IN MY ROOM**

SOON ONE MORNING, DEATH CAME CREEPING IN MY ROOM  
SOON ONE MORNING, DEATH CAME CREEPING IN MY ROOM  
SOON ONE MORNING, DEATH CAME CREEPING IN MY ROOM  
OH, MY LORD, WHAT SHALL I DO ( I DO )

DEATH'S DONE COME AND TOOK MY MOTHER AWAY  
DEATH'S DONE COME AND TOOK MY MOTHER AWAY  
DEATH'S DONE COME AND TOOK MY MOTHER AWAY  
OH, MY LORD, WHAT SHALL I DO ( I DO )

DEATH'S DONE COME AND TOOK MY FATHER AWAY  
DEATH'S DONE COME AND TOOK MY FATHER AWAY  
DEATH'S DONE COME AND TOOK MY FATHER AWAY  
OH, MY LORD, WHAT SHALL I DO ( I DO )

RIDE ON, DEATH, 'CAUSE YOU CAN'T DO ME NO HARM  
RIDE ON, DEATH, 'CAUSE YOU CAN'T DO ME NO HARM  
RIDE ON, DEATH, 'CAUSE YOU CAN'T DO ME NO HARM  
OH, MY LORD. WHAT SHALL I DO ( I DO )

## **DEEP IN THE HEART OF TEXAS**

THE STARS AT NIGHT  
ARE BIG AND BRIGHT  
DEEP IN THE HEART OF TEXAS  
THE PRAIRIE SKY  
IS WIDE AND HIGH  
DEEP IN THE HEART OF TEXAS

THE SAGE IN BLOOM  
IS LIKE PERFUME  
DEEP IN THE HEART OF TEXAS  
REMINDS ME OF  
THE ONE I LOVE  
DEEP IN THE HEART OF TEXAS

THE COYOTES WAIL  
ALONG THE TRAIL  
DEEP IN THE HEART OF TEXAS  
THE RABBITS RUSH  
AROUND THE BRUSH  
DEEP IN THE HEART OF TEXAS

THE COWBOY CRY:  
KI-YIP-PEE-YI  
DEEP IN THE HEART OF TEXAS  
THE "DOGGIES" BAWL  
AND BAWL AND BAWL  
DEEP IN THE HEART OF TEXAS

## **DEEP RIVER BLUES**

LET IT RAIN, LET IT POUR  
LET IT RAIN A WHOLE LOT MORE  
CAUSE I GOT THEM DEEP RIVER BLUES

LET IT RAIN, DRIVE RIGHT ON  
LET THE WAVES SWEEP ALONG  
CAUSE I GOT THEM DEEP RIVER BLUES

MY OLD GAL'S A GOOD OLD PAL  
AND SHE LOOKS LIKE A WATER FLOW  
WHEN I GET THEM DEEP RIVER BLUES

THERE AIN'T NO ONE TO CRY FOR ME  
AND THE FISH ALL GO OUT ON A SPREE  
WHEN I GET THEM DEEP RIVER BLUES

GIVE ME BACK MY LOOK BOAT  
I'M GONNA SAIL IF SHE'LL FLOAT  
CAUSE I GOT THEM DEEP RIVER BLUES

I'M GOING BACK TO MUSCLE SHOALS  
TIMES ARE BETTER THERE I'M TOLD  
CAUSE I GOT THEM DEEP RIVER BLUES

IF MY BOAT SINKS WITH ME  
I'LL GO DOWN DON'T YOU SEE  
CAUSE I GOT THEM DEEP RIVER BLUES

NOW I'M GONNA SAY GOODBYE  
AND IF I SINK JUST LET ME DIE  
CAUSE I GOT THEM DEEP RIVER BLUES

## **DEEPER AND DEEPER**

OLD FRIEND, YOU'VE BEEN GONE TOO LONG  
YESTERDAY I SANG ONE OF YOUR SONGS  
WELL AND IT MADE ME REMEMBER  
LIKE A OBIT OUT OF THE BLUE  
FIRST THERE'S LIFE AND THEN THERE'S YOU  
I LOVE YOU

DEEPER AND DEEPER AS TIME HURRIES BY  
STEEPER AND STEEPER THE PATHS OF OUR LIVES  
WHERE WE ARE GOING AND WHERE WE HAVE BEEN  
ALL OF US WAITING OT COME BACK AGAIN

AND WHEN I SEE YOU AGAIN  
WE'LL SPEAK THE WORDS THAT ARE SPOKEN BY FRIENDS  
HOW ARE YOU, WELL MISSED YOU  
BUT NOT UNTIL YOU'RE GONE AWAY  
WILL FIND THE WORDS TO SAY  
I LOVE YOU

**DESPERADE**

DESPERADE, WHY DON'T YOU COME TO YOUR SENSES  
YOU'VE BEEN OUT RIDING FENCES SO LONG NOW  
OH YOU'RE A HARD ONE  
AND I KNOW THAT YOU GOT YOUR REASONS  
THESE THINGS THAT ARE PLEASING YOU  
CAN HURT YOU SOME HOW

DON'T YOU DRIVE, THE QUEEN OF DIAMOND BOY  
SHE'LL BEAT YOU IF SHE'S ABLE  
ANOTHER QUEEN OF HEARTS IS ALWAYS YOUR BEST PET  
NOW SEEMS TO ME SOME FINE THINGS  
HAVE BEEN LAID UPON YOUR TABLE  
BUT YOU ONLY WANT THE ONES THAT YOU CAN GET

DESPERADE, YOU AIN'T GETTING UP YOUNG  
YOU'RE PAINTING YOU'RE HUNGER  
THEY'RE DRIVING YOU ON  
AND FREEDOM, OH FREEDOM  
WELL, THAT'S JUST SOME PEOPLE TALKING  
YOUR PRESENT IS WALKING THROUGH THIS WORLD ALL ALONE

DON'T YOUR FEET GET COLD IN THE WINTER TIME  
THE SKY WON'T SHOW AND THE SUN WON'T SHINE  
IT'S HARD TO TELL THE NIGHT TIME FROM THE DAY  
YOU'RE LOSING ALL YOUR HIGHS AND LOWS  
AND FUNNY HOW THE FEELING GOES THE WAY

DESPERADE, WHY DON'T YOU COME TO YOUR SENSES  
COME DOWN FROM YOUR FENCES OPEN THE GATE  
IT MAY BE RAINING BUT THERE'S A RAINBOW ABOVE YOU  
YOU BETTER LET SOMEBODY LOVE YOU  
YOU BETTER LET SOMEBODY LOVE YOU  
BEFORE IT'S TOO LATE

**DETOUR**

***WESTMORELAND, HILL, RANGE***

HEADED DOWN LIFE'S CROOKED ROAD  
LOT OF THINGS I NEVER KNOW  
CAUSE I DIDN'T KNOW I NOW PINE  
TROUBLE GOT IN THE TRAIL  
SPENT THE NEXT FIVE YEARS IN JAIL  
SHOULD HAVE READ THAT DETOUR SIGN

***DETOUR, THERE'S A MUDDY ROAD AHEAD  
DETOUR, PAID NO MIND TO WHAT IS SAID  
DETOUR, OH, THESE BITTER THINGS I FIND  
SHOULD HAVE READ THAT DETOUR SIGN***

WHEN I'VE GOT TO THE PLACE  
WHERE IT SAID "A-BOUT FACE"  
I THOUGHT THAT ALL MY WORRIES WERE BEHIND  
BUT THE FARTHER I GO  
MORE SORROW I KNOW  
SHOULD HAVE READ THAT DETOUR SIGN

***\* REFRAIN***

WHEN I'VE GOT STUCK IN THE MUD  
ALL MY HOPES DROPPED WITH A THUD  
MY LIFE SEEMED TO PASS BEFORE MY EYES  
GOT NO WILL POWER TO GET  
FROM THE HOLE THAT I'M IN YET  
SHOULD HAVE READ THAT DETOUR SIGN

***\* REFRAIN***

SHOULD HAVE READ THAT DETOUR SIGN

*THE COUNTRY GENTLEMEN - GOOD AS GOLD*

**DETROIT CITY**

***MELL TILLIS, DUNNY HILL***

LAST NIGHT I WENT TO SLEEP IN DETROIT CITY  
AND DREAMED ABOUT THE LIFE I LEAVE AT HOME  
I DREAMED ABOUT MY MOTHER  
DEAR OLD PAPA, SISTER AND BROTHER  
I DREAMED ABOUT THE GIRL WHO'S BEEN WAITING FAR SO LONG

***I WANT TO GO HOME  
I WANT TO GO HOME  
OH HOW I WANT TO GO HOME***

HOME FOLKS THINK I'M BIG IN DETROIT CITY  
FROM THE LETTERS THAT I WRITE THEY THINK I'M FINE  
BUT BY DAY I MAKE THE CARS  
AND BY NIGHT I MAKE THE BARS  
IF THEY COULD ONLY READ BETWEEN THE LINES

***\* REFRAIN***

CAUSE YOU KNOW I TOOK A FREIGHT TRAIN NORTH TO DETROIT CITY  
AND AFTER ALL THESE YEARS I FIND THAT I'VE JUST BEEN WASTING MY  
TIME  
SO I THINK I'LL TAKE MY MODISH PRIDE  
AND PUT IT ON THE FREIGHT TRAIN SOUTH AND RIDE  
AND GO ON BACK TO THE LOVED ONES I LEFT SO FAR BEHIND

***\* REFRAIN***

*FLATT & SCRUGGS - TOWN AND COUNTRY*

**DEVILISH MARY**

I ONCE DRESSED UP AND WENT TO TOWN  
TO COURT A FAIR YOUNG LADY  
I INQUIRED ABOUT HER NAME  
HER NAME WAS DEVILISH MARY

***COME A-FA-LA-LING  
COME A-LING, COME L-LING  
COME A-FA-LA-LING  
COME A DAIRY, COME A DAIRY***

ME AND MARY BEGAN TO SPARK  
SHE GOT ALL IN HURRY  
SHE MADE IT UP ALL IN HER MIND  
SHE'D MARRY THE VERY NEXT THURSDAY

***\* REFRAIN***

WE HAD NOT BEEN MARRIED FOR ABOUT TWO WEEKS  
BEFORE WE OUGHT TO BEEN PARTED  
I HADN'T SAID BUT A SINGLE WORD  
SHE KICKED UP HER HEELS AND STARTED

***\* REFRAIN***

**DEVIL'S LITTLE ANGEL**

DEVIL'S LITTLE ANGEL PLEASE LEAVE ME ALONE  
DON'T MAKE ME LOVE YOU KNOW THAT IT'S WRONG  
DEVIL'S LITTLE ANGEL PLEASE GO AWAY  
FOR I'D ONLY LOVE YOU MORE EACH DAY

***I'LL LOVE YOU MY DARLING AS LONG AS I LIVE  
IF I COULD BUT HOLD YOU OH WHAT WOULD I GIVE  
DEVIL'S LITTLE ANGEL YOU MUST BE UNKIND  
FOR GOD DON'T MAKE ANGELS TRUE LOVE CAN'T FIND***

YOU CAN'T UNDERSTAND MY FEELING FOR YOU  
I KNOW YOU'D BE HONEST IF YOU REALLY KNEW  
THE TORTURE I'M SUFFERING GOD ONLY KNEW  
SO IF YOU DON'T LOVE ME PLEASE LET ME GO

***\* REFRAIN***

**DIAMOND IN THE ROUGH**

WHILE WALKING OUT ONE EVENING  
NOT KNOWING WHERE TO GO  
JUST TO PASS THE TIME AWAY  
BEFORE WE GAVE THE SHOW  
I MET A LITTLE SALVATION BAND  
SINGING WITH ALL ITS MIGHT  
I GAVE MY HEART TO JESUS  
AND LEFT THE SHOW THAT NIGHT

***THE DAY WILL SOON BE OVER  
AND DIGGING WILL BE DONE  
AND NO MORE GEMS BE GATHERED  
SO LET US ALL PRESS ON  
TILL JESUS COMES TO CLAIM US  
AND SAYS IT IS ENOUGH  
THE DIAMONDS WILL BE SHINING  
NO LONGER IN THE ROUGH***

WHILE READING THROUGH THE BIBLE  
SOME WONDROUS SIGHTS I SEE  
I READ OF PETER, JAMES AND JOHN  
BY THE SEA OF GALILEE  
AND JESUS WHEN HE FOUND THEM  
HE FOUND THEM VERY TOUGH  
AND THEY WERE PRECIOUS DIAMONDS  
HE GATHERED IN THE ROUGH

***\* REFRAIN***

**DID SHE MENTION MY NAME**

IT'S SO NICE TO MEET AN OLD FRIEND AND PASS THE TIME OF DAY  
AND TALK ABOUT THE HOMETOWN A MILLION MILES AWAY  
IS THE ICE STILL IN THE RIVER ARE THE OLD FOLKS STILL THE SAME  
AND BY THE WAY, DID SHE MENTION MY NAME

DID SHE MENTION MY NAME JUST IN PASSING  
AND WHEN THE MORNING CAME DO YOU REMEMBER IF SHE DROPPED A  
NAME OR TWO  
IS THE HOME TEAM STILL ON FIRE DO THEY STILL WIN ALL THE GAMES  
AND BY THE WAY, DID SHE MENTION MY NAME

IS THE LANDLORD STILL THE LOOSER DO HIS SIGNS HANG IN THE HALL  
ARE THE YOUNG GIRL STILL AS PRETTY IN THE CITY IN THE FALL  
DOES THE LAUGHTER ON THEIR FACES STILL PUT THE SUN TO SHAME  
AND BY THE WAY, DID SHE MENTION MY NAME

DID SHE MENTION MY NAME JUST IN PASSING  
AND WHEN THE TALK RAN HIGH DID THE LOOK IN HER EYE SEEM FAR AWAY  
IS THE OLD ROOF STILL LEAKING WHEN THE SNOW TURNS TO RAIN  
AND BY THE WAY, DID SHE MENTION MY NAME

**DIESEL ON MY MIND**

I JUST PULLED ON TO THE HIGHWAY IN MY LITTLE FOREIGN CAR  
WELL IT'S RAINING AND THE ROAD IS REALLY BAD  
I NEVER SAW THAT BIG OLD DIESEL BUT I HEARD HIM HIT THE AIR  
I'VE GOT A FEELING THAT I MIGHT HAVE MADE HIM MAD

HE CLOSED THE GAP BETWEEN US, PUSHED THE PEDAL ON THE FLOOR  
HE'S MAKING NINETY IN THAT BIG OLD DIESEL TRUCK  
I CAN HEAR THE NAMES HE'S CALLING ME ABOVE THE ENGINE'S ROAR  
AND THE WORDS WON'T BE FOUND IN WEBSTER'S BOOKS

***THERE'S A DIESEL ON MY TAIL A-MAKING NINETY MILES AN HOUR  
MY REFLECTION IN MY MIRROR IS MIGHTY PALE  
I CAN HEAR ST. PETER CALLING, I CAN ALMOST SMELL THE FLOWERS  
CAN THIS COMPACT TAKE THE IMPACT, THERE'S A DIESEL ON MY TAIL***

WELL I'M HUFFING AND PUFFIN' AND I'M TRYING TO MAKE THE GRADE  
AND I WISH I HAD SOME PEDALS ON THIS CART  
AND I'M SLIPPING AND A-SLIDING AND AFRAID TO TOUCH THE BRAKE  
FOR THE TWO OF US COULD NEVER STAND THE JAR

***\* REFRAIN***

WELL I'M SLIPPING AND A-SLIDING TRYING TO HOLD IT ON THE ROAD  
AND I TELL YOU I JUST GOT TO WIN THIS RACE  
WHILE I'M TREMBLING AND A-SHAKING HE IS POURING ON THE COAL  
SO CLOSE THAT I CAN STEAL HIS LICENSE PLATE

***\* REFRAIN***

**DIG A HOLE IN THE MEADOW**

***DIG A HOLE, DIG A HOLE IN THE MEADOW  
DIG A HOLE IN THE COLD, COLD GROUND  
DIG A HOLE, DIG A HOLE IN THE MEADOW  
JUST TO LAY LITTLE JULIE DOWN***

THE FIRST TIME I SAW LITTLE JULIE  
SHE WAS STANDING IN THE STILL HOUSE DOOR  
BROGAN SHOES ALL IN HER HAND  
AN HER STOCKING FEET ON THE FLOOR

***\* REFRAIN***

WAKE UP, WAKE UP, LITTLE JULIE  
AND GO GET ME MY GUN  
I AIN'T NO MAN FOR TROUBLE  
BUT I'LL DIE BEFORE I'LL RUN

***\* REFRAIN***

LAST TIME I SAW LITTLE JULIE  
SHE WAS STANDING ON THE BANKS OF THE SEA  
TWO PISTOLS STRAPPED ROUND HER BODY  
AND A BANJO ON HER KNEE

***\* REFRAIN***

WAKE UP, WAKE UP, LITTLE JULIE  
WHAT MAKES YOU SLEEP SO SOUND  
THE HIGHWAY ROBBERS ARE COMING  
GONNA TEAR YOUR PLAYHOUSE DOWN

***\* REFRAIN***

**DIM LIGHT, THICK SMOKE**

***DIM LIGHT, THICK SMOKE AND LOUD, LOUD MUSIC  
IN THE ONLY KIND OF LIFE YOU'LL EVER UNDERSTAND  
DIM LIGHT, THICK SMOKE AND LOUD, LOUD MUSIC  
YOU'LL NEVER MAKE A WIFE TO A HOME BODY MAN***

A HOME AND LITTLE CHILDREN MEANS NOTHING TO YOU  
A HOUSE FILLED WITH LOVE AND A HUSBAND THAT'S TRUE  
YOU'D RATHER TAKE A DRINK WITH THE FIRST GUY YOU MEET  
AND THE ONLY HOME YOU KNOW IN THE CLUB DOWN THE STREET

***\* REFRAIN***

A DRINK AND A LISTEN TO A HONKY-TONK BAND  
IN THE ONLY KIND OF LIFE YOU'LL EVER UNDERSTAND  
GO ON AND HAVE YOUR FUN YOU'LL THINK YOU PLAYED IT SMART  
I'M SORRY FOR YOU AND YOUR HONKY-TONK HEART

***\* REFRAIN***

**DIRTY DISHES BLUES**

I COME IN THIS MORNING A QUARTER PAST EIGHT  
EXPECTING HER NAGGING FOR GETTING HOME LATE  
BUT SHE DIDN'T SCOLD ME RO TELL ME IT'S WRONG  
FOR I DIDN'T SEE HER, MY SWEETHEART WAS GONE

***DIRTY DISHES, DIRTY DISHES, I'M LOSING MY MIND  
MY BABY DONE LEFT ME AND TRAVELED BEHIND  
AND NOW I'M SO LONELY, AND LONELY I'LL BE  
WITH NO ONE TO WASH ALL MY DISHES FOR ME***

A NOTE ON THE TABLE AND HERE'S HOW IT READ  
NOW, YOU'VE BEEN CHEATING THAT'S ALL THAT SHE SAID  
I JUST STOOD THERE BAWLING, THE TEARS WERE IN VAIN  
FOR NOW I KNOW SHE'LL NEVER BELIEVE ME AGAIN

***\* REFRAIN***

NOW I NEVER CHEATED, BELIEVE ME IT'S TRUE  
OR BROKEN A PROMISE THAT I MADE TO YOU  
YOU'LL NEVER KNOW JUST HOW HAPPY I'LL BE  
IF YOU WILL COME BACK AND WASH DISHES FOR ME

***\* REFRAIN***

**DIXIE BLUES**

***MERLE HAGGARD***

I'VE GOT THE BLUES FOR MISSISSIPPI  
I'VE GOT THE BLUES FOR TENNESSEE  
ANYWHERE SOUTH OF THE DIXIE LINE  
WHERE I LONG TO BE  
WHEN I GET THIS LONESOME FEELING  
DOWN IN MY RAMBLING SHOES  
I'M GOING HEAD DOWN STREAM TO NEW ORLEANS  
CAUSE I'VE GOT THE DIXIE BLUES

***TALKING ABOUT MEMPHIS  
TALKING ABOUT A TOWN  
THINKING ABOUT MY SOUTHERN GIRL  
TALKING ABOUT CHICAGO  
WHERE THE COLD WIND BLOWS  
I AIN'T GONNA CHANCE IT WELL***

WHEN I GET THE BLUES FOR GEORGIA  
AND CAROLINA IS CALLING ME  
I'M GONNA PACK MY GRIP AND I'LL BE GONE  
LIKE THE SOUTH WIND BLOWING FREE  
WHEN I GET THIS LONESOME FEELING  
DOWN IN MY RAMBLING SHOES  
I'M GONNA HEAD DOWN STREAM TO NEW ORLEANS  
CAUSE I'VE GOT THE DIXIE BLUES

***\* REFRAIN***

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I'M GONNA PACK MY GRIP AND I'LL BE GONE  
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WHEN I GET THIS LONESOME FEELING  
DOWN IN MY RAMBLING SHOES  
I'M GONNA HEAD DOWN STREAM TO NEW ORLEANS  
CAUSE I'VE GOT THE DIXIE BLUES

ROANOKE

**DIXIE LAND FOR ME**

I'M DREAMING TONIGHT OF DIXIE  
THAT'S WHERE I LIKE TO ROAM  
THE ROOSTERS CROW AT THE BREAK OF DAY  
IN MY DIXIE HOME SWEET HOME

***OH THE PEOPLE HERE THEY JUST DON'T CARE  
I NEVER SAW THE BEAT  
THAT ROAD AHEAD IS MIGHTY LONG  
BUT IT'S DIXIE LAND FOR ME***

I WAS GOING BACK TO MY OLD HOME  
IN THE MOUNTAINS FAR AWAY  
THE WILD RED ROSES SMELL SO SWEET  
AND THE RIPPLING WATERS PLAY

***\* REFRAIN***

YES, CITY LIFE IS NOT FOR ME  
OR KNOWING WHERE THE NEIGHBORS SPEAK  
THAT ROAD AHEAD IS MIGHTILY LONG  
BUT IT'S DIXIE LAND FOR ME

***\* REFRAIN***

THAT ROAD AHEAD IS MIGHTY LONG  
BUT IT'S DIXIE LAND FOR ME

**DIXIELAND**

THERE'S A PLACE IN DIXIE WHERE I WANT TO BE  
FRIEND'S A-WAITING THERE TO WELCOME ME  
I'M A GONNA SEE 'EM WHEN THE SUN GOES DOWN  
IN DEAR OLD DIXIE WHERE I'LL SETTLE DOWN

THERE'LL BE BANJOES A-PLAYING ON THAT OLD PLATFORM  
A FEW KIND FACES WITH SMILES SO WARM  
WE'LL ALL SHAKE HANDS AND GATHER ROUND  
WHEN I GET BACK TO DIXIE AND THAT OLD HOME TOWN

THERE'LL BE JUNIOR CHA YAW AND DIDDLE TOO  
DADDY, LITTLE RALPH AND BIG JACK TOO  
WE'LL ALL JOIN HANDS AND DANCE AROUND  
WHEN I GET BACK TO DIXIE AND MY OLD HOME TOWN

THERE'S A GIRL A-WAITING AT THE OLD HOME PLACE  
A GREAT BIG SMILE UPON HER FACE  
I'M GONNA MARRY HER AND BUILD A HOME  
AND FROM DEAR OLD DIXIE I'LL NEVER ROAM

**DO YOU WONDER WHY**

LAST NIGHT I HEARD THOSE NIGHT BIRDS CALLING  
BRINGS BACK MEMORIES OF DAYS GONE BY  
IT MAKES ME THINK OF YOU MY DARLING  
AND DO YOU WONDER WHY

***DO YOU WONDER WHY I LOVE YOU  
AFTER WHAT YOU DID TO ME  
WHY OH WHY DO I THINK OF YOU  
BUT I DO, IT'S PLAIN TO SEE***

IN ALL MY DREAMS OF OUR LIFE TOGETHER  
I THINK OF YOU AND THEN I SIGH  
I JUST DON'T KNOW WHAT MAKES ME LOVE YOU  
AND DO YOU WONDER WHY

***\* REFRAIN***

AND NOW THAT WE HAVE PARTED STRANGERS  
WE HAVE SAID OUR LAST GOODBYE  
I CAN'T FORGET I LOVE YOU TRULY  
AND DO YOU WONDER WHY

***\* REFRAIN***

**DOG BITE YOUR HIDE**

NOW, HONEY, YOU KNOW YOU AIN'T LIVING RIGHT  
YOU SLEEP ALL DAY AND YOU'RE GONE ALL NIGHT  
DOG BITE YOUR HIDE, LITTLE HIDE, DOG BITE YOUR HIDE  
LIKE A BLACK CATS BACK YOU'RE FULL OF FIRE  
YOU'RE ALWAYS JUMPING HERE AND THERE  
DOG BITE YOUR HIDE, LITTLE HIDE, I HOPE YOU'RE SATISFIED

NOW ALL THE THINGS THAT YOU HAVE DONE  
HAS KILLED MY SOUL, MADE MY SPIRITS RUN  
DOG BITE YOUR HIDE, LITTLE HIDE, DOG BITE YOUR HIDE  
AND IF YOU DON'T STOP YOUR PLAYING AROUND  
I'M GONNA TEAR YOUR ASH HOPPER DOWN  
DOG BITE YOUR HIDE, LITTLE HIDE, THEN I'LL BE SATISFIED

NOW, HONEY, YOU THINK THAT YOU'RE JUST IT  
CAUSE YOU MADE ME HAVE A RUNNING FIT  
DOG BITE YOUR HIDE, LITTLE HIDE, DOG BITE YOUR HIDE  
BUT MY CRAW IS FULL, I'M LEAVING YOU  
MY GIZZARD'S CRACKED, I'M FEELING BLUE  
DOG BITE YOUR HIDE, LITTLE HIDE, THEN I'LL BE SATISFIED

I'M GONNA TEAR YOUR REPUTATION DOWN  
GONNA CUT A WIDE SWATH FOR MILES AROUND  
DOG BITE YOUR HIDE, LITTLE HIDE, DOG BITE YOUR HIDE  
THEN I'M GONNA STAND AROUND AND LAUGH  
WHEN YOU ROLL YOUR EYES LIKE A DYING CALF  
DOG BITE YOUR HIDE, LITTLE HIDE, THEN I'LL BE SATISFIED

## **DOG GONE SHAME**

YOU'VE BEEN STEPPING OUT ON ME  
I'M GONNA LEAVE 'EM AT YOUR FEET  
YOU'RE NO GOOD BUT I DON'T CARE  
AIN'T THAT A SHAME A DOG GONE SHAME

EVERY TIME I LEAVE TOWN  
PEOPLE SAY YOU'RE STEPPING ROUND  
YOU'RE NO GOOD BUT I DON'T CARE  
AIN'T THAT A SHAME A DOG GONE SHAME

I'LL SET YOU IN THE SHADE  
GIVE YOU EVERYTHING I MADE  
YOU'RE NO GOOD BUT I DON'T CARE  
AIN'T THAT A SHAME A DOG GONE SHAME

I'VE DONE ALL THAT I CAN DO  
TO TRY AND GET ALONG WITH YOU  
YOU'RE NO GOOD BUT I DON'T CARE  
AIN'T THAT A SHAME A DOG GONE SHAME

AIN'T THAT A SHAME A DOG GONE SHAME

## **DOG HOUSE BLUES**

I WENT DOWNTOWN THROUGH I HAD A DIME  
GOT HOME THIS MORNING DIDN'T HAVE A DIME  
LORDY, LORDY, LORDY GOT THE DOG HOUSE BLUES  
NO USE TALKING I GOT THE DOG HOUSE BLUES

COME HOME THIS MORNING ABOUT HALF PAST EIGHT  
SHE SAID HONEY YOU'RE OUT TOO LATE  
LORDY, LORDY, LORDY GOT THE DOG HOUSE BLUES  
NO USE TALKING I GOT THE DOG HOUSE BLUES

I WENT IN THE HOUSE TO START THE FIRE  
SHE KICKED ME OUT IN THE MIDDLE OF THE NIGHT  
LORDY, LORDY, LORDY GOT THE DOG HOUSE BLUES  
NO USE TALKING I GOT THE DOG HOUSE BLUES

I FEEL IN THE YARD MAD AS I CAN BE  
SAID TO MY DOG MAKE ROOM FOR ME  
LORDY, LORDY, LORDY GOT THE DOG HOUSE BLUES  
NO USE TALKING I GOT THE DOG HOUSE BLUES

## **DOING MY TIME**

**JIMMIE SKINNER**

ON THIS OLD ROCK PILE WITH A BALL AND CHAIN  
THEY CALL ME BY A NUMBER NOT A NAME, LORD, LORD  
GOTTA DO MY TIME, GOTTA DO MY TIME  
WITH AN ACHING HEART AND A WORRIED MIND

YOU CAN HEAR MY HAMMER, YOU CAN HEAR MY SONG  
I'LL SWING IT LIKE JOHN HENRY ALL DAY LONG, LORD, LORD  
GOTTA DO MY TIME, GOTTA DO MY TIME  
WITH AN ACHING HEART AND A WORRIED MIND

WHEN THAT OLD JUDGE LOOKED DOWN AND SMILED  
SAID: I'LL PUT YOU ON THAT GOOD ROAD FOR A WHILE, LORD, LORD  
GOTTA DO MY TIME, GOTTA DO MY TIME  
WITH AN ACHING HEART AND A WORRIED MIND

IT WON'T BE LONG JUST A FEW MORE DAYS  
I'LL SETTLE DOWN AND QUIT MY ROWDY WAYS, LORD, LORD  
WITH THAT GAL OF MINE, WITH THAT GAL OF MINE  
SHE'LL BE WAITING FOR ME WHEN I'VE DONE MY TIME

*THE COUNTRY GNETLEMEN - YESTERDAY & TODAY VOLUME 2*

## **DON'T BLAME IT ALL ON ME**

IF OUR LOVE SHOULD FADE LIKE A COLD WINTER DAY  
DON'T BLAME IT ALL ON ME  
THEIR TRUE LOVE HAS FLOWN, I HAVE KNOWN FRIENDS WILL SAY  
DON'T BLAME IT ALL ON ME  
THERE WAS A TIME DEAR WHEN WE WERE SO GAY  
I HEARD YOU SAY LOVE ONLY YOU  
BUT SOME DAY WITH THE DAWN ALL OUR LOVE MAY BE GONE  
DON'T BLAME IT ALL ON ME

NOW YOU LEFT AND KNOW ALL OUR LOVE IS SO WRONG  
DON'T BLAME IT ALL ON ME  
FOR THERE WAS A TIME WHEN OUR LOVE WAS A SONG  
DON'T BLAME IT ALL ON ME  
FOR AFTER ALL DEAR, I TOO HAVE A HEART  
YOU HAVE IT NOW, DON'T BREAK IT APART  
SOMEDAY OUR ROMANCE MAY BREAK UP JUST BY CHANCE  
BUT DON'T BLAME IT ALL ON ME

YOU JUST CAN'T GO ON WITH NO SMILE IN YOUR HEART  
DON'T BLAME IT ALL ON ME  
OUR FRIENDS THEY ALL SAY THAT WE TOO SOON MUST PART  
DON'T BLAME IT ALL ON ME  
NOW IF YOU'LL CHANGE DEAR, I WILL CHANGE TOO  
AND MAYBE THEN WE'LL FIND LOVE ANEW  
SOMEDAY WITH THE DAWN ALL OUR LOVE MAY BE GONE  
BUT DON'T BLAME IT ALL ON ME

## **DON'T BOTHER TO CRY**

***DON'T BOTHER TO CRY CAUSE I AIN'T LOOKING  
DON'T BOTHER TO SIGH CAUSE I WON'T HEAR  
YOU TOLD ME A LIE AND I BELIEVED YOU  
THOU YOU'RE CRYING YOU ARE STILL LYING DEAR***

WEEP NO MORE MY LADY  
OH, WEEP NO MORE AND MOAN  
SAVE YOUR TEARDROPS BABY  
CAUSE YOUR DADDY'S LOVING HEART HAS TURNED TO STONE

DON'T TELL ME YOUR LIES IF I SHOULD LEAVE YOU  
DON'T PULL AT YOUR HAIR IT WON'T HELP AT ALL  
YOU DID IT BEFORE AND FOOLED MY HEART DEAR  
NOW YOU MIGHT AS WELL TALK TO THE WALL

DON'T BOTHER TO CRY CAUSE I AIN'T LOOKING  
DON'T BOTHER TO SIGH CAUSE I WON'T HEAR  
I PLAYED THE GAME FAIR BUT YOU'VE BEEN CHEATING  
AS YOU SEW, SO YOU'LL REAP, SO SORRY DEAR

WEEP NO MORE MY LADY  
OH, WEEP NO MORE AND MORE  
SAVE YOUR TEARDROPS BABY  
CAUSE YOUR DADDY'S LOVING HEART HAS TURNED TO STONE

***\* REFRAIN***

## **DON'T CRY TO ME**

JUST CRY NOW LONESOME HEART, DON'T CRY TO ME

YOU LET HER GO I TOLD YOU NO  
AND MY WORDS YOU DIDN'T HEED  
JUST CRY NOW LONESOME HEART  
BUT DON'T CRY TO ME

***YOU SHOULD HAVE KNOWN YOU'D BE ALONE  
DO DON'T BEG FOR SYMPATHY  
JUST CRY NOW LONESOME HEART  
BUT DON'T CRY TO ME***

HER LOVE YOU WON'T FORGOT  
THE PAIN YOU CAUSED HER YOU'LL REGRET  
EACH DAY YOU'RE GONNA MISS  
HER SMILE, HER TOUCH, HER KISS

***\* REFRAIN***

## **DON'T DO IT**

*DON'T DO IT WON'T BE ON YOUR MIND  
JUST BECAUSE YOU ARE THE RECKLESS KIND  
IT'LL LEAVE YOU WITH THE BLUES THE KIND THAT YOU CAN'T LOSE  
DON'T DO IT AND IT WON'T BE ON YOUR MIND*

IF YOU'RE THINKING ABOUT STEPPING OUT TONIGHT  
EVEN THO' YOUR BABY TREATS YOU RIGHT  
IT'S NOT THE THING TO DO CAUSE CHEATING LEAVES BLUE  
DON'T DO IT AND IT WON'T BE ON YOUR MIND

\* *REFRAIN*

THAT LITTLE GIRL WHO LIVES ACROSS THE WAY  
SHE'S BOUND TO MAKE YOU WANT TO CHEATER SOME DAY  
YOU'LL WANT TO HOLD HER TIGHT, KISS HER RUBY LIPS GOODNIGHT  
DON'T DO IT AND IT WON'T BE ON YOUR MIND

\* *REFRAIN*

## **DON'T FORGET ME LITTLE DARLING**

AT MY WINDOW SAD AND LONELY  
OFTEN DO I THINK OF YOU  
AND I WONDER LITTLE DARLING  
IF YOU'RE THINKING OF ME TO

*DON'T FORGET ME LITTLE DARLING  
WHEN FROM YOU I'M FAR AWAY  
BUT REMEMBER LITTLE DARLING  
WE MAY MEET AGAIN SOMEDAY*

YOU MAY MEET WITH FAIRER FACES  
SOME MAY TELL YOU I'M NOT TRUE  
DON'T BELIEVE THEM LITTLE DARLING  
NO ONE LOVES YOU AS I DO

\* *REFRAIN*

## **DON'T GET ABOVE YOUR RAISING**

NOW I GOT A GAL THAT'S SWEET TO ME  
SHE JUST AIN'T WHAT SHE USED TO BE  
JUST A LITTLE HIGH HEARTED  
THAT'S PLAIN TO SEE  
DON'T GET ABOVE YOUR RAISING  
STAY DOWN ON EARTH WITH ME

NOW LOOK HERE GAL DON'T YOU HIGH HAT ME  
I AIN'T FORGOT WHAT YOU USED TO BE  
WHEN YOU DIDN'T HAVE NOTHING  
THAT WAS PLAIN TO SEE  
DON'T GET ABOVE YOUR RAISING  
STAY SOWN ON EARTH WITH ME

NOW YOU NEED NOT HOLD YOUR HEAD SO HIGH  
EVERY TIME YOU PASS ME BY  
FOR IT DON'T MEAN NOTHING  
TO ME YOU SEE  
DON'T GET ABOVE YOUR RAISING  
STAY SOWN ON EARTH WITH ME

NOW LOOK HERE GAL YOU BETTER BE YOURSELF  
AND LEAVE THAT OTHER STUFF ON THE SHELF  
YOU'RE COUNTRY BABY  
THAT'S PLAIN TO SEE  
DON'T GET ABOVE YOUR RAISING  
STAY DOWN ON EARTH WITH ME

## **DON'T GIVE YOUR HEART TO A GAMBLER**

*JIMMIE SKINNER*

*DON'T FALL IN LOVE WITH ME, DARLING, I'M A RAMBLER  
ALTHOUGH YOU'RE THE SWEETEST SWEETHEART IN THIS WORLD  
IT'S ALL FOR YOUR SAKE DEAR THAT I'M LEAVING  
DON'T GIVE YOUR HEART TO A RAMBLER LITTLE GIRL*

I'D NEVER HAD THE BLUES MY LITTLE DARLING  
OR THE LURE OF THE ROAD ON MY MIND  
I'M BOUND TO HEAR THE WHISTLE OF A FREIGHT TRAIN  
AND THE BOXCARS AS THEY RATTLE DOWN THE LINE

\* *REFRAIN*

YES, I HANDED YOU A LINE AND I'M SORRY  
YOU'RE JUST A LITTLE SWEETER THAN THE REST  
BELIEVE ME WHEN I SAY DON'T WANT TO HURT YOU  
OR DO ANYTHING TO MAR YOUR HAPPINESS

2\* *REFRAIN*

*TONY RICE 1976*

**DON'T GO OUT TONIGHT**

*NOW DON'T GO OUT TONIGHT LITTLE DARLING  
DO NOT LEAVE ME HERE ALONE  
STAY AT HOME WITH ME MY DARLING  
I'M SO LONESOME WHILE YOU'RE GONE*

I HERE A KNOCKING' AT MY DOOR  
AND A FOOTSTEP ON THE FLOOR  
NOW THEY'RE BRINGING HOME MY DARLING  
HERE HE LIES DRUNK UPON THE FLOOR

*\* REFRAIN*

NOW HE'S DYING, YES HE'S DYING  
SOON I'LL BE LEFT ALL ALONE  
I PRAY THAT GOD'S WON TENDER MERCY  
WILL SAVE HIM FROM A DRUNKARD'S DOOM

*\* REFRAIN*

**DON'T LET SMOKEY MOUNTAIN SMOKE GET IN  
YOUR EYES**

*DON'T LET SMOKEY MOUNTAIN SMOKE GET IN YOUR EYES  
IF YOU DO I'M TELLING YOU  
YOU'LL WANT TO LIVE THERE THE REST OF YOUR LIFE  
IF SMOKEY MOUNTAIN SMOKE GETS IN YOUR EYES*

IF YOU'RE LOOKING FOR A PLACE YOU WILL LOVE  
SMOKEY MOUNTAIN CHEROKEE  
THE CLOSEST PLACE TO HEAVEN THAT I KNOW OF  
SMOKEY MOUNTAIN TENNESSEE

*\* REFRAIN*

GATTLINBURG PRECIOUS JEWEL THE MOUNTAIN TREASURE  
SMOKEY MOUNTAIN PARADISE  
YOU'LL WANT TO LIVE IN THE SMOKES FOREVER  
IF SMOKEY MOUNTAIN SMOKE GETS IN YOUR EYES

*\* REFRAIN*

**DON'T LET YOUR DEAL GO DOWN**

**GLADYS CERTAIN, LOUISE STACEY**  
OH I'VE BEEN ALL AROUND THIS WHOLE WIDE WORLD  
AND BEEN DOWN TO SUNNY ALABAMA  
MY MAMA SHE ALWAYS TOLD ME: SON  
NEVER LET YOUR DEAL GO DOWN

*OH HONEY DON'T LET YOUR DEAL GO DOWN  
NEVER LET YOUR DEAL GO DOWN  
OH BABY DON'T LET YOUR DEAL GO DOWN  
'TIL YOUR LAST GOLD DOLLAR IS GONE*

OH THE LAST TIME I'VE SEEN THAT GAL OF MINE  
SHE WAS STANDING IN THE DOOR  
SHE SAID: HONEY I'LL BE A LONG TIME GONE  
YOU'LL NEVER SEE YOUR GAL NO MORE

*\* REFRAIN*

I'M GOING DOWN TO THIS RAILROAD TRUCK  
I'M GONNA BRING HER ROCKING CHAIR  
IF THESE DOG GONE BLUES DON'T LEAVE MY MIND  
I'M GONNA RUN AWAY FROM HERE

*\* REFRAIN*

OH I'VE BEEN ALL AROUND THIS WHOLE WIDE WORLD  
AND BEEN DOWN TO SUNNY ALABAMA  
MY MAMA SHE ALWAYS TOLD ME: SON  
NEVER LET YOUR DEAL GO DOWN

*\* REFRAIN*

COUNTRY GAZETTE - WHAT A WAY TO MAKE A LIVING!

**DON'T LET YOUR SWEET LOVE DIE**

DON'T LET YOUR SWEET LOVE DIE LIKE FLOWERS IN THE FALL  
DON'T TAKE AWAY THE SMILES AND LEAVE THE TEARS  
MY HEART BELIEVES IN YOU, PLEASE SAY YOU LOVE ME TRUE  
DON'T LEAVE ME NOW TO FACE THE LONELY YEARS

I DRIFTED ALL ALONE, NO ONE TO CALL MY OWN  
AND THEN YOU LOVE ME WHEN THE ROSE BUDS OPEN WIDE  
YOU SAID WE'D NEVER PART, DON'T LEAVE AND BREAK MY HEART  
BE MINE ALONE, DON'T LET YOUR SWEET LOVE DIE

WHEN FLOWERS FADE WE SAY, THEY'LL BLOOM AGAIN SOMEDAY  
WILL YOU LOVE ME WHEN THE ROSE BUDS OPEN WIDE  
OR IS YOUR KISS TO BE ONLY A MEMORY  
I NEED YOU, SO DON'T LET YOUR SWEET LOVE DIE

DON'T LET YOUR SWEET LOVE DIE LIKE FLOWERS IN THE FALL  
WITHOUT YOU, LIFE WOULD BE LIKE DEATH TO ME  
I'VE GROWN SO USED TO YOU, I CAN'T BELIEVE WE'RE THROUGH  
DON'T SAY GOODBYE, DON'T YOUR SWEET LOVE DIE

**DON'T LOOK AT MY SHADOW**

NEW YORK CITY YEARS AGO TOURIST IN THE RAIN  
SINGING ON A SWING SHIFT FOR PENNIES  
THINKING ABOUT THE BAYOU, CAJUN RIVER SONG  
ALMOST GOT MY BROKE IN TEXAS

*IT'S BEEN A LONG, LONG, LONG WAY  
I'VE GO SOME MORE TO GO  
DON'T LOOK AT MY SHADOW, IT'S BEHIND ME  
IT'S BEEN A LONG, LONG, LONG WAY  
THIRTY-TWO YEARS OR SO  
I'M THINKING ABOUT MY PAST QUITE AMUSING*

PURPLE PEACOCK, HONKY-TONK, EUNICE, LOUISIANA  
BOURBON WHISKY FREE SON JUST TUNE UP THE PIANO  
WELL I PLAYED IN CLUBS IN NEW ORLEANS  
BRINGING HOME A DOLLAR  
COLLEGE BOYS DRINK BEER THROW THE BOTTLE

*\* REFRAIN*

L. A. FORUM, SPORTS ARENA, 20,000 FANS  
I'M GLAD YOU'VE COME TO LISTEN  
I'VE GOT TO GIVE YOU EVERYTHING I CAN  
WELL, I'VE ALWAYS TRIED TO PLAY MY MUSIC  
I PLAYED IT BEST I COULD  
I HOPE YOU OUT THERE IN THE CROWD CAN HEAR ME GOOD

*\* REFRAIN*

YOU KNOW CALIFORNIA DREAMING LORD  
IT PUT ME DOWN FOR GOOD  
COLORADO, ROCKY MOUNTAINS, SAVED MY SENSES

**DON'T PUT HER DOWN, YOU HELPED PUT HER  
THERE**

YOU PULL THE STRING, SHE'S YOUR PLAYTHING  
YOU CAN MAKE HER OR BREAK HER, IT'S TRUE  
YOU ABUSE HER, ACCUSE HER, TURN AROUND AND USE HER  
THEN FORSAKE HER ANY TIME IT SUITS YOU

WELL, THERE'S MORE TO HER THAN POWDER AND PAINT  
THAN HER PEROXIDE, BLEACHED OUT HAIR  
WELL, IF SHE ACTS THAT WAY, IT'S CAUSE YOU HAD YOUR DAY  
DON'T UP HER DOWN, YOU HELPED PUT HER THERE

SHE HANGS AROUND PLAYING THE CLOWN  
WHILE HER SOUL IS ACHING INSIDE  
SHE'S HEARTBREAK'S CHILD CAUSE SHE JUST LIVES FOR YOUR SMILE  
TO BUILD HER UP IN A WORLD MADE BY MEN  
AT THE HOUSE SOWN THE WAY, YOU SNEAK AND YOU PAY  
FOR THE LOVE, HER BODY, HER SHAME  
THEN YOU CALL YOURSELF A MAN, YOU SAY YOU JUST DON'T UNDERSTAND  
HOW A WOMAN COULD TURN OUT THAT WAY

WELL, THERE'S MORE TO HER THAT POWER AND PAINT  
THAN THE MEN SHE PICKS UP AT THE BAR  
WELL, IF SHE ACTS THAT WAY, IT'S CAUSE YOU HAD YOUR DAY  
DON'T PUT HER DOWN, YOU HELPED PUT HER THERE



**DON'T SAY GOOD BYE IF YOU LOVE ME**

YOU TELL ME TODAY THAT YOU'RE GOING  
FAR AWAY JUST TO MAKE YOU A NAME  
YOU TELL ME THAT YOU'RE DISCONTENTED  
AND THAT YOU ARE SEARCHING FOR FAME  
SOMEHOW I CAN'T REALIZE WE'RE PARTING  
I HAVE GROWN USED TO HAVING YOU NEAR  
THE STRINGS IN MY HEART LOVE ARE BREAKING  
I JUST CAN'T SAY GOODBYE TO YOU DEAR

***DON'T SAY GOODBYE IF YOU LOVE ME  
FOR WOULD MAKE MY HEART OVERFLOW  
KISS MY LIPS ONCE 'ERE YOU LEAVE ME  
JUST DON'T SAY GOODBYE WHEN YOU GO***

EACH NIGHT I WILL KNEEL BY MY BEDSIDE  
I WILL PRAY ONE SWEET PRAYER JUST FOR YOU  
I WILL ASK OF THE KIND ONE IN HEAVEN  
JUST TO MAKE ALL YOUR DREAMS DEAR COME TRUE  
IF THIS LOVE SHOULD BE OUR LAST MEETING  
I WILL ALWAYS LOVE YOU JUST THE SAME  
I WILL KEEP A SWEET MEMORY OF YOU  
YOU WILL LIVE IN MY HEART LIKE A FLAME

***\* REFRAIN***

**DON'T SELL THE LAND**

***DON'T SELL THE LAND, MAMA  
PLEASE DON'T SELL THE LAND  
MY HEART'S IN THESE HILLS, MAMA  
PLEASE DON'T SELL THE LAND***

MY DADDY HE WAS BORN HERE, HERE IN THESE HILLS  
MY DADDY'S LYING QUIET NOW BUT HE'S WITH US STILL  
MAMA, ON YOUR WEDDING DAY DADDY BROUGHT YOU HERE  
HELD YOU SAFELY IN HIS ARMS AND PROMISED HIS LAST SHARE

***\* REFRAIN***

I'LL HELP YOU PAY THE TAXES, WE STILL HAVE SOME TIME  
I'LL FARM THAT LITTLE FURROW, I'LL WORK DOWN IN THE MINE  
I KNOW HOW HARD IT IS, MAMA, WITH ELEVEN KIDS TO FEED  
BUT WE CAN STILL MAKE IT, MAMA, IF YOU WILL HEAR MY PLEA

***\* REFRAIN***

DON'T WORRY ABOUT MY SCHOOLING DON'T NEED IT ANYHOW  
I'VE GOT TO FILL MY DADDY'S SHOES AND I PLAN TO START RIGHT NOW  
I KNOW YOU CARRIED IT ALL ALONE SO, MAMA, LEAN ON ME  
WE'VE LOST THE MOST IMPORTANT THING BUT WE BUILT A FAMILY

***\* REFRAIN***

**DON'T STEP OVER AN OLD LOVE**

ALL THE THINGS THAT WE HAVE DONE TOGETHER  
ALL THE JOYS AND SORROWS THAT WE'VE SHARED  
MADE ME FEEL OUR LOVE WOULD LAST FOREVER  
NOW I KNOW YOU NEVER REALLY CARED

***DON'T STEP OVER AN OLD LOVE  
TO GET SOMEBODY NEW  
DON'T STEP OVER AN OLD LOVE  
WHO ALWAYS HAS BEEN TRUE TO YOU***

WHEN MY BACK WAS TURNED HE CAUGHT YOUR FANCY  
AND HE TURNED AN INNOCENT AFFAIR  
INTO SOMETHING MORE THAN JUST A FRIENDSHIP  
WHILE MY DREAMS ALL CRUMBLED IN DESPAIR

***\* REFRAIN***

NOW YOU THINK YOU'RE HAPPY WITH YOUR NEW LOVE  
YOU DON'T THINK HE'S BEEN UNTRUE TO YOU  
WAIT UNTIL YOU HEAR THE WHOLE TOWN TALKING  
THAN YOU'LL FEEL THESE HEARTACHES LIKE I DO

***\* REFRAIN***

**DON'T STOP BEING YOU**

**RANDALL HYLTON**

I LOVE YOUR HAIR AND YOUR PRETTY EYES  
I LOVE YOUR SMILES AND I LOVE YOUR SIGHES  
EVERY KISS IS LIGHT AS MORNING DEW  
PROMISE ME YOU WON'T STOP BEING YOU

I LOVE THE TIME THAT WE SPENT ALONE  
I LOVE YOUR VOICE ON THE TELEPHONE  
NO ONE EVER TREATS ME LIKE YOU DO  
PROMISE ME YOU WON'T STOP BEING YOU

***JUST BE YOUR SWEETHEART AND I'LL BE HAPPY  
BUT THE SPECIAL WAY YOU ARE AND I'LL BE FINE  
DON'T STOP DOING ALL THOSE LITTLE THINGS THAT PLEASE ME  
FILL MY NAME AS YOU FILL MY FRAME OF MIND***

YOU'RE ALL I WANT YOU'RE ALL I NEED  
YOU MAKE MY WORLD A HAPPY DREAM  
IF YOU EVER CHANGE WHAT WILL I DO?  
PROMISE ME YOU WON'T STOP BEING YOU

YOU'RE ALL I WANT YOU'RE ALL I NEED  
YOU MAKE MY WORLD A HAPPY DREAM  
IF YOU EVER CHANGE WHAT WILL I DO?  
PROMISE ME YOU WON'T STOP BEING YOU

PROMISE ME YOU WON'T STOP BEING YOU

*THE COUNTRY GENTLEMEN - RETURN ENGAGEMENT*

**DON'T THE ROAD LOOK ROUGH & ROCKY**

**LESTER FLATT, EARL SCRUGGS**

DARLING I HAVE COME TO TELL YOU  
THOUGH IT ALMOST BREAK MY HEART  
THAT BEFORE THE MORNING, DARLING  
WE'LL BE MANY MILES APART

***DON'T THIS ROAD LOOK ROUGH AND ROCKY  
DON'T THAT SEA LOOK WIDE AND DEEP  
DON'T MY BABY LOOK THE SWEETEST  
WHEN SHE'S IN MY ARMS ASLEEP***

CAN'T YOU HEAR THE NIGHT BIRDS CALLING  
FAR ACROSS THE DEEP BLUE SEA?  
WHILE OF OTHERS YOU ARE THINKING  
WON'T YOU SOMETIMES THINK OF ME?

***\* REFRAIN***

ONE MORE KISS BEFORE I LEAVE YOU  
ONE MORE KISS BEFORE WE PART  
YOU HAVE CAUSED ME LOTS OF TROUBLE  
DARLING YOU HAVE BROKE MY HEART

***\* REFRAIN***

*THE COUNTRY GENTLEMEN - GOING BACK TO THE BLUE RIDGE MOUNTAINS*

## **DON'T THINK TWICE, IT'S ALL RIGHT**

**BOB DYLAN**

IT AIN'T NO USE TO SIT AND WONDER WHY, BABE  
IT DON'T MATTER ANY HOW  
IT AIN'T NO USE TO SIT AND WONDER WHY, BABE  
IF YOU DON'T KNOW BY NOW  
WHEN THE ROOSTER'S CROWS AT THE BREAK OF DAWN  
LOOK AT YOUR WINDOW AND I'LL BE GONE  
YOU'RE THE REASON I'M TRAVELING ON  
DON'T THINK TWICE, IT'S ALL RIGHT

IT AIN'T NO USE IN TURNING ON YOUR HEART, BABE  
THAT LIGHT I NEVER KNOW  
IT AIN'T NO USE IN TURNING ON YOUR HEART, BABE  
I'M ON THE DARK SIDE OF THE ROAD  
STILL I WISH THERE WAS SOMETHING YOU WOULD DO OR SAY  
TO TRY AND MAKE ME CHANGE MY MIND AND STAY  
WE NEVER DID TOO MUCH TALKING ANYWAY  
DON'T THINK TWICE, IT'S ALL RIGHT

I'M WALKING DOWN THAT LONG LONESOME ROAD, BABE  
WHERE I'M BOUND FOR I CAN'T TELL  
BUT GOOD-BYE IS TOO GOOD A WORD, GAL  
SO I JUST SAY FARE THEE WELL  
I AIN'T SAYING YOU TREATED ME ON TIME  
YOU PUT HOW DON'T MATTER BUT I DON'T MIND  
YOU JUST SAW THE WASTED MY PRECIOUS TIME  
DON'T THINK TWICE, IT'S ALL RIGHT

IT AIN'T NO USE AND CALLING MY NAME, GAL  
I CAN NEVER DID BEFORE  
IT AIN'T NO USE AND CALLING MY NAME, GAL  
I CAN'T HEAR YOU ANYMORE  
I'M THINKING AND I'VE WANDERED ALL THE WAY DOWN THE ROAD  
I ONES LOVED A WOMAN AND CHILD I TOLD  
I GAVE HER MY HEART BUT YOU WANTED MY SOUL  
DON'T THINK TWICE, IT'S ALL RIGHT

*FLATT & SCRUGGS - CHANGIN' TIMES*

## **DON'T THROW YOUR LIFE AWAY**

YOU SAY YOU'LL NEVER BE MY WIFE CAUSE YOU'VE DONE WRONG IN LIFE  
AND FROM IT ALL YOUR HEART IS BRUISED AND TORN  
BUT GOD WILL FORGIVE YOU AND DARLING I WILL TOO  
BUT LET ME LOVE YOU, DON'T THROW YOUR LIFE AWAY

HE USED YOUR HEART FOR HIS FUN NOW THE DAMAGE HAS BEEN DONE  
DON'T WISH THAT YOU HAD NEVER BEEN BORN  
FOR THE MISTAKE HAS BEEN MADE YOUR LOVE'S TOO SWEET TO WASTE  
AWAY  
BUT LET ME LOVE YOU, DON'T THROW YOUR LIFE AWAY

HE TREATED YOU MEAN AND CHEAP AND YOUR HEART I KNOW WAS DEEP  
A ROSE YOU FOUND WAS FULL OF DEADLY THORNS  
HE DRAGGED YOUR NAME BENEATH HIS FEET AND NOW HE SHUNS YOU ON  
THE STREET  
BUT LET ME LOVE YOU, DON'T THROW YOUR LIFE AWAY

COME INTO MY WAITING ARMS, WE'LL FIGHT LIFE'S BITTER STORMS  
MY LOVING YOU I'M NOT SORRY FOR  
AND IF YOUR LOVE'S NOT MEANT FOR ME THEN WRONG I'LL ALWAYS BE  
BUT LET ME LOVE YOU, DON'T THROW YOUR LIFE AWAY

## **DON'T WAKE ME**

*DON'T WAKE ME UNTIL IT'S OVER  
TELL ME MY DREAM HAS COME TRUE  
DON'T WAKE ME UNTIL IT'S OVER  
TELL ME THAT YOU LOVE ME, TOO*

ALL MY LIFE I'VE LOVED IN VAIN  
ALL THE WORLD HAS TURNED ME DOWN  
BUT NOW AT LAST I LOVE AGAIN  
FOR A NEW LOVE I HAVE FOUND

A LOSER TO A WINNER, NOW THAT'S ME  
MY HEART NOW SINGS A DIFFERENT SONG  
I CRY ALOUD FOR ALL THE WORLD TO SEE  
I ONLY HOPE IT LASTS ON AND ON

## **DON'T YOU KNOW I LOVE YOU CHARLIE BROWN**

DON'T YOU KNOW THAT I LOVE YOU CHARLIE BROWN  
I JUST LOSE MY SENSES WHEN YOU COME AROUND  
WITH THAT LITTLE LOCK OF HAIR THAT WON'T TURN DOWN  
DON'T YOU KNOW THAT I LOVE YOU CHARLIE BROWN

DON'T YOU KNOW THAT I LOVE YOU CHARLIE BROWN  
I THINK YOU'RE THE CUTEST LITTLE BOY IN TOWN  
YOU'RE SO BASHFUL EVERY TIME I COME AROUND  
LET ME GET A LITTLE CLOSER CHARLIE BROWN

IF YOU'D JUST LOVE ME I WOULDN'T GIVE A HOOT  
IF ALL THE OTHER GIRLS THINK YOU'RE SO CUTE  
I'M SO JEALOUS OF THEM ALWAYS HANGING AROUND  
DON'T YOU KNOW THAT I LOVE YOU CHARLIE BROWN

NEVER GROW UP CHARLIE ALWAYS BE A BOY  
FOR YOU BRING SO MANY PEOPLE SO MUCH JOY  
YOU'RE SO FUNNY EVEN THOUGH YOU'RE NOT A CLOWN  
DON'T YOU KNOW THAT I LOVE YOU CHARLIE BROWN

## **DOWN AMONG THE BUDDED ROSES**

LITTLE SWEETHEART WE HAVE PARTED  
FOR EACH OTHER WE MUST GO  
MANY MILES MAY SEPARATE US  
IN THIS WORLD OF CARE AND WOE  
BUT I CAN'T FORGET THE PROMISE  
THAT YOU MADE ME IN THE LANE  
WHEN YOU SAID WE'D BE TOGETHER  
WHEN THE ROSES BLOOM AGAIN

DOWN AMONG THE BUDDED ROSES  
I AM NOTHING BUT A STEM  
I HAVE PARTED FROM MY DARLING  
NEVER MORE TO MEET AGAIN  
BUT I TREASURE DEAR, YOU PROMISE  
THAT YOU'LL MEET ME IN THE LANE  
WHERE WE'LL ALWAYS BE TOGETHER  
WHEN THE ROSES BLOOM AGAIN

NOW THIS PARTING GIVES ME SORROW  
AND IT ALMOST BREAKS MY HEART  
TELL ME DARLING WILL YOU LOVE ME  
WHEN WE MEET, NO MORE TO PART  
OR WILL THIS PARTING BE FOREVER  
WILL THERE BE NO COMING DAY  
WHEN OUR HEARTS WILL BE UNITED  
AND ALL SORROWS PASS AWAY

DARLING, MEET ME UP IN HEAVEN  
THAT'S MY TRUE AND EARNEST PRAYER  
IF YOU LOVE ME HERE ON EARTH DEAR  
THEN I'M SURE YOU'LL OVER ME THERE  
THERE OUR HEARTS WILL BE UNITED  
FREE FROM EVER PAIN AND CARE  
IN THE LAND OF LIFE ETERNAL  
IN THAT CITY BRIGHT AND FAIR

**DOWN AT THE END OF MEMORY LANE**

DOWN AT THE END OF MEMORY LANE  
MANY HAVE WALKED IT IN GLADNESS  
I WAS THE ONE TO WALK IT LAST  
I WALKED IT ALONE IN SADNESS  
  
I RECEIVED A LETTER FROM MY LOVE  
OPENED IT AND THIS IS WHAT IT SAID  
I AM SORRY IF I HURT YOU BUT NOW IT IS TOO LATE  
FOR ANOTHER MAN MY DARLING I HAVE WED

I REMEMBER HER SWEET SMILING FACE  
AND HER LITTLE FRECKLED NOSE  
AND HER GOLDEN HAIR HANGING DOWN HER BACK  
TIED WITH A BIG BLUE RIBBON BOW

WE WERE CHILDHOOD CHUMS TOGETHER THERE  
I LOVED HER WITH ALL MY HEART AND SOUL  
BUT SHE MARRIED ANOTHER WITHOUT A THOUGHT OR CARE  
AND SHE LEFT ME IN THIS WORLD ALONE AND COLD

YOU HAVE HEARD OF THE WEEPING WILLOW  
OF THAT WEEPING WILLOW TREE  
AND WHEN I DIE I WANT YOU TO BURY ME  
BENEATH THAT WEEPING WILLOW TREE

WHEN I'M DEAD AND BURIED LOVE  
NEVER NO MORE IN THIS WORLD TO SEE  
THERE IS ONE REQUEST GRANT ME DARLING  
WON'T YOU SEE THAT MY FRAME IS KEPT CLEAN

**DOWN IN CAROLINE**

IN THE SHADOW OF THE PAIN  
THERE'S A GIRL AND I KNOW SHE'S MINE  
LIFE'S WORTH LIVING ANY TIME  
DOWN IN CAROLINE

*AND NO MATTER WHERE I GO  
SHE'LL BE WAITING THERE I KNOW  
AND I'LL FIND, GIRL OF MINE  
DOWN IN CAROLINE*

CURLY HAIR, AND EYES OF BLUE  
A HEART OF GOLD, THAT'S ALL FOR YOU  
AND I KNOW SHE IS TRUE  
DOWN IN CAROLINE

\* *REFRAIN*

SHE IS WAITING THERE FOR ME  
SOON HER SMILE OF LOVE I'LL SEE  
SHE'S ALL MINE WHEN I CAN BE  
DOWN IN CAROLINE

\* *REFRAIN*

ARMS THAT HOLD ME CLOSE AND TIGHT  
LIPS THAT KISS ME GOODNIGHT  
A PAIR OF EYES BLUE AND BRIGHT  
DOWN IN CAROLINE

\* *REFRAIN*

**DOWN IN THE VALLEY**

DOWN IN THE VALLEY THE VALLEY SO LOW  
HANG YOUR HEAD OVER AND HEAR THE WIND BLOW  
  
LITTLE WILLIE'S MY DARLING LITTLE WILLIE'S MY DEAR  
IF YOU THINK I DON'T LOVE HER GOT A FEELISH IDEAR

SHE WROTE ME ONE LETTER SHE SENT IT BY MAIL  
SHE SENT IT IN CARE OF THE WASHINGTON JAIL

GONNA BUILD ME ONE STEEPLE ON THE MOUNTAIN SO HIGH  
SO I CAN SEE WILLIE PASSING ON BY

SHE SAID THAT SHE LOVED ME JUST TO GIVE MY HEART EASE  
JUST AS SOON AS MY BACK WAS TURNED SHE LOVED WHO SHE PLEASED

I REAPED ON HER WINDOW I KNOCKED ON HER DO  
SHE GAVE ME SHORT ANSWER DON'T KNOCK THERE NO MO

SITTING IN THE PRISON WITH MY BACK TO THE WALL  
OLD CORN WHISKEY WAS THE CAUSE OF IT ALL

THE JUDGE SAID STAND UP GEORGE AND DRY UP YOUR TEARS  
YOU'RE SENTENCED TO RALEIGH FOR TWENTY TWO YEARS

IF I HAD OF LISTENED TO WHAT MOTHER SAID  
I'D A BEEN THERE TODAY BOYS IN HER FEATHER BED

**DOWN IN THE WILLOW GARDEN**

DOWN IN THE WILLOW GARDEN WHERE ME AND MY LOVE DID MEET  
THERE WE SAT A-COURTING MY LOVE FEEL OFF TO SLEEP  
I HAD A BOTTLE OF BURGUNDY WINE WHICH MY TRUE LOVE DID NOT KNOW  
AND THERE I POISONED THAT DEAR LITTLE GIRL DOWN ON THE BANK  
BELOW

I DREW MY SABER THROUGH HER WHICH WAS A BLOODY KNIFE  
I THREW HER IN THE RIVER WHICH WAS AN AWFUL SIGHT  
MY FATHER OFTEN TOLD ME THAT MONEY WOULD SET ME FREE  
IF I WOULD MURDER THAT DEAR LITTLE GIRL WHOSE NAME WAS ROSE  
CONNELLY

NOW HE SITS IN HIS CABIN DOOR WIPING HIS TEAR-DIMMED EYES  
MOURNING FOR HIS ONLY SON OUT ON THE SCAFFOLD HIGH  
MY RACE IS RUN BENEATH THE SUN THE DEVIL IS WAITING FOR ME  
FOR I DID MURDER THAT DEAR LITTLE GIRL WHOSE NAME WAS ROSE  
CONNELLY

**DOWN MEMORY LANE**

WE WERE WALTZING IN THE LIGHT OF THE OLD VIRGINIA MOON  
AS THE FIDDLES PLAYED THEIR MUSIC SO LOW  
I WAS HAPPY AS A KING WITH THE GIRL OF MY DREAM  
UNTIL SHE WHISPERED SWEETHEART I MUST GO

OH, I'LL NEVER FORGET THE NIGHT WHEN WE MET  
YOU FOUND ME WHEN MY HEART WAS LOW  
NOW MY HEART WILL ALWAYS YEARN  
'TIL THE DAY WHEN YOU RETURN  
AND WE'LL DANCE TO THE OLD VIRGINIA WALTZ

**DOWN THE ROAD**

*FLATT, SCRUGGS*  
NOW DOWN THE ROAD ABOUT A MILE OR TWO  
LIVES A LITTLE GIRL NAMED PEARLY BLUE  
ABOUT SO HIGH AND HER HAIR IS BROWN  
PRETTIEST THINGS BOYS IN THE TOWN

NOW EVERY DAY AND SUNDAY TOO  
I WALK THE SOLES RIGHT OFF MY SHOES  
I DON'T KNOW WHY I LOVE HER SO  
THAT GAL OF MINE LIVED DOWN THE ROAD

NOW ANY TIME YOU WANT TO KNOW  
WHERE I'M HEADING DOWN THE ROAD  
GET MY GIRL ON THE LINE  
YOU'LL FIND ME THERE MOST ANY OLD TIME

NOW OLD MAN HAD SHE OWNS THE FARM  
FROM THE HOG LOT TO THE BARN  
FROM THE BARN TO THE RAIL  
HE MAKES HIS LIVING BY CARRYING THE MAIL

NOW EVERY DAY AND SUNDAY TOO  
I GO TO SEE MY PEARLY BLUE  
BEFORE YOU HEAR THAT ROOSTER CROW  
YOU SEE ME HEADED DOWN THE ROAD

NOW DOWN THE ROAD ABOUT A MILE OR TWO  
LIVES A LITTLE GIRL NAMED PEARLY BLUE  
ABOUT SO HIGH AND HER HAIR IS BROWN  
PRETTIEST THINGS BOYS IN THE TOWN

*TONY RICE - THE BLUEGRASS ALBUM VOLUME 3*

**DOWN THE ROAD OF LIFE**

WANDERING DOWN THE ROAD OF LIFE  
WANDERING WHAT'S OVER THE HILL  
DON'T KNOW WHAT I'M SEARCHING FOR  
DON'T GUESS I EVER WILL

MUST I GO TRUE HOURS OF CARE  
I WISH I KNEW WHAT LIES OVER THERE  
WANDERING DOWN THE ROAD OF LIFE  
WANDERING WHAT'S OVER THE HILL

**DOWN WHERE THE RIVER BENDS**

**JOHN DUFFEY**

IT'S HARD TO KEEP TEARS OUT OF MY EYES  
FOR THIS MIGHT BE OUR LAST GOOD-BYE  
MY COUNTRY CALLS YOU TO DEFEND THIS GRATE LAND  
SO TO MY PART JUST LIKE A MAN

*DOWN WHERE THE RIVER BENDS  
WITH GOD'S HELP WE MEET AGAIN  
UNDER THE SAME OLD SYCAMORE TREE  
PROUD OF EACH OTHER IN THE LAND OF THE FREE*

I'LL GO DOWN TO THE OCEAN BLUE  
AND GET JUST AS CLOSE AS I CAN TO YOU  
THOUGH THE OCEAN WIDE MAY KEEP US APART  
I AIN'T KEEP YOU DEAR FROM OUT OF MY HEART

**\* REFRAIN**

*THE COUNTRY GENTLEMEN - BRINGING MARY HOME*

**DOWN WHERE THE STILL WATERS FLOW**

DARK SHADOWS ALWAYS WERE WITH ME  
I WALKED IN THE NIGHT ALL ALONE  
MY LONELINESS WAS MY COMPANION  
A TRUE FRIEND I NEVER HAD KNOWN

*SOMEWHERE THE LIGHTS ARE BRIGHT, DEAR  
AND HAPPINESS WAITS THERE, I KNOW  
COME, LOVE, LET US WANDER  
DOWN WHERE THE STILL WATERS FLOW*

THEN PASSED THE DARK AND THE SHADOWS  
A BRIGHT RAY OF SUNLIGHT SHOWN DOWN  
SO HAPPY THE DAY THAT I MET YOU  
WE WIN THE LOVE FOUND TODAY

**\* REFRAIN**

WE WALK HAND IN HAND TOGETHER  
ALL WORRIES AND CARES PASS AWAY  
AND NOW ALL MY LIFE HAS A MEANING  
TO WIN THE LOVE FOUND TODAY

**\* REFRAIN**

**DREAM OF A MINER'S CHILD**

A MINER WAS LEAVING HIS HOME FOR HIS WORK  
WHEN HE HEARD HIS LITTLE CHILD SCREAM  
HE WENT TO THE SIDE OF THE LITTLE ONE THERE  
OH, DADDY, I'VE HAD SUCH A DREAM

*OH, DADDY, DON'T GO TO THE MINES TODAY  
FOR DREAMS HAVE SO OFTEN COME TRUE  
OH, DADDY, DEAR DADDY, PLEASE DON'T GO AWAY  
I NEVER COULD LIVE WITHOUT YOU*

I DREAMED THAT THE MINES WERE ALL BLAZING WITH FIRE  
AND THE MINERS ALL FOUGHT FOR THEIR LIVES  
THE FAMILIES SEEMED CHANGED, AND THE MOUTH OF THE MINE  
WAS COVERED WITH SWEETHEART AND WIVES

**\* REFRAIN**

GO DOWN TO THE VILLAGE AND TELL ALL YOUR FRIENDS  
AS SURE AS THE BRIGHT SUN DOES SHINE  
THERE'S SOMETHING THAT'S GOING TO HAPPEN TODAY  
OH, DADDY, DON'T GO TO THAT MINE

**\* REFRAIN**

**DREAMING OF A LITTLE CABIN**

**ALBERT F.BRUMLEY**

IN DREAMS OF YESTERDAY I WONDERED  
BACK TO MY LITTLE CABIN DOOR  
I STRODE BESIDE AN OLD ROCK GARDEN  
AND I SAW FAMILIAR SCENES ONCE MORE  
I HEAR THE ORGAN SOFTLY PLAYING  
THE MUSIC CAME SO SWEET AND LOW  
AND I HEARD MY MOTHER SWEETLY SINGING  
AS OFT' SHE DID SO LONG AGO

SHE SANG ABOUT A ROCK OF AGES  
AND SILVER THREADS AMONG THE GOLD  
SHE TOLD ME ONCE AGAIN OF JESUS  
WITH IN THAT LITTLE CABIN HOME  
SHE OPENED UP THE FADED BIBLE  
WHERE THE FAMILY RECORDS USED TO BE  
AND I KNEW IT WAS THE SAME SWEET MOTHER  
THAT YEARS AGO HAD CRADLED ME

I WAS DREAMING OF A LITTLE CABIN  
WHEN I HEARD SOMEBODY CALL MY NAME  
I LOOKED AT SOME SWEET OLD LADY  
AND IT SEEMED I WAS A CHILD AGAIN  
SHE GENTLY PUT HER ARMS AROUND ME  
AND SHE KISSED HER LITTLE BOY ONCE MORE  
AND I KNEW IT WAS THE SAME SWEET MOTHER  
THAT HAD KISSED ME MANY TIMES BEFORE

*THE SELDOM SCENE - BAPTIZING*

**DREAMS**

I HAD A DREAMS OF YOU THE OTHER NIGHT, DEAR  
A DREAM I COULDN'T LIVE IN TRUE LIFE I FEAR  
YOU TALKED WITH A TRIED OF MINE SO LOVINGLY  
OH GOD, OH GOD, A CRAZY DREAM, PLEASE LEFT IT BE

*DREAMS, DREAMS OF YOU , DEAR  
TEARS, TEARS ARE SO SINCERE  
LOVE, LOVE, THAT I CAN'T HIDE  
THERE DREAMS ARE BREAKING DOWN ALL MY PRIDE*

WHILE MUSIC PLAYED, HE DANCED AND HELD YOU, OH SO TIGHT  
THE SOME WAY WED WHEN OUR LOVES WAS YOUNG AND BRIGHT  
THEN HE KISSED YOU UNDER LIGHT THAT WERE SO DIM  
I COULDN'T STAND TO SEE YOU THERE ALONE WITH HIM

**\* REFRAIN**

I REALIZE THE DREAM IS ONLY FANTASY  
OH, TELL ME WHY THERE DREAMS SEEM SO REAL TO ME  
EVERY NIGHT I HAVE THIS SAME OLD MISERY  
I GUESS IT'S JUST BECAUSE OF ALL MY JEALOUSY

**\* REFRAIN**

**DRIFTING TOO FAR FROM THE SHORE**

**TRADITIONAL**

OUT ON THE PERILOUS DEEP  
WHERE DANGER SILENTLY CREEPS  
AND STORM SO VIOLENTLY SWEEP  
YOU'RE DRIFTING TOO FAR FROM THE SHORE

*DRIFTING TOO FAR FROM THE SHORE  
YOU'RE DRIFTING TOO FAR FROM THE SHORE  
COME TO JESUS TODAY  
LET HIM SHOW YOU THE WAY  
YOU'RE DRIFTING TOO FAR FROM THE SHORE*

TODAY THE TEMPEST ROLLS HIGH  
AND THE CLOUDS OVERSHADOW THE SKY  
SURE DEATH IS HOVERING NIGH  
YOU'RE DRIFTING TOO FAR FROM THE SHORE

**\* REFRAIN**

YOU'RE DRIFTING TOO FAR FROM THE SHORE

*THE COUNTRY GENTLEMEN - RIVER BOTTOM*

## **DRIFTING WITH THE TIDE**

AS MY BOAT DRAWS NEAR THE HARBOR  
KNOWING SOON THAT YOU'LL BE MINE  
BUT IF ANOTHER HAS YOU DARLING  
I'LL GO DRIFTING WITH THE TIDE

*I HAVE CROSSED THE GREAT WIDE OCEAN  
I HAVE WAITED FOR THE TIME  
BUT IF ANOTHER HAS YOU DARLING  
I'LL GO DRIFTING WITH TIDE*

ALONG, LONG TIME HAS PASSED MY DARLING  
SINCE THAT NIGHT YOU MADE THOSE VOWS  
I KNOW MY HEART WOULD BREAK WITH SORROW  
IF YOU SHOULD SAY IT'S OVER NOW

*\* REFRAIN*

I'M IN LOVE WITH YOU MY DARLING  
AND I'M PRAYING YOU'LL BE MINE  
BUT IF YOU CHANGE YOUR MIND MY DARLING  
I'LL GO DRIFTING WITH TIDE

*\* REFRAIN*

## **DRINK UP AND GO HOME**

YOU SIT THERE A-CRYING, CRYING IN YOUR BEER  
YOU SAY YOU'VE GOT TROUBLES, MY FRIEND LISTEN HERE  
DON'T TELL ME YOUR TROUBLES GOT ENOUGH OF MY OWN  
BE THANKFUL YOU'RE LIVING, DRINK UP AND GO HOME

*I'M FRESH OUT OF PRISON, SIX YEARS IN THE PEN  
LOST MY WIFE AND FAMILY, NO ONE TO CALL FRIEND  
DON'T TELL ME YOUR TROUBLES, GOT ENOUGH OF MY OWN  
BE THANKFUL YOU'RE LIVING, DRINKING UP AND GO HOME*

BACK THERE SETS A BLIND MAN, SO BLIND HE CAN'T SEE  
YET HE'S NOT COMPLAINING, WHY SHOULD YOU OR ME  
DON'T TELL ME YOUR TROUBLES, GOT ENOUGH OF MY OWN  
BE THANKFUL YOU'RE LIVING, DRINK UP AND GO HOME

*\* REFRAIN*

## **DRIVING NAILS**

MY SWEETHEART IS GONE AND GONE AND I'M SO LONELY  
SHE SAID THAT SHE AND I WERE THROUGH  
I STARTED OUT A-DRINKING FOR A PAST TIME  
DRIVING NAILS IN MY COFFIN OVER YOU

*I'M DRIVING NAILS IN MY COFFIN  
EVEN TIME I DRINK A BOTTLE OF BOOZE  
I'M JUST DRIVING NAIL IN MY COFFIN  
DRIVING NAILS IN MY COFFIN OVER YOU*

NOW EVER SINCE THE DAY THAT WE PARTED  
I'VE BEEN SO SAD SO BLUE  
I CAN'T HELP THINKING ABOUT HER  
AND I JUST CAN'T QUIT DRINKING THAT OLD BOOZE

*\* REFRAIN*

WELL YOU TURNED ME DOWN YOU DON'T WANT ME  
THERE'S NOTHING MORE I CAN DO  
I'LL BE DRIVING NAILS IN MY COFFIN  
WORRYING MY DARLING OVER YOU

*\* REFRAIN*

## **DUST ON THE BIBLE**

I WENT INTO A HOME ONE DAY TO SEE SOME FRIENDS OF MINE  
OF ALL THEIR BOOKS AND MAGAZINES, NOT A BIBLE COULD I FIND  
I ASKED HEM FOR THE BIBLE, WHEN THEY BROUGHT IT WHAT A SHAME  
FOR THE DUST WAS COVERED O'ER IT, NOT A FINGER PRINT WAS PLAIN

*DUST ON THE BIBLE, DUST ON THE HOLY WORD  
THE WORDS OF ALL OUR PROPHETS AND THE SAYING OF OUR LORD  
OF ALL THE OTHER BOOKS YOU'LL FIND THERE'S NONE SALVATION  
HOLDS  
GET THAT DUST OFF THE BIBLE, AND REDEEM YOUR POOR SOUL*

YOU CAN READ YOUR MAGAZINES, READ OF LOVE AND TRAGIC THINGS  
BUT NOT ONE WORD OF BIBLE BEARS, NOT A SCRIPTURE DO YOU KNOW  
WHEN IT IS THE VERY TRUTH, AND ITS CONTENTS GOOD FOR YOU  
BUT IF DUST IS COVERED O'ER IT, IT IS SURE TO DOOM YOUR SOUL

*\* REFRAIN*

IF YOU HAVE A FRIEND YOU'D LIKE TO HELP ALONG LIFE'S WAY  
JUST TELL HIM THAT THE GOOD BOOK SHOWS A MORTAL HOW TO PRAY  
THE BEST ADVICE TO GIVE HIM THAT WILL MAKE HIS BURDEN LIGHT  
IS TO DUST THE FAMILY BIBLE, TRADE THE WRONG WAY FOR THE RIGHT

*\* REFRAIN*

## **DYING A SINNER'S DEATH**

HERE I LAY UPON MY DYING PILLOW  
AROUND MY BED THERE'S SOMEONE GETTING DARK  
THEY ARE WATCHING THE SADDEST THING THAT CAN HAPPEN  
THEY ARE SEEING A SINNER AS HE DIES

*AS DEATH'S COLD SHADOW HOVERS O'ER ME  
TO ALL SINNERS I PLEAD WITH MY LAST BREATH  
DON'T SHUN THE WORK OF GOD THAT'S WHAT I'VE DONE  
AND TONIGHT I'M DYING A SINNER'S DEATH*

NO ONE CAN KNOW UNTIL HE FACES IT  
HOW BAD DYING A SINNER CAN BE  
I'M FACING IT NOW AS I PLEAD WITH YOU  
DON'T LET IT BE WITH YOU AS IT IS WITH ME

*\* REFRAIN*

MY EYES FEEL SO HEAVY AS DEATH CLAIMS ME  
NO ONE CAN TRUTHFULLY SAY I'M GOING TO REST  
WHEN YOU LOOK UPON MY FACE PLEASE HAVE PITY  
YES PITY AND HOPE FOR THE BEST

*\* REFRAIN*

## **EACH NIGHT AT NINE**

A THOUSAND MILES DEAR, A THOUSAND MORE  
ACROSS THE WATERS, ACROSS THE SHORE  
I'LL SAY A PRAYER DEAR FOR YOU AND MINE  
PLEASE THINK OF ME DEAR, EACH NIGHT AT NINE

I'LL HOLD YOUR PICTURE CLOSE TO MY HEART  
IT TAKES YOUR PLACE DEAR WHILE WE'RE APART  
HELPS TO REMIND ME THAT YOU'RE STILL MINE  
TO FEEL YOUR NEARNESS, EACH NIGHT AT NINE

THE BUGLE'S PLAYING, OUT GO THE LIGHTS  
GEE, BUT IT'S LONESOME THESE ARMY NIGHTS  
PLEASE TELL THE KIDDIES I'M DOING FINE  
GIVE THEM MY LOVE DEAR, EACH NIGHT AT NINE

## **EACH SEASON CHANGES YOU**

IT WAS SPRINGTIME WHEN I FOUND YOU LIKE A FLOWER  
AND OUR LOVE GREW WARMER WITH THE SUMMER SUN  
IN THE FALL I SOON COULD SEE YOUR LOVE WAS CHANGING  
BROKE MY HEART TO SEE WHAT WINTERTIME HAD DONE

*LIKE THE WEATHER YOUR HEART CHANGES WITH EACH SEASON  
SPRINGTIME, SUMMER, FALL, AND WINTER TOO  
THOUGH I KNOW I'LL NEVER UNDERSTAND THE REASON  
I STILL WONDER WHY EACH SEASON CHANGES YOU*

COME SPRING, YOU SAID THAT YOU WERE SORRY  
AND THE SUMMER BROUGHT A GOLDEN MEMORY  
IN THE FALL AGAIN, I SAW YOUR LOVE WAS CHANGING  
AND THE WINTER BROUGHT THE SAME OLD MISERY

*\* REFRAIN*

## **EARLY MORNING RAIN**

IN THE EARLY MORNING RAIN, WITH A DOLLAR IN MY HAND  
AND AN ACHING IN MY HEART, AND A POCKET FULL OF SAND  
I'M A LONG WAY FROM HOME, AND I MISS MY LOVED ONES SO  
IN THE EARLY MORNING RAIN, WITH NO PLACE TO GO

OUT ON RUNWAY NUMBER NINE, BIG 707 IS SET TO GO  
BUT I'M STUCK HERE ON THE GROUND, WHERE THE COLD WINDS BLOW  
WELL THE LIQUOR TASTED GOOD, AND THE WOMEN ALL WERE FAST  
THERE SHE GOES MY FRIENDS, WELL SHE'S A ROLLING OUT AT LAST

HEAR THE MIGHTY ENGINE ROAR, SEE THE SILVER BIRD ON HIGH  
WELL, SHE'S AWAY AND WESTWARD BOUND, HIGH ABOVE THE CLOUDS  
SHE'LL FLY  
WHERE THE MORNING RAIN DON'T FALL, AND THE SUN ALWAYS SHINES  
SHE'LL BE FLYING OVER MY HOME IN ABOUT THREE HOURS TIME

WELL, THIS OLD AIRPORT'S GOT ME DOWN, IT'S NO EARTHLY GOOD TO ME  
I'M STUCK HERE ON THE GROUND, COLD AND DRUNK AS I CAN BE  
YOU CAN'T JUMP A BIG JET PLANE LIKE YOU CAN AN OLD FREIGHT TRAIN  
SO, I'D BEST BE ON MY WAY, IN THE EARLY MORNING RAIN

YOU CAN'T JUMP A BIG JET PLANE LIKE YOU CAN AN OLD FREIGHT TRAIN  
SO, I'D BEST BE ON MY WAY, IN THE EARLY MORNING RAIN

## **EAST BOUND FREIGHT TRAIN**

I NEVER WE SO LONESOME FOR MY HOME TOWN  
SEEMS I NEVER WAS SO FAR AWAY  
NOW I CAN HERE THE FREIGHT TRAIN A BLOWING  
I'LL BE GONE BEFORE THE BREAK OF DAY  
I'LL HAVE TO QUIT MY DAILY RAMBLING  
TONIGHT I'M GONNA START MY JOURNEY BACK  
SITTING ON THE TOP AN OLD BOX CAR  
SAILING DOWN THAT SILVERY STREAM OF TRACK

***EAST BOUND FREIGHT TRAIN, EAST BOUND FREIGHT TRAIN  
TAKE ME HOME AGAIN  
EAST BOUND FREIGHT TRAIN, EAST BOUND FREIGHT TRAIN  
LET ME STAY TILL THE END***

NOW I'LL NEVER STRAY FROM MY HOME TOWN  
NEVER LEAVE AGAIN TO ROAM  
I KNOW THAT I WAS BORN TO WANDER  
BUT I'M GONNA STICK AROUND MY HOME  
NOW I SEE THE SMOKE A ROLLING  
OUT ON THAT OLD SMOKE STACK  
I'M SITTING ON THE TOP OF AN OLD BOX CAR  
SAILING SOWN THAT SILVERY STREAM OF TRACK

***\* REFRAIN***

## **EAST VIRGINIA BLUES**

### ***TRADITIONAL***

I WAS BORN IN EAST VIRGINIA  
NORTH CAROLINA I DID GO  
THERE I MET A FAIR YOUNG LADY  
AND HER NAME I DO NOT KNOW

OH, HER HAIR WAS DARK AND CURLY  
AND HER CHEEKS WERE ROSY RED  
ON HER BREAST SHE WORE WHITE LILIES  
WHERE I LONG TO LAY MY HEAD

I DON'T WANT YOUR GREENBACK DOLLAR  
I DON'T WANT YOUR WATCH AND CHAIN  
ALL I WANT'S YOUR HEART DARLING  
SAY YOU'LL TAKE ME BACK AGAIN

THE OCEAN'S DEEP AND I CAN'T WADE IT  
AND I HAVE NO WINGS TO FLY  
I'LL JUST GET ME A BLUE EYED BOATMAN  
OR YOU'LL ROW ME OVER THE TIDE

I'LL GO BACK TO EAST VIRGINIA  
NORTH CAROLINA AIN'T MY HOME  
I'LL GO BACK TO EAST VIRGINIA  
LEAVING NORTH CAROLINIANS ALONE

*THE COUNTRY GENTLEMEN - BLUEGRASS COUNTRY*

## **EASY RIDE FROM GOOD TIMES TO THE BLUES**

### ***HERB PEDERSON***

***IT'S AN EASY RIDE FROM GOOD TIMES TO THE BLUES  
I'VE BEEN RIDING THAT OLD HIGHWAY FLASHING SIGNS TO HELP ME  
CHOOSE  
HELL I KNOW I'VE DONE YOU WRONG  
DIDN'T TAKE ME LONG  
IT'S AN EASY RIDE FROM GOOD TIMES TO THE BLUES***

DRIVING NINETY NINE AND MAKING TIME  
HAULING FOR THE RED BALL LINE  
A HUNDRED THOUSAND HOURS BEHIND THE WHEEL  
JUST A LITTLE SMILE FROM YOU  
THE RIG IS RUNNING TRUE  
TOOK ME FIFTY NIGHTS ALONE TO BREAK WITH YOU

***\* REFRAIN***

STARLIGHT COFFEE OUT IN SIXTY FOUR  
WAITRESS SAID SHE'D OFFER MORE  
THE SUN WAS GOING DOWN IN HER LIFE TOO  
STRONG COFFEE AND A TIN POT LOVER  
LOOKING TO THE ROOMS TO COVER  
MY EARLY MORNING THOUGHTS ROLL BACK TO YOU

I'VE BEEN RIDING HARD AND MY WHEELS CALL YOUR NAME  
WELL SAN ANTOINE YOU SUMMER LOVE HOW COULD IT BE THE SAME  
YOU OLD GRAY MARE YOU WAIT  
SAID I WERE NO SAINT  
IF YOU CAN LIVE WITH THAT YOUR WAY YOU'LL BE AGAIN

***\* REFRAIN***

IT'S AN EASY RIDE FROM GOOD TIMES TO THE BLUES

*THE SELDOM SCENE - THE NEW ALBUM*

EATING OUT OF YOUR HAND

BILL HARRELL, HOPE HARLOW

I'M TIRED OF EATING OUT OF YOUR HAND I'M TIRED OF GETTING TOLD  
THESE BLUES ARE LEAVING ME AS OF NOW I'LL BE THE ONE SON BOLD  
BETTER WALK THE CHALK LINE AND LET THIS POOR MAN BE  
OR ELSE YOU'LL FIND YOURSELF ALONE FOOTLOOSE AND FANCY FREE

EATING OUT OF YOUR HAND YOU THINK YOU'VE GOT ME ON A STRING  
YOU'VE FOOLED ME MORE THAN ONCE BUT LET ME TELL YOU JUST ONE  
THING  
SOMEDAY I'LL LEAVE YOU WOMAN THEN YOU WILL UNDERSTAND  
A MAN CAN ONLY TAKE SO MUCH OF EATING OUT OF YOUR HAND

YOU'RE OH SO DOMINEERING YOUR WISH IS MY COMMAND  
YOUR JEALOUS HEART WON'T LET ME LIVE YOU BOSS ME AND DEMAND  
CLOTHES AND DIAMOND RING SO FINE A CADILLAC ARE GRAND  
PAYDAY I'M YOUR VICTIM AND I'M EATING OUT OF YOUR HAND

\* REFRAIN

WHEN I COME HOME YOU'RE WAITING TO QUESTION WHAT I'VE DONE  
YOU HAVE MY FREE TIME PLANNED FOR ME I WORK FROM SUN TO SUN  
IF ONLY YOU WOULD REALIZE THAT OLD STUFF GETS OLD  
A MAN LIKES JUST A LITTLE TIME THAT HE CAN CALL HIS OWN

\* REFRAIN

RENO & HARRELL - RALPH STANLEY LIVE! AT MCCLURE, VIRGINIA

EIGHT MORE MILES TO LOUISVILLE

I'VE TRAVELED O'ER THIS COUNTRY WIDE A SEEKING FORTUNE FAIR  
I'VE BEEN DOWN THE TWO COAST LINES, I'VE TRAVELED EVERY WHERE  
FORM PORTLAND EAST AND PORTLAND WEST AND BACK ALONG THE LINE  
I'M GOING NOW TO A PLACE THAT'S BEST, THAT OLD HOME TOWN OF MINE

EIGHT MORE MILES AND LOUISVILLE WILL COME IN TO MY VIEW  
EIGHT MORE MILES ON THIS OLD ROAD AND I'LL NEVER MORE BE BLUE  
I KNEW SOME DAY THAT I'D COME BACK, I KNEW IT FROM THE START  
EIGHT MORE MILES TO LOUISVILLE, THE HOME TOWN OF MY HEART

THERE'S SURE TO BE A GIRL SOMEWHERE THAT YOU LIKE BEST OF ALL  
MINE LIVES DOWN IN LOUISVILLE, SHE'S LONG AND SHE IS TALL  
BUT SHE'S THE KIND THAT YOU CAN'T FIND A RAMBLING THROUGH THE  
LAND  
I'M ON MY WAY THIS VERY DAY TO WIN HER HEART AND HAND

\* REFRAIN

NOW I CAN PICTURE IN MY MIND A PLACE WE'LL CALL OUR HOME  
A HUMBLE LITTLE HUT FOR TWO, WE'LL NEVER WANT TO ROAM  
THE PLACE THAT'S RIGHT FOR THAT LOVE SITE IS IN THOSE BLUEGRASS  
HILLS  
WHERE GENTLY FLOWS THE OHIO BY A PLACE CALLED LOUISVILLE

\* REFRAIN

EIGHT THIRTY BLUES

IT'S EIGHT-THIRTY NOW, I'M STILL WAITING FOR YOU  
I WONDER WHERE YOU CAN BE  
YOU PROMISED TO COME HOME BUT NOW I'M ALL ALONE  
AND I'VE GOT THOSE EIGHT THIRTY BLUES

YOU BETTER STOP YOUR RAMBLING AND STAY IN YOUR PLACE  
OR ELSE I WON'T BE WAITING FOR YOU  
BUT IF YOU WON'T LISTEN, JUST DO AS YOU PLEASE  
I WON'T HAVE THOSE EIGHT THIRTY BLUES

IT'S EIGHT THIRTY NOW BUT YOU DON'T SEEM TO CARE  
HOW LONG I'VE WAITED FOR YOU  
SWEETHEART WHEN YOU GET HOME YOU'LL FIND YOU'RE ALL ALONE  
THEN YOU'LL HAVE THOSE EIGHT THIRTY BLUES

\* REFRAIN

ELEANOR RIGBY

JOHN LENNON, PAUL MCCARTNEY

OH, LOOK AT ALL THE LONELY PEOPLE

OH, LOOK AT ALL THE LONELY PEOPLE

ELEANOR RIGBY PICKS UP THE RICE IN THE CHURCH WHERE A WEDDING HAS  
BEEN  
LIVES IN A DREAM  
WAITS AT THE WINDOW, WEARING THE FACE THAT SHE KEEPS IN A JAR BY  
THE DOOR  
WHO IS IT FOR?

ALL THE LONELY PEOPLE WHERE DO THEY ALL COME FROM?  
ALL THE LONELY PEOPLE WHERE DO THEY ALL BELONG?

FATHER MACKENZIE WRITING THE WORDS TO A SERMON THAT NO-ONE WILL  
HEAR  
NO-ONE COMES NEAR  
LOOK AT HIM WORKING DARNING HIS SOCKS IN THE NIGHT WHEN THERE'S  
NOBODY THERE  
WHAT DOES HE CARE?

\* REFRAIN

OH, LOOK AT ALL THE LONELY PEOPLE  
OH, LOOK AT ALL THE LONELY PEOPLE

ELEANOR RIGBY DIED IN THE CHURCH AND WAS BURIED ALONG WITH HER  
NAME  
NOBODY CAME  
FATHER MACKENZIE WIPING THE DIRT FROM HIS HANDS AS HE WALKS FROM  
THE GRAVE  
NO-ONE WAS SAVED

\* REFRAIN

OH, LOOK AT ALL THE LONELY PEOPLE  
OH, LOOK AT ALL THE LONELY PEOPLE

ALL THE LONELY PEOPLE WHERE DO THEY ALL BELONG?  
ALL THE LONELY PEOPLE WHERE DO THEY ALL COME FROM?

COUNTRY GAZETTE - ALL THIS, AND MONEY, TOO!

ELLEN SMITH

PETER DEGRAFF

POOR ELLEN SMITH HOW WAS SHE FOUND  
SHOT THROUGH THE HEART LYING COLD ON THE GROUND  
HER CLOTHIER WERE ALL SCATTERED AND THROWN ON THE GROUND  
THE BLOOD MARKS THE SPOT WHERE POOR ELLEN WAS FOUND

THEY PICK UP THEIR RIFLES AND HUNTED ME DOWN  
THEY FOUND ME A-LOAFING IN ALL AROUND THE TOWN  
THEY PICK UP HER BODY AND CARRIED IT AWAY  
AND NOW SHE IS SLEEPING IN SOME LONESOME OLD GRAVE

I GOT A LETTER YESTERDAY I READ IT TODAY  
THE FLOWERS ON HER GRAVE HAVE ALL FADED AWAY  
SOMEDAY I'LL GO HOME AND SAY WHEN I GO  
ON POOR ELLEN'S GRAVE PRETTY FLOWERS I'LL STOW

I'VE BEEN IN THIS PRISON FOR TWENTY LONG YEARS  
EACH NIGHT I SEE ELLEN THROUGH MY BITTER TEARS  
THE WARDEN JUST TOLD ME THAT SOON I'LL BE FREE  
TO GO TO HER GRAVE NEAT THAT OLD WILLOW TREE

MY DAYS IN THIS PRISON ARE ENDING AT LAST  
I'LL NEVER BE FREE FROM THE SINS OF MY PAST  
POOR ELLEN SMITH HOW WAS SHE FOUND  
SHOT THROUGH THE HEART LYING COLD ON THE GROUND

THE COUNTRY GENTLEMEN - COUNTRY SONGS OLD & NEW

EMOTIONS

DON RENO

EMOTIONS ARE MAKING ME CARE MORE FOR YOU  
I'VE FOUND A HEART I KNOW WILL ALWAYS BE SO TRUE  
BUT STILL DEAREST DARLING I FEEL KIND A-BLUE  
KEEP WONDERING IF SOMEDAY SOMEHOW I MIGHT LOSE YOU

EMOTIONS ARE MAKING ME LONG FOR YOUR KISS  
FOR SAFE IN YOUR ARMS I KNOW HEAVENLY BLISS  
EMOTIONS IN MY HEART ARE CALLING FOR YOU  
IF YOU CONFESS I BET YOU HAVE EMOTIONS TOO

EMOTIONS CAN BRING YOU MUCH SORROW AND PAIN  
EMOTIONS CAN BE LIKE THE SUNSHINE AFTER RAIN  
EMOTIONS ARE CHARGED WITH THE POWER OF FATE  
THESE SOME EMOTIONS MAKE YOU LOVE OR MAKE YOU HATE

\* REFRAIN

DON RENO, BILL HARRELL & THE TENNESSEE CUTUPS - BI-CENTENNIAL BLUEGRASS

## EMPTY ARMS

YOU'LL OWN THE DEED TO MY HEART FOR A LIFETIME  
IT'S YOURS TO HAVE AND KEEP OR THROW AWAY  
THE MEMORIES YOU HAVE ME I'LL KEEP FOREVER  
THEY'RE ALL I HAVE BUT IN MY HEART THEY'LL STAY

*I'VE KNOWN A LONG, LONG TIME, THIS DAY WAS COMING  
AND NOW I FEEL RELIEVED THAT YOU ARE GONE  
BUT IF SOMEDAY YOU FEEL, LIKE YOU COULD LOVE ME  
THERE EMPTY ARMS WILL WELCOME YOU BACK HOME*

I'M SURE YOU'LL FIND THE HAPPINESS YOU'RE SEEKING  
THE BEST IN LIFE, SOMEDAY I HOPE YOU'LL FIND  
AND WHEN YOU DO, IF I CAN SEE YOU HAPPY  
THEN MAYBE SOMEHOW I'LL FIND PEACE OF MINE

\* *REFRAIN*

## END OF MEMORY LANE

*DOWN AT THE END OF MEMORY LANE  
THERE'S MANY WHO HAVE WALKED IT IN GLADNESS  
I WAS THE ONE WHO WALKED IT LAST  
I WALKED IT ALONE IN SADNESS*

I RECEIVED A LETTER FROM MY LOVE  
I OPENED IT AND THIS IS WHAT IT SAID  
I'M SORRY IF HURT YOU, BUT NOW IT IS TOO LATE  
FOR ANOTHER MAN MY DARLING I HAVE WED

\* *REFRAIN*

I REMEMBER HER SWEET LITTLE FACE  
AND HER LITTLE FRECKLED NOSE  
WITH HER GOLDEN HAIR HANGING DOWN HER BACK  
TIED WITH A BIG BLUE RIBBON BOW

\* *REFRAIN*

WE WERE PAYS AND CHUMS TOGETHER THERE  
I LOVED HER WITH ALL MY HEART AND SOUL  
BUT SHE MARRIED ANOTHER WITHOUT A THOUGHT OR CARE  
AND SHE LEFT ME IN THIS WORLD ALONE AND COLD

\* *REFRAIN*

## END OF THE LINE

TRUE LOVE IT HAS BEEN UNTIL NOW, DEAR  
THEY TELL ME THAT TRUE LOVE IS BLIND  
BUT RIGHT NOW I SEE  
IT'S AS PLAIN AS CAN BE  
YOU'VE COME TO THE END OF THE LINE

YOU THOUGH YOU WOULD LEAVE ME BROKEN HEARTED  
YOU THOUGH YOU WOULD LEAVE ME WAY BEHIND  
WELL I'VE PAID MY FARE  
YOU'VE HAD MORE THAN YOUR SHARE  
YOU'VE COME TO THE END OF THE LINE

YOU'VE RODE FORE HALF FARE UNTIL NOW DEAR  
BUT YOU BOARDED THE WRONG BUS THIS TIME  
SO I HAVE TRANS FARE FOR YOU  
WELL YOU MADE ME BLUE  
YOU'VE COME TO THE END OF THE LINE

YOU THOUGH YOU WOULD LEAVE ME BROKEN HEARTED  
YOU THOUGH YOU THAT WOULD BREAK THIS HEART OF MINE  
WELL I'VE HAS ENOUGH  
YOU CAN PACK UP YOUR STUFF  
YOU'VE COME TO THE END OF THE LINE

WELL I'VE HAD ENOUGH  
YOU CON PACK UP YOUR STUFF  
YOU'VE COME TO THE END OF THE LINE

## ENGLAND'S MOTORWAY

COME MY LITTLE SON, AND I WILL TELL YOU WHAT TO DO  
UNDRESS YOURSELF, GET INTO BED AND A TALE I'LL TELL TO YOU  
IT'S ALL ABOUT YOUR DADDY, SON - HE'S A MAN YOU SELDOM SEE  
FOR HE HAD TO ROAM FAR AWAY FROM HOME, FAR AWAY FROM YOU AND ME

*BUT REMEMBER LAD, HE'S STILL YOUR DAD  
THOUGH HE'S WORKING FAR AWAY  
IN THE COLD AND THE HEAT, FORTY HOURS A WEEK  
ON ENGLAND'S MOTORWAY*

SURE, WE'D LIKE TO HAVE HIM HERE FOR SURE, IT WOULD BE FINE  
TO HAVE HIM LIVING HERE AT HOME AND BE WITH YOU ALL THE TIME  
BUT BEGGARS CAN'T BE CHOOSES AND WE'LL HAVE TO BEAR THE LOAD  
FOR WE NEED THE MONEY YOUR DADDY EARNS WORKING ON THE ROAD

\* *REFRAIN*

WHEN YOU FALL AND CUT YOURSELF AND GET UP FEELING BAD  
THERE ISN'T ANY USE TO GO RUNNING TO YOU DAD  
FOR THE ONLY TIME SINCE YOU WERE BORN THAT HE'S HAD TO SPEND WITH YOU  
HE WAS OUT ON THE LINE, MAKING HIS TIME, HE WAS WORKING ON A CREW

\* *REFRAIN*

## EVEN NOW

***BARRY MANILOW, M. PANZER***

MOON IN THE SKY SOFTLY CREEPING  
OVER THE TOWN FROM ABOVE  
AND I LIE AWAKE HARDLY SLEEPING  
SO LONELY FOR ONLY YOUR LOVE

*EVEN NOW EACH NIGHT I REMEMBER  
DAYS OF SUMMER WHEN BLOSSOMS FILLED EACH BOUGH  
IN THE COLD GRAY DAYS OF DECEMBER  
MY DARLING I MISS YOU EVEN NOW*

WHEN WILL I SEE YOU AGAIN  
COME TO MY ARMS WHERE YOU BELONG  
MY WORLD WILL BE EMPTY TILL THEN  
CAUSE YOU ARE THE WORDS TO MY SONG

\* *REFRAIN*

IN THE COLD GRAY DAYS OF DECEMBER  
MY DARLING I MISS YOU EVEN NOW

*THE COUNTRY GENTLEMEN - NEW HORIZON*

## EVERY TIME YOU SAY GOODBYE

LOOK AT THE SKY, BABY - WHAT DO YOU SEE  
LOOKS LIKE THE TEARS THAT I CRY  
FALLING DOWN LIKE RAIN ON THE GROUND  
EVERY TIME YOU SAY GOODBYE

TAKE A LOOK AROUND NOW  
WHY DON'T YOU FEEL THE WAY THAT COLD WIND (SINGS ON HIGH)  
(AND YOUR WISHES GONE, NIGHT FELL FROM THE SKY)  
EVERY TIME YOU SAY GOODBYE

*THERE'S A RESTLESS FEELING KNOCKING AT MY DOOR TODAY  
THERE'S A SHADOW HANGING 'ROUND MY GARDEN GATE  
I READ BETWEEN THE LINES OF WORDS YOU CAN'T DISGUISE  
LOOK UP FAR AWAY, AVOID THESE TEARS IN MY EYES*

LOOK AT THE SKY, BABY  
SEE HOW IT CRIES  
AIN'T IT JUST LIKE MY TEARS  
FALLING DOWN LIKE RAIN ON THE GROUND  
EVERY TIME YOU SAY GOODBYE

***2\* REFRAIN***



**FACE LOST IN THE CROWD**

I AM A FACE LOST IN THE CROWD  
A DEFEATED MAN NO ONE CARES ABOUT  
FOR THE DREAMS I'VE HAD ARE GONE SOMEHOW  
I'M JUST A FACE LOST IN THE CROWD

ALL HOPES OF WEALTH AND FAME ARE GONE  
AND DARKNESS LOOMS WHERE THE SUN ONCE SHONE  
NO LIGHT IS THERE, THE FIRE'S BURNED OUT  
AND I'M JUST A FACE LOST IN THE CROWD

THE TEARS I'VE SHED NOW BLUR MY EYES  
THE FRIENDS I'VE KNOWN WOULD NOT RECOGNIZE  
THIS BROKEN MAN WITH NO WAY OUT  
I'M JUST A FACE LOST IN THE CROWD

**FADED COAT OF BLUE**

MY BRAVE BOY SLEEPS IN HIS FADED COAT OF BLUE  
IN A LONELY GRAVE UNKNOWN LIES A HEART THAT WAS SO TRUE  
THEY SAT FAINT AND HUNGRY AMONG THE SPANISH BRAVES  
THEY LAID HIM SAD AND LONELY WITHIN HIS NAMELESS GRAVE

***NO MORE THE BUGLE CALLS THE WEARY ONE  
REST NOBLE SPIRIT IN THEIR GRAVES UNKNOWN  
FOR WE'LL FIND YOU AND KNOW YOU AMONG THE GOOD AND TRUE  
WHERE A ROBE OF WHITE IS GIVEN FOR A FADED COAT OF BLUE***

HE CRIED GIVE ME WATER AND JUST A LITTLE CRUMB  
AND MY MOTHER SHE WILL BLESS YOU THROUGH ALL THE YEARS TO COME  
AND TELL MY SWEETEST SISTER SO GENTLE GOOD AND TRUE  
I'LL MEET HER IN HEAVEN DRESSED IN WHITE INSTEAD OF BLUE

***\* REFRAIN***

NO DEAR ONE WAS NEAR HIM TO CLOSE HIS SMALL BLUE EYES  
NO GENTLE VOICE WAS BY HIM TO GIVE HIM SWEET REPLY  
NO STONE MARKS THE LONELY SPOT ON THE LAD SO BRAVE AND TRUE  
IN A LONELY GRAVE HE'S SLEEPING IN HIS FADED COAT OF BLUE

***\* REFRAIN***

**FADED LOVE**

AS I LOOK AT THE LETTERS THAT YOU WROTE TO ME  
IT'S YOU THAT I'M THINKING OF  
AS I READ THE LINES THAT TO ME WERE SO SWEET  
I REMEMBER OUR FADED LOVE

***I MISS YOU, DARLING, MORE AND MORE EVERY DAY  
AS HEAVEN WOULD MISS THE STARS ABOVE  
WITH EVERY HEARTBEAT I STILL THINK OF YOU  
AND REMEMBER OUR FADED LOVE***

AS I THINK OF THE PAST AND ALL THE PLEASURES WE HAD  
AS I WATCH THE MATING OF THE DOVE  
IT WAS IN THE SPRINGTIME THAT YOU SAID GOOD-BYE  
I REMEMBER OUR FADED LOVE

***\* REFRAIN***

**FAIR AND TENDER LADIES**

COME ALL YE FAIR AND TENDER LADIES  
TAKE WARNING HOW YOU COURT YOUR MEN  
THEY'RE LIKE A STAR ON A SUMMER MORNING  
THEY FIRST APPEAR AND THEN THEY'RE GONE

THEY'LL TELL TO YOU SOME LOVING STORY  
AND THEY'LL MAKE YOU THINK THAT THEY LOVE YOU WELL  
AND AWAY THEY'LL GO AND COURT SOME OTHER  
AND LEAVE YOU THERE IN GRIEF TO DWELL

I WISH I WAS ON SOME TALL MOUNTAIN  
WHERE THE IVY ROCKS WERE BLACK AS INK  
I'D WRITE A LETTER TO MY FALSE TRUE LOVER  
WHOSE CHEEKS ARE LIKE THE MORNING PINK

I WISH I WAS A LITTLE SPARROW  
AND I HAD WINGS TO FLY SO HIGH  
I'D FLY TO THE ARMS OF MY FALSE TRUE LOVER  
AND WHEN HE'D ASK, I WOULD DENY

OH LOVE IS HANDSOME, LOVE IS CHARMING  
AND LOVE IS PRETTY WHILE IT'S NEW  
BUT LOVE GROWS COLD AS LOVE GROWS OLD  
AND FADES AWAY LIKE MORNING DEW

**FALLEN LEAVES**

ALL ALONE IN A WIGWAM  
IN EIGHTEEN SIXTY-THREE  
THERE LIVED A FAIR INDIAN MAIDEN  
THEY CALLED HER FALLEN LEAVES

PRETTY AS THE STARS UP ABOVE YOU  
FAIR AS THE MOON IN THE TREES  
BECAUSE SHE WAS BORN IN OCTOBER  
THEY CALLED HER FALLEN LEAVES

THERE CAME A TROOPER ONE MORNING  
JUST AT THE BREAK OF DAY  
HE STOPPED TO REST AT THE WIGWAM  
OF THE SHY LITTLE INDIAN MAID

FALLEN LEAVES THE BREEZES WHISPERED  
FALLEN LEAVES THE BREEZES SIGHED  
WHEN HE RODE ON THAT EVENING  
FALLEN LEAVES RODE BY HIS SIDE

ONE NIGHT WHILE SHE LAY SLEEPING  
THE MOON WAS SHINING BRIGHT  
HE STOLE AWAY FROM THE CAMPFIRE  
THEN RODE INTO THE NIGHT

FALLEN LEAVES THE BREEZES WHISPERED  
FALLEN LEAVES THE BREEZES SIGHED  
OUR IN THAT LONESOME OLD FOREST  
FALLEN LEAVES SHE LINGERED AND DIED

**FAMILY WHO PRAYS**

***THE FAMILY WHO PRAYS WILL NEVER BE PARTED  
THEIR CIRCLE IN HEAVEN UNBROKEN SHALL STAND  
GOD WILL SAY ENTER MY GOOD FAITHFUL SERVANT  
THE FAMILY WHO PRAYS NEVER SHALL PART***

SATAN HAS PARTED FATHERS AND MOTHERS  
FILLING THEIR HEARTS WITH HIS ENVY AND HATE  
AIDING THEIR PATHWAY DOWN TO DESTRUCTION  
LEAVING THEIR CHILDREN LIKE ORPHANS TO STRAY

***\* REFRAIN***

WARS AND TORNADOES ARE TAKING OUR LOVED ONES  
LEAVING US TEARFUL WITH SAD ACHING HEARTS  
BUT WE SHALL JOIN THEM OVER THE RIVER  
FOR THE FAMILY WHO PRAYS NEVER SHALL PART

***\* REFRAIN***

**FARMER'S BLUES**

I ONCE WAS A FARMER  
I WORKED ON THE LAND SUNUP TO SUNDOWN  
IF YOU LIVE BY THE PLOW, YOU DIE BY THE SAME  
THE STORY, IT'S OFTEN BEEN TOLD

WELL, THE WORK IS HARD, BUT THE LIVING'S GOOD  
AND YOUR TIME IS YOUR OWN  
BUT HOW CAN A MAN MAKE HIS LIFE ON THE LAND  
WHEN THE BANKERS AND THE RAILROAD OWN IT ALL

THEN THE GOOD LIFE WAS GONE  
SUMMER'S DRY AND WINTER'S COLD  
AND THEN WE WERE FORCED TO LEAVE  
OUR OWN HOME, WE LEFT - GONE NOW FOR YEARS  
AND WE SETTLED IN A DREARY FACTORY TOWN

IT'S TEN CENTS AN HOUR AND TEN HOURS A DAY  
AND YOU'LL NEVER BE FREE FROM THE DOUBTS AND THE FEARS  
AND THE LIFE WE LIVE IN HELL  
WITH MY FAMILY, SO FAR FROM THEIR HOME

REPEAT 1ST VERSE

**FARTHER ALONG**

***TRADITIONAL***

TEMPTED AND TRIED, WE'RE OFT MADE TO WONDER  
WHY IT SHOULD BE THUS ALL DAY LONG  
WHILE THERE ARE OTHERS LIVING ABOUT US  
NEVER MOLESTED THOUGH IN THE WRONG

WHEN DEATH HAS COME AND TAKEN OUR LOVED ONES  
IT LEAVES OUR HOME SO LONELY AND DREAR  
THEN DO WE WONDER WHY OTHERS PROSPER  
LIVING SO WICKED YEAR AFTER YEAR

FARTHER ALONG WE'LL KNOW ALL ABOUT IT  
FARTHER ALONG WE'LL UNDERSTAND WHY  
CHEER UP, MY BROTHER, LIVE IN THE SUNSHINE  
WE'LL UNDERSTAND IT ALL, BY AND BY

FAITHFUL 'TIL DEATH, SAID OUR LOVING MASTER  
A FEW MORE DAYS TO LABOR AND WAIT  
TOILS OF THE ROAD WILL THEN SEEM AS NOTHING  
AS WE SWEEP THROUGH THE BEAUTIFUL GATES

*EMMYLOU HARRIS, LINDA RONSTADT, DOLLY PARTON - THE TRIO*

**FASTER**

***NEW TRADITION***

LOVE RUNS HOT THOUGH FEVER'S DRY  
SENSES BURNING WITH A FIRE IN YOUR EYES  
FACE TO FACE, I CAN FEEL  
IT WON'T BE LONG 'TILL I'M HEAD OVER HEELS  
MY MIND IS RACING IT'S ABOUT TO GET AWAY  
JUST LIKE A LOCOMOTIVE  
RUNNING TO A DOWNHILL GRADE

***THERE IT GOES DOWN THE LINE  
BUILDING UP SPEED HEATING DOUBLE TIME  
FASTER AND FASTER LIKE THE FREIGHT TRAIN IN THE DARK  
LOOK OUT BELOW HERE COMES MY RUNAWAY HEART***

SWEPT AWAY CARRIED ALONG  
I TRY TO FIGHT IT BUT THE FEELINGS TOO STRONG  
BRUCE MYSELF I HOLD ON TIGHT  
LOOKS LIKE I'M IN FOR THE RIDE OF MY LIFE  
MY MINDS A FLASHING A WARNING "DANGER ZONE"  
MY HEART KEEPS ROLLIN' WHIT A MIND OF ITS OWN

***\* REFRAIN***

**FASTEST GRASS ALIVE**

***THE MOST WANTED FASTEST GRASS ALIVE  
LIVING ON SOMEWHERE ON THAT MOUNTAIN SIDE  
FINGER PICKING GOOD KENTUCKY SIDE  
WANTED FASTEST GRASS ALIVE***

UP ROCKY TOP THERE LIVE THE BREDE BROTHERS  
ALVIS, RUFUS, FESTUS, FRED AND LITTLE WILL  
THEY CAN LAY THAT A BLUEGRASS DOWN  
SICKER THAN A BLUE TIP HOUND  
AND SWEETER THAN THE MOONSHINE FROM THEIR STILL

***\* REFRAIN***

THE SHERIFF SENT A POSSE UP THAT MOUNTAIN  
HE SAID PLACE THEM BREDEN BOY UNDER ARREST  
BUT THE POSSE WENT STONE BLIND ON MUSIC AND MOONSHINE  
THEY MUST BE UP THERE CAUSE FRIEND  
THEY AIN'T COME DOWN THE MOUNTAIN YET

***\* REFRAIN***

**FIFTEEN YEARS AGO TODAY**

I WAS HAPPY, OH SO HAPPY  
LIVING DOWN OLD MISSISSIPPI WAY  
I WAS LIVING WITH MY PAPPY  
FIFTEEN YEARS AGO TODAY

WHEN I LEFT HIM IN THE GLOAMING  
I RECALL I HEARD HIM SAY  
YOU'LL BE SORRY THAT YOU'RE GOING  
FIFTEEN YEARS AGO TODAY

I MET A SLICKER FROM THE CITY  
AND HE STOLE MY HEART AWAY  
HOW HE FOOLED ME WHAT A PITY  
FIFTEEN YEARS AGO TODAY

AND HE TOLD ME IF I'D GO WITH HIM  
THAT A FORTUNE WE WOULD ME  
BUT HE LEFT ME FOR ANOTHER  
FIFTEEN YEARS AGO TODAY

NOW I'M SITTING BY MY LONESOME  
FOR EACH WRONG I NOW MUST PAY  
I REMEMBER I WASN'T LONESOME  
FIFTEEN YEARS AGO TODAY

**FIND 'EM, FOOL 'EM AND LEAVE 'EM ALONE**

NOW BOYS GATHER 'ROUND, TAKE A TIP FORM ME  
I'M SURE THAT YOU WILL ALL AGREE  
IF YOU LET A GAL FOOT YOU WITH FATE  
YOU'LL SOON BE SWINGING ON THE GOLDEN GATE

***YOU'LL MISS OUT ON ALL THE FUN  
IF YOU MAKE LOVE TO ONLY ONE  
YOU'D BETTER TAKE HEED TO MY LITTLE SONG  
FIND 'EM, FOOL 'EM AND LEAVE 'EM ALONE***

THAT LITTLE LOVE BUG IS THE CUTEST THING  
AT FIRST ITS SWEET BUT IT MAKES ITS STING  
YOU'LL FIND THE WOUND IS HARD TO TREAT  
BE SURE YOU PLAY THIS LITTLE GAME NEAT

***\* REFRAIN***

NOW IF YOU FIND A GAL YOU LIKE  
JUST DATE HER ONCE BUT NO MORE THAN TWICE  
IF YOU DON'T WATCH HER LITTLE WAYS  
SHE'LL SPOIL YOUR HAPPY RAMBLING' DAY

***\* REFRAIN***

**FIVE HUNDRED MILES**

***HEDY WEST***

IF YOU MISSED THE TRAIN I'M ON  
YOU WILL KNOW THAT I HAVE GONE  
YOU WILL HEAR THAT WHISTLE BLOW 500 MILES

***FIVE HUNDRED MILES, FIVE HUNDRED MILES  
FIVE HUNDRED MILES, FIVE HUNDRED MILES  
YOU WILL HEAR THAT WHISTLE BLOW 500 MILES***

GOT NO SHIRT ON MY BACK  
NOT A PENNY TO MY NAME  
LORD I CAN'T GO BACK HOME THIS AWAY

***THIS AWAY, THIS AWAY  
THIS AWAY, THIS AWAY  
LORD I CAN'T GO BACK HOME THIS AWAY***

LORD I WALK IN THESE TIES  
WITH TEARS IN MY EYES  
I'M TRYING TO READ A LETTER FROM MY HOME

***FROM MY HOME, FROM MY HOME  
FROM MY HOME, FROM MY HOME  
LORD I'M TRYING TO READ A LETTER FROM MY HOME***

IF THIS TRAIN'S RUNNING RIGHT  
I'LL BE HOME TOMORROW NIGHT  
LORD I'M FIVE HUNDRED MILES AWAY FROM HOME

***AWAY FROM HOME, AWAY FROM HOME  
AWAY FROM HOME, AWAY FROM HOME  
LORD I'M FIVE HUNDRED MILES AWAY FROM HOME***

*THE COUNTRY GENTLEMEN - THE BEST OF THE EARLY*

**FLOWERS FROM THE HILLSIDE**

*I'VE BEEN GATHERING FLOWERS FROM THE HILLSIDE  
TO WREATHE AROUND YOUR BROW  
BUT YOU'VE KEPT ME A-WAITING SO LONG, DEAR  
THAT THE FLOWERS HAVE ALL WITHERED NOW*

I KNOW THAT YOU HAVE SEEN TROUBLE  
BUT NEVER HANG DOWN YOUR HEAD  
YOUR LOVE FOR ME IS LIKE THE FLOWERS  
YOUR LOVE FOR ME IS NOW DEAD

*\* REFRAIN*

IT WAS ON ONE BRIGHT JUNE MORNING  
THE ROSES WERE IN BLOOM  
I SHOT AND KILLED MY DARLING  
OH, WHAT WILL BE MY DOOM

*\* REFRAIN*

THOSE EYES CAN'T SEE THESE ROSES  
THOSE HANDS CAN'T HOLD THEM YOU KNOW  
THOSE LIPS SO STILL CAN NOT KISS ME  
THEY ARE GONE FROM ME FOREVER MORE

*\* REFRAIN*

**FLOWERS OF LOVE**

THOSE PRETTY WILD FLOWERS I LOVE THEM SO WELL  
THE FLOWERS KNOW SECRETS THAT I'LL NEVER TELL  
I GO OUT TO PICK A BOUQUET OF ALL  
AND BRING THEM ALL IN BEFORE THE LEAVES START TO FALL

*WHEN THE LEAVES START TO FALL AND THE FLOWERS HAVE DIED  
IF ONLY LITTLE DARLING I COULD BE BY YOUR SIDE  
WHO' IT BREAKS MY HEART TO HEAR YOUR NAME  
SOON THE WILD FLOWERS WILL BLOOM AGAIN IN THE SPRING*

I WISH I COULD SEE HER AND TALK OF OUR LOVE  
AND OF ALL THE PRETTY FLOWERS SENT HERE FROM ABOVE  
OH MAYBE I'LL SEE HER IN HEAVEN SOMEDAY  
AND PICK PRETTY FLOWERS AS WE GO ON OUR WAY

*\* REFRAIN*

THE MEMORIES OF YOU DEATH I'LL NEVER ERASE  
THERE'LL NEVER BE ANOTHER THAT CAN TAKE YOUR PLACE  
I'LL STILL KEEP OUR SECRET WITH THE FLOWERS OF LOVE  
AND WE'LL PICK THEM TOGETHER IN HEAVEN ABOVE

*\* REFRAIN*

**FLY AROUND, MY PRETTY LITTLE MISS**

*FLY AROUND, MY PRETTY LITTLE MISS  
FLY AROUND, MY DAISY  
FLY AROUND, MY PRETTY LITTLE MISS  
YOU ALMOST DRIVE ME CRAZY*

THE HIGHER UP THE CHERRY TREE  
THE RIPER GROWS THE CHERRIES  
THE MORE YOU HUG AND KISS THE GIRLS  
THE SOONER THEY WILL MARRY

*\* REFRAIN*

COFFEE GROWS ON WHITE OAK TREES  
THE RIVER FLOWS WITH BRANDY  
IF I HAD MY PRETTY LITTLE MISS  
I'D FEED HER SUGAR CANDY

*\* REFRAIN*

GOING TO GET SOME WEEVIL WHEAT  
I'M GOING TO GET SOME BARLEY  
GOING TO GET SOME WEEVIL WHEAT  
AND BAKE A CAKE FOR CHARLIE

*\* REFRAIN*

**FLY LITTLE BLUEBIRD**

POOR LITTLE BLUEBIRD, IN A PINK CHERRY TREE  
WHY ARE YOU LOOKING SO SORROWFUL AT ME  
IS IT BECAUSE YOU'RE AS LONELY AS I  
NO ONE TO LOVE YOU AND NO PLACE TO FLY

*FLY, LITTLE BLUEBIRD, FLY AWAY  
NO NEED TO LINGER, NO NEED TO STAY  
TIME YOU WERE LEAVING, TIME TO TAKE WINGS  
UP IN THE BLUE SKY, YOUR BLUE HEART CAN SING*

FLOWERS ARE BLOOMING, ON THE GREEN MOUNTAIN SIDE  
MAYBE I'LL GO THERE MY SORROWS TO HIDE  
OR SHOULD I STAY HERE WAITING SO TRUE  
IT WONDERS ME GREATLY WHAT I SHOULD DO

*\* REFRAIN*

EVEN A LOVE NEST IN A PINK CHERRY TREE  
CAN'T HOLD A WILD HEART THAT LONGS TO BE FREE  
IF I SHOULD LEAVE HERE TO SEE HER TODAY  
WOULD SHE STILL LOVE ME OR TURN ME AWAY

*\* REFRAIN*

**FLYING SOUTH**

SUMMER'S GONE AND WINTER TIMES A-COMING  
AND WHERE I AM AIN'T WHERE I WANT TO BE  
I CAN HEAR MY SOUTHERN HOME A-CALLING  
AND IT'S CALLING OUT THE OLD WILD GOOSE IN ME

*FLYING, FLYING, SOUTH TO DIXIE  
LORD I FEEL SO LONESOME AND ALONE  
STAYING AIN'T NO USE CAUSE MY HEARTS AN OLD WILD GOOSE  
TOMORROW I'LL BE FLYING SOUTH AN HOME*

I'VE GOT KISSING KIN DOWN IN KENTUCKY  
I'VE GOT LOST OF ALABAMA  
MAMA'S A-WAITING DOWN IN MISSISSIPPI  
AND MY SYS IS IN SOUTH CAROLINA'S HONEY LAND

GRANDMA AND GRANDPA'S DOWN IN GEORGIA  
MY SWEETHEART'S WAITING BACK IN TENNESSEE  
THERE'S A LITTLE PART OF ALL THE SOUTHLAND IN MY HEART  
AND, HONEY, IN THE SOUTH IS WHERE I LONG TO BE

*\* REFRAIN*

**FOGGY, FOGGY DEW**

WHEN I WAS A BACHELOR I LIVED ALL ALONE  
I WORKED AT THE WEAVER'S TRADE  
AND THE ONLY, ONLY THING I EVER DID THAT WAS WRONG  
WAS TO WOO A FAIR YOUNG MAID  
I WOODED HER IN THE WINTER-TIME  
AND IN THE SUMMER TOO  
AND THE ONLY, ONLY THING I EVER DID THE WAS WRONG  
WAS TO KEEP HER FROM THE FOGGY, FOGGY DEW

ONE NIGHT SHE APPEARED AT MY BEDSIDE  
AS I LAY SLEEPING THERE  
THE MOONLIGHT GLEAMED ON HER PALE FACE  
AND GLISTENED ON HER COAL BLACK HAIR  
SHE WEPT, SHE CRIED, SHE TORE HER HAIR  
AH ME! WHAT COULD I DO ?  
SO ALL NIGHT LONG I HELD HER IN MY ARMS  
JUST TO KEEP HER FROM THE FOGGY, FOGGY DEW

NOW I AM A BACHELOR, I LIVE WITH MY SON  
WE WORK AT THE WEAVER'S TRADE  
AND EVERY SINGLE TIME THAT I LOOK INTO HIS EYES  
HE REMINDS ME OF THE FAIR YOUNG MIND  
HE REMINDS ME OF THE WINTER-TIME  
AND OF THE SUMMER TOO  
AND THE MANY, MANY TIMES THAT I HELD HER IN MY ARMS  
JUST TO KEEP HER FROM THE FOGGY, FOGGY DEW

**FOGGY MOUNTAIN TOP**

*IF I WAS ON SOME FOGGY MOUNTAIN TOP  
I'D SAIL AWAY TO THE WEST  
I'D SAIL ALL AROUND THIS WHOLE WIDE WOULD  
TO THE GIRL LOVE THE BEST*

NOW IF YOU SEE THAT GIRL OF MINE  
THERE'S SOMETHING I WANT YOU TO TELL HER  
TELL HER NOT TO BE WASTING HER TIME  
RUNNING AROUND WITH SOME OTHER FELLED

*\* REFRAIN*

OH SHE'S CAUSED ME TO WEEP AND SHE'S CAUSED ME TO MOAN  
SHE CAUSED ME TO LEAVE MY HOME  
THE LONESOME PINES AND THE GOOD OLD TIMES  
I'M ON MY WAY BACK HOME

*\* REFRAIN*

OH IF I'D ONLY LISTENED TO WHAT MY MAMA SAID  
I WOULD NOT HAVE BEEN HERE TODAY  
LYING AROUND THIS OLD JAIL CELL  
JUST A-WEeping MY POOR LIFE AWAY

*\* REFRAIN*

**FOLSOM PRISON BLUES**

**JOHNNY CASH**

I HEAR THE TRAIN A COMING IT'S ROLLIN' 'ROUND THE BENT  
AND I AIN'T SEEN THE SUNSHINE SINCE I DON'T KNOW WHEN  
I'M STUCK AT FOLSOM PRISON AND TIME KEEPS DRONING ON  
BUT THAT TRAIN KEEPS ROLLIN' ON DOWN TO SAN ANTOINE

WHEN I WAS JUST A BABY MY MAMA TOLD ME SON  
ALWAYS BE A GOOD BOY DON'T EVER PLAY WITH GUN  
BUT I SHOT A MAN IN RENO JUST TO WATCH HIM DIE  
WHEN I HEAR THAT WHISTLE BLOWS I HANG MY HEAD AND CRY

I BET THERE'S RICH FOLKS EATING FROM A FANCY DINNING CAR  
THEY'RE PROBABLY DRINKING COFFEE AND SMOKING BIG CIGARS  
WELL I KNOW I HAD IT COMING I KNOW I CAN'T BE FREE  
BUT THOSE PEOPLE KEEP A MOVING AND THAT'S WHAT TORTURES ME

WELL IF THEY FREED ME FROM THIS PRISON IF THIS RAILROAD TRAIN WAS  
MINE  
I BET I'D MOVING OVER A LITTLE FARTHER DOWN THE LINE  
FAR FROM FOLSOM PRISON THAT'S WHERE I WANT TO STAY  
AND I'D LET THAT LONESOME WHISTLE BLOW MY BLUES AWAY

*FLATT & SCRUGGS - NASHVILLE AIRPLANE*

**FOOLISH PRIDE**

ONCE I HAD A TRUE LOVE SWEETER THAN THE STARS ABOVE  
AND I LOVED HER WITH ALL MY HEART  
IT BROUGHT TEARS IN HER EYES WHEN I TOLD HER GOODBYE  
ALL BECAUSE OF MY FOOL FOOLISH PRIDE

*OH, FOOLISH PRIDE I CAN'T LIVE WITH YOU  
FOR YOU HAVE DRIVEN AWAY MY DARLING  
YOU HAVE BROKEN HER HEART NOW YOU'RE KEEPING US APART  
FOOLISH PRIDE I'LL NEVER FORGIVE YOU*

WE WOULD SAT ALL ALONE SHE WOULD TALK OF OUR HOME  
AND OF DAYS WHEN SHE'D BE MY OWN WIFE  
SO SOFTLY SHE WOULD SAY WHEN IS OUR WEDDING DAY  
I'M SO HAPPY MY DARLING I COULD CRY

*\* REFRAIN*

**FOOTPRINTS IN THE SNOW**

**TRADITIONAL**

SOME FOLKS LIKE THE SUMMERTIME WHEN THEY CAN WALK ABOUT  
STROLLING THROUGH THE MEADOW GREEN IT'S PLEASANT THERE'S NO  
DOUBT  
GIVE ME THE WINTER TIME WHEN THE SNOW IS ON THE GROUND  
FOR FOUND HER WHEN THE SNOW WAS ON THE GROUND

*I TRACED HER LITTLE FOOTPRINTS IN THE SNOW  
I FOUND HER LITTLE FOOTPRINTS IN THE SNOW, LORD  
I BLESS THAT HAPPY DAY  
THAT NELLIE LOST HER WAY  
FOR FOUND HER WHEN THE SNOW WAS ON THE GROUND*

I WENT UP TO SEE HER THERE WAS A BIG ROUND MOON  
HER MOTHER SAID SHE'D JUST STEPPED OUT BUT WOULD BE RETURNING  
SOON  
I FOUND HER LITTLE FOOTPRINTS AND I TRACED THEM THROUGH THE SNOW  
FOR FOUND HER WHEN THE SNOW WAS ON THE GROUND

*\* REFRAIN*

NOW SHE'S UP IN HEAVEN SHE'S WITH THE ANGEL BAND  
I KNOW I'M GOING TO MEET HER IN THAT PROMISED LAND  
BUT EVERY TIME THE SNOW FALLS IT BRINGS BACK MEMORIES  
FOR FOUND HER WHEN THE SNOW WAS ON THE GROUND

*\* REFRAIN*

*THE OSBORNE BROTHERS - UP THIS HILL AND DOWN*

**FOR LOVING ME**

*THAT'S WHAT YOU GET FOR LOVING ME  
THAT'S WHAT YOU GET FOR LOVING ME  
EVERYTHING YOU HAD IS GONE  
AS YOU CAN SEE THAT'S WHAT YOU GET FOR LOVING ME*

I AIN'T THE KIND TO HANG AROUND  
WITH ANY NEW LOVE THAT I'VE FOUND  
MOVING IS MY STOCK AND TRADE  
I'M MOVING ON, I'LL THINK OF YOU WHEN I'M GONE

*\* REFRAIN*

SO DON'T SHE'D A TEAR FOR ME  
I'M NOT THE LOVE YOU'D THOUGHT I'D BE  
NOT A HUNGRY BOY LIKE YOU  
SO DON'T BE BLUE I'LL HAVE A THOUSAND FORE I'M THROUGH

*\* REFRAIN*

THERE YOU GO YOU'RE CRYING AGAIN  
THERE YOU GO YOU'RE CRYING AGAIN  
THEN SOMEDAY WHEN YOUR POOR HEART IS ON THE MEND  
I JUST MIGHT PASS THIS WAY AGAIN

*\* REFRAIN*

## **FOR THE BIBLE TELLS ME SO**

WHEN YOU'RE TROUBLED AND DISTRESSED  
PRAY TO GOD PLEASE GIVE YOU REST  
HE WILL I KNOW FOR THE BIBLE TELLS ME SO  
ASK YOUR FATHER IN THE SKY  
TO CLEANSE A SINFUL SOUL THAT CRY'S  
HE WILL I KNOW FOR THE BIBLE TELLS ME SO

***FOR THE BIBLE TELLS ME SO  
AND I WANT THE WORLD TO KNOW  
HE WILL I KNOW  
FOR THE BIBLE TELLS ME SO***

IF YOU'RE WANTING PEACE OF MIND  
LEAVE OLD SATAN FAR BEHIND  
TAKE UP THEY CROSS AND FOLLOW HIM  
MOSES STOOD ON HOLY GROUND  
HE FELT GOD'S PRESENCE ALL AROUND  
I KNOW, I KNOW, FOR THE BIBLE TELLS ME SO

***\* REFRAIN***

## **FOR THE FIRST TIME**

***MIRIAM EDDY***

***FOR THE FIRST TIME IN A LONG TIME  
I WANT THE SUNSHINE TO SHINE ON ME  
I WANT THOSE HILLSIDES TO FEEL ME WALKING  
AND I WANT YOUR LOVE ALL OVER ME***

TEN YEARS AGO I GUESS YOU KNOW  
I GAVE MY HEART AND HAND  
BUT SHE LEFT ME HERE TO GRIEVE AND NEVER KNOW  
ALL MY DAYS HAVE BEEN LIKE NIGHTS  
MY NIGHTS HAVE BEEN LONG DAYS  
BUT WHEN I SAW YOU I KNEW I'D LOVE AGAIN

***3\* REFRAIN***

AND I WANT YOUR LOVE ALL OVER ME

THE COUNTRY GENTLEMEN - SIT DOWN YOUNG STRANGER

## **FORGET ME NOT**

OH MY LADY, SWEET LOVE OF MINE  
FORGET ME NOT WHILE I'M AWAY  
ACROSS THE BLUE SLOW ROLLIN' OCEAN  
I WILL RETURN TO YOU SOME DAY

THROUGH THE DARK AND DREARY NIGHT  
I DREAMED I HELD YOU HERE BESIDE ME  
WHEN I AWOKE I HEARD BEHIND ME  
THE SOUND OF GUNS AND DISTANT DRUMS

FORGET ME NOT, I FEEL SO 'LONE LOST AND LONELY, LIKE A CHILD  
MAY BE I JUST NEED TO SEE SOMEBODY SMILE

ARE YOU THINKING OF ALL THE TIMES  
WHEN WE WERE RUNNING ON THROUGH THE GREEN FIELDS  
MY EYES ARE CLOSED, STILL I SEE THE GREEN FIELDS  
THEY SEEM TO SING, THEY SEEM TO SING

FORGET ME NOT, I FEEL SO 'LONE LOST AND LONELY, LIKE A CHILD  
MAY BE I JUST NEED TO SEE SOMEDAY SMILE

## **FORGIVE ME**

FORGIVE ME FOR ALL THE PAIN I'VE CAUSE YOU  
FORGIVE ME FOR UNKIND WORDS I'VE SAID  
I THOUGHT ONCE THAT I COULD LIVE WITHOUT YOU  
PLEASE FORGIVE ME AND I'LL MAKE IT UP SOMEHOW

I LEFT YOU AND LEFT YOU BROKEN HEARTED  
I LEFT YOU BUT NOW I CAN'T FORGET  
I THOUGHT ONCE THAT I COULD LIVE WITHOUT YOU  
BUT I'M PAYING WITH A BROKEN HEART INSTEAD

I WISH I HAD NEVER MADE YOU BLUE SWEET HEART  
I WISH I COULD LIVE IT OVER NOW  
I THOUGHT ONCE THAT I COULD LIVE WITHOUT YOU  
PLEASE FORGIVE ME AND I'LL MAKE IT UP SOMEHOW

## **FORGOTTEN MAN**

***FORGOTTEN MAN WHO LIE ASLEEP, ACROSS THE OCEAN'S WAVES  
WHO FOUGHT AND DIED, FOR THE FLAG THAT WAVES  
ACROSS THEIR LONELY GRAVES***

THE FLAG STILL WAVES, SO PROUD AND FREE  
ACROSS OUR LAND TODAY  
LET'S NOT FORGET THE BOYS WHO DIED  
ACROSS THE WATERY SPRAY

***\* REFRAIN***

THEIR PICTURES HANG, UPON THE WALL  
BUT THEIR NAMES ARE NOT MENTIONED AT HOME  
AS THE YEARS GO MY OUR MEMORIES DIM  
WE FORGET OUR LOVED ONES ARE GONE

***\* REFRAIN***

## **FORSAKEN LOVE**

THEY STOOD IN THE MOONLIGHT NEAR BY THE GATE  
GOODBYE MY DARLING I KNOW YOU'LL WAIT  
SHE CEASED HER WEEPING, AND SMILED THROUGH HER TEARS  
SAYING I'VE BEEN TRUE LOVE THOROUGH THESE LONG YEARS

FOR ON TOMORROW AT THE BREAK OF DAY  
HE WAS TO JOURNEY FOR FAR AWAY  
HE HELD HER CLOSER HIS PROMISED BRIDE  
AND TO HER QUESTIONS THESE WORDS REPLACED

***I'VE LOVED YOU ALWAYS, YES I'VE BEEN TRUE  
MY HEART SHALL NEVER BE LOVELESS FOR YOU  
OH DARLING BELIEVE ME, FAR OVER THE SEA  
THOUGH LIVE OR DEATH SO FAITHFUL I'LL BE***

ONE YEAR PASSED BY, HE'S COMING HOME  
HIS PILGRIMAGE OVER, NO LONGER TO ROAM  
AND SMILING HE THINKS OF HER SHINING EYES  
SHINING WITH WELCOME, A GLAD SURPRISE

A DAINTY LETTER HE TAKES FROM HIS BREAST  
TO WHICH HE EXTENDS HIS LIPS CLOSE PRESSED  
AND READING ONCE MORE BY THE WARMING LIGHT  
THESE WORDS HE HAD SPOKEN TO HER THAT NIGHT

***\* REFRAIN***

ONCE MORE HE'S REACHED THE OLD GARDEN GATE  
BUT HE ARRIVES ALAS, ALAS IT'S TOO LATE  
THE WEDDING IS OVER, THE KNOT IS TIED  
HE FINDS HIS DARLING ANOTHER'S BRIDE

AND LATER THEY FOUND HIM THERE ON THE GRASS  
A PISTOL NEAR BY HIM TOLD WHAT HAD PASSED  
THEY SAW THE LETTER EXPLAINING THE DEED  
AND IN THE PALE MOONLIGHT THESE WORDS SHE DID READ

***\* REFRAIN***

## **FORTY MILES FROM POPULAR BLUFF**

I NEVER HAD A PAIR OF SHOES THAT WEREN'T OLD HAND ME DOWNS  
AND DADDY'S MORNING COFFEE CAME FROM OLD LEFT OVER GROUNDS  
MOMA WORE NO JEWELRY OR ANY STORE BOUGHT STUFF  
OUR HOME WAS ON THE HILLSIDE FORTY MILES FROM POPULAR BLUFF

***FORTY MILES BACK IN MISSOURI THERE'S DIFFERENT WAY OF LIFE  
WHERE A MAN THINK OF HIS NEIGHBOR AND NOT HIS NEIGHBOR'S WIFE  
LIFE IS FAR FROM FANCY SOMETIMES KIND A RUFF  
BUT CONTENTMENT MAKES IT WORTH IT FORTY MILES FROM POPULAR  
BLUFF***

OUR ONLY FAMILY TREASURE WAS A BEAT UP RADIO  
IT TOOK US TO THE PLACES WE KNEW WE'D NEVER GO  
WE NEVER HAD MUCH MONEY BUT WE ALWAYS HAD ENOUGH  
CAUSE MONEY NEVER MATTERED MUCH FORTY MILES POPULAR BUFF

**\* *REFRAIN***

NEAR EVERY WINTER WHEN THE SNOW ON THE GRAND  
THE ROAD WOULD ALL BE CLOSED AND WE COULDN'T GET TO TOWN  
BUT IF DADDY HAD HIS TOBACCO AND GRANDMA HAD HER SNUFF  
THE WINTERS DIDN'T SEEM SO LONG FORTY MILES FROM POPULAR BUFF

**\* *REFRAIN***

## **FOX ON THE RUN**

**TONY HAZZARD**

***SHE WALKED THROUGH THE CORN LEADING DOWN TO THE RIVER  
HER HAIR SHONE LIKE GOLD IN THE HOT MORNING SUN  
SHE TOOK ALL THE LOVE THAT A POOR BOY COULD GIVE HER  
AND LEFT ME TO DIE LIKE A FOX ON THE RUN  
LIKE A FOX ON THE RUN***

EVERYBODY KNOWS THE REASON FOR THE FALL  
WHEN WOMAN TEMPTED MAN DOWN IN PARADISE'S HALL  
THIS WOMEN TEMPTED ME THEN TOOK ME FOR A RIDE  
LIKE A LONELY FOX I NEED THE PLACE TO HIDE

**\* *REFRAIN***

WE'LL TAKE A GLASS OF WINE AND FORTIFY YOUR SOUL  
WE'LL TALK ABOUT THE WORLD AND FRIENDS WE USED TO KNOW  
I'LL ILLUSTRATE THE GIRL PUT ME ON THE FLOOR  
THE GAME IS NEARLY OVER THE HOUNDS ARE AT MY DOOR

**\* *REFRAIN***

*THE COUNTRY GENTLEMEN - SOUND OFF*

## **FRANKIE AND JOHNNIE**

FRANKIE AND JOHNNIE WERE LOVERS  
LORDY HOW THEY DID LOVE  
THEY SWORE TO BE TRUE TO EACH OTHER  
JUST AS TRUE AS THE STARS ABOVE  
HE WAS HER MAN BUT HE'S DOING HER WRONG

FRANKIE SHE WAS A GOOD WOMAN  
JUST AS EVERY ONE KNOWS  
SHE GAVE HER MAN A HUNDRED DOLLARS  
JUST TO BUY HIM A NEW SUIT OF CLOTHES  
HE WAS HER MAN BUT HE DONE HER WRONG

JOHNNIE WENT DOWN TO THE CORNER  
HE ASKED FOR A GLASS OF BEER  
FRANKIE WENT DOWN IN AN HOUR OR SO  
SAID HAS MY LOVING JOHNNIE BEEN HERE  
HE'S MY MAN BUT HE'S DOING ME WRONG

I AIN'T GONNA TELL YOU NO STORIES  
I AIN'T GONNA TELL YOU NO LIES  
I SAW YOUR LOVING JOHNNIE  
MAKING LOVE TO NELLIE BLIGHT  
HE'S YOUR MAN BUT HE'S DOING YOU WRONG

FRANKIE WENT HOME IN A HURRY  
SHE DIDN'T GO FOR FUN  
SHE HURRIED HOME TO GET A HOLD OF  
A BIG FORTY FOUR GUN  
HE'S HER MAN BUT HE'S DOING HER WRONG

ROLL ME OVER DARLING  
ROLL ME OVER SLOW  
ROLL ME ON MY RIGHT SIDE  
CAUSE MY LEFT ONE HURTS ME SO  
HE'S MY MAN BUT HE DONE ME WRONG

## **FREE BORN MAN**

**KEITH ALLISON, MARK LINDSAY**

WELL I WAS BORN IN THE SOUTHLAND  
TWENTY-SOME ODD YEARS AGO  
I RAN AWAY FOR THE FIRST TIME  
WHEN I WAS FOUR YEARS OLD

***I'M FREE BORN MAN  
MY HOME IS ON MY BACK  
I KNOW EVERY INCH OF HIGHWAY  
EVERY FOOT OF BACK ROAD, EVERY MILE OF RAILROAD TRACK***

I GOT A GAL IN CINCINNATI  
GOT A WOMAN IN SAN ANTOINE  
I ALWAYS LOVE THE GIRL NEXT DOOR  
BUT ANYPLACE IS HOME

**\* *REFRAIN***

I GOT ME A WORN-OUT GUITAR  
I CARRY AN OLD TOTE SACK  
I HOCKED IT ABOUT TWO HUNDRED MILES  
BUT I ALWAYS GET IT BACK

**\* *REFRAIN***

WELL I WAS BORN IN THE SOUTHLAND  
TWENTY-SOME ODD YEARS AGO  
I RAN AWAY FOR THE FIRST TIME  
WHEN I WAS FOUR YEARS OLD

**\* *REFRAIN***

*TONY RICE - GUITAR*

## **FREE LITTLE BIRD**

I'M AS FREE A LITTLE BIRD AS I CAN BE  
I'M AS FREE A LITTLE BIRD AS I CAN BE  
I'M FREE AT MY AGE AS A BRIDE IN THE CAGE  
I'M AS FREE A LITTLE BIRD AS I CAN BE

CARRY ME HOME, LITTLE BIRDIE, CARRY ME HOME  
CARRY ME HOME, LITTLE BIRDIE, CARRY ME HOME  
CARRY ME HOME, TO MY WIFE, SHE'S THE JOY OF MY LIFE  
CARRY ME HOME, LITTLE BIRDIE, CARRY ME HOME

I'LL NEVER BUILD MY NEST ON THE GROUND  
NEITHER IN THE FORKS OF A TREE  
I'LL BUILD MY NEST IN THE RUFFLE OF HER DRESS  
WHERE THE BAD BOYS CAN NEVER BOTHER ME

## **FREIGHT TRAIN**

**ELIZABETH COTTON**

***FREIGHT TRAIN, FREIGHT TRAIN GOING SO FAST  
FREIGHT TRAIN, FREIGHT TRAIN GOING SO FAST  
PLEASE DON'T TELL WHAT TRAIN I'M ON  
SO THEY WON'T KNOW WHERE I'VE GONE***

WHEN I DIE LORD BURY ME DEEP  
WAY DOWN ON OLD CHESTNUT STREET  
SO I CAN HEAR OLD NUMBER NINE  
AS SHE GOES ROLLING BY

**\* REFRAIN**

WHEN I'M DEAD AND IN MY GRAVE  
NO MORE GOOD TIMES HERE I'LL CRAVE  
PLACE THE STONES AT MY HEAD AND FEET  
AND TELL THEM ALL THAT I'VE GONE TO SLEEP

**2\* REFRAIN**

**MAC WISEMAN**

## **FREIGHT TRAIN BLUES**

I WAS BORN IN DIXIE IN A BOOMER SHACK  
JUST A LITTLE SHANTY BY THE RAILROAD TRACK  
THE HUMMING OF THE DRIVER WAS MY LULLABY  
AND A FREIGHT TRAIN WHISTLE TAUGHT ME HOW TO CRY

***I GOT THE FREIGHT TRAIN BLUES, LAWDY, LAWDY  
GOT THEM IN THE BOTTOM OF MY RAMBLING SHOES  
AND WHEN THE WHISTLE BLOWS I GOTTA, OH LAWDY  
GUESS I'M NEVER GONNA LOSE THE FREIGHT TRAIN BLUES***

MY DADDY WAS A FIREMAN AND MY MAMMY DEAR  
WAS THE ONLY DAUGHTER OF THE ENGINEER  
MY SWEETIE IS A BRAKEMAN AND THAT AIN'T NO JOKE  
IT'S A SHAME THE WAY SHE KEEPS A GOOD MAN BROKE

**\* REFRAIN**

AIRPLANES AND AUTOS ALWAYS LEAVE ME COLD  
THE MOANING OF A STEAMBOAT NEVER STIRS MY SOUL  
THE ONLY THING THAT MAKES ME WANT TO NAVIGATE  
IS A WILDCAT WHISTLE ON A SOUTH BOUND FREIGHT

**\* REFRAIN**

I KNOW I'M OLD ENOUGH TO QUIT THIS RUNNING ROUND  
I'VE TRIED A HUNDRED TIMES TO STOP AND SETTLE DOWN  
BUT EVERY TIME I FIND A PLACE I'D LIKE TO STAY  
I HEAR A FREIGHT TRAIN HOLLER AND I'M ON MY WAY

**\* REFRAIN**

## **FREIGHT TRAIN BOOGIE**

CASEY JONES HE WAS A MIGHTY MAN  
BUT NOW HE'S RESTING IN THE PROMISED LAND  
THE KIND OF MUSIC HE COULD UNDERSTAND  
WAS AN EIGHT WHEEL DRIVER UNDER HIS COMMAND

***HE MADE THE FREIGHT TRAIN BOOGIE  
ALL THE TIME  
HE MADE THE FREIGHT TRAIN BOOGIE  
AS HE ROLLED DOWN THE LINE***

WHEN THE FIREMAN STARTED RINGING THE BELL  
EVERYBODY HUNG AROUND TO TELL  
CASEY JONES WAS A COMING TO TOWN, ON A SIX  
EIGHT WHEELER THAT WAS FLAT ON THE GROUND

**\* REFRAIN**

## **FROM NOW ON I WON'T BE HANGING AROUND**

ITS A LONG TIME I'VE WAITED MY DARLING  
JUST HOPING SOME DAY YOU'D SETTLE DOWN  
BUT NOW ITS TOO LATE IT'S SELL OVER  
FROM NOW ON I WON'T BE HANGING AROUND

***FROM NOW ON I WON'T BE HANGING AROUND  
FROM NOW ON I WON'T BE HANGING AROUND  
I'VE TAKEN ALL I CAN FIND ANOTHER MAN  
FROM NOW ON I WON'T BE HANGING AROUND***

I'VE TRIED AND I'VE TRIED TO MAKE YOU LOVE ME  
BUT BRIGHT LIGHTS AND BRIGHT LIFE I'VE FOUND  
ITS THE ONLY LOVE YOU'VE EVER KNOWN MY DARLING  
FROM NOW ON I WON'T BE HANGING AROUND

**\* REFRAIN**

## **FROM THE MANGER TO THE CROSS**

THE STORY'S IN THE BIBLE, IT'S A MESSAGE SAD BUT TRUE  
THE LIFE OUR SAVIOR LIVED ON EARTH IS TOLD  
FOUND UPON THE PAGES OF THE MASTER'S BOOK OF TRUTH  
EVERY WORD SO PRECIOUS TO MY SOUL

***FROM THE MANGER TO THE CROSS, RUGGED CROSS OF CALVARY  
THE ROAD THAT JESUS WALKED FOR YOU AND ME ALL ALONE  
BY THE WORLD FORSAKEN, STILL HE SHED HIS BLOOD FOR ME  
FROM THE MANGER TO THE CROSS, THE RUGGED CROSS OF CALVARY***

AMIDST THE STRANGER'S CATTLE WHERE THE BIRTH OF JESUS CAME  
THE LONELY MANGER KEPT HIM FROM THE COLD  
AND THERE WAS THE BEGINNING OF THE JOURNEY JESUS MADE  
TODAY IT IS THE GREATEST STORY TOLD

**\* REFRAIN**

MANY WONDERS WERE REVEALED, WHILE HERE ON EARTH HE DWELLED  
HE HEALED THE SICK, AND MADE THE BLIND TO SEE  
FIVE THOUSAND WERE THE NUMBERS OF THE HUNGRY WHO DID FEAST  
HE BLESSED AND MULTIPLIED THE BREAD AND MEAT

**\* REFRAIN**

NO EARTHLY TREASURES DID HE OWN, HE SOUGHT NO WEALTH OR FAME  
WEARY WAS THE PATH HE HAD TO TROD  
HERE HE SUFFERED MANY THINGS FOR THIS WORLD KNEW HIM NOT  
HE DIED UPON THE CROSS, THE SON OF GOD

**\* REFRAIN**

## **FROM YOUR HEART TO MINE**

IT WAS ONLY YESTERDAY THAT I HEARD YOU SAY  
YOU WANTED ME MORE THAN SILVER OR GOLD  
NOW ANOTHER'S LOVE YOU HAVE AND OUR LOVE HAS GROWN COLD  
IT'S A LONG WAY FROM YOUR HEART TO MINE

***IT'S A LONG, LONG WAY FROM YOUR HEART TO MINE  
I DIDN'T REALLY MEAN TO BE UNKIND  
BUT I CHEATED AND I LIED AND I EVER MADE YOU CRY  
IT'S A LONG WAY FROM YOUR HEART TO MINE***

IT WAS SUCH A SHORT TIME FROM THE DAY WE MET  
I HELD YOU CLOSELY IN MY ARMS  
THEN YOU WENT AWAY AND I WENT ASTRAY  
IT'S A LONG WAY FROM YOUR HEART TO MINE

**\* REFRAIN**

## **FUGITIVE BREAKDOWN**

I HURRIED THROUGH THE DARKNESS  
THE LAST TIME MY DARLING TO SEE  
I HEARD THOSE BLOODHOUNDS CRYING  
THE SHERIFF WAS COMING AFTER ME

***SHE HAD THE SUN IN HER HAIR  
LIPS LIKE CHERRY WINE  
SHE LOVED NOBODY SASE  
NOW I SIT AND PINE***

THEY SAID I KILLED A STRANGER  
THEY TRIED TO HANG ME HIGH  
I RAN AS FAST AS I COULD GO  
I WISHED THAT I COULD FLY

***\* REFRAIN***

## **GATHERING FLOWERS FOR THE MASTER'S BOUQUET**

DEATH IS AN ANGEL SENT DOWN FROM ABOVE  
SENT FOR THE BUDS AND THE FLOWERS WE LOVE  
TRULY 'TIS SO, FOR IN HEAVEN'S OWN WAY  
EACH SOUL IS A FLOWER IN THE MOSTER'S BOUQUET

***GATHERING FLOWERS FOR THE MASTER'S BOUQUET  
BEAUTIFUL FLOWERS THAT WILL NEVER DECAY  
GATHERED BY ANGELS AND CARRIED AWAY  
FOREVER TO BLOOM IN THE MASTER'S BOUQUET***

LET US BE FAITHFUL TILL LIFE'S WORK IS DONE  
BLOOMING WITH LOVE TILL THE REAPERS SHALL COME  
THEN WE'LL BE GATHERED TOGETHER SOMEDAY  
TRANSPLANTED TO BLOOM IN THE MASTER'S BOUQUET

***\* REFRAIN***

## **GATHERING FLOWERS FROM THE HILLSIDE**

I'VE BEEN GATHERING FLOWER'S FROM THE HILLSIDE  
TO WREATHE AROUND YOUR BROW  
BUT YOU KEPT ME WAITING SO LONG, DEAR  
THE FLOWERS HAVE ALL WITHERED NOW

I KNOW THAT YOU HAVE SEEN TROUBLE  
YOU ARE HANGING DOWN YOUR HEAD  
YOUR LOVE FOR ME IS LIKE THE FLOWERS  
YOUR LOVE FOR ME IS DEAD

## **GENTLE ON MY MIND**

***JOHN HARTFORD***

IT'S KNOWING THAT YOUR DOOR IS ALWAYS OPEN AND YOUR PATH IS  
FREE TO WALK  
THAT MAKES ME TEND TO LEAVE MY SLEEPING BAG ROLLED UP AND  
STASHED BEHIND YOUR COUCH  
IT'S KNOWING I'M NOT SHACKLED BY FORGOTTEN WORDS AND BONDS AND  
THE INK STAINS THAT HAVE DRIED UPON SOME LINE  
THAT KEEPS YOU IN THE BACK ROADS, BY THE RIVERS OF MY MEMORY,  
THAT KEEPS YOU EVER GENTLE ON MY MIND

IT'S NOT CLINGING TO THE ROCKS AND IVY PLANTED ON THEIR  
COLUMNS NOW THAT BIND ME  
OR SOMETHING THAT SOMEBODY SAID BECAUSE THEY THOUGHT WE FIT  
TOGETHER WALKING  
IT'S KNOWING THAT THE WORLD WILL NOT BE CURSING OR FORGIVING  
WHEN I WALK ALONG SOME RAILROAD TRACK AND FIND  
THAT YOU'RE MOVING ON THE BACK ROADS, BY THE RIVERS OF MY  
MEMORY, AND FOR HOURS YOU'RE JUST GENTLE ON MY MIND

I DIP MY CUP OF SOUP BACK FROM THE GURGLING CRACKLING CALDRON  
IN SOME TRAIN YARD  
MY BEARD A ROUGHENING COAL PILE AND A DIRTY HAT PULLED LOW  
ACROSS MY FACE  
THOUGH CUPPED HANDS 'ROUND A TIN CAN I PRETEND HOLD YOU TO MY  
BREAST AND FIND  
THAT YOU'RE WAVING FROM THE BACK ROADS, BY THE RIVERS OF MY  
MEMORY, EVER SMILING, EVER GENTLE ON MY MIND

THAT YOU'RE WAVING FROM THE BACK ROADS, BY THE RIVERS OF MY  
MEMORY, EVER SMILING, EVER GENTLE ON MY MIND

*FLATT & SCRUGGS - NASHVILLE AIRPLANE*

## **GEORGIA BOUND**

***I'M GEORGIA BOUND, GOTTA FIND MY BABY  
THAT GAL OF MINE HAS LEFT THIS TOWN, TOWN, TOWN  
JUST LOSING HER, GONNA DRIVE MY CRAZY  
I'M ON MY WAY I'M GEORGIA BOUND***

THAT GAL OF MINE LEFT ME THIS MORNING  
SAID SHE WAS TIRED OF HANGING ROUND, ROUND, ROUND  
BUT I DON'T CARE CAN'T LIVE WITHOUT HER  
GOTTA BRING HER BACK I'M GEORGIA BOUND

***\* REFRAIN***

TWO RED, RED LIPS AS SWEET AS HONEY  
AND GOLDEN HAIR, HER EYES SO BROWN, BROWN, BROWN  
SHE'S ON THAT TRAIN BOUND FOR ATLANTA  
I'LL BRING HER BACK, I'M GEORGIA BOUND

***\* REFRAIN***

## **GEORGIA BUCK**

NAME IS GEORGIA BUCK  
NEVER HAD NO LUCK  
ALWAYS BEEN FEELING THIS (A) WAY, BOYS  
ALWAYS BEEN FEELING THIS WAY

OH ME, AND IT'S OH MY  
WHAT'S GONNA BECOME OF ME

GEORGIA BUCK IS DEAD  
LAYING IN HIS BED  
NEVER LIVED TO SEE ANOTHER DAY, BOYS  
NEVER LIVED TO SEE ANOTHER DAY

OH ME, AND IT'S OH MY  
WHAT'S GONNA BECOME OF ME

GEORGIA BUCK IS DEAD  
THE LAST WORDS HE SAID  
DIG ME A HOLE IN THE GROUND, BOYS  
DIG ME A HOLE IN THE GROUND

OH ME, AND IT'S OH MY  
WHAT'S GONNA BECOME OF ME

OH ME, AND IT'S OH MY  
WHAT'S GONNA BECOME OF ME

## **GEORGIA GIRL**

AS I SIT HERE ALONE WITH MY MEMORIES  
THINKING BACK TO THE YEARS LONG AGO  
TO THE PINE COVERED HILLS DOWN IN GEORGIA  
AND THE SWEET GIRL THAT I USED TO KNOW  
SHE WAS YOUNG AND IN LOVE WITH MY ONLY  
I WAS FOOTLOOSE AND FOOLISH I GUESS  
SO I WONDERED RIGHT OUT OF HER SWEET GEORGIA HEART  
AND THE FACT THAT I'M LONELY TELLS THE REST

***HOW I MISS MY GEORGIA GIRL TODAY  
HOW I MISS THE PINE WOODS  
AND THE RED HOT GEORGIA CLAY  
I MISS MY SIMPLE LIFE, SO MANY MILES AWAY  
HOW I MISS MY GEORGIA GIRL TODAY***

THERE'S A MOON SHINING BRIGHT ON MY DOORSTEP  
LIKE I'VE SEEN SHINING BRIGHT IN HER EYES  
BUT IT'S COLD HERE IN FAIRBANKS, ALASKA  
AND I SILVER THOUGH THE LONG WINTER NIGHT  
FIFTEEN YEARS HAVE SLIPPED THROUGH MY FINGERS  
I'M FORGOTTEN I KNOW BY THIS TIME  
BUT I'D WALK THROUGH THE SNOW  
DOWN TO GEORGIA IN THE COLD  
IF I THROUGH SHE'D BE WAITING THIS TIME

***\* REFRAIN***



**GEORGIA ON MY MIND**

GEORGIA, GEORGIA  
THE WHOLE DAY THROUGH  
JUST AN OLD SWEET SONG  
KEEPS GEORGIA ON MY MIND  
GEORGIA, GEORGIA, A SONG OF YOU  
COME AS SWEET AND CLEAR AS  
MOONLIGHT THROUGH THE PINES  
OTHER ARMS REACH OUT TO ME  
OTHER EYES SMILE TENDERLY  
STILL IN PEACEFUL DREAMS  
I SEE THE ROAD LEADS BACK TO YOU  
GEORGIA, GEORGIA, NO PLACE I FIND  
JUST AN OLD SWEET SONG  
KEEP GEORGIA ON MY MIND

**GEORGIA PINEWOODS**

*LOVE THOSE GEORGIA PINEWOODS  
WONDER IF THEY MISS ME  
LOVE THOSE GEORGIA PINEWOODS  
ANCIENT HOME OF THE CREEK AND THE CHEROKEE AND ME*

I WAS BORN IN THE GEORGIA PINEWOODS  
FIFTEEN MILES TO THE GROCERY STORE  
NO T.V., NO BLUE PLATED SHINE GOODS  
CRACKLED LINOLEUM ON THE FLOOR

WE HAD COWS IN THE BACK FIELDS A GRAZING  
CHICKENS, CLUCKING IN OUR BACK FENCE  
TIMES WERE GOOD AND AIN'T IN THE MAKING  
I DIDN'T LIVE LIKE THAT BACK THEN

*\* REFRAIN*

I USED TO LOOK FOR INDIAN ARROWHEADS  
I WAS HAPPY AS PORTER'S COW  
I LOST ALL MY INDIAN ARROWHEADS  
THEY AIN'T NO GOOD TO ME HERE, NO HOW

I WORK HARD GET PAID BY THE HOUR  
AND LIVE MY TYPICAL SOUTHERN LIFE  
SHINING CARS AND MAKING POWER  
AND I OWN MORE MONEY THAN CAESAR'S WIFE

*\* REFRAIN*

**GEORGIA ROSE**

*WAY DOWN IN THE BLUE RIDGE MOUNTAIN  
WAY DOWN WHERE THE TALL PINES GROW  
LIVES MY SWEETHEART OF THE MOUNTAIN  
SHE'S MY LITTLE GEORGIA ROSE*

NOW COME AND LISTEN TO MY STORY  
A STORY THAT I THINK IS TRUE  
MY LITTLE ROSE THAT BLOOMED IN GEORGIA  
WITH THE HAIR OF GOLD, AND THE HEART SO TRUE

*\* REFRAIN*

HER MOTHER LEFT HER WITH ANOTHER  
A CARE FLY LIFE SHE HAD PLANNED  
THE BABY NOW IS A LADY  
THE ONE HER MOTHER COULDN'T STAND

*\* REFRAIN*

WE'D OFTEN SING OLD SONG TOGETHER  
I LIKE TO DO, I DO RECALL  
SHE'D SMILE AT ME WHEN I WAS TELLING HER  
AND SHE WAS MY SWEETHEART

*\* REFRAIN*

**GET ALONG DOWN TOWN**

I WOULDN'T MARRY IN THE WINTERTIME  
OR THE SPRING WHEN THE BIRDIES CALL  
COURT THEM GIRLS IN THE SUMMERTIME  
LEAVE THEM IN THE FALL

*GET ALONG DOWN TOWN  
GET ALONG DOWN TOWN  
GET ALONG DOWN TO NEWPORT TOWN  
TO LAY MY MONEY DOWN*

RICH GIRL USES COLD CREAM  
POOR GIRL USES LARD  
MY GAL USES AXLE GREASE  
BUT SHE RUBS IT TWICE AS HARD

*\* REFRAIN*

BEEFSTEAK WHEN I'M HUNGRY  
WHISKEY WHEN I'M DRY  
GREENBACK WHEN I'M HARD UP  
HEAVEN WHEN I DIE

*\* REFRAIN*

I'D MARRY UP WITH THAT GIRL OF MINE  
TRY TO SETTLE DOWN  
BUT EVERY TIME THE WOLD GOOSE CALLS  
GET ALONG DOWN TOWN

*\* REFRAIN*

**GET LOST YOU WOLF**

I'VE BEEN AROUND THIS WORLD A LOT, I'VE HAD A LOT OF FUN  
I'M SOMETIMES IN THE MONEY AND I'M SOMETIMES ON THE BUM  
I'VE HAD MY SHARE OF LOVING WITH THE WOMEN, I HAVE A WAY  
BUT LAST NIGHT IN A COUNTRY TOWN THINGS TURNED THE OTHER WAY

I WALKED UP TO A PRETTY GIRL, I THOUGHT I'D HAVE MY WAY  
FOR SHE HAD LOTS OF SMILES FOR ME BUT NOT A WORD TO SAY  
I TOOK HER BOLDLY BY THE HAND WITH A HEART SO LIGHT AND GAY  
WHEN I ROSE UP OFF THE GROUND THESE WORDS I HEARD HER SAY

*GET LOST, DROP DEAD, BE GONE YOU WOLF I SAY  
WHAT MAKES YOU THINK THAT YOU'RE SO CUTE, YOU'RE GETTING IN MY  
WAY  
I'VE BEEN AROUND A BIT MY LAD AND I AIN'T NO ONE'S FOOL  
GET LOST, DROP DEAD, BE GONE YOU WOLF, YOU'RE NOTHING BUT A  
FOOL*

WHAT MAKES YOU THINK YOU'RE CUTE MY LAD AS IF NO ONE COULD SEE  
WHY, YOU'VE GOT HAY SEED IN YOUR HAIR, YOU'RE BENDING AT THE KNEES  
I'M TELLING YOU YOU'RE JUST A FOOL, YOU'D BETTER BE ON YOUR WAY  
I TURNED AROUND, MY HEAD DROPPED DOWN, ONCE MORE I HEARD HER SAY

*\* REFRAIN*

**GINSENG SULLIVAN**

ABOUT THREE MILES FROM THE BATEAU OF YORK  
FROM THE RIVER'S CURVE OR DOWN  
NOT FAR SOUTH OF THE TOWN DES PAUL'S  
SULLIVAN'S SHACK WAS FOUND  
BACK ON THE HIGHER GROUND  
YOU COULD SEE HIM EVERYDAY  
WALKING DOWN THE LINE  
WITH AN OLD BOUND SHACK ACROSS HIS BACK  
AND HIS LONG HAIR DOWN BEHIND  
SPEAKING HIS WORRIED MIND

*IT'S A LONG WAY TO THE DELTA  
FROM THE NORTH GEORGIA HILLS  
AND A TUG SHACK FULL OF GINSENG  
WON'T PAY NO TRAVELLING BILLS  
AND I'M TOO OLD TO RIDE THE RAIL  
OR THUMB THE ROAD ALONE  
WELL I GUESS I'LL NEVER MAKE IT BACK TO HOME  
MY MUDDY WATER MISSISSIPPI DELTA HOME*

NOW THE WINTER'S HERE AND IT GETS SO COLD  
DAMPING MAKE ME ILL  
THAT YOU CAN'T DIG NO ROOTS BY THE MOUNTAIN SIDE  
CAUSE THE GROUND FROZE HARD AND STILL  
YOU GOTTA WAIT AT THE FOOT OF THE HILL  
BUT NEXT SUMMER THINGS WILL PAY HIGH  
I'LL MAKE ENOUGH MONEY TO PAY MY BILLS  
AND DIG THERE MOUNTAIN, GOOD-BYE  
THEN HE SAID WITH A SIGH

*\* REFRAIN*

### **GIRL AT THE CROSSROADS BAR**

I WALKED OUT TONIGHT FOR A RAMBLE ROUND  
I DIDN'T MEAN TO STAY, JUST TO VIEW THE TOWN  
WHEN I SAW HER SMILIN' FROM A FAR  
AS SHE WALKED INTO THAT CROSSROADS BAR

WELL I WALKED INSIDE AND SAT ME DOWN  
ORDERED SWEET RED WINE AND I DRANK IT DOWN  
SHE CAME AND SET BESIDE ME THERE  
WITH A DARK BROWN EYES AND THE RED, RED HAIR

I TOLD HER THAT I LOVE HER TRUE  
ANYTHING YOU WANT I'LL SURELY DO  
SAID A MAN LIKE YOU DON'T GET TOO FAR  
WITH A GIRL LIKE ME AT THE CROSSROADS BAR

I LIKE SMOKEY LIGHTS AND A LONESOME SONG  
AND I WON'T DO RIGHT IF I CAN DO YOU WRONG  
YOU WANT THE MOON TO BURN BEHIND THE DARKEST STAR  
AND YOU WON'T FIND LOVE AT THE CROSSROADS BAR

COME ALL MY FRIENDS AND TAKE MY ADVICE  
KEEP YOUR LOVE AT HOME WITH YOUR LOVELY WIFE  
YOU'RE BETTER OFF THAN YOU THINK YOU ARE  
AND YOU WON'T FIND LOVE AT THE CROSSROAD BAR

### **GIRL IN THE BLUE VELVET BAND**

ONE EVENING WHILE OUT ON A RAMBLE  
THE HOUR WAS JUST ABOUT NINE  
I MET A YOUNG MAIDEN IN FRISCO  
ON THE CORNER OF KEARNY AND PINE

ON HER FACE THERE WAS BEAUTY OF NATURE  
HER EYES JUST SEEMED TO EXPAND  
HER HAIR WAS SO RICH AND SO BRILLIANT  
ENTWINED IN A BLUE VELVET BAND

WE STALLED DOWN THE STREET TOGETHER  
IN MY POCKET SHE PLACED HER SMALL HAND  
SHE PLANTED THE EVIDENCE ON ME  
THE GIRL IN THE BLUE VELVET BAND

I HEARD THE SCREAM OF THE SIREN  
AND THE GIRL IN THE BLUE VELVET BAND  
SHE LEFT ME TO FACE ALL MY TROUBLE  
WITH A DIAMOND THAT WAS WORTH TEN GRAND

THEY SENT ME TO SAN QUENTIN FOR STEALING  
GOD KNOWS I'M AN INNOCENT MAN  
THE GUILTY ONE NOW SHE IS DYING  
THE GIRL IN THE BLUE VELVET BAND

LAST NIGHT WHEN BED-TIME WAS NEARING  
I WAS STANDING THERE CLOSE TO THE BARS  
I FANCIED I HEARD A VOICE CALLING  
FAR OUT IN THE OCEAN OF STARS

I'LL BE OUT IN A WEEK AND I'M LEAVING  
BUT I'LL CARRY THE NAME OF A MAN  
THAT HAS SPENT TEN YEARS IN PRISON  
FOR THE GIRL IN THE BLUE VELVET BAND

BUT WHEN I GET OUT I'LL ENDEAVOR  
TO LIVE IN SOME OTHER NEW LAND  
I'LL BID FAREWELL TO OLD FRISCO  
AND THE GIRL IN THE BLUE VELVET BAND

### **GIVE ME YOUR HAND**

AS AN ARMY WE'RE MARCHING TOWARD HEAVEN  
SO IT'S BEST THAT TOGETHER WE STAND  
WE MAY NOT HAVE THE SAME RANK OR TITLE  
BUT WE'RE SOLDIERS SO GIVE ME YOUR HAND

***OH, I CARE NOT WHAT CHURCH YOU BELONG TO  
JUST AS LONG AS FOR GOD YOU MAY STAND  
IF YOUR HEART TODAY IS AS MY HEART  
YOU'RE MY BROTHER SO GIVE ME YOUR HAND***

YOU MAY NOT COME TO OUR GREAT CATHEDRAL  
BUT BELONG TO SOME SMALL PRAYING BAND  
BUT IF YOU LOVE MY CHRIST, THE REDEEMER  
YOU'RE A CHRISTIAN, SO GIVE ME YOUR HAND

***\* REFRAIN***

WE ARE BOUND FOR THAT BEAUTIFUL CITY  
WHERE BEFORE THE WHITE THRONE WE SHALL STAND  
AND WE'LL BE AS ONE THERE TOGETHER  
HALLELUJAH, SO GIVE ME YOUR HAND

***\* REFRAIN***

### **GIVING MY SOUL BACK TO HIM**

***THERE'S LOVE  
THERE'S LOVE IN HIS SWEET WORD  
THERE'S PEACE  
THERE'S PEACE TO FEEL WITHIN  
THERE'S LIFE  
THERE'S LIFE HE GAVE THIS WORLD  
SO I'M GIVING MY SOUL BACK TO HIM***

THERE'S THE IMAGE OF HIM IN EVERYONE  
HE GAVE US HIS LOVE WITH HE GAVE US HIS SON  
SO WASH IN THE BLOOD AND CLEANSE YOUR SOUL FROM SIN  
GOD GAVE YOU LIFE THAT NEVER WILL END

***\* REFRAIN***

I WANDERED LOST FROM MY SAVIOR'S ARMS  
CAUGHT IN THE SEA AND COULDN'T CALM THE STORM  
THEN GOD GAVE ME PLACE THAT ONLY HE COULD A END  
NOW I'M BACK ON THE TRACK AND I'LL NEVER LEAVE AGAIN

***\* REFRAIN***

**GLASS OF WINE**

***TRADITIONAL***

COME LITTLE GIRL LET'S GO GET MARRIED  
MY LOVE IS SO GREAT HOW CAN YOU SLIGHT ME  
I'LL WORK FOR YOU BOTH LATE AND EARLY  
AND AT OUR WEDDING MY LITTLE WIFE YOU'LL BE

OH WILLIE DEAR, LET'S BOTH CONSIDER  
WE'LL BOTH TOO YOUNG TO BE MARRIED NOW  
WHEN WE'RE MARRIED WE'RE BOUND TOGETHER  
LET'S STAY SINGLE JUST ONE MORE YEAR

HE WENT TO THE BAR WHERE SHE WAS DANCING  
A JEALOUS THOUGHT CAME TO HIS MIND  
I'LL KILL THAT GIRL MY OWN TRUE LOVER  
FOR I LET ANOTHER MAN BEAT MY TIME

HE WENT TO THE BAR AND HE CALLED HER TO HIM  
SAID: WILLIE DEAR, WHAT YOU WANT WITH ME?  
COME AND DRINK WINE WITH THE ONE THAT LOVES YOU  
MORE THAN ANYMORE ELSE YOU KNOW, SAID HE

WHILE THEY WERE IN THE BAR A-DRINKING  
THAT SAME OLD THOUGHT CAME TO HIS MIND  
HE KILLED THE GIRL HIS OWN TRUE LOVER  
HE GAVE HER POISON IN A GLASS OF WINE

SHE LAID HER HEAD OVER ON HIS SHOULDER  
SAID: WILLIE DEAR, PLEASE TAKE ME HOME  
THAT GLASS OF WINE THAT I'VE BEEN DRINKING  
HAS GONE TO MY HEAD AND DONE ME WRONG

HE LAID HIS HEAD OVER ON THE PILLOW  
LET ME READ YOU THE LORD LET ME TELL YOU ONE LINE  
MOLLY, I'M SORRY TO TELL YOU  
WE BOTH DRANK POISON IN A GLASS OF WINE

THEY TOLD THEIR ARMS AROUND EACH OTHER  
THEY CAST THEIR EYES INTO THE SKY  
OH GOD, OH GOD, AIN'T THIS A PITY  
THAT THE BOTH TRUE LOVERS ARE BOUND TO DIE?

*THE COUNTRY GENTLEMEN - ON THE ROAD*

**GO HOME**

WHILE DRINKING ALONE IN A TAVERN ONE DAY  
MY EYES THEY HARDLY COULD SEE  
I HEARD A KIND VOICE RINGING SO LOUD AND CLEAR  
AND HERE IS WHAT THE VOICE SAID TO ME

***GO HOME ( GO HOME ) GO HOME ( GO HOME )  
AND KNEEL BY YOUR BEDSIDE AND PRAY  
GO HOME ( GO HOME ) GO HOME ( GO HOME )  
GOD WILL ANSWER YOUR PRAYER TODAY***

I STAGGERED ACROSS THE ROOM TO THE DOOR  
I ALMOST FELL ON THE FLOOR  
I'M SURE THERE WAS LAUGHTER BUT I COULD NOT HEAR  
FOR THE WORDS THAT STILL RING IN MY EAR

***\* REFRAIN***

GOD SOBERED MY MIND AND HE SAVED MY SOUL  
AND HE ERASED MY THOUGHTS FROM ALL FEAR  
THEN BACK TO THE TAVERN I PREACHED OF THESE WORDS  
THE WORDS THAT STILL RING IN MY EAR

***\* REFRAIN***

THE CROWD STARTED LEAVING WITH HEADS BOWED SO LOW  
AS THE BARTENDER PICKED UP THE KEY  
AS HE LOCKED THE DOOR HE MURMURED THESE WORDS  
WAS THE SAME WORDS THAT GOD SPOKE TO ME

***\* REFRAIN***

**GO OUT AND FIND SOMEBODY NEW**

I'VE TRIED SO HARD TO MAKE YOU HAPPY  
THERE'S JUST ONE THING LEFT TO DO  
BUT IF I CAN'T EVER MAKE YOU HAPPY  
GO OUT AND FIND SOMEBODY NEW

I LOVE YOU LIKE THE TREES LOVE SUNSHINE  
GOD KNOWS HOW MUCH I LOVE YOU  
BUT IF I CAN'T EVER MAKE YOU ALL MINE  
GO OUT AND FIND SOMEBODY NEW

I'VE TRIED SO HARD TO MAKE YOU LOVE ME  
JUST LIKE OTHER SWEETHEARTS DO  
BUT IF I CAN'T EVER MAKE YOU LOVE ME  
GO OUT AND FIND SOMEBODY NEW

I KNOW I'LL MISS YOU SO MUCH DARLING  
I KNOW MY HEART WILL BREAK IN TWO  
I KNOW I WANT YOU TO BE HAPPY  
GO OUT AND FIND SOMEBODY NEW

**GO TELL AUNT NANCY**

GO TELL AUNT NANCY, GO TELL AUNT NANCY  
GO TELL AUNT NANCY THE OLD GRAY GOOSE IS DEAD

IT'S THE ONE SHE'S BEEN SAVING, THE ONE SHE'S BEEN SAVING  
THE ONE SHE'S BEEN SAVING TO MAKE A FEATHER BED

SHE DIED LAST FRIDAY, SHE DIED LAST FRIDAY  
SHE DIED LAST FRIDAY WITH AN ACHING IN HER HEAD

OLD GRANDEUR'S WEEPING, OLD GRANDEUR'S WEEPING  
OLD GRANDEUR'S WEEPING BECAUSE HIS WIFE IS DEAD

THE GOSLINGS ARE MOURNING, THE GOSLINGS ARE MOURNING  
THE GOSLINGS ARE MOURNING BECAUSE THEIR MOTHER'S DEAD

**GOD LOVES HIS CHILDREN**

***FLATT & SCRUGGS***

I WAS A STRANGER BROTHER OUT IN SIN  
DIDN'T EVEN HAVE THE LOVE OF GOD WITHIN  
BUT NOW I'VE FOUND HIM AND I'M GLAD TO SAY:  
I LOVE MY SAVIOR MORE EVERY DAY  
(ANYWHERE)

***GOD LOVES HIS CHILDREN BROTHER YES I KNOW  
HE WILL PROTECT YOU ANYWHERE YOU GO  
JUST CALL UPON HIM HE WILL HEAR YOUR PRAYER  
GOD LOVES HIS CHILDREN BROTHER ANYWHERE***

BROTHER TAKE WARNING WHILE YET YOU HAVE TIME  
DON'T LET OLD SATAN LEAD YOU ON DOWN THE LINE  
JUST TELL OLD SATAN TO STAY OUT OF YOUR WAY  
GOD LOVES HIS CHILDREN BROTHER EVERY DAY  
(ANYWHERE)

***\* REFRAIN***

I'M GLAD I'VE FOUND HIM AND I'M ON MY WAY  
I'M GONNA FOLLOW JESUS EVERY DAY  
NOTHING CAN CHANGE ME AND I'M GLAD TO SAY  
GOD LOVES HIS CHILDREN BROTHER EVERY DAY  
(ANYWHERE)

***\* REFRAIN***

*FLATT & SCRUGGS*

## GOD'S GRACE IS POWER

### **NEW TRADITION**

WITH BLOOD ON HIS FOREHEAD AND SWEAT ON HIS BROW  
WEAK FROM THE BEATING'S HE'S HUMBLY ALLOWED  
HE TOOK A WALK UP THAT HILL  
TO CARRY HIS FATHER'S WILL

THE SINS OF THE WORLD WEIGH MORE THAN THE CROSS  
'CAUSE HE TOOK HIS PLACE TO REDEEM ALL THE LOST  
WE TOOK A WALK UP THAT HILL  
THE PROPHECY TO FULL FILL

**HE COULD HAVE CALLED DOWN THUNDER  
AND LIGHTING AND RAIN  
AND A LEGION OF ANGELS  
WITH WEAPONS AND CHAINS  
BUT TO THE CROSS HE TOOK NOTHING  
BUT GOD'S LOVE AND GRACE  
GOD'S GRACE IS POWER FULL STUFF  
OH GOD'S GRACE IS MORE THAN ENOUGH**

THEY THOUGHT IT WAS OVER THEY HE WAS DEAD  
BUT ON THE 3RD DAY HE ROSE LIKE HE SAID  
HE TOOK A WALK FROM THAT GRAVE  
AND HE'S ALIVE STILL TODAY

**\* REFRAIN**

## GOD'S HIGHWAY

THERE'S A HIGHWAY UP IN HEAVEN AND THE STREETS ARE ALL PURE GOLD  
THERE'LL BE SHOUTING THERE FOREVER IN THE HOME LAND FO THE SOUL  
I SHALL MEET WITH ALL MY LOVED ONES AND THE SAINTS GONE ON BEFORE  
ON THAT HIGHWAY UP IN HEAVEN ON THAT PEACEFUL GOLDEN SHORE

**OH, I'LL WALK DOWN HEAVENS HIGHWAY SOME SWEET DAY  
AND I KNOW I'LL HEAR MY BLESSED SAVIOR SAY  
WELCOME TO YOUR HOME IN HEAVEN THAT I HAVE PREPARED FOR YOU  
FOR YOUR CARES AND WORRIES NOW ON EARTH ARE THROUGH**

I'LL BE SINGING WITH THE ANGELS IN THOSE MANSIONS THERE ON HIGH  
BE AT HOME WITH MY DEAR SAVIOR, NEVER MORE TO SAY GOODBYE  
THEN AGAIN I'LL SEE MY MOM AND DADDY WHO WENT ON BEFORE  
WALK THROUGH GLORY SHOUTING, SINGING ON GOD'S HIGHWAY EVER  
MORE

**\* REFRAIN**

## GOING BACK TO HARLAN

**SHADY GROVE, MY LITTLE MISS  
SHADY GROVE, MY DARLING  
SHADY GROVE, MY LITTLE MISS  
I'M GOING BACK TO HARLAN**

EVERY TIME I GO THIS ROAD  
IT'S ALWAYS DARK AND CLOUDY  
EVERY TIME I SEE THAT GIRL  
I ALWAYS TELL HER HOWDY

**\* REFRAIN**

IF YOU SEE MY LITTLE MISS  
IF YOU SEE MY DARLING  
IF YOU SEE MY LITTLE MISS  
TELL HER I'M GOING TO HARLAN

**\* REFRAIN**

## GOING BACK TO THE BLUE RIDGE MOUNTAINS

**GOING BACK TO THE BLUE RIDGE MOUNTAINS  
GOING BACK GONNA LEAVE TODAY  
GOING BACK TO THE BLUE RIDGE MOUNTAINS  
HONEY BABY I'M GOING AWAY**

YOU CAN'T BE MY LITTLE DARLING  
YOU CAN'T BE MY LITTLE PET  
YOU HAVE CAUSED ME LOST OF TROUBLES  
HONEY BABY I'M GOING AWAY

**\* REFRAIN**

YOU HAVE CAUSED ME LOST OF TROUBLE  
YOU HAVE HAD YOUR LITTLE WAY  
NOW I'M FED UP WITH YOU PLENTY  
HONEY BABY I'M GOING AWAY

**\* REFRAIN**

## GOING DOWN, DOWN, DOWN

**I'M GOING DOWN, DOWN, DOWN  
GOING DOWN, DOWN, DOWN  
GOT NOBODY TO LOVE ME NOW  
I'M SORROW BOUND, BOUND, BOUND  
SINCE YOU LEFT THIS TOWN  
SINCE YOU LEFT I'M GOING DOWN, DOWN, DOWN**

I NEVER THOUGHT MY LIFE WOULD BE S LONELY  
I NEVER THOUGHT MY HEAD COULD HANG SO LOW  
I LOVE YOU MY DEALING AND YOU ONLY  
DON'T KNOW WHERE YOU ARE BUT NOW I'VE GOT TO GO

**\* REFRAIN**

FOR OH SO MANY WERE YOUR REASONS  
COULD IT BE YOU NEVER GAVE US TIME  
IN YOUR HEART IF YOU DESIRE A NEW LOVE  
IF SO THAT YOUR HEART IS NOT WITH MINE

**\* REFRAIN**

## GOING HOME TO STAY

GOING TO MY HOME IN THE MOUNTAINS  
THE MOUNTAINS IS WHERE I WANT TO BE  
YOU KNOW I'VE NEVER BEEN HAPPY  
SINCE I LEFT THOSE HILLS OF TENNESSEE

**WENT AWAY FROM HOME TO SAVE MY MIND  
FORTY YEARS AND I FEEL LIKE EIGHTY-NINE  
GOING BACK HOME, GOING TO STAY  
WHERE ME AND MY GUITAR WILL SING AND PLAY**

GOING UP IN HOLLER  
HEAD UP A MOONSHINE STILL  
I'LL BE SO HAPPY WHEN I GET THERE  
GONNA DANCE ALL OVER THEM HILLS

**\* REFRAIN**

DON'T KNOW WHY I EVER LEFT THERE  
MUST HAVE BEEN OUT OF MY MIND  
FOR STAYING AWAY FROM THE MOUNTAINS  
WHEN I WANTED TO GO BACK ALL THE TIME

**\* REFRAIN**

## GOING LIKE WILDFIRE

YOUR CHARMS ARE CLOSING IN ON MY JUST LIKE A PRAIRIE FIRE  
IT LOOKS LIKE VERY SOON YOUR GONNA BE MY ONE DESIRE  
YOU REALLY SOLD ME WITH YOUR SMILE AND PERSONALITY  
YOU'RE GOING LIKE WILDFIRE WITH ME

**WILDFIRE YOU'RE GOING LIKE WILDFIRE  
NO MATTER WHERE OR HOW I'VE DONE, THERE YOU ARE  
SWEEPING ON AND GETTING CLOSER DARLING CAN'T YOU SEE  
YOU'RE GOING LIKE WILDFIRE WITH ME**

WHEN I TOOK ONE FIRST LOOK AT YOU I KNEW ENOUGH WAS SAID  
WAS LIKE A BRICK WALL TUMBLED DOWN AND HIT ME ON THE HEAD  
YOU'VE GOT ME WALKING ON A CLOUD I DON'T KNOW A FROM Z  
YOU'RE GOING LIKE WILDFIRE WITH ME

**\* REFRAIN**

I'VE EVEN GONE ALONG SO FAR TO THINK OF RICE AND RINGS  
TO CHOOSE A HONEYMOON NIGHT THE BALLS AND ALL THOSE THINGS  
THEY CAN'T BE VERY FAR AHEAD IF ONLY YOU'LL AGREE  
YOU'RE GOING WILDFIRE WITH ME

**\* REFRAIN**

**GOING ROUND THIS WORLD**

I'M GOING TO CHATTANOOGA BABY MINE  
GOING TO CHATTANOOGA BABY NINE  
GOING TO CHATTANOOGA FROM THERE ON TO CUBA  
GOING TO CHATTANOOGA BABY MINE

*GOING ROUND THIS WORLD BABY MINE  
GOING ROUND THIS WORLD BABY MINE  
GOING ROUND THIS WORLD WITH A BANJO PICKING GIRL  
GOING ROUND THIS WORLD BABY MINE*

GONNA WRITE ME A LETTER BABY MINE  
WRITE ME A LETTER BABY MINE  
WRITE ME A LETTER GONNA TELL THAT YOU'RE BETTER  
GONNA WRITE ME A LETTER BABY MINE

*\* REFRAIN*

**GOING TO SEE MY BABY**

I'M GOING TO SEE MY BABY BECAUSE I'M NEARLY CRAZY  
I'M GOING TO SEE MY DARLING BABY NOW  
SHE'S GONE FROM ME MAYBE, MY CURLY HEARTED BABY  
BUT SHE WILL ALWAYS KEEP A SOLEMN VOW

*MY CURLY HEARTED BABY SHE'S GONE FROM ME NOW  
SHE'S GONE FROM MY HOME IN TENNESSEE  
HER LOVE WAS LIKE THE SUNSHINE HER FACT WAS LIKE THE ROSES  
SHE'S GONE OH SHE'S GONE NOW FROM ME*

SHE LEFT ME IN THE SPRINGTIME ALTHOUGH SHE WAS PINING  
PINING FOR THE LOVE THAT WE HAD KNOW  
SHE WAS SWEET AS THE SUNSHINE THAT SHONE DOWN FROM HEAVEN  
BUT NOW SHE'S GONE AND LEFT ME ALL ALONE

*\* REFRAIN*

I HAD HER AS A BABY YOUNG AND SWEET AND LOVELY  
BUT NOW SHE'S LIVING ON A FAR OFF SHORE  
SHE LEFT ME OH SO LONELY FOR HER ON EARTH I'M GRIEVING  
SOME DAY WE'LL MEET AND NEVER PART NO MORE

*\* REFRAIN*

**GOING TO THE RACES**

*I'M GOING TO THE RACES  
TO SEE MY PONY RUN  
AND IF I WIN ANY GREENBACKS  
WE'RE SURE GONNA HAVE SOME FUN*

THEY SAY WE CAN'T GET MARRIED  
THEY SAY I'M NOT WORTHY OF YOU  
THEY DON'T KNOW WHAT THEY'RE TALKING ABOUT  
THEY DON'T KNOW WHAT WE'VE GONE THROUGH

*\* REFRAIN*

NOW WHEN YOU SEE ME COMING  
BETTER RAISE YOUR WINDOW HIGH  
AND WHEN YOU SEE ME LEAVING LITTLE GIRL  
HANG DOWN YOUR HEAD AND CRY

*\* REFRAIN*

NOW WHEN YOU GO A-COURTING  
THERE'S SOMETHING YOU SHOULD DO  
THAT LONG TAIL BLOUSE THAT YOU WEAR  
DON'T DO A THING FOR YOU

*\* REFRAIN*

**GOLD ON THE RAINBOW**

THEY SAY THERE IS GOLD ON THE RAINBOW  
BUT IT SEEMS SO HARD FOR ME TO FIND  
ALL MY THOUGHTS STILL ARE LINGERING BACK THERE  
WITH THAT DEAR ONE I'VE LEFT BEHIND

*OH MY DREAM GIRL STILL LOVE YOU  
BUT WHERE, OH WHERE CAN YOU BE  
THEY SAY THERE IS GOLD ON THE RAINBOW  
I'M AFRAID THERE'S NO GOLD THERE FOR ME*

THROUGH THIS WHOLE WORLD I'LL KEEP ON WANDERING  
THOU MY THOUGHTS WILL ALWAYS BE OF YOU  
THEY HAVE TAKEN YOU FROM ME NY DARLING  
BUT THEY CAN'T TAKE MY MEMORIES OF YOU

*\* REFRAIN*

**GOLD WATCH AND CHAIN**

*OH, I'LL PAWN YOU MY GOLD WATCH AND CHAIN, LOVE  
AND I'LL PAWN YOU MY GOLD WEDDING RING  
OH, I'LL PAWN YOU THIS HEART IN MY BOSOM  
IF YOU'LL SAY THAT YOU LOVE ME AGAIN*

DARLING, HOW CAN I STAY HERE WITHOUT YOU  
I'LL HAVE NOTHING TO CHEER MY POOR HEART  
THIS OLD WORLD WILL SEEM SAD, LOVE, WITHOUT YOU  
TELL ME NOW THAT WE'RE NEVER TO PART

*\* REFRAIN*

TAKE BACK ALL THE GIFTS YOU HAVE GIVEN  
A GOLD RING AND A LOCK OF YOUR HAIR  
AND A CARD WITH YOUR PICTURE UPON IT  
IT'S A FACE THAT IS FALSE BUT IT'S FAIR

*\* REFRAIN*

**GOLDEN RIVER**

I HATE TO SEE NIGHT SHADOWS FALL, I HATE TO SEE A MOON ABOVE  
FOR IT BRINGS ME DREAMS OF HAPPY DAYS GONE BY  
WHEN MY DARLING LOLA LEE STROLLED ALONG THE SHORE WITH ME  
AND WE WATCHED THE GOLDEN RIVER GLIDE ON BY

*GOLDEN RIVER, GOLDEN RIVER, YOU TOOK MY LOVE FROM ME  
ON YOUR WAVES OF GOLDEN HUE, YOU CARRIED HER AWAY WITH YOU  
AND BROKE MY HEART A MILLION, MILLION WAYS*

NOW I SIT AND WONDER WHY I FEEL SO BLUE AND CRY  
AS I WATCH THE MOON CLIMB SLOWLY IN THE SKY  
IT WAS ON A NIGHT LIKE THIS WHEN SHE GAVE ME HER LAST KISS  
CLIMBED IN HER BIRCH CANOE AND SAILED AWAY

*\* REFRAIN*

## **GOLDEN ROCKET**

FROM OLD MONTANA DOWN TO ALABAMA  
I'VE BEEN BEFORE, AND I'LL TRAVEL AGAIN  
YOUR TRIFLING WOMEN CAN'T KEEP A GOOD MAN DOWN  
YOU DEALT THE CARDS, BUT YOU MISSED A PLAY  
NOW HIGH THE ROAD, AND BE ON YOUR WAY  
I'M GONNA BOARD THE GOLDEN ROCKET AND LEAVE THIS TOWN

I WAS A GOOD ENGINE A-RUNNING ON TIME  
BUT, BABY, I'M SWITCHING TO ANOTHER LINE  
SO, HONEY, NEVER HANG YOUR SIGNAL OUT FOR ME  
I'M TIRED OF RUNNING ON THE SAME OLD TRACK  
BOUGHT A ONE-WAY TICKET AND I WON'T BE BACK  
THIS GOLDEN ROCKET'S GONNA ROLL MY BLUES AWAY

HEAR THAT LONESOME WHISTLE BLOW  
THAT'S YOUR CUE, AND BY NOW YOU KNOW  
THAT I GOT ANOTHER TRUE LOVE A-WAITING IN TENNESSEE  
THIS MIDNIGHT SPECIAL'S A-BURNING THE RAIL  
SO, WOMAN, DON'T TRY TO FOLLOW MY TRAIL  
THIS BOLDER ROCKET'S A-ROLLIN' MY BLUES AWAY

THAT OLD CONDUCTOR, HE SEEMED TO KNOW  
THAT YOU DONE ME WRONG, I WAS FEELING LOW  
FOR HE YELLED AROUND, "WE'RE OVER THAT DIXON LINE"  
THE BRAKEMAN STARTED SINGING A SONG  
SAID "YOU'RE WORRIED NOW, BUT IT WON'T BE LONG"  
THIS GOLD ROCKET IS LEAVING YOUR BLUES BEHIND

THEN THE PORTER YELLED, WITH HIS SOUTHERN DRAWL  
"LET'S RISE AND SHINE, GOOD MORNING YA ALL"  
AND I SPRANG TO MY FEET TO GREET THE NEW BORN DAY  
AS I KISSED MY BABY IN THE STATION DOOR  
THAT WHISTLE BLEW LIKE IT NEVER DID BEFORE  
OF THE GOLDEN ROCKET THAT ROLLED MY BLUES AWAY

## **GOLDEN SLIPPERS**

OH, MY GOLDEN SLIPPERS ARE LAID AWAY  
CAUSE I DON'T SPEC TO WERE 'EM TILL MY WEDDING DAY  
AND MY LONG TALL COAT THAT I LOVE SO WELL  
I WILL WEAR UP IN THE CHARIOT IN THE MORN  
AND MY LONG WHITE ROBE THAT I BOUGHT LAST JUNE  
I'M GONNA GET CHANGED CAUSE IT FITS TOO SOON  
AND THE OLD GREY HORSE THAT I USED TO DRIVE  
I WILL HITCH HIM TO THE CHARIOT IN THE MORN

***OH, THEM GOLDEN SLIPPERS  
OH, THEM GOLDEN SLIPPERS  
GOLDEN SLIPPERS I'M GONNA WEAR  
BECAUSE THEY LOOK SO NEAR  
OH, THEM GOLDEN SLIPPERS  
OH, THEM GOLDEN SLIPPERS  
GOLDEN SLIPPERS I'M A GONNA WEAR  
TO WALK THE GOLDEN STREET***

OH, MY OLD BANJO HANGS ON THE WALL  
CAUSE IT AIN'T BEEN TURNED SINCE WAY LAST FALL  
BUT THE FOLKS ALL SAY WE'LL HAVE A GOOD TIME  
WHEN WE RIDE UP IN THE CHARIOT IN THE MORN  
THERE'S OLD BROTHER BEN AND HIS SISTER LUCE  
THEY WILL TELEGRAPH THE NEWS TO UNCLE BACCO JUICE  
WHAT A GREAT CAMP MEETING THERE WILL BE THAT DAY  
WHEN WE RIDE UP IN THE CHARIOT IN THE MORN

***\* REFRAIN***

SO, ITS GOODBYE, CHILDREN, I WILL HAVE TO GO,  
WHERE THE RAIN DON'T FALL AND THE WIND DON'T BLOW  
AND YOUR ULSTER COAST, WHY, YOU WILL NOT NEED  
WHEN YOU RIDE UP IN THE CHARIOT IN THE MORN  
BUT YOUR GOLDEN SLIPPERS MUST BE NICE AND CLEAN  
AND YOUR AGE MUST BE JUST SWEET SIXTEEN  
AND YOUR WHITE KID GLOVES YOU WILL HAVE TO WEAR  
WHEN YOU RIDE UP IN THE CHARIOT IN THE MORN

***\* REFRAIN***

## **GONE AND LEFT ME BLUES**

MY WEARY HEART FOR YOU IS CRYING  
GETTING OLD AND PLAYING FOR ITS DUES  
FOR YOU HAVE LEFT ME OH SO LONELY  
I'VE GOT THOSE GONE AND LEFT ME BLUES

YOU KNOW THAT WE SHOULD BE TOGETHER  
THOUGH I'M THE ONE THAT'S BEEN UNTRUE  
PLEASE TAKE ME BACK AND SAY YOU LOVE ME  
I GOT THOSE GONE AND LEFT ME BLUES

I MIGHT HAVE KNOWN THAT YOU'D BE LEAVING  
I KNEW YOU'D BORNE YOUR WALKING SHOES  
WHY DID YOU BREAK THOSE VOWS OF PROMISE  
AND BRING ABOUT THOSE AWFUL BLUES

DON'T SAY THAT YOU HAVE GONE FOREVER  
THE NIGHTS ARE MUCH TO LONELY NOW  
ALONE I HOPE THAT YOU'LL RETURN DEAR  
I'VE GOT TO GET YOU BACK SOME HOW

## **GONE BUT NOT FORGOTTEN**

SINCE FIRST WE MET SOMEHOW I KNEW  
IT WOULDN'T LAST OUR WHOLE LIFE THROUGH  
NOW SURE ENOUGH YEARS LATER ON  
I LOOK FOR YOU AND GONE

***GONE BUT NOT FORGOTTEN  
YOU'RE STILL IN MY MEMORY  
GONE BUT NOT FORGOTTEN  
I'LL STAY RIGHT HERE TILL YOU COME HOME TO ME***

ONE RAINY NIGHT A NO GOOD FIGHT  
WHEN I AWOKE YOU WERE OUT OF SIGHT  
NOW AFTER ALL THAT WE BEEN THROUGH  
I THOUGHT I'D HERE JUST ONCE FROM YOU

***\* REFRAIN***

I SEARCH FOR YOU MOST EVERY DAY  
MORE SORRY NOW THAN WORDS CAN SAY  
MAYBE YOU DON'T LIVE IN THIS WORLD  
BUT YOU'LL STILL BE MY ONLY GIRL

***\* REFRAIN***

## **GONNA DIG A HOLE IN THE GROUND**

***OH JOHN, JOHN, JOHN  
YOU BETTER NOT FOOL AROUND  
GO GET A PICK AND A SHOVEL  
GONNA DIG A HOLE IN THE GROUND***

SET ME DOWN IN MY EASY CHAIR  
TO REST MY WEARY BONES  
MY BODY'S FULL OF ACHES AND PAIN  
MY BETTER DAYS ARE GONE

CARRY ME DOWN IN THE CEDAR GONE  
WHERE THE HONEY SUCKLE BLOOMS  
LAY ME DOWN IN THE CELLAR CLAY  
BESIDE MY LOVER'S RHOMB

***\* REFRAIN***

FIFTY-ONE YEARS OF MARRIED LIFE  
TWENTY-ONE SINGLE AT HOME  
LORD NINETY-NINE YEARS UPON THIS EARTH  
TWENTY-SEVEN OF THEM ALL ALONE

JOHN, YOU CAN HAVE MY ONE-EYED MULE  
HE'LL WORK AND TILL THE GROUND  
YOU'LL NEED HIM TO HAUL ME TO MY GRAVE  
BEFORE THE SUN GOES DOWN

***\* REFRAIN***

**GONNA GET THERE SOON**

**MARTHA ADCOCK**  
IN THE SHELTER OF THE MOUNTAIN I WILL REST MY WEARY BURDENS  
I WILL CLING TO THE ROCK OF MY SOUL  
I WILL STAY RIGHT THERE WITH JESUS AND I'LL LIVE FOR HIM ALONE  
FOR HE WASHED AWAY MA SINS AND MADE ME WHOLE

**GONNA GET THERE SOON GONNA BE A RIVER TO CROSS  
GONNA GET THERE SOON AIN'T GONNA LET MY SOUL BE LOST  
GONNA GET THERE SOON WHATEVER THE COST  
THEN I'LL FOLLOW HIM I'LL GET ACROSS**

THERE IS LIGHTNING ON THE MOUNTAIN THERE IS THUNDER IN THE HILLS  
THERE IS FURY IN THE HEAVEN BUT MY LORD IS EVER STILL  
THERE IS STORM UPON THE WATERS AND I CAN'T SEE THROUGH THE CLOUDS  
BUT I KNOW HE SHOWS THE WAY AND ALWAYS WILL

**\* REFRAIN**

JESUS ALWAYS BRINGS THE SUNSHINE AND HE LEADS US TO THE DAY  
HE WILL KEEP US FROM THE DARKNESS HE PROTECT US WHEN WE STRAY  
IF WE TRUST HIS HAND TO GUIDE US AND ENTREAT HIM WHEN WE PRAY  
HE WILL SURELY LIFT US UP AND SHOW THE WAY

**\* REFRAIN**

THEN I'LL FOLLOW HIM I'LL GET ACROSS

THE COUNTRY GENTLEMEN - THE CLASSIC COUNTRY GENTS REUNION

**GONNA PAINT THE TOWN**

SHE'S FROM THE HILLS OF KENTUCKY  
WITH WAVING LONG BLACK HAIR  
AND LIPS AS SWEET AS WARM RED WINE  
NO OTHERS CAN COMPARE

**I'M GOING HONKY-TONK  
EVERYTHING'S TURNED UPSIDE DOWN  
BUT WHEN I FIND THAT GAL OF MINE  
WE'RE REALLY GONNA PAINT THE TOWN**

THEY SAY WE CAN'T GET MARRIED  
THEY SAID MY WORTH IS YOU  
THEY DON'T KNOW WHAT THEY'RE TALKING ABOUT  
THEY DON'T KNOW WHAT WE'VE GONE THROUGH

**\* REFRAIN**

NOW WHEN YOU SEE ME COMING  
BETTER RAISE YOUR WINDOW HIGH  
AND WHEN YOU SEE ME LEAVING LAW, LAW  
HANG DOWN YOUR HEAD AND CRY

**\* REFRAIN**

**GONNA SETTLE DOWN**

WELL TONIGHT I'M ALL ALONE NO PLACE TO CALL ME OWN  
I DON'T HAVE NO ONE TO LOVE ME ANY MORE  
GONNA PACK UP MY GRAPE AND TAKE A LONG, LONG TRIP  
BACK TO THE ONE THAT I LOVE SO

**OH I WHAT TO GO BACK TO MY DARLING  
BACK TO THE ONE I LOVE SO WELL  
I KNOW SHE'LL BE MY WIFE AND WE'LL SETTLE DOWN FOR LIFE  
FOR SHE'S THE ONE THAT MEANS THE WORLD TO ME**

I CAN'T FORGET THE DAY I LEFT AND WENT AWAY  
YOU TOLD ME I'D BE SORRY SOME OLD DAY  
WELL I FOUND IT TO BE TRUE SO I'M HEADING BACK TO YOU  
SWEETHEART I'M TIRED AND WANT TO SETTLE DOWN

**\* REFRAIN**

WHEN I GET BACK TO HER MY RAMBLING DAYS ARE OAR  
WE'LL BUILD A LITTLE COTTAGE ON THE HILL  
WE'LL THINK OF DAYS GONE BY SWEETHEART JUST YOU AND I  
AND THERE WE'LL LIVE SO HAPPY EVER MORE

**\* REFRAIN**

**GOOD AS GOLD**

**B. DANOFF**

**GOOD AS GOLD AND FINE AS DIAMONDS  
WORTH IT'S WEIGHT AND WAITING FOR  
GOD LOVE WILL GET YOU THROUGH THE WORST OF TIMES  
BETTER THAN GOOD TIMES WILL GET YOU THROUGH NO LOVE**

I'VE BEEN RICH AND I'VE BEEN POOR  
RICH IS BETTER AT THE STORE  
POOR IS EASY WHEN YOU'RE LOOKING FOR THE TREASURE  
I'VE BEEN IN AND OUT OF LOVE AFFAIRS  
UP AND DOWN THOSE DARK SWEET STAIRS  
RICH OR POOR DON'T MATTER IN THE PLEASURE  
LOVE HAS NO MEASURE

**\* REFRAIN**

I WAS YOUNG AND SHE WAS OLDER  
I WAS SHY AND SHE WAS BOLDER  
I WOULD HOLD HER IN THE NIGHT TILL WE WERE SLEEPING  
SHE TAUGHT ME WHEN SHE TAUGHT ME HOW  
SHE LEFT ME THEN AND I KNOW NOW  
LOVE'S THE ONLY THING WORTH KEEPING  
IT DOESN'T CHEAPEN

**\* REFRAIN**

THE COUNTRY GENTLEMEN - GOOD AS GOLD

**GOOD KING VENCESLAV**

GOOD KING VENCESLAV LOOK OUT  
ON THE FEAST OF STEPHEN  
WHEN THE SNOW LAY 'ROUND ABOUT  
DEEP AND CRISP AND EVEN  
BRIGHTLY SHONE THE MOON THAT NIGHT  
THOUGH THE FROST WAS CRUEL

WHEN A POOR MAN COME INSIDE  
GETS RING WAIT A FUEL

**GOOD MORNING TO YOU**

I PEDDLED MY PAPERS FOR FIVE LONG YEARS  
THE NEWS OF THE DAY WAS MY WORRY AND CARE  
WITH WORRY AND TEARS TILL I FELT I WAS THROUGH  
WHEN A SWEET VOICE WHISPERED, GOOD MORNING TO YOU

SHE SMILED AT ME SWEETLY AND BID ME GOOD DAY  
THEN SHE LEFT ME HAPPY MY HEART IN A DAZE  
I WONDERED IF ANGELS COULD BE SO TRUE  
AS THE ONE WHO HAD SAID, GOOD MORNING TO YOU

I WENT BACK TO MY PAPERS NEXT MORNING ST FIVE  
MY HEART IN A FLUTTER NO SLEEP IN MY EYE  
BUT MY HOPES TOOK A TUMBLE, ME HEART LOST ITS PRIDE  
WHEN SHE CAME INTO VIEW, A GENT BY HER SIDE

THE NEARER SHE CAME THE MADDER I GOT  
I SWORE I WOULD KILL HIM RIGHT THERE ON THE SPOT  
BUT I LOST ALL MY ANGER AND FELT LIKE A CAD  
WHEN SHE PRESENTED HER CHARMING OLD DAD

THEN I WENT OVER TO HER FELL ON MY KNEES  
BUT STARS, DOTS, AND DASHES WERE ALL I COULD SEE  
I TRIED TO PROPOSE LIKE OTHER MEN DO  
BUT ALL COULD SAY WAS, GOOD MORNING TO YOU

SHE SMILED AT ME SWEETLY AND GAVE ME HER HAND  
SAID, COME ON MY DARLING FOR I UNDERSTAND  
INSTEAD OF ME ANSWERING THE PARSON I DO  
I POPPED UP AND SAID, GOOD MORNING TO YOU

**GOOD WOMAN BLUES**

MY NAME, YOU WILL FIND ON THE TAIL OF MY SHIRT  
I'M A TENNESSEE HUSTLER, NEVER DO WORK  
KISS A DIFFERENT WOMAN WITH THE DROP OF EACH SHOE  
ALWAYS SINGING THESE GOOD WOMAN BLUES

**GOOD WOMAN BLUES, LORD YOU NEVER LET ME DOWN  
TOO MANY WOMEN ALWAYS AROUND  
I STRIKE LIKE LIGHTNING AND I'M BRINGING GOOD NEWS  
ALWAYS SINGING THESE GOOD WOMAN BLUES**

I'VE BEEN MAKING MUSIC BACK IN TENNESSEE  
ALL THE WOMEN THERE, LORD THEY THINK THE WORLD OF ME  
WARM RED WINE AND SUNNY GOOD NEWS  
ALWAYS SINGING THESE GOOD WOMAN BLUES

**\* REFRAIN**

WELL, I STRIKE LIKE LIGHTNING AND I'M BRINGING GOOD NEWS  
ALWAYS SINGING THESE GOOD WOMAN BLUES

## GOOD WOMAN'S LOVE

I WAS A ROVER ON LAND AND ON SEA  
TILL A GOOD WOMAN'S LOVE MADE A NEW MAN OF ME  
LIFE HAD NO MEANING IT WAS SO INCOMPLETE  
TILL A GOOD WOMAN'S LOVE PUT ME BACK N MY FEET

STILL I HOPE WHEN I GO HOME IN THE EVENING  
AND SHE'D WAITING THERE  
AND I KNOW THAT NO MATTER WHAT HAPPEN  
SHE'LL ALWAYS CARE  
SEND WHEN THE NIGHT COME AND THE MOONSHINE ABOVE  
I'M A MAN WITH THE DREAM AND A GOOD WOMAN'S LOVE

## GOODBYE LITTLE DARLING

LATELY YOU TREAT ME SO COLD  
AND TURNING YOUR BACK WHEN YOU SPEAK  
YOU ALWAYS GIVE ME THE COLD SHOULDER  
AND THE ONLY KISS YOU GIVE ME IS ON THE CHEEK

***SO GOODBYE LITTLE DARLING I'M LEAVING  
I'LL NEVER AGAIN WALK TRUE YOUR DOOR  
I CAN TELL BY THE WAY THAT YOU TREAT ME  
THAT YOU DON'T LOVE ME ANYMORE***

YOU NEVER PUT YOUR ARMS AROUND ME  
AND HOLD ME THE WAY YOU USED TO DO  
I CAN'T STAY ANY MORE, I'M NOT WANTED  
IT'S ALL OVER DARLING ME AND YOU

***\* REFRAIN***

## GOODBYE, OLD PAL

IT WAS LONG ABOUT A ROUND UP TIME IN TEXAS AWAY OUT WEST  
I LOST A FRIEND, A PAL, BOYS, I LAID HIM DOWN TO REST  
I WIPED AND MOURNED OVER HIS GRAVE, TO ME BOYS IT WAS SAD  
CAUSE I KNEW DOWN, DOWN BENEATH THAT MOUND LAY THE BEST PAL  
EVER HAD

MY BEST PAL WAS MY OLD PINTO HORSE AND NOW HE'S GONE TO REST  
I LAID HIM DOWN BENEATH THAT MOUND IN TEXAS AWAY OUT WEST  
WELL THE CACTUS BLOOMS BEFORE HIS GRAVE AND THE CITY  
I KNOW HE SLEEPS IN PERFECT PEACE BENEATH THE TEXAS SKY

DEAR OLD PAL, IT BREAKS MY HEART TO LEAVE YOU HERE ALONE  
NOW I'LL GO AND RIDE THE RANGE ON THE TEXAS ROAD  
BUT MY LOVE FOR YOU OLD PAL, IT SHALL LINGER ON  
I WILL A ALWAYS THINK OF YOU ALTHOUGH YOU'RE DEAD AND GONE

## GOSH I MISS YOU ALL THE TIME

**LONG**

WHEN WHIPPOORWILLS ARE CALLING  
NIGHT IS GENTLY FALLING  
THAT'S WHEN I MISS YOU MOST  
WHEN I'M FEELING LONELY  
THINKING OF YOU ONLY  
THAT'S WHEN I MISS YOU MOST

***I'M DEEP IN MEDITATION  
SEARCHING ALL CREATION  
FOR THE ONE THAT'S SO DIVINE  
I MISS YOU WHEN IT'S DAY LIGHT  
I MISS YOU WHEN IT'S MIDNIGHT  
GOSH I MISS YOU ALL THE TIME***

WHEN CHURCH BELLS ARE RINGING  
NIGHTINGALES ARE SINGING  
THAT'S WHEN I MISS YOU MOST  
WHEN I'M FEELING LONELY  
THINKING OF YOU ONLY  
THAT'S WHEN I MISS YOU MOST

***WHEN OLD FRIENDS GET TOGETHER  
IN ANY KIND OF WEATHER  
I FEEL LIKE I'M LEFT BEHIND  
I MISS YOUR ARMS A STEALING  
AROUND ME SO APPEALING  
GOSH I MISS YOU ALL THE TIME***

***\* REFRAIN 1***

*JIM & JESSE - THE STORY*

## GOTTA TRAVEL ON

**PAUL CLAYTON**

***I'VE LAID AROUND AND PLAYED AROUND THIS OLD TOWN TOO LONG  
SUMMER'S ALMOST GONE YES WINTER'S COMING ON  
I'VE LAID AROUND AND PLAYED AROUND THIS OLD TOWN TOO LONG  
AND I FEEL LIKE I'VE GOTTA TRAVEL ON***

PAPPA WRITES TO JOHNNY BUT JOHNNY CAN'T COME HOME  
JOHNNY CAN'T COME HOME NO JOHNNY CAN'T COME HOME  
PAPPA WRITES TO JOHNNY BUT JOHNNY CAN'T COME HOME  
CAUSE HE'S BEEN ON THIS CHAIN GANG TOO LONG

***\* REFRAIN***

WANT TO SEE MY HONEY WANT TO SEE HER BED  
WANT TO SEE HER BED OH I WANT TO SEE HER BED  
I WANT TO SEE MY HONEY WANT TO SEE HER BED  
SHE'S THE BEST GAL THE POOR BOY EVER HAD

***\* REFRAIN***

HIGH SHERIFF AND POLICE RIDING AFTER ME  
RIDING AFTER ME OH THEY RIDING AFTER ME  
HIGH SHERIFF AND POLICE RIDING AFTER ME  
AND I FEEL LIKE I'VE GOTTA TRAVEL ON

***\* REFRAIN***

AND I FEEL LIKE I'VE GOTTA TRAVEL ON

*THE OSBORNE BROTHERS - BLUEGRASS EXPRESS*

## GRANDPA'S MANDOLIN

LOOKING THROUGH OLD MEMORIES IN MY CEDAR CLOSET STASHED AWAY  
I FOUND THE OLD MANDOLIN GRANDPA USED TO PLAY  
I PICKED IT UP AND HELD IT CLOSE THINKING BOUT THOSE YEARS AGO  
AND ALL THE GREAT MUSIC GRANDPA MADE

WEATHERED WORN BUT NEVER FRAIL WITH  
CALLUSED HANDS HE GENTLY PLAYED  
TO BRING AN EASY FEELING TO A HARD WORKING DAY  
WHEN TIMES WERE TOUGH AS THEY COULD BE  
HE NEVER ONCE COMPLAINED TO ME  
HE'D JUST LET THE MUSIC SO THE PAIN

***WHEN GRANDPA PLAYED THE MANDOLIN THE FAMILY GATHERED  
'ROUND  
TO SING THE OLD TIME SONGS GENERATIONS HANDED DOWN  
I REMEMBER EVERY SINGLE PHRASE FROM EVERY SONG HE PLAYED  
WISH I COULD SING A SONG WITH GRANDPA TODAY***

I RECALL 1961 THE YEAR GRANDPA PASSED AWAY  
THE FAMILY GATHERED 'ROUND ONCE MORE TO SING AMAZING GRACE  
NOW THIS MANDOLIN'S REMINDING ME OF WHAT MY GRANDPA TOUGH TO  
ME  
THAT MUSIC MAKES THE WORLD A BETTER PLACE

***\* REFRAIN***



**GRAVE IN THE VALLEY**

*THERE'S GRAVE IN THE BEND OF THE VALLEY  
HERE THE SHADOWS SWEEP OVER SO STILL  
HERE MY DARLING IS SLEEPING SO PEACEFUL  
IN A GAVE AT THE FOOT OF THE HILL*

ON THE NIGHT WHEN I'M LONELY AND THINKING  
OF MY SWEET HEART WHO IS NOW GONE AWAY  
I GO BACK TO THE PLACE WHERE SHE'S SLEEPING  
I'M JUST WAITING TO SEE HER SOME DAY

*\* REFRAIN*

GOD GAVE US THE JOY THAT WE WISHED FOR  
JUST A FEW DAYS TOGETHER WE'LL BE  
THEN HE CARRIED HER TO HEAVEN'S BRIGHT PORTAL  
THERE WHERE SHE WILL BE WAITING FOR ME

*\* REFRAIN*

FOR I OFTEN GO BACK TO THE VALLEY  
WHERE THE WILLOWS WEEP OVER HER HEAD  
THERE TO BE JUST ONCE MORE WITH MY DARLING  
BY HER SIDE THOU I KNOW SHE IS DEAD

*\* REFRAIN*

**GREASY CREEK**

I CAME DOWN FROM KENTUCKY, A PLACE CALLED GREASY CREEK  
THAT CORNBREAD AND BUTTERMILK WAS ALL I HAD TO EAT  
I HAVE SERVED MY COUNTRY, WORK FOR UNCLE SAM  
BUT CORNBREAD AND BUTTERMILK MADE ME WHAT I AM

*OH GIVE ME THAT CORNBREAD AND BUTTERMILK, A COUNTRY BOY'S  
DELIGHT  
I EAT IT EVERY MORNING AND I EAT IT EVERY NIGHT  
SOME PEOPLE LIKE FRIEND CHICKEN, OTHERS LIKE THEIR HAM  
BUT CORNBREAD AND BUTTERMILK MADE ME WHAT I AM*

MY DADDY RAISED SOME TATTERS BEANS AND CABBAGE TOO  
HE ALWAYS RAISED PLENTY OF CORN TO MAKE HIS MOUNTAIN DEW  
DADDY HAD SOME HORSES AND CATTLE ON THE FARM  
BUT CORNBREAD AND BUTTERMILK NEVER DID NO HARM

*\* REFRAIN*

**GREAT GRAND-DAD**

GREAT GRAND-DAD WHEN THE LAND WAS YOUNG  
BARRED THE DOOR WITH A WAGON TONGUE  
FOR THE TIMES WAS ROUGH, AND THE RED SKINS MOCKED  
HE SAID HIS PRAYERS WITH A SHOT-GUN COCKED

HE WAS A CITIZEN TOUGH AND GRIM  
DANGER WAS DUCK SOUP TO HIM  
HE ATE CORN PONE AND BACON FAT  
GREAT GRANDSON WOULD STARVE ON THAT

GREAT GRAND-DAD WAS A BUSY MAN  
COOKED HIS GRUB IN A FRYING PAN  
HE PICKED HIS TEETH WITH A HUNTING KNIFE  
AND HE WORE THE SAME SUIT ALL HIS LIFE

TWENTY-ONE CHILDREN CAME TO BLESS  
THE OLD MAN'S HOME IN THE WILDERNESS  
DOUBT THIS STATEMENT IF YOU CAN  
GREAT GRAND DAD WAS A BUSY MAN

TWENTY-ONE BOYS AND HOW THEY GREW  
TALL AND STRANGE ON THE BACON TOO  
SLEPT ON THE FLOOR WITH THE DOGS AND CATS  
AND HUNTED IN THE WOODS IN THEIR COON-SKIN CAPS

TWENTY-ONE BOYS AND NOT ONE BAD  
THEY NEVER GOT FRESH WITH THEIR GREAT GRAND-DAD  
FOR IF THEY HAD, HE'D HAVE BEEN RIGHT GLAD  
TO TAN THEIR HIDES WITH A HICKORY GAD

HE RAISED THEM ROUGH BUT HE RAISED THEM WELL  
WHEN THEIR FEET TOOK HOLD ON THE ROAD TO HELL  
HE STRAIGHTENED THEM OUT WITH AN IRON RAMROD  
AND FILLED THEM FULL OF THE FEAR OF GOD

THEY GREW STRONG IN HEART AND HAND  
FIRM FOUNDATION OF OUR LAND  
TWENTY-ONE BOYS AND A GREAT GRAND-SON  
HE'S A TERRIBLE TIME WITH THAT ONE

**GREEN, GREEN GRASS OF HOME**

***J. PUTMAN***

THE OLD HOME TOWN LOOKS SO SAME  
AS I STEP DOWN FROM THE TRAIN  
AND THERE TO MEET ME IS MY MAMA AND PAPA  
DOWN THE ROAD I LOOK AND THERE RUNS MARY  
HAIR OF GOLD AND LIPS LIKE CHERRIES  
IT'S GOOD TO TOUCH THE GREEN, GREEN GRASS OF HOME

*YES THEY'LL ALL COME TO MEET ME  
ARMS REACHING SMILING SWEETLY  
IT'S GOOD TO TOUCH THE GREEN, GREEN GRASS OF HOME*

THE OLD HOUSE IS STILL STANDING  
THOUGH THE PAINT IS CRACKED AND DRY  
AND THERE'S THAT OLD OAK TREE THAT I USED TO PLAY ON  
DOWN THE LANE I WALKED WITH MY SWEET MARY  
HAIR OF GOLD AND LIPS LIKE CHERRIES  
IT'S GOOD TO TOUCH THE GREEN, GREEN GRASS OF HOME

THEN I AWAKE AND LOOK AROUND ME  
THERE'S FOUR GREY WALLS THAT SURROUND ME  
THEN I REALIZED, REALIZED THAT, THAT I'D ONLY BEEN DREAMING  
FOR THERE'S A GARDEN AND THERE'S A SAD OLD PARK GRAVE  
ON AND ON WE'LL WALK AT DAY BREAK  
THEN AGAIN I'LL TOUCH THE GREEN, GREEN GRASS OF HOME

*YES THEY'LL ALL COME TO SEE ME  
HEATH THE SHADE OF THAT OLD OAK TREE  
AS THEY LAY ME HEATH THE GREEN, GREEN GRASS OF HOME*

*THE COUNTRY GENTLEMEN - NEW LOOK, NEW SOUND*

**GREEN GROW THE LILACS**

IN ONCE HAD A SWEETHEART BUT NOW I HAVE NONE  
THE WAY HE HAS DONE ME I CARE NOT FOR ONE  
THE WAY HE HAS DONE ME CONTENTED I'LL BE  
FOR HE LOVES ANOTHER MUCH BETTER THAN ME

*GREEN GROW THE LILACS ALL SPARKLING WITH DEW  
I'M LONESOME FOR MY DARLING SINCE PARTING FROM YOU  
THE NEXT TIME I MEET HIM I HOPE TO PROVE TRUE  
AND CHANGE THE GREEN LILACS TO RED, WHITE AND BLUE*

I PASSED BY HIS WINDOW BOTH EARLY AND LATE  
THE LOOK THAT HE GAVE ME IT MADE MY HEART ACHE  
THE LOOK THAT HE GAVE ME WAS HARMFUL TO SEE  
FOR HE LOVES ANOTHER MUCH BETTER THAN ME

*\* REFRAIN*

WROTE HIM A LETTER WITH ROSE RED LINES  
HE SENT ME AN ANSWER ALL TWISTED ENTRIES  
KEEP YOUR LOVE LETTERS AND I'LL KEEP MINE  
WRITE TO YOUR SWEETHEART AND I'LL WRITE TO MINE

*\* REFRAIN*

## GREEN PASTURES

### **TRADITIONAL**

TROUBLES AND TRIALS OFTEN BETRAY THOSE  
ON IN THE WEARY BODY TO STRAY  
BUT WE SHALL WALK BESIDE THE STILL WATERS  
WITH THE GOOD SHEPHERD LEADING THE WAY

***GOING UP HOME TO LIVE IN GREEN PASTURES  
WHERE WE SHALL LIVE AND DIE NEVER MORE  
EVEN THE LORD WILL BE IN THAT NUMBER  
WHEN WE HAVE REACH THAT HEAVENLY SHORE***

THOSE WHO HAVE STRAYED WERE SOUGHT BY THE MASTER  
HE WHO ONCE GAVE HIS LIFE FOR THE SHEEP  
OUT ON THE MOUNTAIN STILL HE IS SEARCHING  
BRINGING THEM IN FOREVER TO KEEP

**\* REFRAIN**

WE WILL NOT HEED THE VOICE OF THE STRANGER  
FOR HE WOULD LEAD US ALL TO DESPAIR  
FOLLOWING ON WITH JESUS OUR SAVIOR  
WE SHALL ALL REACH THAT COUNTRY SO FAIR

**\* REFRAIN**

DAVID GRISMAN - HERE TODAY

## GREENSLEEVS

ALAS MY LOVE YOU DO ME WRONG  
TO CAST ME OFF DISCOURTEOUSLY  
AND I HAVE LOVED YOU SO LONG  
DELIGHTING IN YOUR COMPANY

***GREENSLEEVS WAS ALL MY JOY  
GREENSLEEVS WAS MY DELIGHT  
GREENSLEEVS WAS MY HEART OF GOLD  
AND WHO BUT MY LADY GREENSLEEVS***

I HAVE BEEN READY AT YOUR HAND  
TO GRANT WHATEVER YOU WOULD CRAVE  
I HAVE BOTH WAGED LIFE AND LAND  
YOUR LOVE AND GOODWILL FOR TO HAVE

**\* REFRAIN**

WELL I HAVE WISHED WITH MANY A SIGH  
THAT THOU MY CONSTANCY MIGHT'S SEE  
AND THAT YET ONCE BEFORE I DIE  
THOU WILL VOUCHSAFE TO LOVE ME

## GROUND OLE OPRY SONG

COME AND LISTEN TO MY STORY IF YOU WILL I'M GONNA TELL  
ABOUT A GANG OF FEARS FROM DOWN AT NASHVILLE  
FIRST I'LL START WITH OLD RED FOLEY DOING HIS CHATTANOOGA SHOE  
WE CAN'T FORGET HANK WILLIAMS WITH HIS GOOD OLD LOVESICK BLUES

IT'S TIME FOR ROY A CUFF GO TO MEMPHIS ON HIS TRAIN  
MINE PEARL AND ROB BRASS FIELD WITH LAZY JIM DAY  
TURN ON YOUR RADIO I KNOW THAT YOU WILL WAIT  
HEAR LITTLE JIMMY DICKENS SING 'TAKE AN OLD COLD RATER AND WAIT'

***THERE'LL BE GUITARS AND FIDDLES AND BANJO PICKING TOO  
BILL MONROE SINGING OUT THEM OLD KENTUCKY BLUES  
ERNEST TUB'S NUMBER TWO WRONGS WON'T MAKE A RIGHT  
AT THE GROUND OLE OPRY EVERY SATURDAY NIGHT***

THERE IS UNCLE DAVE MACON, HIS GOLD TOOTH AND PLUG HAT  
COWBOY COPE SINGING TRAGIC ROMANCE  
SIGNED, SEALED AND DELIVERED WITH SAM AND CURT MCGEE  
AND THE MASTER OF CEREMONY IS THE MR. GEORGE D. HAY

THERE IS LONZO AND OSCAR A-POPPING BUBBLE GUM  
GEORGE MORGAN SINGING CANDY KISSES YUM, YUM  
GOT A HOLE IN MY BUCKET BRINGING IN THAT GEORGIA MAIL  
WE'LL PLAY THE BLUEGRASS BREAKDOWN AND DANCE TO THE CHICKEN  
REEL

**\* REFRAIN**

YOU CAN TALK ABOUT YOUR SINGERS IN ALL KINDS OF WAY  
BUT NONE COULD SING THE OLD SONGS LIKE BRADLEY INSIDE  
WITH HIS OLD HOUND DOG GUITAR AND THE FAMOUS 'BLUE TAIL FLY'  
STRING BEAN AND HANK SNOW AND FIDDLING CHUBBY WISE

## GROUNDHOG BLUES

HUNT UP THE MATTING, WHISTLE UP THE DOG  
HUNT UP THE MATTING, WHISTLE UP THE DOG  
GOING TO THE NEW GROUND TO GET A GROUNDHOG  
GROUNDHOG, GROUNDHOG, GROUNDHOG, GROUNDHOG

I DUG DOWN AND IT WASN'T VERY DEEP  
I DUG DOWN AND IT WASN'T VERY DEEP  
THERE LAID A WHISTLE-PIG SOUND ASLEEP  
GROUNDHOG, GROUNDHOG, GROUNDHOG, GROUNDHOG

I TOOK ME A POLE AND I TWIST HIM OUT  
I TOOK ME A POLE AND I TWIST HIM OUT  
GOOD GRACIOUS ALIVE, AIN'T A GROUNDHOG STOUT !  
GROUNDHOG, GROUNDHOG, GROUNDHOG, GROUNDHOG

I TOOK HIM HOME AND I TANNED HIS HIDE  
I TOOK HIM HOME AND I TANNED HIS HIDE  
HE MADE THE BEST SHOE-STRINGS EVER WAS TIED  
GROUNDHOG, GROUNDHOG, GROUNDHOG, GROUNDHOG

I CUT HIM UP AND PUT HIM ON TO BILE  
I CUT HIM UP AND PUT HIM ON TO BILE  
GOOD GRACIOUS ALIVE, YOU COULD SMELL HIM FOR A MILE  
GROUNDHOG, GROUNDHOG, GROUNDHOG, GROUNDHOG

## GUYSBORO TRAIN

### **S. ROGERS**

THERE'S NO TRAIN TO GUYSBORO SO THE MAN SAYS  
SO IT MIGHT BE A GOOD PLACE TO BE  
I SIT IN THE STATION AND COUNT OUT MY CHANGE  
AND I WAIT FOR THE GUYSBORO TRAIN

I SIT IN YOUR KITCHEN AND TALKED ABOUT WOES  
AND I SUNG OF YOUR WITHERING DAYS  
SHATTERED YOUR TEMPLE BROUGHT ON YOUR FALL  
NOW I WAIT FOR THE GUYSBORO TRAIN

***I RIDE FOR ALL TIME  
ON THE GUYSBORO LINE  
I GO BY THE NORTH COUNTY RAIL  
NORTH SURE'S BEGUN  
THE MAN I'VE BECOME  
AND RIDES ON THE GUYSBORO TRAIN***

NO TRAIN TO GUYSBORO NOW AIN'T THAT A SHAME  
THOUGH I KNOW THERE WILL BE ONE IN TIME  
THE HOUSE THAT'S ALONE WILL SOON BE GONE  
RAZED FOR THE GUYSBORO LINE

PEOPLE THEY'RE SIMPLE LIKE MAYFLOWERS SWEET  
BOTH GROWN BY THE NORTH COUNTY RAIN  
THE INTERVAL IS DEAR BUT WILL SOON DISAPPEAR  
UNDER THE GUYSBORO TRAIN

**\* REFRAIN**

THE COUNTRY GENTLEMEN - GOOD AS GOLD

## HANDSOME MOLLY

### **TRADITIONAL**

WELL I WISH I WAS IN LONDON OR OTHER SEAPORT TOWN  
I'D SET MY FOOT ON A STEAMBOAT SAIL THE OCEAN ROUND  
SAILING AROUND THE OCEAN, SAILING AROUND THE SEA  
I'D THINK OF HANDSOME MOLLY WHEREVER SHE MAY BE

HER HAIR WAS BLACK AS REVEN'S, HERE EYES WERE BRIGHT AS COAL  
HER TEETH SHONE LIKE LILIES OUT IN THE MORNING COLD  
SAILING AROUND THE OCEAN, SAILING AROUND THE SEA  
I'D THINK OF HANDSOME MOLLY WHEREVER SHE MAY BE

DO YOU REMEMBER MOLLY WHEN YOU GIVE ME YOUR RIGHT HAND  
SAID IF YOU EVER MARRIED THAT I WOULD BE YOUR MAN  
SAW HER IN CHURCH LAST SUNDAY SHE PASSED ME ON BY  
I COULD TELL HER MIND WAS CHANGING BY THE ROVING OF HER EYE

WELL I WISH I WAS IN LONDON OR OTHER SEAPORT TOWN  
I'D SET MY FOOT ON A STEAMBOAT SAIL THE OCEAN ROUND  
SAILING AROUND THE OCEAN, SAILING AROUND THE SEA  
I'D THINK OF HANDSOME MOLLY WHEREVER SHE MAY BE

THE COUNTRY GENTLEMEN - ON THE ROAD

**HANG OUT THE FRONT DOOR KEY**

PERCY WILSON GAY LEFT HIS WIFE ONE DAY  
THEN SHE'D ALWAYS SAYS BE HOME ON TIME'  
DON'T HAVE ME A-WAITING HERE WHEN DINNER TIME COMES NEAR  
BE HERE WHEN WE SET DOWN TO DINE

HE PROMISED HER HE WOULD, THEN HE SWORE HE'D BE GOOD  
PERCY NEVER COULD QUITE SETTLE DOWN  
FOR WHEN HIS WORK WAS TRUE HE'D FIND A FRIEND OR TWO  
THEY WOULD JUST PLAY AROUND THE TOWN

HE CALLED HER ON THE TELEPHONE  
THIS IS WHAT HE'D SING TO HER ALONE  
HANG OUT THE FRONT DOOR KEY LOVE  
HANG OUT THE FRONT DOOR KEY

DON'T WAIT UP FOR ME LOVE I MAY BE OUT 'TIL THREE  
I'M WITH A VERY SICK FRIEND LOVE WHO'D DO THE SAME FOR ME  
SO LEAVE A LIGHT IN THE FALL TONIGHT  
AND HANG OUT THE FRONT DOOR KEY

ONE NIGHT WHEN HE GOT HOME HE FOUND HIMSELF ALONE  
WHERE SHE HAD GONE HE KNEW NOT WHERE  
ALTHOUGH IT SERVED HIM RIGHT HE HAD AN AWFUL FRIGHT  
TO THINK HE COULD NOT FIND HER THERE

SHE CALLED HIM UP AND THREE SAID YES DEAR THIS IS ME'  
HOW DOES IT SEEM TO BE AT HOME ALL ALONE  
I'M WITH SOME FRIENDS OF MINE, HAVING SO GOOD A TIME  
I DON'T KNOW JUST WHEN I'LL BE HOME

ON THE TABLE HE FOUND A LITTLE NOTE  
HE OPENED IT AND THIS IS WHAT IT WROTE  
HANG OUT THE FRONT DOOR KEY LOVE  
HANG OUT THE FRONT DOOR KEY

SET UP AWHILE FOR ME LOVE JUST AS I HAVE FOR THEE  
I'M WITH A VERY SICK FRIEND LOVE WHO THINKS A LOT OF ME  
YOUR LITTLE WIFE'S GONNA LIKE NIGHT LIFE  
SO HANG OUT THE FRONT DOOR KEY

**HANG YOUR HEAD IN SHAME**

OH DOES YOUR CONSCIENCE EVER BOTHER YOU  
EVERY TIME YOU HEAR MY NAME  
OH TRY TO THINK OF ALL THAT I'VE GONE THROUGH  
AND HANG YOUR HEAD IN SHAME

***SOME ONE CAME ALONG AND TOOK MY PLACE  
THEN YOU GAVE ME ALL THE BLAME  
OH YOU SHOULD GO SOMEWHERE AND HIDE YOUR FACE  
THEN HANG YOUR HEAD IN SHAME***

NOW WHEN YOU SAID I WAS THE ONLY ONE  
WAS IT JUST YOUR LITTLE GAME  
TRY TO THINK OF ALL THE HARM YOU'VE DONE  
AND HANG YOUR HEAD IN SHAME

***\* REFRAIN***

I SHOULD HATE YOU BUT I LOVE YOU STILL  
IN MY HEART I'VE KEPT THE FLAME  
NOW YOU'LL BE SORRY DARLING YES YOU WILL  
THEN HANG YOUR HEAD IN SHAME

***\* REFRAIN***

**HANNAH**

HANNAH LIVED TWENTY YEARS IN KENTUCKY  
BEFORE SHE VENTURED OUT INTO THE WORLD  
SOME FOLKS SAY SHE WASN'T VERY LUCKY  
JUST A TENDER MOUNTAIN GIRL

SHE FELL IN LOVE WITH A MAN FROM OHIO  
THAT TOOK HER FROM HER FAMILY AND THE FARM  
EVEN WHEN HE LEFT HER, AND SHE CRIED SO  
SHE SAID, HE'LL COME BACK TO THESE ARMS

***THE STARS AREN'T IN THE SKY LIKE IN KENTUCKY  
THE STREETLIGHTS CHASE THE MOONLIGHT FAR AWAY  
LOOKING OUT HER WINDOW, SHE SAYS SOFTLY  
SOMEDAY...***

HANNAH SPENT TWENTY YEARS IN OHIO  
WHERE SHE GATHERED FLOWERS FOR HER HOME  
AND SHE KEEPS A PICTURE IN A GOLD FRAME  
SO SHE DON'T HAVE TO BE ALONE

HANNAH KEEPS A LETTER HIDDEN SOMEWHERE  
SHE READS AT NIGHT BEFORE SHE KNEELS TO PRAY  
AND AS SHE'S FALLING INTO SWEET, SWEET DREAMS  
KENTUCKY'S NOT SO FAR AWAY

***\* REFRAIN***

HANNAH LIVED TWENTY YEARS IN KENTUCKY

*JEFF WHITE: THE WHITE ALBUM*

**HARD HEARTED**

***HARD HEARTED, HEART BROKEN  
DREAM STEALER, LOVE FAKER  
HARD HEARTED, HEART BROKEN  
HOW MANY HEARTS HAVE YOU BROKEN TODAY***

HOW MANY HEARTS HAVE YOU BROKEN TODAY  
HOW MANY TEARS HAVE BEEN SHED OVER YOU  
HOW MANY HEARTS HAVE YOU CAUSED TO GO WRONG  
ALL BECAUSE YOUR HEART HAS PROVEN UNTRUE

***\* REFRAIN***

HOW MANY LIES HAVE YOU TOLD OTHER GUESS  
JUST LIKE THE ONES YOU TOLD TO ME  
SOMEDAY YOU'LL LEARN THAT THE TIMES WILL HAVE TO TURN  
JUST KEEP ON BREAKING HEADSTAND YOU WILL SEE

***\* REFRAIN***

**HARD ON MY HEART**

IT'S A SHAME I FELL IN LOVE WITH A KNOCKED OUT BEAUTY QUEEN  
SHE'S HARD TO HOLD FOR A SIMPLE MAN LIKE ME  
WHEN IT COMES HER COCKTAIL HOUR IT'S MY MILLER TIME  
I CAN'T COME UP TO HER LIFESTYLE AND SHE CAN'T COME DOWN TO MINE

***SHE'S HARD ON MY HEART BUT EASY ON MY EYES  
SHE CAST A SPELL I'M IN HEAVEN'S HELL LORD, I'M HYPNOTIZED  
I'M JUST LIKE A SPARROW FLYING WHERE THE EAGLES FLY  
SHE'S HARD ON MY HEART BUT EASY ON MY EYES***

HER LONG BLONDE HAIR KEEPS FLOWING LIKE A RIVER WIDE  
SOMETIME IT'S HARD TO STAY AFLOAT AND RIDE  
BUT WHEN I PUT MY ARMS AROUND HER, SHE MAKES IT ALL WORTH WHILE  
SHE TAMES MY RESTLESS SPIRIT AT THE SAME TIME, SHE DRIVES ME WILD

***\* REFRAIN***

**HARD ROCKING CHAIR**

OH DARLING I CAN'T STAY HERE  
OH DARLING I CAN'T STAY HERE  
FOR THERE'S NOTHING HERE BUT A HARD ROCKING CHAIR  
OH DARLING I CAN'T STAY HERE

I WISH I HAD HER TIED TO MY SIDE  
I WISH I HAD HER TIED TO MY SIDE  
IF I HAD HER BY MY SIDE, WE'D RUN AWAY AND HIDE  
I WISH I HAD HER TIED TO MY SIDE

I WISH I WAS A BIRDIE IN THE SPRING  
I WISH I WAS A BIRDIE IN THE SPRING  
LIKE A BIRDIE IN THE SPRING, I COULD HEAR MY DARLING SING  
I WISH I WAS A BIRDIE IN THE SPRING

SO DARLING YOU KNOW YOU DONE ME WRONG  
SO DARLING YOU KNOW YOU DONE ME WRONG  
YOU DONE ME WRONG, I'M LEAVING YOU THIS SONG  
SO DARLING YOU KNOW YOU DONE ME WRONG

I WISH I WAS A LITTLE TURTLE DOVE  
I WISH I WAS A LITTLE TURTLE DOVE  
LIKE A LITTLE TURTLE DOVE, I'D FLY TO THE ONE I LOVE  
I WISH I WAS A LITTLE TURTLE DOVE

## **HARD TRAVERING**

I'VE BEEN DOING SOME HARD TRAVERING, I THOUGHT YOU KNOW  
I'VE BEEN DOING SOME HARD TRAVERING, WAY DOWN THE ROAD  
I'VE BEEN DOING SOME HARD TRAVERING, HARD DRINKING , HARD  
GAMBLING  
I'VE BEEN DOING SOME HARD TRAVERING, LORD

I'VE BEEN DOING SOME HARD ROCK MINING, I THOUGHT YOU KNOW  
I'VE BEEN LEANING ON A PRESSURE DRILL, WAY DOWN THE ROAD  
WELL, THE HAMMER FLYING AND THE AIR HOSE SUCKING  
AND SIX FEET OF MUD AND I SURE BEEN A UNCORKING  
AND I'VE BEEN DOING SOME HARD TRAVERING LORD

I'VE BEEN RIDING THEM FAST PASSENGERS, I THOUGHT YOU KNOW  
I'VE BEEN HITTING THEM FLAT WHEELERS, WAY DOWN THE ROAD  
I'VE BEEN RIDING THEM BLIND PASSENGERS, DEAD ENDERS, KICKING UP  
CINDERS  
I'VE BEEN DOING SOME HARD TRAVERING, LORD

I'VE BEEN LAYING IN A HARD ROCK JAIL, I THOUGHT YOU KNOW  
I'VE BEEN LAYING OUT NINETY DAYS, WAY DOWN THE ROAD  
DARNED OLD JUDGE HE SAID TO ME, IT'S NINETY DAYS, FOR VAGRANCY  
AND I'VE BEEN DOING SOME HARD TRAVERING, LORD

I'VE BEEN DOING SOME HARD HARVESTING, I THOUGHT YOU KNOW  
FROM NORTH DAKOTA TO KANSAS CITY, WAY DOWN THE ROAD  
CUTTING THAT WHEAT AND STACKING THAT HAY TRYING TO MAKE A  
DOLLAR A DAY  
AND I'VE BEEN DOING SOME HARD TRAVERING, LOAD

I'VE BEEN WALKING THAT LINCOLN HIGHWAY, I THOUGHT YOU KNOW  
I'VE BEEN HITCHING ON SIXTY SIX, WAY DOWN THE ROAD  
GOT A HEAVY LOAD, GOT A WORRIED MIND LOOKING FOR A WOMAN THAT'S  
HEAR N FINED  
AND I'VE BEEN DOING SOME HARD TRAVERING, LORD

## **HAVE A FEAST HERE TONIGHT**

THERE'S A RABBIT IN THE LOG AND I AIN'T GOT MY DOG  
HOW WILL I GET HIM I KNOW  
I'LL GET ME A BRIAR AND TWIST IT IN HIS HAIR  
THAT WAY I'LL GET HIM, I KNOW  
I KNOW ( YES, I KNOW )  
I KNOW ( I SURELY KNOW )  
THAT'S HOW I'LL GET HIM I KNOW  
I'LL GET ME A BRIAR AND TWIST IN HIS HAIR  
THAT WAY I'LL GET HIM, I KNOW

I'LL BUILD ME A FIRE AND I'LL COOK THAT OLD HERE  
ROLL HIM IN THE FLAMES AND MAKE HIM BROWN  
HAVE A FEAST HERE TONIGHT WHILE THE MOON IS SHINING BRIGHT  
AND FIND ME A PLACE TO LIE DOWN  
TO LIE DOWN ( TO LIE DOWN )  
TO LAY DOWN ( TO LAY DOWN )  
FIND ME A PLACE TO LIE DOWN  
HAVE A FEAST HERE TONIGHT WHILE THE MOON IS SHINING BRIGHT  
AND FIND ME A PLACE TO LIE DOWN

I'M GOING DOWN THE TRACK AND MY COAT RIPPED UP MY BACK  
SOLES ON MY SHOES ARE NEARLY GONE  
A LITTLE WAYS AHEAD THERE'S AN OLD FARMER'S SHED  
THAT'S WHERE I'LL REST MY WEARY BONES  
WEARY BONES ( WEARY BONES )  
LAZY BONES ( LAZY BONES )  
THAT'S WHERE I'LL REST MY WEARY BONES  
A LITTLE WAY'S AHEAD THERE'S AN OLD FARMER'S AHED  
THAT'S WHERE I'LL REST MY WEARY BONES

## **HAVE I TOLD YOU LATELY**

HAVE I TOLD YOU LATELY THAT I LOVE YOU  
COULD I TELL YOU ONCE AGAIN SOMEHOW  
HAVE I TOLD WITH ALL MY HEART AND SOUL HOW I ABOVE YOU  
WELL, DARLING, I'M TELLING YOU NOW

THIS HEART WOULD BREAK IN TWO IF YOU REFUSE ME  
I'M NO GOOD WITHOUT YOU ANYHOW  
THIS WORLD WOULD END TODAY IF I SHOULD LOSE YOU  
OH, DARLING, I'M TELLING YOU NOW

HAVE I TOLD YOU LATELY THAT I LOVE YOU  
WHEN THE STARS ARE SHINING IN THE SKY  
HAVE I TOLD YOU HOW THE NIGHTS ARE LONG WHEN I'M NOT WITH YOU  
OH, DARLING, I'M TELLING YOU NOW

## **HAVE THINE OWN WAY**

### ***TRADITIONAL***

HAVE THING OWN WAY, LORD, HAVE THING OWN WAY  
THOU ART THE POTTER I AM THE CLAY  
MOULD ME AND MAKE ME AFTER THY WILL  
WHILE I AM WAITING, YIELDED AND STILL

HAVE THING OWN WAY, LORD, HAVE THING OWN WAY  
SEARCH ME AND TRY ME, MASTER, TODAY  
WHITER THAN SNOW, LORD, WASH ME JUST NOW  
AS IN THY PRESENCE, HUMBLY I BOW

HAVE THING OWN WAY, LORD, HAVE THING OWN WAY  
WOUNDED AND WEARY, HELP ME I PRAY  
POWER - ALL POWER - SURELY IS THING  
TOUCH ME AND HEAL ME, SAVIOR DIVINE

HAVE THING OWN WAY, LORD, HAVE THING OWN WAY

*THE COUNTRY GENTLEMEN - COUNTRY SONGS OLD & NEW*

## **HAVE YOU SEEN MY DEAR COMPANION**

OH HAVE YOU SEEN MY DEAR COMPANION  
FOR HE WAS ALL THIS WORLD TO ME  
THEY SAY A STRANGE GIRL HAS BETRAYED ME  
AND THAT HE CARES NO MORE FOR ME

DON'T YOU REMEMBER THE DAY LAST SUMMER  
THE SUN SO WARM THE SKIES SO BLUE  
THE LITTLE BIRDS DID SING SO SWEETLY  
THE DAY I FEEL IN LOVE WITH YOU

OH HAVE YOU SEEN MY DEAR COMPANION  
FOR HE WAS ALL THIS WORLD TO ME  
BUT NOW THE STARS HAVE TURNED AGAINST ME  
AND SO HE CARES NO MORE FOR ME

OH WHEN THE DARK FALLS ON THE MOUNTAIN  
WHEN ALL THE WORLD HAS GONE TO SLEEP  
I WILL GO DOWN BY THE FAIR BRIGHT WATERS  
AND THERE I'LL SET ME DOWN AND WEEP

OH HAVE YOU SEEN MY DEAR COMPANION  
FOR HE WAS ALL THIS WORLD TO ME  
I HEAR HE'S GONE TO SOME FAR COUNTRY  
AND THAT HE CARES NO MORE FOR ME

I WISH THAT I WERE SOME SWALLOW FLYING  
I'D FLY TO A HIGH AND LONESOME PLACE  
THERE JOIN THOSE LITTLE BIRDS IN THEIR CRYING  
REMEMBERING YOU AND YOUR DEAR FACE

OH HAVE YOU SEEN MY DEAR COMPANION  
OH HAVE YOU SEEN MY DEAR COMPANION  
OH HAVE YOU SEEN MY DEAR COMPANION  
FOR HE WAS ALL THIS WORLD TO ME

**HAVE YOU SOMEONE IN HEAVEN A WAITING**

*HAVE YOU SOMEONE IN HEAVEN A WAITING  
EXPECTING YOU ON THAT BEAUTIFUL SHORE  
BE READY TO JOIN THAT GREAT BAND OF ANGELS  
WHERE THEY WELCOME YOU INTO THAT HEAVENLY DOOR*

COME SINNERS TAKE HEED WHILE JESUS IS BLEEDING  
PLEASE NEVER BE CAUGHT IN THE PATHWAY OF SIN  
FOR JESUS MAY CALL YOU NAME IN THE MORNING  
WHEN HEAVEN'S GATES OPEN WILL YOU ENTER IN

*\* REFRAIN*

THE VISION WILL HEAR THE PRAYER OF THE SINNER  
NO MATTER HOW DARK NO MATTER HOW LATE  
HE'LL WELCOME YOU HOME TO THE HEAVENLY MANSION  
TAKE A STRAIGHT NARROW WAY TO THAT BEAUTIFUL GATE

*\* REFRAIN*

**HE RODE ALL THE WAY TO TEXAS**

*JOHN STARLING*

HE RODE ALL THE WAY TO TEXAS ON AN OLD FREIGHT TRAIN  
HE'S LETTING YOU KNOW HE'S THE MOVING KIND  
A LIGHT SHINES FROM MY WINDOW I JUST CAN'T SLEEP NO MORE  
OH LORD IT HURTS SO MUCH TO BE ALONE  
BUT THE RAIL MAN NEVER DO ADMIT THAT IT'S THEM THAT MIGHT BE  
WRONG  
AT LEAST THAT'S WHAT HE TOLD ME IN HIS SONG

*HE RODE ALL THE WAY TO TEXAS ON AN OLD FREIGHT TRAIN  
DIDN'T MISS THE GIRL HE LEFT BEHIND  
HE RODE ALL THE WAY TO TEXAS DIDN'T SHED A TEAR  
LETTING YOU KNOW HE'S THE MOVING KIND*

THE FREEDOM THAT HE SINGS ABOUT I GUESS I'LL NEVER KNOW  
I JUST CAN'T SHAKE THE GUILT OR KILL THE PAIN  
BUT IT HELPS TO RIDE WHEN THE LIGHTS TURN LOW I'LL GET ON BOARD THE  
RADIO  
AND TAKE A RIDE TO TEXAS ON HIS TRAIN

*\* REFRAIN*

WELL WE'RE LETTING YOU KNOW WE'RE THE MOVING KIND

*THE SELDOM SCENE - RECORDED LIVE AT THE CELLAR DOOR IN WASHINGTON, D.C.*

**HE TOOK YOUR PLACE**

UPON A RUGGED CROSS OF CALVARY  
WAS THERE MY BLESSED SAVIOR CRIED  
FORGIVE THEM FOR THEY KNOW NOT WHAT THEY DO  
OH, SINNER FRIEND, FOR THEE HE DIED

HIS HANDS ARE GENTLY KNOCKING ON YOUR DOOR  
OUTSIDE HE'S PLEADING TO COME IN  
HIS HEART IS BREAKING AS HE WAITS FOR YOU  
TO WASH YOU FREE FROM EVERY SIN

SOMEDAY HE'S COMING BACK TO CLAIM HIS OWN  
WE'LL FLY TO HEAVEN'S GOLDEN SHORE  
A CROWN OF LIFE HE GIVES ON THAT GLAD DAY  
WITH HIM WE'LL LIVE FOREVER MORE

THOSE CRUEL THORNS THEY PIERCED MY SAVIOR'S HEAD  
THE BLOOD WAS FLOWING DOWN HIS FACE  
IN SHAME, FORSAKEN THERE HE HUNG AND DIED  
OH, SINNER FRIEND, HE TOOK YOUR PLACE

OH, SINNER FRIEND, HE TOOK YOUR PLACE

**HE WILL SET YOUR FIELDS ON FIRE**

*LASH LARUE*

THERE'S A CALL THAT RINGS FROM THE ONE WHO SINGS  
TO THOSE HAVE GONE ASTRAY  
SAYING: COME YE MEN WITH YOUR LOAD OF SIN  
THERE AT THE ALTER LAY  
YOU DON'T SEEM TO HEED THAT THE CHAIN OF GREED  
YOUR CONSCIENCE NEVER TIRED  
BE ASSURED, MY FRIEND, IF YOU STILL OFFEND  
HE WILL SET YOUR FIELDS ON FIRE

*HE WILL SET YOUR FIELDS ON FIRE  
IF YOU DON'T FROM SIN RETIRE  
YOU HAVE HEARD JESUS CALL  
AND THEN DEATH YOUR SOUL MUST FALL  
SO, MY FRIENDS, IF YOU DESIRE  
YOU MAY JOIN THE HEAVENLY CHOIR  
AND REJOICE WITH HIM  
FREE FROM EVERY SIN  
WHEN HE SETS THIS WORLD ON FIRE*

TAKE A FRIEND'S ADVICE MAKE THE SACRIFICE  
COMPLETELY TURN FROM SIN  
TAKING UP BY CROSS COUNTING EARTH AS DROSS  
LET JESUS LIVE WITHIN  
WHEN TEMPTATIONS COME KEEP ON FACING HOME  
TO SATAN NEVER HIRE  
BUT REJOICE AND PRAY ON THE LAST GREAT DAY  
WHEN HE SET THIS WORLD ON FIRE

*2\* REFRAIN*

*THE COUNTRY GENTLEMEN - GOSPEL ALBUM - ONE WIDE RIVER TO CROSS*

**HEAD OF THE HOLLER**

HAVE YOU EVER BEEN TO THE HEAD OR THE HOLLER  
THAT'S WHERE THE BIG DOGS ROMP AND WALKER  
THE WOMEN THERE ARE LONG AND LEAN  
AND SOME I FEAR ARE APT TO BE MEAN

*ROLL ON, HEAD OUT  
YOU'LL LIKE IT THERE'S NO DOUBT  
THERE AIN'T NO BETTER PLACE TO BE  
THAN THE HEAD OF THE HOLLER IN KENTUCKY*

THE FIRST TIME I WENT TO THE HEAD OF THE HOLLER  
I WORE A BOW TIE AND A SNOW WHITE COLLAR  
WHEN DAYLIGHT CAME, COME CRAWLING IN  
AND THE BEST THING I WORE WAS A SILLY GRIN

*\* REFRAIN*

THE NEXT TIME I WENT TO THE HEAD OF THE HOLLER  
I SAW MORE MOON THAT I COULD SWAPPER  
I FLEW LIKE A BIRD AND A TRYING TO SING  
TILL I FELL FROM A TREE AND BROKE ONE WING

*\* REFRAIN*

NOW MY GAL LIVES IN THE HEAD OF THE HOLLER  
HER LOVE SHINES LIKE A SILVER DOLLAR  
SHE FEEDS ME BUTTER STRAIGHT FROM THE CHURN  
AND HER MAW AND PAW DON'T GIVE A DUN

*\* REFRAIN*

I'M A GOING BACK TO THE HEAD OF THE HOLLER  
YOU CAN GO TOO IF YOU WANT TO FOLLOW  
BUT DON'T YOU FOOL WITH THAT GAL OF MINE  
I'LL CUT YOU DOWN LIKE A LONESOME PINE

*\* REFRAIN*

## HEAD OVER HEELS

**LESTER FLATT**

I THINK I'LL GO ACROSS THE OCEAN  
IF I DON'T CHANGE MY NOTION  
I JUST GOT TO FORGET YOU IF I CAN

***I'M FEELING SO BLUE***

***I DON'T KNOW WHAT TO DO***

***BEFORE I'M HEAD OVER HEELS IN LOVE WITH YOU***

EVERY DAY IS SAD AND LONELY  
FOR I'M THINKING OF YOU ONLY  
OH, I JUST CAN'T SLEEP WHEN I LAY DOWN

**\* *REFRAIN***

ALL THE NIGHTS ARE LONG AND DREARY  
ALL I DO IS SIT AND WORRY  
I JUST CAN'T BEAR THE THOUGHT OF LOSING YOU

**\* *REFRAIN***

OH I'D LIKE TO BE FORGIVEN  
BUT THIS LIFE AIN'T WORTH LIVING  
IF I HAVE TO SIT AND WORRY OVER YOU

**2\* *REFRAIN***

*THE OSBORNE BROTHERS - BLUEGRASS COLLECTION*

## HEADING FOR THAT CITY

***OH, I'M HEADING FOR THAT CITY  
WHERE THEY SAY WE'LL NEVER DIE  
AND THERE'LL BE NO SORROW ENTER  
IN MY MANSION, BY AND BY***

JOHN SAW THAT HOLY CITY  
COMING DOWN FROM GOD ABOVE  
AND THERE'LL BE NO SORROW ENTER  
ONLY JOY, PEACE, AND LOVE

**\* *REFRAIN***

WELL, I LONG TO SEE MY SAVIOUR  
HE'S THE ONE WHO'S GUIDING ME  
UP ON TOP OF CALVARY'S MOUNTAIN  
WHERE THEY NAILED HIM TO A TREE

**2\* *REFRAIN***

## HEAR THE WHISTLE BLOW A HUNDRED MILES

LORD, YOU OUGHT TO BEEN UPTOWN  
AND SEEN THAT TRAIN COME DOWN  
YOU COULD HEAR THE WHISTLE BLOW A HUNDRED MILES  
A HUNDRED MILES, A HUNDRED MILES  
A HUNDRED MILES, A HUNDRED MILES  
YOU COULD HEAR THE WHISTLE BLOW A HUNDRED MILES

OH, I'M WALKING THESE TIES  
WITH TEARS IN MY EYES  
I'M TRYING TO READ A LETTER FROM HOME  
FROM MY HOME, FROM MY HOME  
FROM MY HOME, FROM MY HOME  
I'M TRYING TO READ A LETTER FROM MY HOME

IF THIS TRAIN RUNS RIGHT  
I'LL BE HOME SATURDAY NIGHT  
I'M FIVE FUNDED MILES AWAY FROM MY HOME  
AWAY FROM HOME, AWAY FROM HOME  
AWAY FROM HOME, AWAY FROM HOME  
I'M FIVE FUNDED MILES AWAY FROM HOME

YOU COULD HEAR THE WHISTLE BLOW A HUNDRED MILES

## HEARTBREAK GAME

IT'S NOT AS IF I DIDN'T KNOW BETTER  
HER INNOCENT LOOK AND A SAD LETTER  
IT LOOKED LIKE LOVE, BUT IT FELT LIKE A MEMORY

SOMETIMES A YOUNG GIRL WANTS TO CHECK IT OUT  
AND A GAMBLER ON A ROLL LOOKS GOOD, NO DOUBT  
BUT IF YOU THINK YOU'RE WINNING  
YOU DON'T EVEN KNOW THE GAME YOU'RE IN

***(IT'S) READ 'EM AND WEEP, IT'S A SAD OLD SONG  
DON'T IT SERVE ME RIGHT HOW IT ALL WENT WRONG  
BETTING ON A HARD-LUCK HEART IN A HEARTBREAK GAME  
BETTING ON A HARD-LUCK HEART IN A HEARTBREAK GAME***

IT'S NOT AS IF SHE NEVER LOVED ME  
BUT THE TIMES GET ROUGH AND THE ROOMS GET LONELY  
AND A GIRL LOVES FAST  
BUT THERE'S A LOT OF DIFFERENT THINGS CALLED LOVE

I GOT BURNED BAD, BUT I'M STILL IN THIS GAME  
IT'S A DIRTY DEAL, BUT NOBODY'S TO BLAME  
AND THE ODDS ARE GOOD  
LADY LUCK WILL BE BACK AGAIN

**\* *REFRAIN***

SOMETIMES YOU GOTTA BET YOUR ACES LOW  
SOMETIMES YOU GOTTA LET A GOOD HAND GO

## HEARTLESS LOVE

EACH LONELY NIGHT, I DREAM OF YOU, DEAR  
THE HOUSE WE'VE MADE, YOU'VE TORN APART  
WON'T YOU COME BACK AND START ALL OVER  
AND HELP ME MEND THIS BROKEN HEART

***YOU'LL NEVER KNOW HOW MUCH I LOVED YOU  
YOU'LL NEVER KNOW HOW MUCH I CARED  
FOR WHEN YOU LEFT, YOU TOOK OUR LOVE, DEAR  
YOU TOOK THE LOVE THAT WE BOTH SHARED***

THE DAY WE MET, I KNEW I LOVED YOU  
I THOUGHT THE SAME FOR YOU WAS TRUE  
BUT I FOUND OUT YOUR HEART WAS WICKED  
A COLDER LOVE, I NEVER KNEW

**\* *REFRAIN***

I HOPE SOMEDAY YOU'LL FIND A NEW LOVE  
YOU'LL CAST ASIDE YOUR EVIL WAYS  
DON'T BREAK THE HEART OF THOSE YOU LOVE  
FOR YOU WILL PAY THE PRICE SOMEDAY

**2\* *REFRAIN***

YOU TOOK THE LOVE THAT WE BOTH SHARED

## HEAVEN

**BOYD & HELEN MCSPADDEN**

IN CHILDHOOD I HEARD OF A HEAVEN  
I WONDERED IF IT COULD BE TRUE  
THAT THERE WERE SWEET MANSIONS ETERNAL  
UP THERE SOMEWHERE BEYOND THE BLUE  
I WONDERED IF PEOPLE REALLY GO THERE  
THEN ONE DAY SWEET JESUS CAME IN  
AND I GOT A VISION OF HEAVEN  
MY SOUL IN ALL HEAVEN I'LL SPEND

***HEAVEN - HAPPY HOME ABOVE  
HEAVEN - LAND OF PEACE AND LOVE  
OH IT MAKES ME FEEL LIKE TRAVELING ON  
HEAVEN - ETERNAL  
HEAVEN - SUPERNAL  
I'M SO GLAD IT'S REAL***

THEN I GOT A VISION OF HEAVEN  
MY SOUL OVERFLOWING WITH LOVE  
MY HART LIKE THE SAVIOR'S IS BROKEN  
FOR THOSE THAT WILL MISS THAT HOME ABOVE  
THEN A VOICE FROM THE HILLS OF JUDEO  
STILL RINGING WORDS OF SWEET BELIEF  
WORLD OF ATTRACTIONS DON'T THRILL ME  
MY SOUL STANDS A CHANGE OF RELIEF

**\* *REFRAIN***

*THE COUNTRY GENTLEMEN - GOSPEL ALBUM - ONE WIDE RIVER TO CROSS*

**HEAVEN LIGHT IS SHINING**

SOME HAVE MOTHERS WHO ARE GONE ARE GONE  
SOME HAVE MOTHERS WHO ARE GONE ARE GONE  
WAY UP YONDER IN THAT NEW BRIGHT WORLD  
THAT HEAVEN LIGHT IS SHINING ON ME

*OH, THAT HEAVEN LIGHT SHINING YES ITS SHINING ON ME  
OH, THAT HEAVEN LIGHT SHINING YES ITS SHINING ON ME  
WAY UP YONDER IN THAT NEW BRIGHT WORLD  
THAT HEAVEN LIGHT IS SHINING ON ME*

SOME HAVE FATHERS WHO ARE GONE ARE GONE  
SOME HAVE FATHERS WHO ARE GONE ARE GONE  
WAY UP YONDER IN THAT NEW BRIGHT WORLD  
THAT HEAVEN LIGHT IS SHINING ON ME

*\* REFRAIN*

SOME HAVE CHILDREN WHO ARE GONE ARE GONE  
SOME HAVE CHILDREN WHO ARE GONE ARE GONE  
WAY UP YONDER IN THAT NEW BRIGHT WORLD  
THAT HEAVEN LIGHT IS SHINING ON ME

*\* REFRAIN*

**HEAVY TRAFFIC AHEAD**

ON SATURDAY NIGHT WHEN OUR WORK IS DONE  
WE LOAD OUR MUSIC UP ON THE RUN

*HEAVY TRAFFIC AHEAD, HEAVY TRAFFIC AHEAD  
WE GOT TO RAMBLE AND RAMBLE THERE'S HEAVY TRAFFIC AHEAD*

WE PULL OUT OF NASHVILLE RIGHT ON TIME  
THE BLUEBIRD SPECIAL HEADED DOWN THE LINE

*\* REFRAIN*

WE TRAVELED AROUND FROM STATE TO STATE  
THE BLUEGRASS BOYS ARE NEVER LATE

*\* REFRAIN*

LATE IN THE EVENING ABOUT SUNDOWN  
YOU KNOW WE'VE COME FROM SOME OTHER TOWN

*\* REFRAIN*

WE DO OUR WORK WITH A GOOD WILL  
ON FRIDAY NIGHT WE HEAD FOR NASHVILLE

*\* REFRAIN*

**HELEN**

**R. GOSDIN**

HELEN, THE NIGHT THAT I MET YOU  
IT SEEMED THAT MY HEART WANT YOUR WAY  
LOVE WAS THE WORD THAT TOLD THE STORY  
I WISH YOU WERE HERE WITH ME TODAY

*YOU TOLD ME THAT I NEED NO WORRY  
THAT YOU WOULD ALWAYS BE MINE  
HELEN, MY DARLING, PLEASE TELL ME  
A PLACE IN YOUR HEART I'LL ALWAYS FIND*

HELEN, MY DARLING, I LOVE YOU  
I LOVE YOU WITH ALL OF MY HEART  
DARLING, DON'T EVER FORSAKE ME  
SAY THAT WE NEVER WILL PART

*\* REFRAIN*

THE TIME WE ARE WASTING MY DARLING  
IS MAKING MY HEARTACHE WITH PAIN  
BUT OUR LIVES ARE SO FAR APART, DEAR  
I GUESS I'M JUST HOPING IN VAIN

*\* REFRAIN*

THE COUNTRY GENTLEMEN - 25TH ANNIVERSARY

**HE'LL TAKE YOU IN**

LET NOT YOUR HEART BE TROUBLED FOR HE WILL TAKE YOU IN  
HIS INVITATION STAND FOREVERMORE  
HE'S RIGHT THERE WHERE YOU LET HIM TO TAKE YOU BY THE HAND  
AND LEAD YOU TO THAT EVERLASTING SHORE

*HE'LL TAKE YOU IN  
HE'LL TAKE YOU IN AND GIVE YOU SHELTER FROM THE STORM  
HE'LL TAKE YOU IN  
HE'LL TAKE YOU IN AND THERE YOUR MORTAL LIFE TRANSFORM  
HOW CAN YOU BE SO DOWN AND OUT, YOU SHOULD JUMP RIGHT UP AND  
SHOUT  
HE'LL TAKE YOU IN  
HE'LL TAKE YOU IN  
HE'LL TAKE YOU IN*

LET NOT YOUR SOUL BE WEARY FOR HE WILL STRENGTHEN YOU  
EVEN IN THE WEAKEST TIMES YOU'LL FIND  
HIM REACHING OUT HIS ARMS TO LIFT YOU UP AGAIN  
YOU KNOW HE'LL TAKE YOU IN EVERY TIME

*\* REFRAIN*

YOU'LL BE WALKING ON THE WATER WITH YOUR FEET ON HALLOWED  
GROUND  
IF YOU HAVE THE FAITH TO FOLLOW IN HIS WILL  
YOU'LL BE ONE WITH THE SPIRIT THE FATHER AND THE SON  
HE'LL DELIVER YOU SANCTIFIED AND SEALED

*\* REFRAIN*

**HELLO CITY LIMITS**

**JOHN ELGIN, BENNY MARTIN**

*HELLO CITY LIMITS I SEE YOUR SIGN  
LEFT ALL MY WORRIES AWAY BEHIND  
LEFT ALL MY TROUBLES AND HEARTACHES THERE TOO  
HELLO CITY LIMITS I'M STARTING OUT BRAND NEW*

I NEED A CHANGE OF SCENERY I NEED IT REAL BAD  
TO HELP ME FORGET ALL THE HARD TIMES I'VE HAD  
I'VE GOT A FEELING I'LL FIND A LOVE THAT'S TRUE  
WELL HELLO CITY LIMITS I'M STARTING OUT BRAND NEW

*\* REFRAIN*

I HAVEN'T TOLD A SOUL JUST WHERE I'M GONNA BE  
CAUSE I DON'T WANT THE BLUES TO CATCH UP WITH ME  
I MAY DECIDE TO CHANGE MY NAME TOO  
HELLO CITY LIMITS I'M STARTING OUT BRAND NEW

*\* REFRAIN*

HIGH COUNTRY

**HELLO MARY LOU**

**G.PITNEY, C.MANGIARACINA**

*WELL HELLO MARY LOU GOODBYE HEART  
SWEET MARY LOU I'M SO IN LOVE WITH YOU  
I KNEW MARY LOU WE'D NEVER PART  
SO HELLO MARY LOU GOODBYE HEART*

WELL I PASSED YOU ONE SUNNY DAY  
FLASHED THEM BIG BROWN EYES MY WAY  
KNEW I WANT YOU SEE FOREVER MORE  
YOU KNOW THAT I DON'T DO THE ROUND  
SWEAR MY FEET STUCK TO THE GROUND  
OH I NEVER DID MEET YOU BEFORE

*\* REFRAIN*

WELL I SAW YOUR LIPS I HEARD YOUR VOICE  
LOWLY I JUST HAD NO CHOICE  
HORSES COULDN'T MAKE ME STAY AWAY  
I DREAMED ABOUT THAT MOONLIGHT NIGHT  
ARMS AROUND YOU GOOD-N-TIGHT  
ALL I HAD TO DO WAS SIT AND SAY

*2\* REFRAIN*

SO HELLO MARY LOU GOODBYE HEART  
SO HELLO MARY LOU GOODBYE HEART

THE SELDOM SCENE - ACT 2

## HELLO STRANGER

NOW HELLO STRANGER PUT YOUR LOVING HAND IN MINE  
HELLO STRANGER PUT YOUR LOVING HAND IN MINE  
YOU ARE A STRANGER  
BUT YOU'RE A PAL OF MINE

NOW GET UP ROUNDER LET A WORKING MAN LAY DOWN  
GET UP ROUNDER LET A WORKING MAN LAY DOWN  
YOU ARE A ROUNDER  
BUT YOU'RE ALL OUT AND DOWN

EVERY TIME I RIDE THAT SIX AND FOUR STREET CAR  
EVERY TIME I RIDE THAT SIX AND FOUR STREET CAR  
I CAN SEE MY BABY  
PEEPING THROUGH THE BARS

SHE BOWED HER HEAD SHE WAVED BOTH HANDS AT ME  
SHE BOWED HER HEAD SHE WAVED BOTH HANDS AT ME  
I'M PRISON BOUND  
I'M LONGING TO BE FREE

OH I SEE YOU WHEN YOUR TROUBLES ARE LIKE MINE  
OH I SEE YOU WHEN YOUR TROUBLES ARE LIKE MINE  
OH I SEE YOU  
WHEN YOU HAVEN'T GOT A DIME

WEEPING LIKE A WILLOW AND MOANING LIKE A DOVE  
WEEPING LIKE A WILLOW AND MOANING LIKE A DOVE  
THERE'S A GIRL OF THE COUNTRY  
THAT I REALLY LOVE

## HELP!

**JOHN LENNON, PAUL MCCARTNEY**

HELP I NEED SOMEBODY,  
HELP NOT JUST ANYBODY  
HELP YOU KNOW I NEED SOMEONE  
HELP

WHEN I WAS YOUNGER SO MUCH YOUNGER THAN TODAY  
I NEVER NEEDED ANYBODY'S HELP IN ANY WAY  
BUT NOW THESE DAYS ARE GONE I'M NOT SO SELF-ASSURED  
NOW I FIND I CHANGED MY MIND AND OPENED UP THE DOOR

**HELP ME IF YOU CAN I'M FEELING DOWN  
AND I DO APPRECIATE YOU BEING 'ROUND  
HELP ME GET MY FEET BACK ON THE GROUND  
WON'T YOU PLEASE, PLEASE HELP ME**

AND NOW MY LIFE HAS CHANGED IN OH SO MANY WAYS  
MY INDEPENDENCE SEEMS TO VANISH IN THE HAZE  
BUT EVERY NOW AND THEN I FEEL SO INSECURE  
I KNOW THAT I JUST NEED YOU LIKE I'VE NEVER DONE BEFORE

**\* REFRAIN**

WHEN I WAS YOUNGER SO MUCH YOUNGER THAN TODAY  
I NEVER NEEDED ANYBODY'S HELP IN ANY WAY  
BUT NOW THESE DAYS ARE GONE I'M NOT SO SELF-ASSURED  
NOW I FIND I CHANGED MY MIND AND OPENED UP THE DOOR

**\* REFRAIN**

HELP ME, HELP ME

*THE BEATLES 1962-1966*

## HEMLOCKS AND PRIMROSES

THINKING OF YOU WHILE OUT FOR A RAMBLE  
DOWN BY A COLD FROSTY STREAM  
SET DOWN ON A BED OF HEMLOCKS AND PRIMROSES  
GENTRY I FELL INTO A DREAM

I DREAMED I SAW A PRETTY FAIR MAIDEN  
SUCH BEAUTY I'D NEVER SAW BEFORE  
HER DRESS WAS BOUND ROUND WITH HEMLOCKS AND PRIMROSES  
SO GREED WAS THE MANTEL SHE WORE

HE HAIR WAS OF A DARK BROWN COLOR  
HER TEETH WAS AS IVORY SO WHITE  
HER EYES THEY SHINED LIKE SPARKING DIAMONDS  
OF STARS THAN SHINE ON A COLD FROSTY NIGHT

I DREW HER NEAR THEN I AWAKENED  
WITH TWO EMPTY ARMS AND YOU ON MY MIND  
HEAVEN SEEMED SO NEAR WHILE I WAS DREAMING  
IT HURTS TO KNOW YOU LEFT ME BEHIND

## HER MEMORY'S BOUND TO RIDE

I CAN SEE THE HEADLIGHTS THROUGH THE DARKNESS  
I CAN FEEL THE RUMBLE 'NEATH THE FLOOR  
THOUGH I CAN MOAN, I CAN'T STOP THIS CRAZY SONG  
IT'S LOADED DOWN AND HEADED FOR MY DOOR

THE WHEELS ROLL, SCREAMING THROUGH THE SHADOWS  
WHERE THE ROAD OF MY PAST HAUNTS MY MIND  
I CAN'T RUN, I CAN'T HIDE WHEN IT'S TIME FOR HER TO RIDE  
I GET CRAZY WHEN I HEAR THAT WHISTLE WHINE

**SHE'S BARING DOWN ON MY MEMORY  
SHE'S HAULING ALL THE TEARS THAT I CRY  
THE MOANING OF MY SOUL, LIKE DISTANT THUNDER ROLLS  
I CAN'T STOP IT WHEN HER MEMORY'S BOUND TO RIDE**

SOMETIMES, I'VE BROKEN THE STILLNESS  
AS SHE CROSSES MY MIND WITHOUT A SOUND  
THE PAIN, THE LOSS, I'LL HAVE TO PAY THE COST  
SHE'LL SHATTER ANY PEACE THAT I'VE FOUND

## HER SWEET LOVE'S CALLING ME

THIRTY DAYS NOW I'VE BEEN GONE OUT HERE IN THIS WORLD ALONE  
BUT I CAN HEAR HER SWEET LOVE'S CALLING ME  
WE'RE A THOUSAND MILES APART BUT SHE'S HERE IN MY HEART  
CAUSE I CAN HEAR HER SWEET LOVE'S CALLING ME

**OH, HER SWEET LOVE'S CALLING ME  
AND HER LONELY ARMS KEEP REACHING FOR SOMEONE THAT SHE  
NEEDS  
OH, THE TEARDROPS ARE FALLING ON MY CHEEKS  
CAUSE I CAN HEAR HER SWEET LOVE'S CALLING ME**

I REMEMBER HOW SHE CRIED THE DAY I SAID GOOD-BYE  
NOW I CAN HEAR HER SWEET LOVE'S CALLING ME  
I DON'T KNOW WHY I EVER ROAMED LEAVING LOVE LIKE HERE'S AT HOME  
BUT I CAN HEAR HER SWEET LOVE'S CALLING ME

**\* REFRAIN**

## HERE I AM I'M DRUNK AGAIN

I SAID I'D NEVER DO IT AGAIN  
I SWORE MY WAYS I WOULD MEND  
BUT YOU CHEATED, DEAR, AND THAT'S A SIN  
HERE I AM I'M DRUNK AGAIN

**I'M DRUNK BECAUSE YOU ARE GONE  
AT THE BAR I'M STANDING ALL ALONE  
DROWNING MY SORROW DEEP WITHIN  
HERE I AM I'M DRUNK AGAIN**

I DON'T LIKE THIS LIFE OF MINE  
DRINKING WHISKY, BEER AND WINE  
DEAR I KNOW THIS IS THE END  
HERE I AM I'M DRUNK AGAIN

**\* REFRAIN**



**HERE TODAY AND GONE TOMORROW**

HERE TODAY AND GONE TOMORROW  
OUR LOVE WOULD ALWAYS BE A HIDDEN LOVE AFFAIR  
I KNOW YOU LOVE ME BUT YOU'RE JUST A WANDERING  
TODAY I LOVE YOU BUT TOMORROW I MAY NOT CARE

***FOR ABSENCE NEVER MAKES THE HEART GROW FONDER  
I GET LONESOME FOR SOME ONE'S COMPANY  
HERE TODAY AND GONE TOMORROW  
AND MY LOVING YOU IS JUST FANTASY***

WHEN YOU'RE GONE I WISHED WE'D NEVER MET  
FOR YOUR MEMORY REMAINS WITHIN MY HEART  
HERE TODAY AND GONE TOMORROW  
WE CAN'T BE HAPPY SO I THINK IT'S BEST WE PART

***\* REFRAIN***

**HERO'S DEATH**

'T WAS ON AN AUTUMN EVENING, AN OLD MAN BENT WITH AGE  
HE LANDED IN A CITY FROM OFF OF THE DUSTY SAGE  
IS THIS THE EXPRESS OFFICE SIR ? I'VE COME TO MEET MY SON  
THEY TOLD ME THAT THE TRAIN WAS DUE AT THIS PLACE AT HALF PAST ONE

YOU'VE MADE A SLIGHT MISTAKE, SIR, I'D LIKE FOR YOU TO KNOW  
THIS IS THE EXPRESS OFFICE, AND NOT THE TOWN DEPORT  
YOU DO NOT UNDERSTAND ME, SIR, WITH TREMBLING LIPS HIS SAID  
HE'S NOT COMING TO ME AS A PASSENGER, BUT HE'S COMING TO ME DEAD

JUST THEN A WHISTLE PIERCED THE AIR, "THE EXPRESS", SOME ONE CRIED  
AND WITH A FEEBLE TREMBLING STEP, THE OLD MAN PASSED OUTSIDE  
JUST THEN A CASKET IN A BOX WAS LOWERED TO THE GROUND  
IT WAS AN EAGER, ANXIOUS CROWD THAT QUICKLY GATHERED 'ROUND

DON'T HANDLE IT SO ROUGHLY BOYS, FOR THAT'S OUR DARLING JACK  
HE LEFT US JUST AS YOU ARE NOW, LOOK HOW HE'S COMING BACK  
IT'S BROKEN HIS POOR MOTHER'S HEART AS PARTINGS ALWAYS DO  
THINK GOD HE DIED A HERO'S DEATH WHILE WITH THE BOYS IN BLUE

**HE'S COMING BACK TO EARTH AGAIN**

I WALKED INTO A CHURCH ONE DAY  
WHILE TRAVELING ON MY WAY  
I GAVE MY HEART TO JESUS THEN  
HE'S COMING BACK TO EARTH AGAIN

***HE'S COMING BACK TO EARTH AGAIN  
TO CLAIM HIS CHILDREN HERE  
AND IF WE WILL ABIDE IN HIM  
HE'LL TAKE US HOME WHERE THERE'S NO FEAR***

MY PATH SEEMS BRIGHTER AS I GO  
AND I WANT THE WORLD TO KNOW  
HIS PRECIOUS BLOOD YOUR SOUL WILL CLEANSE  
HE'S COMING BACK TO EARTH AGAIN

***\* REFRAIN***

DEAR FRIEND'S I'M SINGING EVERY DAY  
TAKE THIS STRAIGHT AND NARROW WAY  
LET JESUS IN TURN FROM YOUR SIN  
HE'S COMING BACK TO EARTH AGAIN

***\* REFRAIN***

**HEY, HEY, HEY**

I SAW YOU LAST NIGHT IN MY DREAM LOVE  
I WOKE AS THE CLOCK WAS STRIKING FOUR  
BUT I DIDN'T THINK THAT I'D MEET YOU  
AND NOW AS YOU WALK THROUGH THE DOOR

***COME SET HERE WITH ME LITTLE DARLING  
AND ALLOW ME TO SAY  
I LOVE YOU SWEET HEART, I LOVE YOU  
HEY, HEY, HEY, HEY***

AS YOU STOOD THERE BEFORE ME I WONDERED  
IF I'D EVERY GET YOU OFF MY MIND  
AND THE TEARS FILLED MY EYES WHEN YOU VANISHED  
WITH YOUR GOLDEN CURLS THAT HUNG DOWN BEHIND

***\* REFRAIN***

WON'T YOU COME BACK TO ME IN MY DREAM LOVE  
SOME DARK NIGHT WHEN I'M HERE ALL ALONE  
WOULD YOU TELL ME SWEET HEART THAT YOU LOVE ME  
SOME DARK NIGHT WHEN I'M HERE ALL ALONE

***\* REFRAIN***

**HEY LONESOME**

HEY LONESOME WHO BROKE YOUR HEART INTO  
HEY LONESOME WHO LEFT YOU WITH THE BLUES

I NEVER WILL FORGET THE DAY  
THAT YOU THREW MY DREAMS AWAY  
WHEN I TOLD YOU THERE'D COME A DAY  
FOR ALL YOUR WRONGS TO END YOU'D PAY

HEY LONESOME WHO DOES IT FEEL TO LOSE  
HEY LONESOME WHO LEFT YOU WITH THE BLUES

YOU DIDN'T CARE WHAT I WENT THROUGH  
YOU LEFT ME HERE TO CRY  
YOU KNEW MY LOVE FOR YOU WAS TRUE  
BUT STILL YOU SAID GOOD BYE

HEY LONESOME YOU'RE GONNA WEAR OUT YOUR SHOES  
HEY LONESOME WHO LEFT YOU WITH THE BLUES

I TRIED TO TELL YOU WHEN YOU LEFT  
THAT YOU'D BE BACK SOMEDAY  
BUT I'VE DONE FOUND ME SOME ONE ELSE  
AND HERE IS ALL I'VE GOT TO SAY

HEY LONESOME WHO BROKE YOUR HEART INTO  
HEY LONESOME WHO LEFT YOU WITH THE BLUES

**HIGH LONESOME SOUND**

WELL, GET YOUR MAMA, GET YOUR PAPA, GET YOUR SISTER, GET YOUR  
BROTHER  
AUNT LUCY'S GONNA SHOW UNCLE JOHN  
HOW TO DO THE BOOGIE, BOOGIE WHILE THE KISSING COUSINS DOSE DOE  
UNTIL THE BREAK OF DAWN  
YA'LL COME WITH ONE ANOTHER JUST TO DO A LITTLE PICKING  
EVERYBODY NOW GATHER ROUND  
A CAMPFIRE'S BURNING AND TONIGHT MY HEART IS YEARNING  
FOR THE SIGHT OF THE OLD CAMPGROUND

***AND [IT'S] THAT HIGH LONESOME SOUND  
WHEN THAT EVENING SUN GOES DOWN  
WERE [I'M] GONNA DANCE RIGHT OFF THE GROUND  
WHEN I HEAR A FIDDLE PLAY THAT HIGH LONESOME SOUND***

YEAH, COME WITH UNCLE, BABY, NOW WERE SURELY GONNA HAVE SOME  
FUN  
AND JOIN IN THE COUNTRY VIEW  
TOE-TAPPING PICKING, BABY, MUSIC PLAYING, LORD  
AND THE GIRLS ARE LOOKING MIGHTY PRETTY, TOO  
LOOK AT OLD GRAND PAPPY, HE'S FEELING KINDA SNAPPY  
IT SEEMS LIKE HE JUST DON'T CARE  
HE'S OVER NINETY-THREE, HE'S AS SPRY AS YOU OR ME  
HE'S JUST DANCING TO THE MUSIC IN THE AIR

YEAH, WELL YONDER COMES THE MANDOLIN  
AND THE BANJO'S RIGHT HERE, TOO  
YEAH, THE BULL FIDDLE'S SLAPPING LEATHER (OOH)  
I'M HOWLING AT THE MOON  
HEY, MISTER FIDDLE MAN PLAY US ALL A LITTLE JAM  
YEAH, THAT'S THE WAY MONROE SAID UNCLE PEN TAUGHT HIM TO PLAY  
RIDING ON THE BACK OF A MULE

***\* REFRAIN***

WHEN I HEAR A FIDDLE PLAY THAT HIGH LONESOME SOUND

**HIGH ON A HILLTOP**

HIGH ON A HILLTOP OVERLOOKING A CITY  
I CAN SEE THE BRIGHT LIGHTS AS THEY GLEAM  
AND SOMEWHERE YOU'RE DANCING IN SOME DINGY BAR ROOM  
AND THE LURE OF THE GRAY LIFE TAKES THE PLACE OF OUR DREAM

***HIGH ON A HILLTOP MY HEART CRIES, OH LORD  
FORGIVE HER SHE KNOW NOT THE WAY  
AND GIVE ME THE POWER TO BELIEVE AND SOME DAY  
HIGH ON A HILLTOP TOGETHER WE'LL PRAY***

I CAN VISION A ROUNDER WITH A LIFE SO SMOOTH  
AND A PROMISE OF RICHES FOR YOU  
BUT YOU SEE NOT THE DANGER CAUSE YOU'RE SILLY WITH BOOZE  
AND HIGH ON A HILLTOP I SEE A DEVIL WIN YOU

***\* REFRAIN***

## HIGH ON A MOUNTAIN

*HIGH ON A MOUNTAIN WIND BLOWING FREE  
THINKING ABOUT THE DAYS THAT USED TO BE  
YES, HIGH UP ON THAT MOUNTAIN STANDING ALL ALONE  
WONDERING WHERE THE YEARS OF MY LIFE HAD FLOWN*

AS I LOOKED AT THE VALLEYS DOWN BELOW  
JUST AS FAR AS I COULD SEE MY MEMORIES RETURNED  
OH HOW MY HEART DID YEARN FOR YOU  
AND THE DAYS THAT USED TO BE

\* *REFRAIN*

OH I WONDER IF YOU EVER THINK OF ME  
OR IF TIME HAS BLOTTED OUT YOUR MEMORY  
AS I LISTEN TO THE BREEZE WHISPER GENTLY THROUGH THE TREES  
I SHALL ALWAYS CHERISH WHAT YOU MEANT TO ME

\* *REFRAIN*

## HIGHWAY 52

WELL MOMMA SAID " SON BEFORE YOU GO  
THERE'S SOMETHING I WANT YOU TO DO  
PROMISE ME THAT YOU WON'T GO WRONG  
AS YOU TRAVEL DOWN HIGHWAY 52 "

I AM SITTING ON THE BANKS OF THE OHIO RIVER  
SUN RISE KISSES THE DEW  
FOX HOUNDS RUN AND THE STEAM BOAT ROLL  
I'M SITTING THERE ON HIGHWAY 52

*HIGH IN THE HILLS OLD WEST VIRGINIA  
KENTUCKY PAINTED SO BLUE  
MY ROAD MAPS OUT, MY SHOES ARE MADE FOR WALKING  
I'LL BE WALKING DOWN OLD HIGHWAY 52*

FROM THE OLD QUEEN CITY TO NEW BOSTON TOWN  
IRONSTONE AND OLD HANGING ROCK  
I'VE MADE EVER STOP, I'VE PLAYED EVERY STATION  
WHILE TRAVELING THERE ON HIGHWAY 52

SO TELL ME MY LOVE, OH TELL ME MY DARLING  
WHAT ARE YOU GOING TO DO  
IF YOU DON'T LOVE ME OR CARE ABOUT ME  
I'LL BE HEADING ON DOWN HIGHWAY 52

\* *REFRAIN*

YOU WHEN IT COMES TIME FOR ME TO GO  
I'LL HANG UP MY OLD WALKING SHOES  
FOR THE LAST OLD RIDE IN THAT BIG WHITE CAR  
AS THEY HAUL ME DOWN OLD HIGHWAY 52

\* *REFRAIN*

## HIGHWAY OF REGRET

*AIN'T TALKING, JUST WALKING  
DOWN THAT HIGHWAY OF REGRET  
HEART'S BURNING, STILL YEARNING  
FOR THE BEST GIRL THIS POOR BOY'S EVER MET*

I NEVER THOUGHT THIS THING COULD HAPPEN  
I NEVER THOUGHT YOU'D BE UNTRUE  
OR GO AWAY WITH ANOTHER  
AND BREAK A HEART THAT WORSHIPPED YOU

\* *REFRAIN*

IT MAKES NO DIFFERENCE WHERE I WONDER  
YOU NEVER SEEM TO LEAVE MY MIND  
YOUR FACE IS ALWAYS THERE BEFORE ME  
I THINK ABOUT YOU ALL THE TIME

\* *REFRAIN*

## HIGHWAY OF SORROW

I ONCE HAD A DARLING WIFE AND TRUE AND SWEET  
LIFE WAS SO BRIGHT AND GAY EVERYTHING COMPLETE  
THEN I FELL FOR ANOTHER WHO LED MY LIFE ASTRAY  
NOW I'LL LIVE IN SORROW TILL MY DYING DAY

*DOWN THE HIGHWAY OF SORROW I'M TRAVELING ALONE  
I'VE LOST ALL MY TRUE FRIENDS I'VE LOST A HAPPY HOME  
I'M HEADED FOR DESTRUCTION I'M ON THE WRONG TRACK  
DOWN THE HIGHWAY OF SORROW THERE'S NO TURNING BACK*

THEN I WENT BACK TO MY DARLING AND I GOT DOWN ON MY KNEES  
I BEGGED HER WITH TEAR DIMMED EYES TO GIVE MY POOR HEART EASE  
BUT SHE WAS HURT SO DEEPLY SHE COULD NOT FORGIVE  
NOW I'LL LIVE IN SORROW AS I LIVE

2\* *REFRAIN*

DOWN THE HIGHWAY OF SORROW THERE'S NO TURNING BACK

## HILLS OF ROAN COUNTRY

IN THE BEAUTIFUL HILLS, WAY BACK IN ROAN COUNTRY  
THERE'S WHERE I ROAMED FOR MANY LONG YEARS  
THERE'S WHERE MY HEART'S BEEN TENDING MOST EVER  
THAT'S WHERE THE FIRST STEP OF MISFORTUNE I MADE

I WAS THIRTY YEARS OLD WHEN I COURTED AND MARRIED  
WHEN ARMANDA GILBERT WAS THEN CALLED MY WIFE  
HER BROTHER STABBED ME FOR SOME UNKNOWN REASON  
JUST THREE MONTHS LATER I'D TAKEN TOM'S LIFE

FOR TWENTY FIVE YEARS THIS WHOLE WORLD I RAMBLED  
I WENT TO OLD ENGLAND TO FRANCE AND TO SPAIN  
AND I THOUGHT OF MY HOME WAY BACK IN ROAN COUNTRY  
I BOARDED A STEAMER AND CAME BACK AGAIN

I WAS CAPTURED AND TRIED IN THE VILLAGE OF KINGSTON  
NOT A MAN IN THE COUNTRY WOULD SPEAK A KIND WORD  
WHEN THE JURY CAME IN WITH THE VERDICT NEXT MORNING  
A LIFETIME IN PRISON WAS THE WORD THAT I HEARD

WHEN THE TRAIN PULLED OUT, POOR MOTHER STOOD WEEPING  
AND SISTER SHE SAT, ALONE WITH A SING  
AND THE LAST WORDS I HEARD WAS, WILLIE GOD BLESS YOU  
WAS WILL GOD BLESS YOU, GOD BLESS YOU, GOOD BYE

SWEET MARTHA WAS BURIED BUT COREY WAS BETTER  
THERE'S BETTER AND WORSE, ALTHOUGH YOU CAN SEE  
BOYS WHEN YOU WRITE HOME FORM THE PRISON IN NASHVILLE  
PLACE ONE OF MY SONGS IN YOUR LETTER FOR ME

## HIT PARADE OF LOVE

*WADE BIRCHFIELD, JIMMY MARTIN*

FROM WHAT I'VE BEEN A LEARN' DEAR YOU REALLY GOT IT MADE  
YOU'VE GOT A LOT OF FEELERS ON YOUR LOVER'S HIT PARADE  
IF I CAN'T BE NUMBER ONE I DON'T KNOW WHAT I'LL DO  
I WANNA BE PLUMB TO THE TOP I'M SO IN LOVE WITH YOU

*OH THE HIT PARADE OF LOVE I KNOW I'LL NEVER STOP  
I'VE GOT A LONG, LONG WAY TO CLIMB BEFORE I REACH THE TOP  
BUT IF I DO GET THERE SOON I'LL REALLY HAVE IT MADE  
THEN I'LL KNOW I'M NUMBER ONE ON YOUR LOVER'S HIT PARADE*

WELL IT'S YOUR HEART I'M AFTER DEAR 'CAUSE IT'S SO NICE AND KIND  
ANOTHER ONE TO TAKE YOUR PLACE WOULD SURE BE HARD TO FIND  
SO PUT YOUR ARMS AROUND ME DEAR AND BE MY TURTLE LOVE  
THEN I'LL KNOW I'M NUMBER ONE ON YOUR HIT PARADE OF LOVE

2\* *REFRAIN*

THEN I'LL KNOW I'M NUMBER ONE ON YOUR LOVER'S HIT PARADE

*THE SELDOM SCENE - RECORDED LIVE AT THE CELLAR DOOR IN WASHINGTON, D.C.*

**HO HONEY HO**

APPLES IN THE SUMMER TIME  
PEACHES IN THE FALL  
IF I DON'T GET THE GIRL I LOVE  
WON'T HE NONE AT ALL

*GOING TO ROCKY ISLAND  
GOING WHEN I'M GONE  
SEE MY CANDY DARLING  
HO HONEY HO*

GET UP ON THE MOUNTAIN  
SOW A LITTLE CANE  
MAKE A BARREL OF SORGHUM  
SWEETEN OLE LISA JANE

*\* REFRAIN*

BACK CLOUDS A RISING  
SURE SIGN OF RAIN  
GET YOUR OLD GRAY BONNET  
SEE LITTLE LISA JANE

*\* REFRAIN*

**HOBO BILLS LAST RIDE**

RIDING ON AN EAST BOUND FREIGHT TRAIN, SPEEDING TRUE THE NIGHT  
HOBO BILL A RAILROAD BUM WAS FIGHTING FOR HIS LIFE  
THE SADNESS OF HIS EYES REVEALED THE TORTURE OF HIS SOUL  
HE RAISED A WEAK AND WEARY HAND TO BRUSH AWAY THE COLD

NO WARM LIGHTS FLICKER 'ROUND HIM, NO BLANKETS THERE TO FOLD  
NOTHING BUT THE HOWLING WIND AND THE DRIVING RAIN SO COLD  
WHEN HE HEARD A WHISTLE BLOWING, IN A DREARY KIND OF WAY  
THE HOBO SEEMED CONTENTED, FOR HE SMILED THERE WHERE HE LAY

OUTSIDE THE RAIN WAS FALLING ON THAT LONELY BOX CARE DOOR  
BUT THE LITTLE FORM OF HOBO BILL LAY STILL UPON THE FLOOR  
WHILE THE TRAIN SPED TRUE THE DARKNESS, AND THE RAGING STORM  
OUTSIDE  
NO-ONE KNEW THAT HOBO BILL WAS TAKING HIS LAST RIDE

IT WAS EARLY IN THE MORNING WHEN THEY RAISED THE HOBO'S HEAD  
THE SMILE STILL LINGERED ON HIS FACE, BUT HOBO BILL WAS DEAD  
THERE WAS NO MOTHER'S LONGING, TO SOOTHE HIS WEARY SOUL  
FOR HE WAS JUST A RAILROAD BUM, WHO DIED OUT IN THE COLD

**HOBO BLUES**

GOT A HOLE IN MY POCKET DONE PACKED MY OLE NAP-SACK  
GOT A TRAIN TO CATCH A MILE ON DOWN THE TRACK  
BEEN HANGING 'ROUND THIS OLE TOWN WAY TO MANY DAYS  
GOT TO RAMBLE ON I MUST BE ON MY WAY

*BOT THE HOBO BLUES  
GOT TO GO, GOT TO GO, BAT I'VE GOT THE HOBO BLUES  
WHEN I HEAR THAT WHISTLE BLOW  
GOT TO MOVE, GOT TO MOVE  
GOD, I'VE GOT THE HOBO BLUES*

SOME WOMEN TRY TO HOLD ME BUT I KEEP MOVING ON  
MY HAT DON'T HANG NO WHERE FOR TO LONG  
CAUSE I'M CAUGHT UP IN THE FEELING OF A SINGING BRAKEMAN'S SONG  
GOT THE HOBO BLUES DEEP DOWN IN MY BONES

*\* REFRAIN*

WHEN I DIE SAY YOU'LL BURY ME IN AN OLD BOX-CAR  
WITH A COFFEE CAN AND MY OLE GUITAR  
AND MAKE SURE I'M CLOSE ENOUGH TO HEAR THE PASSING TRAINS  
GOT THAT FREIGHT-TRAIN FEVER CHUGGING IN MY VEINS

*\* REFRAIN*

**HOBO LULLABY**

**G.REEVES**

*GO TO SLEEP YOU WEARY HOBO  
LET THE TOWNS DRIFT SLOWLY BY  
CAN'T YOU HEAR THE STEEL RAILS HUMMING  
THAT'S THE HOBO'S LULLABY*

I KNOW YOUR CLOTHES ARE TORN AND RAGGED  
AND YOUR HAIR IS TURNING GRAY  
LIFT YOUR HEAD AT SMILE AT TROUBLE  
YOU'LL FIND PEACE AND REST SOMEDAY

*\* REFRAIN*

DON'T TOO WORRY 'BOUT TOMORROW  
LET TOMORROW COME AND GO  
TONIGHT YOU'RE IN A NICE WARM BOXCAR  
SAFE FROM ALL THAT WIND AND SNOW

*\* REFRAIN*

I KNOW THE POLICE CALLS YOU TROUBLE  
THEY CAUSE TROUBLE EVERYWHERE  
BUT WHEN YOU DIE AND GO TO HEAVEN  
THERE'LL BE NO POLICEMAN THERE

*\* REFRAIN*

PETE SEEGER

**HOBO ON A FREIGHT TRAIN TO HEAVEN**

**WEIDEMAN**

EVEN HOLY MAN SAY  
THE WORLD'S IN DECAY  
THERE'S A MORAL DEPRESSION AT HAND  
MAYBE I'M AS DEPRESSED  
AS ALL OF THE REST  
BUT I'M DOING THE BEST THAT I CAN

AND IF REACHING REPENTANCE  
AND PASS'S 'DOWN SENTENCE  
BEFORE MY DEFENSE CAN REPLY  
AND I'M STRUCK FROM HER LIST  
OF THOSE WHO ARE BLESSED  
WITH A TICKET TO HEAVEN ON HIGH

*AND I'M HOBO ON A FREIGHT TRAIN TO HEAVEN  
AND I AIN'T GOT A TICKET I'M JUST STEALING A RIDE  
I'M NOT WELCOME ABOARD THE TRAIN TO THE LORD  
BUT I BET HE'LL BE GLAD THAT I'LL TRY*

AND I'LL DOUBLE TO DARE  
HIM TO SHOW ME JUST WHERE  
THE PROOF IS THAT I'VE GONE ASTRAY  
ALL THE WILD OATS I'VE SOWN  
AND THE WOMEN I'VE KNOWN  
I'VE LOVED IN A MOST HEAVENLY WAY

I'VE HARBORED AFFECTION  
FOR THE WONDROUS SELECTION  
OF THE THINGS OF WHICH I'M NOT ASHAMED  
SO WHEN GABRIEL CUTS LOOSE  
I JUST HOP THAT CABOOSE  
AND I'LL RIDE THAT GLORY BOUND TRAIN

*\* REFRAIN*

THE SELDOM SCENE - BAPTIZING

**HOBO SONG**

TOO LATE TO FEEL SORROW, TOO LATE TO FEEL PAIN  
HE'S JUST AN OLD HOBO AND HE'S LOST OUT IN THE RAIN  
HE'LL NEVER CAUSE TROUBLE, SO DON'T HAVE NO FEAR  
HE'S JUST AN OLD HOBO AND HE'LL SOON BE FAR AWAY FROM HERE

*HE USED TO BE A GAMBLING MAN JUST LIKE YOU  
UNTIL HE SANK SO LOW, THERE WAS NOTHING THAT NO ONE COULD DO  
HE USED TO BE A GAMBLING MAN JUST LIKE YOU  
UNTIL HE SANK SO LOW, THERE WAS NOTHING THAT NO ONE COULD DO*

OH, DON'T MAKE HIM ASK YOU, OH, DON'T MAKE HIM BEG  
HE WAS A WAR HERO AND THAT'S HOW HE HURT HIS LEG  
WELL, HE KILLED THIRTY INDIANS WITH ONE CANNONBALL  
NOW HE'S JUST AN OLD HOBO ASLEEP OUT IN THE HALL

*\* REFRAIN*

A WIFE AND FIVE CHILDREN WHO LIVE IN L.A.  
OH, THEY MISS THEIR DEAR DADDY WHO'S GONE SO FAR AWAY  
WELL, THEY STILL HAVE HIS PICTURE, IT'S HUNG ON THE WALL  
AND HE'S JUST AN OLD HOBO ASLEEP OUT IN THE HALL

*\* REFRAIN*

## **HOBO'S MEDITATION**

**JIMMIE RODGERS**

LAST NIGHT AS I LAY ON THE BOXCAR  
JUST WAITING FOR A TRAIN TO PASS BY  
WHAT WILL BECOME OF THE HOBO  
WHENEVER HIS TIME COMES TO DIE  
THERE'S A MASTER UP YONDER IN HEAVEN  
GOT A PLACE THAT WE MIGHT CALL OUR HOME  
WILL WE HAVE TO WORK FOR A LIVING  
OR CAN WE CONTINUE TO ROAM

WILL THERE BE ANY FREIGHT TRAINS IN HEAVEN  
ANY BOXCARS IN WHICH WE MIGHT HIDE  
WILL THERE BE ANY TOUGH COPS OR BRAKEMEN  
WILL THEY TELL US THAT WE CANNOT RIDE  
WILL THE HOBO CHUM WITH THE RICH MAN  
WILL WE ALWAYS HAVE MONEY TO SPARE  
WILL THEY HAVE RESPECT FOR THE HOBO  
IN THAT LAND THAT LIES HIDDEN UP THERE

WILL THERE BE ANY FREIGHT TRAINS IN HEAVEN  
ANY BOXCARS IN WHICH WE MIGHT HIDE  
WILL THERE BE ANY TOUGH COPS OR BRAKEMEN  
WILL THEY TELL US THAT WE CANNOT RIDE  
WILL THE HOBO CHUM WITH THE RICH MAN  
WILL WE ALWAYS HAVE MONEY TO SPARE  
WILL THEY HAVE RESPECT FOR THE HOBO  
IN THAT LAND THAT LIES HIDDEN UP THERE

*EMMYLOU HARRIS, LINDA RONSTADT, DOLLY PARTON - THE TRIO*

## **HOLD FAST TO THE RIGHT**

KNEEL DOWN BY THE SIDE OF YOUR MOTHER, MY BOY  
YOU HAVE ONLY A MOMENT I KNOW  
BUT STAY TILL I GIVE YOU THIS PARTING ADVICE  
IT IS ALL THAT I HAVE TO BE STOW

***HOLD FAST TO THE RIGHT, HOLD FAST TO THE RIGHT  
WHEREVER YOUR FOOTSTEPS MAY ROAM  
OH FORSAKE NOT THE WAY OF A SALVATION MY BOY  
THAT YOU LEARNED FROM YOUR MOTHER AT HOME***

YOU LEAVE US TO SEEK YOUR EMPLOYMENT, MY BOY  
BY THE WORLD YOU HAVE YET TO BE TRIED  
BUT IN THE TEMPTATIONS AND TRIALS YOU MEET  
MAY YOUR HEART TO THE SAVIOR CONFIDE

**\* REFRAIN**

I GAVE YOU TO GOD IN YOUR CRADLE, MY BOY  
AND I'VE TAUGHT YOU THE BEST THAT I KNEW  
AND AS LONG AS HIS MERCIES PERMIT ME TO LIVE  
AND I SHALL NEVER CEASE PRAYING FOR YOU

**\* REFRAIN**

YOU WILL FIND IN YOUR SATCHEL, A BIBLE, MY BOY  
IT'S THE BOOK OF ALL OTHERS THE BEST  
IT WILL HELP YOU TO LEAVE AND PREPARE YOU TO DIE  
AND WILL LEAD TO THE GATES OF THE BLEST

**\* REFRAIN**

## **HOLD TO GOD'S UNCHANGING HAND**

TIME IS FILLED WITH SWIFT TRANSITION  
NAUGHT OF EARTH UNMOVED CAN STAND  
BUILD YOU HOPES ON THINGS ETERNAL  
HOLD TO GOD'S UNCHANGING HAND

***HOLD TO GOD'S UNCHANGING HAND  
HOLD TO GOD'S UNCHANGING HAND  
BUILD YOU HOPES ON THINGS ETERNAL  
HOLD TO GOD'S UNCHANGING HAND***

TRUST IN HIM WHO WILL NOT LEAVE YOU  
WHAT SO EVER YEARS MAY BRING  
IF BY EARTHLY FRIENDS FORSAKEN  
STILL, MORE CLOSELY TO HIM CLING

**\* REFRAIN**

COVET NOT THIS WORLD'S VAIN RICHES  
THAT SO RAPIDLY DECAY  
SEEK TO GAIN THE HEAVENLY TREASURES  
THEY WILL NEVER PASS AWAY

**\* REFRAIN**

WHEN YOUR JOURNEY IS COMPLETED  
WHEN THE VALLEY YOU PASS TRUE  
FAIR AND BRIGHT THE HOME IN GLORY  
YOUR ENRAPTURED SOUL WILL VIEW

**\* REFRAIN**

## **HOLD WHATCHA GOT**

**JIMMY MARTIN**

***HOLD WHATCHA GOT I'M A COMING HOME BABY  
HOLD WHATCHA GOT AN' I DON'T MEAN MAYBE  
'BEEN A THINKING ABOUT YOU AND I'M ON MY WAY  
DON'T SELL THE HOUSE AN' DON'T WRECK THE CAR  
STAY THERE HONEY RIGHT WHERE YOU ARE  
IF YOU'LL HOLD WHATCHA GOT I'M A COMING HOME TO STAY***

WELL IN MY MIND I CAN SEE YA  
THAT'S A PRETTY GOT SIGN THAT I NEED YA  
AN' THAT'S WHY I CAN'T WAIT TO GET BACK HOME  
SO SQUEEZE YOURSELF REAL GOOD AN' TIGHT  
I'LL BE HOME BEFORE DAYLIGHT  
IF YOU'LL HOLD WHATCHA GOT I'M A COMING HOME TO STAY

**\* REFRAIN**

WELL WHEN I GET BACK HONEY I AIN'T LEAVING  
I BEEN TOO LONELY A LITTLE TOO MUCH GRIEVING  
WHEN I GET BACK HONEY THIS TIME I'M GOING TO STAY  
WELL WE WON' FUSS AND WE WON'T FIGHT  
THIS TIME THINGS ARE GONNA BE ALL RIGHT  
IF YOU'LL HOLD WHATCHA GOT I'M A COMING HOME TO STAY

**2\* REFRAIN**

IF YOU'LL HOLD WHATCHA GOT I'M A COMING HOME TO STAY

*THE TONY RICE UNIT - MANZANITA*

## **HOME FROM THE FOREST**

**GORDON LIGHTFOOT**

ON THE NEON LIGHTS WERE FLASHING AND THE ICY WIND DID BLOW  
THE WATER SEEPED INTO HIS SHOES AND THE DRIZZLE TURNED TO SNOW  
HIS EYES WERE RED HIS HOPES WERE DEAD AN' THE WINE WAS  
RUNNING LOW  
AND THE OLD MAN CAME HOME FROM THE FOREST

HIS TEARS FELL ON THE SIDEWALK AS HE STUMBLED IN THE STREET  
A DOZEN FACES STOPPED TO STARE BUT NO ONE STOPPED TO SPEAK  
FOR HIS CASTLE WAS A HALLWAY AND A BOTTLE HIS ONLY FRIEND  
AND THE OLD MAN STUMBLED IN FROM THE FOREST

UP A DARK AND DINGY STAIRCASE THE OLD MAN MADE HIS WAY  
HIS RAGGED COAT AROUND HIM AS UPON HIS COT HE LAY  
AND HE WONDERED HOW IT HAPPENED THAT HE ENDED UP THIS WAY  
GETTING LOST LIKE A FOOL IN THE FOREST

AND AS HE LAY THERE SLEEPING A VISION DID APPEAR  
UPON HIS BED WAS SHINING A FACE OF ONE SO DEAR  
WHO LOVED HIM IN THE SPRINGTIME OF A LONG FORGOTTEN YEAR  
WHEN THE WILD FLOWERS DID BLOOM IN THE FOREST

SHE TOUCHED HIS WITHERED FINGERS AND SHE CALLED HIM BY HIS NAME  
AND THEN HE HEARD THE JOYFUL SOUND OF CHILDREN AT THEIR GAME  
IN AN OLD HOUSE ON A HILLSIDE IN SOME FORGOTTEN TOWN  
WHERE THE RIVER RUNS DOWN FROM THE FOREST

WITH A MIGHTY ROAR THE BIG JETS SORE ABOVE THE CANYON STREAMS  
AND THE FALL MEN CALL AS LIFE GOES ON FOR A CITY NEVER SLEEPS  
AND TO AN OLD FORGOTTEN SOLDIER THE DOWN WILL COME NO MORE  
FOR THE OLD MANS COME HOME FROM THE FOREST

*THE TONY RICE UNIT - MANZANITA*

**HOME SWEET HOME REVISITED**

THE OLD HOME TOWN IS SURE IN TROUBLE  
IT'S LOOKS LIKE IT MUST HAVE DOUBLED  
IT'S CITY-SIZE SINCE I BEEN GONE  
THE NEIGHBORS ALL ARE FULL OF KILLING  
TWO MILLION PEOPLE WILLING  
TO DIE FOR SOMETHING THEY'VE NEVER KNOWN  
THE CITY STREETS OF DRUNKS JUNK AND STONE  
A HEAVEN MADE IN HELL THEY CALL THEIR HOME

***NOW IT'S GONE LIKE THE LIFE OF A CHILD  
WHEN IT TURN ITS BACK ON YOUR MIND  
TOMORROW HAS NO HOME SWEET HOME  
LOOK WHAT THEY'VE DONE TO MIND  
IT'S JUST FADED INTO TIME***

GRANDFATHER'S WATCH HE GAVE ME  
IS JUST ANOTHER MEMORY  
I HAVE KEPT THE WAY IT ALWAYS WAS  
AND EVER SINCE HE DIED, IT JUST WONT RUN  
I ALWAYS KNEW I WAS HIS FAVORITE ONE

***\* REFRAIN***

AND THAT OLD HOUSE WE USED TO LIVE IN  
THE ROOT IS FALLING IN  
LIKE EVERY OTHER ONE ALONG THE HOOK  
IT TOOK 20 YEARS TO PAY AND 10 TO ROT  
THAT'S SAYS IT'S ALL JUST A BETTER OFF FORGOT

***\* REFRAIN***

**HOME TOWN**

WHEN I WAS YOUNG I COULDN'T SEE  
HOW MUCH THE OLD TOWN HAD MEANT TO ME  
BUT IT'S TOO LATE TO MOURN AND CRY  
AS LONG AS I LIVE THIS OLD TOWN WILL NEVER DIE

***IT AIN'T FAIR IN OUR HOME TOWN  
WHEN PEOPLE TEAR OUR BUILDINGS DOWN  
THIS OLD TOWN WON'T BE THE SAME  
SEEMS AS THOU IT'S AN AWFUL SHAME***

THE FAMILY CHURCH HOUSE IS TORN DOWN TOO  
AND WE'VE ALL BEEN WONDERING WHAT WILL WE DO  
TO FIND ANOTHER WOULD BE KIND A HARD  
BUT WE WILL ALL CHERISH PLEASANT MEMORIES SERVING GOD

***\* REFRAIN***

**HONEY CAT**

WHEN I LOOK BACK, BOY I MUST HAVE BEEN GREEN  
BOPPING IN THE COUNTRY FISHING IN THE STREAM  
LOOKING FOR AN ANSWER TRYING TO FIND A SIGN  
TELL US ALL YOU CITY LIGHTS HONEY I WAS BLIND  
THEY SAID

***GET BACK HONEY CAT BETTER GET BACK TO THE WOODS  
WELL I QUIT THOSE DAYS AND MY RED NECK AWAY AND  
OH, THIS IS GONNA DO ME GOOD***

WELL I READ SOME BOOKS AND I READ SOME MAGAZINES  
I KNOW HIGH CLASS BABIES DOWN IN NEW ORLEANS  
ALL THE FOLKS BACK HOME SAID I WAS A FOOL  
THEY SAID BELIEVED THE LORD IS THE GOLDEN RULE  
YOU BETTER

***GET BACK HONEY CAT LIVING IN THE CITY AIN'T WHERE IT'S AT  
IT'S LIKE TRYING TO FIND GOLD IN A SILVER LINING  
IT'S LIKE DRIVING WHISKY HOME FOR A BOTTLE OF WINE***

THEY SAID  
STAY AT HOME BOY YOU GOTTA CHANCE THE FUN  
LIVING IN THE CITY BOY IS GONNA BREAK YOUR HEART  
HOW CAN YOU STAY WHEN YOUR HEART SAYS NO HOW CAN YOU STOP  
WHEN YOUR FEET SAY GO

***\* REFRAIN 1***

***\* REFRAIN 2***

**HOPING THAT YOU'RE HOPING**

EVERY MINUTE OF THE DAY I'M THINKING ABOUT YOU  
AND WITHOUT YOU LIFE IS JUST A CRAZY DREAM  
EVERY BREATH I TAKE I'M HOPING THAT YOU'RE HOPING  
THAT I'M HOPING YOU'LL RETURN TO ME

CAN YOU REMEMBER DEAR WHEN YOU SAID  
IF I EVER STOPPED LOVING YOU, YOU'D RATHER BE DEAD  
WELL DEAR, I DON'T KNOW WHAT ON EARTH CHANGED YOU MIND  
NO MATTER WHOSE HOLDING YOU, YOUR HEART IS STILL MINE

EVERY TIME I THINK ABOUT THE WAY YOU CUDDLED UP AND SPOOLED UP  
AND THRILLED ME WITH YOUR CHARM  
I GET DIZZY IN THE HEAD AND WHEN IT'S SEEMING THAT I'M DREAMING  
I'M LOCKED IN YOUR LOVING ARMS

**HOT CORN, COLD CORN**

**TRADITIONAL**

***HOT CORN, COLD CORN, BRING ALONG A DEMIJOHN  
HOT CORN, COLD CORN, BRING ALONG A DEMIJOHN  
HOT CORN, COLD CORN, BRING ALONG A DEMIJOHN  
FARE THEE WELL, UNCLE BILL, SEE YOU IN THE MORNING, YES SIR***

WELL IT'S UPSTAIRS DOWNSTAIRS DOWN IN THE KITCHEN  
UPSTAIRS DOWNSTAIRS DOWN IN THE KITCHEN  
UPSTAIRS DOWNSTAIRS DOWN IN THE KITCHEN  
SEE UNCLE BILL JUST A-RARING AND PITCHING, YES SIR

***\* REFRAIN***

WELL IT'S OLD AUNT PEGGY WON'T YOU FILL 'EM UP AGAIN  
OLD AUNT PEGGY WON'T YOU FILL 'EM UP AGAIN  
OLD AUNT PEGGY WON'T YOU FILL 'EM UP AGAIN  
AIN'T HAD A DRINK SINCE I DON'T KNOW WHEN, YES SIR

***\* REFRAIN***

WELL YONDER COMES THE PREACHER AND THE CHILDREN ARE A-CRYING  
YONDER COMES THE PREACHER AND THE CHILDREN ARE A-CRYING  
YONDER COMES THE PREACHER AND THE CHILDREN ARE A-CRYING  
CHICKENS ARE A-HOLLERING AND TOENAILS A-FLYING, YES SIR

***\* REFRAIN***

*FLATT & SCRUGGS - AT CARNEGIE HALL!*

**HOUSE OF THE RISING SUN**

**TRADITIONAL**

THERE IS A HOUSE IN NEW ORLEANS  
THEY CALL THE RISING SUN  
IT'S BEEN THE RUIN OF MANY POOR BOYS  
AND GOD I KNOW I'M ONE

MY MOTHER WAS A TAILOR  
SHE SEWED MY NEW BLUE JEANS  
MY DADDY WAS A GAMBLING MAN  
WAY DOWN IN NEW ORLEANS

NOW THE ONLY THING A GAMBLER NEEDS  
IT'S A SUITCASE AND A TRUNK  
AND THE ONLY TIME HE'S SATISFIED  
IS WHEN HE'S ON A DRUNK

NOW MOTHER TELL YOUR CHILDREN  
NOT TO DO WHAT I HAVE DONE  
AND SPEND THEIR LIFE IN SIN AND MISERY  
IN THE HOUSE OF THE RISING SUN

THERE IS A HOUSE IN NEW ORLEANS  
THEY CALL THE RISING SUN  
IT'S BEEN THE RUIN OF MANY POOR BOYS  
AND GOD I KNOW I'M ONE

*THE COUNTRY GENTLEMEN - VANGUARD 1972*

## HOW BEAUTIFUL HEAVEN MUST BE

WE READ OF A PLACE THAT'S CALLED HEAVEN  
IT'S MADE FOR THE PURE AND THE FREE  
THESE TRUTHS IN GOD'S WORD HE HAT GIVEN  
HOW BEAUTIFUL HEAVEN MUST BE

*HOW BEAUTIFUL HEAVEN MUST BE (MUST BE )  
SWEET HOME OF THE HAPPY AND FREE  
FAIR HEAVEN OF REST FOR THE WEARY  
HOW BEAUTIFUL HEAVEN MUST BE*

IN HEAVEN NO DROOPING NOR PINING  
NO WISHING FOR ELSEWHERE TO BE  
GOD'S LIGHT IS FOREVER THERE SHINING  
HOW BEAUTIFUL HEAVEN MUST BE

\* *REFRAIN*

PURE WATERS OF LIFE THERE ARE FLOWING  
AND ALL WHO WILL DRINK MAY BE FREE  
RARE JEWELS OF SPLENDOR ARE GLOWING  
HOW BEAUTIFUL HEAVEN MUST BE

\* *REFRAIN*

THE ANGELS SO SWEETLY ARE SINGING  
UP THERE BY THE BEAUTIFUL SEA  
SWEET CHORDS FROM THEIR GOLD HARPS ARE RINGING  
HOW BEAUTIFUL MUST BE

\* *REFRAIN*

## HOW COME YOU DO ME

*HOW COME YOU DO ME LIKE DO, DO, DO  
HOW COME YOU DO ME LIKE DO  
HOW COME YOU DO ME LIKE DO, DO, DO  
WHEN I AIN'T DONE NOTHING TO YOU*

ASHES TO ASHES AND IT'S SAND TO SAND  
I'M GIVING YOU MY WARNING THAT  
I AIN'T NO MONKEY MAN  
HOW COME YOU DO ME LIKE DO, DO, DO  
HOW COME YOU DO ME LIKE DO

\* *REFRAIN*

ASHES TO ASHES AND IT'S DUST TO DUST  
SHOW ME A WOMAN THAT A MAN CAN TRUST  
HOW COME YOU DO ME LIKE DO, DO, DO  
HOW COME YOU DO ME LIKE DO

\* *REFRAIN*

## HOW COULD I DREAM SUCH A DREAM

I DREAMED YOU WERE LYING CLOSE BESIDE ME  
AND I DREAMED NO ONE ELSE HAD YOUR HEART  
IN THIS DREAM YOU SAID YOU LOVED ME  
AND TOLD ME THAT WE'D NEVER PART

*OH HOW COULD I DREAM SUCH A DREAM  
HOW PEACEFUL THERE WHILE I SLEEP  
BUT I AWOKE, HOW STRANGE IT DID SEEM  
I WAS LOST IN A WORLD SO DEEP*

YOU'LL NEVER KNOW JUST HOW MUCH I LOVE YOU  
AND THAT YOU'RE IN MY PRAYERS EVERY NIGHT  
BUT TONIGHT YOU'RE IN THE ARMS OF ANOTHER  
AND I KNOW WHAT I'M FELLING AIN'T RIGHT

\* *REFRAIN*

## HOW I MISS MY DARLING MOTHER

IN MY MEMORY THERE'S A LITTLE MOUNTAIN HOMESTEAD  
AND THE FLOWERS ARE STILL GROWING ON THE LAWN  
NOW EACH TIME I GO BACK HOME, THE TEARS START FALLING  
HOW I MISS MY DARLING SINCE SHE'S GONE

*SHE'S GONE TO JOIN A HAPPY BAND OF ANGELS  
TO SING FOR ENDLESS AGES AT GOD'S THRONE  
THE BEST FRIEND I EVER HAD, IS NOW WITH JESUS  
HOW I MISS MY DARLING MOTHER SINCE SHE'S GONE*

THERE'LL NEVER BE ANOTHER FRIEND LIKE MOTHER  
NO ONE CAN DO THE THINGS FOR ME SHE DONE  
NO CAN FILL THE VACANT PLACE SHE LEFT HERE  
HOW I MISS MY DARLING MOTHER SINCE SHE'S GONE

\* *REFRAIN*

## HOW LONELY CAN YOU GET

HAVE YOU EVER BEEN SO LONELY SO BLUE YOU COULD DIE  
WHEN THE ONE YOU LOVE NO LONGER CARES FOR YOU  
WHEN YOU TROUBLE MIND KEEPS BOTHERING YOU WON'T LEAVE YOU  
ALONE  
WHEN YOU KNOW ITS ALL OVER LOVE'S GROWN COLD

*HOW LONELY, OH, HOW LONELY HOW LONELY CAN YOU GET  
I'D GIVE THIS WIDE WORLD OVER IF WE HAD NEVER MET  
I WOULDN'T HAVE THESE LONELY NIGHT DAYS OF SAD REGRET  
DON'T MIND BEING LONELY BUT HOW LONELY CAN YOU GET*

I'VE TRIED TO TELL ME MY TROUBLE MIND TO LIVE AND JUST FORGET  
BUT I DON'T FIND THAT SO EASY AND NEVER WILL, I GUESS  
I'M LOCKED UP IN A DREAM WORLD WITH DREAMS AND LONELINESS  
AND EVERY DAY I ASK MYSELF HOW LONELY CAN YOU GET

\* *REFRAIN*

## HOW MOUNTAIN GIRLS CAN LOVE

*RUBY RAKES*

I WAS RIDING THAT NIGHT IN A HIGH COLD WIND  
ON THE TRAIL OF THE OLD LONESOME PINE  
THINKING OF YOU FEELING SO BLUE  
WONDERING WHY I LEFT YOU BEHIND

*GET DOWN BOYS GO BACK HOME  
BACK TO THE GIRLS YOU LOVE  
TREAT HER RIGHT, NEVER WRONG  
HOW MOUNTAIN GIRLS CAN LOVE*

I REMEMBER THE NIGHT WE STROLLED DOWN THE LANE  
OUR HEARTS WERE YOUNG AND HAPPY THEN  
YOU WHISPERED TO ME AS I HELD YOU CLOSE  
I WISH THAT NIGHT WOULD NEVER END

2\* *REFRAIN*

*THE NEW QUICKSILVER - READY FOR THE TIMES*

## HOW WILL I EXPLAIN ABOUT YOU

YOU LET ME, MY DARLING, TO TRAVEL ALONE  
MY HEART IS SO LONELY AND BLUE  
WHEN FRIENDS ASK ABOUT YOU WHY YOU'RE NOT AROUND  
HOW WILL EXPLAIN ABOUT YOU

HOW WILL EXPLAIN ABOUT YOU  
THEY KNOW I'VE BEEN FAITHFUL AND TRUE  
SO WHEN THEY START ASKING WHY YOU'RE NOT AROUND  
HOW WILL EXPLAIN ABOUT YOU

THEY SAW US TOGETHER FOR SUCH A LONG TIME  
THEY KNEW THAT I LOVE YOU SO TRUE  
BUT NOW THAT YOU'VE GONE AND I'M LEFT ALL ALONE  
HOW WILL EXPLAIN ABOUT YOU

HOW WILL I EXPLAIN ABOUT YOU  
I CAN'T LET THEM KNOW THAT WE'RE THROUGH  
THEY WOULDN'T BELIEVE IT COULD EVER BE TRUE  
HOW WILL EXPLAIN ABOUT YOU

HOW WILL EXPLAIN ABOUT YOU  
I'M LEAVING IT ALL UP TO YOU  
AND IF YOU INSIST THAT OUR PATHWAY MUST PART  
HOW WILL EXPLAIN ABOUT YOU

**HOW WOULD YOU LIKE BEING LONESOME**

I DON'T WANT YOU CRYING WHEN I'M LEAVING  
DON'T WANT YOU CRYING WHEN I'M BLUE  
ONLY MY THOUGHTS MAKE ME LONESOME  
WONDER IF YOU'RE LONESOME TOO  
WONDER IF YOU'RE LONESOME TOO

***HOW WOULD YOU LIKE BEING LONESOME  
SOMEONE THAT'S THROUGH WITH YOU  
MY HEART IS SAD AND LONESOME  
WONDER IF YOU LONESOME TOO  
WONDER IF YOU LONESOME TOO***

WHY SHOULD TWO LOVERS QUARREL  
WHY SHOULD THEY BE SO UNTRUE  
I KNOW WHAT IT MEAN TO BE LONESOME  
WONDER IF YOU'RE LONESOME TOO  
WONDER IF YOU'RE LONESOME TOO

***\* REFRAIN***

NOW GIVE ME YOUR ARM HERE HONEY  
I'LL SAY THIS FAREWELL TO YOU  
I'LL BE SO LONESOME WITHOUT YOU  
BUT YOU'LL BE LONESOME TOO  
BUT YOU'LL BE LONESOME TOO

***\* REFRAIN***

**HUSH LITTLE BABY**

HUSH LITTLE BABY, DON'T SAY A WORD  
MAMA GONNA BUY YOU A MOCKING BIRD  
IF THAT MOCKING BIRD DON'T SING  
MAMA GONNA BUY YOU A DIAMOND RING  
IF THAT DIAMOND RING TURN BRASS  
MAMA GONNA BUY YOU A LOOKING GLASS  
IF THAT LOOKING GLASS GET BROKE  
MAMA GONNA BUY YOU A BILLY GOAT  
IF THAT BILLY GOAT DON'T PULL  
MAMA GONNA BUY YOU A CART AND BULL  
IF THAT CART AND BULL TURN OVER  
MAMA GONNA BUY YOU A DOG NAMED ROVER  
IT THAT DOG NAMED ROVER DON'T BARK  
MAMA GONNA BUY YOU A HORSE AND CART  
IF THAT HORSE AND CART FALL DOWN  
YOU'LL BE SWEETEST LITTLE BABY IN TOWN

**CHALK UP ANOTHER ONE**

YOU SHOULD GET A MEDAL DEAR FOR EVERY BROKEN HEART  
FOR EVERY LIFE YOU'VE RUINED CAUSE YOU THINK YOUR SO SMART  
I NEVER EVEN HAD A CHANCE AND NOW MY LIFE IS LOST  
ONCE MORE YOU'VE HAD YOUR FUN AND YOU DON'T CARE HOW MUCH IT  
COST

***CHALK UP ANOTHER ONE, ANOTHER BROKEN HEART  
CHALK UP ANOTHER ONE, A HEART YOU TORE APART  
YOU PICKED ME FOR A FOOL MY DEAR HOW WELL PLAYED THE PART  
CHALK UP ANOTHER ONE, ANOTHER BROKEN HEART***

BROKEN VOWS AND SHATTERED DREAMS MEAN LITTLE DEAR TO YOU  
CAUSE ONCE YOU SAID YOU LOVE ME AND NOW YOU SAY WERE THRU  
ALL IS FAIR IN LOVE AND WAR I GUESS YOU SHOWED ME SO  
CAUSE IN THIS CRAZY GAME OF LOVE YOU HIT A ALL TIME LOW

***\* REFRAIN***

I HAVE ONLY PITY FOR THIS EVIL LIFE YOU CHOOSE  
THIS FUN FILLED GAME PLAYING WHERE EVERYONE MUST LOSE  
WELL LET ME TELL YOU SOMETHING ONE DAY YOU WON'T FORGET  
ADD ME TO YOUR COLLECTION AND YOU'LL WISH WE NEVER MET

***\* REFRAIN***

**CHARMIN BETSY**

RICH GIRL LIVES IN A BIG BRICK HOUSE  
POOR GIRL SHE DOES THE SAME  
MY GAL LIVES IN THE NASHVILLE JAIL  
IT'S A BRICK HOUSE JUST THE SAME

***SHE'LL BE COMING ROUND THE MOUNTAIN CHARMIN BETSY  
SHE'LL BE COMING ROUND THE MOUNTAIN CORA LEE, POOR THING  
AND IF I NEVER SEE YOU AGAIN  
GOOD GAL REMEMBER ME***

RICH GIRL RIDES IN A CADILLAC EIGHT  
POOR GIRL SHE DOES THE SAME  
MY GAL RIDES IN A T-MODEL ROAD  
BUT SHE GETS THERE JUST THE SAME

***\* REFRAIN***

RICH GIRL WEARS THE BEST PERFUME  
POOR GIRL SHE DOES THE SAME  
MY GAL DON'T WEAR NO PERFUME AT ALL  
BUT SHE GETS THERE JUST THE SAME

***\* REFRAIN***

RICH GIRL WEARS A SATIN DRESS  
POOR GIRL SHE DOES THE SAME  
MY GAL WEARS A BURLAP BAG  
BUT SHE GETS THERE JUST THE SAME

***\* REFRAIN***

**CHATTANOOGA DOG**

THERE'S A FAIRGROUND DOWN IN CHATTANOOGA  
WHERE A KIDDIES TRAIN RUNS UP AND DOWN THE TRACK  
THERE'S AN OLD BLACK HOUND WITH HIS TONGUE HANGING DOWN  
AND HE CHASES THE TRAIN DOWN THE TRACK

***I'VE BEEN CHASING YOU LIKE A CHATTANOOGA DOG  
EVEN THOU I KNOW YOU DON'T CARE  
I'VE BEEN CHASING YOU LIKE A CHATTANOOGA DOG  
AND IT AIN'T A-GONNA GET ME NOWHERE***

I'VE BEEN THINKING THAT YOU'RE JUST LIKE THAT OLD TRAIN  
IF ANYBODY GETS A TICKET THEY CAN RIDE  
I'M LIKE THAT HOUND PUP, I WON'T NEVER GIVE UP  
I'LL DO ANYTHING TO SLEEP BY YOUR SIDE

***\* REFRAIN***

EVERYDAY WHEN THE KIDDIES COME FOR PLAYING  
TO RIDE THAT OLD KIDDIES TRAIN ONCE MORE  
THERE'S AN OLD FAITHFUL HOUND THAT ALWAYS HANGS AROUND  
AND HE RUNS 'TIL HIS FEET GET SORE

***\* REFRAIN***

**CHEAP LOVE AFFAIR**

***DON'T GO SO FAR AWAY LOVE, TRY TO SETTLE DOWN  
FOR LOSING YOU WOULD BE MORE THAN I COULD BEAR  
THOU I'M TIED TO ANOTHER, I HOPE SOMEDAY SHE'LL SET ME FREE  
FOR I DON'T WANT A CHEAP LOVE AFFAIR***

I KNEW WE LOVED EACH OTHER THE NIGHT THAT WE FIRST MET  
IT JUST HAPPENED THERE WAS NOTHING WE COULD DO  
LET ME STAY WITH MY CHILDREN TILL THEY CAN UNDERSTAND  
THAT I LOVE THEM AND THEY'LL KNOW I LOVE YOU TOO

***\* REFRAIN***

SO DARLING PLEASE FORGIVE ME, DON'T GIVE ME ALL THE BLAME  
THOU' I KNOW THAT IT DOESN'T SEEM SO FAIR  
WHEN I'M FREE I'LL MAKE YOU HAPPY IF YOU'LL ONLY WAIT FOR ME  
BUT I DON'T WANT A CHEAP LOVE AFFAIR

***\* REFRAIN***

**CHEWING GUM**

MAMA SENT ME TO THE SPRING, SHE TOLD ME NOT TO STAY  
I FELL IN LOVE WITH A PRETTY LITTLE GIRL, AND COULD NOT GET AWAY

***CHEWING CHAWIN' GUM, CHAWIN' CHEWING GUM  
CHAWIN' CHEWING GUM, CHEWING CHAWIN' GUM***

FIRST SHE GAVE ME PEACHES NICE, NEXT SHE GAVE ME PEARS  
AND THEN SHE GAVE ME FIFTY CENTS, AND KISSED ME ON THE STAIRS

***\* REFRAIN***

I WON'T HAVE A LAWYER MAN, I'LL TELL YOU THE REASON WHY  
EACH TIME HE OPENS UP HIS MOUTH, HE TELLS A GREAT BIG LIE

***\* REFRAIN***

I WON'T HAVE A DOCTOR MAN, I'LL TELL YOU THE REASON WHY  
HE RIDES THE COUNTRY OVER AND HE MAKES THE PEOPLE DIE

***\* REFRAIN***

I TOOK MY GAL TO THE PREACHER, AND WHAT DO YOU RECKON SHE DONE  
SHE WALKED UP TO THAT MINISTER A-CHAWIN' CHEWING GUM

***\* REFRAIN***

**CHIME BELLS**

OUT ON THE MOUNTAIN SO HAPPY AND FREE  
THERE LIVES A MAID AND SHE'S WAITING FOR ME  
OUT ON THE LAKE WE'LL DRIFT WITH THE TIDE  
AND HEAR THOSE CHIME BELLS RING

***OH, CHIME BELLS ARE RINGING  
YODEL--O--HOO-DEE--  
MOCKING BIRDS SINGING  
DEE--OH--OO--OH--OO--OH--OO--HEE  
SLEEP MY LITTLE LOVER  
OH--DEE--OLOHO--DEE  
UPON A SUMMER'S EVE***

MOONBEAMS WERE SHINING AS I KISSED HER THERE  
NIGHT-BIRDS WERE SINGING PERFUME FILLED THE AIR  
EACH LITTLE STAR JUST TWINKLED WITH GLEE  
WHILE HEAVEN SMILED ON ME

***\* REFRAIN***

**CHITTLING COOKING TIME IN CHEATHAM COUNTY**

THERE'S A QUIET AND PEACEFUL COUNTY IN THE STATE OF TENNESSEE  
YOU WILL FIND IT IN THE BOOK THEY CALL GEOGRAPHY  
NOT FAMOUS FOR ITS FARMING, ITS MINES, OR ITS STILL  
BUT THEY KNOW THERE'S CHITTLIN' COOKING IN THEM CHEATHAM COUNTY  
HILLS

***WHEN IT'S CHITTLIN' COOKING TIME IN CHEATHAM COUNTY  
I'LL BE COURTING IN THEM CHEATHAM COUNTY HILLS  
AND I'LL PICK A CHEATHAM COUNTY CHITTLIN' COOKER  
I'VE A LONGING THAT THE CHITTLIN'S WILL FILL***

THERE'S AN ART IN CHITTLIN' COOKING AND ALL GOOD CHITTLIN' COOKING  
COOKS  
CAN ONLY BE MASTERED BY PRACTICE CAUSE IT AIN'T WROTE DOWN IN  
BOOKS  
IN THE HILLS OF CHEATHAM COUNTY IN SUNNY TENNESSEE  
WHEN CHITTLIN'S ARE IN SEASON IS WHERE I LONG TO BE

OF ALL GOOD THINGS THERE COULD BE FOR ME  
I THINK CHITTLIN'S ARE THE BEST  
AND WHEN I PRESS THAT DYING PILLOW  
LET CHITTLIN'S BY MY LAST REQUEST

***\* REFRAIN***

**CHRISTMAS REUNION**

OUR CHRISTMAS REUNION, ALWAYS IN THE PAST  
WAS SOMETHING IN OUR HEARTS SO DEAR  
A LIKE IN THE CHAIN WILL BE MISSING THIS YEAR  
OUR SORROW WILL BE HARD TO BEAR

THE FAMILY WILL GATHER AT HOME AS BEFORE  
FOR THAT'S WHAT YOU'D WANT US TO DO  
OUR CHRISTMAS REUNION, THIS YEAR WILL BE SAD  
ONLY GOD KNOWS HOW MUCH WE'LL MISS YOU

YOUR PLACE BY THE FIRESIDE WILL LOOK SO ALONE  
WITH YOU NOT IN YOUR ROCKING CHAIR  
WE'LL MISS THE SWEET SMILE AND THE TOUCH OF YOUR HAND  
AT OUR CHRISTMAS REUNION THIS YEAR

WE'LL PRAY FOR THE COURAGE TO SMILE AND PRETEND  
THAT YOU'RE BACK WITH US AGAIN  
OUR CHRISTMAS REUNION WE'LL HAVE AS BEFORE  
YOUR MEMORY WILL NEVER GROW DIM

**CHRISTMAS TIME BACK HOME**

***TRADITIONAL***

BACK UP IN THE MOUNTAINS IN THE OLD HOME TOWN OF MINE  
THERE'S NOT A BRIGHTER TIME OF YEAR, THAN THAT OF CHRISTMAS TIME  
THE BELLS IN THE LITTLE CHURCH, THEY'LL ALL BEGIN TO CHIME  
TELLING ALL FOR MILES AROUND, REJOICE, IT'S CHRISTMAS TIME

***CHRISTMAS BELLS ARE RINGING, I HEAR THEIR CHIMES SO SWEET  
THE CAROLERS ARE SINGING NOW, I HEAR THEM IN THE STREET  
OUTSIDE THE WHITE SNOW FALLING, INSIDE MY HEART I FIND  
A WORLD OF JOY AND PEACE ON EARTH, BACK HOME AT CHRISTMAS  
TIME***

A CANDLE IN EACH WINDOW, THEY GIVE A GOLDEN GLOW  
WHILE OUT AMONG THE SHIMMERING PINES, LIGHTS SPARKLE IN THE SNOW  
AND THROUGH THE LONELY MOUNTAIN TOPS, THE WIND SHRILL ECHOES  
SIGH  
FOR PEACE ON EARTH, GOOD WILL TOWARD MEN AND FAITH THAT WILL NOT  
DIE

***\* REFRAIN***

HIGH ABOVE OUR LITTLE TOWN, SO BRIGHT TO BE SO FINE  
THERE SHINES UPON THE WHOLE WIDE WORLD, HIS GIFT OUR GUIDING STAR  
EVERY ONE IN EACH HOME CAN FEEL A PEACE OF LAND  
AND KNOW THE JOY THE YULETIDE BRINGS TO ALL AT CHRISTMAS TIME

***\* REFRAIN***

A WORLD OF JOY AND PEACE ON EARTH, BACK HOME AT CHRISTMAS TIME

*THE COUNTRY GENTLEMEN - CHRISTMAS TIME BACK HOME*



## CHRISTMAS TIME'S A COMING

*CHRISTMAS TIME'S A COMING  
CHRISTMAS TIME'S A COMING  
CHRISTMAS TIME'S A COMING  
AND I KNOW I'M GOING HOME*

CAN'T YOU HEAR THEM BELLS  
A RINGING, RINGING  
JOY TO ALL OH HEAR THEM SINGING  
WHEN IT'S SNOWING I'LL BE GOING  
BACK TO MY COUNTRY HOME

\* **REFRAIN**

SNOW FLAKES A FALLING  
MY OLD HOME'S A CALLING  
TALL PINES A HUMMING  
CHRISTMAS TIME'S A COMING

\* **REFRAIN**

CANDLE LIGHTS A BURNING  
MY OLD HEART'S A YEARNING  
NOT FAR FROM THE HOMELAND  
CHRISTMAS TIME'S A COMING

\* **REFRAIN**

HOLLY IN THE WINDOW  
HOME WHERE THE WIND BLOWS  
CAN'T WALK FOR RUNNING  
CHRISTMAS TIME'S A COMING

\* **REFRAIN**

## CHURCH STREET BLUES

WELL, I'VE BEEN (A) HANGING OUT UPTOWN, LORD, IN THAT LOWDOWN RAIN  
WATCHING GOOD TIME CHARLIE FREEZE IS (A) DRIVING ME INSANE  
UP ON SHADY CHARLOTTE STREET, LORD, THE GREEN LIGHTS LOOK RED  
I WISH I WAS BACK HOME ON THE FARM, LORD, IN MY FEATHER BED

*AND I GOT MYSELF A ROCKING CHAIR TO SEE IF I COULD LOSE  
THESE THIN DIMES, HARD TIMES, HELL ON CHURCH STREET BLUES*

I FOUND MYSELF A PICKER FRIEND, I READ YESTERDAY'S NEWS  
I FOLDED UP PAGE TWENTY-ONE AND STUCK IT IN MY SHOE  
I GAVE ME A NICKEL TO THE POOR, MY GOOD TURN FOR THE DAY  
I FOLDED UP MY OLD BILLFOLD AND THREW IT FAR AWAY

\* **REFRAIN**

WELL, I WISH I HAD SOME GUITAR STRINGS, OLD BLACK DIAMOND BRAND  
I'D STRING UP THIS OLD MARTIN BOX AND GO AND JOIN SOME BAND  
BUT I GUESS I'M GOING TO STAY RIGHT HERE AND (A) PICK AND SING AWHILE  
TRY TO MAKE ME A LITTLE CHANGE AND GIVE THEM FOLKS A SMILE

2\* **REFRAIN**

## I AIN'T BROKE BUT I'M BADLY BENT

I'M A GOING BACK TO THE COUNTRY  
I CAN'T PAY THAT RENT  
NO I'M NOT COMPLETELY BROKE  
BUT BROTHER I'M BADLY BENT  
I CAN'T UNDERSTAND WHERE MY MONEY WENT  
BUT I AIN'T BROKE BUT I'M BADLY BENT

WHEN I GET BACK TO THE COUNTRY  
I'LL BE LIVING IN A TENT  
MA AND PA WILL SURELY BE MAD  
BOUT ALL THE MONEY I SPENT  
I CAN'T UNDERSTAND JUST WHERE IT WENT  
BUT I AIN'T BROKE JUST BADLY BENT

WELL I HAD A LOT OF MONEY  
BUT TO THE CITY I WENT  
I MET TOO MANY GOOD LOCKING GIRLS  
AND THAT'S WHERE MY MONEY WENT  
AND NOW I KNOW JUST WHERE IT WENT  
I AIN'T BROKE BUT I'M BADLY BENT

I CAN'T UNDERSTAND WHERE MY MONEY WENT  
BUT I AIN'T BROKE BUT BROTHER I'M BADLY BENT

## I AM A MAN OF CONSTANT SORROW

I AM A OWN OF CONSTANT SORROW  
I'VE SEEN TROUBLE ALL MY DAYS  
I DID FAREWELL TO OLD KENTUCKY  
THE PLACE WHERE I WAS BORN AND RAISED

FOR SIX LONG YEARS I'VE BEEN IN TROUBLE  
NO PLEASURE HERE, HERE ON EARTH I FIND  
FOR IN THIS WORLD I'M BOUND TO RAMBLE  
I HAVE NO FRIENDS TO HELP ME NOW

IT'S FARE THEE WELL MY OWN TRUE LOVER  
I NEVER EXPECT TO SEE YOU AGAIN  
FOR I'M BOUND TO RIDE THAT NORTHERN RAILROAD  
PERHAPS I'LL DIE UPON, THIS TRAIN

YOU CAN BURY ME IN SOME DEEP VALLEY  
FOR MANY YEARS WHERE I MAY LAY  
THEN YOU MAY LEARN TO LOVE ANOTHER  
WHILE I AM SLEEPING IN MY GRAVE

IT'S FARE YOU WELL TO A NATIVE COUNTRY  
THE PLACES I HAVE LOVED SO WELL  
FOR I HAVE SEEN ALL KINDS OF TROUBLE  
IN THIS CRUEL WORLD NO TOGETHER CAN TELL

MAYBE YOUR FRIENDS THINK I'M A STRANGER  
MY FACE YOU'LL NEVER SEE NO MORE  
BUT THERE IS ONE PROMISE THAT IS GIVEN  
I'LL MEET YOU ON GOD'S GOLDEN SHORE

## I AM A PILGRIM

**MERLE TRAVIS**

*I AM A PILGRIM AND A STRANGER  
TRAVELING THROUGH THIS WORRISOME LAND  
I'VE GOT A HOME IN THAT YONDER CITY,  
GOOD LORD AND IT'S NOT, NOT ME BY HAND*

I'M GOING DOWN TO THE RIVER OF JORDAN  
JUST TO CLEANSE MY TROUBLED SOUL  
IF I COULD TOUCH BUT THE HEM OF HIS GARMENT  
GOOD LORD I DO BELIEVE WOULD MAKE ME WHOLE

I'VE GOT A MOTHER, A SISTER AND A BROTHER  
WHO HAVE GONE ON BEFORE  
AND I'M DETERMINED TO GO AND MEET THEM  
GOOD LORD OVER ON THAT OTHER SHORE

2\* **REFRAIN**

THE COUNTRY GENTLEMEN - GOSPEL ALBUM - ONE WIDE RIVER TO CROSS

## I BELIEVED IN YOU DARLING

OH YOU SAID THAT YOU LOVED ME THAT YOUR HEART WOULD BE TRUE  
BUT NOW YOU'VE GONE AND LEFT ME, I'M SO BLUE  
I BELIEVED IN YOU DARLING THAT YOUR HEART WOULD BE TRUE  
BUT NOW YOU'VE GONE AND LEFT ME, I'M SO BLUE

*OUR VOWS HAVE BEEN BROKEN, YOU HAVE PROVEN UNTRUE  
ANOTHER HAS MY SWEETHEART AND A LOVE THAT I ONCE KNEW  
I BELIEVED IN YOU DARLING THAT YOUR HEART WOULD BE TRUE  
BUT NOW YOU'VE GONE AND LEFT ME, I'M SO BLUE*

OH THE NIGHTS ARE SO LONELY, DREAMS OF YOU HOLD ME SO  
WHAT'S HAPPENED LITTLE DARLING, I DON'T KNOW  
I BELIEVED IN YOU DARLING THAT YOUR HEART WOULD BE TRUE  
BUT NOW YOU'VE GONE AND LEFT ME, I'M SO BLUE

\* **REFRAIN**

## I CAN HEAR THE ANGELS SINGING

I CAN HEAR THE ANGELS SINGING  
AS I WALK THIS ROCKY ROAD  
FOR MY THOUGHTS ARE ALL OF HEAVEN  
AND MY SAVIOR'S BLEST ABODE

*OH, I CAN HEAR THE ANGELS SINGING  
I CAN HEAR MY SAVIOR'S VOICE  
AND I'LL SOON BE SINGING WITH THEM  
THOUGH ENDLESS AGES WE'LL REJOICE*

I CAN HEAR THE ANGELS SINGING  
OF MY SAVIOR'S BLESSED LOVE  
HOW HE DIED TO BUILD A MANSION  
FOR HIS CHILDREN UP ABOVE

\* **REFRAIN**

## **I CAN'T TELL THE BOYS FROM THE GIRLS**

WELL I'VE BEEN A BACHELOR ALL MY LIFE  
I THOUGHT THE TIME HAD COME TO TAKE A WIFE  
SO I MOVED TO THE CITY TO FIND MYSELF A MATE  
BUT I GET ALL CONFUSED WHEN I START LOOKING FOR A DATE

*OH, I CAN'T TELL THE BOYS FROM THE GIRLS  
AND FRIENDS IT'S REALLY MESSING UP MY WORLD  
THEY ALL WEAR LONG HAIR AND BOUNCY CURLS  
AND I CAN'T TELL THE BOYS FROM THE GIRLS*

I WALKED IN A PICTURE SHOW AND FOUND A SEAT  
THIS PRETTY LITTLE THING SAT DOWN IN FRONT OF ME  
I LEANED OVER AND ASKED HER IF SHE'D LIKE SOME COMPANY  
BUT I EARLY DIED WHEN SHE TURNED OUT TO BE A HE

*\* REFRAIN*

I'M GOING TO LEAVE THIS CITY AND GO HOME  
I GUESS I'LL STAY SINGLE FROM NOW ON  
BUT I WON'T MAKE THE SAME MISTAKE BY COMING HERE AGAIN  
CAUSE I CAN'T TELL DIFFERENCE BETWEEN THE HERS AND HIM

*\* REFRAIN*

## **I COULD CRY**

CLEAR WHEN I THINK ABOUT YOU I COULD CRY  
KNOWING I HAVE LET LOVE GO BY  
I'LL JUST STAY AT HOME, AND ALWAYS WONDER WHY  
EVERY TIME I SEE YOUR PICTURE I COULD CRY

*I COULD CRY AN OCEAN OF TEARS  
BUT WHAT GOOD WOULD IT DO  
I'LL JUST KEEP YOUR MEMORY AS YEARS GO BY  
BUT WHEN YOUR NAME'S MENTIONED DARLING I COULD CRY*

I DON'T KNOW WHAT THIS CRUEL WORLD HOLDS FOR ME  
BUT IT REALLY DOESN'T MATTER NOW YOU SEE  
FOR WHEN DAY IS DONE AND TWILIGHT HOVERS NIGHT  
THEN I MISS YOUR ARMS AROUND ME, I COULD CRY

*\* REFRAIN*

## **I COULDN'T BELIEVE IT WAS TRUE**

LAST NIGHT I CAME HOME AND I KNOCKED AT MY DOOR  
AND I CALLED FOR MY LOVE AS I OFT HAD BEFORE  
I CALLED ONCE AGAIN BUT NO ANSWER THERE CAME  
NO SWEET LIPS TO GREET ME NO VOICE CALLED MY NAME

*I COULDN'T BELIEVE IT WAS TRUE, OH, LORD  
I COULDN'T BELIEVE IT WAS TRUE  
MY EYES FILLED WITH TEARS AND I MUST HAVE AGED 10 YEARS  
I COULDN'T BELIEVE IT WAS TRUE*

I LEFT MYSELF IN AND I WALKED TO OUR BED  
I FOUND A NOTE THERE AND A MESSAGE I READ  
THE TRUTH LIKE A BOLT FROM THE BLUE THEN THE DAWN  
MY SWEETHEART HAD LEFT ME MY DARLING WAS GONE

*\* REFRAIN*

THE SHOCK WAS SO GREAT I AM QUIVERING YET  
I'LL TRY TO FORGIVE HER BUT I CANNOT FORGET  
MY HEART BREAKING LOSS IS ANOTHER MAN'S GAIN  
HER HAPPINESS I HOPE WILL ALWAYS REMAIN

*\* REFRAIN*

## **I COULDN'T WIN**

I COULDN'T WIN BECAUSE SHE DID NOT LOVE ME  
SHE JUST PRETENDED AS SHE KISSED ME THEN  
AND THEN ABOUT THE TIME I REALLY LOVED HER  
SHE LEFT ME AND I KNEW I COULDN'T WIN

I'M THANKFUL FOR THE HAPPINESS SHE GAVE ME  
I WISH THAT I COULD FALL IN LOVE AGAIN  
I DON'T BLAME HER I GUESS I'M JUST UNLUCKY  
BUT FROM THE START I KNEW I COULDN'T WIN

TONIGHT I SIT HERE DRINKING IN THIS TAVERN  
AND AS I ORDER UP THE DRINKS AGAIN  
I SEE HER SMILING SWEETLY AT ANOTHER  
IF ONLY HE JUST KNEW THAT HE CAN'T WIN

A BROKEN HEART SHE MUST HAVE HAD IN CHILDHOOD  
NOW SHE'S AFRAID IT MIGHT HAPPEN AGAIN  
SHE'S REALLY NOT TO BLAME FOR ALL MY HEARTACHES  
BUT FROM THE START I KNEW I COULDN'T WIN

## **I CRIED AGAIN**

TEARDROPS FELL THE NIGHT YOU SAID  
I LOVE YOU DEAR AND YOU WERE WED  
I WATCHED YOU WHILE YOU HELD HER HAND  
I TURNED AWAY AND CRIED AGAIN

*I CRIED AGAIN WHEN I REACHED HOME  
THERE SET YOUR PICTURE ALL ALONE  
I THOUGHT OF THINGS THAT MIGHT HAVE BEEN  
I BOWED MY HEAD AND CRIED AGAIN*

I TOOK YOUR LETTERS FROM THE SHELF  
AND READ ALOUD JUST TO MYSELF  
AND JUST BEFORE I REACHED THE END  
I BOWED MY HEAD AND CRIED AGAIN

*\* REFRAIN*

I THOUGHT OF LOVE I'D BEEN DENIED  
AND HOW TO HOLD IT I HEAD TRIED  
AND OF DREAMS THAT WE HAD SHARED  
AND DAYS GONE BY WHEN YOU HAD CARED

*\* REFRAIN*

AND HERE'S THE REASON WHY I SAY  
I MUST THROW YOUR THINGS AWAY  
FOR THEY WOULD ALWAYS BRING ME PAIN  
AND THEN I'D ONLY CRY AGAIN

*\* REFRAIN*

## **I DON'T BELIEVE YOU MET MY BABY**

LAST NIGHT MY DEAR THE DAY WAS FALLING  
I WENT TO BED SO SAD AND BLUE  
THEN I HAD A DREAM OF YOU

I DREAMED I WAS STROLLING IN THE EVENING  
UNDERNEATH THE HARVEST MOON  
I WAS THINKING ABOUT YOU

THEN WE MET OUT IN THE MOONLIGHT  
THE STARS WERE SHINING IN YOUR EYES  
BUT ANOTHER WAS THERE TOO

I DON'T BELIEVE YOU MET MY BABY  
YOU LOOKED AT HIM, YOU LOOKED AT ME  
I WONDERED WHO YOU WERE TALKING TO

I SHOOK THE HAND OF YOUR STRANGER  
BUT I WAS SHAKING MORE INSIDE  
I WAS STILL WONDERING TO

YOUR ARM WAS RESTING ON HIS SHOULDER  
YOU SMILED AT HIM, HE SMILED AT YOU  
HIS EYES WERE FILLED WITH VICTORY

HE SAID MY SISTER WANTS TO MARRY  
THEN MY HEART WAS FILLED WITH EASE  
I KNEW THAT YOU WOULD MARRY ME

## I DON'T CARE ANYMORE

*I DON'T CARE, I DON'T CARE, I DON'T CARE  
I DON'T CARE WHAT YOU DO ANYMORE  
YOU PLAYED WITH MY HEART  
RIGHT FROM THE START  
AND I DON'T CARE ANYMORE*

NOW ALL OF MY LOVE YOU DENIED  
YOU LAUGHED IN MY FACE WHEN I CRIED  
YOU PLAYED WITH MY HEART  
RIGHT FROM THE START  
AND I DON'T CARE ANYMORE

\* **REFRAIN**

I'M EASING THE LOAD ON MY MIND  
I'M LEAVING THE PAST ALL BEHIND  
I'M STARTING A NEW LIFE WITHOUT YOU  
AND I DON'T CARE ANYMORE

\* **REFRAIN**

## I DON'T KNOW

I DON'T KNOW I LOVE YOU SO  
UNTIL THE DAY I LEFT YOU GO  
AND THEN THE TEARS BEGAN YOU FLOW  
I'M SORRY DEAR I DIDN'T KNOW

*AND DARLING IF YOU FORGIVE ME  
AND LISTEN TO MY PLEA  
NO MATTER WHERE YOU ARE MY DEAR  
I'LL COME BEGGING ON MY KNEES  
I KNOW WE SHARE A BROKEN HEART  
BECAUSE YOU LOVED ME FROM THE START  
OH DARLING FREE MY TROUBLED SOUL  
I'M SORRY DEAR, I DIDN'T KNOW*

I DIDN'T CARE UNTIL THE DAY  
BUT NOW YOU'VE GONE SO FAR AWAY  
I REALIZE I LOVED YOU SO  
I'M SORRY DEAR, I DIDN'T KNOW

\* **REFRAIN**

## I DON'T KNOW WHY

I DON'T KNOW WHY THE SKY IS SO BLUE  
I DON'T KNOW WHY I'M SO IN LOVE WITH YOU  
IF THERE WERE NO MUSIC, I WOULD NOT GET THROUGH  
I DON'T KNOW WHY I KNOW THESE THINGS, BUT I DO

I DON'T KNOW WHY, SOMEWHERE DREAMS COME TRUE  
I DON'T KNOW WHERE, WE'LL FIND A PLACE FOR YOU  
EVERY TIME YOU LOOK THAT WAY, (I'D) LAY DOWN MY LIFE FOR YOU  
I DON'T KNOW WHY I KNOW THESE THINGS, BUT I DO

I DON'T KNOW WHY, SOME CAN MAKE YOU CRY  
I DON'T KNOW HOW, I'M BOUND TO GET YOU BY, BUT I'LL TRY  
THEY DON'T MEAN TO CAUSE YOU PAIN, JUST AFRAID OF LOVING YOU  
I DON'T KNOW WHY I KNOW THESE THINGS, BUT I DO

I DON'T KNOW WHY THE TREES CAN GROW SO TALL  
I DON'T KNOW WHY I DON'T KNOW ANYTHING AT ALL  
IF THERE WERE NO MUSIC, I WOULD NOT GET THROUGH  
I DON'T KNOW WHY I KNOW THESE THINGS, BUT I DO, BUT I DO  
I DON'T KNOW WHY I KNOW THESE THINGS, BUT I DO

## I DON'T LOVE NOBODY

WELL I DON'T NOBODY, NOBODY LOVES ME  
ALL THEY WONT MY MONEY, THEY DON'T CARE FOR ME  
I WANT TO LIVE SINGLE, HAPPY AND CAREFREE  
I DON'T LOVE NOBODY, NOBODY LOVES ME

ONE DAY I WENT OUT WALKING, WALKING DOWN JOHNSON STREET  
I MET A LITTLE OLD LADY, SHE SMILED AT ME SO SWEET  
SAID HELLO MY HONEY , HOW ARE YOU TODAY  
JUST AS I STARTED TO KISS HER, THESE WORDS I HEARD HER SAY

LORD, I DON'T LOVE NOBODY, NOBODY LOVES ME  
ALL THEY WANTS MY MONEY , THEY DON'T CARE FOR ME  
I WANT TO LIVE SINGLE, HAPPY AND CAREFREE  
I DON'T LOVE NOBODY, NOBODY LOVES ME

NEXT DAY I WENT OUT WALKING, WALKING DOWN JOHNSON STREET  
I MET THE SAME LITTLE LADY, SHE WAS DRESSED UP SO NEAR  
SHE SMILED AT ME AND SAID HELLO, HOW ARE YOU TODAY  
TIPPED MY HAT AND SAID HELLO AND JOURNEYED ON MY WAY

CAUSE I DON'T LOVE NOBODY, NOBODY LOVES ME  
ALL THEY WANTS MY MONEY , THEY DON'T CARE FOR ME  
I WANT TO LIVE SINGLE, HAPPY AND CAREFREE  
I DON'T LOVE NOBODY, NOBODY LOVES ME

## I DON'T WANT YOUR RAMBLING LETTERS

*I DON'T WANT YOUR RAMBLING LETTERS  
DON'T WANT YOUR PICTURE IN A FRAME  
ALL I WANT IS YOU IN PERSON  
WON'T YOU LET ME CHANGE YOUR NAME*

MAMA SAID YOU'D COME HOME SOON  
PAPA WARNED ME NOT TO WAIT  
SISTER THINKS THAT YOU STILL LOVE ME  
HURRY HOME RIGHT AWAY

\* **REFRAIN**

I'M SO TIRED OF LONG DISTANCE KISSES  
LOVE BY MAIL IS ALL SO COLD  
I JUST WANT YOU IN MY ARMS DEAR  
THEN OUR LOVE JUST CAN'T GROW COLD

\* **REFRAIN**

## I DON'T WORRY ABOUT YOU ANYMORE

WHEN YOU WAKE UP THIS MORNING, I'LL BE GONE  
ALL NIGHT I CRIED AND WALKED THE FLOOR  
FOR THIS TIME, I KNEW SOMETHING WAS WRONG  
I DON'T WORRY ABOUT YOU ANYMORE

*I KNEW ALL THE TIME ABOUT YOUR OTHER LOVE  
I SAW YOU STANDING AT HER DOOR  
YOU WERE MEETING HER UNDERNEATH THE STARS ABOVE  
I DON'T WORRY ABOUT YOU ANYMORE*

THROUGH THE YEARS, I HAVE TRIED TO MAKE YOU HAPPY  
FOR A WHILE, I DIDN'T KNOW THE SCORE  
I'M SORRY, I CAN'T FORGIVE YOU, MY DARLING  
I DON'T WORRY ABOUT YOU ANYMORE

\* **REFRAIN** (+ "MORE")

## I FEEL CLOSER TO HEAVEN EVERYDAY

I'VE A NEW FEELING ABIDING WITHIN ME  
IT'S THE BLESSED TRUTH OF KNOWING I AM FREE  
IT'S THE LOVE OF MY DEAR LORD AND THE POWER IN HIS WORD  
GUIDING ME FROM WHERE I AM TO ETERNITY

*I FEEL CLOSER TO HEAVEN EVERYDAY  
AND I GET ONE STEP HIGHER WHEN I PRAY  
I'M SO CLOSE TO THEE, I WILL NEVER STRAY  
I FEEL CLOSER TO HEAVEN EVERYDAY*

WELL, I KNOW THAT THIS OLD SOUL HAS BEEN REBORN  
AND MY EYES HAVE OPENED TO THE LIGHT OF DAWN  
SPARTICUS HAD TO TAKE HIS FLIGHT, THEN HE FILLED MY EYES WITH LIGHT  
THAT'S THE REASON THAT I'M SINGING THIS HAPPY SONG

2\* **REFRAIN**

## **I GUESS IT DOESN'T MATTER ANYMORE**

THERE YOU GO NOW, BABY, AND HERE AM I  
WELL YOU LEFT ME HERE SO I COULD SIT AND CRY  
HOOEY BABY HOW YOU DROVE ME CRAZY  
GUESS IT DOESN'T MATTER ANYMORE

DO YOU REMEMBER BABY LAST SEPTEMBER  
HOW YOU HELP ME TIGHT EACH AND EVERY NIGHT  
GOLLY GEE WHAT HAVE YOU DONE TO ME  
GUESS IT DOESN'T MATTER ANYMORE

***THERE'S NO USE IN ME A-CRYING  
AND I'VE DONE EVERYTHING  
NOW I'M SICK OF TRYING  
AND I'VE THROWN AWAY MY NIGHTS  
WASTED ALL MY DAYS OVER YOU***

***YOU GO YOUR WAY, BABY, AND I'LL GO MINE  
NOW AND FOREVER TILL THE END OF TIME  
WE'LL FIND SOMEBODY NEW  
BABY WE'LL SAY WE'RE THROUGH  
YOU WON'T MATTER ANYMORE***

***\* REFRAIN***

## **I GUESS IT'S ONLY RIGHT THAT I SHOULD PAY**

YOU'LL OWN A PART OF ME MY DEAR FOREVER  
SOME THINGS YOU GIVE CAN NEVER BE RETURNED  
THE FLAME OF LOVE THAT ONCE BURNED OH SO BRIGHTLY  
IS GROWING DIM AND HOW MY POOR HEART YEARNS

MAYBE IT WILL BREAK INTO TOMORROW  
BUT I'LL REMEMBER ONLY YESTERDAY  
AND IF MY LIFE IS FILLED WITH PAIN AND SORROW  
I GUESS IT'S ONLY RIGHT THAT I SHOULD PAY

## **I HAVEN'T GOT THE RIGHT TO LOVE YOU**

OH MY DEAR, I HAVEN'T GOT THE RIGHT TO LOVE YOU  
DEEP REGRETS OF YESTERDAY STILL TORTURE ME  
I WISH I DIDN'T HAVE TO FACE THIS GUILTY CONSCIENCE  
LIKE I DO EACH TIME I SEE YOU SECRETLY

I FEEL THAT I AM STEALING PART OF HEAVEN  
EVERY TIME I HOLD YOU IN MY ARMS THIS WAY  
CAUSE I KNOW I HAVEN'T GOT THE RIGHT TO LOVE YOU  
WHILE MY HEART IS BOUND BY VOWS OF YESTERDAY

IT WILL BE SO HARD FOR US TO STAY APART DEAR  
AND CONDEMN THIS LOVE THAT'S GROWING DAY BY DAY  
THOUGH I KNOW I HAVEN'T GOT THE RIGHT TO LOVE YOU  
CAN I EVER TELL MY HEART THAT ITS TOO LATE

I'D GIVE THE WORLD IF ONLY I COULD HOLD YOU  
WITHOUT FEELING GUILTY OF AN AWFUL CRIME  
THOUGH I KNOW I HAVEN'T GOT THE RIGHT TO LOVE YOU  
IN MY HEART I CAN HELD FEELING THAT YOUR MAINE

## **I HAVEN'T SEEN MARY IN YEARS**

WHILE WALKING ONE DAY IN THE COUNTRY  
I SAW A GATHERING CROWD  
AND AS MY FOOTSTEPS DREW ME CLOSER  
I SMELLED THE SWEET FRAGRANCE OF FLOWERS  
IT LOOKING LIKE A FAMILY REUNION  
HAD MY EYES NOT COUNTED THE TEARS  
AND AN OLD MAN SAT BY A GRAVEYARD  
I HAVEN'T SEEN MARY IN YEARS

***HOLD TO MY HAND AND LEAD ME  
LEAD ME AWAY FROM HERE  
I JUST BROUGHT THESE FLOWERS FOR MARY  
I HAVEN'T SEEN MARY IN YEARS***

WHEN MARY AND I WERE FIRST MARRIED  
WE HAD SUCH PLANS FOR OUT CHILD  
BUT FOR NO REASON I STARTED RAMBLING  
AND LIKE THE FOUR WINDS I JUST WENT WILD  
IF I COULD LIVE MY LIFE OVER  
I WOULD BRING MARY SUCH CHEER  
NOW SHE'S GONE WHERE SHE'LL NEVER MEET ME  
I HAVEN'T SEEN MARY IN YEARS

***\* REFRAIN***

THEN THE OLD MAN LEFT THE GRAVEYARD  
AND I WALKED RIGHT BY HIS SIDE  
I CALLED HIS NAME BUT THROUGH ALL HIS SHAME  
HIS SON HE DID NOT RECOGNIZE  
HOLD TO MY HAND AND LEAD ME  
LEAD ME AWAY FROM HERE  
HOW COULD I KNOW IT WAS MAMA  
I HAVEN'T SEEN MARY IN YEARS

***\* REFRAIN***

## **I HEAR A CHO, CHO**

***I HEAR A CHO, CHO COMING  
IT'S COMING DOWN THE TRACK  
IT'S COMING TAKING MY DARLING  
NEVER TO BRING HER BACK***

MY DARLING LEFT ME THIS MORNING  
SHE LEFT ME FEELING SO BLUE  
I'M GOING TO ROCK, ROLL, AND RAMBLE  
TRY TO FORGET ALL ABOUT YOU

***\* REFRAIN***

WELL I KNOW I CAN'T FORGET HER  
SO I WON'T EVER TRY  
I'LL GO THROUGH LIFE A WONDERING  
UNTIL THE DAY I DIE

***\* REFRAIN***

## **I HOPE YOU HAVE LEARNED**

I'VE BEEN AWAY FOR JUST A YEAR  
HAVE YOU FORGOTTEN ME MY DEAR  
THE JUDGE SAID I MUST PAY THE COST  
I NEVER KNEW HOW MUCH I LOST

***UNTIL THEY SENT ME FAR AWAY  
WHERE EACH MINUTE SEEMS A DAY  
BUT MAYBE SOMEDAY I'LL BE FREE  
WILL YOU BE WAITING THERE FOR ME***

I'M IN THIS CELL BECAUSE OF YOU  
THE CRIME I DID YOU DROVE ME TO  
MY JEALOUS HEART JUST COULD NOT STAND  
TO SEE YOU WITH ANOTHER MAN

***\* REFRAIN***

I HOPE SOMEDAY THAT YOU WILL LEARN  
AND BROKEN HEART YOU'LL RETURN  
BUT LISTEN DARLING PLEASE DON'T WAIT  
FOR MAYBE THEN WILL BE TOO LATE

***\* REFRAIN***

## **I JUST CAN'T GO ON THIS OLD WAY**

WHEN YOU LEFT ME YOU SAID YOU'D RETURN DEAR  
YOU SAID YOU WOULD BE BACK SOME DAY  
OH PLEASE LET ME HEAR FROM YOU DARLING  
I JUST CAN'T GO ON THIS OLD WAY

***I KNOW YOU NEVER DID LOVE ME  
BUT I THOUGHT THAT YOU WOULD DEAR SOMEDAY  
OH PLEASE LET ME HEAR FROM YOU DARLING  
I JUST CAN'T GO ON THIS OLD WAY***

REMEMBER THE GOOD TIMES TOGETHER  
WHEN YOU SAID THAT YOU LOVED ME SO TRUE  
AS I SIT HERE THE STARS HOVER O'ER ME  
THERE'S A LOVE IN MY HEART DEAR FOR YOU

***\* REFRAIN***

## **I JUST THINK I'LL GO AWAY**

IT MAKES NO DIFFERENCE WHERE I WANDER  
NO MATTER WHAT I SAY OR DO  
I CAN'T OUT LIVE THIS MEMORY OF YOU  
AND I CRY DEAR WHEN I THINK OF YOU

***SOMEHOW YOU WOULDN'T LET ME LOVE YOU  
THE PLANS WE MADE HAVE GONE ASTRAY  
INSTEAD OF BEING BLUE AND LONELY  
I JUST THINK I'LL GO AWAY***

IT SEEMS WE BOTH COULD HAVE BEEN HAPPY  
IF THINGS HAD ONLY TURNED OUT RIGHT  
FROM NOW ON EACH DAY I'LL THINK ABOUT YOU  
AND I'LL DREAM OF YOU DEAR EVERY NIGHT

***\* REFRAIN***

## **I KNOW THE WAY TO YOU BY HEART**

AS A BOY I BELIEVED IT WAS BEST JUST TO LEAVE  
WITH THE SHIRT ON MY BACK AND MY HEART ON MY SLEEVE  
IT WAS TIME I WAS OUT ON MY OWN  
SO I LEFT YOU WHEN I LEFT HOME

AND I SLEPT IN SOME CARS, I SLEPT IN SOME BARS  
SLEPT IN THE ARMS OF SOME FAST FALLING STARS  
THERE AIN'T ONE DREAM THAT'S COME TRUE  
SINCE I LEFT HOME, SINCE I LEFT YOU

***IN THE COLD, JUST ONE MEMORY IS WARM  
IN THE DARK, JUST ONE LIGHT COMES ON  
THOUGH I'M LOST, THERE'S ONE THING I'VE FOUND  
I KNOW THE WAY TO YOU, I KNOW THE WAY TO YOU BY HEART***

I KNOW WHAT I'M FEELING FOR YOU IS REAL  
LIKE THE PALM OF MY HAND ON THIS OLD STEERING WHEEL  
AND I'M STILL ON THE ROAD, I'VE COME DOWN  
THANKS TO YOU, I'M HOMEWARD BOUND

***\* REFRAIN***

I KNOW THE WAY TO YOU, I KNOW THE WAY TO YOU  
I KNOW THE WAY TO YOU BY HEART

## **I KNOW WHAT IT MEAN TO BE LONESOME**

***WELL, I KNOW WHAT IT MEANS TO BE LONESOME  
AND I KNOW WHAT IT MEANS TO BE BLUE  
WELL, I KNOW WHAT IT MEANS TO BE LONESOME IN DREAMS  
WHEN THERE IS SOMEONE THERE WITH YOU***

WELL MY BABY LEFT ME THIS MORNING  
AS THE CLOCK WAS STRIKING FOUR  
THE SWEET SMILING FACE OF MY DARLING  
I MAY NEVER SEE ANY MORE

***\* REFRAIN***

WELL I'VE CRIED AND I'VE CRIED SINCE WE PARTED  
NO ONE KNOWS WHAT I'VE BEEN THOUGH  
YOU KNOW I'D GIVE ALL I OWN JUST TO HAVE YOU BACK HOME  
I'M LONESOME, LONESOME FOR YOU

***\* REFRAIN***

## **I KNOW YOU RIDER**

I KNOW YOU RIDER, GONNA MISS ME WHEN I'M GONE  
I KNOW YOU RIDER, GONNA MISS ME WHEN I'M GONE  
GONNA MISS YOU LITTLE MOMMA FROM A-ROLLING IN YOUR ARMS

I'M GOING DOWN THE ROAD WHERE I CAN GET MORE DECENT CARE  
I'M GOING DOWN THE ROAD WHERE I CAN GET MORE DECENT CARE  
GOING BACK TO MY USED TO BE RIDER CAUSE I DON'T FEEL WELCOME HERE

I KNOW MY BABY SURE IS BOUND TO LOVE ME HOME  
I KNOW MY BABY SURE IS BOUND TO LOVE ME HOME  
CAUSE HE THROWS HIS ARMS AROUND ME LIKE A CIRCLE AROUND THE SUN

I LAID DOWN LAST NIGHT TRYING TO TAKE A REST  
I LAID DOWN LAST NIGHT TRYING TO TAKE A REST  
BUT MY MIND KEPT RAMBLING LIKE THE WILD GEESE IN THE WEST

I'M GOING DOWN TO THE RIVER SET IN MY ROCKING CHAIR  
I'M GOING DOWN TO THE RIVER SET IN MY ROCKING CHAIR  
AND IF THE BLUES DON'T FIND ME, GONNA ROCK AWAY FROM HERE

LOVING YOU BABY JUST AS EASY AS ROLLING OFF A LOG  
LOVING YOU BABY JUST AS EASY AS ROLLING OFF A LOG  
BUT IF I CAN'T BE YOUR WOMAN, I SURE AIN'T GONNA BE YOUR DOG

I WILL CUT YOUR WOOD BABY I WILL MAKE YOUR FIRE  
I WILL CUT YOUR WOOD BABY I WILL MAKE YOUR FIRE  
AND I WILL TOTE YOUR WATER, BABY, FROM THAT FRESNO BAR

SUN GONNA SHINE IN MY BACK YARD SOME DAY  
SUN GONNA SHINE IN MY BACK YARD SOME DAY  
AND THE WILD GONNA RISE UP, BABY, BLOW MY BLUES AWAY

## **I KNOW YOU'RE MARRIED BUT I LOVE YOU STILL**

***DON RENO, G.MAGAHA***

THE DAY I MET YOU MY HEART SPOKE TO ME  
IT SAID TO LOVE YOU THROUGH ETERNITY  
NOT KNOWING THAT YOU WERE ANOTHER'S BRIDE  
I VOWED I'D ALWAYS BE CLOSE BY YOUR SIDE

***YOU KNOW I LOVE YOU AND I ALWAYS WILL  
I KNOW YOU'RE MARRIED BUT I LOVE YOU STILL***

YOU BROKE A HEART DEAR THAT WOULD DIE FOR YOU  
I'D GIVE THE WORLD DEAR TO BELONG TO YOU  
THE GAME IS OVER NOW I KNOW I'VE LOST  
MY BROKEN HEART WILL HAVE TO PAY THE COST

***\* REFRAIN***

***DON RENO, BILL HARRELL & THE TENNESSEE CUT-UPS - THE DON RENO STORY***

## **I LEFT MY GAL THE MOUNTAINS**

I LEFT MY GAL IN THE MOUNTAINS, LEFT HER STANDING IN THE RAIN  
WENT DOWN TO THE RAILROAD CAUGHT MYSELF A MIDNIGHT TRAIN  
I BEAT MY WAY INTO GEORGIA, LANDED IN A GAMBLING TOWN  
GOT MYSELF INTO TROUBLE, SHOT A COUNTY SHERIFF DOWN

THE JURY READ THE VERDICT, MURDER IN THE FIRST DEGREE  
THE JUDGE SAID TAKE THIS PRISONER TO THE PENITENTIARY  
THEY PUT THE HANDCUFFS ON ME, PUT ME ON A PULLMAN TRAIN  
TOOK ME TO ATLANTA BOYS AND TIED ME TO A BALL AND CHAIN

I LEFT MY GAL IN THE MOUNTAINS, LEFT HER STANDING ALL ALONE  
LAST NIGHT I DREAMED I GOT A LETTER SAYING HONEY WON'T YOU COME  
BACK HOME  
SHE SAID SHE WAS SAD AND LONELY, TOLD ME THAT HER LOVE WAS TRUE  
THEN I DREAMED I WROTE HER A LETTER SAYING HONEY I'M COMING BACK  
TO YOU

WHEN I WOKE UP THIS MORNING LYING IN ATLANTA JAIL  
NO ONE HERE TO LOVE ME NO ONE TO GO MY BAIL  
THEN PRISON BARS ALL AROUND ME A GUARD WALKING BY MY DOOR  
MY HEART IS SAD AND LONELY BOYS CAUSE I'LL NEVER SEE MY GAL NO  
MORE

## **I LIKE THE CHRISTIAN LIFE**

MY BUDDIES TELL ME THAT I SHOULD BE WAITED  
THEY SAY I'M MISSING A WHOLE WORLD OF FUN  
BUT I AM HAPPY AND I SING WITH PRIDE  
I LIKE THE CHRISTIAN LIFE

***I WON'T LOSE A FRIENDS BY HEEDING GOD'S CALL  
FOR WHAT IT'S A FRIEND WHO'D WANT ME TO FALL  
OTHERS FIND PLEASURE IN THINGS I DESPISE  
I LIKE THE CHRISTIAN LIFE***

MY BRED DIES SHUN ME SINCE I TURNED TO JESUS  
BUT I AM HAPPY THOUGH IT BURDENS MY SOUL  
AND I'LL TRY TO LEAD THEM TO WALK IN THE NIGHT  
I LIKE THE CHRISTIAN LIFE

***\* REFRAIN***

## **I LIVE IN THE PAST**

THE DAY'S ARE SO LONELY, THE NIGHT ARE SO LONG  
OUR HOME IS A PRISON SINCE YOU ARE GONE  
AND I'LL ALWAYS WONDER WHY OUR LOVE DIDN'T LAST  
WITH NO HOPE FOR TOMORROW I'LL LIVE IN THE PAST

A DOOR THAT WON'T KNOCK, A PHONE THAT DON'T RING  
THE POSTMAN GOES BY AND HE DON'T LEAVE A THING  
A PAIN IN MY HEART AND TEARS IN MY EYES  
MY SWEETHEART HAS GONE I'M LEFT HERE TO CRY

I'M THE BIGGEST PRETENDER YOU EVER COULD SEE  
I PRETEND YOU STILL LOVE ME FALSE LOVE COULDN'T BE  
AND THEN I REMEMBER AND I KNOW THAT IT'S TRUE  
FOR YOUR WITH ANOTHER AND I KNOW I'VE LOST YOU

I'LL JUST GO ON DREAMING SWEET DREAMS OF THE PAST  
OF WHEN YOU STILL LOVE ME AND I THOUGHT IT WOULD LAST  
BUT LIFE IS SO SHORT AND TIME MOVES SO FAST  
I'LL NEVER FORGET YOU AS I LIVE IN THE PAST

## **I LONG FOR THE HILLS**

WELL I SAW A MAN WALKING  
HIS HANDS WERE IN HIS POCKETS  
HEAD WAS DRAGGING LOOKING AT HIS FEET  
WELL HE LOOKED UP AND SAW ME  
AND HE ASKED ME FOR A QUARTER  
OR IF I KNOW A GOOD CHEAP PLACE TO EAT  
WELL I JUST SHRUGGED MY SHOULDERS  
SAID IF I COULD HELP YOU BROTHER  
I WOULDN'T BE OUT WALKING ON THIS BEAT  
WITH NOTHING MORE TO SAY  
JUST TURNED AND WENT HIS WAY  
HOPPING FOR A RICHER MAN THAN ME

***I LONG FOR THE OLD HOME  
I LONG FOR THE LILTS  
SWINGING ON THE FRONT PORCH  
LORD KNOWS I AIN'T HAD MY FILL***

WELL I LEFT HOME AT FIFTEEN  
WITH A GUITAR AND A DREAM  
AND A HEART THAT NEEDS A-LEARNING MORE LIFE  
I NEVER KEPT A JOB LONG  
I NEVER WAS THE KIND TO SETTLE DOWN  
FOREVER WITH A WIFE  
WELL I MAY HAVE MET SOME MAN  
THAT YOU READ ABOUT IN BOOKS  
AND THERE WERE TIMES WHEN I WAS LIVING RIGHT  
BUT I AIN'T GOT MUCH TO SHOW  
HERE LIVING ON SKID ROW  
NO ONE TO HELP THIS OLD MAN THROUGH THE NIGHT

**\* REFRAIN**

## **I LOVE NO ONE BUT YOU**

NOW TONIGHT AS I WRITE THIS NOTE TO YOU  
THERE'S SORROW IN MY HEART  
I HATE TO SAY GOOD BYE MY DEAR  
BUT IT'S BETTER THAT WE PART

***DON'T THINK THAT I'VE GROWN TRIED OF YOU  
OF FOUND SOMEBODY NEW  
FOR YOU WERE ALL I'VE EVER HAD  
AND I'VE LOVED NO ONE BUT YOU***

NOW WHEN YOU READ THIS NOTE MY DEAR  
I HOPE YOU'LL UNDERSTAND  
AND THINK OF THE ONE THAT LOVES YOU BEST  
THIS BROKEN HEARTED MAN

**\* REFRAIN**

NOW THAT I HAVE LOVED AND LOST  
I HOPE YOU'RE SATISFIED  
IT WILL BE SO HARD TO GO THROUGH THIS WORD  
WITH A BROKEN HEART INSIDE

**\* REFRAIN**

## **I MIGHT TAKE YOU BACK AGAIN**

***GO NOW, DON'T WAIT PLEASE DON'T HESITATE  
LOVING YOU WAS MY GREAT SIN  
AND I MIGHT TAKE YOU BACK AGAIN***

FOR A LONG TIME THE WORLD STOOD STILL  
I LOVED YOU THEN AND I ALWAYS WILL  
BUT TO ME YOU'VE BEEN UNTRUE  
AND THERE IS NOTHING I CAN DO

**\* REFRAIN**

WELL, HERE YOU'RE, YOU'RE BACK AGAIN  
I KNOW THAT I JUST CAN'T WIN  
YOU BROKE MY HEART MOST EVERYDAY  
AND NOW YOU'D BEST BO ON YOUR WAY

**\* REFRAIN**

## **I NEEDED YOU**

I NEEDED YOU WHEN I MET YOU  
YOU WERE JUST PLAYING AROUND  
WHILE I PAINTED DREAMS OF OUR EVERLASTING LOVE  
YOU WERE JUST PAINTING THE TOWN

THEN WHEN YOU SAID IT WAS OVER  
I FOUND THE HEART GOOD AND TRUE  
NOW THAT IT'S TOO LATE YOU'VE DISCOVERED  
YOU NEEDED ME LIKE I NEEDED YOU

## **I NEVER KNEW**

***I NEVER KNEW HOW MUCH I'D MISS YOU  
I NEVER KNEW ALL THE TEARS I'D CRY  
DAY AFTER DAY, I LEARN MY LESSON  
YOU MEANT FOREVER WHEN YOU SAID GOODBYE***

LAST NIGHT I WENT OUT WALKING  
TO THE CAFE WHERE I FIRST MET YOU  
I SAT THERE IN THE SHADOWS  
WATCHING YOUNG LOVERS DO WHAT WE USED TO DO

**\* REFRAIN**

I KEEP A LETTER YOU WROTE ME  
SAYING THAT WE'D NEVER PART  
ONE DAY, WHEN I FIND ANOTHER  
I'LL TEAR IT TO PIECES LIKE YOU DID MY HEART

**\* REFRAIN**  
*JEFF WHITE: THE WHITE ALBUM*

## **I NEVER WILL MARRY**

ONE MORNING AS I RAMBLED ALL DOWN THE SEASHORE  
THE WIND IT DID WHISTLE, AND THE WATERS DID ROAR  
I HEARD A FAIR DAMSEL MAKE A PITIFUL SOUND  
IT SOUNDED SO LONESOME IN THE WATERS AROUND

***I NEVER WILL MARRY, OR BE NO MAN'S WIFE  
I EXPECT TO LIVE SHINGLE ALL THE DAYS OF MY LIFE  
THE SHELLS IN THE OCEAN SHALL BE MY DEATH BED  
THE FISH IN DEEP WATER SWIM OVER MY HEAD***

SHE PLUNGED HER FAIR BODY IN THE WATERS SO DEEP  
SHE CLOSED HER BLUE EYES IN THE WATERS TO SLEEP  
MY LOVE'S GONE AND LEFT ME, THE ONE I ABOVE  
SHE'S GONE WHERE I NEVER WILL SEE HER ANYMORE

**\* REFRAIN**

## **I RECALL A GYPSY WOMAN**

SILVER COINS THAT JINGLE, JINGLE  
FANCY SHOES THAT DANCE IN TIME  
OH THE SECRETS OF HER DARK EYES  
THEY DID SING A GYPSY THYME

YELLOW CLOVER IN TANGLED BLOSSOMS  
IN A MELTED SILKY GREEN  
WHERE SHE HELD ME TO HER BOSOM  
JUST A BOY OF SEVENTEEN

***I RECALL THE GYPSY WOMAN  
SILVER SPANGLES IN HER EYES  
IVORY SKIN AGAINST THE MOONLIGHT  
AND THE TASTE OF LIVES SWEET WINE***

SOFT BREEZES BLOW FROM FRAGRANT MEADOWS  
STIR THE DARKNESS IN MY MIND  
OH GENTLE WOMAN YOU SLEEP BESIDE ME  
A LITTLE GNOME WHO HAUNTS MY MIND

OH GYPSY LADY I HEAR YOUR LAUGHTER  
AND THE DANCE IS IN MY HEAD  
WHILE MY TENDER WIFE AND BABY  
SLUMBER SOFTLY IN THEIR BED

**\* REFRAIN**

## I SAW HER STANDING THERE

**NEW TRADITION (LENNON / MCCARTNEY)**

WELL, SHE WAS JUST 17,  
YOU KNOW WHAT I MEAN,  
AND THE WAY SHE LOOKED WAS WAY BEYOND COMPARE.  
CHORUS: SO HOW COULD I DANCE WITH ANOTHER (OOH)  
AND I SAW HER STANDING THERE.

WELL SHE LOOKED AT ME, AND I, I COULD SEE  
THAT BEFORE TOO LONG I'D FALL IN LOVE WITH HER.

***SHE WOULDN'T DANCE WITH ANOTHER (WHOOH)  
AND I SAW HER STANDING THERE.***

WELL, MY HEART WENT "BOOM,"  
WHEN I CROSSED THAT ROOM,  
AND I HELD HER HAND IN MINE...

WHOA, WE DANCED THROUGH THE NIGHT,  
AND WE HELD EACH OTHER TIGHT,  
AND BEFORE TOO LONG I FELL IN LOVE WITH HER.

***NOW I'LL NEVER DANCE WITH ANOTHER (WHOOH)  
SINCE I SAW HER STANDING THERE***

WELL, MY HEART WENT "BOOM,"  
WHEN I CROSSED THAT ROOM,  
AND I HELD HER HAND IN MINE...

WHOA, WE DANCED THROUGH THE NIGHT,  
AND WE HELD EACH OTHER TIGHT,  
AND BEFORE TOO LONG I FELL IN LOVE WITH HER.

***NOW I'LL NEVER DANCE WITH ANOTHER (WHOOH)  
SINCE I SAW HER STANDING THERE***

## I SAW MOTHER WITH GOD LAST NIGHT

**J. CROWE, M. WILKIN**

I WAS MAD WHEN GOD TOOK YOU FROM ME  
BUT LAST NIGHT I COULD PLAINLY SEE  
THAT HE SAVED YOU FROM A LOTS OF MISERY  
A SMILE UPON YOUR FACE TOLD ME  
YOU WERE HAPPY AS YOU COULD BE  
I'M GONNA ASK GOD IF HE'LL SAVE A PLACE FOR ME

***MOTHER (DEAR SWEET PRECIOUS MOTHER)  
I SAW YOU WITH GOD LAST NIGHT  
HE WAS HOLDING TO YOUR HAND  
SHOWING YOU AROUND IN THE PROMISED LAND  
I SAW YOU WITH GOD LAST NIGHT***

GONNA WRITE TWO LETTERS TO THE HEAVEN'S BLUE  
ONE TO GOD AND ONE TO YOU  
I'M GONNA THANK HIM FOR BEING SO NICE TO YOU  
I'VE BEEN CRYING WHEN YOU WENT AWAY  
BUT NOT ONE TEAR I'LL SHED TODAY  
CAUSE I KNOW NOW YOU'RE HAPPY UP THERE  
IN THE HEAVEN'S BLUE

**\* REFRAIN**

FLATT & SCRUGGS - WHEN THE SAINTS GO MARCHING IN

## I SAW THE LIGHT

**HANK WILLIAMS**

***I SAW THE LIGHT, I SAW THE LIGHT  
NO MORE DARKNESS, NO MORE NIGHT  
NOW I'M SO HAPPY, NO SORROW IN SIGHT  
PRAISE THE LORD, I SAW THE LIGHT***

JUST LIKE A BLIND MAN I WANDERED ALONG  
WORRIES AND FEARS I CLAIMED FOR MY OWN  
NOW I HAVE TRADED THE WRONG FOR THE RIGHT  
PRAISE THE LORD, I SAW THE LIGHT

**\* REFRAIN**

I WAS A FOOL TO WANDER AND STRAY  
THE STRAIGHT IS THE GATE AND NARROW THE WAY  
THEN LIKE THE BLIND MAN THAT GOD GAVE BACK HIS SIGHT  
PRAISE THE LORD, I SAW THE LIGHT

**\* REFRAIN**

THE COUNTRY GENTLEMEN - GOING BACK TO THE BLUE RIDGE MOUNTAINS

## I SAW YOUR FACE IN THE MOON

I SAW YOUR FACE IN THE MOON, HONEY  
YOU THREW A SMILE AT ME  
YOU PRETENDED THAT YOU WERE HAPPY  
BUT IN THOSE LOVING EYES I COULD SEE  
YOU WERE HAVING BLUE THOUGHTS OF BYGONES  
DAYS YOU AND I ONCE KNEW  
BLUE I COULD SEE YOUR SMILE  
AND IT FADED WITH THE GLOOM  
WHEN I SAW YOUR FACE IN THE MOON HONEY  
WHEN I SAW YOUR FACE IN THE MOON

## I STILL MISS SOMEONE

**J.R.CASH**

AT MY DOOR THE LEAVES ARE FALLING  
A COLD WILD WIND WILL COME  
SWEETHEARTS WALK BY TOGETHER  
AND I STILL MISS SOMEONE

***OH I NEVER GOT OVER THOSE BLUE EYES  
I SEE THEM EVERYWHERE  
I MISS THOSE ARMS THAT HELD ME  
WHEN ALL THE LOVE WAS THERE***

I WONDER IF SHE'S SORRY  
FOR LEAVING WHAT WE'D BEGUN  
THERE'S SOMEONE FOR ME SOMEWHERE  
AND I STILL MISS SOMEONE

**\* REFRAIN**

WHEN ALL THE LOVE WAS THERE

FLATT & SCRUGGS - THE VERSATILE

## I WALK THE LINE

**JOHNNY CASH**

I KEEP A CLOSE WATCH ON THIS HEART OF MINE  
I KEEP MY EYES WIDE OPEN ALL THE TIME  
I KEEP THE ENDS OUT FOR THE TIES THAT BIND  
BECAUSE YOU'RE MINE I WALK THE LINE

I FIND IT VERY, VERY EASY TO BE TRUE  
I FIND MYSELF ALONE WHEN EACH DAY IS TRUE  
YES I'LL ADMIT THAT I'M A FOOL FOR YOU  
BECAUSE YOU'RE MINE I WALK THE LINE

JUST AS SURE AS NIGHT IS DARK AND DAY IS LIGHT  
I KEEP YOU ON MY MIND BOTH DAY AND NIGHT  
AND HAPPINESS I'VE KNOWN PROVES THAT I'M RIGHT  
BECAUSE YOU'RE MINE I WALK THE LINE

YOU'VE GOT A WAY TO KEEP ME ON YOUR SIDE  
GAVE ME CAUSE FOR LOVE THAT I CAN'T HIDE  
FOR YOU I KNOW I'D EVEN TRIED TO TURN TO TIDE  
BECAUSE YOU'RE MINE I WALK THE LINE

I KEEP A CLOSE WATCH ON THIS HEART OF MINE  
I KEEP MY EYES WIDE OPEN ALL THE TIME  
I KEEP THE ENDS OUT FOR THE TIES THAT BIND  
BECAUSE YOU'RE MINE I WALK THE LINE

BECAUSE YOU'RE MINE I WALK THE LINE

FLETT & SCRUGGS - FINAL FLING

## I WANT TO BE LOVE

I WANT SOMEONE TO HELP ME IN MY SORROW  
AND SOMEONE WHOSE HEART IS ALWAYS TRUE  
AND SOMEONE WHO WILL STAY WITH ME FOREVER  
I WANT TO BE LOVED BUT ONLY BY YOU

***I WANT TO BE KISSED BUT ONLY BY YOUR LIPS, DEAR  
FOR YOU'RE THE ONLY ONE WHO'LL EVER DO  
I WANT SOMEONE TO HUG AND CALL ME HONEY  
I WANT TO BE LOVED BUT ONLY BY YOU***

IF EVER YOU DECIDE TO LOVE ME, DARLING  
AND TELL ME THAT YOUR HEART TO ME IS TRUE  
THEN WE'LL BE HAPPY IN A HOME TOGETHER  
I WANT TO BE LOVED BUT ONLY BY YOU

**\* REFRAIN**

## I WANT A BE A CHRISTIAN SOLDIER

WELL I WANT A BE A CHRISTIAN SOLDIER  
IN THE ARMY OF OUR LORD  
I'M GONNA TELL THE LOVE OF JESUS  
TILL MY LIFE DOWN HERE IS O'ER  
I'M GONNA TELL THE WORLD HE DIED FOR ME  
TELL EM HOW HE DIED IN SHAME  
YES I WANT A BE A CHRISTIAN SOLDIER  
AND FIGHT IN MY SAVIOR'S NAME

***I LOVE MY SAVIOR  
HE LOVES ME TOO  
I'LL BE HIS SOLDIER  
TILL MY LIFE'S WORK IS THROUGH***

WELL I WANT A MARCH THROUGH THE VALLEYS  
THEN I WANT A MARCH UP THE HILL  
AND I WANT A SING ABOUT THE LOVE OF GOD  
AND DO HIS BLESSED WILL  
OH, I WANT A DRINK FROM THE FOUNTAIN  
BE BAPTIZED IN HIS LOVE  
AND I WANT A BE THERE WHEN THE ROLL IS CALLED  
ON THE HOME COMING DAY ABOVE

***\* REFRAIN***

## I WILL ALWAYS BE WAITING FOR YOU

IT'S BEEN MANY WEEKS MY DEAR SINCE YOU TOLD ME  
THAT YOU LOVED ME SO DEARLY AND TRUE  
BUT TODAY IT SEEMS TO ME YOU HAVE CHANGED DEAR  
FOR YOU'RE TELLING ME THAT OUR LOVE IS THROUGH

***WHEN YOU'RE FAR, FAR AWAY FROM ME DARLING  
IF YOU'RE SAD AND YOU DON'T KNOW WHAT TO DO  
AND YOU FEEL THAT NO ONE CARES ABOUT YOU  
I WILL ALWAYS BE WAITING FOR YOU***

OH, I CAN'T FORGET THE DAY THAT YOU TOLD ME  
THAT YOU'D LOVE ME AND BE MY SWEETHEART  
BUT IT LOOKS LIKE MY DEAR YOU'VE FORGOTTEN  
FOR YOU SAY NOW THAT WE HAVE TO PART

***\* REFRAIN***

ALL THE DAYS SEEM SO LONESOME AND DREARY  
AND THE NIGHTS ARE SO LONELY AND BLUE  
SINCE YOU LEFT ME ALONE HERE WITHOUT YOU  
OH, PLEASE COME BACK I'M WAITING FOR YOU

***\* REFRAIN***

## I WISH I SAID

YOU TAKE YOUR FLOWER DRESS FROM THE CHAIR BESIDE THE BED  
THAT'S MORNING IN THE WINDOW LOOKING CLOUDY  
IT'S THE COLDEST THING I'VE EVER SEEN THE WAY YOU DRESS TODAY  
NOW THAT IT'S GOOD-BYE FOR YOU AND ME  
I WISH I SAID I LOVE ME ONE MORE TIME  
BUT IF I ASK DON'T TELL ME, WHAT DID IT MATTER  
IF I SAID I LOVE YOU ONE MORE TIME

THE RHYTHM OF YOUR HAIR FILLS YOUR DRESSER MIRROR  
YOU'VE COMBING OUT THE NIGHT TIME WE PUT THERE  
IT'S THE COLDEST THINGS I'VE EVER SEEN YOUR HAIR UPON THE MIRROR  
NOW THAT IT'S THE LAST TIME THAT I'LL BE HERE  
I WISH I SAID I LOVE YOU ONE MORE TIME  
BUT IF I ASK DON'T TELL ME, WHAT DID IT MATTER  
IF I SAID I LOVE YOU ONE MORE TIME

OUR WORDS HAVE ALL BEEN SAID THERE'S NOTHING ELSE TO DO  
WE CAN TAKE THEM BACK IF WE WENT TO  
AND THAT'S HOW PEOPLE FREEZE TO DEATH ALONE IN TENTED ROOMS  
STARTING WITH A COLD LIKE ME AND YOU  
I WISH I SAID I LOVE YOU ONE MORE TIME  
BUT IF I ASK DON'T TELL ME, WHAT DID IT MATTER  
IF I SAID I LOVE YOU ONE MORE TIME

## I WISH YOU KNEW

***IRA & CHARLIE LOUVIN***

***I WISH YOU KNEW HOW HARD I'VE TRIED TO TELL YOU  
HOW HARD I'VE TRIED TO GET YOU OFF MY MIND  
I WISH YOU KNEW HOW HARD I'VE TRIED TO SLEEP AT NIGHT  
SINCE I KNOW THAT YOU'RE NO LONGER MINE  
SINCE YOU LET ANOTHER BEAT MY TIME***

IF ONLY HALF THE THINGS WERE TRUE YOU SAY ABOUT MY HEART  
THEN I WOULD HAVE FORGOTTEN YOU SINCE WE'VE BEEN APART  
YOU SAID I FORCED MY LIPS TO KISS YOU WHEN WE SAID GOODBYE  
YOU EVEN SAID I FORCED THE TEARS THAT CAME INTO MY EYES

***\* REFRAIN***

THERE'S NOT A THOUGHT THAT COULD BE WORSE THAN KNOWING THAT  
YOU'RE GONE  
BUT IN THE PICTURE IN YOUR MIND I'M NEVER ALL ALONE  
YOU SEE ME IN ANOTHER'S ARMS JUST LIKE I'VE BEEN WITH YOU  
BUT THE WAY I CRY FOR YOU EACH NIGHT I ONLY WISH YOU KNOW

***\* REFRAIN***

***JIM & JESSE SHOW LIVE IN JAPAN***

## I WONDER HOW THE OLD FOLKS ARE AT HOME

WELL I WONDER HOW THE OLD FOLKS ARE AT HOME  
I WONDER IF THEY MISS ME WHILE I ROAM  
I WONDER IF THEY PRAY FOR THE BOY WHO WENT AWAY  
AND LEFT HIS DEAR OLD PARENTS ALL ALONE

***YOU COULD HEAR THE CATTLE LOWING IN THE LANE  
YOU COULD SEE THE FIELDS OF BLUE GRASS WHERE I'VE GROWN  
YOU COULD ALMOST HEAR THEM CRY AS THEY KISSED THEIR BOY  
GOODBYE  
WELL I WONDER HOW THE OLD FOLKS ARE AT HOME***

JUST A VILLAGE AND A HOMESTEAD ON THE FARM  
AND A MOTHER'S LOVE TO SHIELD YOU FROM ALL HARM  
A MOTHER'S LOVE SO TRUE, A SWEETHEART THAT LOVES YOU  
A VILLAGE AND A HOMESTEAD ON THE FARM

***\* REFRAIN***

## I WONDER WHERE YOU ARE TONIGHT

***JOHNNY BOND***

I'M SAD TONIGHT MY HEART IS WEARY  
I'M WONDERING IF I'M WRONG OR RIGHT  
TO DREAM ABOUT YOU THOUGH YOU LEFT ME  
I WONDER WHERE YOU ARE TONIGHT

***THAT OLD RAIN IS COLD AND SLOWLY FALLING  
UPON MY WINDOW PANE TONIGHT  
AND THOUGH YOUR LOVE GROWS EVEN COLDER  
I WONDER WHERE YOU ARE TONIGHT***

YOUR HEART WAS COLD YOU NEVER LOVED ME  
ALTHOUGH YOU OFTEN SAID YOU CARED  
AND NOW YOU'VE GONE TO FIND ANOTHER  
SOMEONE WHO KNOWS THE LOVE I SHARED

***\* REFRAIN***

THEN CAME THE DAWN THE DAY YOU LEFT ME  
I TRIED TO SMILE WITH ALL MY MIGHT  
BUT I JUST COULDN'T HIDE THE SORROW  
THAT LINGERS IN MY HEART TONIGHT

***\* REFRAIN***

***LARRY SPARKS***



**I WOULDN'T CHANGE YOU IF I COULD**

I WOULDN'T CHANGE A SINGLE THING ABOUT YOU IF I COULD  
THE WAY ARE JUST SUITS ME TO A TEE  
A PRINCESS IN A STORY BOOK, A KING UPON A THRONE  
THAT'S WHAT YOU ARE AND YOU BELONG TO ME

*I WOULDN'T CHANGE YOU IF I WISHED FOR, IF I WISHED UPON A STAR  
YOU'RE ALL THAT I WOULD WISH FOR, IF I WISHED UPON A STAR  
AN ANGEL SENT FROM HEAVEN, YOU'RE EVERYTHING THAT'S GOOD  
YOU'RE PERFECT JUST THE WAY YOU ARE, I WOULDN'T CHANGE YOU IF I  
COULD*

YOUR EYES, YOUR LIPS, YOUR TENDER SMILE, I'D LEAVE THEM AS THEY ARE  
AND COME WHAT MAY, I'D NEVER CHANGE A THING  
AND IF I WERE A POTTER AND YOU APIECE OF CLAY  
THE ONLY THING I'D CHANGE WOULD BE YOUR NAME

*\* REFRAIN*

**I'D LIKE TO BE SIXTEEN AGAIN**

OH THE WORST MISTAKE I COULD EVER MAKE WAS TO TAKE THAT PLEDGE  
AND VOW  
CAUSE NOW I'M TIED TO A NAGGING WIFE AND ALWAYS IN A ROW  
TO SCARED TO TALK I'LL WALK THE CHALK, MY HEAD I'LL MEEKLY BOW  
AND I'D LIKE TO BE SIXTEEN AGAIN AND KNOW WHAT I KNOW NOW

*YEA, I'D LIKE TO BE SIXTEEN AGAIN AND KNOW WHAT I KNOW NOW  
THE GIRL PLEASE WITH EVERY SQUEEZE MAKE EM HOLLER WOW  
BUT ITS TOO LATE TO CHANGE MY FATE SUCH THING IS NOT ALLOWED  
I'D LIKE TO BE SIXTEEN AGAIN AND KNOW WHAT I KNOW NOW*

I'VE SPENT MY YOUTH A RUNNING ROUND WELL I TOUGH I KNEW IT ALL  
BUT WHAT I LEARNED IT HARD MOW MY HEAD IS BALD  
I REMINISCE OF THINGS I MISSED OF FIELDS I'D LIKED TO PLOUGH  
BUT I'D LIKE TO BE SIXTEEN AGAIN AND KNOW WHAT I KNOW NOW

*\* REFRAIN*

MY TEETH ARE GONE I'M NOT TOO STRONG DON'T HAVE TO MUCH TO BUILD  
AND EVER A JUG OF GERITOL WON'T CHANGE THE WAY I FEEL  
I'M LIKE THE DOG TO OLD TO BITE ALL I CAN DO IS GROWL  
BUT I'D LIKE TO BE SIXTEEN AGAIN AND KNOW WHAT I KNOW NOW

*\* REFRAIN*

**I'D MISS YOU**

IF EVER YOU SHOULD CHANGE YOUR MIND  
AND YOU MIGHT WANT TO GO  
THERE'S SOMETHING YOU SHOULD REALIZE  
ABOUT THE GIRL YOU HOLD

*I'D MISS YOU LIKE THE SKY WOULD MISS THE STARS  
IF THE LORD SUDDENLY TOOK THEM AWAY  
MISS YOU LIKE THE NIGHT WOULD MISS THE MOON  
IF THE MOON DIDN'T RISE AFTER DAY*

IF EVER I SHOULD WAKE AT DAWN  
AND REACH TO BRING YOU NEAR  
WELL, I'D BE SURPRISED TO FIND YOU GONE  
WHEN OUR LOVE'S BEEN SO DEAR

*\* REFRAIN*

REPEAT VERSE 1

*\* REFRAIN*

IF EVER YOU SHOULD CHANGE YOUR MIND  
I'D MISS YOU

**I'D RATHER BE ALONE**

*I'D RATHER BE ALONE AND HAVE YOU DREAM OF ME ALWAYS  
THAN TO HAVE YOU SAY YOU'RE SORRY THAT WE ARE APART  
I'D RATHER BE ALONE AND HAVE YOU DREAM OF ME ALWAYS  
THAN TO BE IN YOUR ARMS BUT NEVER IN YOUR HEART*

I JUST RECEIVED YOUR LETTER AND YOU ASKED ME TO COME HOME  
YOU SAY YOU'RE SORRY THAT YOU WENT AWAY  
THIS IS AN OLD, OLD STORY I'VE HEARD IT ALL BEFORE  
SO DARLING THIS IS ALL THAT I CAN SAY

*\* REFRAIN*

I TRIED SO HARD MY DARLING TO MAKE YOU LOVE ME THEN  
BUT YOU WOULD ALWAYS LEAVE ME HERE ALONE  
ALTHOUGH I COULD FORGIVE YOU BUT THINGS WOULD BE THE SAME  
AND LOVE COULD NEVER CHANGE YOUR HEART OF STONE

*\* REFRAIN*

**I'D RATHER HAVE IT THIS WAY**

*I'D RATHER BE LONELY THAN BE UNHAPPY  
I CAN'T TAKE THE LIFE THAT YOU LEAD  
YOUR WILD KIND OF LIFE IS NOT MY WAY OF LIVING  
AND I'D RATHER HAVE IT THIS WAY*

YOU PROMISED TO LOVE ME AND THAT'S ALL THAT MATTERS  
BUT NOW YOU'VE BROKEN THOSE VOWS  
YOUR NIGHT LIFE AND BRIGHT LIGHTS WERE YOUR KIND OF CHOOSING  
SO I'LL SAY GOODBYE TO YOU NOW

*2\* REFRAIN*

**IDA RED**

IDA RED, IDA GREEN  
PARTIES GAL I EVER SEEN

IDA RED LIVES IN TOWN  
WEIGHS THREE HUNDRED AND FORTY POUNDS

IDA RED, IDA RED  
I'M JUST CRAZY ABOUT IDA RED

IDA RED, IDA BLUE  
IDA BIT A HOTCAKE HALF IN TWO

IDA RED, IDA RED  
EVERYBODY'S CRAZY ABOUT IDA RED

IF I'D A-LISTENED TO WHAT IDA SAID  
I'D A-BEEN SLEEPING IN IDA'S BED

**IF I COULD GO HOME AGAIN**

*IF I COULD ONLY GO BACK HOME AGAIN  
TO SEE THE HILLS AND FEEL THE WIND  
I'D WALK THE ROAD TO WHERE IT ALL BEGAN  
AND FIND THE MAN I LOST BACK HOME AGAIN*

IT'S BEEN A WHILE SINCE I'VE BEEN HOME  
I MISS THE PLACE I COME FROM  
AND THE SMELL OF THE OLD WOOD SMOKE  
I CLOSE MY EYES, I CAN SEE ALL OF MY FAVORITE MEMORIES  
HOW I WISH I COULD GO HOME AGAIN

*\* REFRAIN*

THE LAMP IS IN, TIME MOVES SLOW  
TONIGHT I'LL SING THE SONGS OF OLD  
THE DARKNESS SEEMS AN OLD, FAMILIAR FRIEND  
THE FALLING RAIN AND GENTLE WIND ROCKS MY SOUL TO SLEEP AGAIN  
A QUIET PLACE, THIS PEACEFUL DREAM OF HOME

*2\* REFRAIN*

## **IF I COULD HEAR MY MOTHER PRAY AGAIN**

HOW SWEET AND HAPPY SEEM, THOSE DAYS OF WHICH I DREAM  
WHEN MEMORY RECALLS THEM NOW AND THEN  
AND WITH WHAT REPUTE SWEET, MY WEARY HEART WOULD BEAT  
IF I COULD HEAR MY MOTHER PRAY AGAIN

*IF I COULD HEAR MY MOTHER PRAY AGAIN  
IF I COULD HEAR HER TENDER VOICE AS THEN  
SO HAPPY I WOULD BE, WOULD MEAN SO MUCH TO ME  
IF I COULD HEAR MY MOTHER PRAY AGAIN*

SHE USED TO PRAY THAT I, ON JESUS WOULD RELY  
AND ALWAYS WALKED THE SHINING GOSPEL WAY  
SO TRUSTING STILL HIS LOVE, I SEEK THAT HOME ABOVE  
WHERE I SHALL MEET MY MOTHER SOME GLAD DAY

*\* REFRAIN*

WITHIN THE OLD HOME PLACE, HER PATIENT SMILING FACE  
WAS ALWAYS SPREADING COMFORT, HOPE AND CHEER  
AND WHEN SHE USED TO SING TO HER ETERNAL KING  
IT WAS THE SONGS THE ANGELS LOVED TO HEAR

*\* REFRAIN*

HER WORK ON EARTH IS DONE, THE LIFE CROWN HAS BEEN WON  
AND SHE WILL BE AT REST WITH HIM ABOVE  
AND SOME GLAD MORNING SHE, I KNOW WILL WELCOME ME  
TO THAT ETERNAL HOME OF PEACE AND LOVE

*\* REFRAIN*

## **IF I HAD MY LIFE TO LIVE OVER**

**CLYDE MOODY, LESTER FLATT**

THERE'S A LITTLE LOG HUG DOWN IN OLD CAROLINE  
ALL THE DOORS ARE SHUT AND IT'S COVERED WITH VINE  
THAT'S WHERE I LIVED WHEN JUST A LAD  
I WAS HAPPY THERE WITH MY MOTHER AND DAD

*NOW I'M ALONE AND OH SO LONELY  
I KNOW MY HEART WOULD BE SO SAD  
BUT IF I HAD MY LIFE TO LIVE OVER  
I'D STAY AT HOME WITH MOTHER AND DAD*

I LEFT MY HOME DOWN IN OLD CAROLINE  
I RAMBLED AROUND FROM TIME TO TIME  
I WAITED TOO LONG TO START BACK HOME  
FOR THE ONES I LOVED HAD DONE PASSED ONE

*\* REFRAIN*

NOW I'VE GOT NO PARENTS NO PLACE TO CALL HOME  
I'M OUT IN THIS WORLD AND I'M ON MY OWN  
MY HEART IS BROKE YE MY HEART IS SAD  
FOR I'VE GOT NO HOME NO MOTHER OR DAD

*\* REFRAIN*

*BENNY MARTIN - TENNESSEE JUBILEE*

## **IF I LOSE**

**LARUE**

I THOUGHT I NEVER NEED YOU BUT NOW FIND I'M WRONG  
COME ON BACK SWEET MAMMA BACK WHERE YOU BELONG  
I'VE GAMBLER OVER THIS TOWN AND FIND THAT I CAN'T WIN  
COME ON BACK AND PICK ME UP AGAIN

*NOW IF I LOSE LET ME LOSE  
I DON'T CARE HOW MUCH I LOSE  
IF I LOSE A HUNDRED DOLLARS WHILE I'M TRYING TO WIN A DIME  
MY BABY SHE'S GOT MONEY ALL THE TIME*

OF ALL THE OTHER GALS I KNOW NONE CAN TAKE YOUR PLACE  
CAUSE WHEN I GET INTO A JAM THEY JUST AIN'T IN THE RACE  
SO NOW THAT YOU'RE BACK LET'S MAKE ANOTHER ROUND  
YOU HERE BY MY SIDE BABE THE DEAL JUST CAN'T GO DOWN

*2\* REFRAIN*

*SUMMER WAGES - CAN'T STOP NOW*

## **IF I SHOULD WANDER BACK TONIGHT**

FOR MANY YEARS I'VE BEEN A ROLLING STONE, MY DARLING  
LIKE A GYPSY I HAVE ROAMED FROM PLACE TO PLACE  
FORTUNE NEVER CAME TO ME  
BUT HOW HAPPY I WOULD BE  
JUST TO LOOK AGAIN UPON YOUR SMILING FACE

*NOW IF I SHOULD WANDER BACK TONIGHT  
WOULD YOU BE WAITING  
WOULD YOUR EYES BE FILLED WITH LOVE'S OWN TENDER LIGHT  
WOULD YOUR ARMS BE EMPTY, DEAR  
WOULD YOU THRILL TO FIND ME NEAR  
WOULD YOU LOVE ME IF I'D WANDER BACK TONIGHT*

WHEN BUDDY FLOWERS LEND THEIR FRAGRANCE IN THE SPRINGTIME  
I RECALL THE ROSES TRAINING ROUND YOUR DOOR  
FANCY THEN I HOMEWARD STAY  
I SEEM TO HEAR YOU SAY  
THAT YOU LOVE ME AS YOU DID IN DAYS OF YORE

*\* REFRAIN*

LAST NIGHT I DREAMED THAT YOU AND I WERE BACK TOGETHER  
I HELD YOUR HAND SO GENTLY IN MY OWN  
HEARD YOU SAY WE'D NEVER PART  
AS I PRESSED YOU TO MY HEART  
THEN I WOKE IN TEARS TO FIND MYSELF ALONE

*\* REFRAIN*

## **IF IT TAKES ME A LIFETIME**

IT'S TRUE THAT LIVE YOU, IT'S TRUE YOU'RE NOT FREE  
I'M TRUSTING IN TOMORROW THAT SOMEDAY YOU MAY BE  
SO I'LL GO ON HOPING AND TRUSTING IN FATE  
IF IT TAKES ME A LIFETIME THEN I'LL JUST WAIT

*I'LL CHERISH THE SAY YOU AND I MET  
SWEET MEMORIES OF YOU, I'LL NEVER FORGET  
YOU LIFTED ME UP WHEN I WAS DOWN  
AND GAVE ME A SMILE IN PLACE OF A FROWN  
I'LL ALWAYS BE WAITING, IT'S NEVER TOO LATE  
IF IT TAKES ME A LIFETIME THEN I'LL JUST WAIT*

THIS WAITING IS AWFUL, BUT STILL YOU ARE TIED  
I'M TRYING MY BEST MY FEELING TO HIDE  
THOUGH PEOPLE ARE TALKING BUT STILL MUST STATE  
IF IT TAKES ME A LIFETIME THEN I'LL JUST WAIT

*\* REFRAIN*

## **IF THAT'S THE WAY YOU FEEL**

**RALPH & CARTER STANLEY**

I DON'T BLAME YOU FOR I KNOW YOU WANT HIM  
THAT YOUR LOVE FOR ME WAS NEVER REAL  
I COULD HOLD YOU BUT YOU'LL UNHAPPY  
BUT IT'S ALL RIGHT IF THAT'S THE WAY YOU FEEL

*I KNOW THAT I WILL ALWAYS GO ON CARRY  
AND MY FEELINGS NOW I MUST CONCEAL  
I STILL NEED YOU AND I WANT YOU WITH ME  
BUT IT'S ALL RIGHT IF THAT'S THE WAY YOU FEEL*

ALWAYS KNEW SOME DAY I WOULD LOSE YOU  
WHEN THOSE LIES ABOUT ME WERE YOUR DEAL  
IT'S BLAME TO SEE SWEETHEART YOU'LL BE LEAVING  
BUT IT'S ALL RIGHT IF THAT'S THE WAY YOU FEEL

*\* REFRAIN*

BUT IT'S ALL RIGHT IF THAT'S THE WAY YOU FEEL

*THE SELDOM SCENE - THE NEW ALBUM*

## **IF WE NEVER MEET AGAIN THIS SIDE OF HEAVEN**

SOON WE'LL COME TO THE END OF LIFE'S JOURNEY  
AND PERHAPS WE'LL NEVER MEET ANYMORE  
TILL WE GATHER IN HEAVEN'S BRIGHT CITY  
FAR AWAY ON THAT BEAUTIFUL SHORE

*IF WE NEVER MEET AGAIN THIS SIDE OF HEAVEN  
AS WE STRUGGLE THROUGH THIS WORLD AND ITS STRIFE  
THERE'S ANOTHER MEETING PLACE SOMEWHERE IN HEAVEN  
BY THE RIVER OF LIFE  
WHERE THE CHARMING ROSES BLOOM, FOREVER  
AND WHERE SEPARATION COME NO MORE  
IF WE NEVER MEET AGAIN THIS SIDE OF HEAVEN  
I WILL MEET YOU ON THAT BEAUTIFUL SHORE*

OH SO OFTEN WE ARE PARTED WITH SORROW  
AND ACTION OFTEN QUIETNESS OUR PAIN  
BUT WE NEVER SHALL SORROW IN HEAVEN  
GOD BE WITH YOU TILL WE MEET AGAIN

*\* REFRAIN*

## **IF YOU'RE EVER GONNA LOVE ME**

*IF YOU'RE EVER GONNA LOVE ME WELL, I WANNA KNOW IT  
THERE'S JUST ONE WAY THAT YOU CAN SHOW IT  
IF YOU DON'T START TREATING ME BETTER, YOU SEE  
I'M A-GONNA DO AWAY WITH ME*

I'M GONNA GO DOWN WHERE THE WATER IS A LITTLE DEEP  
I'M TAKING NO CHANCE NOW YOU SEE  
IF YOU DON'T START TREATING ME A LITTLE BIT BETTER  
I'M A-GONNA DO AWAY WITH ME

*\* REFRAIN*

NOW, WON'T YOU TELL ME HOW YOU FEEL ABOUT IT  
YOU'RE RUNNING ME CRAZY CAN'T YOU SEE  
IF YOU DON'T START TREATING ME A LITTLE BIT BETTER  
I'M A-GONNA DO AWAY WITH ME

*\* REFRAIN*

## **I'LL BE ALL SMILES TONIGHT**

I'LL DECK MY BROW WITH ROSES THE LOVED ONES MAY BE THERE  
AND GEMS THAT OTHERS GAVE ME WILL SHINE WITHIN MY HAIR  
AND EVEN THOSE WHO KNOW ME WILL THINK MY HEART IN LIGHT  
THOUGH MY HEART MAY BREAK TOMORROW, I'LL BE ALL SMILES TONIGHT

*I'LL BE ALL SMILES TONIGHT, LOVE, I'LL BE ALL SMILES TONIGHT  
THOUGH MY HEART MAY BREAK TOMORROW, I'LL BE ALL SMILES  
TONIGHT*

OH WHEN THE DANCE COMMENCES, OH HOW I WILL REJOICE  
I'LL SING THE SONGS HE TAUGHT ME WITHOUT A FAULTING VOICE  
WHEN THE FLATTERING ONES COME AROUND ME THEY'LL THINK MY HEART  
IS LIGHT  
THOUGH MY HEART MAY BREAK TOMORROW, I'LL BE ALL SMILE TONIGHT

*\* REFRAIN*

AND WHEN THE ROOM HE ENTERED WITH A BRIDE UPON HIS ARM  
I STOOD AND GAZED UPON HIM AS THOUGH HE WAS A CHARM  
AND ONCE HE SMILED UPON HER AS ONCE HE'D SMILED  
THEY KNEW NOT WHAT I SUFFERED, THEY FOUND NO CHANGE IN ME

*\* REFRAIN*

AND WHEN THE DANCE IS OVER AND ALL HAVE GONE TO REST  
I'LL THINK OF HIM, DEAR MOTHER, THE ONE THAT I LOVE BEST  
HE ONCE DID LOVE ME DEARLY AND NE'ER FROM ME WOULD PART  
HE SOUGHT NOT TO DECEIVE ME, FALSE FRIENDS HAVE CHANGED HIS HEART

*\* REFRAIN*

## **I'LL BE ALRIGHT TOMORROW**

*I MAY BE A LITTLE BIT TIGHT TONIGHT  
BUT I'LL BE ALRIGHT TOMORROW  
BE ALRIGHT TOMORROW, BE ALRIGHT TOMORROW  
I MAY BE A ALRIGHT TOMORROW  
BUT I'LL BE ALRIGHT TOMORROW  
CAUSE MY BABY'S COMING HOME*

EVER SINCE SHE LEFT ME  
THINGS AIN'T BEEN RIGHT  
I'VE BEEN OUT DRINKING EVERY NIGHT  
I MAY BE A ALRIGHT TOMORROW  
BUT I'LL BE ALRIGHT TOMORROW  
CAUSE MY BABY'S COMING HOME

*\* REFRAIN*

I GOT A LETTER JUST TODAY  
SHE'S COMING HOME TO STAY  
SAID SHE'D NEVER LEAVE MY ARMS AGAIN  
I MAY BE A LITTLE BIT TIGHT TONIGHT  
BUT I'LL BE ALRIGHT TOMORROW  
CAUSE MY BABY'S COMING HOME

*\* REFRAIN*

## **I'LL BE HAPPY IN MY HOME**

*OH, IMAGINE BY THE MILLIONS  
ANGELS SINGING 'ROUND THIS ROAD  
I'M THEREFORE LITTLE SINGER  
I'LL BE HAPPY IN MY HOME*

I RECALL THE TIME THAT JESUS SAVED ME  
HE HEARD MY MAKING UPON FAIR  
BUT THEN THE TIME I HAD A VISION  
AND THIS IS WHAT I THOUGHT AS THERE

*\* REFRAIN*

ONE NIGHT I DREAMED I WENT TO HEAVEN  
I SAW JESUS FIRST OF ALL  
AND THEN I WENT TO MEET MY LOVED ONE  
AND THIS IS FATHER WHAT I SAW

*\* REFRAIN*

*THE BREWSTER BROTHERS*

## **I'LL BE LISTENING**

WHEN THE SAVIOR CALLS I WILL ANSWER  
WHEN HE CALLS FOR ME I WILL HEAR  
WHEN THE SAVIOR CALLS I WILL ANSWER  
I'LL BE SOMEWHERE LISTENING FOR MY NAME

*I'LL BE SOMEWHERE (I'LL BE LISTENING)  
I'LL BE SOMEWHERE (I'LL BE LISTENING)  
I'LL BE SOMEWHERE LISTENING FOR MY NAME (YES FOR MY NAME)  
I'LL BE SOMEWHERE (I'LL BE LISTENING)  
I'LL BE SOMEWHERE (I'LL BE LISTENING)  
I'LL BE SOMEWHERE LISTENING FOR MY NAME*

IF MY HEART IS RIGHT WHEN HE CALLS ME  
IF MY HEART IS RIGHT I WILL HEAR  
IF MY HEART IS RIGHT WHEN HE CALLS ME  
I'LL BE SOMEWHERE LISTENING FOR MY NAME

*\* REFRAIN*

IF MY ROBE IS WHITE WHEN HE CALLS ME  
IF MY ROBE IS WHITE I WILL HERE  
IF MY ROBE IS WHITE WHEN HE CALLS ME  
I'LL BE SOMEWHERE LISTENING FOR MY NAME

*\* REFRAIN*

## I'LL BE SATISFIED

WHEN MY SOUL IS SINGING IN THAT PROMISED LAND ABOVE  
I'LL BE SATISFIED  
PRAISING CHRIST THE SAVIOR FOR REDEEMING GRACE AND LOVE  
I'LL BE SATISFIED

***I'LL BE SATISFIED ( SATISFIED )  
I'LL BE SATISFIED ( SATISFIED )  
WHEN MY SOUL IS RESTING IN THE PRESENCE OF THE LORD  
I'LL BE SATISFIED***

LIVING IN A CITY WHERE THE SOUL SHALL NEVER DIE  
I'LL BE SATISFIED  
THERE TO MEET WITH LOVED ONES NEVERMORE TO SAY GOODBYE  
I'LL BE SATISFIED

***\* REFRAIN***

WHEN I MEET THE RANSOMED OVER ON THE GOLDEN SHORE  
I'LL BE SATISFIED  
THERE I'LL JOIN THE ANGELS SINGING PRAISES EVERMORE  
I'LL BE SATISFIED

***\* REFRAIN***

## I'LL BREAK OUT

***EMERSON***

SLOWLY THE LONG DAY TURNS TO NIGHT  
AND SOON THEY'LL SWITCH OFF THE PRISON LIGHT  
AND IN MY CELL I'M MAKING PLAN  
TO BE AT HOME WITH YOU AGAIN

***THESE WALLS AND BARS CAN'T HOLD A DREAMING MAN  
SO I'LL BE HOME TO TUCK THE BABIES IN  
THEY CAN CHAIN MY BODY BUT NOT MY MIND  
SO I'LL BREAK OUT AGAIN TONIGHT***

THE WARDEN THINKS I'M IN FOR LIFE  
ALL HE'S EVER SEEN ME WEAR IS STRIPPED  
HE DON'T KNOW 'BOUT MY BLUE SUIT AND MY TIE  
THAT I WEAR WHEN I'M WITH YOU EACH NIGHT

***\* REFRAIN***

SO I'LL BREAK OUT AGAIN TONIGHT

*THE COUNTRY GENTLEMEN - SOUND OFF*

## I'LL FIND ANOTHER WOMAN

***I'LL FIND ANOTHER WOMAN GO FIND YOU ANOTHER MAN  
ONE THAT YOU CAN SHOW THAT YOU'RE THE LEADER OF THE BAND  
PERHAPS YOU'LL LOVE THE ONLY LIFE YOU'LL EVER UNDERSTAND  
I'LL FIND ANOTHER WOMAN GO FIND YOU ANOTHER MAN***

YOU SAID THAT YOU'RE NOT HAPPY WITH A BABY ON YOUR KNEE  
SO YOU LEAVE IT ALL ALONE AND GO STEPPING OUT ON ME  
WELL EVERY NIGHT YOU'RE ON YOUR WAY TO THAT WILD SIDE OF LIFE  
YOU CAN'T STAND THE THOUGHT TO BE A MOTHER OR A WIFE

IT SEEMS YOU DON'T CARE ABOUT THE KIND OF LIFE YOU CHOOSE  
YOU KNOW THAT IF YOU RAMBLE SOME DAY YOU'RE GONNA LOSE  
THIS BIG WORLD AROUND YOU WILL TUMBLE IN YOUR HAND  
I'LL HAVE ME ANOTHER WOMAN, YOU'LL NEED ANOTHER MAN

***\* REFRAIN***

DOWN THIS HIGHWAY OF SORROW I'LL LEAVE TO YOU ALONE  
FOR I KNOW YOU'LL ALWAYS FEEL THAT SAME OLD TUMBLING STONE  
ANOTHER MAN WILL SEE YOU AND THAN HE'LL STUMBLE ON  
HE'LL BE A VICTIM OF A WOMAN THAT'S GONE AWAY

***\* REFRAIN***

## I'LL FLY AWAY

SOME GLASS MORNING WHEN THIS LIFE IS O'ER  
I'LL FLY AWAY  
TO A HOME ON GOD'S CELESTIAL SHORE  
I'LL FLY AWAY

***I'LL FLY AWAY ( O GLORY )  
I'LL FLY AWAY ( IN THE MORNING )  
WHEN I DIE, HALLELUJAH, BY AND BY  
I'LL FLY AWAY ( FLY AWAY )***

WHEN THE SHADOWS OF THIS LIFE HAVE GROWN  
I'LL FLY AWAY  
LIKE A BIRD FROM PRISON BARS HAS FLOWN  
I'LL FLY AWAY

***\* REFRAIN***

JUST A FEW MORE WEARY DAYS AND THEN  
I'LL FLY AWAY  
TO A LAND WHERE JOYS SHALL NEVER END  
I'LL FLY AWAY

***\* REFRAIN***

## I'LL GO STEPPING TOO

***TOM JAMES, JERRY ORGAN***

I DON'T THINK THAT I'LL BE HANGING AROUND WHILE YOU'RE HAVING FUN  
I WON'T SIT HERE CRYING OVER YOU  
FROM NOW ON WHEN YOU STEP OUT I'LL TELL YOU WHAT I'LL DO  
I'LL LOCK THE DOOR, PUT OUT THE CAT AN' I'LL GO STEPPING TOO

***YES I'LL GO STEPPING TOO MY HONEY I'LL GO STEPPING TOO  
I'LL LOCK THE DOOR, PUT OUT THE CAT AN' I'LL GO STEPPING TOO***

NOW EVERY TIME YOU COME IN LATE WE BEGIN TO FIGHT  
YOU TELL ME THERE ARE MORE FISH IN THE SEA  
BUT THE BAIT AIN'T WHAT IT USED TO BE AND I'VE GOT NEWS FOR YOU  
NOW AFTER THIS WHEN YOU STEP OUT THEN I'LL GO STEPPING TOO

***\* REFRAIN***

FROM NOW ON WHEN YOU COME IN AN' YOU WON'T TELL WHERE YOU BEEN  
WITH YOUR HAIR MUSSSED UP AN' YOUR CLOTHES DON'T FIT YOU RIGHT  
DON'T START TO YELL IF YOU FIND LIPS THAT CALL ME TOO  
YOU WILL KNOW THAT I HAVE BEEN STEPPING JUST LIKE YOU

***\* REFRAIN***

*YESTERDAY, TODAY AND THE OSBORNE BROTHERS*

## I'LL JUST PRETEND

YOU SPURNED THE LOVE I GAVE YOU DARLING  
THE LOVE YOU ONCE WAS PROUD TO OWN  
YOU'VE FOUND SOMEONE WHOM YOU LOVE BETTER  
AND IN MY GRIEF I'LL WALK ALONE

***I'LL JUST PRETEND THAT I DON'T LOVE YOU  
I'LL JUST PRETEND THAT I DON'T CARE  
AND WHEN I MEET YOU TO FACE DEAR  
I'LL TURN MY HEAD, I'LL JUST PRETEND***

THOSE HAPPY HOURS WE SPENT TOGETHER  
FOREVER IN MY HEART WILL LIVE  
THAT'S ALL I HAVE FOR EACH TOMORROW  
THOUGH WE WILL NEVER MEET AGAIN

***\* REFRAIN***

I'LL TRY MY BEST TO FORGET YOU  
TO LOVE YOU NOW IS SUCH A SIN  
AND AS I'M FACING ALL MY FRIENDS DEAR  
THEY'LL UNDERSTAND, I WON'T PRETEND

***\* REFRAIN***

## **I'LL LOVE NOBODY BUT YOU**

I'LL NEVER LOVE ANYBODY BUT YOU, BABY, BABY  
I'LL NEVER LOVE ANYBODY BUT YOU IF YOU'LL BE MY GIRL  
OH YES BELIEVE ME IT'S TRUE  
OH YES, I'LL LOVE NOBODY BUT YOU

I'LL ALWAYS BE TRUE TO YOU, BABY, BABY  
I'LL ALWAYS BE TRUE TO YOU IF YOU'LL BE MY GIRL  
OH YES BELIEVE ME IT'S TRUE  
OH YES, I'LL LOVE NOBODY BUT YOU

I'LL TAKE YOU OUT EVERY NIGHT, BABY, BABY  
I'LL TAKE YOU OUT IF YOU'LL BE MY GIRL  
OH YES BELIEVE ME IT'S TRUE  
OH YES, I'LL LOVE NOBODY BUT YOU

## **I'LL NEVER MAKE YOU BLUE**

SINCE YOU WENT AWAY, THE SKIES HAVE TURNED TO GREY  
I NEVER KNEW I LOVED YOU THIS WAY  
I CAN'T LIVE WITHOUT YOU, AND IF YOU'LL COME BACK SOON  
DARLING I'LL NEVER MAKE YOU BLUE

I'LL NEVER MAKE YOU BLUE, DARLING, I PROMISE YOU  
TO BE FOREVER HONEST, HONEST AND TRUE  
THE THINGS I USE TO DO, I'LL QUIT THEM ALL FOR YOU  
DARLING, I'LL NEVER MAKE YOU BLUE

DARLING, I'M TO BLAME, BUT I WON'T BE THE SAME  
ALL I ASK IS ONE MORE CHANCE  
TO PROVE WHAT I CAN DO DARLING, FOR YOU  
I'LL PROVE THAT I CAN MAKE YOU HAPPY, TOO

PLEASE COME BACK TO ME, DON'T LEAVE ME HERE TO GRIEVE  
MY LIFE AWAY ITS A MEMORY  
JUST LET ME ALONE AND SAY YOU'LL COME BACK HOME  
DARLING, I CAN'T LIVE ALONE

## **I'LL NEVER SHED ANOTHER TEAR**

**LESTER FLATT**

I USE TO SET ALONE AT NIGHT AND WORRY LITTLE DARLING  
FOR I THOUGHT YOU MEANT THE WORLD TO ME  
BUT NOW THINGS HAVE CHANGED AND THEY ARE GONE FOREVER  
SO I'LL NEVER SHED ANOTHER TEAR

***I'LL NEVER SHED ANOTHER TEAR NOW I DON'T CARE WHAT HAPPENS  
YOU HAVE PROVED YOUR LOVE UNTRUE TO ME  
THERE'S NOTHING YOU CAN DO THAT WILL EVER CHANGE MY FEELING  
SO I'LL NEVER SHED ANOTHER TEAR***

WITH A BROKEN HEART I'LL NEVER FORGET THOSE VOWS WE MADE  
TOGETHER  
THE MANY TIMES YOU TOLD ME NOT TO FEAR  
BUT NOW YOU'VE FORGOTTEN AND YOU'VE LEFT ME HERE FOREVER  
SO I'LL NEVER SHED ANOTHER TEAR

**\* REFRAIN**

NOW YOU SHOULD HAVE TOLD ME DEAR THAT YOU WERE ONLY FOOLING  
AND I'D NEVER LEARNED TO LOVE YOU SO  
THEN I WOULDN'T HAVE ALL THESE HEARTACHES MY DARLING  
DREADING THE DAY I'D SEE YOU GO

**\* REFRAIN**

*YESTERDAY, TODAY AND THE OSBORNE BROTHERS*

## **I'LL REMEMBER YOU LOVE IN MY PRAYERS**

WHEN THE CURTAINS OF NIGHT ARE PINNED BACK BY THE STARS  
AND THE BEAUTIFUL MOON SWEEPS THE SKY  
WHEN THE DEW DROPS OF HEAVEN ARE KISSING THE ROSE  
IT IS THEN THAT MY MEMORY FLIES

UPON THE WINGS OF SOME BEAUTIFUL DOVE  
TO HASTEN THE MESSAGE OF CHEER  
I'LL SEND YOU A KISS OF AFFECTION AND SAY  
I'LL REMEMBER YOU, LOVE, IN MY PRAYERS

WHEN THE ANGELS OF HEAVEN ARE GUARDING THE GOOD  
AS GOD HAS ORDAINED THEM TO DO  
IN ANSWER TO PRAYERS THAT I OFFERED TO HIM  
I KNOW THERE'S ONE WAITING FOR YOU

GO WHERE YOU WILL ON LAND OR ON SEA  
I'LL SHARE ALL YOUR SORROWS AND CARES  
AND AT NIGHT WHEN I KNEEL BY MY BEDSIDE TO PRAY  
I'LL REMEMBER YOU, LOVE, IN MY PRAYERS

MAY THE ANGELS BE WITH YOU AND GUARD YOU THROUGH LIFE  
AND GUIDE YOU UP HEAVEN'S BRIGHT STAIRS  
AND KNOW THAT I LOVE YOU WHEREVER YOU ROAM  
I'LL REMEMBER YOU, LOVE, IN MY PRAYERS

## **I'LL STAY AROUND**

**LESTER FLATT, GLADYS STACEY, LOUISE CERTAIN**

NOW YOU JUST TOLD ME THAT YOU'RE LEAVING  
ON THE NEXT TRAIN COMING DOWN  
I LOVE YOU DEAR THAT I WON'T FOLLOW  
I JUST THINK I'LL STAY AROUND

***FOR SOME DAY I KNOW YOU'LL WANT ME  
WHEN YOUR TRUE LOVE CAN'T BE FOUND  
BUT IF YOU GO DEAR I WON'T FOLLOW  
I JUST THINK I'LL STAY AROUND***

NOW YOU LET ME AND I ALWAYS LOVE YOU  
AND I'LL NEVER LET YOU DOWN  
SO IF YOU GO DEAR I WON'T FOLLOW  
I JUST THINK I'LL STAY AROUND

**\* REFRAIN**

SOME DAY I'LL HEAR THAT WHISTLE BLOWING  
ON A SPECIAL COMING DOWN  
AND YOU'LL BE LOOKING FOR MY BABY  
BUT I MAY NOT BE AROUND

**\* REFRAIN**

*RICKY SKAGGS - SWEET TEMPTATION*

## **I'LL STILL WRITE YOUR NAME IN THE SAND**

IT'S BEEN MANY YEARS SINCE WE WERE CHILDHOOD SWEETHEARTS  
BLISSFUL DAYS THAT I NEVER SHALL FORGET  
AND YOU KNOW I STILL I LOVE YOU, LITTLE DARLING  
THOUGH THE YEARS BRING ME ONLY REGRET

***OH, I LOVE YOU, MY DARLING, HOW I LOVE YOU  
IF I TALK WILL YOU TRY TO UNDERSTAND  
IT'S NO MATTER HOW YOU TREAT ME I LOVE YOU  
AND I'LL STILL WRITE YOUR NAME IN THE SAND***

THOUGH THE LONG LONELY YEARS I HAVE LOVED YOU  
AND I'VE WAITED, BUT ONLY IN VAIN  
NOW I KNOW THAT I'VE LOST YOU, MY DARLING  
BUT I'LL STILL SING THE SAME OLD REFRAIN

**\* REFRAIN**

NOW I KNOW THAT YOUR HEART WAS FOR ANOTHER  
AND IT GRIEVES ME MORE THAN I CAN STAND  
THOUGH I'VE LOST THE ONLY ONE THAT I CARE FOR  
I WILL STILL WRITE YOUR NAME IN THE SAND

**\* REFRAIN**

## I'LL TAKE THE BLAME

I'VE SLIPPED AROUND DEAR TWO TIMER YOU  
HAVING FUN DEAR LIKE SOME GUYS DO  
BUT NOW I'M SORRY AND NOW I'M TRUE  
FORGIVE ME DARLING ITS UP TO YOU

*BUT I CAN'T BLAME YOU IF YOU TWO TIME TO  
BECAUSE I'M GUILTY FOR THING I DO  
I'VE DANCED AROUND LOVE, PLAYED EVERY GAME  
AND IF YOU LEAVE ME I'LL TAKE THE BLAME*

I'VE GOT NO MONEY I'M JUST A PAUPER  
TRYING TO LOVE ON LOVE DEAR WITHOUT YOUR LOVE I'LL DIE  
SO PLEASE DON'T LEAVE WHATEVER YOU DO  
JUST SQUEEZE ME DARLING WHILE I'M LOVING YOU

\* **REFRAIN**

## I'M A DRIFTER

*I'M A DRIFTER LIKE A ROLLING STONE  
LIKE THE MISSISSIPPI RIVER GOTTA KEEP ROLLING ON  
NO ONE CAN EVER TAME ME OR EVER HOLD ME DOWN  
WHEN THE SUN COMES UP IN THE MORNING I'LL BE IN ANOTHER TOWN*

YOU THINK THAT YOU KNOW ME AND THAT YOU LOVE ME TRUE  
THERE'S NO WAY THAT I CAN STAY AND SPEND MY LIFE WITH YOU  
NO ONE CAN EVER TAME ME OR HOLD ME DOWN  
WHEN THE SUN COMES UP IN THE MORNING I'LL BE IN ANOTHER TOWN

\* **REFRAIN**

LIKE ANY OTHER LOVER SHE WANTED ME TO SETTLE DOWN  
THERE'S TOO MANY WAITING, WAITING TO BE FOUND  
WHEN YOU'RE LONELY DRIFTER THE BLUES WILL COME AROUND  
WHEN THE SUN COMES UP IN THE MORNING I'LL BE IN ANOTHER TOWN

\* **REFRAIN**

## I'M A STRANGER HERE

I'M TRAVELLING DOWN LIFE'S SORROWFUL PATHWAY  
SEARCHING FOR A PLACE TO STAY  
NOBODY SEEMS TO CARE ABOUT ME  
SINCE MOM AND DAD HAVE PASSED AWAY

*I'M A STRANGER HERE IN THIS WORLD OF SORROW  
TRAVELING THROUGH THIS WORLD ALONE  
I HAVE NO PROMISE OF TOMORROW  
NO PLACE ON EARTH TO CALL MY HOME*

NOBODY KNOWS THE LIFE I'M LIVING  
ALL THE TROUBLES I'VE GONE THOUGH  
I'M JUST A POOR AND HELPLESS STRANGER  
IN THIS OLD WORLD MY FRIENDS ARE FEW

\* **REFRAIN**

MY JOURNEY HERE WILL SOON BE ENDED  
NO MORE IN SADNESS WILL STRAY  
I'LL MEET MY DEAR OLD DAD AND MOTHER  
IN THAT LOVELY LAND SO FAR AWAY

\* **REFRAIN**

## I'M AFRAID I CAN'T MAKE IT ALONE

### **TRADITIONAL**

I AM NOW ON MY WAY  
TO THE KINGDOM OF DAY  
WHERE MY FRIENDS AND MY LOVED ONES ARE GONE  
THROUGH ITS DANGER AND FEAR  
BLESSED LORD LINGERED NEAR  
I'M AFRAID I CAN'T MAKE IT ALONE

*WHEN I COME (WHEN AT LEAST I COME)  
BLESSED LORD (BLESSED SAVIOR LORD)  
TO THE END (TO THE FINAL END)  
OF MY JOURNEY (JOURNEY HERE BELOW)  
AND MY LIFE SPENT ON EARTH IS ALMOST GONE  
HOLD MY HAND (HOLD MY TREMBLING HAND)  
GET ME LORD (GET ME BLESSED LORD)  
THROUGH THE DARK (SAFELY THROUGH THE DARK)  
OF THE VALLEY (VALLEY AS I GO)  
I'M AFRAID I CAN'T MAKE IT ALONE*

I'VE A HOME OVER THERE  
IN A MANSION SO FAIR  
WHERE THE GLARING THIS AGES GROW LONG  
BLESSED LORD HOLD MY HAND  
TILL I REACH HEAVEN STRAND  
I'M AFRAID I CAN'T MAKE IT ALONE

\* **REFRAIN**

AT THE END OF THE WAY  
LET ME LORD HEAR YOU SAY:  
COME UP HERE FAITHFUL ONE YOU'RE MY OWN  
WHEN I REACH JORDAN WIDE  
GET MY SAFE OVER TIDE  
FOR I KNOW I CAN'T MAKE IT ALONE

2\* **REFRAIN**

FOR I KNOW I CAN'T MAKE IT ALONE

THE QUICKSILVER - HEAVENLY TREASURES

## I'M AFRAID MY DARLINGS GONE

*OH, I'M AFRAID MY DARLINGS GONE  
SHE WON'T BE THERE WHEN I GET HOME  
MY HEART BEATS TRUE FOR YOU ME DEAR  
AND LOSING YOU HAS BEEN MY FEAR*

THE ROAD IS DARK AND COLD TONIGHT  
I SEE YOUR FACE IN EACH HEAD LIGHT  
AND AS I TRAVEL ALL ALONE  
I PRAY YOU'RE THERE WHEN I GET HOME

\* **REFRAIN**

THE LOVE I HAVE FOR YOU IS REAL  
IT'S NOT THE KIND SOMEONE CAN STEAL  
I KNOW SOMEDAY WHEN I GET HOME  
MY HEART WILL BREAK TO FIND YOU GONE

\* **REFRAIN**

## I'M BETTER OFF NOW THAT YOU'RE GONE

I ONCE HAD A SWEETHEART TO LOVE ME  
BUT NOW SHE HAS PROVEN UNTRUE  
SHE'S FOUND A NEW LOVE TO TREASURE  
THAT'S WHY I'M WALKING ROUND BLUE

*THE LIES YOU TOLD ME ARE OVER  
THE HEART YOU BROKE IS GONE  
AND FRIENDS THEY TELL ME I'M LUCKY  
I'M BETTER OFF NOW THAT YOU'RE GONE*

YOU BROKE MY HEART WHEN YOU LOVED ME  
I'VE ALWAYS COUNTED ON YOU  
BUT NOW YOU'VE STRAYED WITH ANOTHER  
LITTLE GIRL WHAT MORE COULD I DO

\* **REFRAIN**

SOME DAY I KNOW YOU'LL BE SORRY  
YOU LED MY POOR HEART ASTRAY  
YOU SEEMED TO THINK IT WAS FUNNY  
BUT SOME SAY DARLING YOU'LL PAY

\* **REFRAIN**

I'M BETTER OFF NOW THAT YOU'RE GONE

## I'M BETTER OFF WITHOUT YOU

*I'M BETTER OFF WITHOUT YOU, AT LEAST THAT'S WHAT THEY SAY  
THEY DON'T KNOW THE PAIN I FEEL, AND IT HURTS MORE EVERY DAY  
I'LL HAVE TO START ALL OVER, BUT IT WON'T BE THE SAME  
IF I'M BETTER OFF WITHOUT YOU, WHY DO I FEEL THIS WAY*

I NEVER SAW IT COMING, I THOUGHT OUR LOVE WAS STRONG  
I ALWAYS TRIED TO MAKE THINGS RIGHT AND I NEVER DONE YOU WRONG  
WHY CAN'T WE TALK IT OVER, GIRL, DON'T YOU THINK IT'S TIME  
TO PUT OUR HEARTS TOGETHER, OUR LOVE IS ON THE LINE

\* **REFRAIN**

I THOUGHT WE'D LOVE FOREVER WHEN I GAVE YOU MY HEART  
TIME HAS A WAY OF CHANGING THINGS AND NOW WE'VE GROWN APART  
I NEVER MEANT TO HURT YOU, I'VE DONE ALL I CAN DO  
BUT I'M STARTING ALL OVER WITH THE PAIN OF LOSING YOU

\* **REFRAIN**

## **I'M BOUND TO RIDE**

### **TRADITIONAL**

COMING DOWN FROM TENNESSEE RIDING ON THE LINE  
STUDYING 'BOUT LITTLE DARLING COULDN'T KEEP FROM CRYING

***HONEY BABE I'M BOUND TO RIDE  
DON'T YOU WANT TO GO?***

WORKING ON A RAILROAD SAVING ALL I CAN  
LOOKING FOR THAT WOMAN THAT AIN'T GOT NO MAN

**\* REFRAIN**

RIDING ON A STREETCAR LOOKING O'ER THE TOWN  
EATING SALTY CRACKERS TEN CENTS A POUND

**\* REFRAIN**

IF I DIE A RAILROAD MAN BURY MY UNDER THE TIES  
SO I CAN SEE OLD NUMBER FOUR SHE GOES ROLLING BY

**\* REFRAIN**

LARRY SPARKS

## **I'M COMING BACK (BUT I DON'T KNOW WHEN)**

### **CHARLIE MONROE**

***I'M GOING DOWN THIS LONESOME ROAD  
TO FIND MY FATE OR VICTORY  
OUR GOD MUST HELP US THERE TO WIN  
I'M COMING BACK BUT I DON'T KNOW WHEN***

I HATE TO LEAVE MY MOTHER DEAR  
AND FATHER WHO IS OLD AND GRAY  
BUT MY TRUE LOVE I KNOW YOU'LL WAIT  
'TIL I COME BACK TO YOU TO STAY

**\* REFRAIN**

WHEN I COME BACK WILL YOU BE HERE  
OR WILL YOUR LOVE FADE LIKE A ROSE  
I COULD NEVER COME BACK SHOULD YOU BE GONE  
MY LOVE FOR YOU NOBODY KNOWS

**\* REFRAIN**

THE COUNTRY GENTLEMEN - FOLK SONGS & BLUEGRASS

## **I'M DOWN**

### **(LENNON / MCCARTNEY)**

YOU TELLING LIES THINKING I CAN'T SEE  
YOU DON'T CRY 'COS YOU'RE LAUGHING AT ME  
I'M DOWN (I'M REALLY DOWN)  
I'M DOWN (DOWN ON THE GROUND)  
I'M DOWN (I'M REALLY DOWN)  
HOW CAN YOU LAUGH WHEN YOU KNOW I'M DOWN  
(HOW CAN YOU LAUGH) WHEN YOU KNOW I'M DOWN.

MAN BUYS RING WOMAN THROWS IT AWAY  
SAME DAMN THING HAPPENS EVERYDAY  
I'M DOWN (I'M REALLY DOWN)  
I'M DOWN (DOWN ON THE GROUND)  
I'M DOWN (I'M REALLY DOWN)  
HOW CAN YOU LAUGH WHEN YOU KNOW I'M DOWN  
(HOW CAN YOU LAUGH) WHEN YOU KNOW I'M DOWN.

WE'RE ALL ALONE AND THERE'S NOBODY ELSE  
YOU STILL MOAN: "KEEP YOUR HANDS TO YOURSELF!"  
I'M DOWN (I'M REALLY DOWN)  
I'M DOWN (DOWN ON THE GROUND)  
I'M DOWN (I'M REALLY DOWN)  
HOW CAN YOU LAUGH WHEN YOU KNOW I'M DOWN  
(HOW CAN YOU LAUGH) WHEN YOU KNOW I'M DOWN.

DON'T YOU KNOW THAT I'M DOWN (I'M REALLY DOWN)  
DON'T YOU KNOW THAT I'M DOWN (I'M REALLY DOWN)  
DOWN ON THE GROUND (I'M REALLY DOWN)  
DON'T YOU KNOW THAT I'M DOWN (I'M REALLY DOWN)  
DOWN, DOWN, DOWN.

## **I'M GOING BACK TO OLD KENTUCKY**

### **BILL MONROE**

***I'M GOING BACK TO OLD KENTUCKY  
THERE TO SEE MY LINDA LOU  
I'M GOING BACK TO OLD KENTUCKY  
WHERE THE SKIES ARE ALWAYS BLUE***

WHEN I LEFT OLD KENTUCKY  
LINDA KISSED ME AND SHE CRIED  
I TOLD HER THAT I WOULD NOT LINGER  
I'D BE BACK BY AND BY

**\* REFRAIN**

LINDA LOU SHE IS A BEAUTY  
THOSE PRETTY BROWN EYES I LOVED SO WELL  
I'M GOING BACK TO OLD KENTUCKY  
NEVER MORE TO SAY FAREWELL

**\* REFRAIN**

LINDA LOU YOU KNOW I LOVE YOU  
I LONG FOR YOU EACH NIGHT AND DAY  
WHEN THE ROSES BLOOM IN OLD KENTUCKY  
I'LL BE COMING BACK TO STAY

**\* REFRAIN**

THE OSBORNE BROTHERS - BLUEGRASS COLLECTION

## **I'M GOING DOWN THIS ROAD FEELING BAD**

I'M GOING DOWN THIS ROAD FEELING BAD  
I'M GOING DOWN THIS ROAD FEELING BAD  
I'M GOING DOWN THIS ROAD FEELING BAD, LORD, LORD  
AND I AIN'T GONNA BE TREATED THIS A-WAY

I'M DOWN IN THAT JAIL ON MY KNEES  
I'M DOWN IN THAT JAIL ON MY KNEES  
I'M DOWN IN THAT JAIL ON MY KNEES, LORD, LORD  
I AIN'T GONNA BE TREATED THIS A-WAY

THEY FED ME ON CORNBREAD AND BEANS, ETC  
TAKES A TEN DOLLAR SHOE TO FIT MY FEET, ETC  
'CAUSE YOU TWO DOLLAR SHOES HURT MY FEET, ETC  
I'M GOING WHERE THE WEATHER SUITS MY CLOTHES, ETC  
THAT'S WHY I'M GOING DOWN THIS ROAD FEELING BAD, ETC

## **I'M GOING ON**

***I'M GOING ON (I'M GOING ON)  
TO REJOIN THAT HAPPY BAND  
WITH THE SAINTS OF GLORY GATHERED 'ROUND ABOVE  
I'M GOING ON (I'M GOING ON)  
I'M GOING TO THE PROMISED LAND  
I'M GOING ON TO THE PROMISE OF HIS LOVE***

I'M GOING ON MY WAY TODAY, NO SHADOWS 'ROUND ME FALL  
WITH TEMPTATIONS THERE THAT CEASELESSLY ABOUND  
I'VE CALL UPON THE LORD TO PRAY, I KNOW HE'LL HEAR MY CALL  
'CAUSE I'LL CALL ON HIM TILL I HEAR THE TRUMPETS SOUND

**\* REFRAIN**

EVER ONWARD ON MY WAY I GO, I'LL FOLLOW HIS COMMAND  
I'LL TRUST IN HIM; HE'LL GUIDE ME RIGHT, I KNOW  
I AM STANDING ON HIS PROMISE IN THE HOLLOW OF HIS HAND  
AS EVER ONWARD ON MY WAY I GO

**2\* REFRAIN**

LORD, I'M GOING ON TO THE PROMISE OF HIS LOVE

JEFF WHITE: THE WHITE ALBUM

## **I'M GONNA MAKE IT AFTER ALL**

WELL, I'VE BEEN WALKED ON AND I'VE BEEN STEPPED ON  
I'VE BEEN KICKED WHEN I WAS DOWN  
HONEY I'VE BEEN TOO TIED TREATED UNKIND  
I'VE BEEN HARD AND PUSHED AROUND  
AND I THOUGHT I'D NEVER FIND LOVE  
TILL ONE DAY YOU CAME ALONG  
NOW I'M A NEW MAN AND I'VE GOT A FEELING  
I'M GONNA MAKE IT AFTER ALL

***I'VE STROLLED I GUESS DOWN THE ROAD OF HAPPINESS  
WHERE ALL MY THINGS OR TIMES I RECALL  
NOW I'M A NEW MAN AND I'VE GOT A FEELING  
I'M GONNA MAKE IT AFTER ALL***

I'VE BEEN FOOLED AND LED BEHIND  
HONEY I'VE BEEN SHAKING IT WAS SHAKING  
JUST WHEN I FOUND LOVE WAS MINE  
AND I'M LONG SO USED TO THINKING  
LOVE WOULD NEVER COME ALONG  
YOU FOUND ME GIRL AND I BELIEVE GIRL  
I'M GONNA MAKE IT AFTER ALL

***\* REFRAIN***

## **I'M GONNA SETTLE DOWN**

TONIGHT I'M ALL ALONE, NO PLACE TO CALL MY OWN  
DON'T HAVE NO ONE TO LOVE ME ANYMORE  
I'M GONNA PACK UP MY GRIP  
AND TAKE A LONG, LONG TRIP  
BACK TO THE ONE THAT I LOVE SO

***OH I LONG TO GO BACK TO MY DARLING  
BACK TO THE ONE I LOVE SO WELL  
I KNOW SHE'LL BE MY WIFE  
WHEN WE SETTLE DOWN FOR LIFE  
'CAUSE SHE'S THE ONE THAT MEANS THE WORLD TO ME***

I CAN'T FORGET THE DAY I LEFT AND WENT AWAY  
YOU TOLD ME I'D BE SORRY SOME OLD DAY  
I FOUND IT TO BE TRUE  
SO I'M HEADING BACK TO YOU  
SWEETHEART, I'M TIRED AND WANT TO SETTLE DOWN

***\* REFRAIN***

WHEN I GET BACK TO HER MY RAMBLING DAYS ARE O'ER  
WE'LL BUILD A LITTLE COTTAGE ON THE HILL  
WE'LL THINK OF DAY'S GONE BY  
SWEETHEART, JUST YOU AND I  
AND THERE WE'LL LIVE SO HAPPY EVER MORE

***\* REFRAIN***

## **I'M GONNA SLEEP WITH ONE EYE OPEN**

I JUST FOUND OUT TODAY THE LITTLE GAME YOU PLAY  
I'VE BEEN SLEEPING ALL MY LIFE AWAY  
YOU'VE BEEN STRAPPING SO THEY SAY BETWEEN MIDNIGHT AND DAY  
SO I'M GONNA SLEEP WITH ONE EYE OPEN FROM NOW ON

***FROM NOW ON FROM NOW ON ALL NIGHT LONG ALL NIGHT LONG  
YOU WON'T HAVE A CHANCE TO TREAT YOUR DADDY WRONG  
YOU'VE BEEN STEPPING SO THEY SAY BETWEEN MIDNIGHT AND DAY  
SO I'M GONNA SLEEP WITH ONE EYE OPEN FROM NOW ON***

THERE'S HONKY-TONK DOWN THE ROAD JUST A MILE OR SO  
I UNDERSTAND THAT'S WHERE YOU SPEND YOUR TIME  
BABY I GOT NEWS FOR YOU YOUR LITTLE GAME IS THROUGH  
FROM NOW ON BABY YOU'RE GONNA TOW THE LINE

***\* REFRAIN***

YOU THOUGHT YOU WERE BEING WISE RUNNING AROUND WITH OTHER GUYS  
AND LEAVING ME TO SPEND MY TIME ALONE  
BUT YOU'LL FIND OUT TODAY IT DON'T WORK OUT THAT WAY  
YOU STARTED A LITTLE GAME THAT TWO CAN PLAY

***\* REFRAIN***

## **I'M HEAD OVER HEELS IN LOVE WITH YOU**

I THINK I'LL GO ACROSS THE OCEAN  
IF I DON'T CHANGE MY NOTION  
I'VE JUST GOT TO FORGET YOU IF I CAN

***OH I'M FEELING SO BLUE  
THAT I DON'T KNOW WHAT TO DO  
FOR I'M HEAD OVER HEELS IN LOVE WITH YOU***

EVERYDAY IS SAD AND LONELY  
WHILE I'M THINKING OF YOU ONLY  
OH I JUST CAN'T SLEEP WHEN I LAY DOWN

***\* REFRAIN***

ALL THE NIGHT ARE LONG AND DREARY  
ALL I DO IS SIT AND WORRY  
I JUST CAN'T BEAR THE THOUGHT OF LOSING YOU

***\* REFRAIN***

OH I'D LIKE TO BE FORGIVEN  
BUT THIS LIFE AIN'T WORTH LIVING  
IF I HAVE TO SIT AND WORRY OVER YOU

***\* REFRAIN***

OH I'M HEAD OVER HEELS IN LOVE WITH YOU

## **I'M JUST HERE TO GET MY BABY OUT OF JAIL**

I'M NOT IN YOUR TOWN TO STAY SAID A LADY OLD AND GRAY  
TO THE WARDEN OF THE PENITENTIARY  
I'M NOT IN YOUR TOWN TO STAY AND I'LL SOON BE ON MY WAY  
I'M JUST HERE TO GET MY BABY OUT OF JAIL  
YES, WARDEN, I'M JUST HERE TO GET MY BABY OUT OF JAIL

I'VE TRIED TO RAISER MY BABY RIGHT, I HAVE PRAYED BOTH DAY AND NIGHT  
THAT HE'D NEVER FOLLOW THE FOOTSTEPS OF HIS DAD  
I HAVE SEARCHED BOTH FAR AND WIDE, I HAD FEARED THAT HE HAD DIED  
AND AT LAST I FIND MY BABY HERE IN JAIL  
YES, WARDEN, BUT IT'S GOOD TO FIND MY BABY HERE IN JAIL

I WILL PAWN YOU MY WATCH, I WILL PAWN YOU MY CHAIN  
I WILL PAWN YOU MY GOLD DIAMOND RING  
I WILL WASH ALL YOUR CLOTHES, I WILL SCRUB ALL YOUR FLOORS  
IF THAT WILL GET MY BABY OUT OF JAIL  
YES, WARDEN, YOU KNOW I WANT MY BABY OUT OF JAIL

THEN I HEARD THE WANDER SAY TO THE LADY OLD AND GRAY  
I WILL SEND YOUR BABY BOY TO YOUR SIDE  
THOSE WIDE GATES SWUNG WIDE APART, SHE HELD HER DARLING TO HER HEART  
SHE KISSED HER DARLING BOY AND THEN SHE DIED  
BUT SMILING IN THE ARMS OF HER BOY THERE SHE DIED

## **I'M LONESOME AND BLUE**

ALONE AND LONESOME, I'M SAD AND I'M BLUE  
JUST THINKING OF YOU AND THE LOVE THAT WE KNEW  
HOW WELL I REMEMBER WHEN I TOLD YOU THAT DAY  
I WANTED MY FREEDOM, I WAS GOING AWAY

***NOW THAT I'M FREE I'M LONESOME AND BLUE  
I JUST CAN'T FORGET ALL THE LOVE THAT WE KNEW  
I LET SOMEONE'S KISSES LEAD MY HEART ASTRAY  
I SAID I'D FORGET YOU THAT WAS EASY TO SAY***

I'LL ALWAYS LOVE YOU THOUGH WE'RE FAR APART  
I JUST CAN'T HIDE THESE TEARS IN MY HEART  
SO CLEARLY IN DREAM I CAN VISION YOUR FACE  
IN HURTS ME TO KNOW SOMEONE'S TAKEN MY PLACE

***\* REFRAIN***



## **I'M LONESOME WITHOUT YOU**

WHEN WE WERE YOUNG AND LOVED EACH OTHER  
MORE THAN ANY ONE WILL KNOW  
BUT THAT DAY YOU FOUND A NEW LOVE  
AND YOU SAID I HAD TO GO

***OH THE ROAD IS ROUGH AND ROCKY  
SINCE THE DAY I LAST SAW YOU  
ANOTHER WON YOUR HEART FOREVER  
AND I'M LONESOME WITHOUT YOU***

ON DOWN THIS LONELY ROAD I WANDER  
WITH NOTHING LEFT FOR ME TO DO  
WONDERING IF I'LL EVER SEE YOU  
AND SHARE THE LOVE THAT WE ONCE KNEW

**\* *REFRAIN***

MY HOPE IS NOW THAT YOU'LL BE HAPPY  
WITH THE NEW LOVE YOU HAVE FOUND  
BUT IF YOU SHOULD EVER CHANGE YOUR MIND DEAR  
REMEMBER ME, I'LL BE AROUND

**\* *REFRAIN***

## **I'M ON MY WAY BACK TO THE OLD HOME**

BACK IN THE DAY OF MY CHILDHOOD  
IN THE EVENING WHEN EVERYTHING WAS STILL  
I USED TO LISTEN TO THE FOXES  
AND MY DAD IN THEM OLD KENTUCKY HILLS

***I'M ON MY WAY BACK TO THE OLD HOME  
THAT ROAD WINDS ON UP THE HILL  
BUT THERE'S NO LIGHT IN THE WINDOW  
THAT SHINES LONG AGO WHERE I LIVED***

SOON MY CHILDHOOD DAYS ARE OVER  
I HAD TO LEAVE MY OLD HOME  
FOR DAD AND MOM WAS CALLED TO HEAVEN  
WE'LL I'M LEFT IN THIS WORLD ALL ALONE

**\* *REFRAIN***

HIGH IN THE HILLS OF OLD KENTUCKY  
STANDS A FOND SPOT IN MY MEMORY  
I'M ON MY WAY BACK TO THE OLD HOME  
THAT LIGHT IN THE WINDOW I WANT TO SEE

**\* *REFRAIN***

## **I'M ON MY WAY SOMEWHERE**

WHEN LOUISVILLE WAS EIGHT MORE MILES AWAY MY OLD HEART SUNG A  
SONG  
WELL I THOUGHT I'D HUG KISS MY GAL BEFORE SO VERY LONG  
BUT WHEN I GOT TO LOUISVILLE I FOUND SHE WASN'T TRUE  
SO I'LL TELL YOU ALL ABOUT IT NOW THAT'S WHY I FEEL SO BLUE

***WHEN I GOT TO LOUISVILLE MY GAL SHE WASN'T THERE  
THEY SAYS SHE'D GONE WITH SOMEONE ELSE IT WAS MORE THAN I  
COULD DEAR  
SO I'M HEADING OUT OF THIS OLD TOWN, WHERE TO I DON'T MUCH  
CARE  
LOUISVILLE IS EIGHT MILES BACK AND I'M ON MY WAY SOMEWHERE***

I ALWAYS DREAMED OF SOME SWEET DAY WHEN SHE COULD BE MY WIFE  
AND WE WOULD SETTLE DOWN SOMEWHERE AND LEAD A HAPPY LIFE  
BUT NOW I KNOW JUST HOW THINGS ARE AND HOW THEY'D ALWAYS BE  
SO I KNOW NOW LOUISVILLE JUST AIN'T THE PLACE FOR ME

RIGHT NOW I'M TRAVELING DOWN THIS ROAD TO GET HER OFF MY MIND  
THE THINK I WANT TO DO IS LEAVE OLD LOUISVILLE BEHIND  
WHO KNOWS I MAY FIND HAPPINESS AND ONE WHO FILLS THE BILL  
A GIRL THAT'S TRUE AND NOT LIKE HER THAT LIVES IN LOUISVILLE

**\* *REFRAIN***

## **I'M ON MY WAY TO CANAAN'S LAND**

I'M ON MY WAY (I'M ON MY WAY) TO CANAAN'S LAND (TO CANAAN'S LAND)  
I'M ON MY WAY (I'M ON MY WAY) TO CANAAN'S LAND (TO CANAAN'S LAND)  
I'M ON MY WAY (I'M ON MY WAY) TO CANAAN'S LAND  
I'M ON MY WAY (PRAISE THE LORD) I'M ON MY WAY

IF SISTER DON'T GO (IF SISTER DON'T GO) IT WON'T HINDER ME (IT WON'T  
HINDER ME)  
IF SISTER DON'T GO (IF SISTER DON'T GO) IT WON'T HINDER ME (IT WON'T  
HINDER ME)  
IF SISTER DON'T GO (IF SISTER DON'T GO) IT WON'T HINDER ME  
I'M ON MY WAY, YES, MY LORD, I'M ON MY WAY

IF YOU DON'T GO (IF YOU DON'T GO) IT WON'T HINDER ME (IT WON'T HINDER  
ME)  
IF YOU DON'T GO (IF YOU DON'T GO) IT WON'T HINDER ME (IT WON'T HINDER  
ME)  
IF YOU DON'T GO (IF YOU DON'T GO) IT WON'T HINDER ME  
I'M ON MY WAY (THANK THE LORD) I'M ON MY WAY

IF FATHER DON'T GO (IF FATHER DON'T GO) IT WON'T HINDER ME (IT WON'T  
HINDER ME)  
IF FATHER DON'T GO (IF FATHER DON'T GO) IT WON'T HINDER ME (IT WON'T  
HINDER ME)  
IF FATHER DON'T GO (IF FATHER DON'T GO) IT WON'T HINDER ME  
I'M ON MY WAY (PRAISE THE LORD) I'M ON MY WAY

I'M ON MY WAY (I'M ON MY WAY) TO CANAAN'S LAND (TO CANAAN'S LAND)  
I'M ON MY WAY (I'M ON MY WAY) TO CANAAN'S LAND (TO CANAAN'S LAND)  
I'M ON MY WAY (I'M ON MY WAY) TO CANAAN'S LAND  
I'M ON MY WAY (PRAISE THE LORD) I'M ON MY WAY

## **I'M READY TO GO**

***W.YORK***

***HALLELUJAH, I'M READY  
I CAN HEAR THE VOICES SINGING SOFT AND LOW  
HALLELUJAH, I'M READY  
HALLELUJAH, I'M READY TO GO***

IN THE DARKNESS OF NIGHT  
NOT A STAR WAS IN SIGHT  
ON A HIGHWAY THAT LEADS DOWN BELOW  
THEN JESUS CAME IN  
AND SAVED MY SOUL FROM SIN  
HALLELUJAH, I'M READY TO GO

**\* *REFRAIN***

SINNERS DON'T WAIT  
BEFORE IT'S TOO LATE  
HE'S A WONDERFUL SAVIOR YOU KNOW  
WELL I FELL ON MY KNEES  
WHEN I ANSWERED MY PLEASES  
HALLELUJAH, I'M READY TO GO

**3\* *REFRAIN***

*RICKY SKAGGS - COUNTRY BOY*

## **I'M SITTING ON TOP OF THE WORLD**

***R.HENDERSON, J.YOUNG,S.LEWIS***

'T WAS IN THE SPRING ONE SUNNY DAY  
MY GOD GAL LEFT ME SHE'D GONE AWAY  
BUT NOW SHE'S GONE AND I DON'T WORRY  
LORD I'M SITTING ON THE TOP OF THE WORLD

SHE CALLED ME DOWN FROM EL PASO  
SAID: COME UP DADDY I NEED YOU SO  
BUT NOW SHE'S GONE AND I DON'T WORRY  
LORD I'M SITTING ON THE TOP OF THE WORLD

ASHES TO ASHES AND DUST TO DUST  
SHOW ME A WOMAN A MAN CAN TRUST  
BUT NOW SHE'S GONE AND I DON'T WORRY  
LORD I'M SITTING ON THE TOP OF THE WORLD

MISSISSIPPI RIVER LONG DEEP AND WIDE  
THE WOMAN I'M LOVING GONE IN OTHER SIDE  
BUT NOW SHE'S GONE AND I DON'T WORRY  
LORD I'M SITTING ON THE TOP OF THE WORLD

*BILL MONROE - KNEE DEEP IN THE BLUEGRASS*

## **I'M SO LONESOME I COULD CRY**

HEAR THAT LONESOME WHIP-POOR-WILL  
HE SOUNDS TOO BLUE TO FLY  
THE MIDNIGHT TRAIN IS WHINING LOW  
I'M SO LONESOME I COULD CRY

I'VE NEVER SEEN A NIGHT SO LONG  
WHEN TIME GOES CRAWLING BY  
THE MOON JUST WENT BEHIND THE CLOUD  
TO HIDE IT'S FACE AND CRY

DID YOU EVERY HEAR A ROBIN WEEP  
WHEN LEAVES BEGIN TO DIE  
THAT MEANS HE'S LOST THE WILL TO LIVE  
I'M SO LONESOME I COULD CRY

THE SILENCE OF A FALLING STAR  
LIGHTS UP THE PURPLE SKY  
AND AS I WONDER WHERE YOU ARE  
I'M SO LONESOME I COULD CRY

## **I'M THINKING ABOUT YOU**

I'M THINKING ABOUT YOU AND HOPING YOU'RE TRUE  
THERE LONG WEARY NIGHTS I'M GOING TRUE  
I'M NEVER GLAD I'M ALWAYS SAD  
DARLING YOU KNOW I'M THINKING ABOUT YOU

***DARLING YOU KNOW WHAT WE'VE BEEN TRUE  
DARLING YOU KNOW WE CAN'T BE UNTRUE  
I'M DOING MY PART I'M TRUSTING YOUR HEART  
SWEETHEART YOU KNOW I'M THINKING ABOUT YOU***

WHEN YOU WERE A LITTLE GIRL AND I A LITTLE BOY  
WE PROMISED OUR LOVE TO SHARE AND ENJOY  
BUT THE TIME HAS COME WHEN I'M FAR AWAY  
THINKING ABOUT YOU BOTH NIGHT AND DAY

***\* REFRAIN***

I'LL SAY MY LOVE YOU MUST DO THE SAME  
TO MAKE ALL OUR DREAMS WE PROMISE COME TRUE  
I'M DOING MY PART, I'M TRUSTING YOUR HEART  
DARLING YOU KNOW I'M THINKING ABOUT YOU

***\* REFRAIN***

## **I'M THINKING TONIGHT OF MY BLUE EYES**

**A.P.CARTER**

***OH I'M THINKING TONIGHT OF MY BLUE EYES  
WHO IS SAILING FAR OVER THE SEA  
OH I'M THINKING TONIGHT OF HER ONLY  
AND I WONDER IF SHE EVER THINKS OF ME***

OH YOU TOLD ME ONES DEAR THAT YOU LOVED ME  
AND YOU SAID WE NEVER WOULD PART  
BUT AN OLD LINK IN THE CHAIN HAS BEEN BROKEN  
LEAVING ME WITH A SAD AND ACHING HEART

WOULD BEEN BETTER FOR US BOTH HAD WE NEVER  
IN THIS WIDE WICKED WORLD WE NEVER MET  
FOR THE PLEASURE WE'VE BOTH SEEN TOGETHER  
OH I'M SURE I'LL NEVER FORGET

***\* REFRAIN***

WHEN THE COLD, COLD GRAVE SHALL ENCLOSE ME  
WHAT YOU COME AND SHED A LITTLE TEAR  
AND REMEMBER THE ONE WHO STILL LOVES YOU  
WHAT YOU THINK OF THE ONE WHO STILL CARE

***\* REFRAIN***

*JIMMY MARTIN & THE SUNNY MOUNTAIN BOYS SING WIDOW MAKER*

## **I'M TRAVELING ON AND ON**

OH, I WAS LOST IN THE DARKNESS AND I WANDERED ASTRAY  
WITH NO ONE TO HELP ME SEE ALONG ON MY WAY  
UNTIL I HEARD JESUS CALLING, SAVING  
COME UNTO ME AND I'M TRAVELING ON AND ON

***OH, LORD I'M TRAVELING ON BY MY SAVIOR  
AND I CAN NEVER STRAY FOR JESUS LEADS THE WAY  
AND I'LL GET OFF THE WAGON AT THE END OF MY JOURNEY  
OH, LORD, I'M TRAVELING ON AND ON***

OH, I CAN HEAR JESUS CALLING AND HIS VOICE SOUNDS SO SWEET  
AND I KNOW THAT THE TIME HAD COME TO KNEEL AT HIS FEET  
BUT MY TROUBLES ARE OVER FOR HE DID ME COME HOME  
AND I'M TRAVELING ON AND ON

***\* REFRAIN***

OH, THE ON LORD IS MY SAVIOR AND MY HOPE IT WILL STAY  
HE WILL HELP ME AND PROTECT ME TO THE END OF THE WAY  
MY JOURNEY WILL SOON BE OVER AND I'LL JOIN THE HAPPY BAND  
AND I'M TRAVELING ON AND ON

***\* REFRAIN***

## **I'M USING MY BIBLE FOR A ROAD MAP**

I'M USING MY BIBLE FOR A ROAD MAP  
THEN COMMANDMENTS THEY TELL ME WHAT TO DO  
THE TWELVE DISCIPLES ARE MY ROAD SIGNS  
AND JESUS WILL TAKE ME SAFELY THROUGH

***THERE'LL BE NO DETOURS IN HEAVEN  
NO ROUGH ROADS ALONG THE WAY  
I'M USING MY BIBLE FOR A ROAD MAP  
MY LAST STOP IS HEAVEN SOME SWEET DAY***

I'M USING MY BIBLE FOR A ROAD MAP  
THE CHILDREN OF ISRAEL USED IT TOO  
THEY CROSSED THE RED SEA OF DESTRUCTION  
FOR GOD WAS THERE TO SEE THEM THROUGH

***\* REFRAIN***

## **I'M WAITING FOR YOU TO CALL ME DARLING**

TWO YEARS AGO WHEN I FIRST MET YOU  
YOU SMILED AT ME AND LOOKED SO SWEET  
YOU MADE ME THINK YOU CARED ABOUT ME  
BUT YOU NEVER SAID THAT YOU LOVED ME

***I'M WAITING TO HEAR YOU CALL ME DARLING  
I'M WAITING TO HEAR YOU CALL ME DEAR  
YOU KNOW THAT I HAVE ALWAYS LOVED YOU  
DON'T MAKE ME LONELY ALL THERE YEARS***

OH MAYBE I'VE TOOK TOO MUCH FOR GRANTED  
TO THINK YOU COULD EVER LOVE ME  
PLEASE OH, PLEASE DON'T TRY TO FOOL ME  
ALL YOU CAUSE IS MISERY

***\* REFRAIN***

## **I'M WALKING**

**ANTOINE DOMINO, DAVE BARTHOLOMEW**

***I'M WALKING YES INDEED  
AND I'M TALKING ABOUT YOU AND ME  
AND I'M HOPING THAT YOU'LL COME BACK TO ME  
I'M LONELY AS I CAN BE  
AND I'M WANTING YOUR COMPANY  
AND I'M HOPING THAT YOU'LL RETURN TO ME***

WHAT YOU GONNA DO WHEN THE WELL RUNS DRY  
YOU'RE GONNA SIT RIGHT DOWN AND CRY  
AND I'LL BE RIGHT HERE BY YOUR SIDE  
FOR YOU PRETTY BABY I'D EVEN DIE

***2\* REFRAIN***

WHAT YOU GONNA DO WHEN THE WELL RUNS DRY  
YOU'RE GONNA SIT RIGHT DOWN AND CRY  
AND I'LL BE RIGHT HERE BY YOUR SIDE  
FOR YOU PRETTY BABY I'D EVEN DIE

***\* REFRAIN***

*J.D.CROWE & THE NEW SOUTH*

## I'M WILLING TO GIVE YOU MY HEART

OH, TODAY, I'M SO SAD AND SO LONELY  
THE SKIES ARE DARK AND GRAY  
AND I'M WONDERING HOW MUCH LONGER I CAN STAND IT  
TO GO ON SUFFERING THIS WAY

REMEMBER, AT OUR LAST MEETING  
IT SEEMED SO HARD TO PART  
NOW YOU KNOW DEAR HOW MUCH I LOVE YOU  
AND I'M WILLING TO GIVE YOU MY HEART

## IMPRISONED BY HER MEMORIES

MY DARLING'S GONE, SHE'S LEFT ME ALL ALONE  
ALL I HAVE NOW IS ALL MY MISERY  
EACH DAY SEEMS A YEAR, I JUST CAN'T HIDE MY TEARS  
SHE'S GONE AND I'LL NEVER BE FREE

*SHE LOVED ME LIKE SHE NEVER LOVED ANOTHER  
NOW I LONG TO HEAR HER CALL MY NAME  
SHE'S GONE, BUT I FIND THAT I STILL LOVE HER  
IMPRISONED BY HER MEMORY, I'LL REMAIN*

HER LETTERS SAY SHE LIED ABOUT HOW SHE DENIED  
SHE PRAISED ME FOR BEING TRUE AND KIND  
SHE WAS CRUEL TO ME, I KNOW  
BUT I JUST CAN'T LET HER GO  
HER MEMORY STILL HAUNTS MY WORRIED MIND

\* *REFRAIN*

IMPRISONED BY HER MEMORY, I'LL REMAIN

## IN DESPAIR

**JOE AHR**

YOU MADE ME LOVE YOU, YOU MADE ME WANT YOU  
AND NOW I NEED YOU ALL THE TIME  
MY HEART IS SAD NOW I'M SO LONELY  
EACH NIGHT AND DAY YOU'RE ON MY MIND

*YOU BROKE MY HEART MY LITTLE DARLING  
WHEN I CALLED FOR YOU HAD ANOTHER THERE  
BUT A BROKEN HEART WILL KEEP ON CRYING  
I KNOW YOU KNOW I'M IN DESPAIR*

YOU MADE ME FORGET OF ALL THE OTHERS  
MADE ME FORGET OF ALL THE BEST  
I THOUGHT SWEETHEART YOU REALLY LOVED ME  
MY FRIEND TOLD ME IT WOULD NEVER LAST

2\* *REFRAIN*

I KNOW YOU KNOW I'M IN DESPAIR

ROANOKE

## IN MY DEAR OLD SOUTHERN HOME

IN MY DEAR OLD HOME  
I WAS HAPPY AS I COULD BE  
WHERE THE MOCKING BIRDS SANG EVERY NIGHT WHILE I REST  
IN THAT LITTLE OLD LOG CABIN BY THE SEA

THERE IS MOTHER AND DEAR OLD DAD  
WHERE I LEFT I KNOW IT MADE THEM SAD  
SO I'M GOING BACK TO THAT DEAR OLD SHACK  
WHERE I SPENT MY HAPPY DAYS AS A LAD

GOODBYE FRIENDS I'M LEAVING TODAY  
GOODBYE FRIENDS I'M GOING FAR AWAY  
I'LL BE HAPPY AS CAN BE ON MY DEAR OLD MOTHER'S KNEE  
IN THAT LITTLE OLD LOG CABIN BY THE SEA

## IN THE GRAVEL YARD

*IN THE GRAVEL YARD, WITH A NUMBER FOR MY NAME  
MAKING LITTLE ROCKS OUT OF BIG ROCKS ALL DAY  
OH, THE WORK IS MIGHTY HARD IN THE GRAVEL YARD  
I'LL NEVER BE A FREE MAN, SO THEY SAY*

WARDEN HEAR MY PLEA, LISTEN NOW TO ME  
I KILLED A MAN THAT I CAUGHT WITH MY WIFE  
YOU'D PROBABLY DONE THE SAME, SO WHY AM I TO BLAME  
SENTENCED TO THE REST OF MY LIFE

IN THE DRIVING RAIN WITH A BALL AND CHAIN  
MY HAMMER RINGS A COLD, MOURNFUL SOUND  
IT SINGS A LITTLE SONG FOR THE ONE WHO DONE ME WRONG  
HE LIES BENEATH THE COLD, COLD GROUND

## IN THE PINES

**JIMMIE DAVIS, CLAYTON MCMICHEN, SLIM BRYANT**

THE LONGEST TRAIN I EVER SAW  
WENT DOWN THAT GEORGIA LINE  
THE ENGINE PASSED AT SIX O'CLOCK  
AND THE CAB PASSED BY AT NINE

*IN THE PINES, IN THE PINES  
WHERE THE SUN NEVER SHINES  
AND WE SHIVER WIND THE COLD WIND BLOWS*

I ASKED MY CAPTAIN FOR THE TIME OF DAY  
HE SAID HE THROWER HIS WATCH AWAY  
A LONG STEEL RAIL AND A SHORT CROSS TIE  
I'M ON MY WAY BACK HOME

\* *REFRAIN*

LITTLE GIRL, LITTLE GIRL, WHAT HAVE I DONE  
THAT MAKES YOU TREAT ME SO?  
YOU CAUSED ME TO WEEP, YOU CAUSED ME TO MOURN  
YOU CAUSED ME TO LEAVE MY HOME

\* *REFRAIN*

BILL MONROE'S GREATEST HITS

## IN THE SHADOW OF THE PINE

WE WANDERED BENEATH THE SHADOWS OF THE PINE MY LOVE AND I  
WHILE THE WINDS WERE BLOWING GENTLY O'ER THE SEA  
THEN A SAD AND FATEFUL DARKNESS STROLLED ACROSS THE STORMY SKY  
AND A SHADOW CAME BETWEEN MY LOVE AND I

YOU ASK ME FOR THOSE LETTERS THAT YOU WROTE SO LONG AGO  
BUT FOR THEM I COULD NOT GIVE TO YOU MY DEAR  
LET ME KEEP THEM TO REMEMBER OF THOSE DAYS OF LONG AGO  
LET MY KEEP THEM TO REMEMBER YOU MY DEAR

*COME BACK TO ME SWEETHEART AND LOVE ME AS BEFORE  
BEG, BEG TO ME SWEETHEART AND LEAVE ME NEVER MORE  
FOR LIFE'S DARK PATHWAY THE SUN NO LONGER SHINES  
COME LOVE AND MEET ME IN THE SHADOWS OF THE PAIN*

YOU TOOK THE RING I GAVE YOU NOT ONE GLANCE YOU CAST AT ME  
AS YOU HELD THE JEWEL TWINKLING IN YOUR HAND  
AND THEN YOU TURNED AND CAST IT IN THE WATERS OF THE SEA  
WHILE THE WAVES WERE SPLASHING IDLY ON THE SAND

\* *REFRAIN*

## INSIDE THE GATE

**J. D. SUMNER**

LORD, HOW HAPPY I WILL BE WHEN MY LAST JOURNEY HERE IS RUN  
AND I'LL LOOK UPON HIS FACE AND I'LL HEAR HIM SAY: WELL DONE  
YOU HAVE FOUGHT A FAITHFUL FIGHT AND MY CHILD YOU'VE KEPT THE  
FIGHT  
HERE NOW THE JOYS ARE YOURS SO YOU STEP INSIDE THE GATE

*INSIDE THE GATE, INSIDE THE GATE OF HOME SWEET HOME  
NO MORE TO DIE NO MORE TO CRY A CROWN OF LIGHT YOU WON  
YOU'RE SAFE AT LAST YOUR SORROW'S PAST A MANSION HERE FOR EVER  
MORE  
YES ALL OF THIS I'LL HEAR HIM SAY WHEN I STEP INSIDE THE GATE*

I WILL LOOK FOR MOTHER DEAR AND I'LL LOOK FOR DADDY TOO  
SISTERS BROTHERS WILL BE THERE HEAVEN'S JOYS WITH THEM I'LL SHARE  
THEN I'LL HEAR LITTLE DAVID PRAY MEET MY JESUS ON THAT DAY  
HEAVEN'S JOYS FOR ME AWAIT WHEN I STEP INSIDE THE GATE

\* *REFRAIN*

THE COUNTRY GENTLEMEN - CALLING MY CHILDREN HOME

## IS IT TOO LATE NOW

*IS IT TOO LATE NOW TO TELL YOU THAT I LOVE YOU  
OR IS THERE STILL A CHANCE FOR ME SOMEHOW  
OH, THEY TELL ME NOW THAT YOU HAVE FOUND ANOTHER  
DARLING, PLEASE DON'T SAY IT'S TOO LATE NOW*

I KNOW THIS HEART OF MINE COULD NEVER STAND IT  
IF I SHOULD HAVE TO GIVE YOU UP SOMEHOW  
OH, WON'T YOU SAY YOU'LL GIVE ME ONE MORE CHANCE, DEE  
DARLING, PLEASE DON'T SAY IT TOO LATE NOW

\* *REFRAIN*

WELL I'LL CONFUSE I KNOW I'VE DONE YOU WRONG, DEAR  
OH, CAN'T YOU SEE MY SIDE OF IT SOMEHOW  
ALL ASK OF YOU IS ONE MORE CHANCE, DEAR  
DARLING, PLEASE DON'T SAY IT'S TOO LATE NOW

\* *REFRAIN*

## IT HURTS TO KNOW

I'M WALKING THE FLOOR WITH TEARS IN MY EYES  
I CAN'T UNDERSTAND DEAR WHY YOU EVER LIE  
THE STARS IN THE SKIES HAVE TUMBLED BELOW  
NOW MY HEART IS BREAKING IT'S BEATING SO LOW

*THE MOMENT YOU WALKING DEAR INTO MY HEART  
WHAT A WONDERFUL MEETING FOR TWO LONELY HEARTS  
YOU GAVE ME YOUR LOVE TO HAVE AND TO HOLD  
BUT SOMETHING HAS HAPPENED YOU TOOK THE WRONG ROAD*

YOU SAID YOU WOULD YOU LOVE AND YOU WOULD OBEY  
BUT THE GOLDEN RULE'S BROKEN SO GO ON YOUR WAY  
I'VE LOST ALL THE FAITH THAT I'VE HAD IN YOU  
SO GO ON AWAY DEAR YOU COULD NEVER BE TRUE

\* *REFRAIN*

## IT TAKES ONE TO KNOW ONE

LITTLE GIRL YOU STAND OUT IN THE CROWD  
YOU'RE LAUGHING AND TALKING MUCH TO LOUD  
BUT I SEE A LITTLE TEAR PEAKING THROUGH  
IT TAKES ONE TO KNOW ONE AND I KNOW YOU

*IT TAKES ONE TO KNOW ONE AND I KNOW YOU  
THE LITTLE TEAR THROUGH YOUR SMILES I SEE THROUGH  
YOU'VE BEEN HURT AND YOUR FRIGHTENED YOU'RE SO BLUE  
IT TAKES ONE TO KNOW ONE AND I KNOW YOU*

LITTLE GIRL PLEASE TAKE HOLD OF MY HAND  
JUST GO RIGHT ON AND CRY I'LL UNDERSTAND  
PAY NO MIND IF START CRYING TOO  
IT TAKES ONE TO KNOW ONE AND I KNOW YOU

\* *REFRAIN*

IT TAKE ONE TO KNOW ONE AND I KNOW YOU

## IT WON'T WORK THIS TIME

WOKE UP YESTERDAY AND YOU TOLD ME YOU'D BE LEAVING  
YOU LEFT A NOTE, SAYING MOMMA WON'T BE BACK  
BUT YOU'LL COME BACK AGAIN NOW, AND I'VE GOT NEWS FOR YOU, DEAR  
YOU WON'T HAVE A HOME, AND THAT'S A FACT

*DON'T YOU COME BACK ON YOUR KNEES ASKING MY FORGIVENESS  
PACK YOUR BAGS AND MOVE ON DOWN THE LINE  
DON'T YOU ROLL THEM EYES AT ME TELLING ME YOU'RE SORRY  
IT'S TOO LATE, BABE, (AND) IT WON'T WORK THIS TIME*

I'VE ALWAYS BEEN AROUND, LORD, WHEN YOU'VE NEEDED SOMEONE  
I PLAYED THE ROLE 'TIL I KNEW EACH LINE BY HEART  
BUT NOW IT'S TIME TO CHANGE, WON'T YOU FIND ANOTHER PLAYMATE  
SOMEONE WHO'LL BE GLAD TO TAKE MY PART

\* *REFRAIN*

IT'S TOO LATE BABE, IT WON'T WORK THIS TIME

### A NOTE ON THE D CHORD IN THIS SONG:

TRY TO PLAY ONLY THE 'D' AND THE 'A' NOTES IN THE CHORD. (DON'T PLAY THE F#).  
THIS IS A "POWER CHORD" AND HAS A HARDER SOUND TO IT.

## IT'S A LONG, LONG ROAD

*IT'S A LONG, LONG ROAD TO WANDER ALL ALONE  
IT'S A COLD, COLD WIND AND HEAR IT MOAN  
CRYING LIKE A LOST CHILD OUT IN THE NIGHT  
SEARCHING FOR THE WAY AND LOOKING FOR THE LIGHT*

BACK IN THE DAYS WHEN WE WERE HAPPY  
OUR LOVE WAS THE WARMTH AND THE LIGHT  
BUT NOW THE DARK SHADOWS ARE FALLING  
AND DAY IS QUICKLY FADING INTO NIGHT

WHEN THE SUN GOES DOWN BEHIND THE MOUNTAIN  
AND THE CHILLY WIND IS BLOWING  
HOW OFTEN DO I THINK ABOUT MY DARLING  
AND THE SUNNY GARDEN WHERE THE ROSES TWINE

## IT'S A LONG, LONG WAY TO THE TOP OF THE WORLD

**P.WAYNE**

IT'S A LONG WAY TO THE TOP OF THE WORLD

A YOUNG FOOL FILLED WITH GREED I LET AMBITION RULE ME  
LIKE A HUNGER THAT GNAWED AT MY SOUL  
I WORKED HARD MADE MY FORTUNE BUT LOST THE HEART OF MY DARLING  
SHE GOT LONELY AND LOVE SOON GREW COLD

*IT'S A LONG, LONG WAY TO THE TOP OF THE WORLD  
ON A ROUGH ROAD THAT WINDS ROUND AND ROUND  
IT'S A LONG, LONG WAY TO THE TOP OF THE WORLD  
BUT IT'S ONLY A SHORT FALL BACK DOWN*

NOW I'M A BIG MAN WITH MONEY BUT AT LOVE I'M A PAUPER  
FOR LOVE I ONCE HAD NOW ANOTHER MAN CLAIMS  
I'VE REACHED THE TOP OF THE WORLD BUT MY HEART HIT ROCK BOTTOM  
I CAN'T MAKE LOVE TO FORTUNE AND FAME

\* *REFRAIN*

BUT IT'S ONLY A SHORT FALL BACK DOWN

*THE OSBORNE BROTHERS - BLUEGRASS COLLECTION*

## ITS GOOD BYE AND SO LONG TO YOU

YOU CAN HANG AROUND AND LOVE YOU  
YOU CAN HANG YOUR HEAD AND CRY  
HANG MY PICTURE ON THE WALL BUT I WON'T FALL  
KISS ME WHEN YOUR DREAMING NOTE THAT WILL DO  
IT'S GOOD BYE AND SO LONG TO YOU

YOU CAN SEND ME PRETTY FLOWERS  
YOU CAN SEND ME VALENTINES  
SEND ME LETTERS EVERY DAY BUT IT WON'T PAY  
DREAM OF MY DESIRE NOTHING ELSE WILL DO  
IT'S GOOD BYE AND SO LONG TO YOU

YOU CAN GIVE ME YOUR AFFECTION  
YOU CAN GIVE ME ALL YOUR LOVE  
GIVE ME ALL THE THINGS I CRAVE BUT I'LL BE BRAVE  
ALL THE THINGS YOU OFFER MAKE ME SAD AND BLUE  
IT'S GOOD BYE AND SO LONG TO YOU

YOU CAN CALL ME YOUR OWN DARLING  
YOU CAN CALL ME WHAT YOU MAY  
CALL ME ON THE TELEPHONE, I WON'T BE HOME  
KEEP YOUR OLD LOVE LETTER, I'M ALL THOUGH WITH YOU  
IT'S GOOD BYE AND SO LONG TO YOU

IT'S GOOD BYE AND SO LONG TO YOU

## IT'S GRAND TO HAVE SOMEONE TO LOVE YOU

IT'S A GRAND TO HAVE SOMEONE TO LOVE YOU  
SOMEONE WHO KNOWS YOUR EVERY CARE  
SOMEONE TO CHEER YOU WHEN YOU'RE LONELY  
JUST CALL FOR HER AND SHE'LL BE THERE

*THE KIND OF LOVE THAT YOU CAN TREASURE  
THE KIND OF LOVE THAT STANDS THE TEST  
IT'S GRAND TO HAVE SOMEONE TO LOVE YOU  
SOMEONE TO HOLD YOU TO THEIR BREAST*

IT'S GRAND TO HAVE SOMEONE TO LOVE YOU  
WHO THINKS YOU'RE KING UPON HER THRONE  
THEN SHE'S THE QUEEN OF ALL YOUR TREASURES  
YOUR CASTLE IS A HAPPY HOME

\* *REFRAIN*

## IT'S IN MY MIND TO RAMBLE

IT'S BEEN QUITE A WHILE SINCE I'VE SEEN YOU MY DEAR  
I'VE BEEN GONE A LONG, LONG TIME  
ALL THESE NIGHTS ON THE ROAD I'VE BEEN TALKING TO MYSELF  
I CAN'T BELIEVE I LEFT YOU BEHIND

*IT'S IN MY MIND TO RAMBLE, I HOPE YOU UNDERSTAND  
SOMETIME I FIND I JUST HAVE TO GO  
I KNOW IT'S HARD, MY DARLING, FORGIVE ME IF YOU CAN  
FOR YOU KNOW THAT I LOVE YOU SO*

NOW BACK IN THE DAYS WHEN WE WERE TOGETHER  
YOU WERE ALWAYS SO GOOD AND KIND  
BUT ONE NIGHT I STOLE AWAY AND I TOOK TO THE ROAD  
I GUESS I JUST DON'T KNOW MY MIND

\* *REFRAIN*

AND NOW I'M COMING BACK TO OUR HOME, HONEY BABE  
PLEASE ACCEPT ME THOUGH I'VE BEEN WRONG  
I THINK MY WANDERING WAYS ARE GOING TO VANISH IN A HAZE  
AND I'LL REALIZE THAT'S WHERE I BELONG

\* *REFRAIN*

## IT'S MIGHTY DARK

**BILL MONROE**

*IT'S MIGHTY DARK FOR ME TO TRAVEL  
FOR MY SWEETHEART SHE IS GONE  
THE ROAD IS ROUGH AND FILLED WITH GRAVEL  
BUT I MUST JOURNEY ON AND ON*

TO ME SHE WAS MY LITTLE ANGEL  
SENT DOWN TO ME FROM GOD ABOVE  
IT WAS ON THAT DAY THAT I FIRS MET HER  
FOR I TOLD HER OF MY LOVE

\* *REFRAIN*

TRAVELING DOWN THIS LONESOME HIGHWAY  
THINKING OF MY LOVE AND HOME  
OH IT SEEMS THAT WE TOGETHER  
SHE'S THE ONLY LOVE I'VE KNOWN

2\* *REFRAIN*

VASSAR CLEMENTS - THE BLUEGRASS SESSION

## IT'S NEVER TOO LATE

NOW DARLING I'VE LOVED, I'VE NEVER DONE WRONG  
I'VE BEEN FAIR TO YOU KNOW ALL ALONG  
WHY TREAT ME THIS WAY YOU'RE BREAKING MY HEART  
I'M LONESOME FOR YOU WE'RE SO FAR APART

*ITS NEVER TOO LATE TO START OVER NEW  
I'VE LOVED YOU SO LONG YOU KNOW I'VE BEEN TRUE  
PLEASE COME BACK TO ME MY HEART IS SO BLUE  
IT'S NEVER TO LATE TO START OVER NEW*

NOW WHEN YOU ARE TRIED YOUR NEW LOVE GONE DOWN  
I HOPE YOU'LL RETURN I'LL STILL BE AROUND  
I LOVE YOU SO WELL YOU KNOW I WILL WAIT  
BUT REMEMBER THESE WORDS, IT'S NEVER TOO LATE

\* *REFRAIN*

## IT'S ONLY THE WIND

SHE WOULD SIT BY HER WINDOW AND GAZE OUT  
DOWN THE ROAD WHERE HER CHILDREN HAD GONE  
ONE BY ONE THEY LEFT SEEKING THEIR FORTUNE  
AND LEFT THEIR OLD MOTHER ALONE

SOMETIME LATE AT NIGHT SHE WOULD CALL ME  
SIR DID I HERE A KNOCK AT THE DOOR  
I WOULD SAY IT WAS ONLY THE WIND MAN  
JUST AS I HAD TOLD HER BEFORE

*IT'S ONLY THE WIND  
YOUR CHILDREN ARE NOT AT THE DOOR  
IT'S ONLY THE WIND  
THE WIND RESTLESS WIND, NOTHING MORE*

SOMETIME SHE WOULD TALK OF HER CHILDREN  
OF HER SON AND HER DOUGHTIER SO FAIR  
SHE SAID THEY WERE MUCH LIKE THE WILD WIND  
THEY SOMETIME NEGLECTED TO CARE

ONE NIGHT I HEARD SOMEBODY KNOCKING  
BUT I SAW AS I WENT TO THE DOOR  
SHE WAS THERE IN HER CHAIR BY THE WINDOW  
HER EYES CLOSEST IN REST FOREVER MORE

\* *REFRAIN*

## IT'S RAINING HERE THIS MORNING

**GRANDPA JONES**

OH IT'S RAINING, RAINING, RAINING HERE THIS MORNING  
AS I SIT IN JAIL AND HANG MY HEAD IN SHAME  
WITH A SMILE I TRY TO GREET EACH EARLY DAWNING  
BUT THEY'VE GIVEN ME A NUMBER FOR MY NAME  
MANY A LITTLE RAINDROPS ARE FALLING CLOSE TO ME  
MAKES THE STREAMS AND RIVERS JUST AS MUDDY AS CAN BE  
IT'S RAINING, RAINING, RAINING HERE THIS MORNING  
AT THE MISSISSIPPI FLOWS ON TO THE SEA

HOW I WISH THAT I COULD SEE MY LITTLE DARLING  
AND HOLD HER IN MY ARMS JUST AS BEFORE  
I USED TO TELL HER EVERY DAY I LOVED HER  
BUT NOW SHE DOESN'T LOVE ME ANYMORE  
SHE KNEW THAT I WAS GUILTLESS OF THIS ONE CRIME  
AND SAID THAT SHE'D BE WAITING THERE FOR ME  
BUT SHE WAS FOUND SOMEWHERE ELSE TO WANDER  
WHERE THE MISSISSIPPI FLOWS ON TO THE SEA

IT'S RAINING, RAINING, RAINING HERE THIS MORNING  
AND I'M JUST AS WEARY AS I CAN BE  
I WISH THAT I COULD FOLLOW ALL THE RAINDROPS  
DOWN THE MISSISSIPPI TOWARDS THE SILVER SEA  
BUT THERE'S NO WAY TO PROVE THAT I'M NOT QUIETLY  
SO I WILL HAVE NO SUFFER ALL THE SHAME  
GO AND TELL HER FOR ME LITTLE RAINDROPS  
THAT THEY'VE GIVEN ME A NUMBER FOR MY NAME

THE BEST OF THE STANLEY BROTHERS

## I'VE ENDURED

BORN IN THE MOUNTAINS FIFTY YEARS AGO  
I'VE TROD THE HILLS AND VALLEYS THROUGH THE RAIN AND SNOW  
I'VE SEEN THE LIGHTNING FLASHING I'VE HEARD THE THUNDER ROLL  
I'VE ENDURED, I'VE ENDURED HOW LONG CAN ONE ENDURE

BAREFOOT IN THE SUMMER ON INTO THE FAIL  
TOO MANY MOUTHS TO FEED THEY COULDN'T CLOTHE US ALL  
SENT TO CHURCH ON SUNDAY TO LEARN THE GOLDEN RULE  
I'VE ENDURED, I'VE ENDURED HOW LONG CAN ONE ENDURED

I'VE WORKED FOR THE RICH, I'VE LIVED WITH THE POOR  
I'VE SEE MANY A HEARTACHE, THERE'LL BE MANY A MORE  
LIVED, LOVED AND SORROWED BEEN TO SUCCESS'S DOOR  
I'VE ENDURED, I'VE ENDURED HOW LONG CAN ONE ENDURED

## I'VE GONE BACK TO BEING ME

**PETE GOBLE, LEROY DRUMM**

MEMORIES HEAVY ON MY MIND  
I SEE THE MAN I USED TO BE  
THROWING DAGGERS AT MY LIFE  
YET I LIVED IN SPITE OF ME  
TRADING PROFITS FOR MY DREAMS  
A MAN IS BLIND WITH PERFECT EYES  
I WAS CONVICTED AND CONDEMNED  
BUT TO THEIR SORROW DIDN'T DIE

***I GREW TIRED OF CHASING STARS  
ONES THAT SEEM SO FAR AWAY  
I'VE GATE BACK TO BEING ME  
NOW I LIVE FOR JUST TODAY***

NOW I HOLD THAT GOLDEN RING  
I DON'T NEED YOUR POT OF GOLD  
I HAVE TURNED MY WORLD AROUND  
I TRAVEL LIFE ON DIFFERENT ROADS  
I'M THE PEOPLE, NOT THE KING  
THAT'S JUST WHAT I WANT TO BE  
I STOOD OUTSIDE THE DOOR OF LIFE  
NOW AT LAST I HOLD THE KEY

**\* REFRAIN**

I DON'T HUNGER FOR THE PAST  
I AM CONTENTED WITH THE NEW  
THE ONLY TRAGEDY I FIND  
IT'S ENJOYED BY SUCH A FEW  
BUT THEN EACH ONE MUST FIND HIS WAY  
I'M JUST A MAN I'M NOT THE LIGHT  
I WISH THEM ALL THE LUCK THEY'LL NEED  
ON THEIR JOURNEY THROUGH THE NIGHT

**\* REFRAIN**

THE COUNTRY GENTLEMEN - GOOD AS GOLD

## I'VE GOT BLUEGRASS ON MY MIND

I'VE GOT BLUEGRASS ON MY MIND, HEADING BACK TO OLD KENTUCKY  
WHERE THE MOUNTAINS LOOK SO PRETTY IN THE SPRING  
WHEN THE DEW IS ON THE BLUEGRASS SPARKLING WITH THE SUN'S GOOD  
MORNING  
I'VE GOT GOOD OLD BLUEGRASS ON MY MIND AGAIN

***LET ME HEAR THE FOX HOUNDS RUNNING  
HIGH AT NIGHT AMONG THE MOUNTAINS  
AND THEN LATER WHEN THE FOX HORN BLOWS THEM IN  
LET ME HEAR THE ROOSTERS CROWING  
SMELL THE HAM AND BACON FRYING  
I'VE GOT GOOD OLD BLUEGRASS ON MY MIND AGAIN***

IN A LITTLE CABIN HOME WHERE YOUR NEIGHBOR WAS YOUR NEIGHBOR  
AND THE BLUEGRASS STARTED GROWING EVERY SPRING  
THERE WE DANCED ON SATURDAY NIGHT TO FIDDLE AND A BANJO  
I'VE GOT OLD BLUEGRASS ON MY MIND AGAIN

**\* REFRAIN**

## I'VE GOT THAT OLD FEELING

NO MATTER WHAT I SAY OR DO, I JUST CAN'T SEEM TO GET INSIDE YOUR  
HEART  
WHAT HAVE I DONE WRONG  
LATELY YOUR SO FAR AWAY, YOU JUST DON'T SEEM TO HOLD ME LIKE YOU  
USE TO  
SOME THINGS GOING ON

***I'VE GOT THAT OLD FEELING, YOUR LEAVING, I'M SO TIRED OF GOOD-  
BYE  
I CAN'T WAIT ON YOUR LOVE FOREVER, WHILE YOU CHANGE YOUR MIND***

MORNING FINDS US FACE TO FACE,  
I FEEL YOU STARRING THROUGH ME WHILE I'M TALKING  
WHAT'S COME OVER YOU  
FAMILIAR LOOKS I RECOGNIZE,  
THE SAME OLD LOOKS THAT SAID GOOD-BYE THE LAST TIME  
SOMETHING I'M USE TO

**2\* REFRAIN**

NO MATTER WHAT I SAY OR DO, I JUST CAN'T SEEM TO GET INSIDE YOUR  
HEART  
WHAT HAVE I DONE WRONG  
LATELY YOUR SO FAR AWAY, YOU JUST DON'T SEEM TO HOLD ME LIKE YOU  
USE TO  
SOME THINGS GOING ON

WRITTEN BY SIDNEY COX  
DONE BY ALISON KRAUSS (I'VE GOT THAT OLD FEELING, ROUNDER MUSIC COMPANY  
D)

## I'VE HAD ENOUGH

**KATE MCGARRIGLE**

LOVE IT'S NOT I WHO DIDN'T TRY  
HARD ENOUGH, HARD ENOUGH  
AND THIS IS WHY I'M SAYING GOODBYE  
I'VE HAD ENOUGH, I'VE HAD ENOUGH

LOVE YOU DON'T SEE THE PAIN IN ME  
THAT'S PLAIN ENOUGH, PLAIN ENOUGH  
YOU'RE NEVER HERE TO CATCH THE TEARS  
I CRIED FOR US, I CRIED FOR US

I'LL TAKE MY SHARE BUT I'LL BE FAIR  
THERE'S NOT MUCH STUFF EASY ENOUGH  
AND IF YOU CHOOSE I'LL BREAK THE NEWS  
THIS PART IS TOUGH, SO VERY TOUGH

I'VE TRIED AND TRIED TO PUT ASIDE  
THE TIME TO TALK, BUT WITHOUT LUCK  
SO I'LL JUST PIN THIS NOTE WITHIN YOUR COAL  
AND LEAVE THE GARDEN GATE UNLOCKED

AND THIS IS WHY I'M SAYING GOODBYE  
I'VE HAD ENOUGH, I'VE HAD ENOUGH

EMMYLOU HARRIS, LINDA RONSTADT, DOLLY PARTON - THE TRIO

## I'VE LOST YOU

FRIENDS TELL ME THAT TOLD YOU WED ANOTHER  
THEY SAY YOU LOOK SO HAPPY ALL THE TIME  
I JUST CAN'T REALIZE THAT I HAVE LOST YOU  
SOMEHOW I THOUGHT YOU ALWAYS WOULD BE MINE

***I'VE LOVE YOU SINCE THE DAY THAT I FIRST MET YOU  
I THOUGHT NO ONE COULD EVER COME BETWEEN  
THOSE PROMISES YOU MADE HAVE ALL BEEN BROKEN  
AND ALL HAVE TO LIVE FOR NOW IS GRIEF***

SOMEHOW I CAN'T BELIEVE THAT YOU'LL BE HAPPY  
WITH MEMORIES TO HAUNT YOU NIGHT AND DAY  
BUT ONLY TIME CAN MAKE YOU LEARN YOUR LESSON  
I'M SURE YOU THINK YOU'VE REACHED YOUR GOAL TODAY

**\* REFRAIN**

I NEVER THOUGHT SOMEDAY THAT I WOULD LOSE YOU  
YOU'RE JUST THE KIND THAT NEVER COULD BE TRUE  
YOU ONLY WANTED ME JUST FOR A WHILE DEAR  
JUST LONG ENOUGH TO BREAK MY HEART IN TWO

**\* REFRAIN**

## I'VE STILL GOT NINETY NINE

AS I SAT DOWN TO A GAMBLING GAME I COULD HARDLY PLAY MY HAND  
FOR THINKING ABOUT THAT WOMAN I LOVE, RUN AWAY WITH ANOTHER  
MAN  
RUN AWAY WITH ANOTHER MAN, POOR BOY, RUN AWAY WITH ANOTHER  
MAN  
I'M THINKING ABOUT THAT WOMAN I LOVE, RUN AWAY WITH ANOTHER MAN

I BOUGHT HER EVERYTHING SHE NEEDS I DRESSED HER UP SO FINE  
SHE CAUSED ME TO WORK FOR FORTY YEARS, I'VE STILL GOT NINETY NINE  
I'VE STILL GOT NINETY NINE, POOR BOY, I'VE STILL GOT NINETY NINE  
SHE COURSED ME TO WORK FOR FORTY YEARS, I'VE STILL GOT NINETY NINE

I STROLL DOWN TO THE OLD DEPOT JUST TO WATCH THE TRAIN ROLL BY  
I LOOKED IN THE WINDOW SAW THE WOMAN I LOVED, HUNG SOWN MY HEAD  
AND CRIED  
HUNG DOWN MY HEAD AND CRIED POOR BOY, HUNG DOWN MY HEAD AND  
CRIED  
I LOOKED IN THE WINDOW SAW THE WOMAN I LOVED, HUNG DOWN MY HEAD  
AND CRIED

THEY TOOK ME DOWN TO THE OLD JAILHOUSE, THE DOOR THEY SLAMMED  
ON ME  
SAID IF YOU'LL REPORT THAT MOONSHINE STILL, I'LL SEE THAT YOU GOT  
FREE  
I'LL SEE THAT YOU GO FREE POOR BOY, I'LL SEE THAT YOU GO FREE  
IF YOU'LL REPORT THAT MOONSHINE STILL, I'LL SEE THAT YOU GO FREE

I TOLD MY AGE WAS TWENTY ONE, THE TRUTH I TOLD THAT TIME  
BEFORE I'LL REPORT THAT MOONSHINE STILL, I'LL GO AND SERVE MY TIME  
I'LL GO AND SERVE MY TIME POOR BOY, I'LL GO AND SERVE MY TIME  
BEFORE I'LL REPORT THAT MOONSHINE STILL, I'LL GO AND SERVE MY TIME

## I'VE WAITED AS LONG AS I CAN

I'VE WAITED OFT YOU AND I'VE ALWAYS BEEN TRUE  
BUT THIS WAITING NO LONGER I CAN STAND  
I KNOW YOU'VE HAD TIME DEAR TO MAKE UP YOUR MIND  
I'VE WAITED AS LONG AS I CAN

***I'VE WAITED TO HEAR YOU SAY YOU LOVE ME  
AND LONG OFT THE DAY YOU TAKE MY HAND  
I ASK AGAIN LAST NIGHT OFT YOUR LOVE SO DIVINE  
I'VE WAITED AS LONG SA I CAN***

DONE ALL I CAN DO SAID ALL I CAN SAY  
OH WHY CAN'T I MAKE YOU UNDERSTAND  
NO ONE WILL EVER KNOW THE PAIN THAT I'VE BEEN TRUE  
I'VE WAITED AS LONG AS I CAN

**\* *REFRAIN***

NOW I'LL JUST SAY GOODBYE AND A TEAR FALL FROM MY EYE  
FOR YOU HAVE MADE IT PLAIN THAT I CAN WIN  
I KNOW YOU'VE HAD TIME DEARTH MAKE UP YOUR MIND  
I'VE WAITED AS LONG AS I CAN

**\* *REFRAIN***

## JACK O' DIAMONDS

OH SALLY, OH SALLY, 'TIS FOR YOUR SAKE ALONE  
THAT I LEAVE MY OLD PARENTS, MY HOUSE AND MY HOME  
THAT I LEAVE MY OLD PARENTS, YOU CAUSE ME TO ROAM  
I'M AN OLD RAMBLING COWPOKE AND THE RANGE IS MY HOME

***JACK O' DIAMONDS, JACK O' DIAMONDS, I KNOW YOU OF OLD  
YOU'VE ROBBED BY POOR POCKETS OF SILVER AND GOLD  
OH, WHISKEY, YOU VILLAIN, YOU'VE BEEN MY DOWNFALL  
YOU'VE PUNCHED ME AND KICKED ME, BUT I LOVE YOU FOR ALL***

MY FOOT'S IN MY STIRRUP, MY BRIDLE'S IN MY HAND  
I'M GOING TO LEAVE SALLY, THE FAIREST IN THE LAND  
HER DADDY DON'T LIKE ME, HE SAYS I'M TOO POOR  
HE SAYS I'M UNWORTHY TO ENTER HER DOOR

**\* *REFRAIN***

THEY SAY I DRINK WHISKY, MY MONEY IS MY OWN  
AND THEM THAT DON'T LIKE ME CAN LEAVE ME ALONE  
I'LL EAT WHEN I'M HUNGRY, I'LL DRINK WHEN I'M DRY  
I'LL DO WHAT I PLEASE AND I'LL LIVE 'TILL I DIE

**\* *REFRAIN***

I'LL GET YOU UP IN MY SADDLE, MY QUIRT IN MY HAND  
I'LL THINK OF YOU, SALLY WHEN IN SOME DISTANT LAND  
I'LL THINK OF YOU, SALLY YOU CAUSED ME TO ROAM  
I'M AN OLD RAMBLING COWPOKE AND THE RANGE IS MY HOME

**\* *REFRAIN***

## JENNY LYNN

SHE WAS THE SWEETEST GIRL TO EVER COME HIS WAY  
HIS THOUGHTS WERE ALL FILLED OF HER EVERY NIGHT AND DAY  
THEY MET WHEN THE SPRINGTIME FLOWERS WERE IN BLOOM  
THEY WERE DANCING TO AN OLD-TIME FIDDLE TUNE

THEY WERE MARRIED JUST TWO DAYS BEFORE HE WENT TO WAR  
HE VOWED TO LOVE AND CHERISH HER FOR EVERMORE  
WHILE DEFENDING HIS GREAT COUNTRY IN A LAND QUITE FAR AWAY  
THE ANGELS CAME AND TOOK HIS JENNY LYNN AWAY

***HE PLEDGED HIS HEART TO JENNY LYNN  
HIS LOVE FOR HER WILL NEVER END  
HELL BE FAITHFUL TILL THE BLESSED DAY THEY MEET AGAIN  
GOD IN HEAVEN KNOWS HOW MUCH HE MISSES JENNY LYNN***

NOW SHE RESTS IN A GRAVE UPON A MOUNTAINSIDE  
HE MADE HIMSELF A PROMISE ON THE DAY SHE DIED  
THAT HIS HEART WOULD NEVER BELONG TO ANOTHER  
HE'D BE TRUE TILL THEY WERE BOTH AT REST TOGETHER

FIFTY YEARS HAVE PASSED AND NOW HE'S OLD AND GRAY  
HE MAKES THE PAINFUL CLIMB TO JENNY EVERY DAY  
HE PRAYS THAT THE ANGELS WILL BE COMING FOR HIM SOON  
THEY'LL AGAIN BE DANCING TO THAT OLD-TIME FIDDLE TUNE

## JESSE JAMES

***TRADITIONAL***

JESSE JAMES WAS A LAD  
WHO ROBBED MANY A MAN  
HE STOPPED THE GLENDALE TRAIN  
HE STOLE FROM THE RICH  
AND HE GAVE TO THE POOR  
HE'D HEART AND A HAND AND A BRAIN

***JESSE HAD A WIFE  
TO MOURN FOR HIS LIFE  
THREE CHILDREN THEY WERE BRAVE  
BUT THAT DIRTY LITTLE COWARD  
WHO SHOT MISTER HOWARD  
HAS LAID POOR JESSE IN HIS GRAVE***

IT WAS ON A WEDNESDAY NIGHT  
WHEN THE MOON WAS SHINING BRIGHT  
THEY STOPPED THE GLENDALE TRAIN  
THE PEOPLE THEY DID SAY  
FOR MANY MILES AWAY  
IT WAS ROBBED BY FRANK AND JESSE JAMES

**\* *REFRAIN***

IT WAS ROBERT FORD  
THAT DIRTY LITTLE COWARD  
I WONDER HOW HE FEELS  
FOR HE ATE OF JESSE'S BREAD  
AND HE SLEPT IN JESSE'S BED  
AND HE LIED POOR JESSE IN HIS GRAVE

**\* *REFRAIN***

IT WAS ON SATURDAY NIGHT  
WHEN JESSE WAS AT HOME  
TALKING TO HIS FAMILY BRAVE  
ROBERT FORD CAME ALONG  
LIKE A THIEF IN THE NIGHT  
AND HE LIED POOR JESSE IN HIS GRAVE

**\* *REFRAIN***

*THE COUNTRY GENTLEMEN - COUNTRY SONGS OLD AND NEW*

## JESUS ANSWERS MY PRAYERS

WHEN MY LIFE IS IN DESPAIR  
JESUS ANSWERS MY PRAYERS  
WHEN I CALL ON HIM HE'S THERE  
JESUS ANSWERS MY PRAYERS

WHEN TROUBLE AND STRIFE CLOUD MY LIFE  
WHEN NO ONE ELSE SEEMS TO CARE  
I FALL ON MY KNEES  
AND PRAY TO HIM THERE  
AND JESUS ANSWERS MY PRAYERS

HE LIFTS MY BURDENS, STILLS MY FEARS  
JESUS ANSWERS MY PRAYERS  
HE GIVES ME CONFORM, SIRES MY TEARS  
JESUS ANSWERS MY PRAYERS

## **JESUS WILL SAVE YOUR SOUL**

AS I GO ALONG I'M SINGING THIS SONG  
MY SOUL IS SO GLAD AND FREE  
IF I SING THIS SONG, I'LL NEVER GO WRONG  
FOR JESUS WILL CARE FOR ME

***YES, JESUS WILL SAVE YOUR SOUL  
HE'LL MAKE YOU AS PURE AS GOLD  
THEN SOME BEAUTIFUL DAY  
WITH HIM YOU AS SHALL STAY  
WHERE SORROWS ARE NEVER TOLD***

HE PLEADS DAY BY DAY DON'T TURN HIM AWAY  
HARK TO THAT SWEET VOICE YOU HEAR  
PLACE HIM CLOSE TO YOUR SIDE, IN HIS LOVE ABIDE  
LET JESUS ALWAYS STAND NEAR

\* **REFRAIN**

IF YOU WOULD LIVE RIGHT FOR JESUS TONIGHT  
TURN FROM YOUR PATHWAY OF SIN  
SOME DAY BY HIS THRONE HE'LL MAKE IT YOUR HOME  
WHERE HAPPINESS NEVER ENDS

\* **REFRAIN**

## **JIMMY BROWN, THE NEWSBOY**

**A.P.CARTER**

I SELL THE MORNING PAPERS SIR MY NAME IS JIMMY BROWN  
EVERYBODY KNOWS THAT I'M THE NEWSBOY OF THE TOWN  
YOU WILL HEAR ME YELLING "MORNING STAR" AS I RUN ALONG THE STREET  
I HAVE NO HAT UPON MY HEAD NO SHOES UPON MY FEET

NEVER MIND SIR HOW I LOOK DON'T LOOK AT ME AND FROWN  
I SELL THE MORNING PAPERS SIR MY NAME IS JIMMY BROWN  
I'M AWFUL COLD AND HUNGRY SIR MY CLOTHES ARE TORN AND THIN  
I WANDER 'BOUT FROM PLACE TO PLACE MY DAILY BREAD TO WIN

MY FATHER DIED A DRUNKARD SIR I'VE HEARD MY MOTHER SAY  
I AM HELPING MOTHER SIR AS I JOURNEY ON MY WAY  
MY MOTHER ALWAYS TELLS ME SIR THERE'S NOTHING IN THE WORLD TO  
LOSE  
I'LL GET A PLACE IN HEAVEN SIR TO SELL THE GOSPEL NEWS

*FLATT & SCRUGGS - GREATEST HITS*

## **JOHN HARDY**

**TRADITIONAL**

OH, JOHN HARDY WAS A DESPERATE LITTLE MAN  
STRAPPED ON HIS GUNS EVERY DAY  
SHOT DOWN A MAN ON THE WEST VIRGINIA LINE  
YOU OUGHT TO SEE JOHN HARDY GETTING AWAY  
YOU OUGHT TO SEE JOHN HARDY GETTING AWAY

WHEN HE RUN UP TO VIRGINIA AROUND EAST STONE BRIDGE  
THOUGHT HE WOULD SURELY BE FREE  
AND ALONE CAME A MARSHALL WITH A GUN IN HIS HAND  
SAID: JOHNNY COME ALONG WITH ME  
JOHNNY COME ALONG WITH ME

OH, JOHN HARDY CAME TO SAVE A LITTLE WOMAN  
THE DRESS SHE WORE WAS BLUE  
AND SHE HOWLED UP TO JOHNNY AS HE RODE ON OUT OF TOWN  
SAID: JOHNNY, I'LL BE TRUE TO YOU  
JOHNNY, I'LL BE TRUE TO YOU

I WAS LET IN TO TRAVEL FROM THE EAST TO THE WEST  
FROM THE NORTH TO THE SOUTH IN THE TOWN  
BUT WHEN THE SUN COMES UP TOMORROW THEY'LL TAKE JOHN HARDY  
DOWN  
AND SHONE TO HIS HANGING GROUND  
THEY'LL GONNA LET JOHN HARDY SWING DOWN

OH, JOHN HARDY WAS A DESPERATE LITTLE MAN  
STRAPPED ON HIS GUNS EVERY DAY  
SHOT DOWN A MAN ON THE WEST VIRGINIA LINE  
YOU OUGHT TO SEE JOHN HARDY GETTING AWAY  
YOU OUGHT TO SEE JOHN HARDY GETTING AWAY

*TONY RICE - COLD ON THE SHOULDER*

## **JOHN HENRY**

WHEN JOHN HENRY WAS A LITTLE BABY BOY, SITTING ON THE HIS PAPA'S  
KNEE  
WELL HE PICKED UP A HAMMER AND LITTLE PIECE OF STEEL  
SAID HAMMER'S GONNA BE THE DEATH OF ME, LORD, LORD  
HAMMER'S GONNA BE THE DEATH OF MINE

THE CAPTAIN SAID TO JOHN HENRY  
I'M GONNA BRING THAT STEAM DRILL AROUND  
I'M GONNA BRING THAT STEAM DRILL OUT ON THE JOB  
I'M GONNA WHAP THAT STEEL ON DOWN

JOHN HENRY TOLD HIS CAPTAIN  
LORD A MAN AIN'T NOTHING BUT A MAN  
BUT BEFORE I'D LET YOUR STEAM DRILL BEAT ME DOWN  
I'D DIE WITH A HAMMER IN MY HAND

JOHN HENRY SAID TO HIS SHAKER  
SHAKER WHY DON'T YOU SING  
BECAUSE I'M SWINGING THIRTY POUNDS FROM MY HIPS ON DOWN  
JUST LISTEN TO THAT COLD STEEL RING

NOW THE CAPTAIN SAID TO JOHN HENRY  
I BELIEVE THAT MOUNTAIN'S CAVING IN  
JOHN HENRY SAID RIGHT BACK TO THE CAPTAIN  
AIN'T NOTHING BUT MY HAMMER SUCKING WIND

NOW THE MAN THAT INVENTED THE STEAM DRILL  
HE THOUGHT HE WAS MIGHTY FINE  
BUT JOHN HENRY GROVE FIFTEEN FEET  
THE STEAM DRILL ONLY MADE NINE

JOHN HENRY HAMMERED IN THE MOUNTAINS  
HIS HAMMER WAS STRIKING FIRE  
BUT HE WORKED SO HARD, IT BROKE HIS POOR HEART  
AND HE LAID DOWN HIS HAMMERING HE DIED

NOW JOHN HENRY HAD A LITTLE WOMAN  
HER NAME WAS POLLY ANNE  
JOHN HENRY TOOK SICK AND HAD TO GO TO BED  
POLLY ANNE DROVE STEEL LIKE A MAN

JOHN HENRY HAD A LITTLE BABY  
YOU COULD HOLD HIM IN THE PALM OF YOUR HAND  
AND THE LAST WORDS I HEARD THAT POOR BOY SAY  
MY DADDY WAS A STEEL DRIVING MAN

SO EVERY MONDAY MORNING  
WHEN THE BLUE BIRDS BEGIN TO SING  
YOU CAN HEAR JOHN HENRY A MILE OR MORE  
YOU CAN HEAR JOHN HENRY'S HAMMER RING



## **JULIA ANN**

JULIA ANN WHAT ARE YOU DOING, MAKING PLANS ON LEAVING ME?  
HAVE I MADE YOUR LIFE UNHAPPY, IS THIS HOW IT'S GOT TO BE?  
WILL YOU BE HERE IN THE MORNING WHEN THE ROOSTER STARTS TO CROW?  
WILL MY TEARS BE ALL THAT'S CALLED FOR JULIA ANN? I'VE GOT TO KNOW.

***DRESS YOURSELF IN SILK AND SATIN, PUT SOME RIBBONS IN YOUR HAIR.  
BUT DON'T SAY YOU'RE GONNA LEAVE ME, IT'S MORE THAN I CAN BEAR.  
GO AND HAVE YOUR NIGHT OF DANCING IF YOU LIKE THOSE COUNTRY  
SONGS.  
BUT WHEN ALL THE FUN IS OVER, JULIA ANN, COME ON HOME.***

JULIA ANN, YOU KNOW I LOVE YOU, I CAN'T LIVE MY LIFE ALONE.  
IS THERE SOME WAY I CAN PLEASE YOU, TELL ME WHAT COULD KEEP YOU  
HOME.  
I'VE GOT NO GOLD AND SILVER, GOT NO DIAMONDS FOR YOUR HAND.  
ALL I HAVE IS LOVE, THIS LOVE I'LL GIVE YOU.  
OH, I NEED YOU, JULIA ANN.

*SUBMITTED BY ANGELA RULEY*

## **JUST A LITTLE TAKE WITH JESUS**

I ONCE WAS LOST IN SIN BUT JESUS TOOK ME IN  
AND THEN A LITTLE LIGHT FROM HEAVEN FILLED MY SOUL  
IT BATHED MY HEART IN LOVE AND WROTE MY NAME ABOVE  
AND JUST A LITTLE TALK WITH JESUS MADE ME WHOLE

***NOW LET US HAVE A LITTLE TALK WITH JESUS  
LET US TELL HIM ALL ABOUT OUR TROUBLES  
HE WILL HEAR OUR FAMISHED CRY  
HE WILL ANSWER BY AND BY  
NOW WHEN YOU FEEL A LITTLE PRAYER TURNING  
AND YOU KNOW THE LITTLE TALK WITH JESUS MAKES IT RIGHT***

SOMETIMES MY PATH SEEMS DREARY WITHOUT A RAY OF CHEER  
AND THEN THE CLOUD ABOUT ME HIDES THE LIGHT OF DAY  
THE MISTS IN ME RISE AND HIDE THE STORMY SKIES  
BUT JUST A LITTLE TALK WITH JESUS CLEARS THE WAY

*\* **REFRAIN***

I MAY HAVE DOUBTS AND FEARS, MY EYES BE FILLED WITH TEARS  
BUT JESUS IS A FRIEND WHO WATCHES DAY AND NIGHT  
I GO TO HIM IN PRAYER, HE KNOWS MY EVERY CARE  
AND JUST A LITTLE TALK WITH JESUS MAKES IT RIGHT

*\* **REFRAIN***

YOU WILL FIND A LITTLE TALK WITH JESUS MAKES IT RIGHT  
MAKES EVERYTHING RIGHT

## **JUST A PHONE CALL WILL DO**

JUST A PHONE CALL WILL DO, IF YOU CAN'T COME BY  
LET ME HEAR FROM YOU MY DARLING, I'M WORRIED THOUGH I KNOW NOT  
WHY  
I JUST WANT TO HEAR YOU SAY, YES, I'M STILL IN LOVE WITH YOU  
IF YOU CAN'T COME BY TO SEE ME, JUST A PHONE CALL WILL CO

***WHEN I DON'T HEAR FROM YOU, I GET NERVOUS INSIDE  
AND IT SEEMS I GO TO PIECES, MY FEELINGS I CAN'T HIDE  
WHEN I HEAR MY NUMBER RINGING, MY FRAY SKIES TURN TO BLUE  
WHEN YOU'RE MANY MILES AWAY DEAR, JUST A PHONE CALL WILL DO***

WHEN I GO TO BED AT NIGHT DEAR, A LITTLE PRAYER I ALWAYS SAY  
I'M THANKFUL FOR THE MOMENT, GOD SENT YOU MY WAY  
IF I HAD THE POWER TO CHANGE THINGS, I'D BE RIGHT THERE WITH YOU  
MANY MILES NOW SEPARATE US, JUST A PHONE CALL WILL DO

*\* **REFRAIN***

## **JUST AIN'T**

I AIN'T A-GONNA WORRY WHO'S KISSING YOU  
WHEN I'M FAR AWAY  
BECAUSE I KNOW WHEN THE TOM CAN'T GONE  
ALL THE MICE WILL PLAY  
I AIN'T A-GONNA WORRY WHAT'S GOING ON  
WHEN YOU'RE OUT TO PAINT THE TOWN  
I AIN'T A-GONNA WORRY WHERE YOU STAY  
WHEN YOU'RE OUT RUNNING ROUND

***JUST AIN'T ( JUST AIN'T )  
JUST AIN'T ( JUST AIN'T )  
JUST AIN'T***

I AIN'T A-GONNA WORRY WHAT'S GOING ON  
WHEN I'M HOME SLEEPING IN BED  
I AIN'T A-GONNA WATCH FOR YOU TO COME IN  
GO TO SLEEP INSTEAD  
I AIN'T A-GONNA FOLLOW YOU WHERE YOU GO  
WALKING DOWN THE STREET  
I AIN'T A-GONNA CARE WHO'S THE OTHER GUY  
THAT YOU GO TO MEET

*\* **REFRAIN***

I AIN'T A-GONNA CARE IF YOU DON'T COME BACK  
I'LL GET ALONE ALL RIGHT  
I AIN'T A-GONNA MIND IT LIVING ALONE  
I'LL STILL SLEEP AT NIGHT  
I AIN'T A-GONNA WORRY WHEN YOU GO  
AND WHEN YOU SAY GOOD-BYE  
I'LL FIND SOMEONE ELSE'S LOVE  
I AIN'T A-GONNA SIT AND CRY

*\* **REFRAIN***

## **JUST ANOTHER DAY**

JUST ANOTHER DAY, HOW CAN I STAND IT  
WITHOUT MY BABY BY MY SIDE  
THIS EMPTY FEELING NOW INSIDE ME  
IS BOUND TO SHOW, BUT I CAN'T CRY

***JUST MAKE MINE STRAIGHT WITHOUT A CHASER  
AND LET ME DROWN MY BLUES THIS WAY  
THE SEAT BESIDE ME NOW IS EMPTY  
NOTHING TO LIVE FOR JUST ANOTHER DAY***

A THIEF COULD ROB AND TAKE MY MONEY  
IF DEATH WAS PENDING I COULD PRAY  
I'M HELPLESS NOW, WHAT CAN MY FATE BE  
EVERYTHING IS GONE, JUST ANOTHER DAY

*\* **REFRAIN***

## **JUST LOVING YOU**

WE'LL I'VE TRAVELED AROUND THIS WORLD  
I'VE SEEN LOST OF PRETTY GIRLS  
NO ONE LIKE YOU, NO ONE LIKE YOU  
FOR YOUR LOVE IS WARM AND KIND  
AND IT EASES A WORRIED MIND  
LOVING YOU, JUST LOVING YOU

THE SWEETEST LOVE I EVER KNEW  
IS THE LOVE I GET FROM YOU  
ALWAYS KEEP ON LOVING YOU  
YOU HOLD THE KEY TO MY HEART  
AND I KNOW WE'LL NEVER PART  
FOREVER I'LL BE LOVING YOU

OH I KNOW THERE IS NO DOUBT  
YOU'RE THE ONE I CAN'T LIVE WITHOUT  
LOVING YOU, ONLY YOU  
FOR EVERY DREAM THAT I DREAM  
AND I KNOW THAT I ALWAYS WILL  
BE LOVING YOU, JUST LOVING YOU

AFTER TRAVELING AROUND THIS WORLD  
THERE IS NO OTHER GIRL  
TO TAKE THE PLACE OF LOVING YOU  
WE'VE KNOWN EACH OTHER FOR SO LONG  
AND OUR LOVE IS GOING STRONG  
I'LL ALWAYS KEEP ON, LOVING YOU

## JUST ONE YEAR

JUST ONE YEAR SINCE YOU TOLD ME YOU LOVED ME  
AND SAID, LOVE, WE NEVER WOULD PART  
BUT A LINK IN THE CHAIN HAS BEEN BROKEN  
LEAVING ME WITH A SAD AND ACHING HEART

WILL YOU TAKE BACK EVERYTHING THAT I GAVE YOU  
YOUR RING, THAT LITTLE LOCK OF HAIR  
IT'S A CARD WITH YOUR PICTURE, SWEETHEART, ON IT  
THERE'LL NEVER BE ANOTHER GIRL SO FAIR

HAND IN HAND WE WALKED ALONG TOGETHER  
HAND IN HAND WE WALKED ALONG IN PRIDE  
HAND IN HAND WE WALKED ALONG TOGETHER  
HONEY, DOWN BY THAT BIG RIVER SIDE

I WILL TAKE BACK EVERYTHING THAT I GAVE YOU  
THAT RING, THAT LITTLE LOCK OF HAIR  
BUT KEEP THE CARD WITH YOUR PICTURE, SWEETHEART, ON IT  
THERE'LL NEVER BE ANOTHER GIRL SO FAIR

## JUST OVER IN THE GLORY LAND

I'VE A HOME PREPARED WHERE THE SAINTS ABIDE  
JUST OVER IN THE GLORY LAND  
AND I LONG TO BE BY MY SAVIOR'S SIDE  
JUST OVER IN THE GLORY LAND

*JUST OVER ( OVER ) IN THE GLORY LAND  
I'LL JOIN ( YES JOIN ) THE HAPPY ANGEL BAND  
JUST OVER IN THE GLORY LAND  
JUST OVER ( OVER ) IN THE GLORY LAND  
THERE WITH ( YES WITH ) THE MIGHTY HOST I'LL STAND  
JUST OVER IN THE GLORY LAND*

I AM ON MY WAY TO THOSE MANSIONS FAIR  
JUST OVER IN THE GLORY LAND  
THERE TO SING GOD'S PRAISES AND HIS GLORY SHARE  
JUST OVER IN THE GLORY LAND

*\* REFRAIN*

WHAT A JOYFUL THOUGHT THAT MY LORD I'LL SEE  
JUST OVER IN THE GLORY LAND  
AND WITH KINDRED SAVED, THERE FOREVER BE  
JUST OVER IN THE GLORY LAND

*\* REFRAIN*

WITH THE BLOOD WASHED THROUG I WILL SHOUT AND SING  
JUST OVER IN THE GLORY LAND  
GLAD HOSANNAS TO CHRIST, THE LORD AND KING  
JUST OVER IN THE GLORY LAND

*\* REFRAIN*

## JUST WHEN I NEEDED YOU

JUST WHEN I NEEDED YOU  
YOU LEFT AND WENT AWAY  
YOU MADE MY LIFE SO BLUE  
BOTH NIGHT AND DAY  
YOU LEFT ME HERE BEHIND  
WITH A TROUBLED WORRIED MIND  
SO BROKEN HEARTED TOO  
JUST WHEN I NEEDED YOU

*I'VE CRIED, I'VE CRIED  
I'VE PLAYED, I'VE TRIED  
TO FORGET YOU AND NEVER CALL YOUR NAME  
WHAT A SHAME, WHAT A SHAME  
YOU'RE THE ONE THAT WAS TO BLAME  
YOU'RE THE ONE THAT PROVED UNTRUE  
JUST WHEN I NEEDED YOU*

YOU SAID IT'S BEST WE PART  
AND NEVER LOVED AGAIN  
AND THOUGH IT BROKE MY HEART  
I WON'T COMPLAIN  
YOU KNOW I LOVE YOU STILL  
AND DEAR, ALWAYS WILL  
ALTHOUGH YOU PROVED UNTRUE  
JUST WHEN I NEEDED YOU

*\* REFRAIN*

## KATY CLINE

WELL NOW, WHO DOES NOT KNOW KATY CLINE  
SHE LIVES AT THE FOOT OF THE HILL  
BY THE SHADY NOOK OF SOME OLD BABBLING BROOK  
THAT RUNS BY HER DEAR OLD FATHER'S MILL

*TELL ME THAT YOU LOVE ME KATY CLINE  
TELL ME THAT YOUR LOVE'S AS TRUE AS MINE  
TELL ME THAT YOU LOVE YOUR OWN TURTLE DOVE  
TELL ME THAT YOU LOVE ME KATY CLINE*

IT'S WAY FROM MY LITTLE CABIN DOOR  
OH IT'S WAY FROM MY LITTLE CABIN HOME  
THERE'S NO ONE TO WEEP AND THERE'S NO ONE TO MOURN  
AND THERE'S NO ONE TO SEE KATY CLINE

*\* REFRAIN*

IF I WAS A LITTLE BIRD  
I'D NEVER BUILD MY NEST ON THE GROUND  
I'D BUILD MY NEST IN SOME HIGH YONDER TREE  
WHERE THEM WILD BOYS COULDN'T TEAR IT DOWN

*\* REFRAIN*

## KATY DALLY

**RALPH STANLEY**

WITH HER OLD MAN SHE CAME FROM TEMPORARY  
IN THE PIONEER DAYS OF FORTY TWO  
HER OLD MAN WAS SHOT IN TOMBSTONE CITY  
FOR THE MAKING OF HIS GOOD OLD MOUNTAIN DEW

*OH, COME ON DOWN THE MOUNTAIN KATY DALLY  
COME ON DOWN THE MOUNTAIN KATY DO  
CAN'T YOU HEAR US CALLING KATY DALLY  
WE WANT TO DRINK YOUR GOOD OLD MOUNTAIN DEW*

WAKE UP AND PAY ATTENTION KATY DALLY  
I AM THE JUDGE THAT'S GONNA SENTENCE YOU  
ALL THE BOYS AT COURT HAS DRUNK THE WHISKEY  
AND TELL THE TRUTH I DRINK A LITTLE TOO

*\* REFRAIN*

SO TO THE JAIL THEY TOOK POOR KATY DALLY  
AND VERY SOON THE GATES WERE OPENED WIDE  
ANGELS CAME TO COURT KATY DALLY  
TOOK HER FOR ACROSS THE GREAT DEVICE

*\* REFRAIN*

RALPH STANLEY - SOMETHING OLD, SOMETHING NEW & SOME OF KATY'S MOUNTAIN DEW

## KATY DEAR

OH KATY DEAR GO ASK YOUR MOTHER  
IF YOU CAN BE A BRIDE OF MINE  
IF SHE SAYS YES COME BACK AND TELL ME  
IF SHE SAYS NO WE'LL RUN AWAY

OH WILLIE DEAR I CANNOT ASK HER  
SHE'S IN HER ROOM UP TAKING A REST  
AND BY HER SIDE IS A SILVER DAGGER  
TO SLAY THE MAN THAT I LOVE BEST

OH KATY DEAR GO ASK YOUR BROTHER  
IF YOU CAN BE A BRIDE OF MINE  
IF HE SAYS YES COME BACK AND TELL ME  
IF HE SAYS NO WE'LL RUN AWAY

OH WILLIE DEAR I CANNOT ASK HIM  
FOR HE'S THERE TO UP TAKING A REST  
AND BY HIS SIDE THAT SILVER DAGGER  
TO SLAY THE ONE THAT I LOVE BEST

THEN HE PICKED UP THAT SILVER DAGGER  
AND STOVE IT THROUGH HIS WEARY HEART  
SAYING GOODBYE KATY, GOODBYE DARLING  
AT LAST THE TIME HAS COME TO PART

THEN SHE PICKED UP THAT BLOODY DAGGER  
AND STOVE IT THROUGH HER LILLY WHITE BREAST  
SAYING GOODBYE WILLIE, GOODBYE MOTHER  
I'LL DIE WITH THE ONE THAT I LOVE BEST

## **KEEP ME FROM BLOWING AWAY**

**PAUL CRAFT**

I'VE SPENT MY WHOLE LIFE TIME  
IN THE WORLD WHERE'S NO SUNSHINE  
FOUND EXCUSES FOR NOT STAYING AROUND  
I SQUANDERED EMOTIONS  
ON THE SLIGHTEST OF NOTIONS  
AND THE FIRST EASY WOMAN I FOUND  
BUT SOON ALL THE GOOD TIMES  
THE GAY TIMES THE PLAY TIMES  
LIKE COLORS RUN TOGETHER AND FADE  
OH LORD IF YOU HEAR ME  
TOUCH ME AND HOLD ME  
AND KEEP ME FROM BLOWING AWAY

THERE'S TIMES WHEN I TREMBLE  
WHEN MY MIND REMEMBERS  
THE DAYS THAT JUST CRUMBLED AWAY  
WITH NOTHING TO SHOW  
BUT THESE LINES THAT I KNOW  
ARE BEGINNING TO SHOW IN MY FACE  
OH LORD IF YOU LISTENING  
YOU KNOW I'M NO CHRISTIAN  
AND I AIN'T GOT MUCH COMING TO ME  
BUT SEND DOWN SOME A SUNSHINE  
THROW OUT YOUR LIFELINE  
AND KEEP ME FROM BLOWING AWAY

OH LORD IF YOU HEAR ME  
TOUCH ME AND HOLD ME  
AND KEEP ME FROM BLOWING AWAY

*THE SELDOM SCENE - ACT 2*

## **KEEP MY SKILLET GOOD AND GREASY**

I'M GOING DOWNTOWN, GONNA GET A SACK OF FLOUR  
GONNA COOK IT EVERY HOUR, KEEP MY SKILLET GOOD AND GREASY  
ALL THE TIME, TIME, TIME  
KEEP MY SKILLET GOOD AND GREASY ALL THE TIME

WELL IF YOU SAY SO, I'LL NEVER WORK NO MORE  
I'LL LAY AROUND YOUR SHANTY  
ALL THE TIME, TIME, TIME  
LAY AROUND YOUR SHANTY ALL THE TIME

WELL I'M GOING DOWNTOWN GONNA GET ME A JUG OF BRANDY  
GONNA GIVE IT ALL TO NANCY, KEEP HER GOOD AND DRUNK AND GOOSEY  
ALL THE TIME, TIME, TIME  
GOOD AND DRUNK AND GOOSEY ALL THE TIME

## **KEEP ON FUNKING**

I LIKE COUNTRY MUSIC I SEE LOST OF PEOPLE USE IT  
JUST TO HELP TO SOOTHE A HURTING DEEP INSIDE THEIR SOUL  
IT DON'T HARD TO UNDERSTAND IT I KNOW PEOPLE WHO CLEMENS IT  
THAT BLEW RIBBON BRAND CAN PLEASE 'EM YOUNG AND OLD

BUT THAT FUNKY COUNTRY SOUND PUTS A DIFFERENT MASSAGE DOWN  
BUT IT DON'T HAVE TO SAY A THING AT ALL  
I JUST KNOW THAT WHEN I HEAR IT NOTHING ELSE COME EVER NEAR IT  
IT'S IN MY BLOOD IT'S NEVER GONNA FALL

KEEP ON FUNKING UP THAT COUNTRY MUSIC CHILDREN  
GROW IT IN THE STREETS AND HOLLERS BY THE POUND  
RED-NECK NARK OR JUNKY ALL LIKE IT FUNKY  
CAN'T NOBODY PUT THIS MUSIC DOWN

## **KEEP ON GOING**

IF YOU SHOULD WANDER BACK THIS WAY WHEN YOU ARE LONELY TOO  
DON'T LOOK FOR ME FOR I WILL BE LONG GONE  
I TOLD YOU ONCE BEFORE YOU LEFT THAT I WAS THROUGH WITH YOU  
YOU CAN'T EXPECT A MAN TO LINGER ON

***YOU ARE OLD ENOUGH TO KNOW THAT A MAN'S LOVE WILL NOT GO  
WHEN YOU TAKE UP WITH SOME ONE WHO YOU THINKS A LITTLE MORE  
FUN  
IF YOU DON'T FIND A WELCOME MAT A-LYING IN YOUR WAY  
JUST KEEP ON GOING IS ALL THAT I CAN SAY***

I GOT YOUR LETTER YESTERDAY YOU WANTED TO COME HOME  
BUT I'VE BEEN HAPPY SINCE YOU'VE BEEN AWAY  
I TOLD YOU ONCE BEFORE YOU LEFT THAT I WAS THROUGH WITH YOU  
SO KEEP ON GOING IS ALL THAT I CAN SAY

**\* REFRAIN**

## **KEEP ON SUNNY SIDE**

THERE'S A DARK AND A TROUBLE SIDE OF LIFE  
THERE'S A BRIGHT AND A SUNNY SIDE TOO  
THOUGH YOU MEET WITH THE DARKNESS AND STRIFE  
THE SUNNY SIDE MAY ALSO FIND YOU

***KEEP ON THE SUNNY SIDE  
ALWAYS ON THE SUNNY SIDE  
KEEP ON THE SUNNY SIDE OF LIFE  
IT WILL HELP US EVERY DAY  
IT WILL BRIGHTEN ALL THE WAY  
IF WE KEEP ON THE SUNNY SIDE OF LIFE***

OH, THE STORM AND ITS FURY BROKE TODAY  
CRUSHING HOPES THAT WE CHERISH SO DEAR  
CLOUDS AND STORMS WILL IN TIME PASS AWAY  
THE SUN AGAIN WILL SHINE BRIGHT AND CLEAR

**\* REFRAIN**

LET US GREEN WITH A SONG OF HOPE EACH DAY  
THOUGH THE MOMENT BE CLOUDY OR FAIR  
LET US TRUST IN OUR SAVIOR AWAY  
WHO KEEP THE EVERY ONE IN HIS CARE

**\* REFRAIN**

## **KENTUCKY WALTZ**

**BILL MONROE**

WE WERE WALTZING THAT NIGHT IN KENTUCKY  
BENEATH THE BEAUTIFUL HARVEST MOON  
AND I WAS THE BOY THAT WAS LUCKY  
BUT IT ALL ENDED TOO SOON

***AS I SIT HERE ALONE IN THE MOONLIGHT***

I SEE YOUR SMILING FACE  
AND I LONG ONCE MORE FOR YOUR EMBRACE  
IN THAT BEAUTIFUL KENTUCKY WALTZ

**\* REFRAIN**

*THE OSBORNE BROTHERS - BLUEGRASS COLLECTION*

## **KICKING MULE**

AS I WENT DOWN TO THE HUCKLEBERRY PICNIC  
DINNER ALL OVER THE GROUND  
SKIPPERS IN THE MEAT WAS NINE FOOT DEEP  
AND THE GREEN FLIES WALKING ALL AROUND  
THE BISCUITS IN THE OVEN WAS A-BAKING  
BEEFSTEAK FRYING IN THE PAN  
PETTY GAL SITTING IN THE PARLOR  
LORD GOD A MIGHTY, WHAT A HAND I STAND

***WHOA THERE, MULE, I TELL YOU  
MISS LISA, YOU KEEP COOL  
I AIN'T GOT TIME TO KISS YOU NOW  
I'M BUSY WITH THIS MULE***

MY UNCLE HAD AN OLD MULE  
HIS NAME WAS SIMON SLICK  
ABOVE ANYTHING I EVER DID SEE  
WAS HOW THAT MULE COULD KICK  
WENT TO FEED THAT MULE ONE MORNING  
AND HE MET ME AT THE DOOR WITH A SMILE  
HE BACKED ONE EAR AND HE WINKED ONE EYE  
AND HE KICKED ME HALF A MILE

**\* REFRAIN**

## **KISS ME ONCE AGAIN**

***KISS ME ONCE AGAIN THEN IF I COMPLAIN  
TELL ME THAT YOU LOVE ME AND KISS ME ONCE AGAIN***

A KISS IS SOMETHING WE HAVE SHARED, THAT NEVER WILL GROW OLD  
A KISS FROM YOU CAN THRILL MY HEART AND MAKE MY BLOOD COLD  
FOR WHEN I'M WITH THE ONE I LOVE, MY HEART BEATS WILD WITHIN  
WHEN I FEEL YOUR WARM LIPS CLOSE TO MINE, JUST KISS ME ONCE AGAIN

**\* REFRAIN**

YOUR KISS MELTED MY HEART OF STONE AND MADE ME THINK I'D WIN  
WIPED ALL SUSPICION FROM MY MIND AND MADE ME LOVE AGAIN  
FROM NOW UNTIL ETERNITY YOUR HEART I KNOW I'LL WIN  
WHEN STARS START SHINING IN YOUR EYES, JUST KISS ME ONCE AGAIN

**\* REFRAIN**

## **KNOCKING ON YOUR DOOR**

I'M KNOCKING ON YOUR DOOR AGAIN MY DARLING  
I'M KNOCKING ON YOUR DOOR PLEASE ANSWER ME  
CAUSE I'VE TRIED TO MAKE YOU REALIZE MY DARLING  
THAT NO ONE SASE WAS EVER MEANT FOR ME  
WELL, I REMEMBER DEAR YOU SAID YOU'D ALWAYS LOVE ME  
AND YOU PROMISED ME YOUR HAPPINESS SO TRUE  
BUT NOW YOU GONE AWAY, DEAR, WITH ANOTHER  
AND I WONDER IF YOU FEEL THE WAY I DO

***I'M KNOCKING ON YOUR DOOR AGAIN MY DARLING  
I'M KNOCKING ON YOUR DOOR PLEASE ANSWER ME  
CAUSE I'VE TRIED TO MAKE YOU REALIZE MY DARLING  
THAT NO ONE ELSE WAS EVER MEANT FOR ME***

I'M KNOCKING ON YOUR DOOR AGAIN MY DARLING  
I'M KNOCKING ON YOUR DOOR PLEASE ANSWER ME  
I NEVER READ THE LETTER THAT YOU WROTE MY LITTLE DARLING  
I'M SAILING FAR ACROSS THE DEEP BLUE SEA  
I'M KNOCKING ON YOUR DOOR AGAIN MY DARLING  
TO RETURN THE LETTERS THAT YOU WROTE TO ME  
I'M KNOCKING ON YOUR DOOR AGAIN MY DARLING  
THIS TIME HONEY, I'M SURE THINGS GONNA BE

**\* *REFRAIN***

SO GOOD-BYE DEAR, I KNOW YOU'LL SOON FORGET ME  
AND I HOPE THAT YOU FIND HAPPINESS SO TRUE  
BUT WHENEVER YOU MAKE LOVE, SWEETHEART, REMEMBER  
THERE WILL NEVER ALWAYS BE THE SAME FOR YOU

**\* *REFRAIN***

## **KNOXVILLE GIRL**

***TRADITIONAL***

I MET A LITTLE GIRL IN KNOXVILLE, A TOWN YOU ALL KNOW WELL  
AND EVERY SUNDAY EVENING OUT IN HER NAME I'D DWELL  
WE WENT TO TAKE AN EVENING WALK ABOUT A MILE FROM TOWN  
I PICKED A STICK UP OFF THE GROUND AND KNOCKED THAT FAIR GIRL DOWN

SHE FELL DOWN ON HER BEADED KNEES FOR MERCY SHE DID CRY:  
OH WILLIE DEAR DON'T KILL ME HERE I'M UNPREPARED TO DIE  
SHE NEVER SPOKE ONE ANOTHER WORD I ONLY BEAT HER MORE  
UNTIL THE GROUND AROUND ME WITHIN HER BLOOD DID FLOW

I TOOK HER BY HER GOLDEN CURLS I DRAGGED HER ROUND AND ROUND  
THROWING HER INTO THE RIVER THAT FLOWS THROUGH KNOXVILLE TOWN  
GO DOWN GO DOWN YOU KNOXVILLE GIRL WITH THE DARK AND ROVING  
EYES  
GO DOWN GO DOWN YOU KNOXVILLE GIRL YOU CAN NEVER BE MY BRIDE

I STARTED BACK TO KNOXVILLE GOT THERE ABOUT MIDNIGHT  
MY MOTHER SHE WAS WORRIED AND WOKE UP IN A FRIGHT  
SAYING: DEAR SON, WHAT HAVE YOU DONE TO BLOODY YOUR CLOTHES SO?  
I TOLD MY ANXIOUS MOTHER I WAS BLEEDING AT MY NOSE

I CALLED FOR ME A CANDLE TO LIGHT MYSELF TO BED  
I CALLED FOR ME A HANDKERCHIEF TO BIND MY ACHING HEAD  
ROLLED AND TUMBLED THE WHOLE NIGHT THROUGH AS TROUBLES WAS FOR  
ME  
LIKE FLAMES OF HELL AROUND MY BED AND IN MY EYES IT SEEN

THEY CARRIED ME DOWN TO KNOXVILLE THEN PUT ME IN A JAIL  
MY FRIENDS ALL TRIED TO GET ME OUT BUT NONE COULD GO MY BAIL  
I'M HERE TO WASTE MY LIFE AWAY DOWN IN THIS DIRTY OLD CELL  
BECAUSE I MURDERED THAT KNOXVILLE GIRL, THE GIRL I LOVED SO WELL

*THE COUNTRY GENTLEMEN - BLUEGRASS COUNTRY*

## **LAND OF THE NAVAJO**

***OH THE WIND BLOWS COLD  
ON THE TRAIL OF THE BUFFALO  
OH THE WIND BLOWS COLD  
IN THE LAND OF THE NAVAJO  
IN THE LAND OF THE NAVAJO***

A HUNDRED MILES FROM NOWHERE OUT ON THE DESERT SAND  
ONE EYED JACK THE TRADER HOLD SOME TURQUOISE IN HIS HAND  
BY HIS SIDE SAT RUNNING ELK HIS LONGTIME INDIAN FRIEND  
HE VOWED THAT HE WOULD STAY BY JACK UNTIL THE BITTER END  
JACK HAD GAMBLLED EVERYTHING HE OWNED TO LEAVE THIS WONDERING  
LIFE  
HE MIGHT HAVE HAD A HAPPY HOME AND A TENDER LOVING WIFE  
BUT HIS HUNGER WAS FOR TRADING TRAPPER'S FURS FOR TURQUOISE  
STONES  
ANYTHING THAT THE INDIANS HAD JACK WANTED FOR HIS OWN

**\* *REFRAIN***

SAID JACK TO RUNNING ELK I'LL GAMBLE ALL MY PRECIOUS STONES  
BEFORE I LEAVE MY BODY HERE AMONG THESE BLEACHING BONES  
THOUGH NOW MY TIME IS DRAWING NEAR AND I'M FILLED WITH DARK  
REGRETS  
MY SPIRIT LONGS TO JOURNEY AS THE SUN BEGINS TO SET  
WE RAPED AND KILLED WE STOLE YOUR LAND  
WE RULE WITH GUNS AND KNIVES ADD WHISKEY TO YOUR WATERS  
WHILE WE STOLE AWAY YOUR WIVES SAID RUNNING ELK, WHAT'S DONE IS  
DONE  
YOU WHITE MEN RULE THIS LAND SO LAY THE CARDS FACE UP  
AND PLAY YOUR DICE, BROKEN HEARTED MAN

**\* *REFRAIN***

WHEN YOUR DEALING CARDS WITH DEATH THE JOKER'S WILD, THE ACE IS  
HIGH  
JACK BET THE MISSISSIPPI RIVER RUNNING ELK RAISED HIM THE SKY  
JACK SAW HIM WITH THE SUN AND ROOM AND UPPED HIM WITH THE STARS  
RUNNING ELK BET THE ROCKY MOUNTAINS JUPITER AND MARS  
THE SUN WAS SINKING IN THE WEST WHEN JACK DRAW THE ACE OF SPADES  
RUNNING ELK JUST ROLLED HIS EYES HE SMILED AND PASSED AWAY  
JACK PICKED UP HIS TURQUOISE STONES AND CAST THEM TO THE SKY  
HE STARED INTO THE SETTING SUN AND MADE THE MOURNFUL CRY

**\* *REFRAIN***

**LAST THING ON MY MIND**

IT'S A LESSON TOO LATE FOR THE LEARNING  
MADE OF SAND, MADE OF SAND  
IN A WINK OF AN EYE MY SOUL IS TURNING  
IN YOUR HAND, IN YOUR HAND

*ARE YOU GOING AWAY WITH NO WORDS OF FAREWELL  
CAN THERE BE NOT A TRACE LEFT BEHIND  
I COULD HAVE LOVED YOU BETTER  
I DIDN'T MEAN TO BE UNKIND  
YOU KNOW THAT WAS THE LAST THING ON MY MIND*

YOU GOT REASON APLENTY FOR GOING  
THIS I KNOW, THIS I KNOW  
FOR THE WEEDS HAVE BEEN STEADILY GROWING  
PLEASE DON'T GO, PLEASE DON'T GO

*\* REFRAIN*

AS I LIE IN MY BED IN THE MORNING  
WITHOUT YOU, WITHOUT YOU  
EACH SONG IN MY BREAST DIES OF ABORTION'  
WITHOUT YOU, WITHOUT YOU

*\* REFRAIN*

DARLING, THAT WAS THE LAST THING ON MY MIND

**LAST TIME ON THE ROAD**

GONNA BURN MY MAP, I'M TIRED OF TRAVELING  
I'VE BEEN MORE MILES THAT I KNOW  
I'M FEELING HAPPY AND I'M FEELING SAD  
IT'S MY LAST TIME ON THE ROAD

WELL THIS OLD BLUEBIRD HAS SEEN SOME FLYING  
BUT NOW SHE'S STARTING TO SLOW  
SHE GAVE ME HER BEST, I'M GONNA LET HER REST  
IT'S HER LAST TIME ON THE ROAD

*SEEN A LOT OF DAYS AT A HIGHWAY'S PACE  
AND THEY TAKE THEIR TOLL ON ME  
THERE'S A LOT OF THINGS I'VE LEFT BEHIND  
I MIGHT HAVE NEVER SEEN*

GOT A BIG WHITE HOUSE WITH A BACK PORCH VIEW  
THAT KEEPS ON CALLING ME HOME  
I MIGHT STAY BUT FOR NOW I'LL SAY  
IT'S MY LAST TIME ON THE ROAD

*\* REFRAIN*

REPEAT 1ST VERSE

I'M FEELING HAPPY AND I'M FEELING SAD  
IT'S MY LAST TIME ON THE ROAD  
IT'S MY LAST TIME ON THE ROAD

**LATE LAST NIGHT -WAY DOWN TOWN-**

I WAS LATE LAST NIGHT WHEN WILLIE CAME HOME  
HEARD HIM A-RAPPING ON THE DOOR  
SLIPPING AND A-SLIDING WITH HIS NEW SHOES ON  
WILLIE DON'T YOU RAP NO MORE

*OH ME, OH MY  
WHAT'S GONNA BECOME OF ME  
IT'S DOWN TOWN JUST FOOLING AROUND  
NO ONE TO STAND BY ME*

ONE OLD SHIRT IS ABOUT ALL I'VE GOT  
AND A DOLLAR IS ALL I CRAVE  
BROUGHT NOTHING WITH ME INTO THIS WORLD  
GONNA TAKE NOTHING TO MY GRAVE

*\* REFRAIN*

WHISH I WAS DOWN IN OLD BALTIMORE  
SITTING IN AN EASY CHAIR  
ONE ARM AROUND MY OLD GUITAR  
AND THE OTHER AROUND MY DEAR

*\* REFRAIN*

WHISH I HAD A NEEDLE AND THREAD  
AS FINE AS I COULD SEW  
SEW ALL THE GOOD LOOKING GIRLS TO MY BACK  
AND DOWN THE ROAD I'D GO

*\* REFRAIN*

**LAY DOWN SALLY**

**E. CLAPTON, G. TERRY, M. LEVY**

THERE IS NOTHING THAT IS WRONG  
WANTING YOU TO STAY WITH ME  
I KNOW YOU GOT SOMEWHERE TO GO  
I WANT YOU MAKE YOURSELF THAT HOME AND STAY WITH ME  
DON'T YOU EVER LEAVE

*LAY DOWN, SALLY, REST YOU IN MY ARMS  
DON'T YOU THINK YOU WANT SOMEONE TO TALK TO  
LAY DOWN, SALLY, NO NEED TO LEAVE SO SOON  
I'VE BEEN TRYING ALL NIGHT LONG JUST TO TALK TO YOU*

SUN AIN'T NEARLY ON THE RISE  
WE STILL'S GOT THE MOON AND STARS ABOVE  
I DON'T NEED THE VELVET SKY  
LOVE IS ALL THAT MATTERS, WANT YOU STAY WITH ME?  
DON'T YOU EVER LEAVE

*\* REFRAIN*

I LONG TO SEE THE MORNING LIGHT  
COLOR IN YOUR FACE SO DREAMILY  
SO DON'T YOU GO AND SAY GOOD-BYE  
YOU CAN LAY YOUR WORRIES DOWN AND STAY WITH ME  
DON'T YOU EVER LEAVE

*2\* REFRAIN*

THE SELDOM SCENE - AFTER MIDNIGHT

**LAY ME TO REST**

*NOW LAY ME AT REST ON THE MOUNTAIN TOP  
WHERE THE TALL, TALL PINE TREES GROW  
WHERE THE WILD BIRDS FLY THROUGH THE DIM BLUE LIGHT  
AND THE NORTH WIND BLOWS SO COLD*

OH THEY TOOK MY DARLING AWAY FROM ME  
THE ONE I LOVE SO TRUE  
IT BREAKS MY HEART TO KNOW SHE'S GONE  
DON'T LEAVE ME HERE SO BLUE

*\* REFRAIN*

OH I PRAY TO GOD BOTH DAY AND NIGHT  
HE KNOWS OUR LOVE WAS TRUE  
NOW ALL I HAVE IS MEMORIES  
THAT LEAVE ME HERE SO BLUE

*2\* REFRAIN*

**LAY THIS BROKEN HEART TO REST**

LATELY, I AIN'T BEEN DOING SO GOOD  
JUST DON'T FEEL LIKE MYSELF  
IT ALL STARTED WHEN WE SAID GOODBYE  
AND I JUST KEEP GOING DOWNHILL

I'M TRYING TO RECOVER, BUT I STRUGGLE TO SURVIVE  
DON'T THINK I'M GETTING ANY BETTER  
YOUR LEAVING TOOK A TOLL ON MY LIFE

SLOWLY, I'M FALLING APART  
SLOWLY, IT'S DESTROYING MY HEART  
AND I JUST KEEP GROWING WEAKER EVERY DAY

I'M NOT SURE, BUT I DON'T THINK THERE'S A CURE  
SO I'LL JUST DO MY BEST TO TRY AND UNDERSTAND ALL THE ACHE AND PAIN  
TILL THEY LAY THIS BROKEN HEART TO REST

I WAS THINKING JUST YESTERDAY, OR WAS IT THE DAY BEFORE  
HOW WE LOVED AND WE LAUGHED TOGETHER  
(JUST) LEAVES ME CRYING FOR MORE

IT'S A CRITICAL SITUATION, IT'S JUST A MATTER OF TIME  
BEFORE THIS BROKEN HEART STARTS TO MEND  
OR I JUST SIMPLY LOSE MY MIND

SLOWLY, I'M FALLING APART  
SLOWLY, IT'S DESTROYING MY HEART  
AND I JUST KEEP GROWING WEAKER EVERY DAY

I DON'T KNOW HOW MUCH LONGER I CAN GO ON BEFORE I FAIL THE TEST  
ONE THING'S FOR SURE, I WON'T LOVE YOU ANYMORE  
WHEN THEY LAY THIS BROKEN HEART TO REST  
TILL THEY LAY THIS BROKEN HEART TO REST

**LAY YOUR BURDENS AT THE FEET OF JESUS**

**TRADITIONAL**

LAY YOUR BURDENS AT THE FEET OF JESUS  
LET HIM BEAR YOU LAVING LOW  
RELIGION THROUGH THE LONESOME VALLEY  
YES YOU'RE TRAVEL ON THAT'S ROAD

*LAY YOUR BURDENS AT THE SAVIOUR'S FEET  
YOUR BURDENS AT THE FEET OF JESUS  
LAY YOUR BURDENS AT HIS FEET*

TRUST IS PROMISED ISN'T DOWN HIM NEVER  
HE'S A SURE AND PRECIOUS FRIEND  
LAY HE WILL BE GLADY PRAISE HIM EVER  
LAY YOUR BURDENS AT HIS FEET

**2\* REFRAIN**

LAY YOUR BURDENS AT HIS FEET

**LEAD US SAFELY**

I SAW MY CHILDREN HOLD HANDS IN PRAYER  
IT TOUCHED MY HEART AS I SAW HIM KNEADING THERE  
IF I SHOULD DIE BEFORE THEY'RE GROWN  
I PRAY THAT, LORD, YOU WILL LEAD THEM SAFELY HOME

*UP THERE TO SEE (UP THERE TO SEE)  
THE SAVIOUR'S FACE (THE SAVIOUR'S FACE)  
THANK GOD I KNOW THAT I'M SAVED BY AMAZING GRACE  
AND THEN WE'LL HEAR (AND THEN WE'LL HEAR)  
THAT ANGEL BAND (THAT ANGEL BAND)  
HE'LL LEAD US SAFELY OVER TO THE PROMISED LAND*

I MISS MY MOTHER MOST OF ALL  
I THINK OF HER AND THE TEARDROPS START TO FALL  
SHE'S IN HEAVEN AND GOD, I KNOW  
WILL LEAD HER SAFELY OVER THE STREET THAT'S PAVED WITH GOLD

**\* REFRAIN** (2ND TIME, 1ST LINE:)

AND THERE WE'LL SEE (AND THERE WE'LL SEE)

BETTER READ YOUR BIBLE IF YOU WANT TO GO  
AND SEE THE LAND WHERE THE MILK AND HONEY FLOW  
GIVE GOD YOUR SOUL AND TAKE HIS HAND  
AND HE'LL LEAD YOU SAFELY OVER TO THE PROMISED LAND

**\* REFRAIN**

**LEAF OF LOVE**

*THE LEAF OF LOVE IS SLOWLY FALLING  
LIKE WINTER STORMS WITH RAIN AND SNOW  
YOU BROKE A HEART IN ONE SHORT MOMENT  
THE LEAF OF LOVE IS FALLING LOW*

HOW COULD YOU GO AND LEAVE ME LONELY  
I HAVE NO ONE TO CALL MY OWN  
THE TREE THAT BORE MY LOVE FOR YOU DEAR  
HAS SHED ITS LEAVES MY LOVE IS GONE

**\* REFRAIN**

STORMY ROADS I'M TRAVELING ON NOW  
WHERE I'LL END, GOD ONLY KNOWS  
A BEATEN ROCK ALONG THE RIVER  
IT'S QUIET AND PEACEFUL WHERE IT FLOWS

**\* REFRAIN**

**LEANING ON THE EVERLASTING ARMS**

WHAT A FELLOWSHIP, WHAT A JOY DIVINE  
LEANING ON THE EVERLASTING ARMS  
WHAT A BLESSEDNESS, WHAT A PEACE IS MINE  
LEANING ON THE EVERLASTING ARMS

*LEANING, LEANING  
SAFE AND SECURE FROM ALL ALARMS  
LEANING, LEANING  
LEANING ON THE EVERLASTING ARMS*

O HOW SWEET TO WALK IN THE PILGRIM WAY  
LEANING ON THE EVERLASTING ARMS  
O HOW BRIGHT THE PATH GROWS FROM DAY TO DAY  
LEANING ON THE EVERLASTING ARMS

**\* REFRAIN**

WHAT HAVE I TO DREAD, WHAT HAVE I TO FEAR  
LEANING ON THE EVERLASTING ARMS  
I HAVE BLESSED PEACE WITH MY LORD SO NEAR  
LEANING ON THE EVERLASTING ARMS

**\* REFRAIN**

**LEAVING TOWN**

LIGHTS ON THE HIGHWAY, OUT INTO THE NIGHT  
VOICES IN MY HEAD GOING 'ROUND  
JUST TURN LEFT AT THE CORNER WHERE I ALWAYS MAKE A RIGHT  
I'M LEAVING THIS TOWN, AND I'M LEAVING TONIGHT

*LEAVING TOWN, OUTBOUND  
THIS HIGHWAY IS SETTING ME FREE  
DONE WRONG, I'M GONE  
DON'T EVEN THINK ABOUT ME*

WELL, IT'S DARK UP AHEAD; I DON'T KNOW WHERE I'M BOUND  
ANYTHING'S BETTER FOR ME  
THAN A TWO-TIMING WOMAN, GOT TO FOLLOW 'ROUND  
DRIVING UP AND DOWN ON A DEAD-END STREET

**\* REFRAIN**

HOT, BURNING TEARS ARE STINGING MY EYES  
MY HEART IS FULL OF REGRET  
BUT, IT TOOK IT TOO LONG THEN IT FINALLY GOT WISE  
ONE DAY I'LL FORGIVE, BUT I'LL NEVER FORGET

**\* REFRAIN**

DON'T EVEN THINK ABOUT ME  
I'M LEAVING' TOWN

JEFF WHITE: THE WHITE ALBUM

**LEONA**

*LEONA, LEONA IT'S OVER AND TRUE  
YOU TELL HIM LEONA ABOUT ME AND YOU  
YOU TELL HIM YOU'RE MARRIED, WITH A BABY OR TWO  
YOU TELL HIM LEONA, YOU TELL HIM YOU'RE TRUE*

YOU LEFT AS I PLEADED AND WALKED OUT THE DOOR  
TO MEET HIM TO GREET HIM TO SHAME ME ONCE MORE  
I KNEW WHERE TO FIND YOU JUST FOLLOW THE SIGNS  
DANCING AND DINING, COCKTAILS AND WINE

**\* REFRAIN**

THE SIDEWALK WAS CROWDED IN FRONT OF THE BAR  
I HEARD THE SIRENS THE BLACK POLICE CAR  
TWO BODIES LAY CRUMBLD, A WOMAN, A MAN  
HIS WIFE STOOD THERE BY YOU A GUN IN HER HAND

LEONA, LEONA IT'S OVER AND TRUE  
THE BABY IS CRYING AND CALLING FOR YOU  
FOR ME THERE'S NO DIFFERENCE I'VE KNOWN FOR SO LONG  
THAT SOME DAY YOU'D LEAVE ME AND NOW YOU ARE GONE

**LESS OF ME**

LET ME BE A LITTLE KINDER, LET ME BE A LITTLE BLINDER  
TO THE FAULTS OF THOSE ABOUT ME, LET ME PRAISE A LITTLE MORE  
LET ME BE WHEN I AM WEARY JUST A LITTLE BIT MORE CHEERY  
THINK A LITTLE MORE OF OTHERS AND LITTLE LESS OF ME

LET ME BE A LITTLE BRAVER WHEN TEMPTATIONS LET ME WAVER  
LET ME STRIVE A LITTLE HARDER TO BE ALL THAT I SHOULD BE  
LET ME BE A LITTLE MEEKER WITH A BROTHER THAT IS WEAKER  
LET ME THINK MORE OF MY NEIGHBORS AND A LITTLE LESS OF ME

LET ME BE WHEN I AM WEARY JUST A LITTLE BIT MORE CHEERY  
LET ME SERVE A LITTLE BETTER THOSE THAT I AM STRIVING FOR  
LET ME BE A LITTLE MEEKER TO A BROTHER THAT IS WEAKER  
THINK A LITTLE MORE OF OTHERS AND A LITTLE LESS OF ME

**LESTER, BILL AND EARL**

***BENNY MARTIN***

IN THIS BIG OLD WORLD BLUEGRASS MUSIC'S IN A WHIRL  
TO THE GREAT AUTHENTIC SOUND MADE BY LESTER, BILL AND EARL  
I WAS ONCE A PART OF THEIR GREAT BLUEGRASS WORLD  
ME AND MY FIDDLE AND LESTER, BILL AND EARL

*BILL FROM OLD KENTUCKY, EARL FROM NORTH CAROLINE  
ME AND LESTER FROM TENNESSEE FROM CABINS MADE OF PINES  
WE WERE ALL ONCE TOGETHER ON THE GRAND OLD PRY  
PLAYING BLUEGRASS MUSIC IN NASHVILLE TENNESSEE*

*ME AND LESTER, BILL AND EARL HAVE GONE OUR SEPARATE WAYS  
WITH OUR KIND OF MUSIC FOR OUR FANS MOST EVERY DAY  
OH MY FIDDLE AND MY GUITAR AND MY SONGS THAT I SING  
I'M NOT ON BLUEGRASS ANYMORE I PLAY MOST ANYTHING*

*A WHOLE LOT OF COUNTRY A LITTLE BIT OF POP  
PLAY MOSTLY IN NIGH CLUBS FOR MY FANS LIKE TO ROCK  
BUT MY HEART STILL LINGERS BACK IN MY BLUEGRASS WORLD  
WHEN WE ALL PLAY TOGETHER, ME AND LESTER, BILL AND EARL*

BENNY MARTIN - TENNESSEE JUBILEE

**LET ME BE YOUR FRIEND**

MANY TIMES I'VE THOUGHT ABOUT YOU  
MANY TIMES I'VE WONDERED WHY  
THAT YOU'D EVER GO AND LEAVE ME  
AND THIS HEART YOU TAUGHT TO CRY

*DARLING WAIT UNTIL I SEE YOU  
SINCE YOU SAY IT IS THE END  
THOUGH I KNOW THAT YOU DON'T LOVE ME  
WON'T YOU LET ME BE YOUR FRIEND*

AS I LAY UPON MY PILLOW  
THINKING OF YOU IN MY DREAMS  
ARE YOU HAPPY WITH ANOTHER  
I'M SO LONESOME HERE IT SEEMS

*\* REFRAIN*

DO YOU EVER THINK ABOUT ME  
WILL YOU LOVE AGAIN SOMEDAY  
WILL YOU EVER THINK MY DARLING  
OF THIS HEART YOU STOLE AWAY

*\* REFRAIN*

**LET ME FALL**

*LET ME FALL, LET ME FALL, LET ME FALL  
LITTLE GIRL LET ME FALL  
OH ME, OH MY LET ME FALL  
LITTLE GIRL LET ME FALL*

LITTLE GIRL LOCKED IN JAIL  
WON'T YOU PLEASE GET SOMEONE TO GO MY BAIL  
OH ME, OH MY LET ME FALL  
LITTLE GIRL LET ME FALL

*\* REFRAIN*

GUESS I KNEW FIVE YEARS AGO  
WHEN YOU CALLED ME  
A DRUNKEN SO AND SO  
OH ME, OH MY LET ME FALL  
LITTLE GIRL LET ME FALL

*\* REFRAIN*

I DON'T CARE WHAT YOU SAY  
I'M GOING TO DRINK  
MY CORN LIQUOR ANYWAY  
OH ME, OH MY LET ME FALL  
LITTLE GIRL LET ME FALL

*\* REFRAIN*

**LET ME LOVE YOU ONE MORE TIME**

*LAY YOUR HEAD ON MY SHOULDER  
RUB YOUR LITTLE HAND IN MINE  
WE'LL WALK DOWN LOVER'S LANE TOGETHER  
LET ME LOVE YOU ONE MORE TIME*

TOMORROW YOU'LL BE WITH ANOTHER  
THINGS JUST DIDN'T TURN OUT RIGHT  
BUT TO MY GRAVE I'LL CARRY YOUR MEMORY  
A MEMORY OF YOUR LOVE TONIGHT

*\* REFRAIN*

TOMORROW YOU'LL BE WITH ANOTHER  
THINGS JUST DIDN'T TURN OUT RIGHT  
BUT TO MY GRAVE I'LL CARRY YOUR MEMORY  
A MEMORY OF YOUR LOVE TONIGHT

*\* REFRAIN*

**LET THEM TALK**

YOUR LOVE IS DEEPER, BLUER, TRIED AND TRUER  
A PERFECT LOVE IN EVERY WAY  
YOUR LOVE, IT FLOWS LIKE A RIVER, LORD, IT MAKES ME SHIVER  
SO I DON'T CARE WHAT PEOPLE SAY

YOUR EYES, THEY SEE RIGHT THROUGH ME, I'VE NEVER FELT SO FREE  
I BLESS EACH AND EVERY DAY  
WITH YOU, THERE'S NO PRETENDING, THE JOY IS NEVER ENDING  
SO I DON'T CARE WHAT PEOPLE SAY

*WELL, THEY CAN TALK ALL THEY WANT TO 'CUS TALKING IS CHEAP  
AND IT'S NOBODY'S BUSINESS WHOSE COMPANY I KEEP  
WELL, THEY DON'T KNOW OUR LOVE IS GROWING STRONGER EACH DAY  
SO JUST LET THEM TALK, I DON'T CARE WHAT THEY SAY*

I LOVE THE WAY THAT YOU HOLD ME, THE PROMISES YOU TOLD ME  
YOU ALWAYS CHASE MY BLUES AWAY  
I'VE GOT MY SWEETHEART BESIDE ME, HIS LOVING ARMS TO GUIDE ME  
SO I DON'T CARE WHAT PEOPLE SAY

*2\* REFRAIN*

**LET THOSE BROWN EYES SMILE AT ME**

TODAY I FEEL SO SAD AND WEARILY  
I WANT A LOVE THAT CAN NOT BE  
ALL I NEED TO MAKE ME HAPPY  
LET THOSE BROWN EYES SMILE AT ME

*LET THOSE BROWN EYES SMILE AT ME DEAR  
THAT'S WHAT I WISH WITH ALL MY SOUL  
LET THOSE BROWN EYES SMILE AT ME DEAR  
TURN MY BLUE MOON BACK TO GOLD*

NOW WE'VE BEEN SWEETHEARTS SO LONG DARLING  
AND NOW YOU'VE GROWING TIRED OF ME  
THE LAST TIME THAT WE WERE TOGETHER  
THOSE BROWN EYES DIDN'T SMILE AT ME

*\* REFRAIN*

## **LET US BE LOVERS AGAIN**

JACK AND MAY, SWEETHEARTS WERE THEY  
THEY WERE ENGAGED TO BE WED  
MANY A PROMISE HE MADE HER  
MANY A LOVE WORD HE SAID  
AS MOST LOVERS DO, THEY QUARRELED ONE NIGHT  
SHE BID HIM NOT COME ANY MORE  
SHE GAVE HIM HIS HAT, JACK STARTED AWAY  
BUT HE LINGERED TO SAY AT THE DOOR

***'TIS UP THESE BROKEN CORDS, AND LET US LOVERS AGAIN  
DARLING YOU KNOW I LOVE YOU, TO PART WOULD GIVE ME PAIN  
LET US FORGET THE PAST AND MAKE UP MY PET  
MAKE UP AND BE LOVERS AGAIN***

YEARS ROLLED BY, NEITHER WAS WED  
ALL OF JACK'S PLEADING WAS VAIN  
ONE QUIET EVENING POOR JACK WAS FOUND DEAD  
ALL THROUGH LIFE IN DISMAY  
TWO LIVES HAVE BEEN WRECKED, FOR SHE LOVED OH, TOO LATER  
SHE GOES TO HIS GRAVE EVERY DAY  
SHE CAN'T TELL YOU WHY, BUT IT SEEMS TO HER CRY  
THE WIND SEEMS TO WHISPER AND SAY

***\* REFRAIN***

## **LET'S**

**EDDIE ADCKOCK**

LET'S FLY TOWARD THE SUNSET WAY OUT WEST  
AND DO THAT LITTLE THINGS THAT WE LOVE BEST  
LET'S WALK ALONG THE MOONLIGHT RIDDEN BAY  
WHILE YOU LISTEN TO THE SWEET THINGS THAT I SAY

LET'S CLIMB THE HIGHEST MOUNTAIN OF OUR LAND  
THEN DOWN TO THE DESERT AND THE SAND  
LET'S SHOW THE WORLD THE WAY THAT TWO SHOULD BE  
LET'S WALK ALONG TOGETHER YOU AND ME

LET'S WATCH THE MOON FADE WITH THE SUN'S HELLO  
LET'S WATCH THE WINTER COME IN WITH ITS SNOW  
LET'S DO THE THINGS WE WANT TO HAND IN HAND  
WITH THE TRUE NESS OF OUR LOVE WE SHALL STAND

*THE COUNTRY GENTLEMEN - NEW LOOK, NEW SOUND*

## **LET'S GO TO THE FAIR**

COME ON BOYS LET'S GO TO THE FAIR  
SEE THE FUNNY SIGHTS AND THE COOL NIGHT AIR  
GRASSHOPPER KISSING THE OLD BLACK CROW  
ROAD HOG RED DO THE DOSE DO

***MORE FUNNY THINGS THAN YOU EVER DID SEE  
RINGTAIL COOKS, MONKEYS IN THE TREES  
PUSSY CAT COMBING THE TOMCAT'S HAIR  
COME ON BOYS LET'S GO TO THE FAIR***

HAD A BANJO PICKING ROOSTER THE COCKIEST OF 'EM ALL  
STRUTTED ON THE STAGE IN HIS BIB OVERALLS  
CLOSE BEHIND WAS OLD FIDDLING BEAR  
BLUEGRASS MUSIC BY A ROOSTER AND A BEAR

***\* REFRAIN***

OLD MOTHER GOOSE WORE FANCY CLOTHES  
HIGH HEELED SLIPPERS AND FANCY CLOTHES  
AN OLD BARE POSSUM IN HIS UNDERWEAR  
KILLED HIMSELF A LAUGHING AT THE COUNTY FAIR

***\* REFRAIN***

## **LET'S LIVE FOR TONIGHT**

LET'S LIVE FOR TONIGHT DEAR AND TRY TO BE GAL  
TOMORROW WE MIGHT BE APART  
LET'S LIVE FOR TONIGHT DEAR LET LOVE HAVE IT'S WAY  
FOR TOMORROW WE COULD HAVE TWO BROKEN HEARTS

LET'S CAST ALL OUR WORRIES AND HEARTACHES SAID  
FORGET WHAT THE FUTURE MIGHT HOLD  
LET'S LIVE FOR TONIGHT DEAR IN A WORLD ALL OUR OWN  
FOR TOMORROW WE MAY HAVE TO BE ALONE

LET'S LIVE FOR TONIGHT DEAR AND TRY TO PRETEND  
THAT WE WILL NEVER BE ALONE  
NO MATTER WHAT HAPPENS THIS NIGHT WILL BE OURS  
WHAT TOMORROW HOLDS, NOBODY EVER KNOWS

LET'S LIVE FOR TONIGHT DEAR AND TRY TO BE GAY  
TOMORROW WE MIGHT BE APART  
LET'S LIVE FOR TONIGHT DEAR, LET LOVE HAVE IT'S WAY  
FOR TOMORROW WE COULD HAVE TWO BROKEN HEARTS

## **LET'S PART THE BEST OF FRIENDS**

EACH NIGHT I DREAM OF YOU SWEET HEART  
I CAN'T SEE WHY WE HAD TO PART  
BUT THERE'S NO REASON NOW TO STAY  
FOR I WAS ONLY IN YOUR WAY

***OH HOW I LONG TO SEE YOUR FACE  
THOU THERE'S SOMEONE IN MY PLACE  
OR JUST TO HEAR YOUR VOICE AGAIN  
DARLING WHY NOT PART THE BEST OF FRIENDS***

I PLAYED THE GAME OF LOVE AND LOST  
MY BROKEN HEART HAS PAID THE COST  
AND NOW THAT I AM FREE TO GO  
SOMEHOW SWEET HEART I MISS YOU SO

***\* REFRAIN***

YOU SAY THAT YOU ARE HAPPY NOW  
I'LL TRY TO FORGET THE PAST SOME HOW  
BUT IF YOUR NEW LOVE TURNS YOU DOWN  
REMEMBER ME, I'M STILL AROUND

***\* REFRAIN***

## **LET'S SAY GOODBYE LIKE WE SAID HELLO**

LET'S SAY GOODBYE LIKE WE SAID IN A FRIENDLY KIND OF WAY  
THERE'S SOMETHING WRONG, YOUR LOVE IS GONE, I'VE NO REASON NOW TO  
STAY  
WE LIVE AND LOVE, WE MEET AND PART, THEN BROKEN HEARTS MUST PAY  
LET'S SAY GOODBYE LIKE WE SAID HELLO, IN A FRIENDLY KIND OF WAY

YOUR LOVE SWEETHEART I WON'T FORGET YOU'RE ALWAYS ON MY MIND  
YOU'RE ALL THE HAPPINESS I KNEW, SO THOUGHTFUL SWEET AND KIND  
FOR OLD TIMES SAKE I'M ASKING YOU TO THINK OF ME SOMEDAY  
LET'S SAY GOODBYE LIKE WE SAID HELLO, IN A FRIENDLY KIND OF WAY

I WISH YOU HAPPINESS SWEETHEART IN EVERYTHING YOU DO  
MAY GOOD LUCK ALWAYS COME YOUR WAY AND EVERY DREAM COME  
TRUE  
I'LL REMEMBER YOU AND THE LOVE WE KNEW, THE LOVE OF YESTERDAY  
LET'S SAY GOODBYE LIKE WE SAID HELLO IN A FRIENDLY KIND OF WAY

IF I SHOULD MEET SOME OTHER DEAR AND LEARN TO LOVE THEM TOO  
I HOPE AND PRAY SOMEHOW SWEETHEART THEY'LL MAKE ME THINK OF YOU  
A TENDER SMILE AN OLD LOVE SONG A HEART SO LIGHT AND GAY  
LET'S SAY GOODBYE LIKE WE SAID HELLO, IN A FRIENDLY KIND OF WAY



**LETTER EDGED IN BLACK**

I WAS STANDING BY MY WINDOW YESTERDAY MORNING  
WITHOUT A THOUGHT OF WORRY OR OF CARE  
WHEN I SAW THE POSTMAN COMING UP THE PATHWAY  
WITH SUCH A JOLLY SELF AND HAPPY AIR

WE RANG THE BELL AND WHISTLED WHILE HE WAITED  
THEN HE SAID GOOD MORNING TO YOU JACK  
BUT HE LITTLE KNEW THE SORROW THAT HE BROUGHT ME  
AS HE HANDED ME A LETTER EDGED IN BLACK

WITH TREMBLING HANDS I TOOK THE LETTER FROM HIM  
OPENED IT AND THIS IS WHAT IT SAID  
COME HOME MY BOY YOUR POOR OLD FATHER WANTS YOU  
COME HOME MY BOY YOUR DEAR OLD MOTHER'S DEAD

THE LAST WORDS THAT YOUR MOTHER EVER UTTERED  
WAS TELL MY BOY I WANT HIM TO COME BACK  
MY EYES ARE BLURRED MY POOR OLD HEART IS BREAKING  
WHILE I'M WRITING YOU THIS LETTER EDGED IN BLACK

**LIFE IS LIKE A MOUNTAIN RAILROAD**

LIFE IS LIKE A MOUNTAIN RAILROAD  
WITH AN ENGINEER SO BRAVE  
WE MUST MAKE THIS RUN SUCCESSFUL  
FROM THE CRADLE TO THE GRAVE  
WATCH THE CURVES, THE FILLS THE TUNNELS  
NEVER FALTER, NEVER FAIL  
KEEP YOUR HAND UPON THE THROTTLE  
AND YOUR EYE UPON THE RAIL

***OH, BLESSED SAVIOR, THOU WILT GUIDE US  
TILL WE REACH THAT BLISSFUL SHORE  
WHERE THE ANGELS WAIT TO JOIN US  
IN GOD'S GRACE FOREVER MORE***

AS YOU ROLL ACROSS THE TRESTLE  
SPANNING JORDAN'S SWELLING TIDE  
YOU BEHOLD THE UNION DEPOT  
INTO WHICH YOUR TRAIN WILL GLIDE  
THERE YOU'LL MEET THE SUPERINTENDENT  
GOD THE FATHER, GOD THE SON  
WITH A HEARTY, JOYOUS GREETING  
WEARY PILGRIM, WELCOME HOME

***\* REFRAIN***

**LIFE IS LIKE A MOUNTAIN RAILWAY**

***TRADITIONAL***

LIFE IS LIKE A MOUNTAIN RAILROAD  
WITH AN ENGINEER SO BRAVE  
WE MUST MAKE THE RUN SUCCESSFUL  
FROM THE CRADLE TO THE GRAVE  
WATCH THE CURVES THE FILLS THE TUNNELS  
NEVER FALTER NEVER QUAIL  
KEEP YOUR HAND UPON THE THROTTLE  
AND YOUR EYE UPON THE RAIL

***BLESSED SAVIOR THOU WILT GUIDE US  
'TIL WE REACH THAT BLISSFUL SHORE  
WHERE THE ANGELS WAIT TO JOIN US  
IN OUR GRACE FOR EVER MORE***

AS YOU ROLL ACROSS THE TRESTLE  
SPANNING JORDAN'S SWELLING TIDE  
YOU BEHOLD THE UNION DEPOT  
INTO WHICH YOUR TRAIN WILL GLIDE  
THERE YOU'LL MEET THE SUPERINTENDENT  
GOD THE FATHER GOD THE SON  
WITH A HEARTY JOYOUS GLORIES  
WEARY PILGRIM WELCOME HOME

***\* REFRAIN***

*THE SELDOM SCENE - ACT 4*

**LIFE'S HIGHWAY**

SUN IS UP, THE TIME'S AT HAND  
THERE'S A STIR ACROSS THE LAND  
AND SO BEGINS ANOTHER DAY, ON LIFE'S HIGHWAY

ON CITY STREETS, DOWN COUNTRY ROADS  
LIKE A STREAM, THE PEOPLE FLOW  
THERE'S BREAD TO WIN AND TOLLS TO PAY, ON LIFE'S HIGHWAY

***THERE IS HOPE WITH EVERY TURN  
A BRIDGE TO BUILD, A BRIDGE TO BURN  
HERE'S HOPING YOU WILL NEVER GO ASTRAY  
ON LIFE'S HIGHWAY***

WE ARE YOUNG, THEN WE'RE OLD  
PASSING THROUGH, THEN PASSING ON  
LIKE THE ROSES BLOOM AND FADE, ON LIFE'S HIGHWAY

STEP BY STEP, ROUND AND ROUND  
NEVER KNOWING WHERE WERE BOUND  
FROM THE CRADLE TO THE GRAVE, ON LIFE'S HIGHWAY

***\* REFRAIN***

VERSE #1

**LIKE A CHILD IN THE RAIN**

IT'S NOT THAT LOVE IS DEAD AND GONE  
OR THAT YOU DIDN'T TRY  
THAT WEIGHT SO HEAVY ON MY MIND  
IT'S THE SOUGHT THAT YOU MIGHT MEAN IT  
WHEN YOU CALL ME ON THE PHONE  
JUST TO TELL ME THAT YOU WANT ME ONE MORE TIME

***I WON'T BE STANDING AT YOUR DOOR  
I STOOD THERE ONCE BEFORE  
I'VE KNOWN YOUR HELLO AND YOUR GOOD-BYE  
SO WHY AM I SHAKING LIKE A CHILD IN THE RAIN  
WHEN YOU TELL ME THAT YOU WANT ME ONE MORE TIME  
WHEN YOU TELL ME THAT YOU WANT ME ONE MORE TIME***

DON'T TALK ABOUT THE MIDNIGHT'S  
THAT COME DOWN LIKE A STONE  
CAN'T YOU SEE THAT I ALREADY KNOW  
AND AFTER ALL THE MORNING SUN  
WILL BURN AWAY THE DARK  
BUT EVEN IF YOU'RE THERE I'LL BE AROUND

***\* REFRAIN***

THERE'S PART OF ME THAT LAUGHS  
THERE'S PART OF ME THAT CRIES  
THERE'S PART OF ME THAT CAN'T MAKE UP IT'S MIND  
BUT LIVING WOULD BE EASIER  
IF YOU NEVER CALL AT ALL  
TO TELL ME THAT YOU WANT ME ONE MORE TIME

***\* REFRAIN***

**LISTEN TO THE MOCKINGBIRD**

I'M DREAMING NOW OF HALLIE, SWEET HALLIE, SWEET HALLIE  
I'M DREAMING NOW OF HALLIE, FOR THE  
THOUGHT OF HER IS ONE THAT NEVER DIES  
SHE'S SLEEPING IN THE VALLEY, THE VALLEY, THE VALLEY  
SHE'S SLEEPING IN THE VALLEY, AND THE  
MOCKINGBIRD SHINNING WHERE SHE LIES

*LISTEN TO THE MOCKINGBIRD, LISTEN TO THE MOCKINGBIRD  
THE MOCKINGBIRD IS SINGING O'ER HER GRAVE  
LISTEN TO THE MOCKINGBIRD, LISTEN TO THE MOCKINGBIRD  
STILL SINGING WHERE THE WEEPING WILLOWS WAVE*

AH WELL I YET CAN REMEMBER, I REMEMBER, I REMEMBER  
AH WELL I YET CAN REMEMBER, WHEN WE GATHERED IN THE COTTON SIDE  
BY SIDE  
'TWAS IN THE MILD MID-SEPTEMBER, IN SEPTEMBER, IN SEPTEMBER  
'TWAS IN THE MILD MID-SEPTEMBER, AND THE MOCKINGBIRD WAS SINGING  
FAR AND WIDE

\* ***REFRAIN***

WHEN CHARMS OF SPRING ARE AWAKEN, ARE AWAKEN, ARE AWAKEN  
WHEN CHARMS OF SPRING ARE AWAKEN AND THE MOCKINGBIRD IS SINGING  
ON THE BOUGH  
I FEEL LIKE ONE SO FORSAKEN, SO FORSAKEN, SO FORSAKEN  
I FEEL LIKE ONE SO FORSAKEN, SINCE MY HALLIE IS NO LONGER WITH ME  
NOW

\* ***REFRAIN***

**LISTENING TO THE RAIN**

***DON DAVONEY***

I'M LOOKING OUT THE WINDOW AND THE RAIN THAT NIGHT IS DRIVING ME  
CRAZY  
IT'S JUST AS COLD INSIDE, ALL THE WARMTH IS GONE WITHOUT MY BABY  
AND IN MY MIND SOMETHING STIRS AND MY LIPS START CRYING OUT YOUR  
NAME  
WHILE I'M SITTING HERE AND WONDERING WHERE YOU ARE AND LISTENING  
TO THE RAIN

THE BEATING ON THE WINDOW CAN'T COMPARE WITH THE BEATING THAT I'M  
TAKING  
THE WINDOW'S GONNA HOLD, BUT LOOK AT ME, I'M ALREADY BREAKING  
MEMORIES TUGGING AT MY HEART AND IT'S GONNA CRACK BENEATH THE  
STRAIN  
WHILE I'M SITTING HERE AND WONDERING WHERE YOU ARE AND LISTENING  
TO THE RAIN

MY MIND HAS GOT YOU PICTURED IN THE ARMS AND IN THE HEART OF SOME  
NEW LOVE  
I'VE TRIED TO BLACK IT OUT, BUT ALL MY MIND CAN SEE IS HIM AND YOU,  
LOVE  
KNOWING THAT IT MIGHT BE TRUE, THAT'S THE THING THAT'S CAUSING ALL  
THE PAIN  
WHILE I'M SITTING HERE AND WONDERING WHERE YOU ARE AND LISTENING  
TO THE RAIN

WHILE I'M SITTING HERE AND WONDERING WHERE YOU ARE AND LISTENING  
TO THE RAIN

*THE OSBORNE BROTHERS - ONCE MORE VOLUME ONE*

**LITTLE BENNY**

ONE NIGHT AS THE STARS WERE ALL SHINING  
LITTLE BENNY KNELT DOWN BY HIS BED  
HE ASKED THE DEAR LORD TO FORGIVE HIM  
FOR ALL THE BAD WORDS HE HAD SAID

*PLEASE PAPA DON'T WHIP LITTLE BENNY  
PLEASE PAPA DON'T WHIP LITTLE BEN  
HE'S LITTLE AND WANTS YOU TO LOVE HIM  
PLEASE PAPA DON'T WHIP LITTLE BEN*

YOU REMEMBER HOW MAMA LOVED BENNY  
HOW SHE KISSED HIM THE MORNING A HE DIED  
SHE TOLD HIM TO LOVE AND OBEY YOU  
AND I KNOW LITTLE BENNY HAS TRIED

\* ***REFRAIN***

OH WHAT IF DEAR MAMA IN HEAVEN  
SHOULD BE LOOKING WAY DOWN FROM THE SKY  
AND SEE YOU WHIP LITTLE BENNY  
I KNOW IT WOULD MAKE MAMA CRY

\* ***REFRAIN***

THOSE VERY BAD WORDS THAT HE SAID  
HE LEARNED FROM SOME OLD WICKED MEN  
HE'S LITTLE AND DIDN'T KNOW BETTER  
PLEASE PAPA DON'T WHIP LITTLE BEN

\* ***REFRAIN***

**LITTLE BESSIE**

***TRADITIONAL***

HUG ME CLOSE, DEAR MOTHER, CLOSER  
PUT YOUR ARMS AROUND ME TIGHT  
FOR I'M COLD AND TIRED DEAR MOTHER  
AND I FEEL SO STRANGE TONIGHT

SOMETHING HEADS ME HERE, DEAR MOTHER  
LIKE A STONE UPON MY BREAST  
AND I WONDER, MOTHER, WONDER  
WHY YOU DO AS I CANNOT REST

ALL THE DAY HARD YOU WERE WORKING  
AND I LAY UPON MY BED  
I WAS TRYING TO BE PASSIONATE  
AND TO THINK OF WHAT YOU SAID

JUST BEFORE THE LADS WERE LYING  
JUST BEFORE THE CHILDREN CAME  
WHILE THE ROOM WAS VERY QUIET  
I HEARD SOMEONE CALL MY NAME

COME UP HERE MY LITTLE BESSIE  
COME UP HERE AND LIVE WITH ME  
WHERE LITTLE CHILDREN NEVER SUFFER  
THROUGH THE LONG ETERNITY

IN THE SOLEMN HOUR OF MIDNIGHT  
IN THE SOLEMN IS COMING DEAR  
LYING ON HER MOTHER'S BOSOM  
LITTLE BESSIE FELL ASLEEP

NOW UP YONDER AT THE PORTALS  
THAT ARE SHINING VERY FAIR  
LITTLE BESSIE NOW IS TENDED  
BY HER SAVIOR'S LOVING CARE

*THE COUNTRY GENTLEMEN - THE AWARD WINNING*

### **LITTLE BIRDIE**

I'M LONG WAY FROM OLD DIXIE  
NEAR MY OLD KENTUCKY HOME  
AND MY FATHER AND MOTHER ARE BOTH DEAD  
GOT NO PLACE TO CALL MY HOME

OH, I'D RATHER BE IN SOME DARK HOLLER  
WHERE THE SUN DON'T EVER SHINE  
THAN TO SEE YOU ANOTHER MAN'S WOMAN  
WHEN YOU PROMISED TO BE MINE

***LITTLE BIRDIE, LITTLE BIRDIE  
COME AND SING ME YOUR SONG  
GOT A SHORT TIME TO STAY HERE  
AND A LONG TIME TO BE GONE***

LITTLE BIRDIE, LITTLE BIRDIE  
WHAT MAKES YOU ACT SO QUEER  
YOU'VE GOT NO CAUSE TO WORRY  
AND DON'T NEED NO CLOTHES TO WEAR

MARRIED WOMAN MARRIED WOMAN  
COME AND SEE WHAT YOU HAVE DONE  
YOU HAVE CAUSED ME TO LOVE YOU  
NOW YOUR HUSBAND IS DEAD AND GONE

**\* *REFRAIN***

OH I'D RATHER BE A SAILOR  
WAY OUT THERE UPON THE SEA  
THAN TO BE A MARRIED MAN  
WITH A BABY ON MY KNEE

FOR A MARRIED MAN SEES TROUBLE  
WHILE A SINGLE MAN SEES NONE  
AND I'D RATHER BE A SINGLE MAN  
AND HAVE ALL MY FUN

**\* *REFRAIN***

### **LITTLE BOXIS**

LITTLE BOXIS ON THE HILLSIDE  
LITTLE BOXIS MADE OF TICKY-TACKY  
LITTLE BOXIS, LITTLE BOXIS  
LITTLE BOXIS ALL THE SAM  
THERE'S A GREEN ONE AND A PINK ONE  
AND A BLUE ONE AND A YELLOW ONE  
AND THEY'RE ALL MADE OF THE TICKY-TACKY  
AND THEY ALL LOOK JUST THE SAME

AND THE PEOPLE IN THE HOUSES  
ALL THEY GO TO THE UNIVERSITY  
AND THEY ALL GET PUT IN BOXIS  
LITTLE BOXIS ALL THE SAME  
AND THERE'S DOCTORS AND THERE'S LOWERS  
AND BUSINESS EXECUTIVES  
AND THEY'RE ALL MADE OF THE TICKY-TACKY  
AND THEY ALL LOOK JUST THE SAME

*PETE SEEGER*

### **LITTLE COUNTRY PREACHER**

LITTLE COUNTRY PREACHER WITH HIS HEAD BOWED DOWN IN PRAYER  
I KNOW THAT HE'S IN CONFERENCE WITH OUR LOAD, AWAY UP THERE  
HE'S NOT HIGH-TONED WITH HIS SPEECH JUST PLAIN LIKE YOU AND ME  
HE REMINDS ME OF THE PROPHETS AND THE MAN OF CALILEE

HE STARTED OUT WHEN JUST A LAD TO PREACH THE GOSPEL WAY  
AND WHEN THE PATH GOT HARD TO TROD WITH MOTHER HE WOULD STAY  
THE MOMMY DID NOT BOTHER HIM FOR CHRIST HE TOOK HIS STAND  
HIS PAYDAY WILL BE PAID TO HIM AT THE GATES OF GLORY LAND

THE LITTLE CHURCH HE PREACHES AT EACH SUNDAY FOR OUR ASKED  
IF YOU PASS IT BY AND DON'T GO IN YOU'VE MADE A BIG MISTAKE  
HIS GOOD OLD FASHIONED VOICE PLEADS STRANGER ENTER IN  
GOD'S PLEADING THROUGH GOOD MEN TO SAVE US FROM OUR SINS

### **LITTLE COVERED BRIDGE**

'T WAS ON A LITTLE COVERED BRIDGE  
WE MET AND LAUGHED TOGETHER DEAR  
HOLDING HANDS AS LOVERS DO  
ON A DAY SO BRIGHT AND CLEAR  
YOU SAID THAT YOU'D BE TRUE TO ME  
WE KISSED UPON THE RIDGE  
BUT YOU HAVE FOUND ANOTHER LOVE DARLING  
ON THAT LITTLE COVERED BRIDGE

FOUND ANOTHER LOVE DARLING  
ON THAT LITTLE COVERED BRIDGE

YOU BROKE MY HEART AND WENT AWAY  
NEVER MORE TO HAVE YOU NEAR  
AND WHEN I DIE AND LEAVE THIS WORLD  
WOULD YOU LAUGH OR SHED A TEAR  
AND WHEN YOU TELL HIM YOU'LL BE TRUE  
AND KISS HIM ON THE RIDGE  
WILL YOU TRY TO THINK OF ME DARLING  
ON THAT LITTLE COVERED BRIDGE

TRY TO THINK OF ME DARLING  
ON THAT LITTLE COVERED BRIDGE

### **LITTLE DARLING PAL OF MINE**

IN THE NIGHT, WHILE YOU LAY SLEEPING  
DREAMING OF YOUR AMBER SKIES  
WAS A POOR BOY BROKEN HEARTED  
LISTENING TO THE WINDS THAT SIGH

***MY LITTLE DARLING, OH HOW, I LOVE YOU  
HOW I LOVE YOU, NONE CAN TELL  
IN YOUR HEART YOU LOVE ANOTHER  
LITTLE DARLING, PAL OF MINE***

MANY A DAY, WITH YOU I'VE RAMBLED  
HAPPIEST HOURS, WITH YOU I'VE SPENT  
FOR I HAD YOUR HEART FOREVER  
BUT I FIND IT'S ONLY LENT

**\* *REFRAIN***

THERE IS JUST THREE THINGS I WISH FOR  
THAT'S MY CASKET, SHROUD AND GRAVE  
WHEN I'M DEAD, DON'T WEEP FOR ME  
JUST LIKE THOSE LIPS THAT YOU BETRAYED

**\* *REFRAIN***

## LITTLE GEORGIA ROSE

**BILL MONROE**

*WAY DOWN IN THE BLUE RIDGE MOUNTAINS  
WAY DOWN WHERE THE TALL PINES GROW  
LIVES MY SWEETHEART OF THE MOUNTAINS  
SHE'S MY LITTLE GEORGIA ROSE*

WELL COME AND LISTEN TO MY STORY  
A STORY THAT I KNOW IS TRUE  
A LITTLE ROSE THAT BLOOMED IN GEORGIA  
WITH HAIR OF GOLD AND A HEART SO TRUE

**\* REFRAIN**

HER MOTHER LEFT HER WITH ANOTHER  
A CAREFREE LIFE THAT SHE HAD PLANNED  
THE BABY NOW SHE IS A LADY  
THE ONE HER MOTHER COULDN'T STAND

**\* REFRAIN**

WE OFTEN SING OLE SONGS TOGETHER  
I WATCHED HER DO HER LITTLE PART  
SHE SMILE AT ME WHEN I WOULD TELL HER  
THAT SHE WAS MY SWEETHEART

**\* REFRAIN**

THE SELDOM SCENE - ACT 3

## LITTLE GIRL IN TENNESSEE

OH, A LONG, LONG TIME AGO  
WHEN I LEFT MY HOME YOU KNOW  
DOWN IN THE HILLS OF TENNESSEE  
LIVED THE SWEETHEART LITTLE GIRL  
THAT IN THE HILLS OF TENNESSEE

*OH, LITTLE GIRL OF MINE IN TENNESSEE  
I KNOW SHE'S WAITING THERE FOR ME  
SOMEDAY I'LL SETTLE DOWN IN THAT LITTLE COUNTRY TOWN  
WITH THAT LITTLE GIRL OF MINE IN TENNESSEE*

OH, SHE BEGGED ME NOT TO GO  
YOU'LL SORRY DEAR I KNOW  
FOR THE WAY THAT YOU ARE TREATING ME  
SO I'LL RAMBLE ALL AROUND  
BUT THERE'S NOTHING SOLD BE FOUND  
THAT'D TAKE THE PLACE OF HER IN TENNESSEE

**\* REFRAIN**

OH, SOMEDAY I'LL WANDER BACK  
TO THAT LITTLE MOUNTAIN SHACK  
LITTLE GIRL IS WAITING THERE FOR ME  
I'LL SEE HER SMILING FACE  
WAITING FOR ME AT THE GATE  
LITTLE GIRL OF MINE IN TENNESSEE

**\* REFRAIN**

## LITTLE GLASS OF WINE

COME LITTLE GIRL LET'S GO GET MARRIED  
MY LOVE IS SO GREAT, HOW CAN YOU SLIGHT ME  
I'LL WORK FOR YOU BOTH LATE AND EARLY  
AND AT OUR WEDDING MY LITTLE WIFE YOU'LL BE

OH WILLIE DEAR, LET'S BOTH CONSIDER  
WE'RE BOTH TOO YOUNG TO BE MARRIED NOW  
WHEN WE'RE MARRIED, WE'RE BOUND TOGETHER  
LET'S STAY SINGLE JUST ONE MORE YEAR

HE WENT TO THE WHERE SHE WAS DANCING  
A JEALOUS THOUGHT CAME TO HIS MIND  
I'LL KILL THAT GIRL, MY OWN TRUE LOVER  
FORE I LET ANOTHER MAN BEAT MY TIME

HE WENT TO THE BAR AND HE TO HIM  
SAID WILLIE DEAR, WHAT YOU WANT WITH ME  
COME AND DRINK WINE WITH THE ONE THAT LOVES YOU  
MORE THAN ANYONE ELSE YOU KNOW, SAID HE

WHILE THEY WERE AT THE BAR A-DRINKING  
THAT SAME OLD THOUGHT CAME TO HIS MIND  
HE KILLED THAT GIRL, HIS OWN TRUE LOVER  
HE GAVE HER POISON IN A GLASS OF WINE

SHE LAID HER HEAD OVER ON HIS SHOULDER  
SAID WILLIE DEAR, PLEASE TAKE ME HOME  
THAT GLASS OF WINE THAT I'VE BEEN DRINKING  
HAS GONE TO MY HEAD AND DONE ME WRONG

HE LAID HIS HEAD OVER ON THE PILLOW  
LET ME READ YOU THE LORD, LET ME TELL YOU ONE LINE  
MOLLY DEAR, I'M SORRY TO TELL YOU  
WE BOTH DRANK POISON IN A GLASS OF WINE

THEY FOLD THEIR ARMS AROUND EACH OTHER  
THEY CAST THEIR EYES UNTO THE SKY  
OH GOD, OH GOD, AIN'T THIS A PITY  
THAT THE BOTH TRUE LOVERS ARE BOUND TO DIE

## LITTLE HOME IN TENNESSEE

I AM ALWAYS DREAMING OF MY LITTLE HOME  
BACK AMONG THE HILLS OF TENNESSEE  
I AM ALWAYS YEARNING, LONGING TO RETURN  
TO THE PLACE THAT MEANS THE WORLD TO ME

JUST A LITTLE SHACK ROOF ALL TURNING BLACK  
STILL IT'S A PLACE THERE TO ME  
SONG BIRDS ALWAYS SHINNING ROUND THE KITCHEN DOOR  
OF MY LITTLE HOME IN TENNESSEE

I CAN SEE MY MOTHER STANDING BY THE GATE  
AS I DROVE THE OLD HORSE UP THE LANE  
SHE WOULD NEVER SCOLD ME WHEN I CAME HOME LATE  
HOW I WISH THAT I HAD NEVER CAUSE HER PAIN

JUST A TENDER SMILE BEAMING ALL THE WHILE  
NO ONE COULD BE HALF SO KIND TO ME  
NOW SHE'S GONE TO HEAVEN AND SHE'LL NEVER RETURN  
TO MY LITTLE HOME IN TENNESSEE

I CAN STILL REMEMBER MANY YEARS AGO  
WHEN MY SWEETHEART WANDERED BY MY SIDE  
DOWN AMONG THE MOUNTAINS WHERE WILD FLOWERS GROW  
THERE SHE PROMISED SHE WOULD BE MY BRIDE

THEN ANOTHER MAN WON HER HEART AND HAND  
SHE ALWAYS MEANT THE WORLD TO ME  
I WAS BROKEN HEARTED AND I WENT AWAY  
FROM MY LITTLE HOME IN TENNESSEE

## LITTLE JOE

WHAT WILL THE BIRDS DO, MOTHER, IN THE SPRING  
WILL THEY GATHER CRUMBS AROUND MY DOOR  
WILL THEY FLY FROM THE TREES, TAP UPON MY WINDOW  
AND ASK WHY JOE WANDERS OUT NO MORE

AND WHAT WILL THE KITTEN DO, MOTHER, ALL ALONE  
WILL HE STOP FROM HIS PROWLING FOR A DAY  
WILL HE LAY ON THE RUG BY THE SIDE OF MY BED  
AS HE DID BEFORE I WENT AWAY

AND WHAT WILL THOMAS THE OLD GARDNER SAY  
WHEN YOU ASK HIM FOR FLOWERS FOR ME  
WILL HE GIVE YOU A ROSE HE HAS TENDED WITH CARE  
FIRST FAIREST BLOOM FROM THE TREE

I COULD SEE THE TEARDROPS FORMING IN HIS HONEST OLD EYES  
HE SAID IT WAS THE WIND THAT BROUGHT THEM THERE  
AS HE GAZED ON MY CHEEKS AVOWING PALER EACH DAY  
HIS HANDS TREMBLING O'ER MY HAIR

KEEP TIDE, MOTHER, MY POOR LITTLE DOG  
I KNOW HE WILL MOURN FOR ME TOO  
KEEP HIM THOUGH OLD AND USELESS HE GROWS  
SLEEPING THE WHOLE SUMMER THROUGH

SHOW HIM MY COAT, MOTHER, SO HE WON'T FORGET  
HIS MASTER WHO THEN WILL BE DEAD  
SPEAK TO HIM OFTEN AND KINDLY OF JOE  
AND PAT HIM ON HIS BROWN SHAGGY HEAD

AND YOU DEAREST, MOTHER, MAY MISS ME FOR A WHILE  
BUT IN HEAVEN NO LARGER I'LL GROW  
AND ANY KIND ANGEL WELL KNOW AT THE GATE  
WHEN YOU ASK FOR YOUR DARLING LITTLE JOE

## LITTLE LIES

I USED TO TELL THOSE LITTLE LIES  
BUT SHE COULD SEE RIGHT THROUGH  
I COULDN'T LOOK HER IN THE EYES  
YOU KNOW, I TOOK HER FOR A FOOL  
SHE SAID, I'M YOUR FRIEND  
BUT I WON'T BE BACK AGAIN

***WHEN YOU TELL THOSE LITTLE LIES  
THE LOVE IS GONNA DIE  
WELL, IT'S THE PRICE YOU'LL HAVE TO PAY  
FOR THE GAMES YOU WANNA PLAY***

OUT ON THE TOWN MOST EVERY NIGHT  
LAUGH AND DRINK THE NIGHT AWAY  
THAT AIN'T NO WAY TO TREAT YOUR WIFE  
WHO'S WORKING HARDER EVERY DAY  
SHE SAID, I'M YOUR WIFE  
AND I CAN'T LIVE THIS KIND OF LIFE

***\* REFRAIN***

NOW I'M NOT LAUGHING ANYMORE  
CALLED IT QUILTS; SHE'D HAD ENOUGH  
KIND OF EVENED-UP THE SCORE  
LIFE WITH ME JUST GOT TOO TOUGH  
SHE SAID, I'M YOUR WIFE  
I CAN'T LIVE THIS KIND OF LIFE

***\* REFRAIN***

*JEFF WHITE: THE WHITE ALBUM*

## LITTLE LISA JANE

THERE'S A HOUSE IN BALTIMORE  
SIXTEEN STORIES HIGH  
AND EVERY STORY IN THAT HOUSE  
WAS FULL OF CHICKEN PIE

***OH LISA, POOR GIRL  
OH LISA JANE  
OH LISA, POOR GIRL  
SHE DIED ON THE TRAIN***

I WENT UP ON THE MOUNTAIN  
TO GIVE MY HORN A BLOW  
AND EVERY GIRL IN THE COUNTRYSIDE  
SAID YONDER COMES MY BEAU

***\* REFRAIN***

WHEN I WAS A LITTLE BOY  
I LIKED TO GO IN SWIMMING  
NOW I AM A BIGGER BOY  
I LIKE TO GO WITH WOMEN

***\* REFRAIN***

I WISH I HAD A CANDY BOX  
TO PUT MY SWEETHEART IN  
I'D TAKE HER OUT AND KISS HER TWICE  
AND PUT HER BACK AGAIN

***\* REFRAIN***

ONE DAY I SET A-COURTING  
A GIRL AS DEAR AS LIFE  
WHEN A WOMAN A HE SAID TO ME  
MR. JONES, HOW IS YOUR WIFE

***\* REFRAIN***

## LITTLE MAGGIE

YONDER STANDS LITTLE MAGGIE  
WITH HER DREAM GLASS IN HER HAND  
SHE'S DRINKING AWAY HER TROUBLES, OH LORD  
AND FOOLING ANOTHER MAN

MARCHING DOWN TO THE STATION  
CASH IN MY HAND  
GOING AWAY FOR TO LEAVE YOU  
GOING TO SOME FAR-OFF LAND

PRETTY FLOWERS WERE MADE FOR BLOOMING  
PRETTY STARS WERE MADE TO SHINE  
PRETTY GIRLS WERE MADE FOR LOVING  
LITTLE MAGGIE WERE MADE TO BE MINE

HOW CAN I EVER STAND IT  
JUST TO SEE TWO BLUE EYES  
SHINING LIKE THE DIAMONDS  
THE DIAMONDS IN THE SKY

## LITTLE OLD SOD SHANTY ON MY CLAIM

I AM LOOKING RATHER SEEDY NOW  
WHILE HOLDING DOWN MY CLAIM  
AND THE MICE PLAY SHYLY ROUND ME AS I NESTLE DOWN TO REST  
IN THE LITTLE OLD SOD SHANTY ON MY CLAIM

*THE HINGES ARE OF LEATHER AND THE WINDOWS HAVE NO GLASS  
WHILE THE BOARD ROOF LETS THE HOWLING BIZARRE IN  
AND I HEAR THE HUNGRY COYOTE AS HE SLINKS UP THROUGH THE  
GRASS  
ROUND THE LITTLE OLD SOD SHANTY ON MY CLAIM*

YET, I RATHER LIKE THE NOVELTY OF LIVING IN THIS WAY  
THOUGH MY BILL OF FARE IS ALWAYS RATHER TAME  
BUT I'M HAPPY AS A CLAM ON THE LAND OF UNCLE SAM  
IN THE LITTLE OLD SOD SHANTY ON MY CLAIM

\* *REFRAIN*

BUT WHEN I LEFT MY EASTER HOME, A BACHELOR SO GAY  
TO TRY AND WIN MY WAY TO WEALTH AND FAME  
I LITTLE THOUGHT I'D COME DOWN TO BURNING TWISTED HAY  
IN THE LITTLE OLD SOD SHANTY ON MY CLAIM

\* *REFRAIN*

MY CLOTHES ARE PLASTERED O'ER WITH DOUGH I'M LOOKING LIKE A FRIGHT  
AND EVERYTHING IS SCATTERED ROUND THE ROOM  
BUT I WOULDN'T GIVE THE FREEDOM THAT I HAVE OUT IN THE WEST  
FOR THE TABLE OF THE EASTERN MAN'S OLD HOME

\* *REFRAIN*

STILL, I WISH THAT SOME KIND-HEARTED GIRL WOULD PITY ON ME TAKE  
AND RELIEVE ME FROM THE MESS THAT I AM IN  
THE ANGEL, HOW I'D BLESS HER IF THIS HER HOME SHE'D MAKE  
IN THE LITTLE OLD SOD SHANTY ON MY CLAIM

\* *REFRAIN*

AND IF FATE SHOULD BLESS US WITH NOW AND THEN AN HEIR  
TO CHEER OUR HEARTS WITH HONEST PRIDE OF FAME  
OH, THEN WE'D BE CONTENTED FOR THE TOIL THAT WE HAD SPENT  
IN THE LITTLE OLD SOD SHANTY ON OUR CLAIM

\* *REFRAIN*

WHEN TIME ENOUGH HAD LAPSED AND ALL THOSE LITTLE BRATS  
TO NOBLE MAN AND WOMANHOOD HAD GROWN  
IT WOULDN'T SEEM HALF SO LONELY AS ROUND US WE SHOULD LOOK  
AND WE'D SEE THE OLD SOD SHANTY ON OUR CLAIM

\* *REFRAIN*

## LITTLE ROSEWOOD CAKES

THERE'S S LITTLE ROSEWOOD CAKES  
SITTING ON A MARBLE STAND  
THERE'S A PACKAGE OF LOVE LETTERS  
WRITTEN BY MY TRUE LOVE'S HAND

WILL YOU GO AND GET THEM SISTER  
AND READ THEM O'ER TONIGHT  
FOR I WOKE AND TRIED, BUT COULD NOT  
FOR THE TEARS WOULD BLIND MY SIGHT

PLEASE GO TRACE THE LINES SO SLOWLY  
THEN I'LL NOT MISS EVEN ONE  
FOR THE PRECIOUS HAND THAT WROTE THIS  
ITS LAST WORK FOR ME IS DONE

YOU HAVE GOT THEM NOW, DEAR SISTER  
COME SIT DOWN UPON MY BED  
AND PRESS GENTLY TO YOUR BOSOM  
THIS POOR THROBBING, ACHING HEAD

TELL HIM THAT I NEVER BLAMED HIM  
NOT AN UNKIND WORD WAS SAID (SPOKE)  
TELL, OH TELL HIM, SISTER, TELL HIM  
THAT MY HEART IN COLDNESS BROKE

TELL HIM THAT I NEVER BLAMED HIM  
THOUGH TO ME HE PROVED UNTRUE  
TELL HIM THAT'LL NEVER FORGET HIM  
TILL I BID THIS WORLD ADIEU

WHEN I'M DEAD AND IN MY COFFIN  
AND MY SHROUD'S AROUND ME BOUND  
AND MY LITTLE BED IS READY  
IN THE COLD AND SILENT GROUND

PLACE HIS LETTERS AND HIS LOCKET  
CLOSE TOGETHER O'ER MY HEART  
LET THE LITTLE RING HE GAVE ME  
FROM MY FINGER NEVER PART

YOU HAVE FINISHED NOW, DEAR SISTER  
IF YOU READ THEM O'ER AGAIN  
WHILE I LISTEN TO YOU READ THEM  
I WILL LOSE ALL SENSE OF PAIN

WHILE I LISTEN TO YOU READ THEM  
I WILL GENTLY FALL ASLEEP  
FOR IT'S SWEET TO WAKE WITH JESUS  
OH, DEAR SISTER, DO NOT WEEP

## LITTLE SADIE

*TRADITIONAL*

I WENT OUT ONE NIGHT FOR TO MAKE A LITTLE ROUND,  
I MET LITTLE SADIE AND I SHOT HER DOWN.  
WENT BACK HOME, GOT INTO BED,  
A FORTY-FOUR PISTOL UNDER MY HEAD.

I WOKE UP THE NEXT MORNING ABOUT HALF PAST NINE,  
THE HACKS AND THE BUGGIES ALL STANDING IN LINE.  
AND THEN SOME GAMBLERS STANDING AROUND,  
CARRIED LITTLE SADIE TO HER BURYING GROUND.

WELL I BEGUN TO THINK OF WHAT A DEED I'D DONE,  
I GRABBED MY HAT AND AWAY I RUN.  
I MADE A GOOD RUN BUT A LITTLE TOO SLOW,  
THEY OVERTOOK ME IN JERICO.

I WAS STANDING ON THE CORNER A READING THE BILL,  
WHEN UP STEPPED THE SHERIFF FROM THOMASVILLE.  
HE SAID YOUNG MAN AIN'T YOUR NAME BROWN,  
REMEMBER THE NIGHT YOU SHOT SADIE DOWN.

WELL I SAID NO SIR BUT MY NAME IS LEE,  
AND I SHOT LITTLE SADIE IN THE FIRST DEGREE.  
FIRST DEGREE, SECOND DEGREE,  
IF YOU GOT ANY PAPERS WON'T YOU READ THEM TO ME.

THEY TOOK ME DOWN TOWN, DRESSED ME IN BLACK,  
AND THEY PUT ME ON A TRAIN AND STARTED ME BACK.  
ALL THE WAY BACK TO THAT THOMASVILLE JAIL,  
AND I HAD NO MONEY FOR TO GO MY BAIL.

WELL THE JUDGE AND THE JURY TOOK THEIR STAND,  
THE JUDGE HAD THE PAPERS IN HIS RIGHT HAND.  
FORTY-ONE DAYS, FORTY-ONE NIGHTS,  
FORTY-ONE YEARS TO WEAR THE BALL AND STRIPES.

*SUBMITTED BY ANGELA M. RULEY*

## LITTLE WHITE CHURCH

**E. WELLMAN**

THERE'S A LITTLE WHITE CHURCH IN THE VALLEY  
THAT STANDS IN MY MEMORY EACH DAY  
AND IT SEEMS I CAN HEAR THE BELLS RINGING  
THOUGH I AM MANY MILES AWAY  
AND MANY TIMES ON SUNDAY MORNING  
THE WHOLE COUNTRYSIDE WOULD GATHER THERE  
THEY WOULD ALL KNEEL DOWN BY THE ALTAR  
AS THEY LIFTED UP THEIR VOICE IN PRAYER

*OH THAT CHURCH IN THE VALLEY  
OH THAT LITTLE WHITE CHURCH  
IS THE PLACE I LOVE SO WELL  
NOW I'M SAD AND I'M LONELY  
YES, I'M SAD AND I'M LONELY  
FOR THAT LITTLE WHITE CHURCH IN THE DELL*

THEY WOULD SING THE OLD SONGS ROCK OF AGES  
OH CHRIST, LET ME HIDE MYSELF IN THEE  
AND I KNOW SOME OF THEM ARE NOW WAITING  
JUST O'ER THE DARK AND STORMY SEA  
I KNOW THAT TROUBLES ALL ARE ENDED  
AND HAPPY FOREVER THEY SHALL BE  
THEY ARE WAITING AND WATCHING UP YONDER  
FOR THE COMING HOME OF YOU AND ME

**\* REFRAIN**

*THE COUNTRY GENTLEMEN - GOSPEL ALBUM - ONE WIDE RIVER TO CROSS*

## LITTLE WHITE WASHED CHIMNEY

WHERE THE MISSISSIPPI FLOWING ON THE SUNNY SOUTHERN SHORES  
AND THE STEAMBOAT COME A-PUFFING ROUND THE BEND  
THERE'S A LITTLE OLD LOG CABIN WITH A GRAPE VINE O'ER THE DOOR  
AND A LITTLE WHITE WASHED CHIMNEY AT THE END

*OH, I'M GOING BACK, YES, GOING BACK TO THE PLACE I LOVE SO WELL  
TO THE FOLKS WHO'LL WANT ME ALL THEIR OWN AGAIN  
IN THE LITTLE OLD LOG CABIN WITH THE GRAPE VINE O'ER THE DOOR  
AND A LITTLE WHITE WASHED CHIMNEY AT THE END*

OH, I WENT AWAY UP NORTH WHERE THEY TOLD ME I WOULD FIND  
MONEY HANGING AROUND LIKE APPLES ON A TREE  
BUT IT WAS AS MY SWEETHEART TOLD ME THERE WAS NOTHING OF THE  
KIND  
AND THE WEATHER WAS SO COLD I THOUGHT I'D FREEZE

**\* REFRAIN**

I CAN SEE THE SMOKE A-RISING FROM THE LITTLE CHIMNEY TOP  
AS IT WELCOMES ME AND GREET'S ME ON THE BREEZE  
THEN I WILL START A-RUNNING AND I KNOW I'LL NEVER STOP  
TILL I'VE LANDED IN THAT CABIN ON MY KNEES

**\* REFRAIN**

## LIVE AND LET LIVE

THEY TELL ME YOU'RE GOING AWAY  
WHAT MAKES YOU WANT TO LEAVE  
YOU GAVE ME YOUR LOVE  
YOU GAVE ME YOUR VOW  
AND YOU'RE LEAVING ME HERE TO GRIEVE

*LIVE AND LET LIVE, DON'T BREAK MY HEART  
DON'T LEAVE ME HERE TO CRY  
I NEVER COULD LIVE IF WE SHOULD PART  
TELL ME YOU DON'T MEAN GOOD-BYE*

STAYED AWAKE LAST NIGHT AND I WALKED THE FLOOR  
WHAT MAKES YOU TREAT ME SO  
LIVE AND LET LIVE, DON'T BREAK MY HEART  
I DON'T WANT TO LIVE IF YOU GO

**\* REFRAIN**

YOU'RE THE ONE WHO MADE ME LOVE YOU SO  
YOU'RE THE ONE WHO'S MAKING MY CRY  
YOU'RE THE ONE WHO'D BREAK ME HEART IF YOU GO  
TELL ME YOU DON'T MEAN GOOD-BYE

**\* REFRAIN**

## LIVING IN THE PAST

YOU TOLD ME THAT YOU LOVED ME AND ALWAYS WOULD BE MINE  
BUT NOW YOU'VE GONE AND LEFT ME WITH TROUBLES ON MY MIND  
EVERYBODY TOLD ME THAT OUR LOVE WOULDN'T LAST  
I CAN'T LIVE FOR THE FUTURE SO I'M LIVING IN THE PAST

TEAR DROPS, HEARTACHES, I KNEW THAT OUR LOVE WOULDN'T LAST  
LONELY, WORRIED DARLING, I'M LIVING IN THE PAST  
SOMEDAY I KNOW YOUR NEW LOVE IS GONNA LET YOU DOWN  
BUT I'LL BE WAITING FOR YOU, I'LL STILL BE AROUND  
NOW YOU'RE FREE AND HAPPY AND LIVING MUCH TOO FAST  
WHILE I'M BLUE AND LONELY AND LIVING IN THE PAST

## LOG CABIN IN THE LANE

OH, I'M GETTING OLD AND FEEBLE AND I CAN'T WORK ON MORE  
THE CHILDREN NO MORE GATHER AROUND MY DOOR  
AND OLD MASS AND OLD MISSUS, THEY ARE SLEEPING SIDE BY SIDE  
NEAR THE LITTLE OLD LOG CABIN IN THE LANE

OH, THE CHIMNEY'S FALLING DOWN AND THE ROOF'S ALL CAVED IN  
LETTING IN THE SUNSHINE AND THE RAIN  
AND THE ONLY FRIEND I'VE GOT NOW IS THAT GOOD OLD DOG OF MINE  
AND THAT LITTLE OLD LOG CABIN IN THE LANE

OH, THE PATHS HAVE ALL GROWLED UP THAT LED AROUND THE HILL  
THE FENCES HAVE ALL GONE TO DECAY  
AND THE CREEKS HAVE ALL DRIED UP WHERE WE USED TO GO TO MILL  
AND THINGS HAVE CHANGED THEIR COURSE ANOTHER DAY

OH, I AIN'T GOT LONG TO STAY HERE, WHAT LITTLE TIME I GOT  
I WANT TO REST CONTENT WHILE I REMAIN  
TILL DEATH SHALL CALL THIS DOG AND ME TO FIND A BETTER HOME  
AND THAT LITTLE OLD LOG CABIN IN THE LANE

## LONELY DANCER

**TIM & ELOISE COULTER**

TO THEM SHE WAS A DANCER CHILD OF THE ROAD  
GYPSY OF THE WORLD AND A BROKEN HOME  
DAUGHTER OF A DRUNKEN MAN  
TAKEN LIFE THE BEST SHE CAN  
ONE MORE STEP FOR A DREAM AND A HEAVY LOAD

TRADING HER TOMORROWS FOR A LOOK AT YESTERDAY  
HER MAN WAS GOOD AND SO WAS THE LIFE SHE LED  
ONE STEP BEHIND HER  
TWO STEPS MADE HER BLINDER  
THREE STEPS AND SHE FINALLY LOST HER MAN

*AND HE TOLD HER THAT HE LOVED HER  
AND HE TOLD HER THAT HE CARED  
NOW SHE'S GONE HE'LL JUST HAVE TO CARRY ON  
CAUSE SHE'S A ROCK THAT'S TURNED TO SAND*

FLYING ACROSS THE STAGE LIKE A BIRD WITH A BROKEN WING  
TAKEN FALLS AND DOING ONE NIGHT STANDS  
LADIES OF THE EVENING  
DANCING WHILE THEY'RE DREAMING  
SOME WILL TOUCH THE SUN AND SOME WON'T LAND

CLINGING OF THE TURN-STYLE MAKES IT COLD LIKE A NEW YORK WIND  
TRAIN GOES BY AND MEMORIES PASS ALONG  
ONE MORE TRY FOR VEGAS  
IT'S DREAMS THAT TRY TO MAKE US  
IT'S COLD REALITY TOLD SHE'S ALONE

**2\* REFRAIN**

*THE COUNTRY GENTLEMEN - SIT DOWN YOUNG STRANGER*

## LONELY CHILD

**CHARLIE WALLER / NORMAN WRIGHT**

THE BRIGHT LIGHTS BLIND THE YOUNG MAN'S EYES AND HE CAN'T FIND HIS WAY  
THE NEON SIGNS FLASH LIES AT HIM AND NOW HE HAS TO PAY  
HIS DAYS BEGINS AT SUNDOWN AS HE STARTS HIS LIFE OF CRIME  
AND HE SEARCHES THROUGH THE STREETS AT NIGHT FOR THE LIFE HE LEFT BEHIND

*LONELY BOY DON'T YOU KNOW YOUR MAMA'S WAITING RESTLESS ONE  
SHE STILL CARES FOR YOU MY SON  
A RAY OF HOPE CREEPS IN HER HEART EACH TIME THE DOORBELL RINGS  
COME ON HOME, LONELY BOY, COME ON HOME*

SHE FELT THE HOME LIFE CLOSING IN, SHE COULDN'T FIND HER PLACE  
SO IT SEEMED TO RUN AWAY WAS HER ONLY ESCAPE  
SHE WONDERS IF IT'S CHANGED AT ALL, SHOULD SHE TAKE THE TIME TO PHONE THEM  
BUT IN DESPERATION TAKES HER PLACE ON AN EMPTY STREET CORNER

*LONELY GIRL DON'T YOU KNOW YOUR DADDY'S WAITING RESTLESS WIND  
YOU'RE STILL HIS SPECIAL ONE  
IN HIS HAND HE HOLD YOUR PICTURE AND WONDERS WHAT WENT WRONG  
COME ON HOME, LITTLE GIRL, COME ON HOME*

*LONELY CHILD WITH OPEN ARMS WE'RE WAITING RESTLESS WIND  
YOU'RE STILL OUR PRECIOUS ONE  
THE WORLD CAN BE SO CRUEL AND COLD WHEN YOU'RE OUT THERE ALONE  
COME ON HOME, LITTLE CHILDREN, COME ON HOME*

COME ON HOME, COME ON HOME LITTLE CHILDREN, COME ON HOME  
COME ON HOME, COME ON HOME, COME ON HOME  
LITTLE CHILDREN, COME ON HOME

*THE COUNTRY GENTLEMEN - RETURN ENGAGEMENT*

## LONESOME ANGEL

TELL ME WHY  
I'VE GOT NO MONEY  
SEEMS I'M ALWAYS FLAT BROKE  
SPENT MY LIFE  
CHASING GOLD MINES  
WORKED MY FINGERS TO THE BONE  
I'M SO TIRED OF HANGING ROUND  
GET ME OUT OF THIS OLD TOWN  
BACK SO FAR AND UP SO HIGH  
I WON'T EVER TOUCH THE GROUND

*IT'S GOODBYE LONESOME ANGEL  
GONNA FLY NEVER COMING DOWN  
THE CREEK RAN DRY LONESOME ANGEL  
YOU CAN LOOK FOR ME  
OUT WHERE THE SUN GOES DOWN*

BIG OLE-MOON  
I KNOW YOU'RE UP THERE  
BUT I JUST CAN'T SEE YOU TONIGHT  
THOSE DARK BLACK CLOUDS  
ARE RIGHT BEHIND ME  
I THINK THEY'RE LOOKING FOR A FIGHT  
I'M A FOOL TO HAVE STAYED THIS LONG  
POINT ME OUT AND I'LL BE GONE  
BACK SO FAR AND UP SO HIGH  
JUST A SINGING THIS SWEET SONG

*\* REFRAIN*

## LONESOME BLUES

I GOT THE LONESOME BLUES TONIGHT  
WON'T YOU STAY HERE DEAR FRIEND THAT'S WHAT I NEED  
SOMEONE TO HOLD ME TIGHT WELL IT'S ALL RIGHT  
I GOT THE LONESOME BLUES TONIGHT

I GOT THE HOMELY BLUES TONIGHT  
MAY BE GOT SOME TIME TO LEND I'LL TRY TO BE  
THE ONE YOU MISS TONIGHT MAKE YOU FEEL ALL RIGHT  
I GOT THE HOMELY BLUES TONIGHT

I GOT THE COLD, COLD BLUES TONIGHT  
WON'T YOU TRY TO UNDERSTAND IF I CAN BE  
WITH SOMEONE ELSE TONIGHT WHEN YOU DIM THE LIGHT  
I GOT THE COLD, COLD BLUES TONIGHT

## LONESOME DAY

**SPARKS**

TODAY HAS BEEN A LONESOME DAY  
TODAY HAS BEEN A LONESOME DAY  
TODAY HAS BEEN A LONESOME DAY  
AND TOMORROW'S GONNA BE THE SAME OLD WAY

THEY CARRIED MY MOTHER TO THE BURYING GROUNDS  
THEY CARRIED MY MOTHER TO THE BURYING GROUNDS  
THEY CARRIED MY MOTHER TO THE BURYING GROUNDS  
I WATCHED AS THE BEARERS LET HER DOWN

DID YOU EVER HEAR A CHURCH BELL TONE  
DID YOU EVER HEAR A CHURCH BELL TONE  
DID YOU EVER HEAR A CHURCH BELL TONE  
YOU MAY KNOW BY THAT SHE'S DEAD AND GONE

OH DIG MY GRAVE WITH A SILVER SPADE  
OH DIG MY GRAVE WITH A SILVER SPADE  
OH DIG MY GRAVE WITH A SILVER SPADE  
AND MARK THE PLACE WHERE I'VE HAD LAY

TODAY HAS BEEN A LONESOME DAY  
TODAY HAS BEEN A LONESOME DAY  
TODAY HAS BEEN A LONESOME DAY  
AND TOMORROW'S GONNA BE THE SAME OLD WAY

*THE COUNTRY GENTLEMEN - THE BEST OF THE EARLY*

## LONESOME FEELING

*IT'S LONESOME FEELING WHEN YOU'RE TRAVELING  
DOWN A LONESOME ROAD, DOWN A LONESOME ROAD  
NOBODY CARES A THING ABOUT YOU  
IT'S A HEAVY ROAD, IT'S HEAVY ROAD*

I WISH THAT I WAS IN KENTUCKY  
WITH POPPA AND MAMA DEAR  
BUT MAMA'S GONE NOW AND IS POPPA  
AND KENTUCKY THAT'S LONG WAY FROM HERE

*\* REFRAIN*

I FOUND THE LOVE SINCE I'VE MARRIED  
HER LOVE WAS TRUE AS SHE TOLD ME SO  
I GAVE A RING WITH ALL MY MONEY  
BUT SHE RUN OFF TO WHERE I NEVER KNOW

*\* REFRAIN*



## LONESOME HERE WITHOUT YOU

*IT'S COLD OUTSIDE, THE WIND IS BLOWING  
AND THE SNOW IS FALLING DOWN  
NOW I'M SO LONESOME HERE WITHOUT YOU  
WHILE YOU'RE SOMEWHERE RUNNING AROUND*

YOU DONE ME WRONG MY LITTLE DARLING  
LEAVING ME HERE THIS WAY  
SOME DAY I KNOW I'LL FIND YOU  
WHEN I DO, I'LL MAKE YOU PAY

\* **REFRAIN**

SOME TIMES AT NIGHT I DREAM ABOUT YOU  
WONDERING WHY YOU WENT AWAY  
YOU'RE OUT THERE SOME WHERE WITH ANOTHER  
AND I'M GONNA FIND YOU SOME DAY

\* **REFRAIN**

## LONESOME OLD SONG

I SET HERE IN SHAME WHILE THE RECORDS ARE PLAYING  
THE BLUES HANG AROUND ME NO NEED TO GO HOME  
I KEEP ON A DRINKING AND WANDERING ABOUT HER  
THAT LONESOME OLD SONG REMINDS ME SHE'S GONE

*THAT LONESOME OLD SONG KEEP ON A PLAYING  
AND TELLING A STORY THAT MAKES ME SO BLUE  
HOW THE GIRL THAT I LOVE HAS GONE ON AND LEFT ME  
THAT LONESOME OLD SONG REMINDS ME OF YOU*

I KNOW I'M A FOOL TO STILL CARE ABOUT HER  
SHE'S BEEN UNFAITHFUL, UNKIND AND UNTRUE  
BUT ALL THAT SHE'S DONE RIGHT NOW DON'T MATTER  
THAT LONESOME OLD SONG REMINDS ME WE'RE THROUGH

\* **REFRAIN**

I KNOW SOME DAY I'LL GET OVER LOSING  
SHE ONLY GIRL I COULD EVER CALL MINE  
SINCE SHE'S GONE AWAY, MY LIFE AIN'T WORTH LIVING  
FOR A LONESOME OLD SONG AND A BOTTLE OF WINE

\* **REFRAIN**

## LONESOME PINE

I'M LONESOME PINE ON THE MOUNTAIN  
ALL ALONE I FIND NO ONE BY MY SIDE  
OH I WISH I HAD ME A DOGWOOD TREE  
THAT WOULD BLOOM BESIDE ME FOR COMPANY

*I'M LONESOME SO LONESOME I'LL NEVER KNOW WHY  
I MUST STAND ALL ALONE TILL THE DAY THAT DIE  
I'LL NEVER GET OVER THIS SORROW OF MINE  
THIS EVERGREEN SORROW FROM THE LONESOME PINE*

IN THE SUMMERTIME WHEN THE WIND BLOWS FREE  
THERE'S A MOURNFUL SONG IN THE HEART OF ME  
IT'S THE SADDEST SONG THAT YOU'LL EVER HEAR  
FOR THE LONESOME PINE WILL YOU SHED A TEAR

\* **REFRAIN**

IN THE WINTERTIME WHEN THE SNOW FALLS DOWN  
AND MY BRANCHES DROP TILL THEY TOUCH THE GROUND  
YOU CAN HEAR ME GROAN WITH THE LOAD I BEAR  
FOR ITS MINE ALL ALONE NO ONE SEEMS TO CARE

\* **REFRAIN**

## LONESOME RIVER

I SIT HERE ALONE, OH THE BANKS OF THE RIVER  
THE LONESOME WIND BLOWS, THE WATER ROLLS HIGH  
I HEAR A VOICE CALL OUT THERE IN THE DARKNESS  
I SIT HERE ALONE TOO LONESOME TO CRY

*OH THE WATER ROLLS HIGH ON THE RIVER AT MIDNIGHT  
I SIT ON THE SHORE TO WEEP AND CRY  
THE WOMAN I LOVE SHE LEFT ME THIS MORNING  
WITH NO ONE TO LOVE OR KISS ME GOOD NIGHT*

WE MET THERE ONE NIGHT ON THE BANKS OF THE RIVER  
WE STOOD HOLDING HANDS AND MAKING OUR VOWS  
SWORE WE'D NEVER PART WE'D BE HAPPY FOREVER  
BUT A NEW LOVE SHE'S FOUND SHE'D GONE FROM ME NOW

\* **REFRAIN**

## LONESOME ROAD

LOOK DOWN, LOOK DOWN THAT LONESOME ROAD  
HANG DOWN YOUR HEAD AND CRY  
THE BEST OF FRIENDS MUST PART SOMEDAY  
AND WHY NOT YOU AND I

I WISH TO GOD THAT I HAD DIED  
HAD DIED FORE I WAS BORN  
BEFORE I SEEN YOUR SMILING FACE  
AND HEARD YOUR LYING TONGUE

## LONESOME ROAD BLUES

*I'M GOING DOWN THIS ROAD FEELING BAD  
I'M GOING DOWN THIS ROAD FEELING BAD  
I'M GOING DOWN THIS ROAD FEELING BAD, LORD, LORD  
AND I AIN'T A-GONNA BE TREATED THIS A-WAY*

DOWN IN THE JAILHOUSE ON MY KNEES  
DOWN IN THE JAILHOUSE ON MY KNEES  
DOWN IN THE JAILHOUSE ON MY KNEES, GREAT GOD  
AND I AIN'T A-GONNA BE TREATED THIS A-WAY

\* **REFRAIN**

THEY FEED ME ON CORN BREAD AND BEEN  
THEY FEED ME ON CORN BREAD AND BEEN  
THEY FEED ME ON CORN BREAD AND BEEN, O LORD  
AND I AIN'T A-GONNA BE TREATED THIS A-WAY

\* **REFRAIN**

I AIN'T GOT NO SHOES ON MY FEET  
I AIN'T GOT NO SHOES ON MY FEET  
I AIN'T GOT NO SHOES ON MY FEET, LORD GOD  
AND I AIN'T A-GONNA BE TREATED THIS A-WAY

\* **REFRAIN**

IT TAKES A TEN DOLLAR SHOE TO FIT MY FOOT  
IT TAKES A TEN DOLLAR SHOE TO FIT MY FOOT  
IT TAKES A TEN DOLLAR SHOE TO FIT MY FOOT, GREAT GOD  
AND I AIN'T A-GONNA BE TREATED THIS A-WAY

\* **REFRAIN**

I'M GOING WHERE THE CLIMATE SUITS MY CLOTHES  
I'M GOING WHERE THE CLIMATE SUITS MY CLOTHES  
I'M GOING WHERE THE CLIMATE SUITS MY CLOTHES, O LORD  
AND I AIN'T A-GONNA BE TREATED THIS A-WAY

\* **REFRAIN**

I'M GOING IF I NEVER GET BACK  
I'M GOING IF I NEVER GET BACK  
I'M GOING IF I NEVER GET BACK, LORD GOD  
AND I AIN'T A-GONNA BE TREATED THIS A-WAY

\* **REFRAIN**

## LONESOME TOWN

THERE'S A PLACE WHERE LOVERS GO  
TO CRY THEIR TROUBLES AWAY  
AND THEY CALL IT LONESOME TOWN  
WHERE THE BROKEN HEARTS STAY

YOU CAN BUY A DREAM OR TWO  
TO LAST YOU ALL THROUGH THE YEARS  
AND THE ONLY PRICE YOU'LL PAY  
IS A HEART FULL OF TEARS

*GOING DOWN TO LONESOME TOWN  
WHERE THE BROKEN HEARTS STAY  
GOING DOWN TO LONESOME TOWN  
TO CRY MY TROUBLES AWAY*

*IN THE TOWN OF BROKEN DREAMS  
THE STREETS ARE FILLED WITH REGRET  
MAYBE DOWN IN LONESOME TOWN  
I CAN LEARN TO FORGET*

\* *REFRAIN*

MAYBE DOWN IN LONESOME TOWN  
I CAN LEARN TO FORGET

## LONESOME WIND BLUES

*I HEAR THE WIND A-BLOWING THROUGH THE LONESOME PINE  
AND I KNOW MY LOVE IS GONE TOO  
I HEAR THE WIND A-BLOWING THROUGH THE LONESOME PINE  
THAT'S WHY I'M BLUE LOVE, SO BLUE*

SHE'S GONE SO FAR AWAY THAT'S WHY I'M GRIEVING  
SHE'S LEFT ME HERE ALONE AMONG THE TREES  
AND ALL THAT I HAVE LEFT IS JUST A MEMORY  
AND IT ALWAYS HAUNTS ME WITH A BREEZE

\* *REFRAIN*

I'LL LEAVE THE DAY THEY TRY TO FIND MY DARLING  
I DON'T KNOW WHERE ON EARTH SHE CAN BE  
I KNOW THAT I CAN'T EVER LIVE WITHOUT HER  
FOR EACH NIGHT IN DREAMS HER FACE I SEE

\* *REFRAIN*

## LONESOME WITHOUT YOU

WHEN WE WERE YOUNG WE LOVED EACH OTHER  
MORE THAN ANYONE WILL KNOW  
BUT TODAY YOU FOUND A NEW LOVE  
AND YOU SAID I HAD TO GO

*OH THE ROAD IS ROUGH AND ROCKY  
SINCE THE DAY I LAST SAW YOU  
ANOTHER'S WON YOUR HEART FOREVER  
AND I'M LONESOME WITHOUT YOU*

ON DOWN THIS LONELY ROAD I WANDERED  
WITH NOTHING LEFT FOR ME TO DO  
WONDERING IF I'LL EVER SEE YOU  
AND SHARE THE LOVE THAT WE ONCE KNEW

\* *REFRAIN*

MY HOPE IS NOW THAT YOU'LL BE HAPPY  
WITH THE NEW LOVE THAT WE ONCE KNEW  
BUT IF YOU EVER CHANGE YOUR MIND DEAR  
REMEMBER ME I'LL BE AROUND

\* *REFRAIN*

## LONG BLACK VEIL

TEN YEARS AGO, ON A COLD, DARK NIGHT  
THERE WAS SOMEONE KILLED NEAT THE TOWN HALL LIGHT  
THERE WERE FEW AT THE SCENE, BUT THEY ALL AGREED  
THAT THE MAN WHO RAN LOOKED A LOT LIKE ME

*SHE WALKS THESE HILLS IN A LONG BLACK VEIL  
SHE VESTS MY GRAVE WHILE THE NIGHT WINDS WAIL  
NOBODY KNOWS, NOBODY SEES  
NOBODY KNOWS BUT ME*

THE JUDGE SAID SON, WHAT IS YOUR ALIBI  
IF YOU WERE SOMEWHERE ELSE, THEN YOU DON'T HAVE TO DIE  
I SPOKE NOT A WORD THOUGHT IT MEANT MY LIFE  
TORE I'D BEEN IN THE ARMS OF MY BEST FRIEND'S WIFE

\* *REFRAIN*

THE SCAFFOLD WAS HIGH AND ETERNITY NEAR  
SHE STOOD IN THE CROWD AND SHED NOT A TEAR  
BUT SOMETIME AT NIGHT WHEN THE COLD WINDS MOAN  
IN A LONG BLACK VEIL SHE CRIES OVER MY BONES

\* *REFRAIN*

## LONG GONE

*LONG GONE IS HOW I'M LEAVING  
LONG GONE, WHY DO YOU CRY  
THIS IS WHAT YOU WANTED BABY  
SO I'M GONE, LONG GONE*

I HAVE TRIED TO MAKE YOU HAPPY  
STILL YOU SAY I'VE DONE YOU WRONG  
OH I'M GIVING UP MY DARLING  
SO I'M GONE, LONG GONE

\* *REFRAIN*

PLEASE DON'T TRY TO OVERTAKE ME  
WHAT I RIDE WILL BE TOO FAST  
THIS IS IT, WE'RE THROUGH FOREVER  
I'M GONE, I'M FREE AT LAST

\* *REFRAIN*

PLEASE DON'T SHED NO TEARS AT PARTING  
FOR YOUR TEARS WILL NOT ATONE  
AFTER ALL THE PAIN YOU CAUSE ME  
I'M GONE, LONG GONE

\* *REFRAIN*

NOW IF I FIND THIS TO BE TRUE, DEAR  
I WANT YOU TO PLEASE UNDERSTAND  
WHEN I RETURN DON'T SAY YOU'RE SORRY  
JUST KEEP ON LOVING ANOTHER MAN

\* *REFRAIN*

## LONG JOURNEY HOME

CLOUDY IN THE WEST AND IT LOOKS LIKE RAIN  
LOOK LIKE RAIN, LORD, IT LOOKS LIKE RAIN  
CLOUDY IN THE WEST AND IT LOOKS LIKE RAIN  
I'M ON MY LONG JOURNEY HOME

*LOST ALL MY MONEY BUT TWO DOLLAR BILL  
TWO DOLLAR BILL, LORD, TWO DOLLAR BILL  
LOST ALL MY MONEY BUT TWO DOLLAR BILL  
I'M ON MY LONG JOURNEY HOME*

BLACK SMOKE A-RISING AND IT SURELY IS A TRAIN  
SURELY IS A TRAIN, LORD, IT SURELY IS A TRAIN  
BLACK SMOKE A-RISING AND IT SURELY IS A TRAIN  
I'M ON MY LONG JOURNEY HOME

\* *REFRAIN*

I HEAR THE TRAIN A-COMING AND I'LL SOON BE GONE  
SOON BE GONE, LORD, I'LL SOON BE GONE  
I GEAR THE TRAIN A-COMING AND I'LL SOON BE GONE  
I'M ON MY LONG JOURNEY HOME

\* *REFRAIN*

## LONG LONESOME HIGHWAY

AFTER SIXTEEN YEARS, AN URGENT NEED TO RAMBLE  
CONSTANTLY PULLING AT MY STRINGS  
SAYING, SON, A WANDERING LIFE IS JUST A GAMBLE  
BUT IT'S THE ONLY LIFE YOU'LL EVER NEED

SO I PLAYED THE HAND THAT LIFE WAS DEALING  
GUESS I NEVER REALLY HAD A CHOICE  
SOMETIMES, AT NIGHT, I GET AN EMPTY FEELING  
AND I WISH I'D NEVER LISTENED TO THE VOICE

***THAT LONG, LONESOME HIGHWAY  
IT KEEPS ON CALLING ME TO ROAM  
GOT NO FRIENDS GOING MY WAY  
IT'S THE ONLY SHOULDER I CRY ON  
LOVE TO HAVE A PLACE TO CALL MY OWN  
BUT I'M TOO FAR GONE***

FROM THE MAP THAT'S KNOWN AS SOUTHERN CALIFORNIA  
TO THE PEACEFUL ROLLING HILLS OF CAROLINE  
FROM GALVESTON TO BISMARCK, NORTH DAKOTA  
THERE'S NOT A PLACE I HAVEN'T LEFT BEHIND

\* ***REFRAIN***  
TOO FAR GONE (4X)

## LONG WHITE LINE

I WON'T BE AROUND THIS OLD TOWN ANYMORE FOR A LONG, LONG TIME  
GONNA HIT THE ROAD AND START LOOKING FOR END OF THAT LONG WHITE  
LINE  
GONNA HIT THE ROAD AND START LOOKING FOR END OF THAT LONG WHITE  
LINE

I WALK UP MY BABY WAS GONE WITHOUT HER I DON'T NEED NO HOME  
GONNA HIT THE ROAD AND START LOOKING FOR END OF THAT LONG WHITE  
LINE  
GONNA HIT THE ROAD AND START LOOKING FOR END OF THAT LONG WHITE  
LINE

WENT TO BANK TO GET MY DOUGH I DON'T CARE WHERE I GO  
GONNA PUSH THIS RIG TILL I PUSH THAT GAL RIGHT OUT OF MY MIND  
IF SOMEBODY WANTS TO KNOW WHAT'S BECOME OF THIS SO AND SO  
YOU CAN TELL EM I'M SOMEWHERE LOOKING FOR THE END OF THIS LONG  
WHITE LINE  
JUST TELL EM SOMEWHERE LOOKING FOR THE END OF THAT LONG WHITE  
LINE

NEW YORK CITY OLD ST. JOE ALBURQUE NEW MEXICO  
THIS OLD RIG IS HUMMING AND ROLLING SHE'S DOING FINE  
IF SOMEBODY WANTS TO KNOW WHAT'S BECOME OF THIS SO AND SO  
YOU CAN TELL EM I'M SOMEWHERE LOOKING FOR THE END OF THAT LONG  
WHITE LINE  
JUST TELL EM I'M SOMEWHERE LOOKING FOR THE END OF THAT LONG WHITE  
LINE

NEW YORK CITY OLD ST. JOE ALBURQUE NEW MEXICO  
THIS OLD RIG IS HUMMING AND ROLLING SHE'S DOING FINE  
IF SOMEBODY WANTS TO KNOW WHAT'S BECOME OF THIS SO AND SO  
YOU CAN TELL EM I'M SOMEWHERE LOOKING FOR THE END OF THAT LONG  
WHITE LINE  
JUST TELL EM I'M SOMEWHERE LOOKING FOR THE END OF THAT LONG WHITE  
LINE

I WON'T BE AROUND THIS OLD TOWN ANYMORE FOR A LONG, LONG TIME  
GONNA HIT THE ROAD AND START LOOKING FOR END OF THAT LONG WHITE  
LINE  
GONNA HIT THE ROAD AND START LOOKING FOR END OF THAT LONG WHITE  
LINE

## LONGING FOR THE OLD DAYS

DO YOU RECALL THOSE WALKS IN THE MOONLIGHT  
AND THE FEELING THAT WORDS CAN'T DESCRIBE  
THAT SAME OLD MOON IS SHINING IN THE WINDOW  
TELL ME DEAR, WHERE'S THAT FEELING TONIGHT

***I KNOW THAT YOU STILL LOVE ME  
YOU NEVER GIVE ME REASON TO DOUBT YOUR LOVE WAS TRUE  
BUT I'M LONGING TONIGHT FOR THE OLD DAYS  
WHEN WE WERE YOUNG AND LOVE WAS NEW***

WAS A WARM SUMMER EVENING, OUR HEARTS CAME TOGETHER  
AND THE FLICKER TURNED INTO A FLAME  
THE COOL AUTUMN WIND GIVES WAY TO DECEMBER  
AND REMINDS US NOTHING NEVER STAYS THE SAME

2\* ***REFRAIN***

RONNIE BOWMAN: THE MAN I'M TRYING TO BE

## LOOKING FOR YOURSELF

ENDLESS HIGHWAYS ARE CALLING AFTER ME  
THE WORLD IS A STRANGE PLACE WHEN YOU'RE ONLY SEVENTEEN  
SEEM LIKE A LOSER WHO NEVER GAVE LOVE A CHANCE  
TRAPPED IN MY OWN PRISON JUST BECAUSE I DIDN'T UNDERSTAND

***NO MATTER WHERE YOU RUN, NO MATTER WHERE YOU HIDE  
EVERYTHING YOU'RE RUNNING FROM IS BURIED DEEP INSIDE  
NO MATTER WHO YOU ASK, NO MATTER WHO YOU TELL  
IT'S A LONELY ROAD YOU'RE WALKING ON  
WHEN YOU'RE LOOKING FOR YOURSELF***

CARS PASS ME BY  
I CAN'T GET A RIDE  
I GUESS IT DOESN'T MATTER  
THERE'S NO MAP I'M GOING BY

A GAME OF YOUR MIND  
AND PART OF THE SEARCH WITHIN  
ROUTE 50 PASSES THROUGH THERE  
LORD, I'VE TRIED AND I CAME NEAR

\* ***REFRAIN***

## LORD I'M COMING HOME

***TRADITIONAL***

I WANDERED FAR AWAY FROM GOD  
NOW I'M COMING HOME  
THE PATH OF SIN TOO LONG I'VE TROD  
LORD, I'M COMING HOME

***COMING HOME, COMING HOME  
NEVER MORE TO ROAM  
OPEN WIDE THIN ARMS OF LOVE  
LORD, I'M COMING HOME***

I'VE WASTED MANY PRECIOUS YEARS  
NOW I'M COMING HOME  
I NOW REPENT WITH BITTER TEARS  
LORD, I'M COMING HOME

\* ***REFRAIN***

I'M TIRED OF SIN AND STRAYING, LORD  
NOW I'M COMING HOME  
I'LL TRUST THY LOVE, BELIEVE THY WORD  
LORD, I'M COMING HOME

\* ***REFRAIN***

THE COUNTRY GENTLEMEN - YESTERDAY & TODAY VOLUME 2

## LORD I'M READY TO GO HOME

### **HAZEL HOUSER**

THROUGH THE VALLEY OF THIS LIFE I HAVE WANDERED  
AND I WORKED FOR JESUS ALL ALONG THE WAY  
BUT NOW I SEE THE SUN FOR ME IS SETTING  
I HAVE REACHED THE ENDING OF MY WAY

***LORD I'VE BEEN FAITHFUL IN THE SERVICE YOU HAVE GIVEN  
AND THE HARVEST OF THE FIELDS LORD I HAVE DONE  
BUT NOW MY STEPS ARE GROWING WEARY  
LORD I'M READY I'M READY TO GO HOME***

LOOKING BACK UPON THE LIFE I'VE LIVED FOR JESUS  
I CAN SEE HOW HE HAS HELPED ME ALL THE WAY  
AND THE TEARS I SHED JUST HELP TO KEEP ME AMBLE  
AND EACH BURDEN ONLY TAUGHT ME HOW TO PRAY

### **\* REFRAIN**

THOUGH I HATE TO LEAVE SO MANY FRIENDS BEHIND ME  
AND THE PARTING OF OUR WAYS WILL TOUCH MY HEART  
BUT I'LL WAIT FOR THEM INSIDE THE GATES OF HEAVEN  
WHERE THE CHILDREN OF GOD WILL NEVER PART

### **\* REFRAIN**

LORD I'M READY I'M READY TO GO HOME

*THE COUNTRY GENTLEMEN - CALLING MY CHILDREN HOME*

## LORD PROTECT MY SOUL

### **BILL MONROE**

DOWN LIFE'S HIGHWAY ALONE I'VE TROD  
I'VE ALWAYS PUT MY TRUST IN GOD  
BUT YOU'LL FIND OUT THAT YOUR SILVER AND GOLD  
WON'T PAY THE PRICE TO PROTECT YOUR SOUL

***OH I WANT THE LORD TO PROTECT MY SOUL  
TO LEAD ME ON TO HEAVEN'S SHORE  
MY LIFE DOWN HERE WILL SOON BE ORE'  
AND I WANT THE LORD TO PROTECT MY SOUL***

THERE'S MANY A CHURCH DOWN LIFE'S HIGHWAY  
WHERE PEOPLE SING REJOICE AND PRAY  
WHY DON'T YOU STOP AT ONE AND JOIN THE FOOL  
AND ASK THE LORD TO PROTECT YOUR SOUL

### **\* REFRAIN**

WHEN THIS OLD WORLD IS DOOMED IN SIN  
YOU'LL CALL THE LORD PLEASE LET ME IN  
AND IT'LL BE TOO LATE TO MAKE YOUR GOAL  
AND I'LL ASK THE LORD TO PROTECT YOUR SOUL

### **\* REFRAIN**

MY WEARY SOUL

*THE COUNTRY GENTLEMEN - REMEMBRANCES & FORECASTS*

## LOSE AGAIN

SAVE ME, FREE ME, OH FROM MY HEART THIS TIME  
TRAIN'S GOING DOWN THE TRACK AND I'LL STAY BEHIND

NOTHING CAN FREE ME FROM THIS MORNING SHAME  
I MADE UP MY MIND THAT I WOULD LIVE TODAY  
AND YOU'RE KEEPING ME GOING, I KNOW IT'S INSANE  
'CUZ I LOVE YOU AND LOSE AGAIN

WHEN THE HEART CALLS, THE MIND OBEYS AND KNOWS BETTER THAN ME  
HOLD ON, ONE MORE DAY AND MAYBE HELL BE TRUE

NOTHING CAN FREE ME FROM THIS MORNING SHAME  
I MADE UP MY MIND THAT I WOULD LIVE TODAY  
AND YOU'RE KEEPING ME GOING, I KNOW IT'S INSANE  
'CUZ I LOVE YOU AND LOSE AGAIN

## LOST A STRANGER

WE WENT OUT ONE EVENING MY DARLING AND I  
SHE SEEMED SO DIFFERENT AND I WONDERED WHY  
WE STOPPED AT A TAVERN AND THERE I COULD SEE  
THAT SHE LOVED ANOTHER ONE BETTER THAN ME

***WHILE THEY DANCING AND I SAT ALONE  
I KNEW I HAD LOST HER THE ONE I LOVED  
LOST TO A STRANGER I NEVER HAD SEEN  
THE WALTZ THEY WERE PLAYING HAD ENDED MY DREAM***

THE BAND WAS PLAYING AN OLD FASHIONED WALTZ  
THE DANCE FLOOR WAS CROWDED AND I WASN'T LONG  
THEN UP STEPPED A STRANGER I NEVER HAD SEEN  
HE ASKED MY DARLING WILL YOU DANCE WITH ME

### **\* REFRAIN**

## LOST ALL MY MONEY

***LOST ALL MY MONEY BUT A TWO-DOLLAR BILL  
TWO-SOLAR BILL, BOYS, TWO-DOLLAR BILL  
LOST ALL MY MONEY BUT A TWO-DOLLAR BILL  
I'M ON MY LONG JOURNEY HOME***

BLACK SMOKE'S A-RISING AND IT SURELY IS A TRAIN  
SURELY IS A TRAIN, BOYS, SURELY IS A TRAIN  
BLACK SMOKE'S A-RISING AND IT SURELY IS A TRAIN  
I'M ON MY LONG JOURNEY HOME

### **\* REFRAIN**

DARK AND IT'S RAINING AND I'VE GOT TO GO HOME  
GOT TO GO HOME, BOYS, GOT TO GO HOME  
DARK AND IT'S RAINING AND I'VE GOT TO GO HOME  
I'M ON MY LONG JOURNEY HOME

### **\* REFRAIN**

## LOST HIGHWAY

### **LEON PAYNE**

I'M A ROLLING STONE ALL ALONE AND LOST  
FOR A LIFE OF SIN I HAVE PAID THE COST  
WHEN I PASS BY ALL THE PEOPLE SAY  
JUST ANOTHER GUY ON THE LOST HIGHWAY

JUST A DECK OF CARDS AND A JUG OF WINE  
AND A WOMAN'S LIES MAKE A LIFE LIKE MINE  
OH THE DAY WE MET I WENT ASTRAY  
I STARTED ROLLIN' DOWN THAT LOST HIGHWAY

I WAS JUST A LAD NEARLY TWENTY TWO  
NEITHER GOOD NOR BAD JUST A KID LIKE YOU  
AND NOW I'M LOST TOO LATE TO PRAY  
LORD I'VE PAID THE COST ON THE LOST HIGHWAY

NOW BOYS DON'T START YOUR RAMBLING ROUND  
ON THIS ROAD OF SIN OR YOU'RE SORROW BOUND  
TAKE MY ADVICE OR YOU'LL CURSE THE DAY  
YOU STARTED ROLLIN' DOWN THAT LOST HIGHWAY

*THE OSBORNE BROTHERS - NOT FOR SALE*

## LOVE & WEALTH

### **LOUVIN BROS**

DARLING I AM ALL ALONE  
IN OUR LITTLE MOUNTAIN HOME  
IT'S EMPTY, COLD AND LOVELESS NOW INSIDE  
FOR YOUR CHILDISH LOVE AND VOWS  
LASTED ONLY ONE SHORT YEAR  
NOW YOU'VE GONE AWAY TO BE ANOTHER'S BRIDE

***YOU WILL NEVER KNOW THE PAIN  
THAT I FELT THE DAY YOU LEFT  
SHOULD YOU EVER WED AGAIN  
LET ME WISH YOU LOVE AND WEALTH***

WHILE THE SAME OLD WHIPPOORWILL  
BREAKS THE SILENCE ON THE HILL  
I STAND AND GAZE UPON THE FADED WALL  
WHERE YOUR PICTURE USED TO HANG  
IN IT'S TINY GOLDEN FRAME  
AND A VISION OF YOUR SMILE I STILL RECALL

### **\* REFRAIN**

THOUGH THEY SAY WE LIVE AND LEARN  
FROM OUR SORROWS WE MUST TURN  
AND BE ABLE TO FORGET SAD MEMORIES  
LET ME WISH YOU LOVE AND WEALTH  
MAY YOU TAKE NO CARELESS TELL  
BUT MY BROKEN HEART WILL MEND ETERNALLY

### **\* REFRAIN**

*THE COUNTRY GNETLEMEN - SIT DOWN YOUNG STRANGER*

## LOVE CALL WALTZ

THE MUSIC PLAYED SO SWEETLY  
WHILE I HELD YOU CLOSE YOU CLOSE TO ME  
THE MEMORY OF YOUR LOVE  
I CAN'T ERASE  
IT WAS THERE, I KISSED YOU GENTLY  
AND YOU WHISPERED TENDERLY  
I LOVE YOU AND I'LL TREASURE EVERY PHRASE  
THE MOON, LOOKED DOWN SO LONESOME  
AND A NIGHT BIRD, WHISTLED LOW  
IT SEEMED, THE STARS ENCHANTED  
THEN DID FALL  
IT SEEMED, A PERFECT PICTURE  
WHILE THE SHADOWS ROUND US FELL  
I FELL IN LOVE  
WHILE THEY PLAYED, THE LOVE CALL WALTZ

## LOVE FOR AN ANGEL

SITTING ON THE BACK PORCH, MY HEAD IN MY HANDS  
AND I'M TRYING TO UNDERSTAND  
HOW TO DEAL WITH A WOMAN WHO'S PERFECT IN EVERY WAY  
EXCEPT FOR ONE: SHE DON'T LOVE THIS MAN

HER EYES SHINE LIKE DIAMONDS, HER HAIR BLACK AS COAL  
WHEN SHE SMILES, I GET WEAK IN THE KNEES  
I'M IN LOVE WITH AN ANGEL, NO ONE WOULD DISAGREE  
BUT THIS ANGEL AIN'T IN LOVE WITH ME

*IF I SPEND ANOTHER NIGHT WITHOUT SLEEPING  
I THINK I'M GOING INSANE  
THE LOVE THAT SUSTAINED ME HAS FADED AWAY  
AND MY TEARS ARE FALLING LIKE RAIN*

SHE SWORE SHE WOULD LOVE ME TILL DEATH DID US PART  
WHEN I PLACED THAT GOLDEN RING ON HER HAND  
BUT HER GAZE TOWARD ANOTHER BROUGHT RAGE TO MY HEART  
NOW SHE'S SLEEPING IN PEACE BENEATH THE SAND

WELL, I'M LOCKED IN A SMALL ROOM WITH TIME ON MY HANDS  
AND I'M TRYING TO UNDERSTAND  
HOW MY LOVE FOR AN ANGEL COULD CAUSE SO MUCH PAIN  
(AND) MISERY FOR THIS HEART-BROKEN MAN

*\* REFRAIN*

RONNIE BOWMAN: THE MAN I'M TRYING TO BE

## LOVE HERE TODAY

### **NEW TRADITION**

WHAT IN THE WORLD'S COME OVER YOU  
WHY IN THE WORLD DID YOU LEAVE ME THIS A WAY  
TODAY WHEN I GOT HOME I HEARD THE SILENCE OF YOU GONE  
NOW THAT LOVELY SOUND IS DRIVING ME INSANE

*YESTERDAY YOU WERE HERE AND NOW I'M ALONE  
I GUESS THE HONEY IN OUR MOON IS PASSED AND GONE  
NOW MY BROKEN HEART AND ME HAVE JUST BEGUN TO SEE  
LOVE HERE TODAY TOMORROW CAN BE GONE  
LOVE HERE TODAY TOMORROW CAN BE GONE*

I USED TO ROAM YOU KNOW I'D RAMBLE EVER NIGHT  
I USED TO BE THE TALK OF THE TOWN  
BUT I'VE LOST MY DESIRE TO KEEP THOSE IRONS IN THE FIRE  
SINCE I'VE LOST THE ONE TRUE LOVE THAT I HAD FOUND

*\* REFRAIN*

I TOOK THE BRAND NEW OF YOUR LOVING TO WASTE  
I DIDN'T SEE THE TEARDROPS ON YOUR FACE  
TO KNOW I BROKE YOUR TENDER HEART O LORD ITS TEARING ME APART  
AND THAT'S WHAT LIVING LIKE NO TOMORROW GOT ME TODAY

*\* REFRAIN*

## LOVE IS A STRANGER

I LOVE ON A STREET OF SORROW  
THE BLUES KEEP KNOCKING AT MY DOOR  
I LEAVE EACH NEW BORN DAY FOR TOMORROW  
FOR LOVE IS A STRANGER TO ME FOR EVER MORE

*I'VE CHANGED MY ADDRESS, BUT THE BLUES KEEP HANGING ROUND  
THERE'S A NEW STREET NUMBER, BUT SORROW'S ALL I'VE FOUND  
I AWAKEN FROM SWEET DREAMS EACH NIGHT TO FIND THAT YOU ARE  
GONE  
AND LOVE IS A STRANGER AND A MEMORY FROM NOW ON*

WILL THIS EVER END I KEEP ON WONDERING  
WILL THAT STRANGER KNOWN AS LOVE GIVE ME A SMILE  
MUST I GO THROUGH LIFE ALONE PRETENDING  
OR WILL LOVE BE A STRANGER UNTIL THE END OF TIME

*\* REFRAIN*

## LOVE ME DARLING JUST TONIGHT

*LOVE ME, DARLING JUST TONIGHT  
TAKE YOUR ARMS HOLD ME TIGHT  
TOMORROW YOU MAY HOLD ANOTHER  
LOVE ME, DARLING JUST TONIGHT*

TRY TO FIND TRUE LOVE IN YOUR HEART  
TOMORROW WE MAY NOT HAVE TO PART  
BUT IF YOU FEEL YOU MUST LEAVE ME  
LOVE ME, DARLING JUST TONIGHT

*\* REFRAIN*

YOU SAY TOMORROW YOU ARE LEAVING  
I HOPE YOU KNOW THIS WAY IS WRONG  
I PRAY TO GOD YOU WON'T LEAVE ME  
LOVE ME, DARLING JUST TONIGHT

*\* REFRAIN*

## LOVE ME ONE MORE TIME

THAT NIGHT WE PARTED LONG AGO  
I VOWED MY LOVE I'D NEVER SHOW  
SWEETHEART I FIND THAT I CAN'T HIDE  
MY LOVE BENEATH THIS FOOLISH PRIDE

*IF I COULD HOLD YOU ONE MORE TIME  
AND KISS THE LIPS THAT ONCE WERE MINE  
IT WOULD EASE THIS ACHING HEART OF MINE  
IF YOU WOULD SAY YOU LOVE ME ONE MORE TIME*

OH WON'T YOU TAKE ME BACK ONCE MORE  
GIVE ME THE LOVE I'M LONGING FOR  
IT WOULD EASE THIS ACHING HEART OF MINE  
IF YOU WOULD SAY YOU LOVE ME ONE MORE TIME

*\* REFRAIN*

## LOVE OF THE MOUNTAINS

TWO TREES ON THE HILLSIDE OF THE MOUNTAIN  
ALWAYS LOOKING' UP TOWARD THE SKY  
REMINDS ME OF MY PAPA AND MAMA  
WHO LIVED THERE EIGHTY YEARS BEFORE THEY DIED

*NOW A BRIGHT MOON IS SHINING IN THE VALLEY  
AN OLD WAGON LEANS AGAINST A STACK OF HAY  
TWO GRAVES ON A HILLSIDE BY A CABIN  
MY MOM AND DAD ARE RESTING THERE TODAY*

THE BURNING OF THE GREENWOOD ON THE FIREPLACE  
THE FALLEN SNOW AROUND THE REDWOOD TREE  
THE BRANCHES OF THE LAUREL BY THE CREEK BED  
AND THE RIPPLING WATERS THE LITTLE STREAM

*\* REFRAIN*

PAPA USED TO TALK ABOUT THE YOUNG DAYS  
WHEN HE AND MAMA FIRST SETTLED THERE  
HE SPOKE ABOUT THE LOVE OF THE MOUNTAINS  
THAT HE AND MAMA SHARED TOGETHER THERE

*\* REFRAIN*

## LOVE SICK AND SORROW

I'M LONESOME TONIGHT WHILE THE MOON SHINES SO BRIGHT  
THINKING OF YOU LITTLE DEAR  
I'M HERE ALL ALONE IN MY CABIN AT HOME  
I'M COUNTING THE STARS IN THE BLUE

*LOVE SICK AND SORROW IS WHAT YOU BROUGHT TO ME  
OH WHY TELL ME WHY DID YOU GO  
YOU LEFT ME TO WANDER IN THIS OLD WORLD ALL ALONE  
I'M COUNTING THE STARS IN THE BLUE*

I DREAM EVERY NIGHT AS I LAY IN MY CABIN  
PRAYING TO THE ONE UP ABOVE  
TO KEEP YOU FOR ME AND SOMEDAY WILL RETURN YOU  
I'M PRAYING TO GOD UP ABOVE

\* *REFRAIN*

I'M TAKING YOUR PICTURE AND FRAMING IN GOLD  
READING LOVE LETTERS FROM YOU  
I'M LONGING TO SEE YOU IN OUR LITTLE CABIN HOME  
I'M COUNTING THE STARS IN THE BLUE

\* *REFRAIN*

## LOVE YOU IN VAIN

*I'M WAITING TONIGHT FOR YOU TO TELL ME  
DO YOU STILL LOVE ME AND WILL YOU REMAIN  
MY HEART IS BREAKING WITH EACH PASSING HOUR  
PLEASE DON'T LET ME LOVE YOU IN VAIN*

I USED TO THINK YOUR LOVE WOULD ALWAYS SAVE ME  
AND THAT YOU'D ALWAYS STAY RIGHT BY MY SIDE  
BUT I CAN SEE A CHANGE COMING OVER YOU  
AND THE TEARS I CRY, JUST CAN'T HIDE

*SO... \*REFRAIN*

I CAN'T PRETEND THAT LOVE IS JUST A PASTIME  
AND THAT YOU NEVER MEANT A THING TO ME  
SO DARLING, PLEASE DON'T LEAVE ME ALL ALONE  
SURROUNDED BY YOUR MEMORY

\* *REFRAIN*

SO PLEASE DON'T LET ME LOVE YOU IN VAIN

## LOVE, PLEASE COME HOME

**LEON JACKSON**

AS YOU READ THIS LETTER THAT I WRITE TO YOU  
SWEETHEART I HOPE YOU'LL UNDERSTAND  
THAT YOU'RE THE ONLY LOVE I KNEW  
PLEASE FORGIVE ME IF YOU CAN

*SWEETHEART I BEG YOU TO COME HOME TONIGHT  
I'M SO BLUE AND ALL ALONE  
I PROMISE THAT I'LL TREAT YOU RIGHT  
LOVE OH LOVE OH PLEASE COME HOME*

THAT WIND IS COLD AND SLOWLY CREEPING AROUND  
AND THE FIRE IS BURNING LOW  
THE SNOW HAS COVERED UP THE GROUND  
YOUR BABY'S HUNGRY SICK AND COLD

2\* *REFRAIN*

*JAMES MONROE - BILL MONROE'S 7TH ANNUAL FESTIVAL BEAN BLOSSOM*

## LOVING YOU TOO WELL

*MY WORRIED, TROUBLED MIND CAN'T SLEEP  
THIS STORY I MUST TELL  
THE WORST MISTAKE I EVER MADE  
WAS LOVING YOU TOO WELL*

I'VE HELD YOU CLOSE TEN THOUSAND TIMES  
AND YOU PROMISED YOU'D BE MINE  
YOU BROKE MY HEART TEN THOUSAND WAYS  
THIS'LL BE YOUR LAST TIME

\* *REFRAIN*

ANOTHER MAN TOOK YOU FROM ME  
HE STOLE YOUR HEART AWAY  
I'VE OFTEN PRAYED TO GOD ABOVE  
THAT YOU'D WANDER BACK SOME DAY

\* *REFRAIN*

## LULU WALLS

ONE EVENING GETTING DARK WE FIRST MET OUT IN THE PARK  
SITTING BY THE FOUNTAIN ALL ALONE  
OH I LIFTED UP MY HAT, AND THEN BEGAN TO CHAT  
SHE SAID SHE'D LOVE TO SEE ME AT HER HOME

*SUCH A STAR I'VE NEVER SEEN SHE'S AS PRETTY AS A QUEEN  
SHE IS LIKE AND ANGEL FROM THE GOLDEN HALLS  
IF SHE'LL ONLY BE MY WIFE I'LL LIVE HAPPY ALL MY LIFE  
WITH THAT AGGRAVATING BEAUTY LULU WALLS*

IF SHE WERE ONLY MINE I WOULD BUILD A HOSE SO FINE  
ROUND IT I'D HAVE MANY FENCES TALL  
IT WOULD MAKE ME JEALOUS FREE, THAT NO ONE ELSE BUT ME  
COULD GAZE UPON THAT BEAUTY LULU WALLS

\* *REFRAIN*

ONE EVENING GETTING LATE, OH I MET HER AT THE GATE  
ASKED HER IF SHE'D WED ME IN THE FALL  
THEN SHE SLOWLY TURNED AWAY, AND NOTHING WOULD SHE SAY  
THAT AGGRAVATING BEAUTY LULU WALLS

\* *REFRAIN*

**LYING EYES**

CITY GIRLS JUST SEEM TO FIND OUT EARLY  
HOW TO OPEN DOORS WITH JUST A SMILE  
A RICH OLD MAN AND SHE WON'T HAVE TO WORRY  
SHE'LL DRESS UP ALL IN LACE, GO IN A STYLE

LATE AT NIGHT, A BIG OLD HOUSE GETS LONELY  
I GUESS EVERY FORM OF REFUGE HAS ITS PRICE  
AND IT BREAKS HER HEART TO THINK HER LOVE IS ONLY  
GIVEN TO A MAN WITH HAND AS COLD AS ICE

SO SHE TELLS HIM SHE MUST GO OUT FOR THE EVENING  
TO COMFORT AN OLD FRIEND WHO'S FEELING DOWN  
BUT HE KNOWS WHERE SHE'S GOING AS SHE'S LEAVING  
SHE IS HEADED FOR THE CHEATING SIDE OF THE TOWN

***YOU CAN'T HIDE YOUR LYING EYES  
AND YOUR SMILE IS A THIN DISGUISE  
I THOUGH BY NOW YOU'D REALIZE  
THERE AIN'T NO WAY TO HIDE YOUR LYING EYES***

ON THE OTHER SIDE OF TOWN A BOY IS WAITING  
WITH FIERY EYES AND DREAMS NO ONE COULD STEAL  
SHE DRIVES ON THROUGH THE NIGHT ANTICIPATE'  
CAUSE HE MAKES HER FEEL THE WAY SHE USED TO FEEL

SHE RUSHES TO HIS ARMS, THEY FALL TOGETHER  
SHE WHISPER THAT IT'S ONLY FOR A WHILE  
SHE SWEARS THAT SOON SHE'LL BE COMING BACK FOREVER  
SHE GOES AWAY AND LEAVES HIM WITH A SMILE

***\* REFRAIN***

SHE GETS UP AND POURS HERSELF A STRONG ONE  
AND STARES OUT AT THE STARS UP IN THE SKY  
ANOTHER NIGHT, IT'S GONNA BE A LONG ONE  
SHE DRAWS THE SHADE AND HANGS HER HEAD TO CRY

SHE WONDERES HOW IT EVER GOT THIS CRAZY  
SHE THINKS ABOUT A BOY, SHE KNEW IN SCHOOL  
DID SHE GET TIRED OR DID SHE JUST GET LAZY  
SHE'S SO FAR GONE, SHE FEELS JUST LIKE A FOOL

MY OH MY, YOU SURE KNOW HOW TO ARRANGE THINGS  
YOU SET IT UP SO WELL, SO CAREFULLY  
AIN'T IT FUNNY HOW YOU KNEW LIFE DIDN'T CHANGE THINGS  
YOU'RE STILL THE SAME OLD GIRL YOU USED TO BE

***\* REFRAIN***

THERE AIN'T NO WAY TO HIDE YOUR LYING EYES  
HONEY, YOU CAN'T HIDE YOUR LYING EYES

**MAKING BELIEVE**

MAKING BELIEVE THAT YOU STILL LOVE ME  
IT'S LEAVING ME A-LONG AND SO BLUE  
BUT I'LL ALWAYS DREAM STILL, I'LL NEVER OWN YOU  
MAKING BELIEVE, IT'S ALL I CAN DO  
CAN'T HOLD YOU CLOSE WHEN YOU'RE NOT WITH ME  
YOU'RE SOMEBODY'S LOVE, YOU'LL NEVER BE MINE  
MAKING BELIEVE, I'LL SPEND MY LIFETIME  
LOVING YOU, MAKING BELIEVE

MAKING BELIEVE THAT I NEVER LOST YOU  
BUT MY HAPPY HOURS, I FIND, ARE SO FEW  
MY PLANS FOR THE FUTURE WILL NEVER COME TRUE  
MAKING BELIEVE, WHAT ELSE CAN I DO  
CAN'T HOLD YOU CLOSE WHEN YOU'RE NOT WITH ME  
YOU'RE SOMEBODY'S LOVE, YOU'LL NEVER BE MINE  
MAKING BELIEVE, I'LL SPEND MY LIFETIME  
LOVING YOU, MAKING BELIEVE

**MAKING PLANS**

***JOHNNY RUSSELL, VONI MORRISON***

YOU SAY TOMORROW YOU'RE GOING  
IT'S SO HARD FOR ME TO BELIEVE  
I'M MAKING PLANS FOR THE HEARTACHES  
CAUSE YOU'RE MAKING PLANS TO LEAVE

THE TEARS FOR ME WILL BE FALLING  
LIKE A TREE'S SHEDDING ITS LEAVES  
I'M MAKING PLANS FOR THE TEARDROPS  
CAUSE YOU'RE MAKING PLANS TO LEAVE

***YOU'RE MAKING PLANS TO FORGET ME  
I'M MAKING PLANS TO MISS YOU  
I'M GETTING READY TO GRIEVE  
I'M MAKING PLANS TO BE LONESOME  
CAUSE YOU'RE MAKING PLANS TO LEAVE***

***\* REFRAIN***

I'M MAKING PLANS TO BE LONESOME  
CAUSE YOU'RE MAKING PLANS TO LEAVE

*DAVID GRISMAN - HERE TODAY*

**MAMA DON'T 'LOW**

***SECOND GRASS***

MAMA DON'T 'LOW NO GUITAR PICKING 'ROUND HERE  
MAMA DON'T 'LOW NO GUITAR PICKING 'ROUND HERE  
I DON'T CARE WHAT MAMA DON'T 'LOW,  
GONNA PICK MY GUITAR ANY HOW  
MAMA DON'T 'LOW NO GUITAR PICKING 'ROUND HERE

MAMA DON'T 'LOW NO BANJO PICKING 'ROUND HERE ...

MAMA DON'T 'LOW NO SECOND GUITAR PICKING 'ROUND HERE ...

MAMA DON'T 'LOW NO MANDOLIN PICKING 'ROUND HERE ...

MAMA DON'T 'LOW NO BASS PICKING 'ROUND HERE ...

**MAN OF CONSTANT SORROW**

***T. LARUE***

I AM A MAN OF CONSTANT SORROW  
I'VE SEEN TROUBLES ALL MY DAYS  
I BID FAREWELL TO OLD KENTUCKY  
THE PLACE WHERE I WAS BORN AND RAISED  
THE PLACE WHERE HE WAS BORN AND RAISED

FOR SIX LONG YEARS I'VE BEEN IN TROUBLE  
NO PLEASURE HERE ON EARTH I FIND  
FOR IN THIS WORLD I'M BOUND TO RAMBLE  
I HAVE NO FRIENDS TO HELP ME NOW  
HE HAS NO FRIENDS TO HELP HIM NOW

IT'S FARE THEE WELL MY OWN TRUE LOVER  
I NEVER EXPECT TO SEE YOU AGAIN  
FOR I'M BOUND TO RIDE THAT NORTHERN RAILROAD  
PERHAPS I'LL DIE UPON THIS TRAIN  
PERHAPS HE'LL DIE UPON THIS TRAIN

YOU CAN BURRY ME IN SOME DEEP VALLEY  
FOR MANY YEARS WHERE I MAY LAY  
THEN YOU MAY LEARN TO LOVE ANOTHER  
WHILE I AM SLEEPING IN MY GRAVE  
WHILE HE IS SLEEPING HIS GRAVE

MAYBE YOUR FRIENDS THINK I'M JUST A STRANGER  
MY FACE YOU'LL NEVER SEE NO MORE  
FOR I'M BOUND TO RIDE THAT NORTHERN RAILROAD  
PERHAPS I'LL DIE UPON THIS TRAIN  
PERHAPS HE'LL DIE UPON THIS TRAIN

*THE COUNTRY GENTLEMEN - YESTERDAY & TODAY VOLUME 2*

**MANSION FOR ME**

THERE'S FOLKS BUILDING HOMES AS SWEET AS CAN BE  
THEY'RE TENDING THEIR YARDS AND PLANTING THEIR TREES  
BUT MY LITTLE HUT, I'LL JUST LET IT BE  
FOR JESUS IS BUILDING A MANSION FOR ME

***MANSION FOR ME (MANSION FOR ME)  
A MANSION FOR ME (A MANSION FOR ME)  
BUILT BY MY LORD, BEYOND CALVARY  
BUT MY LITTLE HUT, I'LL JUST LET IT BE  
FOR JESUS IS BUILDING A MANSION FOR ME***

EACH DAY I AM GETTING MORE READY TO GO  
I'M CLEANSING MY SINS MORE WHITER THAN SNOW  
I'M PACKING MY TROUBLES, I'M BOUND WITH HIS LOVE  
GET READY TO MOVE TO HEAVEN ABOVE

***\* REFRAIN***

TO YOU WHO HAVE HOMES IN THIS WORLD BELOW  
DRIVING FINE CARS WHEREVER YOU GO  
THERE'S COMING A TIME WHEN WE'LL ALL PASS AWAY  
GET READY TO MOVE WITH ME ON THAT DAY

***\* REFRAIN***

MANSION ON THE HILL

TONIGHT DOWN HERE IN THE VALLEY  
I'M LONESOME AND OH HOW I FEEL  
AS I SIT HERE ALONE IN MY CABIN  
I CAN SEE YOUR MANSION ON THE HILL

DO YOU RECALL WHEN WE PARTED  
THE STORY TO ME YOU REVEALED  
YOU SAID YOU COULD LIVE WITHOUT LOVE, DEAR  
IN YOUR LOVELESS MANSION ON THE HILL

I'VE WALKED ALL THROUGH THE YEARS, LOVE  
TO GIVE YOU A HEART TRUE AND REAL  
CAUSE I KNOW YOU ARE LIVING IN SORROW  
IN YOUR LOVELESS MANSION ON THE HILL

THE LIGHT SHINES BRIGHT FROM YOUR WINDOW  
THE TREES STAND SO SILENT AND STILL  
I KNOW YOU'RE ALONE WITH YOUR PRIDE, DEAR  
IN YOUR LOVELESS MANSION ON THE HILL

MAPLE ON THE HILL

IN A QUIET COUNTRY VILLAGE STOOD A MAPLE ON THE HILL  
WHERE I SAT WITH MY GENEVA LONG AGO  
AS THE STARS WERE SHINING BRIGHTLY WE COULD HEAR THE  
WHIPPOORWILL  
AS WE SAT BENEATH THE MAPLE ON THE HILL

WE WOULD SING LOVE SONG TOGETHER WHILE THE BIRDS HAD GONE TO  
REST  
WE WOULD LISTEN TO THE MURMUR O'ER THE HILL  
WILL YOU LOVE ME LITTLE DARLING AS YOU DID AS YOU DID THOSE STARRY  
NIGHTS  
AS WE SAT BENEATH THE MAPLE ON THE HILL

DON'T FORGET ME, LITTLE DARLING WHEN THEY LAY ME DOWN TO DIE  
JUST ONE LITTLE WISH, DARLING THAT I PRAY  
AS YOU LINGER THERE IN SADNESS THINKING, DARLING, OF THE PAST  
LAY YOUR TEARDROPS KISS THE FLOWERS ON MY GRAVE

I WILL SOON BE WITH THE ANGELS ON THAT BRIGHT AND PEACEFUL SHORE  
EVEN NOW I HEAR THEM COMING O'ER THE HILL  
SOON GOODBYE MY LITTLE DARLING, IT IS TIME FOR US TO PART  
I MUST LEAVE YOU AND THAT MAPLE ON THE HILL

MAPLE SUGAR SWEETHEART

OH I LEFT HER IN THE MOUNTAINS IN THE GOLDEN SUMMERTIME  
I TOLD HER NOT TO WORRY LITTLE DARLING PAL OF MINE  
I TOLD HER THAT I LOVED HER AND ALWAYS WOULD BE TRUE  
WHEN THE MOON COMES O'ER THE MOUNTAIN, I'LL BE WAITING THERE FOR  
YOU

*SHE'S MY DARLING SHE'S MY SWEETHEART, SHE'S THE ONE FOR ME  
WITH A HEART AS PURE AS GOLD AND IN DREAMS HER FACE I SEE  
SOON I'LL BE RETURNING AND THE WEDDING BELLS WILL CHIME  
AND I'LL MAKE HER MINE FOREVER WHEN IT'S MAPLE SUGAR TIME*

JERRY TUCKED WILL PLAY THE FIDDLE, FOLKS WILL COME FROM MILES  
AWAY  
TO THE MAPLE SUGAR HOE-DOWN, WHAT A HAPPY WEDDING DAY  
I'LL BE A COUNTRY KING AND I'LL PAINT A PRETTY SCENE  
I'LL KISS HER SMILING RUBY LIPS, SHE'LL BE MY MAPLE SUGAR QUEEN

*\* REFRAIN*

MARY ANN

OH, THERE'S A GIRL ON MY MIND I CAN'T GET OVER  
THAT WOULD BREAK THE HEART OF ANY MAN  
WITHOUT HER THINGS JUST FALL TO PIECES  
WELL, I'M DREAMING ABOUT MY MARY ANN

*SO I'LL JUST KEEP TOUCHING UP MY GRAY HAIR  
LIVE AND HOPE SOMEDAY SHE'LL UNDERSTAND  
WELL, IT'S NO MATTER IF I LIVE TO BE A HUNDRED  
THERE'LL ALWAYS BE A PLACE IN MY HEART FOR MARY ANN*

WELL, I KNOW SHE'S OUT THERE SOMEWHERE IN A WORLD THAT CAN'T BE  
FOUND  
JUST TO THINK ABOUT HER STILL TEARS ME DOWN  
AND IF TEARDROPS WERE PENNIES, THEN I'D BE A WEALTHY MAN  
FROM THE TEARS THAT I CRY FOR MARY ANN

*\* REFRAIN*

OH, IT'S NO MATTER IF I LIVE TO BE A HUNDRED  
THERE'LL ALWAYS BE A PLACE IN MY HEART FOR MARY ANN

MARY DEAR

GOODBYE MARY I MUST GO SAID A LAD NOW DON'T BE SLOW  
FOR IT'S DUTY CALLS ME FAR ACROSS THE SEA  
TAKE THIS AUTUMN LEAF OF GOLD SAID THE MAID WE'LL NEVER GROW OLD  
ALWAYS WEAR IT NEAR YOUR HEART AND THINK OF ME

MEET ME YONDER DOWN THE LANE WHEN I COME BACK HOME AGAIN  
NEATH THE TREE WHERE THIS AUTUMN LEAF ONCE GREW  
KISS ME MARY THEN WE'LL PART SAID THE LAD WITH A BROKEN HEART  
WHEN THE LEAVE BEGIN TO FALL I'LL BE WITH YOU

*I'LL BE THERE MARY DEAR, I'LL BE THERE  
WHEN THE FRAGRANCE OF THE ROSES FILLS THE AIR  
NEATH THAT OAK TREE GRAND AND TALL WHEN THE LEAVES BEGIN TO  
FALL  
I'LL BE THERE, YES, I'LL BE THERE, SWEET MARY DEAR*

SEE THE LAD WITH EMPTY SLEEVE AND HIS COMRADES TAKING LEAVE  
THEY'RE NOW HOME AGAIN, THE TRANSPORT HAS COME BACK  
IF SHE LOVED YOU LONG AGO SHE WON'T LOVE YOU LESS I KNOW  
AND ONE ARM WILL DO TO H OLD HER TO YOU, JACK

IT WAS AUTUMN TIME AGAIN AS HE WANDERED DOWN THE LANE  
THERE BENEATH THAT OAK HE FOUND A GRAVE  
THERE HE KNELT IN SILENT PRAYER FOR THE ONE HE LOVED SLEPT THERE  
AND THE TEARS FELL ON THE GOLDEN LEAVES SHE GAVE

*\* REFRAIN*

MARY OF THE WILD MOOR

'T WAS ON ONE COLD WINTRY NIGHT  
AND THE WIND BLEW ACROSS THE WILD MOOR  
AS POOR MARY CAME WANDERING HOME WITH HER CHILD  
SHE STOPPED AT HER OWN FATHER'S DOOR

OH, FATHER, DEAR FATHER, SHE CRIED  
COME DOWN AND OPEN THE DOOR  
OR THE CHILD IN MY ARMS WILL PERISH AND DIE  
FROM THE WINDS THAT BLOW ACROSS THE WILD MOOR

BUT THE FATHER WAS DEAF TO HER CRY  
NOT A SOUND OF HER VOICE DID HE HEAR  
THOUGH THE WATCH DOGS DID HOWL AND THE VILLAGE BELLS TOLLED  
AND THE WINDS BLEW ACROSS THE WILD MOOR

OH, HOW THE OLD MAN MUST HAVE FELT  
WHEN THE CAME TO THE DOOR THE NEXT MORN  
AND FOUND MARY DEAD, BUT THE CHILD STILL ALIVE  
CLOSELY CLASPED IN IT'S DEAD MOTHER'S ARMS

IN ANGUISH HE TORE HIS GRAY HAIR  
AND THE TEARS DOWN HIS CHEEKS THEY DID POUR  
WHEN HE SAW HOW THAT NIGHT SHE HAD PERISHED AND DIED  
FROM THE WINDS THAT BLEW ACROSS THE WILD MOOR

THE OLD MAN WITH GRIEF PINED AWAY  
AND THE CHILD TO IT'S MOTHER WENT SOON  
AND NO ONE THEY SAY HAS LIVED THERE TO THIS DAY  
AND THE COTTAGE TO RUIN HAS GONE

BUT THE VILLAGERS POINT OUT THE SPOT  
WHERE THE WILLOWS DROOP OVER THE DOOR  
SAYING THERE MARY DIED ONCE A GAY VILLAGE BRIDE  
FROM THE WINDS THAT BLEW ACROSS THE WILD MOOR



**MATTERHORN**

**MEL TILLIS**  
WE STARTED OUT FROM BERN ON SUNNY AUGUST MORN  
THERE WERE JUST THE FOUR OF US AGAINST THE MATTERHORN  
THERE WERE ALBERT THE AUSTRALIAN AND JOHN THE IRISH MAN  
ME AND BILL FROM BRITAIN MAD DOGS IN THE SUN

**MATTERHORN, MATTERHORN  
MEN HAVE TRIED AND MEN HAVE DIED  
TO CLIMB THE MATTERHORN  
THAT MIGHTY MATTERHORN**

TWO MILES UP WE LOST JOHN AND THE RATIONS FELL BELOW  
AL AND BILL WERE LYING BENEATH AN AVALANCHE OF SNOW  
NOW HERE I AM ALL ALONE AND KNOW I CANNOT STOP  
TWO MORE YARDS IN FRONT OF ME BEFORE I REACH THE TOP

**\* REFRAIN**

NOW HERE I AM A-DYING UPON THE MATTERHORN  
NOT A GRAVE FOR ME TO LYE IN NOT A THING TO KEEP ME WARM  
THE QUEEN WOULD SURELY KNIGHT ME IF I COULD GET BACK DOWN  
BUT IT'S CLOSER HERE TO HEAVEN THAN IT'S BACK TO THE GROUND

**\* REFRAIN**

THAT MIGHTY MATTERHORN

THE COUNTRY GENTLEMEN - THE TRAVELLER

**MAYBE THIS TIME**

IT SEEMS LIKE SO LONG SINCE I'VE HEARD SOME LOVE SONGS  
PLAYING SWEET MELODIES INSIDE MY HEAD  
MY HEART'S BEEN BROKEN, BUT NOW I'M HOPING  
THAT LOVE IS REALLY HERE TO STAY THIS TIME

**MAYBE THIS TIME WE'LL FIND A WAY  
MAYBE THIS TIME HEARTS WON'T BREAK  
WE WON'T LET LOVE SLIP AWAY  
MAYBE THIS TIME LOVE IS HERE TO STAY**

THEN, LIKE A BRIGHT STAR SHINING IN MY HEART  
YOUR LOVE'S BURNING LIGHT LIT UP THE SKY  
WE'LL TRY NOT TO MAKE THE SAME OLD MISTAKES  
THAT CAUSED HEARTS TO BREAK AND DREAMS TO DIE

**2\* REFRAIN**

FRONT RANGE

**MAYBE YOU WILL CHANGE YOUR MIND**

THE TIME HAS COME TO SAY GOODBYE  
I HATE TO PART, THIS WAY  
OUR PARTING WAYS, HAVE MET AGAIN  
THIS IS GOODBYE TODAY

**MAYBE YOU WILL CHANGE YOUR MIND  
AND IF YOU DO, SOMEDAY YOU'LL FIND  
THAT I WAS RIGHT, AND YOU WERE WRONG  
ABOUT THE TIE, THAT BINDS**

THE TIE THAT BINDS, OUR LOVE SWEETHEART  
WAS TORN TO SHREDS BY YOU  
BUT IF YOU'LL PIECE THEM UP AGAIN  
WE'LL START OUR LIFE ANEW

**\* REFRAIN**

YOU'LL FIND THE ROAD, GETS LONGER DEAR  
WHEN I'M NOT BY YOUR SIDE  
AND I MAY SHED SOME BETTER TEARS  
MY LOVE I CANNOT HIDE

**\* REFRAIN**

**MEAN MOTHER BLUES**

**JOHN STARLING**

WHEN I GOT HOME I FOUND MY BABY 'WAY  
LORD A LITTLE PIECE OF PAPER SAID SHE'D GONE OUT TO PLAY  
I KNOW THE RIVER'S DONE GO DRY  
SHE'S TRAPPED ANOTHER FLY  
I GOT NOTHING TO DO BUT A FEW MORE WORDS TO SAY

**I GOT THE MEAN WOMAN BLUES  
LORD KNOWS I'LL LOSE  
I JUST CAN'T SEEM TO GET HER OFF MY MIND  
SHE'S AN ALL NIGHT ROCKING MOTHER  
LORD KNOWS I LOVE HER  
SHE'S LEAVING ME TO RAMBLE ON UP THE LINE**

WHEN SHE MOVED IN I KISSED THE BLUES GOOD BYE  
SHE LIT MY TORCH THEN LEFT THE BURNS ON HIGH  
LORD THE MONEY THAT I PAID  
FOR THAT LIVE-IN LOVING MAID  
NOW SHE'S LEFT ME HERE TO GRIEVE MOAN AND CRY

**\* REFRAIN**

WHEN YOU HEAR ME SINGING YOU'LL KNOW JUST WHAT I MEAN  
WELL I THINK IT'S ALL A PART OF A WOMAN'S SCHEME  
IF YOU'RE BUYING WHAT SHE SELLS  
SHE'LL RUN YOU STRAIGHT TO HELL  
CAPTIVATE YOUR MIND AND PICK YOUR TROUSSEAU CLEAN

**2\* REFRAIN**

YES SHE IS  
SHE'S LEAVING ME TO RAMBLE ON UP THE LINE

THE SELDOM SCENE - ACT 3

**MEMORIES**

**MEMORIES, MEMORIES  
MEMORIES OF THE ONE THAT I LET GO  
MEMORIES, MEMORIES  
MEMORIES OF THE ONE I STILL LOVE SO**

MY ARMS CAN'T HOLD A MEMORY  
THERE'S NOTHING THERE TO HOLD  
AND THOUGHTS OF YOU CAN'T WARM ME  
WHEN THE NIGHTS ARE DARK AND COLD  
MY LIPS CAN'T KISS A MEMORY  
IT HAS NO LIPS TO KISS  
AND JUST HOW LONG WILL I GO ON  
WITH MEMORIES LIKE THIS

**\* REFRAIN**

MEMORIES OF THE ONE I STILL LOVE SO

**MEMORIES OF MOTHER**

ON A DARK STORMY NIGHT THE AN GLEES CALLED MOTHER  
THE LOVE THAT WE SHARED FOR SUCH A SHORT WHILE  
SHE CALLED US AROUND AND THEN TOLD US SHE'S LEAVING  
AND THEN CLOSING HER EYES SHE WENT WITH A SMILE

**MOTHER'S REST IN A LONESOME OLD GRAVEYARD  
ON A HILL FAR AWAY THERE STANDS HER WHITE TOMB  
WITH THE GRASS COVERED O'ER IT SEEMS SO NEGLECTED  
WHEN SPRING SEASONS COME SWEET FLOWERS WILL BLOOM**

I'LL NEVER FORGET THE LOVE MOTHER GAVE US  
AS CHILDREN WE PLAYED AROUND OUR OLD HOME  
I KNOW HER REWARD IS A MANSION IN HEAVEN  
WHILE CHILDREN ON EARTH ARE SCATTERED AND GONE

**\* REFRAIN**

**MEMORIES OF MOTHER AND DAD**

MOTHER LEFT THIS WORLD OF SORROW  
OUR HOME WAS SILENT AND SO SAD  
DAD TOOK SICK AND HAD TO LEAVE US  
I HAVE NO HOME, NO MOTHER OR DAD

**THERE'S A LITTLE LONESOME GRAVEYARD  
AND TWO TOMBSTONES THERE THEY SAY  
OH, MOTHER'S GONE BUT NOT FORGOTTEN  
OH, DAD'S WE'LL MEET AGAIN SOME DAY**

I OFTEN GO OUT TO THE GRAVEYARD  
WHERE THEY LAID THEM DOWN TO REST  
I CAN ALMOST HERE THEM DOWN TO REST  
TRUST IN GOD HE'LL DO THE REST

**\* REFRAIN**

THEIR SOULS HAVE GONE UP TO HEAVEN  
WHERE THEY REST WITH GOD ABOVE  
AND THEY'LL MEET WITH FRIENDS AND LOVED ONES  
AND SHARE WITH ALL HIS PRECIOUS LOVE

**\* REFRAIN**

## MEMORIES OF THE PAST

I CAN'T FORGET YOU LITTLE DARLING  
EACH NIGHT YOU'RE ALWAYS IN MY DREAMS  
YOUR FACE IS ALWAYS HERE BEFORE ME  
ON THROUGH THE YEARS WITH YOU I'LL DREAM

*HOW WE USED TO LOVE EACH OTHER  
IT'S JUST MEMORIES OF THE PAST  
I SHOULD HAVE KNOWN YOU WERE FALSE HEARTED  
THAT OUR LOVE WOULD NEVER LAST*

EACH NIGHT I GO DOWN TO THE BAR ROOM  
THERE I'LL DRINK THE WARM RED WINE  
AND I'LL PLAY THE LONESOME JUKEBOX  
FOR YOUR LOVE IS ON MY MIND

\* *REFRAIN*

## MIDNIGHT ANGEL

YOU'RE A MIDNIGHT ANGEL AT TWELVE IS WHEN YOU START  
LOOKING FOR A VICTIM TO FEED YOUR HUNGRY HEART  
YOU SAY YOU DON'T LOVE ME STILL I WAIT ALL ALONE  
FOR MY MIDNIGHT ANGEL TO COME HOME

IT SEEMS I SPEND A LIFETIME BETWEEN MIDNIGHT AND DAWN  
WATCHING FROM MY WINDOW FOR A MAN TO BRING YOU HOME  
LISTENING TO THE SILENCE WHILE WAITING ALL ALONE  
FOR MY MIDNIGHT ANGEL TO COME HOME

## MIDNIGHT FLYER

*00000000 MIDNIGHT FLYER  
ENGINEER WON'T YOU LET YOUR WHISTLE MOAN  
00000000 MIDNIGHT FLYER  
I PAID MY DUES AND I FEEL LIKE TRAVELING ON*

A RUNAWAY TEAM OF HORSES AIN'T ENOUGH TO MAKE ME STAY  
SO THROW YOUR ROPE ON ANOTHER MAN AND PULL HIM DOWN YOUR WAY  
MAKE HIM INTO SOMEONE TO TAKE THE PLACE OF ME  
MAKE HIM EVERY KIND OF FOOL YOU WANTED TO BE

\* *REFRAIN*

MAYBE I'LL STOP IN SANTA FE MAYBE SAN ANTONIO  
ANY TOWN IS WHERE I'M BOUND ANYWAY TO GET ME GONE  
DON'T THINK ABOUT ME NEVER LET ME CROSS YOUR MIND  
EXCEPT WHEN YOU HEAR THAT MIDNIGHT LONESOME WHISTLE WHINE

\* *REFRAIN*

## MIDNIGHT MOON

*NORMAN WRIGHT*

*MIDNIGHT MOON SHINE YOUR LIGHT ON ME  
MIDNIGHT MOON YOU WON'T FIND ME ASLEEP  
DREAMS ARE NOT FOR ME  
'CAUSE LOVE'S REALITY  
IS WHERE I WANT TO BE, MIDNIGHT MOON*

IF YOU SEE ME WALKING WITH A SMILE  
TELL YOUR FRIEND OH MR. SUN THE REASON WHY  
IT'S NOT THE SUNSHINE OF THE DAY THAT KEEPS MY LOVE IN BLOOM  
IT'S THE MAGIC OF YOUR LIGHT, MIDNIGHT MOON

\* *REFRAIN*

WHEN YOU'RE IN LOVE PEOPLE STOP AND STARE  
THEY CAN TELL WHEN LOVE IS IN THE AIR  
KNOWING GLANCE OF LOVE'S ROMANCE STILL THE AFTERNOON  
I GUESS THEY'RE WAITING TOO, MIDNIGHT MOON

2\* *REFRAIN*

/:MIDNIGHT MOON SHINE YOUR LIGHT ON ME...:/

*THE COUNTRY GENTLEMEN - RETURN ENGAGEMENT*

## MIDNIGHT MOONLIGHT

DO YOU EVER FEEL LONESOME  
AND YOU'RE DOWN IN SAN ANTOINE  
BEG, STEAL OR BORROW TWO NICKELS OR A DIME  
CALL ME ON THE PHONE  
I'LL MEET YOU AT ALAMO MISSION  
WE CAN SAY OUR PRAYERS  
THE HOLY GHOST AND THE VIRGIN MOTHER WILL HEAR US  
AS WE KNEEL THERE

*IN THE MOONLIGHT, IN THE MIDNIGHT  
IN THE MOONLIGHT MIDNIGHT MOONLIGHT  
IN THE MOONLIGHT, IN THE MIDNIGHT  
IN THE MOONLIGHT MIDNIGHT MOONLIGHT*

DID YOU EVER FEEL SORROW  
FOR THE DEEDS YOU HAVE DONE  
WITH NO HOPE FOR TOMORROW  
IN THE SETTING OF THE SUN  
AND THE OCEAN IS HOWLING  
WITH THINGS THAT MIGHT HAVE BEEN  
AND THAT LAST GOOD MORNING, SUNRISE  
WOULD BE THE BRIGHTEST YOU'VE EVER SEEN

\* *REFRAIN*

## MIDNIGHT ON THE STORMY DEEP

WAS MIDNIGHT ON THE STORMY DEEP  
MY SOLITARY WATCH I KEEP  
BUT TO THINK OF HER I LEFT BEHIND  
AND ASKED IF SHE'D BE TRUE AND KIND

I NEVER SHALL FORGET THE DAY  
THAT I WAS FORCED TO GO AWAY  
IN SILENCE THERE MY HEAD SHE'D REST  
AND HOLD ME TO HER LOVING BREAST

OH WILLIE, DON'T GO BACK TO SEA  
THERE'S OTHER GIRLS AS GOOD AS ME  
BUT NONE CAN LOVE YOU TRUE AS I  
PRAY DON'T GO WHERE THE BULLETS FLY

THE DEEP, DEEP SEA MAY US DIVIDE  
AND I MAY BE SOME OTHER'S BRIDE  
BUT STILL MY THOUGHTS WILL SOMETIMES STRAY  
TO THEE WHEN THOU ART FAR AWAY

I NEVER HAVE PROVED FALSE TO THEE  
THE HEART I GAVE WAS TRUE AS THANE  
BUT YOU HAVE PROVED UNTRUE TO ME  
I CAN NO LONGER CALL THEE MINE

THEN FARE THEE WELL, I'D RATHER MAKE  
MY HOME UPON SOME ICY LAKE  
WHERE THE SOUTHERN SUN REFUSE TO SHINE  
THAN TO TRUST A LOVE SO FALSE AS THANE

MIDNIGHT SPECIAL

WELL YOU WAKE UP IN MORNING  
HEAR THE DING DONG RING  
YOU GO A-MARCHING TO THE TABLE  
SEE THE SAME DAMN THING  
WELL, IT'S ON A ONE TABLE  
KNIFE, A FORK AND A PAN  
AND IF YOU SAY ANYTHING ABOUT IT  
YOU'RE IN TROUBLE WITH THE MAN

*LET THE MIDNIGHT SPECIAL  
SHINE HER LIGHT ON ME  
LET THE MIDNIGHT SPECIAL  
SHINE HER EVER LOVING LIGHT ON ME*

IF YOU EVER GO TO HOUSTON  
YOU BETTER WALK RIGHT  
YOU BETTER NOT STAGGER  
YOU BETTER NOT FIGHT  
SHERIFF BENSON WILL ARREST YOU  
HE'LL CARRY YOU DOWN  
AND IF THE JURY FINDS YOU GUILTY  
PENITENTIARY BOUND

\* *REFRAIN*

YONDER COME LITTLE ROSE  
HOW IN THE WORLD DO YOU KNOW  
I CAN TELL HER BY HER APRON  
AND THE DRESS SHE WORE  
UMBRELLA ON HER SHOULDER  
PLEASE OF PAPER IN HER HAND  
SHE GOES A-MARCHING TO THE CAPTAIN  
SAYS I WANT MY MAN

\* *REFRAIN*

MICHELLE

*JOHN LENNON, PAUL MCCARTNEY*  
MICHELLE, MA BELLE  
THESE ARE WORDS THAT GO TOGETHER WELL  
MY MICHELLE

MICHELLE, MA BELLE  
SONT LES MOTS QUI VONT TRES BIEN ENSEMBLE  
TRES BIEN ENSEMBLE

*I LOVE YOU I LOVE YOU I LOVE YOU  
THAT'S ALL I WANT TO SAY  
UNTIL I FIND A WAY  
I WILL SAY THE ONLY WORDS I KNOW THAT YOU'LL UNDERSTAND*

MICHELLE, MA BELLE  
SONT LES MOTS QUI VONT TRES BIEN ENSEMBLE  
TRES BIEN ENSEMBLE

*I NEED YOU I NEED YOU I NEED YOU  
I NEED TO MAKE YOU SEE  
OH WHAT YOU MEAN TO ME  
UNTIL I DO I'M HOPING YOU WILL KNOW WHAT I MEAN I LOVE YOU*

*I WANT YOU I WANT YOU I WANT YOU  
I THINK YOU KNOW BY NOW  
I GET TO YOU SOMEHOW  
UNTIL I DO I'M TELLING YOU SOME YOU'LL UNDERSTAND*

MICHELLE, MA BELLE  
SONT LES MOTS QUI VONT TRES BIEN ENSEMBLE  
TRES BIEN ENSEMBLE

I WILL SAY THE ONLY WORDS I KNOW THAT YOU'LL UNDERSTAND  
MY MICHELLE

*THE BEATLES 1962-1966*

MILES OF TEXAS

I WAS BORN IN LOUISIANA, DOWN ON THE OLD BAYOU  
RAISED ON SHRIMP AND CATFISH, AND MAMMY'S GOOD GUMBO  
I GOT THAT RAMBLING FEVER, SAID GOODBYE TO MA AND PA  
I CROSSED THAT OLD RED RIVER, THIS IS WHAT I SAW

*I SAW MILES AND MILES OF TEXAS  
ALL THE STARS UP IN THE SKY  
I SAW MILES AND MILES OF TEXAS  
GONNA LIVE THERE TILL I DIE*

I RODE UP INTO COWTOWN, THE CRADLE OF THE WEST  
JUST ASK ANY COWBOY, HE'LL TELL YOU IT'S THE BEST  
MET A TEXAS BEAUTY, GOT FRIENDLY WITH HER PA  
I LOOKED INTO HER BIG BLUE EYES AND THIS IS WHAT I SAW

\* *REFRAIN*

I STARTED TAMING BRONCOS, MADE EVERY RODEO  
TILL I MET A ROUGH ONE, HIS NAME WAS DEVIL JOE  
GRABBED HOLD OF HIS BRIDLE TO RIDE THAT OLD OUTLAW  
WELL HE THREW ME FROM THE SADDLE, BOYS, THIS IS WHAT I SAW

\* *REFRAIN*

*IIIRD TYME OUT: IIIRD TYME OUT*

MILLER'S CAVA

WAY DOWN IN THE STATE OF GEORGIA  
THROUGH THE SWAMP AND EVERGLADES  
THERE'S A HOLE IN PLACER MOUNTAIN  
GOD HELP THE MAN WHO GETS LOST IN MILLER'S CAVE

I HAD A GIRL IN WAY CROSS, GEORGIA  
BUT SHE HAD UNFAITHFUL WAYS  
SHE LET ME FEEL I WAS UNWANTED  
LIKE THE BATS AND THE BEARS IN MILLER'S CAVE

I COULDN'T STAND THE WAY SHE DID ME  
I COULDN'T TAKE HER LOW DOWN WAYS  
BEFORE I'LL STAY WITH A CHEATING WOMAN  
I'LL GO LIVE WITH THE BEARS IN MILLER'S CAVE

I CAUGHT HER OUT ONE SUNDAY MORNING  
WITH A MAN THEY CALLED BIG DAVE  
THE MEANEST MAN IN WAY CROSS, GEORGIA  
I'D RATHER FIGHT A MOUNTAIN LION IN MILLER'S CAVE

I SAID YOU'LL PAY BOTH YOU AND DAVID  
I'M GONNA SEE YOU IN YOUR BRAVE  
THEY LAUGHED AT ME AND THEN I SHOT UM  
I TOOK THEIR CHEATING SCHEMING BONES TO MILLER'S CAVE

THEY COME AND MADE ME FEEL UNWANTED  
BUT I SHOWED HER I WAS BRAVE  
THE MOST WANTED MAN IN THE STATE OF GEORGIA  
THEY'LL NEVER FIND ME CAUSE I'M LOST IN MILLER'S CAVE

MILWAUKEE

*LEE FIKES*

NOW MILWAUKEE'S WHERE WE WERE BEFORE WE CAME HERE  
WORKING IN A BREWERY AND MAKING THE FINEST BEER  
SHE CAME TO ME ON A PAYDAY NIGHT SAID: LET'S GO TO TENNESSEE  
SO WE CAME DOWN TO NASHVILLE TO THE GRAND OLE OPERY

WE TURNED ON THE TV, MINI PEARL WAS TALKING LOUD  
I SAID: THAT'S THE WOMAN FOR ME, I LOVE HER THERE'S NO DOUBT  
I'M LEAVING HERE RIGHT NOW TO FIND OUT WHERE SHE'S AT  
AND IF I CAN'T FIND HER I'LL SETTLE FOR LITTLE PRETTY TAMMY LYNETTE

*OH I'M GONNA GET ON THE OLD TURNPIKE AND I'M GONNA RIDE  
I'M GONNA LEAVE THIS TOWN 'TIL YOU DECIDE  
WHICH ONE YOU WANT THE MOST THEM OPERY STARS OR ME  
MILWAUKEE HERE I'M COME FROM NASHVILLE TENNESSEE*

NOW I'M GOING NOW AND TRADE MY OLD FORD FOR AN OLDS  
I MIGHT GET ALL DRUNKEN UP AND TRADE IT FOR A ROLLS  
ONE THING I KNOW FOR SURE I'LL ALWAYS BE BLUE  
THERE AIN'T NO WAY TO GET DRUNK ENOUGH TO STOP MY LOVING YOU

*2\* REFRAIN*

MILWAUKEE HERE I'M COME FROM NASHVILLE TENNESSEE

*SUMMER WAGES - REFLECTIONS*

## MISS THE MISSISSIPPI

### **BILL HALLEY**

I'M GROWING TIRED OF THE BIG CITY LIGHTS  
TIRED OF THE GLAMOUR AND TIRED OF THE SIGHTS  
IN ALL MY DREAMS I AM ROAMING ONCE MORE  
BACK TO MY HOME LAND ON THE OLD RIVER SHORE  
I AM SAD AND WEARY FAR AWAY FROM HOME  
MISS THE MISSISSIPPI AND YOU  
DAYS ARE DARK AND DREARY EVERYWHERE I ROAM  
MISS THE MISSISSIPPI AND YOU

### ***ROLLING THE WIDE WORLD OVER***

#### ***ALWAYS ALONE AND BLUE***

#### ***NOTHING SEEMS TO CHEER ME UNDER HEAVEN'S DOME***

#### ***MISS THE MISSISSIPPI AND YOU***

I'M GROWING TIRED OF THE BIG CITY LIGHTS  
TIRED OF THE GLAMOUR AND TIRED OF THE SIGHTS  
IN ALL MY DREAMS I AM ROAMING ONCE MORE  
BACK TO MY HOME LAND ON THE OLD RIVER SHORE  
I AM SAD AND WEARY FAR AWAY FROM HOME  
MISS THE MISSISSIPPI AND YOU  
DAYS ARE DARK AND DREARY EVERYWHERE I ROAM  
MISS THE MISSISSIPPI AND YOU

MISSISSIPPI AND YOU

*EMMYLOU HARRIS - ROSES IN THE SNOW*

## MISSING IN ACTION

THE WARSHIP HAD LANDED AND I'D COME ASHORE  
THE FIGHTING WAS OVER FOR ME EVERMORE  
FOR I HAD BEEN WOUNDED THEY LEFT ME FOR DEAD  
A STONE FOR ME PILLOW AND SNOW FOR ME BED

***THE ENEMY FOUND ME AND TOOK ME AWAY  
AND MADE ME A PRISONER OF WAR SO THEY SAY  
BUT GOD IN HIS MERCY WAS WITH ME ONE DAY  
THE GATE WAS LEFT OPEN AND I RAN AWAY***

I RETURN TO THE OLD HOME MY SWEET WIFE TO SEE  
THE HOME I HAD BUILD FOR MY DARLING AND ME  
THE DOOR I THEN OPENED AND THERE ON THE STAND  
I SAW A PICTURE OF HER AND I RAN AWAY

### ***\* REFRAIN***

THE CLOTHES SHE WAS WEARING TOLD ME THE SAD TALE  
MY SAILING WAS WEARING A NEW BRIDAL VEIL  
THEN I FOUND A LETTER AND THESE WORDS I READ  
MISSING IN ACTION SHE THOUGHT I WAS DEAD

### ***\* REFRAIN***

SO I KISSED HER PICTURE AND WHISPERED GOOD BYE  
MY POOR HEART WAS BREAKING BUT MY EYES WERE DRY  
I KNOW SHE'D BE HAPPY IF SHE NEVER LEARNED  
I KNOW SHE MUST NEVER KNOW I HAD RETURNED

### ***\* REFRAIN***

A VAGABOND DREAMER FOREVER I'LL ROAM  
BECAUSE THERE WAS NO ONE TO WELCOME ME HOME

### ***\* REFRAIN***

THE FACE OF MY DARLING NO MORE I SHALL SEE  
FOR MISSING IN ACTION FOREVER I'LL BE

## MOLLY

MOLLY CAME AND TOLD ME SHE WAS LEAVING  
JUST LIKE SHE TOLD ME MANY TIMES  
I GUESS I TOOK IT FOR GRANTED  
THAT SHE ALWAYS WOULD BE MINE

***WHERE HAVE YOU GONE NOW, MOLLY  
WHY DID YOU LEAVE ME HERE THIS WAY  
WHO IS THE ONE THAT STOLE YOUR HEART  
WISH YOU WERE COMING BACK TO STAY***

THEY SAY ABSENCE MAKES THE HEART GROW FONDER  
AND FONDER OF YOU, I GROW EVERY DAY  
BUT IF I HAD JUST ONE MORE CHANCE TO SEE YOU  
OH - DARLING, THIS IS WHAT I'D SAY

### ***2\* REFRAIN***

YOU ARE THE ONE THAT BROKE MY HEART  
WISH YOU WERE COMING BACK TO STAY

## MOLLY AND TENBROOKS

### **BILL MONROE**

RUN, OH, MOLLY, RUN, RUN, OH, MOLLY, RUN  
TEN-BROOKS GONNA BEAT YOU TO THE BRIGHT AND SHINING SUN  
TO THE BRIGHT AND SHINING SUN, OH, LORDY,  
TO THE BRIGHT AND SHINING SUN

TEN-BROOKS WAS A BIG BAY HORSE, HE RODE THAT SHAGGY MANE  
HE RUN ALL 'ROUND MEMPHIS, HE BEAT THE MEMPHIS TRAIN  
BEAT THE MEMPHIS TRAIN, OH, LORDY,  
BEAT THE MEMPHIS TRAIN

TEN-BROOKS SAID TO MOLLY, WHAT MAKES YOUR HEAD SO RED?  
RUNNING IN THE HOT SUN WITH FEVER IN MY HEAD  
FEVER IN MY HEAD, OH, LORDY,  
FEVER IN MY HEAD

MOLLY SAID TO TEN-BROOKS: YOU'RE LOOKING MIGHTY SQUIRREL,  
TEN-BROOKS SAID TO MOLLY: I'M LEAVING THIS OLD WORLD  
LEAVING THIS OLD WORLD, OH, LORDY  
LEAVING THIS OLD WORLD

OUT IN CALIFORNIA WHERE MOLLY DONE AS SHE PLEASD  
COME BACK TO OLD KENTUCKY, GOT BEAT WITH ALL EASE  
BEAT WITH ALL EASE, OH, LORDY  
BEAT WITH ALL EASE

THE WOMEN'S ALL A-LAUGHING, THE CHILDREN ALL A-CRYING  
MEN ALL A-HOLLERING, OLD TEN-BROOKS IS FLYING  
OLD TEN-BROOKS IS FLYING, OH, LORDY  
OLD TEN-BROOKS IS FLYING

KIPPER, KIPPER, KIPPER, YOU'RE NOT RIDING RIGHT  
MOLLY'S BEATING OLD TEN-BROOKS CLEAR OUT OF SIGHT  
CLEAR OUT OF SIGH, OH, LORDY  
CLEAR OUT OF SIGHT

KIPPER, KIPPER, KIPPER, MY SON  
GIVE OLD TEN-BROOKS THE BRIDLE AND LET OLD TEN-BROOKS RUN  
LET OLD TEN-BROOKS RUN, OH, LORDY  
LET OLD TEN-BROOKS RUN

GO AND CATCH OLD TEN-BROOKS AND HITCH HIM IN THE SHADE  
WE'RE GONNA BURY OLD MOLLY IN A COFFIN READY MADE  
IN A COFFIN READY MADE, OH, LORDY  
IN A COFFIN READY MADE

*THE OSBORNE BROTHERS - YESTERDAY, TODAY &*

**MONEY, MARBLES AND CHALK**

THERE'S AN OLD SAYING THAT'S BEEN ALL AROUND  
I HEARD BEFORE I COULD WALK  
HOW SOMME'S GOT WEALTH AND SOMME'S GOT HEALTH  
OTHER'S MONEY, MARBLES AND CHALK

***I'VE GOT MONEY, MARBLES AND CHALK SWEETHEART  
BUT I STILL FEEL LIKE I AM POOR  
FOR MY MONEY WON'T SPEND AND MY MARBLES WON'T ROLL  
AND MY CHALK WON'T ANYMORE***

WHILE YOU WERE HERE I WAS HAPPY AND GAY  
YOUR PRESENCE MADE ME FOR ANOTHER ONE DAY  
BUT YOU LEFT ME FOR ANOTHER ONE DAY  
NOW I FEEL SO ALONE IN A CROWD

***\* REFRAIN***

MONEY, MARBLES AND CHALK IS ALRIGHT  
FOR A MISER WHO LOVES ONLY GOLD  
BUT GIVE ME A CHANCE TO SAVE OUR ROMANCE  
FOR I LOVE YOU WITH ALL OF MY SOUL

***\* REFRAIN***

**MOONLIGHT MIDNIGHT**

IF YOU EVER FEEL LONESOME, AND YOU'RE DOWN IN SAN ANTONE'  
BEG, STEAL, OR BORROW TWO NICKELS OR A DIME AND CALL ME ON THE PHONE  
I'LL MEET YOU AT ALAMO MISSION, WHERE WE CAN SAY OUR PRAYERS  
THE HOLY GHOST AND THE VIRGIN MOTHER WILL HEAL US AS WE KNEEL THERE

***IN THE MOONLIGHT, IN THE MIDNIGHT  
IN THE MOONLIGHT MIDNIGHT MOONLIGHT  
IN THE MOONLIGHT, IN THE MIDNIGHT  
IN THE MOONLIGHT MIDNIGHT MOONLIGHT***

IF YOU EVER FEEL SORROW FOR THE DEEDS YOU HAVE DONE  
WITH NO HOPE FOR TOMORROW IN THE SETTING OF THE SUN  
AND THE OCEAN IS HOWLING FOR THE THINGS THAT MIGHT HAVE BEEN  
THEN THAT LAST GOOD MORNING SUNRISE WILL BE THE BRIGHTEST YOU HAVE EVER SEEN

***\* REFRAIN***

(SOLO: G / BB / G / BB / G, ETC.)

IF YOU EVER FEEL SORROW FOR THE DEEDS YOU HAVE DONE  
WITH NO HOPE FOR TOMORROW IN THE SETTING OF THE SUN  
AND THE OCEAN IS HOWLING FOR THE THINGS THAT MIGHT HAVE BEEN  
THEN THAT LAST GOOD MORNING SUNRISE WILL BE THE BRIGHTEST YOU HAVE EVER SEEN

***\* REFRAIN***

**MORE PRETTY GIRLS THAN ONE**

***THERE'S MORE PRETTY GIRLS THAN ONE  
MORE PRETTY GIRLS THAN ONE  
ANY OLD TOWN THAT I RAMBLE ALL AROUND IN  
THERE'S MORE PRETTY GIRLS THAN ONE***

MAMA TALKED TO ME LAST NIGHT  
SHE GAVE TO ME SOME GOOD ADVICE  
SHE SAID, SON YOU OUGHT TO QUIT THIS RAMBLING ALL AROUND  
AND MARRY YOU A SWEET, LOVING WIFE

***\* REFRAIN***

BUT I LOOKED DOWN THAT OLD LONESOME ROAD  
HANG DOWN YOUR PRETTY HEAD AND CRY  
'CUZ I'M THINKING ALL ABOUT THEM PRETTY LITTLE GIRLS  
AND HOPING THAT I'LL NEVER DIE

***2\* REFRAIN***

**MOTHER AND DADDY ARE GONE**

THE NIGHT MOTHER DIED IT BROKE MY DADDY'S HEART  
IN ANGUISH HE BOWED HIS GRAY HEAD  
AND THE PITIFUL WAY HE KEPT CALLING HER NAME  
I CAN'T BELIEVE MY ANGEL IS DEAD

THE SPARKLE THAT ONCE SHINED IN MY DADDY'S EYES  
AND THE SPRING HE ONCE HAD IN HIS WALK  
WAS REPLACED WITH A FAR AWAY LOOK ON HIS FACE  
AS OFTEN OF MY SWEET MOTHER WE'D TALK

THEN THE NIGHT FINALLY CAME I WAS CALLED TO HIS SIC  
ON HIS FACE WAS A HEAVENLY SMILE  
THEN HE REACHED FOR MY HAND AND SAID SON WITH A SMILE  
IN HEAVEN I'LL SEE OUR SWEET ANGEL TONIGHT

**MOTHER CALL MY NAME IN PRAYER**

WHILE KNEELING BY HER BESIDE IN A COTTAGE ON THE HILL  
MY MOTHER PRAYED HER BLESSING FOR ME THERE  
SHE WAS TALKING THEN WITH JESUS WHILE EVERYTHING STILL  
AND I HEARD MY MOTHER CALL MY NAME IN PRAYER

***YES, I HEARD MY MOTHER CALL MY NAME IN PRAYER  
SHE WAS POURING OUT HER HEART TO JESUS THERE  
THEN I GAVE MY HEART TO HIM AND HE SAVED MY SOUL FROM SIN  
FOR I HEARD MY MOTHER CALL MY NAME IN PRAYER***

SHE WAS ANXIOUS FOR HER BOY TO BE JUST WHAT HE OUGHT TO BE  
AND SHE ASKED THE LORD TO TAKE HIM IN HIS CARE  
JUST THE WORLDS I CAN'T REMEMBER BUT I KNOW SHE PREYER FOR ME  
FOR I HEARD MY MOTHER CALL MY NAME IN PLAYED

***\* REFRAIN***

THEN I GAVE MY HEART TO JESUS AND I'M LIVING NOW FOR HIM  
AND SOMEDAY I'LL GO AND MEET HIM IN THE AIR  
FOR HE HEARD MY MOTHER PRAYING AND HE SAVED MY SOUL FROM SIN  
YES, HE HEARD MY MOTHER CALL MY NAME IN PRAYER

***\* REFRAIN***

**MOTHER OF A MINER'S CHILD**

***GORDON LIGHTFOOT***

SHE IS MY FLOWER AND SHE BLOOMS FOR THE ONE WHO LOVES HER BEST  
THE MINERS STOP TO WATCH HER WHEN SHE WALKS  
YOU KNOW HER LOVE WAS NOT FOR SALE SHE WILL NEVER FAIL ME CAUSE I KNOW  
I WATCHED HER GROW  
THE MOTHER OF A MINER'S CHILD AWAITS FOR ME BESIDES THE KITCHEN DOOR

SHE IS MY LIFE IN THIS PLACE WHERE THE DARKNESS NEVER ENDS  
SHE'LL GUIDE ME WHERE THE TUNNELS TWIST AND BEND  
SHE'S THE ONLY ONE WHO'LL LISTEN WHEN I TELL HER I'VE GOT LESS THAN I CAN SPENT  
SHE KNOWS THE PAINS  
OH MOTHER OF A MINER'S CHILD WASH AWAY THE COAL DUST FROM MY FACE

WHEN THE NIGHT SHIFT'S DONE SHE'LL BE WAITING BY THE TABLE WHEN I COME  
SEARCHING FOR ANOTHER DREAM TO CHASE  
OH MOTHER OF A MINER'S CHILD I KNOW THAT YOU STILL THINK ABOUT THE DAY  
WHEN WE'LL BE MOVING ON  
REMEMBER DEAR OLD DADDY AND THE PROMISE THAT I MADE TO CARRY ON

SOMETIMES I SMILE IN THE CAGE WHERE THE CABLE'S SOFTLY HUNG  
I CURSE THAT OLD STRAW BOSS TO THE BONE  
BUT THE MOTHER OF A MINER'S CHILD'S WAITING FOR HER PAYCHECK TO COME HOME  
COME SATURDAY  
AND HE'S JUST A MINER'S BOY I HOPE THAT HE WILL FIND A BETTER WAY

*THE COUNTRY GENTLEMEN - VANGUARD 1972*

**MOTHER'S BIBLE**

THERE'S A BOOK THAT MOTHER LEFT ME  
THAT GROWS SWEETER EVERY DAY  
I HAVE OFTEN READ THE PAGES  
SINCE MY MOTHER PASSED AWAY  
WHEN BUT JUST A BABY BOY  
I WOULD SIT UPON HER KNEE  
MOTHER LOOKED JUST LIKE AN ANGEL  
WHEN SHE READ THIS BOOK TO ME

***MOTHER'S BIBLE OH, HOW DEAR  
WITH THE COVERS, WORN AND OLD  
MOTHER'S BIBLE MUCH MORE SWEETER  
WORTH MUCH MORE TO ME THAN GOLD  
AND SHE TOLD ME YES SHE TOLD ME  
JUST BEFORE SHE WENT TO SLEEP  
IF I READ IT AND BELIEVED IT  
JESUS THEN MY SOUL WOULD KEEP***

NOW MY MOTHER'S GONE TO HEAVEN  
AND SOME TIMES I FEELS SO SAD  
THEN I GO GET MOTHER'S BIBLE  
THAT SHE LEFT FOR ME AND DAD  
THOUGH THE YEARS THERE MAY BE CHANGES  
BUT ONE CHANGE THERE'LL NEVER BE  
IT'S THAT OLD AND FADED BIBLE  
THAT MY MOTHER LEFT FOR ME

***\* REFRAIN***

**MOTHER'S ONLY SLEEPING**

WELL, I LEFT MY OLD HOME BACK IN THE MOUNTAINS  
FOR MOTHER AND FATHER HAD BOTH PASSED AWAY  
WE FOLLOWED OUR MOTHER UP TO THE GRAVEYARD  
FOR MOTHER WETS CALLED TO HEAVEN THAT DAY

***MOTHER'S NOT DEAD, SHE'S ONLY A-SLEEPING  
JUST PATIENTLY WAITING FOR JESUS TO COME  
THE BIRDS WILL BE SINGING WHILE MOTHER IS SLEEPING  
THEY WILL SING O'ER HER AS THE GRAVE SINKS A-WAY***

OH, HOW WE MISS HER ROUND THE OLD HOME PLACE  
EVERYTHING SEEMS SO LONESOME SINCE SHE WENT AWAY  
MOTHER IS SLEEPING WAY BACK IN THE MOUNTAINS  
YES, MOTHER IS SLEEPING WAY BACK IN THE HILLS

***\* REFRAIN***

**MOUNTAIN DEW**

THERE'S A BIG HOLLOW TREE DOWN THE ROAD HERE FROM ME  
WHERE YOU LAY DOWN A DOLLAR OR TWO  
YOU STILL 'ROUND THE BEND AND YOU COME BACK AGAIN  
THERE'S A JUG FULL OF GOOD OLD MOUNTAIN DEW

***THEY CALL IT THAT MOUNTAIN DEW  
AND THEM THAT REFUSE IT ARE FEW  
YOU MAY GO 'ROUND THE BEND  
BUT YOU'LL COME BACK AGAIN  
FOR THAT GOOD OLD MOUNTAIN DEW***

MY UNCLE NORTH, HE'S SAWED OFF AND SHORT  
HE MEASURES ABOUT FOUR FOOT TWO  
BUT HE THINKS HE'S A GIANT WHEN YOU GIVE HIM A PINT  
OF THAT GOOD OLD MOUNTAIN DEW

***\* REFRAIN***

WELL, MY OLD AUNT JUNE BOUGHT SOME BRAND NEW PERFUME  
IF HAD SUCH A SWEET SMELLING PEW  
BUT TO HER SURPRISE WHEN SHE HAD IT ANALYZED  
IT WAS NOTHING BUT GOOD OLD MOUNTAIN DEW

***\* REFRAIN***

WELL, THE PREACHER RODE BY WITH HIS HEAD HOSTED HIGH  
SAID HIS WIFE HAD BEEN WITH THE FLU  
AND HE THOUGHT THAT I ORT JUST TO GIVE HIM A QUART  
OF THAT GOOD OLD MOUNTAIN DEW

***\* REFRAIN***

WELL, MY BROTHER BILL'S GOT A STILL ON THE HILL  
WHERE HE RUNS OFF A FALLOW OR TWO  
THE BUZZARDS IN THE SKY GET SO DRUNK THEY CAN'T FLY  
FROM SMELLING THAT GOOD OLD MOUNTAIN DEW

***\* REFRAIN***

**MOUNTAIN LAUREL**

LIKE THE MOUNTAIN LAUREL IN THE GROVE DEAR  
MY LOVE IS, IS EVER GREEN  
LIKE THE MOUNTAIN LAUREL FINDS THE GROVE DEAR  
I'LL FIND YOU AGAIN

WHERE THE MOUNTAIN BREEZES BLOW  
THERE'S A PLACE I LONG TO GO  
YOU'LL BE WAITING THERE I KNOW  
IN THE PINE AND WE'LL CLIMB

INTO THE HILLS WE KNEW IN DAYS GONE BY  
WHEN YOUR HEART WAS GAY AND SO WAS I  
AND WE'LL FIND A LOVE WE LEFT BEHIND  
LONG AGO, LONG AGO

**MOUNTAIN ROAD**

THERE'S A LITTLE ROAD BACK IN THE MOUNTAINS  
THAT I TRAVELED ON, WHEN JUST A KID  
MANY YEARS AGO, I WAS BOUND TO TRAVEL  
NOW I'M SORRY FOR THE THINGS I DID

I REMEMBER HOW MY MOM WAS WEEPING  
AS SHE HELD ME CLOSE WHISPERED SON DON'T GO  
AND DADDY'S OUT STRETCHED HAND WAS TREMBLING  
HIS HEART WAS BREAKING NOW I KNOW

I WAS ALL THEY HAD TO LOVE AND CHERISH  
I WAS ALL THEY HAD TO BRING THEM  
I TOOK AWAY AS A WONDERING BOY

AFTER MANY YEARS I CAME TO SEE THEM  
MY JOY TO GRIEF TURNED LIKE A STONE  
TWO GRAVES WITH WORDS, PLEASE HURRY HOME SON  
WE'RE WAITING OFT YOU BY YOUR MOUNTAIN ROAD

**MOUNTAIN ROSA LEE**

I MET THE GIRL NAMED JOEL BLON AND I KNOW HER SISTER TOO  
I MET ANN FROM OLD CHEYENNE AND I KNOW SUE CITY SUE  
THERE'S SWEET MARIE FROM TENNESSEE AND LOUISIANA LOU  
I KNOW THEM ALL FROM A TO Z AND I MET MISS MOLLY TOO  
BUT OF ALL THE PRETTY GIRLS I MET, THERE'S JUST ONE GIRL FOR ME  
SHE LIVES AWAY BACK IN THE HILLS, MY MOUNTAIN ROSA LEE  
HER FAIR IS DARK AND CURLY AND HER EYES ARE BIG AND BLUE  
RAISED ON CORN AND TATTERS AND SHE LOVES HER MOUNTAIN DEW

***MOUNTAIN SWEET HEART, MOUNTAIN ROSA LEE  
HILLBILLY BABY WAITING THERE FOR ME  
CHEEKS ARE RED AS RESETS AND LIPS ARE MEANT FOR ME  
HILLBILLY BABY MY MOUNTAIN ROSA LEE***

THERE'S TEXAS RED IN TEXAS, THEY SAY SHE'S OUT OF SIGHT  
PISTOL PACKING MAMA FULL OF DYNAMITE  
SADIE FROM MISSOURI AS FINE AS SHE CAN BE  
BUT NONE CAN SATISFY ME LIKE MY MOUNTAIN ROSA LEE  
NOW YOU CAN HAVE YOUR TEXAS GALS AND LOUISIANA LOU  
I'LL GIVE YOU MISS MOLLY AND SWEET SUE CITY SUE  
I'LL GIVE YOU ANN FROM OLD CHEYENNE AND MARIE FROM TENNESSEE  
I'M GOING BACK TO THE MOUNTAINS AND MARRY ROSA LEE

***\* REFRAIN***

**MR. BOTTLE**

WELL, HELLO MR. BOTTLE  
WE SEEM TO MEET AGAIN  
TODAY HAS BEEN A LONG DAY  
THOUGHT IT WOULD NEVER END  
I KNEW THAT YOU'D BE WAITING  
YOU NEVER TURN ME DOWN  
I'M GONNA TELL YOU, ALL MY TROUBLES  
IN YOU I'LL LET THEM DROWN

***AN EMPTY BOTTLE ON THE TABLE  
AND THE JUKE BOX PLAYS TOO LOUD  
I SEEM TO BE SO ALL ALONE  
EVEN THOUGH I'M WITH A CROWD  
IF I SEE MY BABY'S SWEET FACE  
COMING THROUGH THAT DOOR  
I WOULDN'T HAVE TO DROWN MY SORROW  
IN MR. BOTTLE ANYMORE***

NOW LISTEN, MR. BOTTLE  
I THINK YOU ARE MY FRIEND  
YOU'VE HELPED ME OVER TROUBLES  
THAT NEVER SEEM TO END  
I'VE SEARCHED MY MIND, SO MANY TIMES  
TO SEE IF I WAS WRONG  
NOW IT DOESN'T SEEM TO MATTER  
I JUST WANT MY BABY HOME

***\* REFRAIN***

**MR. ENGINEER**

***ENGINEER REACH UP AND PULL THE WHISTLE  
LET ME HEAR THAT LONESOME SOUND  
FOR IT BLENDS WITH THE FEELING THAT'S IN ME  
THE ONE I LOVE HAS TURNED ME DOWN***

I'M GONNA CATCH ME A FREIGHT TRAIN  
LORD, I'M LEAVING THIS LONESOME TOWN  
THE ONE I LOVED AND GAVE MY HEART TO  
THAT'S THE ONE THAT TURNED ME DOWN

***\* REFRAIN***

THERE'S SIXTEEN CARS BEHIND EACH ENGINE  
I RIDE THE LAST ONE TO THE END OF THE LINE  
I DON'T KNOW WHERE I'M GOING OR WHERE I'LL WIND UP  
JUST ANYTHING TO EASE MY WORRIED MIND

***\* REFRAIN***

## MR. TAMBOURINE MAN

**BOB DYLAN**

*HEY MISTER TAMBOURINE MAN PLAY A SONG FOR ME  
I'M NOT SLEEPY AND THERE IS NO PLACE I'M GOING TO  
HEY MISTER TAMBOURINE MAN PLAY A SONG FOR ME  
IN THE JINGLE JANGLE MORNING I'LL COME FOLLOWING YOU*

THOUGH I KNOW THAT EVENING'S EMPIRE HAS RETURNED INTO THE SAND  
VANISHED FROM MY HAND  
LEFT ME BLINDLY HERE TO STAND  
BUT STILL NOT SLEEPING  
MY WEARINESS AMAZES ME I'M BRANDED ON MY FEET  
AND I HAVE NO ONE TO MEET  
AND THE ANCIENT EMPTY STREET'S TOO DEAD FOR DREAMING

*HEY MISTER TAMBOURINE MAN PLAY A SONG FOR ME  
IN THE JINGLE JANGLE MORNING I'LL COME FOLLOWING YOU*

TAKE ME ON A TRIP UPON YOUR MAGIC SWIRLING SHIP  
MY SENSES HAVE BEEN STRIPPED  
AND MY HANDS CAN'T FEEL TO GRIP  
MY TOES TOO NUMB TO STEP  
WAIT ONLY FOR MY BOTHELL TO GO WANDERING  
I'M READY TO GO ANYWHERE I'M READY FOR TO FADE  
INTO MY OWN PARADE  
CAST YOUR DANCING SPELL MY WAY  
I PROMISE TO GO UNDER IT

\* **REFRAIN 1**

FLATT & SCRUGGS - CHANGIN' TIMES

## MULESKINNER BLUES

**JIMMIE RODGERS**

GOOD MORNING CAPTAIN  
GOOD MORNING SHINE  
DO YOU NEED ANOTHER MULE SKINNER  
OUT ON YOUR NEW ROAD LINE?

WELL I'VE BEEN WORKING HARD  
AND FEEL SO FAIR  
I'VE GOT A GOOD WOMAN  
AND WANT TO KEEP IT LEARN

I'M ALONE MULE SKINNER  
FROM OLD KENTUCKY WAY  
I CAN MAKE ONE MULE LISTEN  
AND WANT ACCEPT YOUR PAY

THE COUNTRY GENTLEMEN - GOING BACK TO THE BLUE RIDGE MOUNTAINS

## MY ACHING HEART

IN TIME MY ACHING HEART WILL MEND  
THROUGH ALL THE SORROW THAT I'M IN  
AND THEN I'LL SEE THE LIGHT SWEETHEART  
FOR SOMEONE YOU WILL TAKE THEIR PLACE

*OH, I'LL STAND UP AND BE BRAVE  
I'LL GRIEVE EACH MINUTE OF THE WAY  
AND OH THE DAY MY TEARS WILL DRY  
I'LL FORGET I'VE EVER LIVED THIS LIE*

I'LL PAY THE PRICE FOR LOVING YOU  
AND LIVE IN DREAMS THAT COULD NOT BE  
I NEVER THOUGHT IT'D END THIS WAY  
BUT I WILL SMILE AGAIN SOMEDAY

\* **REFRAIN**

## MY BABY'S GONE

*HOLD BACK THE RUSHING MINUTES MAKE THE WIND LIE STILL  
DON'T LET THE MOONLIGHT SHINE ACROSS THE LONELY HILL  
DRY ALL THE RAINDROPS HOLD BACK THE SUN  
MY WORLD HAS ENDED MY BABY'S GONE*

THE MILKMAN WHISTLES SOFTLY AS HE COMES UP TO MY DOOR  
THE MAILMAN BRINGS THE LETTERS BY JUST LIKE HE DID BEFORE  
THEY SEEM SO BUSY ALL DAY LONG AS THOUGH THERE'S NOTHING WRONG  
DON'T THEY KNOW MY WORLD HAS ENDED MY BABY'S GONE

\* **REFRAIN**

I WAKE UP SOMETIMES IN THE NIGHT AND REALIZE YOU'RE GONE  
THEN I TOSS UPON MY BED AND WAIT FOR DAY TO COME  
I TRY TO TELL MY BROKEN HEART IT MUST GO ON ALONE  
WHEN IT FINDS THE WORLD HAS ENDED MY BABY'S GONE

\* **REFRAIN**

## MY BROTHER'S WILL

MY BROTHER AND I WERE OUT HUNTING  
A STRAY BULLET MADE HIM IT'S MARK  
I CARRIED HIM BACK TO THE CABIN  
HIS LIFE NOTHING MORE THAT A SPARK

HE WHISPERED TO ME VERY SOFTLY  
DEAR BROTHER I'M GOING AWAY  
SO LISTEN AND COME TO ME CLOSELY  
THERE'S SO MUCH THAT I HAVE TO SAY

MY SWEETHEART HER PURE NAME IS SALLY  
HER MOTHER AND FATHER HAVE DIED  
SHE'S WAITING ALONE IN THE VALLEY  
WHEN I LEFT HER OH HOW SHE CRIED

I'VE PROMISED TO BRING HER MY FORTUNE  
RETURN TO THE VALLEY AND WED  
BUT I'VE HAD A CALL FROM MY MAKER  
SO I'LL HAVE TO GO THERE INSTEAD

HE GAVE ME THE RING HE HAD BOUGHT HER  
AND TOLD OF THE PLANS THEY HAD MADE  
HE SPOKE OF HOW LONG SHE HAD WAITED  
AND FOR HIS RETURN HOW SHE PRAYED

HE GAVE ME A SMALL PIECE OF PAPER  
THE WILL HE HAD MADE FOR THIS DAY  
I PROMISED TO DO AS HE WANTED  
THE GOOD LORD WOULD SHOW ME THE WAY

HE GAVE ME HIS HOME IN THE VALLEY  
AND ALL OF THE MONEY HE HAD  
HE ASKED ME TO MARRY HIS SALLY  
AND PROMISE SHE'D NEVER BE SAD

BUT ONCE LONG AGO WE WERE RIVALS  
FOR I LOVED HER TOO FROM THE START  
I MADE UP MY MIND TO STAY SINGLE  
FOR SALLY HAD BROKEN MY HEART

## MY BROWN EYED GIRL

I'LL NEVER FORGET THE MORNING YOU LEFT ME  
I TRIED TO SMILE, BUT INSTEAD I CRIED  
I COULDN'T HOLD MY TEARS NO LONGER  
THE MOMENT YOU TOLD ME GOODBYE

MY BROWN EYED DARLING, YOU KNOW I LOVE YOU  
I'LL ALWAYS BE FAITHFUL AND TRUE  
THOUGH TONIGHT YOU'RE MILES AWAY, DEAR  
I WANT YOU BACK, DEAR, I'LL BE TRUE

MY DARLING, I HOPE YOU WILL TRUST ME  
CAUSE I'LL BE WAITING JUST FOR YOU  
NIGHT AFTER NIGHT UPON MY BED, DEAR  
I TRIED TO SLEEP, BUT I CAN'T FOR YOU

I KNOW I CAN DEPEND ON YOU DEAR  
I HOPE NOW SOON YOU'LL COME BACK HOME  
I'M HOPING AND PRAYING FOR YOU, MY DARLING  
AND THE DAY I'LL CALL YOU MY OWN

## MY BUCKET'S GOT A HOLE IN IT

WELL, I WENT UPON A MOUNTAIN, I LOOKED DOWN IN THE SEA  
I SEEN THE CRABS AND THE FISHES DOING THE BEBOP BEEP  
'CAUSE MY BUCKET'S GOT A HOLE IN IT, YEAH, MY BUCKET'S GOT A HOLE IN IT  
YEAH, MY BUCKET'S GOT A HOLE IN IT, I CAN'T BUY NO BEER

***YEAH! MY BUCKET'S GOT A HOLE IN IT  
YEAH! MY BUCKET'S GOT A HOLE IN IT  
YEAH! MY BUCKET'S GOT A HOLE IN IT  
I CAN'T BUY NO BEER***

WELL, I'M STANDING ON THE CORNER WITH A BUCKET IN MY HAND  
I'M A-WAITING FOR A WOMAN THAT AIN'T GOT NO MAN  
CAUSE MY BUCKET'S GOT A HOLE IN IT  
YEAH, MY BUCKET'S GOT A HOLE IN IT, I CAN'T BUY NO BEER

***\* REFRAIN***

WELL, THERE AIN'T NO USE FOR ME A-WORKING SO HARD  
WHEN I GOT A WOMAN IN THE BOSS MAN'S YARD  
'CAUSE MY BUCKET'S GOT A HOLE IN IT, YEAH, MY BUCKET'S GOT A HOLE IN IT  
YEAH, MY BUCKET'S GOT A HOLE IN IT, I CAN'T BUY NO BEER

***\* REFRAIN***

WELL, ME AND MY BABY, WE JUST BOUGHT A FORD  
AND NOW WE SIT TOGETHER ON THE RUNNING BOARD  
'CAUSE MY BUCKET'S GOT A HOLE IN IT, YEAH, MY BUCKET'S GOT A HOLE IN IT  
YEAH, MY BUCKET'S GOT A HOLE IN IT, I CAN'T BUY NO BEER

***\* REFRAIN***

## MY CLINCH MOUNTAIN HOME

FAR AWAY UPON A HILL ON A SUNNY MOUNTAIN SIDE  
MANY YEARS AGO WE PARTED, MY OWN TRUE LOVE AND I  
FROM THE SUNNY MOUNTAIN SIDE  
OH SHE CLUNG TO ME AND TREMBLED, WHEN I TOLD HER WE MUST PART  
AND SHE SAID DON'T GO MY DARLING I KNOW TWILL BREAK MY HEART  
WHEN WE TWO ARE FAR APART

***CARRY ME BACK TO OLD VIRGINIA BACK TO MY CLINCH MOUNTAIN HOME  
CARRY ME BACK TO OLD VIRGINIA BACK TO MY OLD MOUNTAIN HOME  
MY MOTHER'S OLD AND FEEBLE AND MY FATHER'S GETTING GRAY  
CARRY ME BACK TO OLD VIRGINIA OFT ITS THERE I WANT TO STAY***

OH I HELD HER IN MY ARMS LEANED HER HEAD UPON MY BREAST  
AND I TOLD HER THAT I'D WED HER WHEN I COME BACK FROM THE WEST  
TO MY OLD CLINCH MOUNTAIN HOME  
IN MY HAND I HOLD A PICTURE OF THE OLD HOME FAR AWAY  
AND THE PICTURE OF MY SWEETHEART I'M THINKING OF TODAY  
ON THE SUNNY MOUNTAIN SIDE

***\* REFRAIN***

## MY DARLING, YOU KNOW THAT I LOVE YOU

***NOW DARLING, YOU KNOW THAT I LOVE YOU  
AND HOPE YOU WILL LOVE ME SOMETIME  
NOW DARLING YOU KNOW THAT I TRUST YOU  
AND I HOPE YOU WILL SOON CHANGE YOUR MIND***

I WISH WE WERE BOTH HERE TOGETHER  
WHILE I'M WRITING THE WORDS TO THIS SONG  
BUT IF YOU COULD WRITE ME A LETTER  
THEN IT WOULDN'T SEEM SO VERY LONG

***\* REFRAIN***

REMEMBER WHEN WE WERE TOGETHER  
YOU SAID YOU'D COME BACK SOME DAY  
I'M SAVING ALL MY LOVE FOR YOU DARLING  
AND THAT'S ALL THAT I CAN EVER SAY

***\* REFRAIN***

IF YOU EVER CHANGE YOUR MIND DEAR  
AND FEEL THAT YOU WANT SOMEONE NEW  
JUST TELL ME ALL ABOUT YOUR LITTLE SECRET  
THEN I WON'T FEEL SO SAD AND SO BLUE

***\* REFRAIN***

## MY DARLING'S LAST GOODBYE

NOW I JUST HEARD MY DARLING'S LAST GOODBYE  
HER PRECIOUS LIPS CAN SPEAK TO ME NO MORE  
THE TEARDROPS STAIN MY CHEEKS ALTHOUGH I TRIED  
TO REMEMBER THAT WE'LL MEET ON HEAVEN'S SHORE

***THE VOWS WE SAID AS PLANNED TODAY  
SO SHE WOULD KNOW NO ONE COULD TAKE HER PLACE  
MY LOVE SO YOUNG AND FAIR WAS CALLED AWAY  
AND I'M LEFT AN EMPTY LIFE TO FACE***

I KNOW SOMEDAY I'LL LEAVE THIS EMPTY LIFE  
TO JOIN MY PRECIOUS SWEETHEART UP ON HIGH  
TILL THEN I'LL BEAR THE SORROW AND THE STRIFE  
FOR I JUST HEARD MY DARLING'S LAST GOODBYE

***\* REFRAIN***

## MY DEAR COMPANION

***JEAN RITCHIE***

OH HAVE YOU SEEN MY DEAR COMPANION  
FOR HE WAS ALL THIS WORLD TO ME  
I HEAR HE'S GONE TO SOME FAR COUNTRY  
AND THAT HE CARES NO MORE FOR ME

I WISH I WERE A SWALLOW FLYING  
I'D FLY TO A HIGH AND LONESOME PLACE  
I'D JOIN THE WILD BIRDS IN THEIR CRYING  
THINKING OF YOU AND YOUR SWEET FACE

OH HAVE YOU SEEN MY DEAR COMPANION  
FOR HE WAS ALL THIS WORLD TO ME  
BUT NOW THE STARS HAVE TURNED AGAINST ME  
AND HE CARES NO MORE FOR ME

OH WHEN THE DARK IS ON THE MOUNTAIN  
AND ALL THE WORLD HAS GONE TO SLEEP  
I WILL GO DOWN TO THE COLD DARK WATERS  
AND THERE I'LL LAY ME DOWN AND WEEP

OH HAVE YOU SEEN MY DEAR COMPANION  
FOR HE WAS ALL THIS WORLD TO ME

***EMMYLOU HARRIS, DOLLY PARTON, LINDA RONSTADT - THE TRIO***



## MY DECEITFUL HEART

*MY DECEITFUL HEART KEEPS CHANGING ITS MIND  
HURTING EVERYONE BUT ME  
EACH TIME I FALL IN LOVE IT'S SOON THAT I FIND  
MY FICKLE HEART LONGS TO BE FREE*

DON'T FALL IN LOVE WITH ME  
LET ME WARN YOU FROM THE START  
I'M SO IN LOVE WITH YOU BUT I KNOW I'LL BREAK YOUR HEART  
YES, I'LL ONLY BREAK YOUR HEART

\* *REFRAIN*

GEE BUT YOUR WONDERFUL  
AND I LIKE TO MAKE YOU MINE  
BUT I DON'T THINK MY LOVE COULD EVER STAND THE TEST OF TIME  
COLD STAND THE TEST OF MINE

\* *REFRAIN*

## MY DYING BED

OUR LOVE FIRST START STARTED FROM CHILDHOOD DAYS  
AND PARTING BROUGHT ME PAIN  
I'D LIVE FOR YOU AND NO OTHER ONE  
SIN WOULD NOT HAVE BEEN TO BLAME

*I KNOW I'M ON MY DYING BED  
I BEG YOU TO KNEEL DOWN AND PRAY  
WITH LOVE FROM YOU AND THE HELP OF GOD  
MAY SAVE MY SOUL TODAY*

IF I DIE THIS WAY MY SOUL WILL BE LOST  
I HEAR OLD SATAN CALLING ME  
IT SOUND SO DIFFERENT FROM GOT I KNOW  
OH, LORD, PLEASE SET ME FREE

\* *REFRAIN*

MY FRIENDS WERE HERE AND PRAYED FOR ME  
THE LIGHTS ARE FADING LOW  
MY HEART FEELS LIGHT AND MY SOUL IS NOT DOOMED  
DEAR GOD, I'M READY TO GO

\* *REFRAIN*

## MY EMPTY ARMS

THEIRS A GIG BRIGHT MOON TONIGHT  
AND IT'S SHINING JUST RIGHT  
JUST LET ME HOLD YOU TIGHT  
AND TELL YOU OF YOUR CHARMS  
IT DON'T MATTER TO ME JUST NOW  
IF YOU'VE BROKEN EVERY VOW  
JUST LET ME TAKE YOU  
IN MY EMPTY ARMS

YOU CAN PUT THE BLAME ON ME  
IF YOU HEART DESIRES  
I LOVE YOU MORE AND MORE  
I'LL PROVE IT BY THE STARS  
DO YOU RECALL THE TIME  
YOU SAID I'D HAVE TO PAY  
I'M LEFT HERE ALL ALONE  
THERE HARD, HARD WORLD TO SAY

## MY HEART'S GOING UNDER

WELL, SHE CAME INTO MY LIFE LIKE A MIGHTY RUSHING WIND  
AND IN HER EYES, I SAW LIGHTNING, THEN IT STRUCK ME  
NO ONE ELSE THERE TO TURN TO, I DRIFTED AWAY  
NOW MY HEART IS OVERFLOWING, I CAN'T HELP BUT GO ASTRAY

*SO, THROW ME OUT A LIFELINE  
I THINK I'M GIVING IN,  
SO IS IT ANY WONDER THAT MY HEART IS GOING UNDER  
FOR THE LAST TIME*

NOW I'M STUCK OUT ON A LIFEBOAT, FILLED WITH SORROW AND DESPAIR  
THE WAVES ARE ALL AROUND ME, GROWING STRONGER  
THOSE STORMS OF LOVE ARE RAGING AND TEMPTATION'S MOVING IN  
MY SHIP'S GOING UNDER, NOW IT'S TIME TO SINK OR SWIM

## MY HOME IN THE MOUNTAINS

I WANT TO GO BACK MY HOME IN THE MOUNTAINS  
WHERE SHADE TREES GROW ALL AROUND  
WHERE GRASS GROWS SO GREEN AND FLOWERS ARE STILL BLOOMING  
I'M LEAVING AND THAT'S WHERE I'M BOUND

*I'M ONLY A MAN I DON'T CARE FOR RICHES  
I'M TIRED OF LIVING THIS WAY  
I'M GOING BACK TO MY HOME IN THE MOUNTAINS  
AND THIS TIME I'M GOING TO STAY*

I WANT TO BE FREE WHERE THE BIRDS ARE STILL SINGING  
AND WHIPPOORWILL'S CALL OUT AT NIGHT  
THE AIR IS STILL CLEAR AND NEIGHBORS SAY HOWDY  
AND STARS IN HEAVEN SHINE BRIGHT

\* *REFRAIN*

## MY HOME'S ACROSS THE BLUERIDGE MOUNTAINS

*MY HOME'S ACROSS THE BLUERIDGE MOUNTAINS  
MY HOME'S ACROSS THE BLUERIDGE MOUNTAINS  
MY HOME'S ACROSS THE BLUERIDGE MOUNTAINS  
AND I NEVER EXPECT TO SEE YOU ANYMORE*

HOW CAN I KEEP FROM CRYING  
HOW CAN I KEEP FROM CRYING  
HOW CAN I KEEP FROM CRYING  
WHEN I NEVER EXPECT TO SEE YOU ANYMORE

\* *REFRAIN*

OH, HOW I HATE TO LEAVE YOU  
OH, HOW I HATE TO LEAVE YOU  
OH, HOW I HATE TO LEAVE YOU  
WHEN I NEVER EXPECT TO SEE YOU ANYMORE

2\* *REFRAIN*

EARL SCRUGGS WITH JOAN BAEZ (VIDEO):  
GOING TO LEAVE HERE SUNDAY MORNING (3X)  
AND I NEVER EXPECT TO SEE YOU ANYMORE

GOODBYE MY LITTLE NASHVILLE DARLING (3X)  
BUT I WON'T EXPECT TO SEE YOU ANYMORE

## MY HOME'S ACROSS THE SMOKY MOUNTAIN

MY HOME'S ACROSS THE SMOKY MOUNTAIN  
MY HOME'S ACROSS THE SMOKY MOUNTAIN  
MY HOME'S ACROSS THE SMOKY MOUNTAIN  
AND I'LL NEVER GET TO SEE YOU ANY MORE, MORE, MORE  
I'LL NEVER GET TO SEE YOU ANY MORE

GOODBYE HONEY, SUGAR DARLING  
GOODBYE HONEY, SUGAR DARLING  
GOODBYE HONEY, SUGAR DARLING  
AND I'LL NEVER GET TO SEE YOU ANY MORE, MORE, MORE  
I'LL NEVER GET TO SEE YOU SAY MORE

ROCK MY BABY, FEED HER CANDY  
ROCK MY BABY, FEED HER CANDY  
ROCK MY BABY, FEED HER CANDY  
AND I'LL NEVER GET TO SEE YOU ANY MORE, MORE, MORE  
I'LL NEVER GET TO SEE YOU ANY MORE

## MY HOUSES AIN'T HUNGRY

MY HOUSES AIN'T HUNGRY, THEY WON'T EAT YOUR HAY  
SO FARE YOU WELL POLLY, I'M GOING AWAY  
YOUR PARENTS DON'T LIKE ME, THEY SAY I'M TOO POOR  
THEY SAY I'M NOT WORTHY TO ENTER YOUR DOOR

MY PARENTS DON'T LIKE YOU, YOU'RE POOR I AM TOLD  
BUT IT'S YOUR LOVE I'M WAITING, NOT SILVER OR GOLD  
THEN COME WITH ME POLLY, WE'LL RIDE TILL WE COME  
TO SOME LITTLE CABIN, WE'LL CALL IT OUR HOME

SPARKING IS PLEASURE, BUT PARTING IS GRIEF  
AND A FALSE HEADED LOVER IS WORSE THAN A THIEF  
A THIEF WILL JUST ROB YOU AND TAKE WHAT YOU HAVE  
BUT A FALSE HEARTED LOVER WILL LEAD YOU TO THE GRAVE

## MY LITTLE GIRL IN TENNESSEE

**LESTER FLATT**

*OH LITTLE GIRL OF MINE IN TENNESSEE  
I KNOW SHE'S WAITING THERE FOR ME  
SOMEDAY I'LL SETTLE DOWN  
TO THAT LITTLE COUNTRY TOWN  
WITH THAT LITTLE GIRL OF MINE IN TENNESSEE*

OH A LONG, LONG TIME AGO  
WHEN I LEFT MY HOME TO ROAM  
DOWN IN THE HILLS OF TENNESSEE  
THERE'S THE SWEETEST LITTLE GIRL  
THAT WAS EVER IN THIS WORLD  
DOWN IN THE HILLS OF TENNESSEE

**\* REFRAIN**

OH SHE BEGGED NOT TO GO  
YOU'LL BE SORRY DEAR I KNOW  
FOR THE WAY THAT YOU ARE TREATING ME  
SO I RAMBLED ALL AROUND  
AND NOTHING COULD BE FOUND  
TO TAKE THE PLACE OF HER IN TENNESSEE

**\* REFRAIN**

OH SOMEDAY I'LL WANDER BACK  
TO THAT LITTLE CABIN SHACK  
LITTLE GIRL THAT'S WAITING THERE FOR ME  
I CAN SEE HER SMILING FACE  
WAITING FOR ME IN THE GATE  
OH THAT LITTLE GIRL OF MINE IN TENNESSEE

**\* REFRAIN**

*FLATT & SCRUGGS - FOGGY MOUNTAIN BREAKDOWN*

## MY LITTLE HOME IN TENNESSEE

EVERY NIGHT I'M DREAMING OF A LITTLE HOME  
DOWN AMONG THE HILLS OF TENNESSEE  
AND I'M ALWAYS LONELY, LONGING TO RETURN  
TO THE PLACE THAT MEANS THE WORLD TO ME

*JUST A LITTLE SHACK, ROOF ALL TURNED TO BLACK  
STILL IT IS A PALACE, DEAR TO ME  
SONGBIRDS ALWAYS SINGING 'ROUND THE KITCHEN DOOR  
IN MY LITTLE HOME IN TENNESSEE*

I CAN SEE MY MOTHER, STANDING BY THE GATE  
AS SHE DROVE THE OLD HORSE UP THE LANE  
SHE WOULD NEVER SCOLD ME WHEN I'D COME IN LATE  
HOW I WISH I'D NEVER CAUSED HER PAIN

*WITH A TENDER SMILE, READING ALL THE WHILE  
NO ONE SHOULD BE SO KIND TO ME  
NOW SHE'S UP IN HEAVEN, SHE'LL NEVER RETURN  
TO MY LITTLE HOME IN TENNESSEE*

I CAN STILL REMEMBER, MANY YEARS AGO  
WHEN MY SWEETHEART WANDERED BY MY SIDE  
DOWN ALONG THE MOUNTAIN, WHERE WILDFLOWERS GROW  
THERE SHE PROMISED SHE WOULD BE MY BRIDE

*THEN ANOTHER MAN WON HER HEART AND HAND  
THEN I KNEW HOW MUCH SHE MEANT TO ME  
I WAS BROKEN HEARTED, THEN I WENT AWAY  
FROM MY LITTLE HOME IN TENNESSEE*

REPEAT 2ND VERSE

## MY LITTLE SWEETHEART OF THE MOUNTAIN

MY LITTLE SWEETHEART OF THE MOUNTAINS  
WITH HAIR AS RED AS ANYBODY'S  
AND HER LIPS AS SWEET AS HONEY  
SHE SHINES LIKE THE MORNING STARS

*MEET ME OUT IN THE BLUE RIDGE MOUNTAINS  
UNDERNEATH THE LONESOME PINE  
WE'LL SETTLE DOWN UP THERE FOREVER  
MARY JANE WON'T YOU BE MINE*

I'M GOING BACK TO NORTH CAROLINA  
WHERE THE MOUNTAIN TOPS ARE BLUE  
MARY JANE YOU KNOW I LOVE YOU  
AND I'M COMING BACK TO YOU

**\* REFRAIN**

## MY LONG JOURNEY HOME

*LOST ALL MY MONEY BUT A TWO DOLLAR BILL  
TWO DOLLAR BILL, BOYS, TWO DOLLAR BILL  
LOST ALL MY MONEY BUT A TWO DOLLAR BILL  
I'M ON MY LONG JOURNEY HOME*

CLOUDY IN THE WEST AND IT LOOKS LIKE RAIN  
LOOKS LIKE RAIN, BOY, IT LOOKS LIKE RAIN  
CLOUDY IN THE WEST AND IT LOOKS LIKE RAIN  
I'M ON MY LONG JOURNEY HOME

**\* REFRAIN**

BLACK SOME A-RISING, AND IT SURELY IS A TRAIN  
SURELY IS A TRAIN, BOYS, SURELY IS A TRAIN  
BLACK SOME A-RISING, AND IT SURELY IS A TRAIN  
I'M ON MY LONG JOURNEY HOME

**\* REFRAIN**

I HEAR THE TRAIN A-COMING, AND I'LL SOON BE GONE  
SOON BE GONE, LORD, SOON BE GONE  
I HEAR THE TRAIN A-COMING, AND I'LL SOON BE GONE  
I'M ON MY LONG JOURNEY HOME

**\* REFRAIN**

HOMESICK AND LONESOME AND A-FEELING KIND OF BLUE  
FEELING KIND OF BLUE, LORD, FEELING KIND OF BLUE  
HOMESICK AND LONESOME AND A-FEELING KIND OF BLUE  
I'M ON MY LONG JOURNEY HOME

**\* REFRAIN**

IT'S DARK AND A-RAINING AND I'VE GOT TO GO HOME  
GOT GO HOME, BOYS, GOT GO HOME  
IT'S DARK AND A-RAINING AND I'VE GOT TO GO HOME  
I'M ON MY LONG JOURNEY HOME

**\* REFRAIN**

## MY NATIVE HOME

**A.P.CARTER**

I'D LIKE TO SEE MY NATIVE HOME  
THE LOFTY TREES THAT GOLDEN SAND  
THE RUGGED HILLS ALL CROWDED ROUND  
MY MOTHER'S VOICE HOW SWEET WOULD SOUND

SOMETIMES I DREAM OF HOME AND FRIENDS  
MY DREAMS ARE FALSE MY HEART IS GRIM  
AND WHEN I WAKE I'M ALL ALONE  
MY DREAMS ARE FALSE MY FRIENDS ARE GONE

I'D LIKE TO SEE MY HEARTS DELIGHT  
HER BEAUTIFUL FACE AND EYES SO BRIGHT  
AND HOW SHE'D SMILE AS I DREW NEAR  
I'D KISS HER WITH A FALLEN TEAR

IT FILLS MY HEART WITH FONDEST LOVE  
TO LISTEN TO THAT LONESOME DOVE  
HE MOURNS AS IF HIS MATE WAS GONE  
AS IF LIKE ME LEFT ALL ALONE

NINE OR TEN YEARS HAVE PASSED AND GONE  
AND I'M STILL LEFT HERE ALL ALONE  
OH I'D LIKE TO SEE MY NATIVE HOME  
AMONG YOUR HILLS I'D LOVE TO ROAM

*FLATT & SCRUGGS - HARD TRAVELIN'*

## MY NIGHT TO HOWL

WELL I'VE BEEN WORKING ALL WEEK LONG  
BUT TONIGHT IS WINE, WOMEN AND SONG  
GONNA GET ME A JUG GET AWAY FROM IT ALL  
GOTTA POCKET FULL OF MONEY AND I'M FEELING MEAN  
GONNA GIVE THIS TOWN SOMETHING IT AIN'T SEE  
THIS COUNTRY BOY IS REALLY GONNA HAVE A BALL

***I'M GONNA PLAY LOUD MUSIC  
GONNA DRINK HARD LIQUOR  
GONNA CHASE WILD WOMEN  
TONIGHT'S MY NIGHT TO HOWL***

WELL I'M GONNA BE WHERE THERE'S LIGHTS AND SMOKE  
AIN'T GONNA HOME TILL I'M FLAT BROKE  
GONNA TURN THIS TOWN EVER WAY BUT LOOSE  
TURN THE JUKE BOX UP TILL I CAN'T THINK  
MR. BARTENDER BRING ANOTHER DRINK  
CAUSE I MAY WIND UP SLEEPING IN THE CALABOOSE

**\* REFRAIN**

## MY OLD LOG CABIN

I'VE GOT AN OLD LOG CABIN BY THE SIDE OF THE ROAD  
AND YOU'RE WELCOME TO REST THERE IF YOU BEAR A HEAVY LOAD  
THERE'S A PICTURE OF JESUS HANGING OVER MY DOOR  
AND I TALK TO MY SAVIOR FROM MY KNEES ON THE FLOOR

MANY YEARS I HAVE LIVED HERE JUST STRUGGLING ALONG  
ONCE THE WALLS SHOOK WITH LAUGHTER THEY HEARD MANY A SONG  
IT SEEN THE JOYS OF MY FAMILY, SHARED MY GRIEF SINCE THEY'RE GONE  
KEPT ME DRY FROM THE RAIN, WEATHERED MANY A STORM

I'M JUST AN OLD FEEBLE MAN NOW, NOT MUCH FATHER TO GO  
SOON MY SAVIOR'S GONNA CALL ME FOR HE'S OFTEN TOLD ME SO  
I'LL JUST STAY IN MY CABIN TILL I'VE LIVED MY LIFE'S SPAN  
AND IN MY SAVIOR'S NAME I'LL DO ALL THAT I CAN

IT HEARD ME SING ROCK OF AGES AND THE OLD RUGGED CROSS  
HEARD ME PRAY FOR MANY PEOPLE WHO'S SOUL THOUGHT WAS LOST  
SEEN ME WELCOME MANY STRANGERS WHO NEEDED HELP ON THEIR WAY  
WILL SEE THE ANGELS COME FOR ME WHEN I'VE LIVED MY LAST DAY

## MY RAMBLING BOY

HE WAS A MAN AND A FRIEND ALWAYS  
HE STUCK WITH ME IN THE HARD OLD DAYS  
HE NEVER CARED IF I HAD NO DOUGH  
WE RAMBLED AROUND IN THE RAIN AND SNOW

***AND HERE'S TO YOU, MY RAMBLING BOY  
MAY ALL YOUR RAMBLING BRING YOU JOY  
HERE'S TO YOU, MY RAMBLING BOY  
MAY ALL YOUR RAMBLING BRING YOU JOY***

IN TULSA TOWN WE CHANCED TO STRAY  
WE THOUGHT WE'D TRY TO WORK ONE DAY  
THE BOSS SAID HE HAD ROOM FOR ONE  
SAID MY OLD PAL WE'D RATHER BUM

**\* REFRAIN**

LATE ONE NIGHT IN A JUNGLE CAMP  
THE WEATHER IT WAS COLD AND DAMP  
HE GOT THE CHILLS AND HE GOT 'EM BAD  
THEY TOOK THE ONLY FRIEND I HAD

**\* REFRAIN**

HE LET ME HERE TO RAMBLE ON  
MY RAMBLING PAL IS DEAD AND GONE  
IF WHEN WE DIE WE GO SOMEWHERE  
I BET YOU A DOLLAR HE'S A RAMBLING THERE

**\* REFRAIN**

## MY REDEEMER LIVES TODAY

WHEN MY HEART WAS BLACK WITH SIN  
AND I HAD NO PEACE WITHIN  
I DIDN'T KNOW THAT JESUS LIVES TODAY  
I WAS DEEP IN THE MIRY CLAY  
THEN JESUS SET ME FREE ONE DAY  
I KNOW, MY REDEEMER LIVES TODAY

***I KNOW, I KNOW MY REDEEMER LIVES TODAY  
I KNOW, I KNOW, NO MATTER WHAT MEN MAY SAY  
FOR JESUS CLEANSED MY SOUL FROM SIN  
MADE ME PURE AND WHOLE WITHIN  
I KNOW, I KNOW, MY REDEEMER LIVES TODAY***

NOW THERE IS PEACE WITHIN MY HEART  
FROM NOW ON I'LL DO MY PART  
I KNOW THAT JESUS LIVES TODAY  
I KNOW HE LEFT THIS WORLD OF SIN  
BUT SOON HE'S COMING BACK AGAIN  
I KNOW, I KNOW, MY REDEEMER LIVES TODAY

**\* REFRAIN**

## MY ROSE OF OLD KENTUCKY

**BILL MONROE**

SHE BLOOMED FOR ME NEAR A LITTLE VILLAGE  
IN A CABIN ON THE HILL  
WE MADE OUR VOW WE'D LOVE EACH OTHER  
AND I KNOW WE ALWAYS WILL

***SHE'S MY ROSE OF OLD KENTUCKY  
I WATCHED HER BLOOM AS THE YEARS ROLLED BY  
AND TO ME THERE'LL NEVER BE ANOTHER  
I'LL LOVE HER TILL THE DAY I DIE***

OH IN DREAMS I SEE MY DARLING  
IN A GINGHAM DRESS SHE LOOKS SO SWEET  
OH HOW I LONG FOR OLD KENTUCKY  
AND MY DARLING WAS MORE THAN REAL

**\* REFRAIN**

OH I KNOW YOU'D OFTEN WONDERED  
SO I'LL TELL YOU THE REASON WHY  
SHE'S MY ROSE OF OLD KENTUCKY  
AND I KNOW SHE'LL NEVER LIE

**\* REFRAIN**

*THE OSBORNE BROTHERS - BLUEGRASS COLLECTION*

## MY SARA JANE

**LESTER FLATT, EARL SCRUGGS**

*OH ROCKABY MY SARA JANE  
ROCKABY MY SARA JANE  
NOTHING TO DO BUT SIT AROUND AND SING  
ROCKABY MY SARA JANE*

I MET A GAL WHO'S SWEET FOR ME  
SHE LIVED DOWN IN TENNESSEE  
OH SARA JANE  
NOTHING TO DO BUT SIT AROUND AND SING  
ROCKABY MY SARA JANE

*\* REFRAIN*

I'VE BEEN AROUND HERE ALL MY LIFE  
ALL THAT'S LEFT IS JUST ONE WIFE  
OH SARA JANE  
NOTHING TO DO BUT SIT AROUND AND SING

*\* REFRAIN*

NOW YOU GET A LINE AND I'LL GET A POLE  
WE'LL GO DOWN TO FISHING HOLE  
OH SARA JANE  
NOTHING TO DO BUT SIT AROUND AND SING  
ROCKABY MY SARA JANE

*\* REFRAIN*

FLATT & SCRUGGS' GREATEST HITS

## MY SAVIOR'S COMING

**NEW TRADITION**

WELL THERE'S A BRAND NEW DAY A DAWNING  
I CAN SEE IT RIGHT WHERE I STAND  
I KNOW MY SAVIOR HE'S COMING  
HE'S GONNA LEAD ME TO THE PROMISED LAND  
AND IT WILL BE JUST LIKE HE PROMISED  
I'M GONNA WEAR A ROBE AND CROWN  
I KNOW MY SAVIOR HE'S COMING  
AND I KNOW I'M HEAVEN BOUND

*I KNOW MY SAVIOR'S COMING  
AND WHEN HE SPLITS THOSE EASTERN SKIES  
MY SAVIOR IS COMING  
AND I KNOW I'M GONNA RISE  
HE'S BUILT FOR ME A MANSION  
WHERE FOREVER I'LL ABIDE  
I KNOW MY SAVIOR IS COMING  
HE'S GONNA LEAD ME TO THE OTHER SIDE*

YOU KNOW HE WALKED THAT LONELY HILLSIDE  
AND THEY NAILED HIM TO A TREE  
WELL HE PRAYED "FATHER, PLEASE FOR GIVE THEM"  
FOR WHAT THEY DONE TO ME  
WELL THEY LAID AWAY HIS BODY  
AND THEY SEALED IT UP REAL GOOD  
BUT IN 3 DAYS JESUS ROSE AGAIN  
LIKE HE SAID HE WOULD

*\* REFRAIN*

I'M HOPING YOU'VE MADE YOUR RESERVATIONS  
AND YOU'VE MADE YOUR PEACE WITH GOD  
BECAUSE I PRAY SOMEDAY I'LL  
SEE YOU WHEN THOSE GOLDEN STREETS ARE TROD  
JESUS WALKED THAT HILL AT CALVARY  
JUST TO SAVE A WRETCH LIKE ME  
PRAISE GOD MY SAVIOR HE'S COMING  
AND I KNOW I'M FREE IN DEED

*\* REFRAIN*

## MY SWEET BLUE EYED DARLING

*YOU'RE MY SWEET BLUE EYED DARLING  
AND MY LOVE BELONGS TO YOU  
ALL I ASK OF YOU MY DARLING  
IS LOVE ME GOOD AND BE TRUE*

DAYS COME AND GO AND I STILL LOVE YOU  
AND I SEE YOUR SMILING FACE  
TELL ME LOVE THAT YOU NEED ME  
AND NO ONE'S GOING TO TAKE YOUR PLACE

*\* REFRAIN*

AND TODAY I NEED AN ANSWER  
AND I WANT TO HEAR YOU SAY  
THAT YOU DON'T BELONG TO ANOTHER  
AND IN MY HEART YOU'RE GONNA STAY

*\* REFRAIN*

## MY TENNESSEE MOUNTAIN HOME

SITTING ON THE FRONT PORCH ON A SUMMER AFTERNOON  
IN A STRAIGHT-BACK CHAIR ON TWO LEGS LEANED AGAINST THE WALL  
WATCH THE KIDS A-PLAYING WITH JUNE BUGS ON THE STRING  
AND CATCH THE GLOWING FIREFLIES WHEN EVENING SHADOWS FALL

*IN MY TENNESSEE MOUNTAIN HOME  
LIFE IS AS PEACEFUL AS A BABY'S SIGH  
IN MY TENNESSEE MOUNTAIN HOME  
CRICKETS SINGING IN THE FIELDS NEARBY*

HONEYSUCKLE VINES CLING TO THE FENCES ALONG THE LANE  
THEIR FRAGRANCE MAKES THE SUMMER WIND SO SWEET  
AND ON A DISTANT HILLTOP AN EAGLE SPREADS ITS WINGS  
AND A SONGBIRD ON A FENCE POST SINGS A MELODY

*\* REFRAIN*

WALKING HOME FROM CHURCH ON SUNDAY WITH THE ONE YOU LOVE  
JUST LAUGHING, TALKING, MAKING FUTURE PLANS  
AND WHEN THE FOLKS AIN'T LOOKING YOU MIGHT STEAL A KISS OR TWO  
JUST SITTING IN THE PORCH SWING HOLDING HANDS

*\* REFRAIN*

## MY WALKING SHOES

*MY WALKING SHOES DON'T FIT ME ANYMORE  
MY WALKING SHOES DON'T FIT ME ANYMORE  
STAY ON YOUR SIDE OF TOWN, HONEY, I WON'T BE AROUND  
MY WALKING SHOES DON'T FIT ME ANYMORE*

IT'S LONG WAY FROM HERE TO OVER YONDER  
MY FEET THEY'RE GETTING MIGHTY SORE  
I AIN'T COMING BACK YOU'VE MADE YOUR MIND TO WANDER  
MY WALKING SHOES DON'T FIT ME ANYMORE

*\* REFRAIN*

I'LL BE A LONGTIME GONE FROM YOU BABY  
YOU'LL NEVER HERE ME KNOCK UPON YOUR DOOR  
I THOUGHT YOU WERE WORTH IT ONCE BUT I WAS CRAZY  
MY WALKING SHOES DON'T FIT ME ANYMORE

*\* REFRAIN*

## NEVER AGAIN

THE STARS UP IN THE SKY REMIND ME OF YOUR EYES  
AND THE WAY THEY USE TO GAZE INTO MINE  
THE MOON UP ABOVE BRINGS BACK MEMORIES OF LOVE  
I THOUGHT WAS TRUE AND SO DIVINE

*SO NEVER AGAIN, OH NEVER NO MORE  
NEVER AGAIN WILL I KNOCK UPON YOUR DOOR  
NEVER AGAIN BUT THESE WORDS I CAN SAY  
I'LL TRY NOT TO LOVE AND STAY OUT OF YOUR WAY*

WE HAD THE GREATEST START BUT DEEP WITHIN YOUR HEART  
YOU LED ME ON BEFORE I KNEW THE SCORE  
YOU CHEATED AND YOU LIED STAYED RIGHT BY YOUR SIDE  
UNTIL ONE DAY SIMPLY CLOSED THE DOOR

*\* REFRAIN*

## NEVER GET TO HOLD YOU IN MY ARMS ANYMORE

I USED TO TAKE YOU IN MY ARMS AND HOLD YOU CLOSE TO ME  
I USED TO TELL YOU HOW I CARED HOW HAPPY WE COULD BE  
BLUE SOMEONE ELSE HAS WON YOUR HEART AND KNOCKING AT YOUR  
DOOR  
AND I NEVER GET TO HOLD YOU IN MY ARMS ANYMORE

I TRIED A MILLION TIMES OR MORE TO FORGET ABOUT THE PAST  
BUT IT SEEMS TO ME YOUR MEMORIES ARE THE ONES THAT ALWAYS LAST  
I LIE AWAKE AND CRY FOR YOU AND SOMETIMES WALK THE FLOOR  
BUT I NEVER GET TO HOLD YOU IN MY ARMS ANYMORE

I'LL STEP ASIDE AND GIVE YOU UP, ALTHOUGH IT MAKES ME BLUE  
YOU'LL NEVER KNOW HOW MUCH IT HURTS TO SEE HIM HOLDING YOU  
I'LL ALWAYS CARE AND ALWAYS LOVE YOU JUST AS BEFORE  
BUT I'LL NEVER GET TO HOLD YOU IN MY ARMS ANYMORE

## NEW BLACK SUIT

I'VE GOT A NEW BLACK SUIT IN A BOX ON THE SHELF  
IT'S SHE FIRST NEW SUIT EVER BOUGHT FOR MYSELF  
IF IT WAS GRAY OR BLUE I WOULD THINK IT A PRIZE  
BUT THAT NEW BLACK SUIT BRINGS TEARS TO MY EYES

*MAMA'S DYING, MAMA'S DYING  
AND I JUST CAN'T STAND THE THOUGHT  
HOW CAN I BEAR IT, MUST I WEAR IT  
THAT NEW BLACK SUIT I BOUGHT*

I WAS JUST LAST NIGHT THE DOCTOR LOOKED AT ME AND SAID  
SON I'VE DONE ALL I CAN SOON YOUR MOM WILL BE DEAD  
SO I SENT FOR THE PREACHER AND CALLED UP THE KIN  
BEFORE LONG, ONE BY ONE, THEY'LL ALL START COMING IN

\* *REFRAIN*

IN THAT NEW BLACK SUIT THAT I COULDN'T AFFORD  
I WATCHED THEM CARRY MY MOM AS SHE GOES TO THE LORD  
THEN I'LL THINK ABOUT HEAVEN AND TRY NOT TO CRY  
AS I STAND BY HER FOR THAT LAST GOOD-BYE

\* *REFRAIN*

## NEW FOOL

SAD SONGS AND TEARDROPS CAN SURELY MEND THIS BROKEN HEART  
TIME FORGETS THESE BITTER THINGS I FEEL  
BUT YOUR DAYS ARE NUMBERED YOU'LL LEARN YOUR LESSON WELL  
WHEN YOU FINALLY PLAY A HEART THAT PLAYS FOR REAL

*THERE'S A NEW FOOL SOMEWHERE (A) WAITING  
FOR YOUR OLD FASHIONED HEARTBREAK LOVE AFFAIR  
SHE'LL SEE THROUGH (OOH) YOUR INTENTIONS  
WITH EACH LIE THAT YOU TELL  
AND THE OLD WAYS WILL GO OUT WITH THE NEW SOMEWHERE*

LEAVING WAS SO EASY BUT OLD HANDS DO MAKE FANCY MOVES  
AND I, FOR ONE, FELL VICTIM TO YOUR GAME  
BUT SOMEDAY YOU'LL SEE THAT OLD HEARTS CAN BE BROKEN TOO  
WHAT GOES 'ROUND COMES AROUND YOUR WAY

\* *REFRAIN*

## NEW FREEDOM BELL

**BONNIE LOU OSBORNE**

NOW HAVE YOU FOUND THAT FREEDOM SOUL  
THE LIBERTY BELL IT MAY SOW  
SO IT MAY RING THROUGHOUT THE LAND  
AND WE WILL KNOW THAT FREEDOM WILL STAND

*OH RING OH RING NEW FREEDOM BELL  
SO WE WILL KNOW THAT ALL IS WELL  
OUR NAMES ARE THERE FOR ALL TO SEE  
FROM THE LAND OF THE HAPPY AND FREE*

IT HANGS SO HIGH IN THE CITY OF BERLIN  
NOT SO LONG AGO WAS THE CITY OF SIN  
BUT FREEDOM WON AND ALL IS WELL  
THERE NOW HANGS THE NEW FREEDOM BELL

\* *REFRAIN*

*THE COUNTRY GENTLEMEN - THE AWARD WINNING*

## NEW RIVER TRAIN

**TRADITIONAL**

*I'M RIDDING ON THAT NEW RIVER TRAIN  
RIDING ON THAT NEW RIVER TRAIN  
SAME OLD TRAIN THAT BROUGHT ME HERE  
GONNA CARRY ME AWAY AGAIN*

DARLING YOU CAN'T LOVE ONE  
DARLING YOU CAN'T LOVE ONE  
OH YOU CAN'T LOVE ONE AND HAVE ANY FUN  
OH DARLING YOU CAN'T LOVE ONE

\* *REFRAIN*

DARLING YOU CAN'T LOVE TWO  
DARLING YOU CAN'T LOVE TWO  
YOU CAN'T LOVE TWO AND I'M NOT TALKING TO YOU  
OH DARLING YOU CAN'T LOVE TWO

2\* *REFRAIN*

*THE KENTUCKY COLONELS - 1965 - 1967*

## NEW SUNDAY SCHOOL

EARLY DAWN AND SWEET SUNDAY MORNING  
TAKE OUR BIBLES FROM THE SHELF  
TRADE OUR CURSES FOR GOSPEL VERSES  
SO LONG AGO, THAT I REMEMBER WELL

WE TAKE OUR PLACES  
STAINED GLASS FACES SHINING WHERE THE RAINBOWS FALL  
I'M LOOKING BACK NOW, TRYING TO RECALL HOW  
I LEARNED THE SIMPLE TRUTHS I USED TO KNOW

*AND IT'S A NEW SUNDAY SCHOOL  
THAT I'VE BEEN GOING TO THESE DAYS  
I NEED TO FIND WHAT I LEFT BEHIND  
LORD, WON'T YOU PLEASE SHOW ME THE WAY*

SO I GREW OLDER, THE WORLD GREW COLDER  
I LOST MY BIBLE SOMEHOW ON THE WAY  
EARTHLY TREASURES, UNHOLY PLEASURES  
I FOLLOWED THEM TO WHERE I AM TODAY

NOW I HEAR SINGING, THE CHURCH BELLS RINGING  
AS I LIE HERE FRIGHTENED AND ASHAMED  
MY HEAD IS ACHING, MY SPIRIT'S BREAKING  
THE LEARNING'S HARD AT SUNDAY SCHOOL TODAY

2\* *REFRAIN*

I'M ASKING YOU LORD, PLEASE SHOW ME THE WAY

*KENNY SMITH: STUDEBAKER*

## NIGHTS IN OKLAHOMA

BIG CITY NIGHTS  
COLD AND BOUGHT  
HUSTLING THROUGH THE CROWD  
JAMMED-UP FREEWAYS  
YOU GOTTA STAND IN LINE  
I'VE JUST GOT GET OUT

SO GIVE ME SWEET WARM NIGHTS IN OKLAHOMA  
I'M SO TIRED OF FEELING ALONE  
AND WHEN THE MOON CLIMBS OVER TEXOMA  
WE'LL BE ON OUR WAY BACK HOME  
WE'RE ON OUR WAY BACK HOME

SOUTHERN WIND  
BLOW ON IN  
LORD, IT'S BEEN SO LONG  
I'VE SAID GOODBYE  
TO THOSE SMOGGY SKIES  
NOW I'M MOVING ON

TO THOSE SWEET WARM NIGHTS IN OKLAHOMA  
I'M SO TIRED OF FEELING ALONE  
AND WHEN THE MOON CLIMBS OVER TEXOMA  
WE'LL BE ON OUR WAY BACK HOME  
WE'RE ON OUR WAY BACK HOME

## **NINE POUND HAMMER**

### ***MERLE TRAVIS***

THAT NINE POUND HAMMER  
IS A LITTLE TOO HEAVY  
FOR MY SIZE  
BUDDY FOR MY SIZE

***YE ROLL ON BUDDY  
DON'T YOU ROLL SO SLOW  
BUT HOW CAN I ROLL  
WHEN THE WHEELS WON'T GO?***

IT'S A LONG WAY TO HARLAN  
IT'S A LONG WAY TO HAZARD  
JUST GET A LITTLE BOOZE  
GET A LITTLE BOOZE

### ***\* REFRAIN***

I'M GOING ON THE MOUNTAIN  
JUST TO SEE MY HONEY  
AND AIN'T COMING BACK  
AND AIN'T COMING BACK

### ***\* REFRAIN***

WHEN I'LL DIE  
YOU CAN MAKE MY TOMBSTONE  
AND A NUMBER NINE COAL  
THAT NUMBER NINE COAL

### ***\* REFRAIN***

*THE COUNTRY GENTLEMEN - BLUEGRASS COUNTRY*

## **NO ANSWER BLUES**

I KNOW THIS DESPERATION THAT I FEEL EACH TIME  
IS BECAUSE OF HOW YOU'RE NOT THERE TO PICK UP THAT LINE  
PROBABLY HONKY-TONK IN SOME ROAD-SIDE BAR  
AND YOU LEFT ME HERE TO THINK OF YOU, WONDERING WHERE YOU ARE  
GOT THE BLUES, OH LORD - I GOT THE NO ANSWER BLUES

I KNOCKED UPON YOU DOOR TIME AND TIME AGAIN  
I KNOW THAT YOU'RE INSIDE, YOU WON'T LET ME IN  
PROBABLY SITTING AND HOPING I'LL GO MY WAY  
BUT I'LL WAIT AROUND HERE FOR AN ANSWER, 'TIL THE NIGHT BECOMES THE  
DAY  
GOT THE BLUES, OH LORD - I GOT THE NO ANSWER BLUES

***NO ANSWER WHEN I KNOCK, NO ANSWER WHEN I RING  
WHEN I ASK YOU IF YOU LOVE ME, YOU DON'T TELL ME ANYTHING  
WHY DON'T YOU TELL ME IF OUR LOVE AFFAIR IS THROUGH  
INSTEAD YOU LEAVE ME WAITING WITH THESE NO ANSWER BLUES***

WELL, I ASKED YOU IF YOU LOVE IS JUST A JOB AT NIGHT  
TOLD YOU WE COULD WORK THINGS OUT AND BE ALL RIGHT  
WAITING FOR YOUR ANSWER, HOPING PATIENTLY  
BUT YOU NEVER SAID A SINGLE WORD, (A) BABY BACK TO ME  
GOT THE BLUES, OH LORD - I GOT THE NO ANSWER BLUES

### ***\* REFRAIN***

## **NO DOUBT ABOUT IT**

I THINK YOU'RE THE SWEETEST THING AND I LIKE YOUR TALK  
I LIKE YOUR CURLY HAIR HONEY AND I LIKE YOUR WALK  
I LIKE THE WAY YOU HOLD ME I LIKE YOUR EYES OF BLARE  
THERE'S NO DOUBT IT HONEY, I'M IN LOVE WITH YOU

***HO WHEN YOU HOLD ME, MY POOR HEART SKIPS A BLUE  
WHEN YOU KISS ME IT KNOCKS ME OFF MY FEET  
I LIKE YOUR LITTLE SORTIES, I LIKE EVERYTHING YOU DO  
THERE'S NO DOUBT ABOUT IT, I'M CRAZY OVER YOU***

I LIKE THE WAY YOU SMILE I LIKE YOUR DIMPLED CHIN  
I LIKE TO SEE YOU LAUGH AND I LIKE TO SEE YOU GRIN  
I LIKE THE WAY YOU HOLD ME I LIKE EVERYTHING YOU DO  
THERE'S NO DOUBT ABOUT IT, I'M CRAZY OVER YOU

### ***\* REFRAIN***

## **NO EXPECTATIONS**

NOW YOU TAKE ME TO THE STATION,  
AND YOU PUT ME ON A TRAIN.  
FOR I'VE GOT NO EXPECTATIONS,  
TO EVER PASS THROUGH HERE AGAIN.

WELL ONCE I WAS A RICH MAN,  
AND NOW I AM SO POOR.  
NEVER IN MY SWEET SHORT LIFE,  
HAVE I FELT LIKE THIS BEFORE.

YOUR LOVE IS LIKE A DIAMOND,  
SEA CAST YOUR PEARLS AT SWINE.  
AND AS I SEE YOU LEAVING ME,  
OH, IT CRACKS MY PEACE OF MIND.

YOUR LOVE IS LIKE THE WATER,  
SEE IT SPLASHING ON A STONE.  
YOUR LOVE IS LIKE THE MUSIC,  
FIRST IT'S HERE AND THEN IT'S GONE.

SO YOU TAKE ME TO THE AIRPORT,  
AND YOU PUT ME ON A PLANE.  
CAUSE I GOT NO EXPECTATIONS,  
TO EVER PASS THROUGH HERE AGAIN.

TO EVER PASS THROUGH HERE AGAIN.  
TO EVER PASS THROUGH HERE AGAIN.

*SUBMITTED BY ANGELA M. RULEY*

## **NO HIDING PLACE DOWN HERE**

SISTER MARY, SHE WEARS A GOLDEN CHAIN  
SISTER MARY, SHE WEARS A GOLDEN CHAIN  
SISTER MARY, SHE WEARS A GOLDEN CHAIN  
ON EVERY LINK THERE'S JESUS NAME  
THERE'S NO HIDING PLACE DOWN HERE

***THERE'S NO HIDING PLACE DOWN GROUND  
THERE'S NO HIDING PLACE DOWN GROUND  
WELL, I RUN TO THE ROCKS AND I HIDE MY FACE  
THE ROCKS CRIED OUT, NO HIDING PLACE  
THERE'S NO HIDING PLACE DOWN HERE***

I'LL PITCH TENT ON THE OLD CAMP GROUND  
I'LL PITCH TENT ON THE OLD CAMP GROUND  
I'LL PITCH TENT ON THE OLD CAMP GROUND  
I'LL GIVE OLD SATAN OLD MORE ROUND  
THERE'S NO HIDING PLACE DOWN HERE

### ***\* REFRAIN***

OH, THE DEVIL, HE WEARS A HYPOCRITE'S SHOE  
THE DEVIL, HE WEARS A HYPOCRITE'S SHOE  
THE DEVIL WEARS HYPOCRITE'S SHOE  
IF YOU DON'T WATCH, HE'LL SLIP IT ON YOU  
THERE'S NO HIDING PLACE DOWN HERE

### ***\* REFRAIN***

**NO MORE LONELY NIGHTS**

NO MORE LONELY NIGHT  
NO MORE SAD GOOD-BYES  
NOW THAT YOU'RE MINE  
THERE'LL BE NO MORE LONELY NIGHTS  
THE RAIN JUST CLEARED THIS MORNING  
YOU CAN SEE ALMOST A HUNDRED MILES  
THROUGH THE WARM CLEAN AIR  
IT'S BEEN YEARS I SWEAT  
AND I CAN WAKE-UP  
FEELING EASY NOW  
AND TAKE IT WITH A SMILE  
CAUSE I'M THE ONLY ONE  
IN HER EYES  
IN HER EYES

***NO MORE LONELY NIGHTS  
BRING ON THAT OLD MOONLIGHT  
WHAT I THOUGHT I'D LOST FOREVER  
JUST WALKED BACK IN SIGHT  
NO MORE LONELY NIGHTS  
NO MORE SAD GOOD-BYES  
NOW THAT YOU'RE MINE  
THERE'LL BE NO MORE LONELY NIGHTS***

ALL THERE BROKEN HEARTED PEOPLE  
JUST KEEP KNOCKING ON MY DOOR  
I KNOW THAT LONG SAD FACE  
THEY'RE ALL OVER THE PLACE  
AND AS FOR ME  
I'M FALLING DEEP IN LOVE  
I'M FINALLY OFF THE FLOOR  
AND THERE'LL BE NO MORE HEARTACHES  
ANYMORE  
NEVERMORE

***\* REFRAIN***

**NO MOTHER OR DAD**

MOTHER AND I WERE ALL ALONE  
WE HAD NO PLACE TO CALL OUR OWN  
IT'LL NEVER BE LIKE HOME NO MORE  
TILL WE GET ON THAT OTHER SHORE

***OH, MOTHER DEAR AND DADDY TO  
WE WISH THAT WE WERE THERE WITH YOU  
IT'S NOT THE SAME SINCE YOU'RE AWAY  
WE'LL SEE YOU MOTHER AND DAD SOME DAY***

MOTHER AND DAD WERE GROWING OLD  
IT HURT US SO TO SEE THEM GO  
IT'S NOT THE SAME SINCE THEY'RE GONE  
OH, MOTHER AND DAD WE'RE SO SHONE

***\* REFRAIN***

OUR LITTLE HOUSE IS TREMBLED DOWN  
SINCE MOTHER AND DAD ARE NOT AROUND  
FOR ITS A HOME WITHOUT A FRIEND  
I COULD NEVER GO BACK HOME AGAIN

***\* REFRAIN***

**NO ONE TO KISS ME GOODNIGHT**

***NO ONE TO KISS ME GOODNIGHT  
ALONE I LAY ON MY BED  
LONGING TO HEAR FROM MY DARLING  
I'M PRAYING TONIGHT HE'S NOT DEAD***

VIETNAM CALLED, AND HE WENT TO SERVE  
AS ALL TRUE AMERICANS DO  
NOW HE'S IN A STRANGE LAND THERE FIGHTING  
PROTECTING THE RED, WHITE AND BLUE

***\* REFRAIN***

I REMEMBER THE DAY, THAT HE SAID  
FOR AWHILE, I MUST GO FAR AWAY  
TO FIGHT FOR MY LOVED ONES AND FREEDOM  
JUST PRAY THAT I'LL COME BACK SOMEDAY

***\* REFRAIN***

I WANT FOR A LETTER EACH DAY  
THE POSTMAN KEEPS PASSING ME BY  
THAT'S WHY I'M SO BLUE AND SO LONESOME  
AND PRAYING TONIGHT, HE WON'T DIE

***\* REFRAIN***

**NOBODY LOVES ME**

NOBODY LOVES ME, NOBODY CARES  
IF LIFE IS EMPTY AND FULL OF TEARS  
I LONGED FOR TRUE LOVE, SEARCHED EVERYWHERE  
NOBODY LOVES ME, NOBODY CARES

SEARCHING FOR TRUE LOVE HAS BEEN IN VAIN  
TWO YEARS MY HEART HAS SUFFERED WITH PAIN  
LIVES LONESOME BURDEN NOW I MUST BEAR  
NOBODY LOVES ME, NOBODY CARES

NIGHTS ON MY PILLOW, I DREAM OF LOVE  
THOUGH SPACE I GAZE AT THE STARS ABOVE  
THEY SEEM TO WHISPER FROM WAY UP THERE  
NOBODY LOVES YOU, NOBODY CARES

A LONESOME HEART AND A TROUBLED MIND  
IN THIS OLD WORLD NOW IS ALL FIND  
I LOOK TO HEAVEN FOR I KNOW THERE  
SOMEONE WILL LOVE, SOMEONE WILL CARE

**NOBODY'S BUSINESS**

***NOBODY'S BUSINESS, NOBODY'S BUSINESS, NOBODY'S BUSINESS WHAT I  
DO  
NOBODY'S BUSINESS, NOBODY'S BUSINESS, NOBODY'S BUSINESS WHAT I  
DO***

MY GAL DRIVES A CADILLAC, I WALK THE RAILROAD TRACK  
IT'S NOBODY'S BUSINESS WHAT I DO  
SHE DRIVES A LIMOUSINE, I BUY THE GASOLINE  
IT'S NOBODY'S BUSINESS WHAT I DO

***\* REFRAIN***

EARL SAYS, BOYS LET'S LEAVE A EIGHT  
FLAT SAY, THAT'S TOO LATE  
IT'S NOBODY'S BUSINESS WHAT I DO  
AND WE SAY, WELL WHAT THE HECK  
BUT THEY'RE GUYS WHO SIGN THE CHECK  
SO I GUESS IT'S THEIR BUSINESS WHAT WE DO

***\* REFRAIN***

**NOBODY'S DARLING BUT MINE**

COME SIT BY MY SIDE LITTLE DARLING  
COME LAY YOUR COOL HAND ON MY BROW  
PROMISE ME THAT YOU WILL NEVER  
BE NOBODY'S DARLING BUT MINE

NOBODY'S DARLING BUT MINE LOVE  
BE HONEST, BE FAITHFUL, BE KIND  
PROMISE ME THAT YOU WILL NEVER  
BE NOBODY'S CARPING BUT MINE

YOU'RE AS SWEET AS THE FLOWERS OF SPRINGTIME  
YOU'RE AS PURE AS THE DEW FROM THE ROSE  
I'D RATHER BE SOMEBODY'S DARLING  
THAT A POOR BOY THAT NOBODY KNOWS

MY MOTHER IS DEAD AND IN HEAVEN  
MY DADDY HAS GONE DOWN BELOW  
SISTER HAS GONE TO MEET MOTHER  
AND WHERE I'LL GO NOBODY KNOWS

GOODBYE, GOODBYE LITTLE DARLING  
I'M LEAVING THIS COLD WORLD BEHIND  
PROMISE ME THAT YOU WILL NEVER  
BE NOBODY'S DARLING BUT MINE

## **NOBODY'S DARLING ON EARTH**

OUT IN THIS COLD WORLD ALONE  
WANDERING ABOUT ON THE STREET  
ASKING A PENNY FOR BREAD  
BEGGING FOR SOMETHING TO EAT

***I'M NOBODY'S DARLING ON EARTH  
HEAVEN HAVE MERCY ON ME  
FOR I'M NOBODY'S DARLING  
NOBODY CARES FOR ME***

WHEN I WAS BUT A YOUNG LAD  
MOTHER WAS TAKEN FROM HOME  
NOW I HAVE NO ONE TO LOVE ME  
NO ONE TO CALL ME THEIR OWN

**\* *REFRAIN***

WHILE OTHERS ARE SLOPPING SO SOUND  
OR DREAMING OF SILVER AND GOLD  
I'M OUT IN THIS COLD WORLD ALONE  
WANDERING ABOUT IN THE COLD

**\* *REFRAIN***

IF I'M FORTUNATE ENOUGH  
TO GET TO THE HEAVENLY HOME  
I WILL HAVE SOME ONE TO LOVE ME  
SOME ONE TO CALL ME THEIR OWN

**\* *REFRAIN***

## **NOBODY'S CHILD**

I WAS SLOWLY PASSING BY  
AN ORPHAN'S HOME ONE DAY  
AND I STOPPED THERE FOR A MOMENT  
TO WATCH THE CHILDREN PLAY  
ALONE A LITTLE BOY WAS STANDING  
AND WHEN I ASKED HIM WHY  
HE TURNED TO ME, BUT DID NOT SPEAK  
AND HE BEGAN TO CRY

I'M NOBODY'S CHILD  
I'M NOBODY'S CHILD  
I'M LIKE A FLOWER  
JUST GROWING WILD  
NO MOMMY'S KISSES  
AND NO BODY'S SMILES  
NOBODY WANTS ME  
I'M NOBODY'S CHILD

PEOPLE COME FOR CHILDREN  
AND TAKE THEM FOR THEIR OWN  
THEN THEY HAVE A MOM AND DAD  
AND A FINE HOME  
I KNOW THEY LIKE MY GOLDEN CURLS  
BUT WHEN THEY SEE I'M BLIND  
THEY ALWAYS TAKE SOME OTHER SHIELD  
AND I AM LEFT BEHIND

## **NOBODY'S LOVE IS LIKE MINE**

***NOBODY'S LOVE IS LIKE MINE  
NO ONE'S SO FAITHFUL AND KIND  
LOVE THAT IS TRUE AS THE OCEAN  
BUT NOBODY'S LOVE IS LIKE MINE***

THEY TELL ME THAT YOU FOUND ANOTHER  
AND NOW YOU'LL BE GOING FAR AWAY  
WHY HAVE YOU LEFT ME LITTLE DARLING  
I LOVE YOU BOTH NIGHT AND DAY

**\* *REFRAIN***

I GUESS NOW I'LL JUST GO ON DREAMING  
AND WONDERING WHY I COULDN'T BE  
SOME DAY LITTLE DARLING YOU'LL BE SORRY  
FAR THE WAY YOU TREATED ME

**\* *REFRAIN***

## **NORWEGIAN WOOD**

***THE BEATLES***

I ONCE HAD A GIRL  
OR SHOULD I SAY SHE ONCE HAD ME  
SHE SHOWED ME HER ROOM  
ISN'T IT GOOD NORWEGIAN WOOD

***SHE ASKED ME TO STAY AND SHE TOLD ME  
TO SIT ANY WHERE  
SO I LOOKED AROUND AND I NOTICED THERE  
WASN'T A CHAIR***

I SAT ON A RUG BIDDING MY TIME  
DRINKING HER WINE  
WE TALKED UNTIL TWO AND THEN SHE SAID  
"IT'S TIME FOR BED"

***SHE TOLD ME SHE WORKED IN THE MORNING AND  
STARTED TO LAUGH  
I TOLD HER I DIDN'T AND CRAWLED OFF TO  
SLEEP IN THE BATH***

AND WHEN I AWOKE I WAS ALONE  
THIS BIRD HAD FLOWN  
SO I LIT A FIRE ISN'T IT GOOD  
NORWEGIAN WOOD

## **NOT A WORD FROM HOME**

***NO NOT A WORD, NO NOT A WORD  
NO NOT A WORD FROM HOME ANY HOME***

IF ONLY I COULD HEAR, JUST ONE LITTLE WORD  
FROM MOTHER AND DADDY MY HEART  
WOULD FILL WITH CHEER  
EACH DAY I TAKE A WALK  
I TRAVEL DOWN THE TRAIL  
EACH DAY THE POSTMAN TELLS ME  
NO LETTER IN THE MAIL

**\* *REFRAIN***

IF ONLY I COULD HEAR ONE LITTLE  
WORD FROM HOME  
MY HEART WOULD BE SO FLATTERED  
I NEVER MORE WOULD ROAM  
THE DAYS HAVE TURNED TO WEEKS  
THE WEEKS HAVE TURNED TO YEARS  
WITHOUT ONE LITTLE WORD  
FROM ONES I LOVE SO DEAR

**\* *REFRAIN***

THE LAST TIME MOTHER WROTE  
THEY WERE ALL OKAY  
BUT I'M GETTING WORRIED  
THEY'RE GETTING OLD AND GRAY  
EACH NIGHT I SAY A PLAYER  
AND I ALWAYS SAY  
I'LL START HOME TOMORROW  
I CAN'T LIVE ON THIS WAY

**\* *REFRAIN***

## **NOW IT BELONGS TO YOU**

MY GRANDPA MADE THIS FIDDLE WITH HIS TWO, HARD-WORKING HANDS  
AND THEY SAY HE REALLY MADE THE MUSIC FLOW  
AND HE EVEN TOOK HIS OLD FIDDLE OFF TO WAR WITH HIM  
AND THEY BOTH CAME BACK, DON'T YOU KNOW  
IT WAS COLD DECEMBER WHEN HE PASSED AWAY  
THEY SAY HE SMILED AT MY DAD, AND THEY HEARD HIM SAY . . .

***TAKE CARE OF MY FIDDLE, SON  
'CUS IT'S YOURS FROM NOW ON  
\*KEEP IT IN THE FAMILY AFTER YOU AND I ARE GONE  
\*(2ND X:) GIVE IT TO THAT BOY OF YOURS WHEN YOU AND I ARE GONE  
PLAY EVERY SONG JUST LIKE YOUR PLAYING DAYS ARE THROUGH  
JUST TAKE GOOD CARE OF MY FIDDLE, SON  
NOW IT BELONGS TO YOU***

I WAS JUST A BOY WHEN DAD WAS GONE TO FIGHT FOR UNCLE SAM  
HE LET ME KEEP HIS FIDDLE WHILE HE WAS AWAY  
I HAD IT IN MY HANDS WHEN WE GOT THE AWFUL NEWS  
AND I SWEAR THAT I CAN HEAR HIM SAY . . .

NOW I'M SO PROUD TO GET THE CHANCE TO SEE MY LITTLE BOY  
AS HE TRIES HIS BEST TO PLAY MY VIOLIN  
ONE DAY HE'LL KNOW ABOUT THE LOVE THERE IN HIS HANDS  
THAT'S WHEN I WILL SAY TO HIM . . .



**NOW OR NEVER**

WITH A FEW CRUMBS STASHED IN HIS KNAPSACK  
A FEW PENNIES IN HIS POCKET AND THE CLOTHES UPON HIS BACK  
HE GATHERED EVERY OUNCE OF COURAGE  
AND THEN HE SET OUT FOR THE TRACKS

LIKE A LARGE, FIRE BREATHING MONSTER  
THE TRAIN MOVED INTO TOWN REAL SLOW  
AS THE WHISTLE BLEW, HE HOPPED A BOXCAR  
WITHOUT KNOWING WHERE IT MIGHT GO

***IT WAS EITHER NOW OR NEVER  
THERE WAS NO TIME LEFT TO CRY  
HE EITHER HOPPED THE LAST TRAIN OUT OF TOWN THAT NIGHT  
OR HIS HEART AND SOUL WOULD SURELY DIE***

WELL, ALL HE EVER WANTED WAS HIS FREEDOM  
HE FOUND SOLACE IN THE GRAPES ON THE VINE  
HE WAS AIMLESSLY SEARCHING FOR THE ANSWERS  
JUST HOPING HE WOULD FIND THEM DOWN THE LINE

WITH HIS STOMACH CHURNING IN THE GRIP OF FEAR  
WAS THE MOON A LITTLE BRIGHTER, YOU MIGHT HAVE GLIMPSED A TEAR  
AS THE TOWN'S LIGHTS WERE GROWING DIMMER  
WELL, SUDDENLY HE FELT BEYOND HIS YEARS

BROKEN HEARTED AT FIFTY, WELL, LIFE JUST SEEMED TO PASS HIM BY  
HE NEVER REALLY HAD A DESTINATION, HE NEVER REALLY FOUND THE  
REASON WHY

***\* REFRAIN***

OR HIS HEART AND SOUL WOULD SURELY DIE

**OAK GROVE CHURCH**

THERE'S AN OLD CHURCH SO DEAR, STANDING LONESOME AND STILL  
AND IN MEMORY IT'S STILL TO ME  
A PLACE STILL SO SWEET FOR I HEARD AS A BOY  
THE OLD HYMN NEAR MY GOD TO THEE

***OH, THE WONDERFUL, BEAUTIFUL MEMORIES UNTOLD  
OH, THE M-E-M-O-R-I-E-S, UNTOLD  
OF AN OLD FASHIONED CHURCH, YES OAK GROVE CHURCH OF OLD  
OAK G-R-O-V-E CHURCH OF OLD  
WILL LIVE ON TILL THE END OF TIME  
FOR MY WONDERFUL, HEAVENLY SAVIOUR WAS THERE  
S-A-V-I-O-R WAS THERE  
EACH TIME, YES EACH TIME THAT OLD CHURCH BELL WOULD TOLL  
EACH TIME THE BELL TOLLED  
LOOKING FOR HIS LOST SHEEP TO FIND***

THERE I HEARD DADDY PRAY AND I HEARD MOTHER SING  
WITH THE TEARS RUNNING DOWN THEIR FACE  
MANY NOW HAVE PASSED ON, WHO'S SOULS THERE WERE SAVED  
WHILE WE ALL SANG AMAZING GRACE

***\* REFRAIN***

THERE IS STILL AN OAK GROVE WHERE I PLAYED AS A BOY  
AND I'M SURE THERE IS STILL A WELL  
AND I KNOW EVERY SPRING SWEETLY STILL THE BIRDS SING  
SOME WILL NEST IN THE OLD CHURCH BELL

***\* REFRAIN***

**OCEANS OF DIAMONDS**

SOME PEOPLE DRINK CHAMPAGNE OUT UNDER THE STARS  
WHILE OTHERS DRINK LEANING OVER A BAR  
BUT ALL THAT I NEED DEAR TO MAKE ME FEEL FINE  
IS TO KNOW THAT YOUR LOVE WILL FOREVER BE MINE

***I'D GIVE AN OCEAN OF DIAMONDS  
A WORLD FULL OF FLOWERS  
TO HOLD YOU CLOSELY FOR JUST A FEW HOURS  
HEAR YOU WHISPER SOFTLY  
THAT YOU LOVE ME TOO  
WOULD CHANGE ALL MY DARK SKIES TO BLUEST OF BLUE***

I DON'T NEED THEIR CHAMPAGNE, I DON'T NEED THEIR WINE  
BUT IF YOU REFUSE ME MY POOR HEART WILL PINE  
I'LL BE SO LONELY TILL THE DAY THAT I DIE  
I'LL BE SO LONELY YOU'LL STILL HEAR ME CRY

***\* REFRAIN***

**OH, SUSANNA**

***FOSTER***

I'VE COME FROM ALABAMA WITH MY BANJO ON MY KNEE  
I'M GOING TO LOUISIANA MY TRUE LOVE FOR TO SEE  
IT RAINED ALL NIGHT THE DAY I LEFT, THE WEATHER WAS SO DRY  
THE SUN SO HOT I FROZE TO DEATH, SUSANNA DON'T YOU CRY

***OH, SUSANNA, OH, DON'T YOU CRY FOR ME  
I'VE COME FROM ALABAMA WITH MY BANJO ON MY KNEE***

I HAD A DREAM THE OTHER NIGHT WHEN EVERYTHING WAS STILL  
I THOUGHT I SAW SUSANNA DEAR A-COMING DOWN THE HILL  
THE RED ROSE WAS IN HER HAND THE TEAR WAS IN HER EYE  
I SAID I'M COMING FROM THE SOUTH SUSANNA DON'T YOU CRY

***\* REFRAIN***

I SOON WILL BE IN NEW ORLEANS AND THEN I'LL LOOK ALL 'ROUND  
AND WHEN I FIND SUSANNA I'LL FALL UPON THE GROUND  
BUT IF I DO NOT FIND HER THEN I'LL SURELY DIE  
AND WHEN I'M DEAD AND BURIED SUSANNA DON'T YOU CRY

***\* REFRAIN***

**OLD AND IN THE WAY**

***OLD AND IN THE WAY  
THAT'S WHAT I HEARD HIM SAY  
THEY USED TO HEED THE WORDS HE SAID  
BUT THAT WAS YESTERDAY  
COAL WILL TURN TO GRAY  
AND YOUTH WILL FADE AWAY  
THEY'LL NEVER CARE ABOUT YOU  
CAUSE YOU'RE OLD AND IN THE WAY***

AS I HEAR TELL HE WAS HAPPY  
HE HAD HIS SHARE OF FRIENDS AND WERE KIND  
NOW THOSE FRIENDS HAVE ALL PASSED ON  
HE DON'T HAVE A PLACE CALLED HOME  
LOOKING BACK TO A BETTER DAY  
WHEN YOU'RE OLD AND IN THE WAY

***\* REFRAIN***

WHEN JUST A BOY HE LEFT HIS HOME  
THOUGHT HE'D HAVE THE WORLD ON A STRING  
NOW THE YEARS HAVE COME AND GONE  
THROUGH THE STREETS HE WALKS ALONE  
LIKE THE OLD DOG GONE ASTRAY  
HE'S JUST OLD AND IN THE WAY

***\* REFRAIN***

THEY'LL NEVER CARE ABOUT YOU  
CAUSE YOU'RE OLD IN THE WAY

**OLD BLUE**

HAD A DOG AND HIS NAME WAS BLUE  
HAD A DOG AND HIS NAME WAS BLUE  
HAD A DOG AND HIS NAME WAS BLUE  
BET-CHA FIVE DOLLARS HE'S A GOOD DOG TOO  
HERE, BLUE, YOU GOOD DOG, YOU

SHOULDERED MY GUN AND TOOTED MY HORN  
GONNA FIND A POSSUM IN THE NEW GROUND CORN  
OLD BLUE BARKED AND I WENT UP TO SEE  
CORNERED A POSSUM UP IN A TREE  
HERE, BLUE, YOU GOOD DOG, YOU

OLD BLUE DIED AND HE DIED SO HARD  
SHOOK TH GROUND IN MY BACKYARD  
DUG HIS GRAVE WITH A SILVER SPADE  
LOWERED HIM DOWN WITH LINKS OF CHAINS  
HERE, BLUE, YOU GOOD DOG, YOU

## **OLD COUNTRY CHURCH**

THERE'S PLACE DEAR TO ME WHERE I'M LONGING TO BE  
WITH MY FRIENDS AT THE OLD COUNTRY CHURCH  
THERE WITH MOTHER WE WENT, AND OUR SUNDAYS WERE SPENT  
WITH MY FRIENDS AT THE OLD COUNTRY CHURCH

*PRECIOUS YEARS PRECIOUS YEARS, OF MEMORY SWEET MEMORY  
OH WHAT JOY OH WHAT JOY, THEY BRING TO ME THEY BRING TO ME  
HOW I LONG HOW I LONG, ONCE MORE TO BE, ONCE MORE TO BE  
WITH MY FRIENDS AT THE OLD COUNTRY CHURCH*

AS A SMALL COUNTRY BOY, HOW MY HEART BEAT WITH JOY  
AS I KNELT AT THE OLD COUNTRY CHURCH  
THERE WITH JESUS ABOVE WITH HIS WONDERFUL LOVE  
SAVED MY SOUL AT THE OLD COUNTRY CHURCH

*\* REFRAIN*

HOW I WISH THAT TODAY ALL THE PEOPLE WOULD PRAY  
AS THEY DID AT THE OLD COUNTRY CHURCH  
IF THEY'D ONLY CONFESS, JESUS SURELY WOULD BLESS  
AS HE DID AT THE OLD COUNTRY CHURCH

*\* REFRAIN*

## **OLD DAN TUCKER**

NOW OLD DAN TUCKER'S FINE OLD MAN  
WASHED HID FACE IN A FRYING PAN  
COMBED HIS HEAD WITH A WAGON WHEEL  
AND DIED WITH A TOOTHACHE IN HIS HEEL

*GET OUT THE WAY, OLD DAN TUCKER  
YOU'RE ROOTLETS TO GET YOUR SAPPER  
GET OUT THE WAY, OLD DAN TUCKER  
YOU'RE TOO LATE TO GET YOUR SUPPER*

NOW OLD DAN TUCKER IS COME TO TOWN  
RIDING A BILLY GOAT LEADING A HOUND  
HOUND DOG BARK AND THE BILLY GOAT JUMP  
LANDED DAN TUCKER ON TOP OF THE STUMP

*\* REFRAIN*

NOW OLD DAN TUCKER HE GOT DRUNK  
FELL IN THE FIRE AND KICKED UP A CHUNK  
RED HOT COAL GOT IN HIS SHOE  
AND OH MY LAUD HOW THE ASHES FLEW

*\* REFRAIN*

NOW OLD DAN TUCKER IS COME TO TOWN  
SWINGING THE LADIES ROUND AND ROUND  
FIRST TO THE RIGHT AND THEN TO THE LEFT  
THEN TO THE GIRL THAT HE LOVES BEST

*\* REFRAIN*

## **OLD DOG**

**PHIL & BETH SOMMERS ROSENTHAL**

OLD DOG YOU AND ME  
LET'S GO WALKING IT'S SPRING TIME  
I FEEL FINE KEEP ME COMPANY  
OLD DOG WE COME AND SEE  
IT LOOKS LIKE 'POSSUM IN THE WILLOW TREE  
THAT'S A GOOD DOG LEAD THE WAY FOR ME

*DON'T HAVE MUCH USE FOR CITY LIVES AND ALL THAT SMOKE  
JUST LIKE TO GO MY OWN WAY ME AND MY GOOD OLD DOG  
OLD DOG YOU AND ME  
LET'S GO WALKING IT'S SPRING TIME  
I FEEL FINE KEEP ME COMPANY*

*\* REFRAIN*

MIKE AULDRIDGE & OLD DOG

## **OLD HOME PLACE**

IT'S BEEN TEN LONG YEARS SINCE I LEFT MY HOME  
IN THE HOLLOW WHERE I WAS BORN  
WHERE THE COOL FALL NIGHTS MAKES THE WOODS GLOW BRIGHT  
AND THE FOX HUNTER BLOWS HIS HORN

I FEEL IN LOVE WITH A GIRL FROM THE TOWN  
I THOUGHT THAT SHE WOULD BE TRUE  
I RAN AWAY TO CHARLOTTESVILLE  
AND WORKED IN A JOB IN THE TOWN

*WHAT HAVE YOU DONE TO THE OLD HOME PLACE  
WHY DID THEY TEAR IT DOWN  
AND WHY DID I LEAVE THE PLOW IN THE FIELDS  
AND LOOK FOR THE JOB IN THE TOWN*

WELL THE GIRL RAN OFF WITH SOMEBODY ELSE  
THE TARIFFS TOOK ALL MY PAIN  
AND HERE I STAND WHERE THE OLD HOME STOOD  
BEFORE THEY TOOK IT AWAY

NOW THE GEESE FLY SOUTH AND THE COLD WIND BLOWS  
AS I STAND HERE AND HANG MY HEAD  
I'VE LOST MY LOVE I'VE LOST MY HOME  
AND NOW I WISH THAT I WAS DEAD

*\* REFRAIN*

## **OLD HOME PLACE 2**

MANY YEARS AGO, WHEN I LEFT MY OLD HOME PLACE  
SEEKING WHAT LIFE WOULD BEHOLD  
I BID THEM FAREWELL, AND LEFT ON MY TOURNEY  
NOT THINKING OF STORIES, MY MOTHER HAD TOLD

*I'M GOING BACK, TO SEE THE OLD HOME  
I'M GOING BACK, TODAY  
I'M GOING BACK, TO SEE THE OLD FOLKS  
IT'S BEEN MANY YEARS, SINCE I DRIFTED AWAY*

I MISS THE OLD TIME SINGING, BY THE FIRESIDE  
AS DARKNESS WOULD STEAL UP THE LANE  
OLD DAYS GONE BY, IN MY MEMORY STILL LINGERS  
I'M GOING BACK TO MY OLD HOME, AGAIN

*\* REFRAIN*

EACH NIGHT I HAVE MISSED, MOM KNEELING BY MY BEDSIDE  
PRAYING I'D ALWAYS GO STRAIGHT  
WHEN I GET BACK, HER SMILE WILL BE MISSING  
SHE WON'T BE THERE TO WELCOME, ME HOME AT THE GATE

*\* REFRAIN*

## **OLD HOME PLACE OF MINE**

THERE'S A PLACE IN OLD KENTUCKY WHERE I'M LONGING TO BE  
WHERE THE BLUEGRASS IS GROWING SO FINE  
WHERE THE DOGWOODS ARE IN BLOOM IN THE MOUNTAINS SO HIGH  
AROUND THAT OLD HOME PLACE OF MINE

*OH THE BLUEGRASS IS GROWING IN THE VALLEY  
AND THE BIRDS ARE SINGING IN THE TREES  
THAT'S WHERE I WANT TO GO WHEN I LEAVE THIS WORLD BELOW  
IT'S HOME SWEET HOME TO ME*

OH THE GOOD TIME I HAD PLAYING AS A LAD  
THEY OFTEN ENTER MY MIND  
OH HOW LONG MY HEART DID GRIEVE THAT DAY I HAD TO LEAVE  
THAT DEAR OLD HOME PLACE OF MINE

*\* REFRAIN*

I REMEMBER DAD AND MOM SITTING THERE ALL ALONE  
THAT DAY I LEFT THEM BEHIND  
OH HOW MY HEART DOES YEARN FOR THE DAY WHEN I'LL RETURN  
BACK TO THAT OLD HOME PLACE OF MINE

*\* REFRAIN*

**OLD JOE CLARK**

OLD JOE CLARK'S A FINE OLD MAN  
TELL YOU THE REASON WHY  
HE KEEPS GOOD LIQUEUR 'ROUND HIS HOUSE  
GOOD OLD ROCK AND RYE

*FARE YE WELL, OLD JOE CLARK  
FARE YE WELL, I SAY  
FARE YE WELL, OLD JOE CLARK  
I'M A GOING AWAY*

OLD JOE CLARK, THE PREACHER'S SON  
PREACHED ALL OVER THE PAIN  
THE ONLY TEXT HE EVER KNEW  
WAS HIGH, LOW, JACK AND THE GAME

OLD JOE CLARK HAD A MULE  
HIS NAME WAS MORGAN BROWN  
AND EVERY TOOTH IN THAT MULE'S HEAD  
WAS SIXTEEN INCHES AROUND

OLD JOE CLARK HAD A YELLOW CAT  
SHE WOULD NEITHER SING OR PRAY  
SHE STUCK HER HEAD IN THE BUTTERMILK JAR  
AND WASHED HER SINS AWAY

OLD JOE CLARK HAD A HOUSE  
FIFTEEN STORIES HIGH  
AND EVERY STORY IN THAT HOUSE  
WAS FILLED WITH CHICKEN PIE

I WENT DOWN TO OLD JOE'S HOUSE  
HE INVITED ME TO SUPPER  
I STUMPED MY TOE ON THE TABLE LEG  
AND STUCK MY NOSE IN THE BUTTER

NOW I WOULDN'T MARRY A WIDER  
TELL YOU THE REASON WHY  
SHE'D HAVE SO MANY CHILDREN  
THEY'D MAKE THOSE BISCUITS FLY

SIXTEEN HORSES IN MY TEAM  
THE LEADERS THEY ARE BLIND  
AND EVERY TIME THE SUN GOES DOWN  
THERE'S A PRETTY GIRL ON MY MIND

EIGHTEEN MILES OF MOUNTAIN ROAD  
AND FIFTEEN MILES OF SAND  
IF EVER TRAVEL THIS ROAD AGAIN  
I'LL BE A MARRIED MAN

**OLD LOVE LETTERS**

TODAY I BURNED YOUR OLD LOVE LETTERS  
I BURNED THEM GENTLY ONE BY ONE  
AND AS I'D LIGHT THE FLAME I'D READ IT  
FOR I COULD SEE WHAT YOU HAD DONE

*THE FIRST YOU WROTE ME WAS THE SWEETEST  
THE LAST ONE BROKE MY HEART IN TWO  
AND AS I LIGHT THE FLAME I READ IT  
FOR I CAN SAY I STILL LOVE YOU*

AND AS I BURNED YOUR OLD LOVE LETTERS  
IT BROUGHT BACK MEMORIES FROM THE PAST  
IT TOLD ABOUT YOU SAD YOUR NEW LOVE  
A LOVE I KNOW COULD NEVER LAST

*\* REFRAIN*

**OLD RATTLER**

RATTLER WAS A GOOD OLD DOG, AS BLIND AS HE COULD BE  
BUT EVERY NIGHT AT SUPPERTIME, I BELIEVE THAT DOG COULD SEE

*HERE, RATTLER, HERE, HERE, RATTLER, HERE  
CALL OLD RATTLER FROM THE BARN, HERE, RATTLER, HERE*

RATTLER BREAKER THE OTHER NIGHT, I THOUGHT HE TREED A COON  
WHEN I COME TO FIND HIM, HE'S BARKING AT THE MOON

*\* REFRAIN*

RATTLER WAS A FRIENDLY DOG, EVEN THOUGH HE WAS BLIND  
HE WOULDN'T HURT A LIVING THING, HE WAS SO VERY KIND

*\* REFRAIN*

ONE NIGHT I SAW A BIG FAT COON, CLIMB INTO A TREE  
I CALLED OLD RATTLER RIGHT AWAY, TO FETCH HIM DOWN FOR ME

*\* REFRAIN*

BUT RATTLER WOULDN'T FETCH FOR ME, BECAUSE HE LIKED THAT COON  
I SAW THEM WALKING PAW IN PAW, LATER BY THE LIGHT OF THE MOON

*\* REFRAIN*

GRANDPA HAD A MULES COW, MULES SINCE SHE WAS BORN  
IT TOOK A JAY BIRD FORTY YEARS, TO FLY FROM HORN TO HORN

*\* REFRAIN*

NOW OLD RATTLER'S DEAD AND GONE, LIKE ALL THE GOOD DOGS DO  
DON'T PUT ON THE DOG YOURSELF, OR YOU'LL BE GOING THERE TOO

*\* REFRAIN*

**OLD SLEW FOOT**

HIGH ON THE MOUNTAIN, TELL ME WHAT DO YOU SEE  
BEAR TRACKS, BEAR TRACKS LOOKING BACK AT ME  
BETTER GET YOUR RIFLES BEFORE ITS TOO LATE  
THE BEAR'S GOT A LITTLE PIG AND HEADED FOR THE GATE

*HE'S BIG AROUND THE MIDDLE AND BROAD ACROSS THE RUMP  
RUNNING NINETY MILES AN HOUR TAKING THIRTY FEET A JUMP  
AIN'T NEVER BEEN CAUGHT HE AIN'T NEVER BEEN TREED  
AND SOME FOLKS SAY HE LOOKS A LOT LIKE ME*

SAVED UP MY MONEY AND BOUGHT ME SOME BEES  
STARTED MAKING HONEY WAY UP IN THE TREES  
CUT DOWN THE TREES BUT THE HONEY'S ALL GONE  
OLD SLEW FOOT HAS DONE MADE HIMSELF AT HOME

*\* REFRAIN*

WINTER'S COMING ON AND ITS FORTY BELOW  
RIVER'S FROZE OVER SO WHERE CAN HE GO  
I'LL CHASE HIM UP THE GULLET AND RUN HIM IN THE WELL  
SHOOT HIM THE BOTTOM JUST TO LISTEN TO HIM YELL

*\* REFRAIN*

**OLD TRAIN**

***HERB & NIKKI PEDERSON***

OLD TRAIN I CAN HEAR YOUR WHISTLE BLOW  
AND I WON'T BE JUMPING ON AGAIN  
OLD TRAIN I'VE BEEN EVERYWHERE YOU GO  
AND I KNOW WHAT LIES BEYOND EACH BEND

*OLD TRAIN EACH TIME YOU PASS  
YOU'RE OLDER THAN THE LAST  
AND IT SEEMS I'M TOO OLD FOR RUNNING  
I HEAR YOUR RUSTY WHEELS  
TODAY AGAINST THE RAILS  
THEY CRY WITH EVERY MILE  
I THINK I'LL STAY AWAY*

*\* REFRAIN*

OLD TRAIN I GROW WEARY AT THE MILES  
AND I MISS THE FREEDOM THAT WAS MINE  
OLD TRAIN JUST TO THINK ABOUT THOSE TIMES  
I'LL SMILE WHEN YOUR HOT-BALEEN BY

*\* REFRAIN*

*THE SELDOM SCENE - OLD TRAIN*

**ON AND ON**

**BILL MONROE**

TRAVELING DOWN THIS LONG AND LONESOME HIGHWAY  
I'M SO LONESOME I COULD CRY  
WITH MEMORIES OF HOW WE ONCE LOVED EACH OTHER  
AND NOW YOU ARE SAYING GOOD-BYE

*ON AND ON I'LL FOLLOW MY DARLING  
AND I WONDER WHERE SHE CAN BE  
ON AND ON I'LL FOLLOW MY DARLING  
AND I WONDER IF SHE EVER THINKS OF ME*

I'VE CRIED I'VE CRIED FOR YOU LITTLE DARLING  
IT BREAKS MY HEART TO HEAR YOU NAME  
MY FRIENDS THEY ALL SO LOVED YOU MY DARLING  
AND THEY THINK THAT I'M TO BLAME

**\* REFRAIN**

I HAD TO FOLLOW YOU LITTLE DARLING  
I CAN'T SEE WHEN THE SUN GOES DOWN  
CAUSE BY YOUR SIDE IS MY DESTINATION  
THE ROAD IS CLEAR AND THERE'S WHERE I'M BOUND

**2\* REFRAIN**

*THE DAVID GRISMAN ROUNDER ALBUM*

**ON MOTHER DEAR**

**NEW TRADITION**

WELL BROTHER AND I WERE ALL ALONE  
WE HAVE NO PLACE TO CALL OUR OWN  
IT'LL NEVER BE LIKE HOME NO MORE  
UNTIL ME MEET ON THE OTHER SHORE

*OH MOTHER DEAR AND DADDY TOO  
WE WISH THAT WE WERE THERE WITH YOU  
IT'S NOT THE SAME SINCE YOU'RE AWAY  
WE'LL MEET YOU OVER THERE (MOTHER AND DAD) SOME DAY*

NOW MOTHER AND DAD ARE GOING OVER  
AND IT HURTS ME SO TO SEE 'EM GONE  
HOW THINGS WOULD CHANGE IF THEY WERE GONE  
I KNOW I'VE LEFT THEM ALL ALONE

**\* REFRAIN**

THE OLD HOME PLACE HAS CRUMBLED DOWN  
SINCE MOTHER AND DAD ARE NOT AROUND  
WHAT IS A HOME WITHOUT A FRIEND  
WE'LL NEVER GO BACK HOME AGAIN

**\* REFRAIN**

**ON MY MIND**

**TOM JAMES, JERRY ORGAN**

I CAN'T EAT I CAN'T SLEEP  
ALL I DO IS SIT AND CRY  
AND LISTEN FOR YOUR FOOT STEPS AT THE DOOR  
I KEEP ASKING MYSELF WHY  
WE EVER SAID GOODBYE  
AND I GUESS I'VE SHED A MILLION TEARS OR MORE

*ON MY MIND ON MY MIND  
YOU'RE ALWAYS IN MY HEART AND ON MY MIND  
ONCE I THOUGHT MY LOVE HAD DIES  
DARLING HERE'S WHAT I FIND  
YOU'RE ALWAYS IN MY HEART AND ON MY MIND*

SEEMS I MISS YOU MOST OF ALL  
WHEN TWILIGHT SHADOWS FALL  
WHAT A FOOL I WAS TO EVER LET YOU GO  
IF LONGING FOR YOU NOW  
COULD ONLY BRING YOU BACK SOMEHOW  
YOU'D BE HERE IN THESE EMPTY ARMS I KNOW

**\* REFRAIN**

*FLATT & SCRUGGS - AND THE FOGGY MOUNTAIN BOYS*

**ON MY WAY BACK TO THE OLD HOME**

**BILL MONROE**

BACK IN THE DAYS OF MY CHILDHOOD  
IN THE EVENING WHEN EVERYTHING WAS STILL  
I USED TO SIT AND LISTEN TO THE FOXES  
AND MY DAD IN THEM OLD KENTUCKY HILLS

*I'M ON MY WAY BACK TO THE OLD HOME  
THAT ROAD WINDS UP ON THE HILL  
BUT THERE'S NO LIGHT IN THE WINDOW  
THAT SHINES LONG AGO WHERE I LIVED*

SOON MY CHILDHOOD DAYS ARE OVER  
I HAD NO LEAVE MY OLD HOME  
MOTHER AND DAD WAS CALLED TO HEAVEN  
I'M LEFT IN THIS WORLD ALL ALONE

**\* REFRAIN**

HIGH IN THE HILLS OF OLD KENTUCKY  
STANDS A FOND SPOT IN MY MEMORY  
I'M ON MY WAY BACK TO THE OLD HOME  
THAT LIGHT IN THE WINDOW I WANT TO SEE

**2\* REFRAIN**

*TONY RICE - THE BLUEGRASS ALBUM*

**ON THE BORDER LINE**

THERE'S A CHILL ON THIS EVENING, NIGHTS RIGHT FOR GREAVING,  
DARKNESS SURROUNDS HIM AS HE WANDERS ALONE  
HE WALKED PAST THE DIM LIGHTS, THE PATHWAYS AND STREET LIGHTS  
THEY REMIND HIM, OF NIGHTS LONG AGO,

WHEN HIS LOVE WAS STRONG AND HIS MUSCLES HARD, HIS WHISKEY  
THROAT WAS BARLEY MARRED,  
SEEKING MISFORTUNE IN THE LIES THAT HE TOLD, THEN A BROKEN HEART  
BOUGHT HIM TO HIS KNEES,  
IN THE HOUR OF HIS GREATEST NEED, LOST AND FORSAKEN BY THE LOVE, HE  
COULD NOT HOLD

*ON THE BORDER LINE OF LOVE AGAIN, ITS BOUND TO MAKE YOU PAY  
ON THE BORDER LINE, WE'LL MAKE OUR STAND, THEN WATCH IT FALL ~~  
AWAY*

AND HE STANDS IN QUIET SOLITUDE, THE NIGHTS REFLECTS UPON HIS MOOD,  
SEEKING THE VISION THAT HAD ONCE BEEN SO CLEAR, WHEN HE FELT THE  
TOUCH OF HIS WOMEN'S LOVE  
HIS POUNDING HEART WAS WARM AND YOUNG, NOW LOCKED INSIDE HIM  
WITH HIS ANGER AND FEAR

AS HE MOVES ON SLOWLY, PAST THE TREES, DOWN THE PATH WAY HOME  
THROUGH FALLEN LEAVES  
HE CAN'T BELIEVE, HOW HE'D SUNKEN SO LOW, SO HE LEARNED TO LIVE  
WITH HIS INJURED PRIDE  
HIS PURPLE HEART HIDDEN, DEEP INSIDE, THE ONLY REWARD, FOR A LOVE  
HE COULD NOT HOLD

**2\* REFRAIN**

*WRITTEN BY JOHN PENNELL OF HAPPY VALLEY MUSIC (BMI)  
DONE BY ALISON KRAUSS ( TO LATE TO CRY ,, ROUNDER MUSIC COMPANY CD)*

**ON THE ROCK WHERE MOSES STOOD**

CRYING HOLY UNTO THE LORD  
CRYING HOLY UNTO THE LORD  
OH, ON THAT DAY WHEN THE BELLS DON'T TOLL  
CRYING HOLY UNTO THE LORD

*CRYING HOLY UNTO THE LORD  
CRYING HOLY UNTO THE LORD  
OH, IF I COULD I SURELY WOULD  
STAND ON THE ROCK WHERE MOSES STOOD*

SINNERS RUN UNTO THE LORD  
SINNERS RUN UNTO THE LORD  
NOW PLEASE DON'T LET THIS PARABLE  
PASS AND LOSE YOUR SOUL AT LAST

**\* REFRAIN**

CRYING HOLY UNTO THE LORD  
CRYING HOLY UNTO THE LORD  
SEE FOUR AND TWENTY ELDERS  
BOWING ALL AROUND THE ALTAR CRYING  
HOLY UNTO THE LORD

**\* REFRAIN**

## ON THE SEA OF LIFE

**ANGEL, SLOAN**

WE ARE ON THE SEA OF LIFE  
SAILING TO A BETTER HOME  
WHERE THE SAVED OF ALL THE EARTH SHALL ABIDE  
LEAVING ALL OUR TRIALS HERE  
MANY PLEASURES WAIT US THERE  
WHEN WE CROSS THE FOAM AND REACH THE OTHER SIDE

***WE ARE (SAILING ON) SAILING ONWARD, SAILING , SAILING O'ER THE FOAM  
WE ARE TALKING TO THE CAPTAIN AS THE ANGRY BILLOWS HUM  
SOON YES (SAILING TO) SOON WE'LL REACH THE HARBOR AND WE'RE SAFELY O'ER THE TIDE  
WE ARE GOING ONWARD TO THE OTHER SIDE***

MANY MILLIONS NOW ABIDE  
IN THAT HOME BEYOND THE TIDE  
WHERE THE REASONED PILGRIMS WADE FREE FROM CARE  
THERE IS ROOM ON BOARD FOR ALL  
WHO WILL HEAD THE CAPTAIN'S CALL  
AND TAKE SHIP FOR HEAVEN'S COUNTRY BRIGHT AND FAIR

**2\* REFRAIN**

*THE QUICKSILVER - ROCK MY SOUL*

## ONCE AND FOR ALWAYS

**RANDALL HYLTON**

SHE WAS MY LOVER ONCE UPON A GOOD TIME  
WE PLANNED OUR FUTURE ONCE UPON A DREAM  
WITH OUR VOWS WE CAME TOGETHER ONCE BEFORE AN ALTAR  
AND PLEDGED TO LOVE UPON A WEDDING RING

BUT MY EYES FELL ONCE UPON ANOTHER  
MY VOWS WERE BROKEN ONCE UPON A NIGHT  
SHE WAS HURT AND CRIED SO DEEPLY ONCE SHE HEARD THE STORY  
WORDS THAT SAID "I'M SORRY" COULD NEVER MAKE IT RIGHT

***ONCE AND FOR ALWAYS UNTIL FOREVER  
I MEND TO LEAVE THAT PART OF ME BEHIND  
LIKE A FOOL I BETRAYED HER TRUST IS GONE FOREVER  
ONCE AND FOR ALWAYS SHE'S NO LONGER MINE***

**\* REFRAIN**

ONCE AND FOR ALWAYS SHE'S NO LONGER MINE  
ONCE AND FOR ALWAYS

*THE QUICKSILVER - ONCE & FOR ALWAYS*

## ONCE MORE

**DUSTY OWENS**

***ONCE MORE TO BE WITH YOU DEAR  
JUST FOR TONIGHT TO HOLD YOU TIGHT  
ONCE MORE I'LL GIVE A FORTUNE  
IF I COULD SEE YOU ONCE MORE***

FORGET THE PAST  
DESERT CAME LAST  
OH I DON'T WANT IT TO KEEP US APART  
YOUR LOVE I'LL CRAVE  
I'LL BE YOUR SLAVE  
IF YOU JUST GIVE ME ALL OF YOUR HEART

**\* REFRAIN**

FORGET THE PAST  
DESERT CAME LAST  
OH I DON'T WANT IT TO KEEP US APART  
YOUR LOVE I'LL CRAVE  
I'LL BE YOUR SLAVE  
IF YOU JUST GIVE ME ALL OF YOUR HEART

**\* REFRAIN**

IF I COULD SEE YOU ONCE MORE  
ONCE MORE

*DAVID GRISMAN - HERE TODAY*

## ONE GOOD REASON

JUST GIVE ME ONE GOOD REASON TO STAY TONIGHT  
MUST BE SOMETHING YOU COULD SAY TO ME  
TO KEEP ME WARM ON THIS COLD, COLD NIGHT  
CAN YOU BRING OUT THE BEST IN ME

***THAT OLD MOON IS SHINING BRIGHTLY  
UP ABOVE THE MIDNIGHT PLAIN  
I ONLY WANT YOUR LOVE TO GUIDE ME  
BACK THROUGH THE NIGHT AND TAKE US HOME AGAIN***

CAN I BRING OUT THE BEST IN YOU AS WELL  
MUST BE SOME WAY YOU COULD LET ME KNOW  
WHILE WE WAIT OUT THE SUN, ONLY TIME WILL TELL  
WILL YOU LOVE ME OR LET ME GO

**\* REFRAIN**

GO NOW MY FRIEND WITH THIS GENTLE PLEA  
CAN YOU TELL ME WHAT IS ON YOUR MIND  
THERE'S JUST ONE GOOD REASON, THAT'S ALL I NEED  
TAKE THE SORROW FROM YOUR EYES

**\* REFRAIN**

## ONE HORSE WAGON

WHEN I LAID EYES ON CINDY I KNEW SHE WAS THE ONE  
FOR ALL THAT I HAD PRAYED FOR HAD FINALLY CAME MY WAY  
ONE DAY, I KNOW SHE WILL BE MINE, WHEN I TELL HER HOW I FEEL  
BUT I'LL GO BACK TO THE FARM DREAMING OF CINDY NIGHT AND DAY

***I'LL TAKE HER A RIDE IN MY ONE HORSE WAGON  
(2NDX) WILL YOU TAKE ME A RIDE IN YOUR ONE HORSE WAGON  
AROUND THE TOWN WE'LL GO, SO EVERYONE CAN SEE  
I KNOW IN MY HEART OUR LOVE WILL LAST FOREVER  
RIDING TALL IN MY SPRING SEAT WITH CINDY NEXT TO ME***

I'M SHINING UP THIS WAGON, HOPE THAT SHE WILL NOTICE ME  
WHAT WILL IT TAKE TO TURN HER HEAD AND HAVE HER LOOK MY WAY  
WOULD SHE CARE TO RIDE WITH ME, A FANCY BUGGY'S MORE HER STYLE  
BUT FOR NOW I'M HOPING SOMEDAY SHE'LL TURN TO ME AND SAY...

**2\* REFRAIN**

RIDING TALL IN MY SPRING SEAT WITH CINDY NEXT TO ME

*KENNY SMITH: STUDEBAKER*

## ONE MORNING IN MAY

**TRADITIONAL**

ONE MORNING, ONE MORNING, ONE MORNING IN MAY  
I SPIED A YOUNG COUPLE THEY WERE MAKING THEIR WAY  
ONE WAS A MAIDEN SO BRIGHT AND SO FAIR  
THE OTHER WAS A SOLDIER A BRAVE VOLUNTEER

GOOD MORNING, GOOD MORNING, GOOD MORNING SAID HE  
WHERE ARE YOU GOING MY PRETTY LADY?  
I'M GOING I'M WALKING ON THE BANKS OF THE SEA  
TO SEE THE WATERS GLIDE HEAR THE NIGHTINGALE SING

THEY HAD NOT BEEN STANDING BUT A MINUTE OR TWO  
WHEN OUT OF HIS NAP SACK A FIDDLE HEBREW  
THE TUNE THAT HE PLAYED MADE THE VALLEYS ALL RING  
POOR HEART CRIED THE LADY HEAR THE NIGHTINGALE SING

OH MAIDEN FAIR MAIDEN IT'S TIME TO GIVE OAR  
OH NO FINE SOLDIER PLEASE PLAY ONE TUNE MORE  
I'D RATHER YOU FIDDLE THE TOUCH OF ONE STRING  
THAN SEE THE WATERS GLIDE HEAR THE NIGHTINGALE SING

OH SOLDIER FINE SOLDIER WILL YOU MARRY ME?  
OH NO PRETTY MAIDEN THAT NEVER SHALL BE  
I'VE WIFE DOWN IN LONDON AND CHILDREN TWICE THREE  
TWO WIVES AND THE ARMY'S TOO MANY FOR ME

I'LL GO BACK TO LONDON AND STAY FOR A YEAR  
IT'S OFTEN I'LL THINK OF YOU MY LITTLE DEAR  
IF EVER I RETURN IT'LL BE IN THE SPRING  
TO SEE THE WATERS GLIDE HEAR THE NIGHTINGALE SING

*THE COUNTRY GENTLEMEN - VANGUARD 1972*

**ONLY WAY HOME**

I'VE BEEN DRIFTING, I'VE BEEN STEALING  
I'VE BEEN LONESOME ,I'VE BEEN TALKING  
TO MYSELF AND I AIN'T GOT MATCH TO SAY  
I'M TIRED OF STORIES AND I'VE HEARD THEM ANYWAY

ALL THOSE PEOPLE SLIPPING BY ME  
GOT A PLACE THAT THEY CALL HOME  
I'VE GOT NOTHING BUT MY LONGING  
AND THESE HANDS TO CALL MY OWN

HOW FAR AM I FROM WHERE I BEGAN YESTERDAY ?  
HOW MUCH FATHER DO I HAVE TO ROAM ?  
I GUESS I'M WEARY OF TRAVELLING  
AND DRINKING MY PAY BUT I'M SCARED OF THE ONLY WAY HOME

**OPEN PIT MINE**

FROM MARINCEE ARIZONA, WHERE THE COPPER MINES FLOW  
I COULD SEE CLIFTON IN THE CANYON BELOW  
WHEN CLIFTON LEFT ROSEY, WE DANCED AND WE DINED  
ON THE MONEY I MADE IN THE OPEN PIT MINE

I LOVED MY SWEET ROSEY AND SHE LOVED ME TOO  
THERE WAS NOTHING FOR ROSEY THAT I WOULDN'T DO  
HER HUGS AND HER KISSES WERE SOMETHING DIVINE  
GAVE ME REASON FOR WORKING THE OPEN PIT MINE

WHILE I WAS OUT WALKING WITH ROSEY ONE DAY  
WE PASSED A STORE WINDOW WITH RINGS ON DISPLAY  
I BOUGHT THOSE SHE WANTED, OH HOW THEY DID SHINE  
SPENT THE MONEY I SAVED FROM THE OPEN PIT MINE

HER LOVE WOULD BRING HEARTACHE, THAT I WOULD SOON LEARN  
SHE WOULD TWO-TIME ME WHEN MY BACK WAS TURNED  
ROSEY'D GO DANCING AND DRINK THE RED WINE  
WHILE I WORKED LIKE A SLAVE IN THE OPEN PIT MINE

ONE NIGHT I CAUGHT ROSEY ON HER RENDEZVOUS  
SHE WAS HUGGING AND KISSING WITH SOMEBODY NEW  
IT WAS THERE THAT I SHOT 'EM WHILE THEIR ARMS WERE ENTWINED  
THEN I BURIED THEM DEEP IN THE OPEN PIT MINE

I LOOKED AT MY FUTURE AND WHAT DID I SEE  
THERE WAS NOTHING BUT TROUBLE WAITING FOR ME  
BUT ON THE NEXT MORNING I'LL BE SATISFIED  
THEY WILL FIND ME FAST SLEEPING BY MY SWEET ROSEY'S SIDE

**OPEN UP THE WINDOW, NOAH**

***PHIL ROSENTHAL***

THE LITTLE BIRD FLEW TO THE WINDOW AND MOURNED  
OPEN UP THE WINDOW LET THE DOVE FLY IN  
GET READY, OH LORD, IT'S COMING A STORM  
OPEN UP THE WINDOW LET THE DOVE FLY IN

***OPEN UP THE WINDOW, NOAH  
OPEN UP THE WINDOW, NOAH  
OPEN UP THE WINDOW, NOAH  
OPEN UP THE WINDOW LET THE DOVE FLY IN***

FOR FORTY LONG DAYS WILL BE STORMY AND DARK  
OPEN UP THE WINDOW LET THE DOVE FLY IN  
SO NOAH GET READY BUILT YOU AN ARCH  
OPEN UP THE WINDOW LET THE DOVE FLY IN

***\* REFRAIN***

NOW THE WATER'S RISING THERE'S NO TIME TO LOOSE  
OPEN UP THE WINDOW LET THE DOVE FLY IN  
GO GATHER THE CREATURES ALL IN BY TWOS  
OPEN UP THE WINDOW LET THE DOVE FLY IN

***\* REFRAIN***

THE LITTLE BIRD FLEW TO THE WINDOW AND MOURNED  
OPEN UP THE WINDOW LET THE DOVE FLY IN  
GET READY, OH LORD, IT'S COMING A STORM  
OPEN UP THE WINDOW LET THE DOVE FLY IN

***\* REFRAIN***

OPEN UP THE WINDOW LET THE DOVE FLY IN

*THE SELDOM SCENE - AT THE SCENE*

**OUR DARLING'S GONE**

GOD, HE SENT A LOVING ANGEL  
AND HE CALLED OUR DARLING HOME  
FOR HE NEEDED ANOTHER FLOWER  
TO BLOOM AROUND THE SHINING THRONE

BUT WE KNOW THAT HE IS HAPPY  
SINCE HE LEFT THIS WORLD BELOW  
FOR HE SAW HIS HOME IN HEAVEN  
JUST BEFORE HE HAD TO GO

HE HAS LEFT OUR HOME SO LONELY  
LONELINESS YOU COULD NOT KNOW  
BUT WE ASK THAT HE WATCH O'ER US  
AND GIVE COMFORT TO OUR SOUL

HE'S AS REST ON A LONELY MOUNTAIN  
IN A DEEP AND NARROW GAVE  
AND WE THANK OUR LOVING SAVIOR  
FOR THE COMFORT THAT HE GAVE

NOW WE'RE HERE SO SAD AND LONELY  
IN THIS WICKED WORLD ALONE  
JUST A WINDOW AND POOR ORPHANS  
IN OUR LITTLE MOUNTAIN HOME

**OUR LAST GOOD BYE**

OH THE NIGHTS ARE LONELY HERE WITHOUT YOU  
ALL I SEE IS GRIEF AND PAIN  
FOR ANOTHER LOVE YOU TREASURE  
ALL OUR HOPES WON'T SEEM IN VAIN

***FOR I LOVE YOU AS NO OTHER  
THOU YOU'RE GOING FAR AWAY  
WILL YOU EVER THINK MY DARLING  
OF OUR LAST GOOD BYE TODAY***

I OFTEN DREAM OF YOU MY DARLING  
YOU LOOKED SO SWEET AND SMILED AT ME  
AND THOUGH ANOTHER'S ARMS MAY HOLD YOU  
THOSE TWO BLUE EYES I LONGED TO SEE

***\* REFRAIN***

NOW IF YOU EVER NEED ME DARLING  
DON'T FORGET TO DROP A LINE  
I'LL ALWAYS THINK OF YOU MY DARLING  
WON'T YOU THINK OF ME SOMETIME

***\* REFRAIN***

**OUT OF SIGHT, OUT OF MIND**

YOU LEFT AND YOU WENT TO THE CITY  
EACH LETTER I GET IS OVERDUE  
THE BRIGHT LIGHTS AND THE LAUGHTER OF THE CITY  
MUST HAVE TAKEN MY VISION FROM YOUR VIEW

***OUT OF SIGHT, OUT OF MIND  
IT'S AS OLD AS THE PAGES OF TIME  
LOVE LEFT BEHIND TO BE FORGOTTEN  
AND A NEW WAY OF LIFE FILLS YOUR MIND***

THAT SAME MOON USED TO SHINE UPON US  
IT'S SHINING ON YOU SOMEWHERE TONIGHT  
THE BRIGHT LIGHTS AND THE LAUGHTER OF THE CITY  
MUST HAVE BLOTTED MY MEMORY FROM YOUR SIGHT

***2\* REFRAIN***

*KENNY SMITH: STUDEBAKER*

**OUT OF THE SKILLET**

WELL I WAS ROMANTIC IN MY YOUNGER DAYS  
I COURTED AND I MARRIED I'M SORRY TO SAY  
I MARRIED A GIRL WHO WAS MY HEART'S DESIRE  
JUMPED OUT OF THE SKILLET RIGHT INTO THE FIRE

WELL THE ARMY WAS SAYING THAT THEY NEEDED MORE MEN  
AT THE RECRUITING STATION A MAN SAID STEP IN  
I SIGNED ALL THE PAPERS TO BECOME A GREAT LIAR  
JUMPED OUT OF THE SKILLET RIGHT INTO THE FIRE

WELL THEY SENT ME RIGHT QUICK WHERE THE BULLETS DID FLY  
MADE ME A RIFLEMAN ON THE FRONT LINE  
I WALKED FOR MILES UNDER BARGED WIRE  
TO GET OUT OF THE SKILLET RIGHT INTO THE FIRE

WELL IF I HAD MY CHOICE OF THIS ARMY LIFE  
OR SEND ME BACK HOME TO MY NAGGING WIFE  
I GUESS I'D STAY IN HERE UNTIL I COULD RETIRE  
I JUMPED OUT OF THE SKILLET RIGHT INTO THE FIRE

NOW WHEN I DIE AND THEY LAY ME DOWN I KNOW  
I HOPE IT'S ABOVE BUT JUST IN CASE IT'S BELOW  
JUST WRITE ON MY TOMBSTONE, THIS BOY HE AIN'T NO LIAR  
HE'S BEEN IN THE SKILLET, HE'S BEEN IN THE FIRE

LAW'S HE'S BEEN IN THE SKILLET, HE'S BEEN IN THE FIRE

**OUT ON THE OCEAN**

I AM SALLYING OUT ON THE OCEAN  
MANY A MILE FROM THIS OLD PLACE  
AND I WONDER LITTLE DARLING  
IF I'LL EVER SEE YOUR FACE

DO YOU REMEMBER LITTLE DARLING  
JUST HOW MUCH I CARED FOR YOU  
WHEN YOU WENT AWAY AND LEFT ME  
NOW I'M LONESOME, SAD AND BLUE

I AM JUST AN OLD TRUE LOVER  
ROOMING THROUGH THIS WORLD ALONE  
AND I HAVE NO ONE TO LOVE ME  
THOUGH THIS LIFE I'LL ALWAYS ROAM

DO YOU REMEMBER LITTLE DARLING  
ON THE NIGHT WE SAID I DO  
NOW I'M LONESOME, SAD, FORSAKEN  
I AM LONESOME WITHOUT YOU

**OVER THE HILLS OF THE POOR HOUSE**

**BUCKE**

OH HOW CAN IT BE THEY HAVE DRIVEN  
OUR FATHER SO HELPLESS AND OLD  
OH GOD ME THEIR CRIMES BE FORGIVEN  
TO PERISH OUT HERE IN THE COLD

***I'M OLD I'M HELPLESS AND FEEBLE  
AND THE DAYS OF MY YOUTH HAVE GONE BY  
AND OVER THE HILLS TO THE POOR HOUSE  
I MUST WANDER ALONE THAT I'VE DIED***

LONG YEARS SINCE MARY WAS TAKEN  
MY FAITH FULL AFFECTIONATE WIFE  
SINCE THEN I'VE BEEN ALONE AND FORSAKEN  
THE LIGHT HAS DIED OUT OF MY LIFE

**\* REFRAIN**

I GAVE THEM THE HOUSE THEY WERE BORN IN  
A DEED TO THE FARM AND MORE  
I GAVE THEM THE PLACE THAT THEY LIVED ON  
AND NOW I AM TURNED FROM ITS DOOR

OH ME ON THE DOORSTEP UP YONDER  
I'VE SET WITH MY BABE'S ON MY KNEE  
NO FATHER SO HAPPY OR FONDER  
THAN I OF MY LITTLE ONES THREE

**\* REFRAIN**

THE COUNTRY GENTLEMEN - YESTERDAY & TODAY VOLUME 2

**PAIN IN MY HEART**

**JR. MARVIN**

NOW WHEN I FIRST MET YOU RIGHT FROM THE START  
YOU KNOW THAT I LOVED YOU WITH A PAIN IN MY HEART  
SO LOOK IN MY EYES AND SEE THAT IS TRUE  
AND SAY THAT YOU LOVE ME PLEASE DON'T MAKE ME BLUE

***WITH PAIN IN MY HEART AND BLUES ON MY MIND  
I'LL ALWAYS LOVE YOU BUT CAN YOU BE MINE  
CAN YOU BE MINE WITH ANOTHER MAN'S NAME  
YOU KNOW THAT I LOVE YOU AND I'M NOT TO BLAME***

NOW SAY THAT YOU LOVE ME AND YOU WILL BE MINE  
THERE'S A PAIN IN YOUR HEART AND BLUES ON YOUR MIND  
PLEASE SAY THAT YOU LOVE ME AND DON'T SAY GOODBYE  
YOU KNOW THAT I LOVE YOU FOR YOU I WOULD DIE

**\* REFRAIN**

NOW WHEN I FIRST MET YOU RIGHT FROM THE START  
YOU KNOW THAT I LOVED YOU WITH A PAIN IN MY HEART  
SO LOOK IN MY EYES AND SEE THAT IS TRUE  
AND SAY THAT YOU LOVE ME PLEASE DON'T MAKE ME BLUE

**\* REFRAIN**

TONY RICE - THE BLUEGRASS ALBUM

**PAINTED LIPS**

I WALKED INTO A TAVERN JUST LOOKING FOR SOME FUN  
WITH LIGHTS SO DIM ROOM FILLED WITH SMOKE HER STORY HAD JUST  
BEGUN  
I LISTENED WHILE SHE TOLD THEM ABOUT HER LIFE AND FAME  
WE ONCE KNEW LOVE I BROKE ALL VOWS HER LONELY HEART STILL ACHES

NO ONE WILL KNOW THE SLEEPLESS NIGHTS THE BITTER TEARS SHE SHEDS  
OR KNOW HOW MANY PRAYERS FOR ME THOSE PAINTED LIPS HAVE SAID  
SHE'S DANCING WITH A STRANGER AND SMILING ALL THE WHILE  
ALTHOUGH HER HEART IS BREAKING HER PAINTED LIPS STILL SMILE

NO ONE WILL KNOW THE TRUTH DEAR HOW I HAVE SCHEMED AND LIED  
OR KNOW THE LONELINESS AND PAIN THAT PAINTED LIPS CAN HIDE  
SHE'S DANCING WITH A STRANGER SHE'LL SMILE AND DRINK HIS WINE  
HIDDEN BEHIND THOSE PAINTED LIPS A BROKEN HEART YOU'LL FIND

SO WHEN YOU SEE A WOMAN WITH PAINTED LIPS SO BRIGHT  
DON'T BE TO QUICK TO JUDGE HER A LADY OF THE NIGHT  
HER SMILES TOO OFTEN COVER THE SUDDEN TEARS THAT START  
BEHIND HER PAINTED LIPS YOU'LL FIND A WOMAN'S BROKEN HEART

A WOMAN'S BROKEN HEART, A WOMAN'S BROKEN HEART, A WOMAN'S  
BROKEN HEART

**PALLET ON THE FLOOR**

**TRADITIONAL**

***MAKE ME A PALLET ON YOUR FLOOR  
MAKE ME A PALLET ON YOUR FLOOR  
MAKE IT SOFT MAKE IT LOW  
SO MY GOOD GAL NEVER KNOW  
MAKE ME A PALLET ON YOUR FLOOR***

I'D BE MORE THAN SATISFIED  
IF I COULD CATCH THE TRAIN AND RIDE  
IF I REACH ATLANTA WITH NO PLACE TO GO  
MAKE ME A PALLET ON YOUR FLOOR

**\* REFRAIN**

THESE BLUES IS EVERYWHERE I SEE  
THESE BLUES IS EVERYWHERE I SEE  
BLUES ALL AROUND ME BACK EVERYWHERE I SEE  
NOBODY'S HAD THESE BLUES LIKE ME

**\* REFRAIN**

COME ALL YOU GOOD-TIME FRIENDS OF MINE  
COME ALL YOU GOOD-TIME FRIENDS OF MINE  
WHEN I HAD A DOLLAR YOU TREATED ME JUST FIND  
WHERE'D YOU GO WHEN ONLY HAD A DIME

**\* REFRAIN**

MAKE IT SOFT MAKE IT LOW  
SO MY GOOD GAL NEVER KNOW  
MAKE ME A PALLET ON YOUR FLOOR

THE COUNTRY GENTLEMEN - BLUEGRASS COUNTRY

## **PANAMA RED**

*PANAMA RED, PANAMA RED  
HE'LL STEAL YOUR WOMAN THEN HE'LL ROB YOUR HEAD  
PANAMA RED, PANAMA RED  
ON HIS WILD HORSE MISCALITO HE COME BREEZING THOUGH TOWN  
I BET YOUR WOMAN'S UP IN BED WITH OLD PANAMA RED*

THE JUDGE DON'T KNOW WHEN RED' IN TOWN  
HE KEEPS WELL HIDDEN UNDERGROUND  
BUT EVERYBODY'S ACTING LAZY  
FALLING OUT AND HANGING ROUND  
WELL, MY WOMAN SAID, HE PEDRO  
YOU ACTING CRAZY LIKE A CLOWN  
NOBODY FEELS LIKE WORKING  
PANAMA RED IN BACK IN TOWN

\* ***REFRAIN***

EVERYBODY'S LOOKING OUT FOR HIM  
CAUSE THEY KNOW RED SATISFIES  
LITTLE GIRLS LOVE TO LISTEN TO HIM  
SING AND TELL SWEET LIES  
IF EVER THINGS GET TOO CONFUSING, HONEY  
WE'RE BETTER OFF IN BED  
AND I'LL BE SEARCHING ALL THE JOINTS IN TOWN FOR PANAMA RED

\* ***REFRAIN***

## **PARADISE**

***JOHN PRINE***

WHEN I WAS A BOY MY FAMILY WOULD TRAVEL  
DOWN TO WESTERN KENTUCKY WHERE MY PARENTS WERE BORN  
THERE'S A BACKWARDS OLD TOWN THAT'S OFTEN REMEMBERED  
SO MANY TIMES THAT MY MEMORIES ARE WORN

WELL, SOMETIMES WE'D TRAVEL RIGHT DOWN THE GREEN RIVER  
TO THE ABANDONED OLD PRISON DOWN BY ADRIE HILL  
WHERE THE AIR SMELLED LIKE SNAKES AND WE'D SHOOT WITH OUR PISTOLS  
BUT EMPTY POP BOTTLES WAS ALL WE WOULD KILL

*OH, DADDY, WON'T YOU TAKE ME BACK TO MUHLENBERG COUNTY  
DOWN BY THE GREEN RIVER WHERE PARADISE LAY ?  
I'M SORRY, MY SON, BUT YOU'RE TOO LATE IN ASKING  
MISTER PEABODY COAL TRAIN HAS HAULED IT AWAY*

THEN THE COAL COMPANY CAME WITH THE WORLD'S LARGEST SHAWL  
THEY TORTURED THE TIMBER AND STRIPPED ALL THE LAND  
WELL, THEY DUG FOR THEIR COAL TILL THE LAND WAS FORSAKEN  
THEN THEY WROTE IT ALL DOWN AS THE PROGRESS OF MAN

WHEN I DIE LET MY ASHES FLOAT DOWN THE GREEN RIVER  
LET MY SOUL ROLL ON UP TO THE ROCHESTER DAM  
I'LL BE HALFWAY TO HEAVEN WITH PARADISE WAITING  
JUST FIVE MILES AWAY FROM WHEREVER I AM

\* ***REFRAIN***

THE COUNTRY GENTLEMEN - VANGUARD 1972

## **PASSION**

PASSION, THE FLAME OF LOVE, THAT SETS MY SOUL ON FIRE  
PASSION, FLAME'S THOUGH MY HEART WITH ONLY ONE DESIRE  
PASSION, WITH EVERY KISS YOUR SCORCHING FLAMES THEY BURN ME  
PASSION, OH, WON'T YOU SET ME FREE

PASSION, YOU MAKE ME TOSS AND TURN TILL BREAK OF DAWN  
PASSION, THIS BURNING IN MY HEART GOES ON AND ON  
PASSION, I AM YOUR SLAVE WHY DO YOU BOTHER ME  
PASSION, PLEASE WON'T YOU SET ME FREE

## **PASTURES OF PLENTY**

IT'S A MIGHTY GRADE ROAD THAT MY POOR HANDS HAVE HOED  
MY POOR FEET HAVE TRAVELED ONE HOT, DUSTY ROAD  
OUT OF YOUR DUST BOWL AND WESTWARD WE ROLL  
AND YOUR DESERTS WAS HOT AND YOUR MOUNTAINS WAS COLD

I HAVE WORKED IN YOUR ORCHARDS OF PEACHES AND PRUNES  
I'VE SLEPT ON THE GROUND IN THE LIGHT OF YOUR MOON  
ON THE EDGE OF THE CITY, YOU WILL SEE US AND THEN  
WE CAME WITH THE DUST AND WE GO WITH THE WIND

CALIFORNIA, ARIZONA, WE MAKE ALL YOUR CROPS  
THEN IT'S UP NORTH TO OREGON TO GATHER YOUR HOPS  
DIG THE BEETS FROM YOUR GROUND, PICK THE GRAPES FROM YOUR VINE  
TO PLACE ON YOUR TABLE, YOUR LIGHT SPARKLING WINE

GREEN PASTURES OF PLENTY FROM DRY DESERT GROUND  
FROM THE GRAND COULEE DAM WHERE THE WATERS RUN DOWN  
EVERY STATE IN THIS UNION, US MIGRATES HAS BEEN  
WE COME WITH THE DUST, AND WE'RE GONE WITH THE WIND

WELL IT'S ALWAYS WE RAMBLE THIS RIVER AND I  
ALL YOUR GREEN VALLEYS I'LL WORK TILL I DIE  
MY LAND I'LL DEFEND WITH MY LIFE NEED IT BE  
FOR MY PASTURES OF PLENTY, MUST ALWAYS BE FREE

YES MY PASTURES OF PLENTY, MUST ALWAYS BE FREE

## **PAUL AND SILAS**

***TRADITIONAL***

PAUL AND SILAS DOWN IN JAIL ALL NIGHT LONG  
PAUL AND SILAS DOWN IN JAIL ALL NIGHT LONG  
PAUL AND SILAS DOWN IN JAIL ALL NIGHT LONG  
WHO SHALL DELIVER FOR ME

THAT OLD JAIL JUST REELED AND ROCKED ALL NIGHT LONG  
THAT OLD JAIL JUST REELED AND ROCKED ALL NIGHT LONG  
THAT OLD JAIL JUST REELED AND ROCKED ALL NIGHT LONG  
WHO SHALL DELIVER FOR ME

THAT OLD JAILER HE LOCKED THE DOOR ALL NIGHT LONG  
THAT OLD JAILER HE LOCKED THE DOOR ALL NIGHT LONG  
THAT OLD JAILER HE LOCKED THE DOOR ALL NIGHT LONG  
WHO SHALL DELIVER FOR ME

HEBREW CHILDREN IN THE FIERY FURNACE ALL NIGHT LONG  
HEBREW CHILDREN IN THE FIERY FURNACE ALL NIGHT LONG  
HEBREW CHILDREN IN THE FIERY FURNACE ALL NIGHT LONG  
WHO SHALL DELIVER FOR ME

PAUL AND SILAS DOWN IN JAIL ALL NIGHT LONG  
PAUL AND SILAS DOWN IN JAIL ALL NIGHT LONG  
PAUL AND SILAS DOWN IN JAIL ALL NIGHT LONG  
WHO SHALL DELIVER FOR ME

THE COUNTRY GENTLEMEN - COUNTRY SONGS OLD & NEW

## **PEACEFUL DREAMS**

***H.HANDY***

*PEACEFUL DREAMS, FADED MEMORIES  
MANY LOVED ONES PAST AND GONE  
STORIES TOLD TO YOUNG BY ELDERS  
FABLES WROTE AND TURNED TO SONG*

ONCE I STOOD AMONG THE TIMBER  
RISING HIGH UP TO THE SKY  
NOW IT'S TURNED TO STONE AND CINDERS  
NO ONE KNOWS TO REASON WHY

\* ***REFRAIN***

LAKES AND STEAMS ONCE WERE MANY  
DEER AND FOWL WERE FREE TO ROAM  
BUT IT'S GONE AND THERE'S NO ENDING  
TO THE WRATH THAT MAN'S BROUGHT ON

\* ***REFRAIN***

LIFE WAS SWEET, LIFE WAS SIMPLE  
NEVER HAD TO RUSH AROUND  
NOISY CARS AND CROWDED CITIES  
HAVE TAKEN ALL MY SACRED GROUND

\* ***REFRAIN***

THE SELDOM SCENE - AT THE SCENE



**PEARL, PEARL, PEARL**

PEARL, PEARL, PEARL, COME LET US SEE OUR GIRL,  
ARE YOU STILL OUR VALENTINE, DO YOU STILL LOOK SO DIVINE?  
COME AND LET US SEE OUR DARLING PEARL.

PEARL, PEARL, PEARL, DON'T GIVE YOUR LOVE TOO EARL.  
I HAVE GOT A HORSE AND MULE, FORTY ACRES NEAR A SCHOOL.  
WE'LL BE HAPPY AS TWO BUGS.  
PEARL, PEARL, PEARL, COME BE MY LOVING GIRL.

DON'T YOU MARRY LESTER FLATT, HE SLICKS HIS HAIR WITH 'POSSUM FAT.  
CHANGE YOUR NAME TO MRS. EARL SCRUGGS.  
PEARL, PEARL, PEARL, COME LET US SEE OUR GIRL,  
ARE YOU STILL OUR VALENTINE, DO YOU STILL LOOK SO DIVINE?

COME AND LET US SEE OUR DARLING PEARL.  
PEARL, PEARL, PEARL, YOU'LL GET NO LOVE FROM EARL.  
THIS HERE MAN IS SUCH A SAP,  
HE WON'T HOLD YOU ON HIS LAP. UNLESS YOU ARE AN OLD FIVE STRING  
BANJO.

PEARL, PEARL, PEARL, HE'S NUTTY AS A SQUIRREL.  
IF YOU'LL BE MRS. SCRUGGS, WE WILL LIVE ON KISS N' HUGS.  
LIKE JULIET AND ROMEO.  
PEARL, PEARL, PEARL, COME LET US SEE OUR GIRL,

ARE YOU STILL OUR VALENTINE, DO YOU STILL LOOK SO DIVINE?  
COME AND LET US SEE OUR DARLING PEARL.

*SUBMITTED BY ANGELA M. RULEY*

**PENITENTIARY BLUES**

I'VE BEEN BLUE IN TEXAS, HAD THE BLUES IN TENNESSEE  
NOW I'VE GOT THE PENITENTIARY BLUES, THE BLUES MY GAL GAVE ME  
I SHOT MY GAL IN GEORGIA, STEPPING OUT WITH OTHER MEN  
WHEN I WAS GOING UP TO MY WORK, WELL, ANOTHER MAN WAS COMING IN

I TOOK, MY SHINNY PISTOL, SHOT MY GAL IN THE SIDE  
WHEN I USED THAT OLD FORTY FOUR, WELL SHE HUNG HER HEAD AND DIED  
NOW BOYS I'M HERE IN PRISON AND I THINK OF MY CRIME EACH DAY  
I'M SORRY NOW FOR WHAT I'VE DONE, NOW I'VE GOT TO PAY

THE JUDGE SAID, BOY, YOUR SENTENCE YOU'LL SPEND YOUR LIFE IN THE PEN  
SO LET THIS BE A LESSON BOYS TO ALL SHOOTING MEN  
DON'T TRUST A WOMAN ANYTIME, IF YOU DO YOUR BOUND TO LOSE  
YOU'LL BE RIGHT DOWN HERE WITH ME, BABY  
AND YOU'LL HAVE THE PENITENTIARY BLUES

**PETTICOAT JUNCTION**

THERE'S A LITTLE HOTEL CALLED THE SHADY REST AT THE JUNCTION.  
(PETTICOAT JUNCTION)  
IT'S RUN BY KATE, COME AND BE HER GUEST AT THE JUNCTION.  
(PETTICOAT JUNCTION)  
AND THAT'S UNCLE JOE, HE'S A MOVING KINDA SLOW AT THE JUNCTION.  
(PETTICOAT JUNCTION)

WHEN THEY HEAR THE DINNER BELL FROM THE SHADY REST HOTEL AT THE  
JUNCTION.  
FOLKS WILL WALK A COUNTRY MILE FOR THE CHICKEN COUNTRY STYLE AT  
THE JUNCTION.  
BUT THE DISHES TO OBSERVE ARE THOSE PRETTY GIRLS WHO SERVE AT THE  
JUNCTION.  
(PETTICOAT JUNCTION)

*SUBMITTED BY ANGELA M. RULEY*

**PHILADELPHIA LAWYER**

WAY OUT IN RENO NEVADA, WHERE ROMANCE BLOOMS AND FADES  
A GREAT PHILADELPHIA LAWYER WAS IN LOVE WITH A HOLLYWOOD MAID  
COME LOVE AND WE WILL WANDER DOWN, WHERE THE LIGHTS ARE BRIGHT  
I'LL WIN YOU A DIVORCE FROM YOUR HUSBAND, AND WE CAN GET MARRIED  
TONIGHT

NOW, BILL WAS A GUN TOTING COWBOY, TEN NOTCHES WERE CARVED ON  
HIS GUN  
AND ALL THE BOYS AROUND RENO LEFT WILD BILL'S MAIDEN ALONE  
ONE NIGHT WHEN HE WAS RETURNING FROM RIDING THE RANGE SO COLD  
HE DREAMED OF HIS HOLLYWOOD MINED, HER LOVE WAS AS LASTING AS  
GOLD

AS HE DREW NEAR HER WINDOW, A SHADOW HE SAW ON THE SHADE  
WAS THE GREAT PHILADELPHIA LAWYER MAKING LOVE TO HIS HOLLYWOOD  
MAID  
THE NIGHT WAS AS STILL AS THE DESERT, THE MOON HUNG BRIGHT  
OVERHEAD  
BILL LISTENED AWHILE TO THE LAWYER, HE COULD HEAR EVERY WORD  
THAT HE SAID

YOU HANDS ARE SO PRETTY AND LOVELY, YOUR FORM SO RARE AND DIVINE  
COME GO WITH ME TO THE CITY AND LEAVE THIS WILD COWBOY BEHIND  
NOW BACK IN OLD PENNSYLVANIA AMONG THOSE BEAUTIFUL PINES  
THERE'S ONE LESS PHILADELPHIA LAWYER IN OLD PHILADELPHIA TONIGHT

**PHONE CALL AWAY**

I'LL HOLD YOU CLOSE FOR THE LAST TIME TONIGHT  
FOR TOMORROW YOU'LL BE GONE  
SO LET'S MAKE THE MOST OF THE TIME THAT'S REMAINING  
WE'VE STILL GOT FROM NOW UNTIL DAWN

I HOPE YOU WILL FIND ALL THE THINGS THAT YOU'RE WANTING  
AND YOUR BLUE SKIES WILL NEVER TURN GRAY  
IF HE HURTS YOU AT ALL OR MAKES ONE TEARDROP FALL  
I'M ONLY A PHONE CALL AWAY

***DON'T EVER THINK THAT I'LL EVER FORGET YOU  
MY LOVE WILL GROW STRONGER EACH DAY  
I WON'T BE FAR AWAY FROM YOUR ARMS, IF YOU NEED ME  
I'M ONLY A PHONE CALL AWAY***

NO DOUBT, THERE'LL BE TIMES WHEN HIS LOVE WILL BE WARM  
BUT THERE WILL BE TIMES WHEN IT'S COLD  
MAYBE HE'LL LOVE YOU WHILE YOU'RE YOUNG AND PRETTY  
BUT, HONEY, I WILL LOVE YOU WHEN YOU'RE OLD

***2\* REFRAIN***

I'M ONLY A PHONE CALL AWAY

**PICTURE IN A TEAR**

DO YOU WHISPER MY NAME, LITTLE DARLING  
WHEN THE NIGHTS ARE COLD AND YOU'RE SO BLUE  
ARE THE TEARS THAT FALL A REMINDER  
THAT YOU LEFT ME FOR SOMEBODY NEW

***WOULD YOU EVER COME BACK IN A MEMORY  
DO YOU THINK OF OUR LOVE THAT USED TO BE  
HAS YOUR HEART GONE FROM ME FOREVER  
OR IS MY PICTURE IN A TEAR YOU CRY FOR ME***

WHEN THE NIGHT BIRDS CRY, DO YOU LISTEN  
HE'S CRYING FOR A LOVE THAT'S GONE AWAY  
HE HOPES THAT THE WIND WILL TAKE A MESSAGE  
AND SHE'LL COME BACK TO HIM SOMEDAY

***\* REFRAIN***

CAN'T YOU HEAR THE SOUND OF A FREIGHT TRAIN  
IT'S THE ONE THAT SHE ROAD OUT OF TOWN  
THE WHISTLE CUTS THROUGH THE NIGHT-TIME  
LIKE THE BLUES THAT'S REALLY GOT ME DOWN

***\* REFRAIN***

## PICTURES FROM LIFE'S OTHER SIDE

IN THE WORLD'S MAGIC GALLERY OF PICTURES  
ARE THE SCENES THAT ARE PAINTED FROM LIFE  
THERE ARE PICTURES OF LOVE AND OF PASSION  
THERE ARE PICTURES OF WAR AND OF STRIFE  
THERE ARE PICTURES OF YOUTH AND OF BEAUTY  
OLD AGE AND THE BLUSHING YOUNG BRIDE  
ALL HANG ON THE WALL, BUT THE SADDEST OF ALL  
ARE THE PICTURES OF LIFE'S OTHER SIDE

JUST A PICTURES OF LIFE'S OTHER SIDE  
SOMEONE WHO FELL BY THE WAY  
A LIFE HAS GONE OUT WITH THE TIDE  
THAT MIGHT HAVE BEEN HAPPY SOME DAY  
SOME POOR OLD MOTHER AT HOME  
WATCHING AND WAITING ALONE  
LONGING TO HEAR FROM A LOVED ONE SO DEAR  
JUST A PICTURES FROM LIFE'S OTHER SIDE

THE FIRST IS A SCENE OF A GAMBLER  
WHO LOST ALL HIS MONEY AT PLAY  
DRAWS HIS DEAD MOTHER'S RING FROM HIS FINGER  
SHE WORE IT ON HER WEDDING DAY  
HIS LAST EARTHLY TREASURE, HE STAKES IT  
BOWS HIS HEAD THAT HE'S SHAME HE MAY HIDE  
WHEN THEY LIFTED HIS HEAD, THEY FOUND HE WAS DEAD  
JUST A PICTURES FROM LIFE'S OTHER SIDE

THE NEXT TELLS THE TALE OF TWO BROTHERS  
WHOSE PATHS IN DIFFERENT WAYS LED  
THE ONE WAS IN LUXURY LIVING  
THE OTHER ONE BEGGAR FOR HIS BREAD  
ONE DARK NIGHT THEY MET ON THE HIGHWAY  
YOUR MONEY OR LIFE, THE THIEF CRIED  
AND HE TOOK WITH HIS KNIFE HIS OWN BROTHER'S LIFE  
JUST A PICTURE FROM LIFE'S OTHER SIDE

## PIG IN A PEN

*I GOT A PIG AT HOME IN A PEN  
CORN TO FEED HIM ON  
ALL I NEED'S A PRETTY LITTLE GIRL  
TO FEED I'M WHEN I'M GONE*

GOING UP ON A MOUNTAIN  
TO SOW A LITTLE CANE  
PUT THAT OLD GRAY BONNET  
ON LITTLE LISA JANE

*\* REFRAIN*

GOING UP ON A MOUNTAIN  
TO SOW A LITTLE CANE  
RAISE A BARREL OF SORGHUM  
SWEET LITTLE LISA JANE

*\* REFRAIN*

BLACK SMOKE ARISING  
SURE SIGN OF RAIN  
PUT THAT OLD GRAY BONNET  
ON LITTLE LISA JANE

*\* REFRAIN*

YONDER COMES THAT GAL OF MINE  
HOW DO YOU THINK I KNOW  
TELL BY THAT GINGHAM GOWN  
HANGING DOWN SO LOW

*\* REFRAIN*

BAKE THEM BISCUITS BABY  
BAKE EM GOOD AND BROWN  
WHEN YOU GET THEM BISCUITS BAKED  
WE'RE ALABAMA BOUND

*\* REFRAIN*

## PIN AND NEEDLES

I KNOW NOT WHERE ON EARTH TO FIND YOU  
I KNOW NOT HOW OR WHEN TO START  
I ONLY KNOW I'M HERE WITHOUT YOU  
AND THERE'S PINS AND NEEDLES IN MY HEART

THE DAYS AND NIGHTS ARE GROWING LONGER  
SINCE FIRST YOU SAID THAT WE MUST PART  
BUT NOW I KNOW I CAN'T FORGET YOU  
WITH PINS AND NEEDLES IN MY HEART

I ALWAYS SEE YOUR FACE BEFORE ME  
YOUR SMILE IS HEAVEN'S WORK OF ART  
BUT NOW YOU'RE SMILING AT ANOTHER  
AND THERE'S PINS AND NEEDLES IN MY HEART

SOMEDAY SOMEWHERE I KNOW I'LL FIND YOU  
AND LOVE WILL MAKE THE TEARDROPS START  
AND THEN YOU'LL KNOW HOW LONG I'VE WAITED  
WITH THESE PINS AND NEEDLES IN MY HEART

## PLANT YOUR FIELDS

**NEWGRASS REVIVAL**

MY FATHER SAID SOME THINGS YOU LEARN  
BY ONLY DOING WHEN IT COMES YOUR TURN  
EVERYTHING COMES AROUND SO BE READY IF YOU CAN  
PREPARE YOUR HEART LIKE THE FARMER TURNS THE LAND

*AND YOU PLANT YOUR FIELDS WHEN THE SPRING IS TENDER  
WHEN THE SUMMER BEATS DOWN YOU PRAY FOR RAIN  
YOU HOPE FOR THE HARVEST AND THE LONG COLD WINTER  
AND THEN YOU PLANT YOUR FIELDS AGAIN*

HE SPOKE RIGHT TO MY RESTLESS SOUL  
STILL WILD AND HUNGRY AND BEYOND CONTROL  
FOR ALL THAT YOU DREAM THERE'S A TIME AND A PLACE  
BUT YOU WON'T KNOW IT TILL IT COMES YOUR WAY

*\* REFRAIN*

NEW GRASS REVIVAL

## PLEASE BE MY LOVE

**TRADITIONAL**

I WANNA BE WITH YOU  
I CAN GIVE YOU LOVE THAT'S TRUE  
JUST BELIVE THE WAY I FEEL  
I LOVE YOU AND I ALWAYS WILL

NO WANT TO TAKE THE PLACE WITH ME  
DON'T EVER THINK YOU'RE SETTING ME FREE  
JUST BELIVE THE WAY I FEEL  
I LOVE YOU AND I ALWAYS WILL

*PLEASE BE MY LOVE  
PLEASE BE MY LOVE  
JUST BELIVE THE WAY I FEEL  
I LOVE YOU AND I ALWAYS WILL*

NO ONCE CAN THRILL ME LIKE YOU DO  
I SPENT THE LIFETIME LOVING YOU  
JUST BELIVE THE WAY I FEEL  
I LOVE YOU AND I ALWAYS WILL

I THING IF YOU WILL STAY AT NIGHT  
I JUST WANNA HOLD YOU TIGHT  
JUST BELIVE THE WAY I FEEL  
I LOVE YOU AND I ALWAYS WILL

*\* REFRAIN*

### PLEASE DON'T FEEL SORRY FOR ME

NOW PLEASE, DON'T FEEL SORRY FOR ME  
I'M SORRY WE COULD NOT AGREE  
SO DARLING THIS IS MY LAST PLEA  
PLEASE DON'T FEEL SORRY FOR ME

***THE LOVE I ONCE SAW IN YOUR EYE  
HAS NOW TURNED TO HATE, SO GOODBYE  
YOU'VE CAUSED ME ENOUGH MISERY  
BUT PLEASE DON'T FEEL SORRY FOR ME***

THE DAY THAT I DIE I'LL STILL CARE  
AND HOPING SOMEHOW YOU'LL BE THERE  
I'M THANKFUL FOR YOUR MEMORY  
JUST PLEASE DON'T FEEL SORRY FOR ME

\* ***REFRAIN***

### PLEASE REMEMBER THAT I LOVE YOU

PLEASE REMEMBER THAT I LOVE YOU  
AND I HOPE YOU'LL NOT FORGET  
EACH HOUR, EACH DAY, OUR LOVE GROWS STRONGER  
SINCE THE DAY THAT WE FIRST MET

NOTHING NOW CAN SEPARATE US  
NOTHING BUT THE END OF TIME  
PLEASE REMEMBER THAT I LOVE YOU  
DON'T FORGET THAT YOU'RE ALL MINE

WHEN I'M HOLDING YOU SO CLOSE DEAR  
LIPS SO SWEET BRUSH CLOSE TO MINE  
TIME STANDS STILL, MY WORLD IS BRIGHTER  
BY A LOVE THAT'S SO SUBLIME

PLEASE REMEMBER THAT I LOVE YOU  
THAT NO ONE CAN TAKE AWAY  
ALL THE VOWS WE MADE TOGETHER  
ARE LOCKED IN MY HEART TO STAY

### PLEASE SEARCH YOUR HEART

***DOYLE LAWSON, PETE GOBLE***

PLEASE SEARCH YOUR HEART  
AND MAYBE YOU'LL FIND  
A REASON TO STAY  
I'M BEGGING THIS TIME  
I KNOW I WAS WRONG  
AND DARLING I'VE PAID  
PLEASE SEARCH YOUR HEART  
BEFORE IT'S TOO LATE

***WHEN YOU LEFT ME I SAID  
THAT I'D NEVER BE BLUE  
THAT I WOULDN'T CRY  
IF YOU FOUND SOMEONE NEW  
BUT THIS IS MY PLEA  
GIVE ME ONE MORE TRY  
PLEASE SEARCH YOUR HEART  
DON'T TELL ME GOOD BYE***

\* ***REFRAIN***

PLEASE SEARCH YOUR HEART  
DON'T TELL ME GOOD BYE

TONY RICE - THE BLUEGRASS ALBUM VOLUME 4

### POISON LOVE

***FOR YOUR POISON LOVE HAS STAINED THE LIFE BLOOD  
IN MY HEART AND SOUL DEAR  
AND I KNOW MY LIFE WILL NEVER BE THE SAME  
FOR MY PLEADING HAS ALL BEEN IN VAIN  
FOR YOU AND YOU ALONE DEAR  
AND YOU KNOW THAT YOU ARE GUILTY OF THE SAME***

INTO EACH LIFE A LOVE IS BORN FOR ONE  
AND ONE ALONE DEAR  
THE LOVE I CHOSE WAS SURELY NOT FOR ME  
FOR YOUR POISON LOVE HAS STAINED THE LIFE BLOOD  
IN MY HEART AND SOUL SEAR  
AND I KNOW OUR LOVE WAS NEVER MEANT TO BE

\* ***REFRAIN***

BUT STILL MY HEART CRIES OUT FOR YOU  
AND YOU ALONE MY DARLING  
IT MAKES ME NEVER EVER LET YOU GO  
BUT MY PLEADING HAS ALL BEEN IN VAIN  
FOR YOU AND YOU ALONE DEAR  
AND MY BETTER JUDGEMENT TELLS ME TO SAY NO

\* ***REFRAIN***

### POOR ELLEN SMITH

POOR ELLEN SMITH HOW SHE WAS FOUND  
SHOT THROUGH THE HEART LYING COLD ON THE GROUND  
HER CLOTHIERS WERE ALL SCATTERED AND THROWN ON THE GROUND  
AND BLOOD MARKS THE SPOT WHERE POOR ELLEN WAS FOUND

THEY PICKED UP THEIR RIFLES AND HUNTED ME DOWN  
AND FOUND ME LEAFING IN MOUNT AIRY TOWN  
THEY PICKED UP THE BODY AND CARRIED IT AWAY  
AND NOW SHE IS SLEEPING IN SOME LONESOME OLD GRAVE

I GOT A LETTER YESTERDAY AND I READ IT TODAY  
THE FLOWERS ON HER GRAVE HAVE ALL FADED AWAY  
SOME DAY I'LL GO HOME AND SAY WHEN I GO  
ON POOR ELLEN'S GRAVE PRETTY FLOWERS I'LL SOW

I'VE BEEN IN THIS PRISON FOR TWENTY LONG YEARS  
EACH NIGHT I SEE ELLEN THROUGH MY BITTER TEARS  
THE WARDEN JUST TOLD ME THAT SOON I'LL BE FREE  
TO GO TO HER GRAVE NEAR THAT OLD WILLOW TREE

MY DAYS IN THIS PRISON ARE ENDING AT LAST  
I'LL NEVER BE FREE FROM THE SINS OF MY PAST  
POOR ELLEN SMITH HOW SHE WAS FOUND  
SHOT THROUGH THE HEART LYING COLD ON THE GROUND

### POOR REBEL SOLDIER

I'M A POOR REBEL SOLDIER A LONG WAY FROM HOME  
AIN'T HAD ME NO LOVING SINCE THE DAY I'VE BEEN GONE  
CAN'T FIND ME NO WOMAN IN THIS YANKEE LAND  
THERE'S A PLACE IN OLD DIXIE I KNOW WHERE I CAN

SINCE I LEFT OLD GEORGIA A LONG TIME AGO  
WE RUN GRANT'S BIG ARMY IN THE LAND WHERE IT SNOWS  
THE COLD WIND IS BLOWING AND FREEZING THE RAIN  
BUT THERE'S HOT BLOOD STILL RUNNING THROUGH THESE REBEL VEINS

THE CALL OF THE WILD KEEPS HOWLING TO ME  
FROM THE MOUNTAINS DOWN YONDER IN OLD TENNESSEE  
GOT A WOMAN WHO'S WAITING IN OLD KNOXVILLE TOWN  
WHEN NIGHT FALLS I'M GOING TO BE TENNESSEE BOUND

I'M A POOR REBEL SOLDIER AND I'M GOING HOME  
CAUSE I DON'T CALL IT LIVING WHEN I'M LIVING ALONE  
COME MORNING THEY'LL LOOK, BUT ME THEY WON'T FIND  
I'M GOING TO BE SOUTH OF THAT OLD DIXIE LINE

**PRAY FOR THE BOYS**

*DON'T FORGET TO OFTEN PRAY FOR THE BOYS SO FAR AWAY  
THEY HAVE GONE TO FILL YOUR PLACE OUT THERE  
THEY'RE ON THE BATTLE LINE IN DEFENSE OF YOUR AND MINE  
HOLD 'EM UP TO GOD IN HUMBLE PRAYER*

WHEN THE SMOKE OF THE BATTLE CLEARS OFT MY EYES ARE FILLED WITH TEARS  
AS I SEE SOME MOTHER'S SON SO STILL  
I AM THANKFUL FOR YOUR PRAYERS TO THE ONE WHO ALWAYS CARES  
AND I PLAY THAT I MAY DO HIS WILL

\* *REFRAIN*

IN THE BEACH HEAD FAR AWAY GOES A BOY FOR YOU TODAY  
AND I KNOW HE THINKS OF HOME AND YOU  
WHEN IN PRAYER YOU'RE HEAD IS BOWED MENTION THOSE WHERE OUT THERE NOW  
PRAY THE LORD TODAY TO HIM BE TRUE

\* *REFRAIN*

**PRECIOUS MEMORIES**

PRECIOUS MEMORIES, UNSEEN ANGELS  
SENT FROM SOMEWHERE TO MY SOUL  
HOW THEY LINGER EVER NEAR ME  
AND THE SACRED PAST UNFOLD

*PRECIOUS MEMORIES, HOW THEY LINGER  
HOW THEY EVER FLOOD MY SOUL  
IN THE STILLNESS OF THE MIDNIGHT  
PRECIOUS SACRED SCENES UNFOLD*

PRECIOUS FATHER, LOVING MOTHER  
FLY ACROSS THE LONELY YEARS  
AND OLD HOME SCENES OF MY CHILDHOOD  
IN FOND MEMORY APPEAR

\* *REFRAIN*

AS I TRAVEL ON LIFE'S PATHWAY  
KNOW NOT WHAT THE YEARS MAY HOLD  
AS I PANDER HOPE GROWS FONDER  
PRECIOUS MEMORIES FLOOD MY SOUL

\* *REFRAIN*

IN THE STILLNESS OF THE MIDNIGHT  
ECHOES FROM THE PAST I HEAR  
OLD TIME SINGING, GLADNESS BRINGING  
FROM THAT LOVELY LAND SOMEWHERE

\* *REFRAIN*

**PRETENDING**

PRETENDING THAT I'M ALWAYS HAPPY  
PRETENDING THAT I'M ALWAYS GAY WHEN MY HEART  
INSIDE OF ME IS SLOWLY DYING  
EVERY SECOND, EVERY MINUTE OF THE DAY

*PRETENDING THAT I DO NOT LOVE YOU  
PRETENDING I AM GLAD YOU'RE GONE  
WHEN I KNOW THAT YOU HAVE GONE AWAY FOREVER  
AND THE PAIN WITHIN MY HEART GOES ON AND ON*

PRETENDING THAT I'LL SOON FORGET YOU  
PRETENDING NOW IS ALL I DO  
FOR I KNOW THAT YOU HAVE GONE AWAY FOREVER  
THE GAME IS OVER, I KNOW I'VE LOST YOU

\* *REFRAIN*

**PRETTY POLLY**

**SPARKS**

/:POLLY, PRETTY POLLY, WANT YOU TAKE ME IN TIME:/  
MY SIN GET BESIDE AND YOU TELL YOU ON MY MIND

/:MY MIND IS TO MARRY AND GATHERING TO PART:/  
AT FIRST BY MY SOUL YOU'LL GET WOULD DIDN'T HARD

/:POLLY, PRETTY POLLY, COME GO ALONG WITH ME:/  
BEFORE WE GET MARRIED SOME PLEASURES WE'LL SEE

/:HE LED HER OVER MOUNTAINS AND VALLEYS SO DEEP:/  
POLLY MUSTERED THEN SHE BEGAN TO WEEP

/:WILLIE, LITTLE WILLIE, I'M AFRAID OF YOUR WAY:/  
THE WAY YOU LEAD SEEM ME YOU'RE LEADING ME ASTRAY

/:POLLY, PRETTY POLLY, YOUR GUESS IS ABOUT RIGHT:/  
WHILE I DUG ON YOUR GRAVE TO THIS PART OF LAST NIGHT

/:SHE KNELT DOWN BEFORE HIM A-PLEADING FOR HER LIFE:/  
LET ME BE A SINGLE GIRL IF I CAN'T BE YOUR WIFE

/:POLLY, PRETTY POLLY, THERE'S NEVER CAN DEAL:/  
A PAST REPUTATION THAT TROUBLES ME

/:HE STABBED HER TO THE HEART AND HEART BLOOD IT DID FLOW:/  
AND INTO THE GRAVE PRETTY POLLY DID GO

/:HE WENT DOWN TO THE JAILHOUSE AND WHAT DID HE SAY:/  
LORD I KILLED PRETTY POLLY I'LL TRY GIVE AWAY

*THE COUNTRY GENTLEMEN - YESTERDAY & TODAY VOLUME 3*

**PRISONER'S DREAM**

LAST NIGHT AS I LAY SLEEPING, I DREAMED A DREAM SO FAIR  
I DREAMED ABOUT MY DARLING, THE ROSE WAS IN HER HAIR  
I DREAMED I LEFT THIS PRISON, STARTED IN LIFE ANEW  
SHE TOLD ME THAT SHE LOVED ME, TOLD ME HER LOVE WAS BEER

*IT WAS ONLY A DREAM JUST A PRISONER'S DREAM  
AS I LAY ON MY COLD PRISON BED  
MY DREAMS OF YOU CAN NEVER COME TRUE  
DEAR GIRL, I WISH THAT I WERE DEAD*

I DREAMED SHE CALLED ME DARLING, KISSED ME AND HELD ME TIGHT  
I DREAMED THAT WE WERE MARRIED, DREAMED OF A STARRY NIGHT  
I DREAMED ABOUT OUR CHILDREN, PLAYING AROUND MY KNEE  
THEY LOVED ME, CALLED ME DADDY, THEY THOUGHT THE WORLD OF ME

\* *REFRAIN*

I DREAMED A DREAM SO LOVELY, HEAVEN ON EARTH IT SEEMED  
MY WIFE AND LITTLE CHILDREN CAME TO ME IN THAT DREAM  
THEY THREW THEIR ARMS AROUND ME, I WAS THEIR PRIDE AND JOY  
MY LITTLE WIFE SHE LOVED ME, I WAS HER DARLING BOY

\* *REFRAIN*

**PRISONERS SONG**

OH, I WISH I HAD SOMEONE TO LOVE ME  
SOMEONE TO CALL ME THEIR OWN  
OH, I WISH I HAD SOMEONE TO LIVE WITH  
CAUSE I'M TIRED OF LIVING ALONE

OH PLEASE MEET ME TONIGHT IN THE MOONLIGHT  
PLEASE MEET ME TONIGHT ALL ALONE  
FOR I HAVE A SAD STORY TO TELL YOU  
IT'S A STORY THAT'S NEVER BEEN TOLD

I'LL BE CARRIED TO THE NEW JAIL TOMORROW  
LEAVING MY POOR DARLING ALONE  
WITH THE COLD PRISON BARS ALL AROUND ME  
AND MY HEAD ON A PILLOW OF STONE

NOW I HAVE A GRAND SHIP IN THE OCEAN  
ALL MOUNTED WITH SILVER AND GOLD  
AND BEFORE MY POOR DARLING WOULD SUFFER  
OH THAT SHIP WOULD BE ANCHORED AND SOLD

NOW IF I HAD THE WINGS OF AN ANGEL  
OVER THESE PRISON WALLS I WOULD FLY  
AND I'D FLY TO THE ARMS OF MY DARLING  
AND THERE I'D BE WILLING TO DIE

**PROMISES YOU MADE**

A LONG TIME AGO, WHEN I HELD YOU SO CLOSE  
AND I LOOKED IN YOUR EYES  
WE TALKED OF FOREVER, OF STAYING TOGETHER  
ALL THE REST OF OUR LIVES

*AFTER ALL OF THIS TIME, YOU CHANGE YOUR MIND  
NOW I CAN'T BELIEVE A WORD YOU SAY  
WHEN IT'S ALL SAID AND DONE, YOU'RE ON THE RUN  
RUNNING FROM THE PROMISES YOU MADE*

WELL, YOU MIGHT RUN AWAY, SAYING YOU'LL LOVE ANOTHER  
BUT, WHERE CAN YOU HIDE  
YOU'RE PACKING TO GO, BUT YOU CAN'T CLOSE THAT DOOR  
ON THE FEELING INSIDE

*\* REFRAIN*

I AWAKE FROM A DREAM, AND IT COMES OVER ME  
I'M ALONE IN THE NIGHT  
WITH NOTHING TO DO BUT WORRY 'BOUT YOU  
IN THE COLD MORNING LIGHT

*\* REFRAIN*

RUNNING FROM THE PROMISES YOU MADE

*JEFF WHITE: THE WHITE ALBUM*

**PUT MY LITTLE SHOES AWAY**

COME AND BATHE MY FOREHEAD, MOTHER  
FOR I'M GROWING VERY WEAK  
LET ONE DROP OF WATER, MOTHER  
FALL UPON MY BURNING CHEEK  
TELL I NEVERMORE WILL PLAY  
GIVE THEM ALL MY TOYS, BUT MOTHER  
PUT MY LITTLE SHOES AWAY

SANTA CLAUS HE BROUGHT THEM TO ME  
WITH A LOT OF OTHER THINGS  
AND I THINK HE BROUGHT AN ANGEL  
WITH A PAIR OF GOLDEN WINGS  
I WILL BE AN ANGEL, MOTHER  
BY PERHAPS ANOTHER DAY  
YOU WILL DO THIS FOR ME, MOTHER  
PUT MY LITTLE SHOES AWAY

SOON THE BABY WILL BE LARGER  
THEN THEY'LL FIT HIS LITTLE FEET  
AND HE'LL LOCK SO NICE AND CUNNING  
WHEN HE WALKS UPON THE STREET  
I'M GOING TO LEAVE YOU, MOTHER  
SO REMEMBER WHAT I SAY  
YOU WILL DO THIS FOR ME, MOTHER  
PUT MY LITTLE SHOES AWAY

NOW I'M GROWING TIRED, DEAR MOTHER  
SOON I'LL SAY TO YOU GOOD DAY  
ALWAYS REMEMBER WHAT I TOLD YOU  
PUT MY LITTLE SHOES AWAY  
I'M ABOUT TO LEAVE YOU, MOTHER  
SO REMEMBER WHAT I SAY  
YOU WILL DO THIS FOR ME, MOTHER  
PUT MY LITTLE SHOES AWAY

**PUTTING ON THE STYLE**

YOUNG MAN IN A CARRIAGE, DRIVING LIKE HE'S MAD  
WITH A PAIR OF HORSES HE BORROWED FROM HIS DAD  
HE CRACKS HIS WHIP SO LIVELY TO SEE HIS LADY SMILE  
BUT SHE KNOW HE'S ONLY PUTTING ON THE STYLE

*PUTTING ON THE AGONY, PUTTING ON THE STYLE  
THAT'S WHAT ALL THE YOUNG FOLKS ARE DOING ALL THE WHILE  
AND AS I LOOK AROUND ME, I'M VERY APT TO SMILE  
TO SEE SO MANY PEOPLE PUTTING ON THE STYLE*

SWEET SIXTEEN GOES TO CHURCH JUST TO SEE THE BOYS  
LAUGHS AND GIGGLES AT EVERY LITTLE NOISE  
SHE TURNS THIS WAY A LITTLE, THEN TURNS THAT WAY A WHILE  
BUT EVERYBODY KNOWN SHE'S ONLY PUTTING ON THE STYLE

*\* REFRAIN*

YOUNG MAN IN A RESTAURANT SMOKES A DIRTY PIPE  
LOOKING LIKE A PUMPKIN THAT'S ONLY HALF-WAY RIPE  
SMOKING, DRINKING, CHEWING-AND THINKING ALL THE WHILE  
THAT THERE IS NOTHING EQUAL TO PUTTING ON THE STYLE

*\* REFRAIN*

YOUNG MAN JUST FROM COLLEGE MAKES A BIG DISPLAY  
WITH A GREAT BIG JAWBREAKER WHICH HE CAN HARDLY SAY  
IT CAN'T BE FOUND IN WEBSTER'S AND WON'T BE FOR A SHALE  
BUT EVERYBODY KNOW HE'S ONLY PUTTING ON THE STYLE

*\* REFRAIN*

PREACHER IN THE PULPIT SHOUTING WITH ALL HIS MIGHT  
GLORY HALLELUJAH-PUTS THE PEOPLE IN A FRIGHT  
YOU MIGHT THINK THAT SATAN'S COMING UP AND DOWN THE AISLE  
BUT IT'S ONLY THE PREACHER PUTTING ON THE STYLE

*\* REFRAIN*

SEE THE YOUNG EXECUTIVE IN HIS CHORAL GRAY  
TALKING WITH SOME UNION MEN WHO'VE COME TO HAVE THEIR SAY  
SITTING AT HIS OFFICE DESK AND WEARING A TOOTHPASTE SMILE  
THAT'S THE EXECUTIVE PUTTING ON THE STYLE

*\* REFRAIN*

CONGRESSMAN FROM WASHINGTON LOOKING MIGHTY SLICK  
WANTS TO GET ELECTED AND GO BACK THERE RIGHT QUICK  
BEATS HIS BREAST AND HOLLERS AND WAVES THE FLAG A WHILE  
BUT WE KNOW HE'S ONLY PUTTING ON THE STYLE

*\* REFRAIN*

**RABBIT IN THE LOG**

THERE'S A RABBIT IN THE LOG AND I AIN'T GOT NO DOG  
HOW WILL I GET HIM I KNOW ( I KNOW )  
I'LL GET ME A BRIAR AND I'LL TWIST IT IN HIS HAIR  
THAT'S HOW I'LL GET HIM I KNOW  
I KNOW ( I KNOW ) I KNOW ( YES I KNOW )  
THAT'S HOW I'LL GET HIM I KNOW  
I'LL GET ME A BRIAR AND I'LL TWIST IT IN HIS HAIR  
THAT'S HOW I'LL GET HIM I KNOW

I'LL BUILD ME A FIRE AND I'LL ROAST THAT OLD HARE  
ROLL HIM IN THE FLAMES TO MAKE HIM BROWN  
AND I'LL FEAST HERE TONIGHT WHILE THE MOON'S SHINING BRIGHT  
JUST FIND ME A PLACE TO LIE DOWN  
TO LIE DOWN, TO LIE DOWN  
FIND ME A PLACE TO LIE DOWN  
I'LL FEAST HERE TONIGHT WHILE THE MOON'S SHINING BRIGHT  
JUST FIND ME A PLACE TO LIE DOWN

I'M GOING DOWN THE TRACK WITH A CHICKEN ON MY BACK  
THE SOLES ON MY SHOES NEARLY GONE  
JUST A LITTLE WAYS AHEAD THERE'S AN OLD FRAMER'S SHED  
THAT'S WHERE I'LL REST MY WEARY BONES  
WEARS BONES, WEARY BONES  
THAT'S WHERE I'LL REST MY WEARY BONES  
JUST A LITTLE WAYS AHEAD THERE'S AN OLD FARMER'S SHED  
THAT'S WHERE I'LL REST MY WEARY BONES

**RADIO BOOGIE**

WELL I GOT ME A HAT AN OLD GUITAR  
AND I MADE A DOWN PAYMENT ON A SECOND HAND CAR  
I GOT ME A JOB ON THE RADIO  
NOW I'M SAVING UP MONEY FOR A FIDDLE AND A BOW, TO

*DO THE RADIO BOOGIE  
ALL OVER THE DIAL  
WITH A SOLID KICK AND A RED HOT LICK  
AND SOME TENNESSEE STYLE*

WELL EARLY IN THE MOUNTAIN WHEN THE SUN COMES UP  
I PULL THE CORK FROM THE JUG  
AND I TAKE A LITTLE SUP  
IF THE SUN KEEPS A-SHINING I'LL PLOW THE CORN  
IF IT STARS TO RAIN  
I'LL JUST GRIND IT IN THE BARN

*\* REFRAIN*

WELL I CALL MY GAL ON THE TELEPHONE  
WHAT YOU DOING, HONEY, ARE YOU ALL ALONE  
COME ON OVER ABOUT AN HOUR OR SO  
AND WE'LL BOTH DO THE BOOGIE BY THE RADIO, WE

*\* REFRAIN*

YES I GOT A JOB IN A HILLBILLY BAND  
I GOT BRAND NEW CLOTHES, I GOT MONEY TO SPEND  
AND EVERYBODY ASKS ME WHERE WE PLAY  
THE RADIO BOOGIE'S ALL THEY CAN SAY, WE

*\* REFRAIN*

**RAILROAD BILL**

RAILROAD BILL, RAILROAD BILL  
LIVE WAY UP ON RAILROAD BILL  
RIDE, RIDE, RIDE

WELL, RAILROAD BILL, OH, RAILROAD BILL  
HE NEVER WORKED AND HE NEVER WILL  
RIDE, RIDE, RIDE

WELL, RAILROAD BILL, HE WAS A MIGHTY MEAN MAN  
HE SHOT THE MIDNIGHT LANTERN OUT OF THE BRAKEMAN'S HAND  
RIDE, RIDE, RIDE

WELL, I'M GOING UP ON A MOUNTAIN, I'M GOING OUT WEST  
A THIRTY EIGHT SPECIAL STICKMEN OUT OF MY VEST  
RIDE, RIDE, RIDE

I'LL BUY ME A PISTOL JUST AS LONG AS MY ARM  
KILL EVERYBODY EVER DONE ME HARM  
RIDE, RIDE, RIDE

WELL, RAILROAD BILL, OH, RAILROAD BILL  
HE NEVER WORKED, LOAD, HE NEVER WILL  
RIDE, RIDE, RIDE

I GOT A THIRTY EIGHT SPECIAL ON A FORTY FIVE FRAME  
HOW IN THE WORLD CAN I MISS HIM WHEN I GOT DEAD AIM  
RIDE, RIDE, RIDE

WELL, RAILROAD BILL, WILL, HE TOOK MY WIFE  
HE SAID IF I DIDN'T LIKE IT HE WOULD TAKE MY LIFE  
RIDE, RIDE, RIDE

WELL, HONEY, HONEY, DO YOU THINK I'M A FOOL  
I WOULDN'T QUIT YOU WHEN THE WEATHER IS COOL  
RIDE, RIDE, RIDE

**RAILROAD MAN**

***TRADITIONAL***

GOOD MORNING MR. RAILROAD MAN  
WHAT TIME DO YOUR TRAINS ROLL BY?  
AT NINE SIXTEEN AND TWO FORTY FOUR  
TWENTY FIVE MINUTES TO FIVE  
AT NINE SIXTEEN AND TWO FORTY FOUR  
AND TWENTY FIVE MINUTES TO FIVE  
YEAH THANK YOU MR. RAILROAD MAN  
I WANNA WATCH YOUR TRAINS ROLL BY

STANDING ON THE PLATFORM  
SMOKING A CHEAP CIGAR  
AND WAITING FOR AN OLD FREIGHT TRAIN  
THAT CARRIES AN EMPTY CAR  
I PULLED MY HAT DOWN OVER MY EYES  
WALKED ON ACROSS THE TRACK  
I CAUGHT ME THE END OF THE OLD FREIGHT TRAIN  
AND I NEVER DID COME BACK

I STEPPED DOWN IN A GAMBLING GAME  
COULD NOT PLAY MY HAND  
I WAS THINKING ABOUT THAT WOMAN I LOVE  
RUN AWAY WITH ANOTHER MAN  
RUN AWAY WITH ANOTHER MAN  
RUN AWAY WITH ANOTHER MAN  
I WAS THINKING ABOUT THAT WOMAN I LOVE  
RUN AWAY WITH ANOTHER MAN

*THE SELDOM SCENE - THE NEW ALBUM*

**RAIN**

I WAS BORN ONE RAINY MORN  
JUST BEFORE MY MAMA DIED  
FIVE YEARS DADDY LEFT ME  
THE RAIN WAS FALLING DOWN OUTSIDE

***RAIN OH RAIN LEAVE ME ALONE  
YOU'RE ICY FINGERS CHILL MY BONES  
SEEMS TROUBLE ALWAYS COMES AROUND  
EACH TIME THE RAIN STARTS FALLING DOWN***

IT SEEMS THE YEARS PASS BY SO QUICKLY  
I GREW UP FAST I GREW APART  
NEXT THING I KNEW THE RAIN WAS FALLING  
OUT ACROSS THE PRISON YARD

***\* REFRAIN***

NOW WHEN I DIE MAKE ME THIS PROMISE  
TO BURY ME IN THE DARKEST CAVE  
SO I MAY KNOW WHILE I AM RESTING  
NO RAIN WILL FALL UPON MY GRAVE

***\* REFRAIN***

**RANK STRANGER**

***LARUE***

I WANDERED AGAIN TO MY HOME IN THE MOUNTAINS  
WHERE IN YOUTHS EARLY DAWN I WAS HAPPY AND FREE  
I LOOKED FOR MY FRIENDS BUT I NEVER COULD FIND THEM  
I FOUND THEY WERE ALL RANK STRANGER TO ME

***EVERYBODY I MET SEEMED TO BE A RANK STRANGER  
NO MOTHER NOR DAD NOT A FRIEND COULD I SEE  
THEY KNEW NOT MY NAME AND I KNEW NOT THEIR FACES  
I FOUND THEY WERE ALL RANK STRANGER TO ME***

THEY'VE ALL MOVED AWAY CRIED THE VOICE OF A STRANGER  
TO A BEAUTIFUL LAND BY THE BRIGHT CRYSTAL SEA  
I KNOW THAT SOME DAY I'LL MET THEM IN HEAVEN  
WHERE NO ONE WILL BE RANK STRANGERS TO ME

***\* REFRAIN***

*THE COUNTRY GENTLEMEN - GOSPEL ALBUM - ONE WIDE RIVER TO CROSS*

**REBEL SOLDIER**

IN A DREARY YANKEE PRISON  
WHERE A REBEL SOLDIER LAY  
BY HIS SIDE THERE STOOD A PREACHER  
EYE HIS SOUL SHOULD PASS AWAY

AND HE FAINTLY WHISPERED PARSON  
AS HE CLUTCHED HIM BY THE HAND  
OH, PARSON, TELL ME QUICKLY  
WILL MY SOUL PASS THROUGH THE SOUTHLAND

WELL MY SOUL PASS THROUGH THE SOUTHLAND  
TO MY OLD VIRGINIA GRAND  
WILL I SEE THE HILLS OF GEORGIA  
AND THE GREEN FIELDS OF ALABAMA

WILL I SEE THAT LITTLE CHURCH HOUSE  
WHERE I PLACED MY HEART IN HAND  
OH, PARSON, TELL ME QUICKLY  
WILL MY SOUL PASS THROUGH THE SOUTHLAND

WAS FOR LOVING DEAR OLD DIXIE  
IN THIS DREARY CELL I LIE  
WAS FOR LOVING DEAR OLD DIXIE  
IN THIS NORTHERN STATE I'LL DIE

WILL YOU SEE MY LITTLE DAUGHTER  
WILL YOU MAKE HER UNDERSTAND  
OH, PARSON, TELL ME QUICKLY  
WILL MY SOUL PASS THROUGH THE SOUTHLAND

## **RED RIVER VALLEY**

FROM THIS VALLEY THEY SAY YOU ARE GOING  
WE WILL MISS YOUR BRIGHT EYES AND SWEET SMILE  
FOR THEY SAY YOU ARE TAKING THE SUNSHINE  
THAT HAS BRIGHTENED OUR PATHWAYS AWHILE

***COME AND SIT BY MY SIDE, IF YOU LOVE ME  
DO NOT HASTEN TO BID ME ADIEU  
JUST REMEMBER THE RED RIVER VALLEY  
AND THE COWBOY WHO LOVED YOU SO TRUE***

I'VE BEEN THINKING A LONG TIME, MY DARLING  
OF THE SWEET WORDS YOU NEVER WOULD SAY  
NOW ALAS MUST MY FOND ROPES ALL VANISH  
FOR THEY SAY YOU ARE GOING AWAY

***\* REFRAIN***

DO YOU THINK OF THE VALLEY YOU'RE LEAVING  
OH HOW LONELY AND HOW DREARY IT WILL BE  
DO YOU THINK OF THE KIND HEARTS YOU'RE BREAKING  
AND THE PAIN YOU ARE CAUSING TO ME

***\* REFRAIN***

THEY WILL BURY ME WHERE YOU HAVE WANDERED  
NEAR THE HILLS WHERE THE DAFFODILS GROW  
WHEN YOU'RE GONE FROM THE RED RIVER VALLEY  
FOR I CAN'T LIVE WITHOUT YOU I KNOW

***\* REFRAIN***

## **RED ROCKING CHAIR**

***TRADITIONAL***

I'VE GOT NO USE FOR A RED ROCKING CHAIR  
AIN'T GOT NO HONEY BABY NOW, LAWN, LAWN  
AIN'T GOT NO HONEY BABY NOW

WHO'LL ROCK THE CRADLE, WHO'LL SING THE SONG?  
WHO'LL ROCK THE CRADLE WHEN I'M GONE, LAWN, LAWN  
WHO'LL ROCK THE CRADLE WHEN I'M GONE

NOW AH'LL ROCK THE CRADLE AH'LL SING THE SONG  
AH'LL ROCK THE CRADLE WHEN YOU'RE GONE, LAWN, LAWN  
AH'LL ROCK THE CRADLE WHEN YOU'RE GONE

AH'LL ALL I CAN DO IT'S ALL I CAN SAY  
I CAN'T GO ALONG THIS AWAY  
I CAN'T GO ALONG THIS AWAY

AH'LL ALL I CAN DO IT'S ALL I CAN SAY  
I'LL SING IT TO YOU MAMA NEXT PAY DAY, LAWN, LAWN  
I'LL SING IT TO YOU MAMA NEXT PAY DAY

I'VE GOT NO USE FOR A RED ROCKING CHAIR  
AIN'T GOT NO HONEY BABY NOW, LAWN, LAWN  
AIN'T GOT NO HONEY BABY NOW

*THE COUNTRY GENTLEMEN - BLUEGRASS AT CARNEGIE HALL*

## **RED RUBBER BALL**

I SHOULD HAVE KNOWN YOU'VE BID ME FAREWELL  
THERE'S LESSON TO BE LEARNED FROM THIS  
AND I LEARNED IT VERY WELL  
ALWAYS RUNNING NEVER CARING  
THAT'S THE LIFE YOU LIVE  
STOKED MINUTES OF YOUR TIME  
WERE ALL YOU HAD TO GIVE

***AND I GUESS IT'S GONNA BE ALRIGHT  
YES THE WORST IS OVER NOW  
THE MORNING SUN IS SHINING  
LIKE A RED RUBBER BALL  
I GUESS IT'S GONNA BE ALRIGHT  
YES THE WORST IS OVER NOW  
THE MORNING SUN IS SHINING  
LIKE A RED RUBBER BALL***

NOW YOU NEVER CARED FOR THE SECRETS I COULD FIND  
TO YOU I'M JUST AN ORNAMENT  
SOMETHING FOR YOUR MIND  
THIS ROLLER COASTER RIDE WE TOOK  
IS NEARLY AT AN END  
I BOUGHT MY TICKET WITH MY TEARS  
THAT'S ALL I'M GONNA SPENT

***\* REFRAIN***

## **RED WING**

THERE ONCE LIVED AN INDIAN MAID  
A SHY LITTLE PRAIRIE MAID  
WHO SANG A LAY, A LOVE SONG GAY  
AS ON THE PLAIN SHE'D WHILE AWAY THE DAY  
SHE LOVED A WARRIOR BOLD  
THIS SHY LITTLE MAID OF OLD  
BUT BLITHE AND GAY, HE RODE ONE DAY  
TO BATTLE FAR AWAY

***NOW, THE MOON SHINES TONIGHT ON PRETTY RED WING  
THE BREEZE IS SIGHING, THE NIGHT BIRD'S CRYING  
FOR AFAR NEAT HIS STAR HER BRAVE IS SLEEPING  
WHILE RED WINGS WEEPING HER HEART AWAY***

SHE WATCHED THROUGH THE DAY AND NIGHT  
SHE KEPT ALL THE CAMPFIRE BRIGHT  
AND UNDER THE SKY, EACH NIGHT SHE WOULD LIE  
AND DREAM ABOUT HIS COMING BY AND BY  
BUT WHEN ALL THE BRAVES RETURNED  
THE HEART OF RED WING YEARNED  
FOR BRAVE ONE DAY, HER WARRIOR GAY  
FELL BRAVELY IN THE FRAY

***\* REFRAIN***

## **REDWOOD HILL**

***GORDON LIGHTFOOT***

I CLIMBED THE REDWOOD HILL  
'T WAS ON A RAINY DAY  
TO RISE ABOVE THE CROWD  
AND TALK TO MOTHER NATURE FOR A WHILE

SHE TOLD ME OF HER LOVE  
FOR THE CHILDREN IN HER TRUST  
AND OF THE GREAT CONCERN  
FOR THE LIKES OF YOU AND ME AND THEIRS

***FINE AND OLD SHE WAS  
SHE DID SPEAK THESE TENDER WORDS  
THE THINGS THAT I AM  
I COULD NOT CHANGE FOR ANY MAN***

I TRIED TO COMFORT HER  
BUT SHE WOULD NOT BE STILL  
AND HOW THE RAIN DID FALL  
AS I FOUND MY WAY BACK DOWN THE REDWOOD HILL

***\* REFRAIN***

I TRIED TO COMFORT HER  
BUT SHE WOULD NOT BE STILL  
I WON'T FORGET THE DAY  
WHEN MOTHER NATURE CRIED ON REDWOOD HILL

I WON'T FORGET THE DAY  
WHEN MOTHER NATURE CRIED ON REDWOOD HILL

*THE COUNTRY GENTLEMEN - THE AWARD WINNING*

## **REMEMBER ME**

THE SWEETEST SONGS BELONG TO LOVERS IN THE GLOAMING  
THE SWEETEST DAYS WERE THE DAYS THAT USED TO BE  
THE SADDEST WORDS I EVER HEARD WERE WORDS OF PARTING  
WHEN YOU SAID SWEETHEART REMEMBER ME

***REMEMBER ME WHEN THE CANDLE LIGHTS ARE GLEAMING  
REMEMBER ME AT THE CLOSE OF A LONG, LONG DAY  
IT WOULD BE SO SWEET, WHEN ALL ALONE I'M DREAMING  
JUST TO KNOW YOU STILL REMEMBER ME***

YOU TOLD ME ONCE THAT YOU WERE MINE ALONE FOREVER  
AND I WAS YOURS 'TIL THE END OF ETERNITY  
BUT AL THOSE VOWS ARE BROKEN NOW AND WE WILL NEVER  
BE THE SAME EXCEPT IN MEMORY

***\* REFRAIN***

A BRIGHTER FACE MAY TAKE MY PLACE WHEN WE'RE APART DEAR  
A SWEETER SMILE, AND A LOVE MORE BOLD AND FREE  
BUT IN THE END, FAIR WEATHER FRIENDS MAY BREAK YOUR HEART DEAR  
IF THEY DO, SWEETHEART, REMEMBER ME

***\* REFRAIN***

**REMEMBER THE CROSS**

DO YOU THINK OF THE CROSS ON WHICH JESUS DIED  
AND THE BLOOD HE SHED FOR YOU  
ARE YOU PREPARED TO MEET HIM IN THAT LAND OF LOVE  
BY HIS WORD ARE YOU GOING TO ABIDE

***REMEMBER THE CROSS ON WHICH JESUS DIED  
FOLLOW IN HIS FOOTSTEPS EACH DAY  
HE SHED HIS BLOOD FOR YOU AND HE SHED HIS BLOOD FOR ME  
NEVER CAST THAT CROSS ASIDE***

NEVER LET OTHER PEOPLE LEAD YOU ASTRAY  
TEACH HIS WORD TO THEM IF YOU CAN  
THEY MUST THINK OF THE CROSS ON WHICH JESUS DIED  
AND GET READY TO MEET HIM SOME DAY

***\* REFRAIN***

WHEN SIDE JESUS COMES DOWN FROM HEAVEN ABOVE  
AND YOU HAVEN'T THOUGHT OF THE THRONE  
HE'LL CAST YOU ASIDE IN THE TWINKLING OF AN EYE  
AND YOU WON'T SEE HIS BLESSED HOME ABOVE

***\* REFRAIN***

**REMEMBERING**

REMEMBERING ME DEAR WHEN YOUR LOVE MEANT EVERYTHING  
WHEN THE MEMORY OF YOUR KISS REMAINS WITH ME  
I THOUGHT WE'D BE SO HAPPY DEAR THERE FORGETTER THROUGH THE  
YEARS  
NOW I'M LEFT HERE ALL ALONE, REMEMBER ME

REMEMBER ME THE DAY WE MET, AND WONDERING  
IF YOU EVER REALLY LOVED AND CARED FOR ME  
IN OUR FUTURE YOU AND ME LEFT IT ALL IN MEMORY  
BUT I RELIVED O'ER AND O'ER REMEMBER ME

IF THE WORLD COULD ONLY KNOW THE MANY THINGS  
THAT HAVE MADE MY ACHING HEART LOOK LONGINGLY  
IN THE DAYS SPENT HAPPILY WHEN ALONE JUST YOU AND ME  
SUCH A LOVELY PAST I SEE, REMEMBER ME

REMEMBERING THE WORDS YOU SAID AND DIDN'T MEAN  
I BELIEVED WITH ALL MY HEART YOU WANTED ME  
I GUESS MY THOUGHTS WERE RIGHT OF SCHEMES OFT YOU FOUND SOMEONE  
NEW IT SEEMS  
I HOPE SOME DAY I FIND YOU HERE, REMEMBERING

**REMEMBRANCE OF YOU**

***PETE ROBERTS***

I GUESS I WILL ALWAYS REMEMBER  
THE DAY THAT I FOUND YOU MY LOVE  
I KNEW GOD HAD SENT DOWN AN ANGEL  
FROM HIS KINGDOM IN HEAVEN ABOVE

***CH.1 THE STARS SEEM TO SHINE MUCH BRIGHTER  
ETERNITY SEEMED TO STOP THERE  
A LIFE WITH A MEMORY FOREVER  
I KNEW THAT I ALWAYS WOULD CARE***

THE YEARS HAVE PASSED BY MY DARLING  
MY HAPPINESS GROWS WITH THE TIME  
WHEN WE'RE TOGETHER MY ANGEL  
A SMALL BIT OF HEAVEN IS MINE

***CH.2 A HOUSE IN A VALLEY OF SUNSHINE  
SONGS WITH THE SWEETEST REFRAIN  
A LIFE WITH A MEMORY FOREVER  
REMEMBRANCE OF YOU ONCE AGAIN***

*THE COUNTRY GENTLEMEN - REMEMBRANCES & FORECASTS*

**REUNION IN HEAVEN**

SO OFTEN DOWN HERE WE'LL HAVE A REUNION  
OUR LOVED ONES AND FRIENDS WILL BE GATHERED AROUND  
SOME FACES ARE MISSED. THEY HAVE GONE HOME TO HEAVEN  
THEY WILL BE THERE WITH JESUS 'TIL THE TRUMPET SHALL SOUND

***WHAT A WONDERFUL TIME WE'LL HAVE UP IN GLORY  
WITH OUR BLESSED REDEEMER FOREVER WE'LL SEE  
AND A CROWN HE WILL GIVE ON THAT GREAT JUDGMENT MORNING  
WHAT A HAPPY REUNION IN HEAVEN WILL BE***

NO CREPES ON THE DOORS IN THAT BEAUTIFUL CITY  
NO SORROW OR PAIN NEVER MORE EVER THERE  
BUT A BODY WE'LL HAVE, IN THE SAVIOUR'S OWN LIKENESS  
AND A MANSION JESUS SAID HE'D GO TO PREPARE

***\* REFRAIN***

I AM LONGING TO SIT BY THE BANKS OF THE RIVER  
THERE'S REST FOR THE ONES BY THE EVERGREEN TREES  
I AM LONGING TO LOOK IN THE FACE OF MY SAVIOUR  
AND MY LOVED ONES WHO HAVE GONE, THEY ARE WAITING FOR ME

***\* REFRAIN***

**RIDE ME DOWN EASY**

***(SO WON'T YOU)  
RIDE ME DOWN EASY, LORD, RIDE ME ON DOWN  
LEAVE WORD IN THE DUST WHERE I LAY  
SAY I'M EASY TO COME, EASY TO GO  
I'M EASY TO LOVE WHEN I SAY***

THIS OLD HIGHWAY SHE'S HOTTER THAN NINE KIND OF HELL  
THE RIDES, THEY'RE AS SCARE AS THE RAIN  
WHEN YOU'RE DOWN TO YOUR LAST SHUCK WITH NOTHING TO SELL  
AND TOO FAR AWAY FROM THE TRAINS

IT'S BEEN OH GOOD MONTH OF SUNDAY AND A GUITAR AGO  
HAD A TALL DRINK OF YESTERDAY'S WINE  
LEFT A LONG STRING OF FRIENDS  
SOME SHEETS IN THE WIND AND SOME SATISFIED WOMEN BEHIND

***\* REFRAIN***

PUT SNOW ON THE MOUNTAIN  
RAISED HELL ON THE HILL  
LOCKED HORNS WITH THE DEVIL HIMSELF  
BEEN A RODEO BUM, A SON OF THE GUN  
AND A HOBO WITH STARS IN HIS CROWN

***\* REFRAIN***

**ROAD THAT'S WALKED BY FOOLS**

IT'S ROUGH OLD ROAD I'M TRAVELING WADING KNEE DEEP IN THE BLUE  
EVERY TIME I THINK I'M WINNING I FIND OUT I ONLY LOSE  
WELL I'VE LEARNED A LOT OF LESSONS THAT THEY NEVER TAUGHT IN  
SCHOOL  
CAUSE THIS ROCKY ROAD I TRAVEL IS A ROAD THAT'S WALKED BY FOOLS

ON THIS ROAD ARE WINE AND WOMEN, LIFE IS JUST A GAME OF CHANCE  
YOU CAN'T EAT YOUR CAKE AND HAVE IT, YOU PAY THE PIPER WHEN YOU  
DANCE  
I'VE BEEN CHEATING ON MY BABY, I'VE BEEN BREAKING ALL THE RULES  
SO I'M HEADING NOW FOR HEARTACHES ON THIS ROAD THAT'S WALKED BY  
FOOLS

IF YOU'RE ON THIS LONESOME HIGHWAY AND YOUR HEART IS SORROW  
BOUND  
SOMEDAY LIKE ME YOU'LL FIND OUT THERE'S NO PLACE TO TURN AROUND  
BETTER WALK THAT STRAIGHT AND NARROW AND LIVE BY THE GOLDEN  
RULE  
OR SOME DAY LIKE ME THEY'LL FIND YOU ON THIS ROAD THAT'S WALKED BY  
FOOLS



**RIDER**

*I KNOW YOU RIDER, GONNA MISS ME WHEN I'M GONE  
I KNOW YOU RIDER, GONNA MISS ME WHEN I'M GONE  
GONNA MISS YOUR BABY A ROLLING IN YOUR ARMS*

I LAID DOWN LAST NIGHT, LORD, COULD NOT TAKE MY REST  
I LAID DOWN LAST NIGHT, LORD, COULD NOT TAKE MY REST  
MY MIND WAS WONDERING LIKE THE WILD GEESE IN THE WEST

THE SUN'S GONNA SHINE IN MY BACK DOOR SOME DAY  
THE SUN'S GONNA SHINE IN MY BACK DOOR SOME DAY  
HARSH WIND'S GONNA BLOW ALL MY CARES AWAY

WELL I WISH I WAS A HEADLIGHT ON A NORTH-BOUND TRAIN  
WELL I WISH I WAS A HEADLIGHT ON A NORTH-BOUND TRAIN  
I'D SHINE MY LIGHT THROUGH THE COOL COLORADO RAIN

*2\* REFRAIN*

**RIDER 2**

*I KNOW YOU RIDER, GONNA MISS ME WHEN I'M GONE,  
I KNOW YOU RIDER, GONNA MISS ME WHEN I'M GONE,  
GONNA MISS YOUR LITTLE MOMMY FROM A-ROLLING IN YOUR ARMS.*

I LAID DOWN LAST NIGHT TRYIN' TO TAKE A REST, (2X)  
BUT MY MIND KEPT RAMBLING  
LIKE THE WILD GEESE IN THE WEST.

SUN GONNA SHINE IN MY BACK YARD SOME DAY, (2X)  
AND THE WIND GONNA RISE UP, BABY,  
BLOW MY BLUES AWAY.

**RIGHT BEFORE MY EYES**

WE WENT OUT ON A FRIDAY NIGHT  
TO A LITTLE PLACE UNDER THE NEON LIGHT  
YOU SAID YOU'D NEVER BEEN IN THERE BEFORE  
THEY KNEW YOUR NAME WHEN YOU WALKED IN THE DOOR

WELL, I'VE SEEN MAGIC THAT I CAN'T BELIEVE  
BUT NOTHING LIKE THAT LITTLE ACT YOU PUT ON ME  
YOU HAD ME WALKING 'ROUND IN A TRANCE  
AND WHEN WE KISSED, I NEVER STOOD A CHANCE

*DON'T KNOW HOW THIS HAPPENED TO ME  
TOOK ME BY SURPRISE  
NEVER THOUGHT YOU'D VANISH  
RIGHT BEFORE MY EYES*

YOU SAID YOU HAD TO MEET YOUR DAD UPTOWN  
THE WIND WAS HOWLING, SNOW WAS FALLING DOWN  
I SAID, WELL, GO AHEAD AND TAKE MY CAR  
THAT WAS THREE DAYS AGO, NOW IT AIN'T THAT FAR

SO, NOW I'M WALKING EVERYWHERE I GO  
AND IT AIN'T EASY IN THIS RAIN AND SNOW  
I CLAMED THE STAIRS THAT LEAD UP TO YOUR DOOR  
YOUR LANDLORD SAID YOU DON'T LIVE THERE NO MORE

*2\* REFRAIN*

WISH YOU HADN'T DONE THAT TO ME  
NOW I WEEP AND MOAN  
NEVER THOUGHT YOU'D VANISH  
AND LEAVE ME ALL ALONE

LEAVE ME ALL ALONE  
LEAVE ME ALL ALONE

*JEFF WHITE: THE WHITE ALBUM*

**RIVER OF DEATH**

**BILL MONROE**

OH THE RIVER OF DEATH LAST JUST BEFORE ME  
CANNOT FIND A PLACE THAT I CAN CROSS  
OR WILL I BE IN SIN FOREVER?  
OH LORD DON'T LET MY SOUL BE ALONE

*OH I WANNA WALK WITH CHRIST MY SAVIOUR  
FOR HE'S THE ONE THAT'D GOT ME O'ER  
ALL THROUGH MY LIFE I'VE BEEN A SINNER  
I'M RIGHT WITH GOD SO I'M TRAVELLING HOME*

OH I CAN HEAR MY SAVIOUR CALLING  
TO ME HIS VOICE SOUND SWEET AND LOW  
FOR ME I HEAR MY LOVED ONES CHEERING  
OH, PRAISE THE LORD I'M READ TO GO

*\* REFRAIN*

MY LIFE DOWN HERE WILL SOON BE OVER  
IN THIS OLD WORLD HOME'S NOT FOR ME  
HE SAVED MY SOUL AND HE MADE ME HAPPY  
THAT BEAUTIFUL LAND I'M GOING TO SEE

*\* REFRAIN*

*TONY RICE - THE BLUEGRASS ALBUM*

**RIVERBOAT FANTASY**

**KENT DOWELL**

*I CAN STILL HEAR THE RIVERBOAT'S WHEEL  
SMELL THE BLACK SMOKE ROLLING  
SEE THE PEOPLE WAVING  
RIDING ON THE RIVER'S DELTA QUEEN*

WHEN I WAS JUST A YOUNG MAN I HAD A FANTASY  
I WOULD BE A CAPTAIN OF THE QUEEN  
EACH MORNING I WOULD RUN DOWN BY THE RIVERSIDE  
WATCH HER AS SHE'D GONE PASSING BY

*\* REFRAIN*

NOW I'M ALMOST FADED, IT'S BEEN A LONG, LONG TIME  
SINCE I'VE HAD A CAPTAIN'S DREAM OF MINE  
DELTA QUEEN HAS COME AND GONE AND MEMORIES A FEW  
EXCEPT THE DAY THAT MY CAPTAIN'S DREAM COMES TRUE

*2\* REFRAIN*

RIDING ON THE RIVER'S DELTA QUEEN

*THE COUNTRY GENTLEMEN - RIVER BOTTOM*

**ROCK ABOUT MY SARA JANE**

I'VE GOT A WIFE AND FIVE LITTLE CHILDREN  
BELIEVE I'LL MAKE A TRIP ON THE BIG MACMILLAN  
O SARA JANE

***O THERE'S NOTHING TO DO BUT TO SET DOWN AND SING  
AND ROCK ABOUT, MY SARA JANE  
O ROCK ABOUT MY SARA JANE  
O ROCK ABOUT MY SARA JANE  
O THERE'S NOTHING TO DO BUT TO SET DOWN AND SING  
AND ROCK ABOUT, MY SARA JANE***

BOILER BUSTED AND THE WHISTLE DONE BLOW  
THE HEAD CAPTAIN DONE FELL OVERBOARD  
O SARA JANE

***\* REFRAIN***

ENGINE GAVE A CRACK AND THE WHISTLE GAVE A SQUALL  
THE ENGINEER GONE IT THE HOLE IN THE WALL  
O SARA JANE

***\* REFRAIN***

YANKEES BUILT BOATS FOR TO SHOOT THEM REBELS  
MY MUSKET'S LOADED AND I'M GONNA HOLD HER LEVEL  
O SARA JANE

***\* REFRAIN***

**ROCK MY SOUL**

**TRADITIONAL**

***WHY DON'T YOU ROCK MY SOUL  
DOWN IN THE BOSOM OF ABRAHAM, YOU ROCK MY SOUL  
DOWN IN THE BOSOM OF ABRAHAM, YOU ROCK MY SOUL  
DOWN IN THE BOSOM OF ABRAHAM, GOOD LORD, YOU ROCK MY SOUL  
LORD, YOU ROCK MY SOUL***

LORD, YOU ROCK MY SOUL (WELL THE RICH MAN LIVES)  
WELL GLORY AND HONOR (AND HE LIVES SO WELL)  
WHY DON'T YOU PRAISE THE LORD (YET AND WHEN HE DIED)  
WELL GLORY AND HONOR (HAD A HOME IN HELL)  
WHY DON'T YOU PRAISE THE LORD

***\* REFRAIN***

LORD, YOU ROCK MY SOUL (WELL A POOR MAN LAZARUS)  
WELL GLORY AND HONOR (WAS A POOR AS I)  
WHY DON'T YOU PRAISE THE LORD (YET AND WHEN HE DIED)  
WELL GLORY AND HONOR (HAD A HOME ON HIGH)  
WHY DON'T YOU PRAISE THE LORD

**2\* REFRAIN**

*THE QUICKSILVER - ROCK MY SOUL*

**ROCK SALT AND NAILS**

ON THE BANKS OF THE RIVER WHERE THE WILLOWS HANG DOWN  
AND THE WILD BIRDS ALL WARBLE WITH A LOW MOANING SOUND  
DOWN IN THE HOLLOW WHERE THE WATERS RUN COLD  
IT WAS THERE I FIRST LISTENED TO THE LIES THAT YOU TOLD

NOW I LIE ON MY BED AND I SEE YOUR SWEET FACE  
THE PAST I REMEMBER TIME CANNOT ERASE  
THE LETTER YOU WROTE ME IT WAS WRITTEN IN SHAME  
AND I KNOW THAT YOUR CONSCIENCE STILL ECHOES MY NAME

NOW THE NIGHTS ARE SO LONG LORD SORROW RUNS DEEP  
AND NOTHING IS WORSE THAN A NIGHT WITHOUT SLEEP  
I'LL WALK OUT ALONE AND LOOK AT THE SKY  
TO EMPTY TO SING TO LONESOME TO CRY

IF THE LADIES WERE BLACKBIRDS AND THE LADIES WORE THRUSHES  
I'D LIE THERE FOR HOURS IN THE CHILLY COLD MARSHES  
IF THE LADIES WERE SQUIRREL'S WITH HIGH BUSHY TALLIES  
I'D FILL UP GUN WITH ROCK SALT AND NAILS

**ROCKY ROAD BLUES**

I'VE GOT THOSE BLUES, I'M WEARING OUT THE SOLES OF MY SHOES  
I'VE GOT THOSE BLUES, I'M WEARING OUT THE SOLES OF MY SHOES  
MY GAL WENT AWAY AND LEFT ME  
SHE LEFT ME WITH THE DOG GONE BLUES

***NOW THE ROAD IS ROCKY, BUT IT WON'T BE ROCKY LONG  
NOW THE ROAD IS ROCKY, BUT IT WON'T BE ROCKY LONG  
ANOTHER MAN HAS GOT MY WOMAN AND GONE***

YOU'LL NEVER MISS YOUR WATER TILL THE WELL RUNS DRY  
YOU'LL NEVER MISS YOUR WATER TILL THE WELL RUNS DRY  
YOU'LL NEVER MISS YOUR WOMAN UNTIL SHE SAYS GOODBYE

***\* REFRAIN***

I WISH TO THE LORD YOU'D BRING MY WOMAN BACK HOME  
I WISH TO THE LORD YOU'D BRING MY WOMAN BACK HOME  
I'M NOT SO LONESOME, JUST DON'T WANT TO BE ALONE

***\* REFRAIN***

**ROCKY TOP**

**BOUDLEAUX & FELICE BRYANT**

WISH THAT I WAS ON OLD ROCKY TOP  
DOWN IN THE TENNESSEE HILLS  
AIN'T NO SMOGGY SMOKE ON ROCKY TOP  
AIN'T NO TELEPHONE BILLS

ONCE I HAD A GIRL ON ROCKY TOP  
HALF BEAR THE OTHER HALF CAT  
WILD AS A MINK BUT SWEET AS SODA POP  
I STILL DREAM ABOUT THAT

***ROCKY TOP YOU'LL ALWAYS BE  
HOME SWEET HOME TO ME  
GOOD OLD ROCKY TOP  
ROCKY TOP TENNESSEE, ROCKY TOP TENNESSEE***

ONCE TWO STRANGERS CLIMBED OLD ROCKY TOP  
LOOKING FOR A MOONSHINE STILL  
STRANGERS AIN'T COME DOWN FROM ROCKY TOP  
RECKON THEY NEVER WILL

CORN WON'T GROW AT ALL ROCKY TOP  
DIRT'S TOO ROCKY BY FAR  
THAT'S WHY ALL THE FOLKS ON ROCKY TOP  
GET THEIR CORN FROM A JAR

***\* REFRAIN***

I'VE HAD YEARS OF CRAMPED UP CITY LIFE  
TRAPPED LIKE A DUCK IN A PEN  
ALL I KNOW IS IT'S A PITY LIFE  
CAN'T BE SIMPLE AGAIN

***\* REFRAIN***

ROCKY TOP TENNESSEE

*YESTERDAY, TODAY AND THE OSBORNE BROTHERS*

**ROLL IN MY SWEET BABY'S ARMS**

**LESTER FLATT**

I AIN'T GONNA WORK ON THE RAILROAD  
AIN'T GONNA WORK ON THE FARM  
LAY AROUND THE SHACK TILL THE MAIL TRAIN GETS BACK  
ROLL IN MY SWEET BABY'S ARMS

***ROLL IN MY SWEET BABY'S ARMS  
ROLL IN MY SWEET BABY'S ARMS  
LAY AROUND THE SHACK TILL THE MAIL TRAIN GETS BACK  
AND ROLL IN MY SWEET BABY'S ARMS***

WHERE WERE YOU LAST FRIDAY NIGHT  
WHILE I WAS LOCKED IN JAIL?  
WALKING THE STREETS WITH ANOTHER MAN  
WOULDN'T EVEN GO MY BAIL

***\* REFRAIN***

I KNOW YOUR PARENTS DON'T LIKE ME  
THEY TURNED ME AWAY FROM YOUR DOOR  
HADN'T MY LIFE TO LIVE OVER  
NEVER GO THERE ANYMORE

***\* REFRAIN***

MAMMA WAS GINGER FOR THE RAILROAD  
SISTER CAN'T WEAR AND CAN'T SPIN  
DADDY'S GOT AN INTEREST IN THAT OLD COTTON MILL  
WATCHING THE MONEY ROLL IN

***2\* REFRAIN***

*THE BEST OF LESTER FLATT*

**ROLL MUDDY RIVER**

**BETTY PERRY**

***ROLL MUDDY RIVER ROLL ON MUDDY RIVER ROLL ON  
I'VE GOT A NOTION YOU'LL GO TO THE OCEAN ALONE  
I'VE GOT A BABY IN TENNESSEE  
WHOSE LONG BEEN A-WAITING FOR LITTLE OLD ME  
ROLL MUDDY RIVER ROLL ON MUDDY RIVER ROLL ON MUDDY RIVER  
ROLL ON***

NEW ORLEANS ON TO OLD ST. LOU  
STOPPED IN MEMPHIS, MINNEAPOLIS TOO  
BACK IN NASHVILLE I'LL BE THROUGH  
SO ROLL MUDDY RIVER ROLL ON MUDDY RIVER ROLL ON

***\* REFRAIN***

I LOVE YOU BUT JUST CALL IT FATE  
YOU AND I ARE GONNA SEPARATE  
YOU'LL BE HERE BUT SHE WON'T WAIT  
SO ROLL MUDDY RIVER ROLL ON MUDDY RIVER ROLL ON

***\* REFRAIN***

ROLL MUDDY RIVER ROLL ON MUDDY RIVER ROLL ON MUDDY RIVER ROLL  
ON

*THE OSBORNE BROTHERS - MODERN SOUNDS OF BLUEGRASS MUSIC*

**ROLL ON BUDDY ROLL ON**

**TEDDY & DOYLE WILBURN**

I'M GOING TO THAT EAST PAY ROAD  
I'M GOING TO THAT EAST PAY ROAD  
I'M GOING TO THE EAST, I'M GOING TO THE WEST  
I'M GOING TO THE ONE THAT I LOVE BEST

***ROLL ON BUDDY ROLL ON  
ROLL ON BUDDY ROLL ON  
YOU WOULDN'T ROLL SO SLOW  
IF YOU KNEW WHAT I KNOW  
SO ROLL ON BUDDY ROLL ON***

I'VE GOT A WOMAN JUST THE SAME  
I'VE GOT A WOMAN JUST THE SAME  
GOT A WOMAN JUST THE SAME THAT SHE GONNA CHANGE HER NAME  
I'VE GOT A WOMAN JUST THE SAME

***\* REFRAIN***

MY HOME IS DOWN IN TENNESSEE  
MY HOME IS DOWN IN TENNESSEE  
IN TENNESSEE THAT'S WHERE I WANT TO BE  
WAY DOWN IN SUNNY TENNESSEE

***\* REFRAIN***

*BILL MONROE - BLUE GRASS TIME*

**ROSE OF OLD KENTUCKY**

SHE BLOOMED FOR ME NEAR A LITTLE VILLAGE  
IN A CABIN ON A HILL  
WE MADE OUR VOWS TO LOVE EACH OTHER  
AND I KNOW WE ALWAYS WILL

***SHE'S MY ROSE OF OLD KENTUCKY  
I WATCH HER BLOOM AS THE YEARS GO BY  
(AND) TO ME THERE'LL NEVER BE ANOTHER  
I'LL LOVE HER TILL THE DAY I DIE***

IN MY DREAMS, I SEE MY DARLING  
IN A GINGHAM DRESS, SHE LOOKS SO SWEET  
HOW I LONG FOR OLD KENTUCKY  
AND MY DARLING ONCE MORE I'LL SEE

***\* REFRAIN***

WELL, I KNOW YOU OFTEN WONDER  
SO I'LL TELL YOU THE REASON WHY  
SHE'S MY ROSE OF OLD KENTUCKY  
AND I KNOW SHE'LL NEVER LIE

***\* REFRAIN***

**ROSE ON GOD'S SHORE**

WE KNEW NO SORROW AND WE KNEW NO GRIEF  
UNTIL THEY LOVING FACE WAS MISSED  
THERE ARE THE ENGRAVINGS UPON HIS TOMBSTONE  
EACH TIME THAT WE READ THEM WE REALIZE HE'S GONE

JUST LIKE A ROSE HE WAS PICKED FROM OUR VIEW  
HE WAS NEEDED IN HEAVEN WITH GOD'S CHOSEN FEW  
MY MOTHER WAS CALLED JUST A FEW WEEKS BEFORE  
TWO ANGELS HAVE BLOOMED LIKE A ROSE ON GOD'S SHORE

I GUESS JESUS THOUGHT HIM UNSAFE HERE BELOW  
SO HE CALLED HIM HOME WHILE HE'S READY TO GO  
THAT BEAUTIFUL SMILE ON HIS FACE THAT I KISSED  
I'VE NEVER KNOWN SORROW TILL THAT FACE I MISSED

**ROSES FOR A SUNDAY MORNING**

ROSES FOR THE SUN DAY MORNING  
FALLING SOFT UPON THE BED  
GROWING IN A SLEEPING VALLEY  
RISING FROM THE RIVER'S EDGE

MORNING GLOWS FOR HER RAINBOW  
GREETING HER WHEN SHE AWAKE  
GATHERED FROM A MOUNTAIN MEADOW  
RESTING BY A SILVER LADE

***IF ALL MY NIGHT WERE NEVER ENDING  
AND ALL MY DAYS WERE FOREVER  
I'D NEED MORE TIME TO GATHER FLOWERS  
THAT I WOULD LIKE TO GIVE HER***

DAISY'S FOR HER MORNING TABLE  
WISHING HER A PLEASANT DAY  
PICKED FROM FIELDS UPON THE HILLSIDE  
WARMED BY WIND FROM OFF THE DAY

LILACS FOR HER GOLDEN DRESSES  
WISHING THAT THEY COULD BE WORN  
FRAGRANT BLOSSOMS ON THE BRANCHES  
FROM THE CALIFORNIA SHOWER

***\* REFRAIN***

**ROSEWOOD CASKET**

**TRADITIONAL**

THERE'S A LITTLE ROSEWOOD CASKET  
RESTING ON A MARBLE STAND  
WITH A PACKET OF OLD LOVE LETTERS  
WRITTEN BY MY TRUE LOVE'S HAND

GO AND BRING THEM TO ME, SISTER  
READ THEM O'ER FOR ME TONIGHT  
I HAVE OFTEN TRIED BUT COULD NOT  
FOR THE TEARS THAT FILLED MY EYES

WHEN I'M DEAD AND IN MY CASKET  
WHEN I GENTLY FALL ASLEEP  
FALL ASLEEP TO WAKE IN HEAVEN  
DEAREST SISTER DO NOT WEEP

TAKE HIS LETTERS AND HIS LOCKET  
PLACE THEM GENTLY ON MY HEART  
BUT THIS GOLDEN RING THAT HE GAVE ME  
FROM MY FINGER NEVER PART

*EMMYLOU HARRIS, LINDA RONSTADT, DOLLY PARTON - THE TRIO*

**ROUSTABOUT**

WELL, IT'S A LONG, LONG WAY  
IT'S A LONG, LONG WAY  
TO THE GULF OF MEXICO

***WELL, I MAKE MY HOME ON THE MISSISSIPPI  
I'M A ROUSTABOUT ON A STEAMBOAT LINE  
LET'S HIT THE DECK ON A MONDAY MORNING  
LET'S MAKE THE LOCK ON A SATURDAY NIGHT***

WELL, I HAVE ME A GAL WAY DOWN IN VICKS BURG  
AND SHE USED TO STOP EVERY TIME I PASSED  
THEN SHE MADE OFF WITH A LITTLE RICH MAN  
WITH A NEW SILK SUIT AND A LITTLE MUSTACHE

**\* REFRAIN**

**ROVING GAMBLER**

**TRADITIONAL**

I AM A ROVING GAMBLER GAMBLED ALL AROUND  
WHENEVER I MEET WITH THE DECK OF CARDS  
I LAY MY MONEY DOWN  
LAY MY MONEY DOWN, LAY MY MONEY DOWN

I HAD NOT BEEN IN FRISCO MANY MORE WEEKS THAN THREE  
I MET UP WITH A PRETTY LITTLE GIRL  
SHE FELL IN LOVE WITH ME  
FELL IN LOVE WITH ME, FELL IN LOVE WITH ME

SHE TOOK ME IN HER PARLOR, SHE COOLED ME WITH A FAN  
WHISPERED LOW IN HER MOTHER'S EAR:  
I LOVE THIS GAMBLING MAN  
LOVE THIS GAMBLING MAN, LOVE THIS GAMBLING MAN

OH DAUGHTER OH DEAR DAUGHTER HOW CAN YOU TREAT ME SO  
LEAVE YOUR DEAR OLD MOTHER  
AND WITH A GAMBLER GO  
WITH A GAMBLER GO, WITH A GAMBLER GO

OH MOTHER OH DEAR MOTHER I'LL TELL YOU IF I CAN  
IF YOU EVER SEE ME COMING BACK  
I'LL BE WITH THE GAMBLING MAN  
WITH THE GAMBLING MAN, WITH THE GAMBLING MAN

I LEFT HER IN FRISCO I WOUND UP IN MAINE  
I MET UP WITH A GAMBLING MAN  
WE GOT IN A POKER GAME  
GOT IN A POKER GAME, GOT IN A POKER GAME

HE PUT HIS MONEY IN THE POT AND DEALT THE CARDS AROUND  
I SAW HIM DEAL FROM THE BOTTOM OF THE DECK  
SO I SHOT THAT GAMBLER DOWN  
SHOT THAT GAMBLER DOWN, SHOT THAT GAMBLER DOWN

NOW I'M DOWN IN PRISON GOT A NUMBER FOR MY NAME  
THE WARDEN SAID AS HE LOCKED THE DOOR:  
YOU'VE GAMBLED YOUR LAST GAME  
GAMBLED YOUR LAST GAME, GAMBLED YOUR LAST GAME

*THE COUNTRY GENTLEMEN - COUNTRY SONGS OLD & NEW*

**RUBY**

***RUBY, RUBY  
HONEY ARE YOU MAD AT YOUR MAN***

I WILL SET YOU IN THE SHADE  
SHOVEL WITH MY SPADE  
DIGGING IN THE BROWN COAL MINE

**\* REFRAIN**

I'VE DONE ALL I CAN DO  
TO GET ALONG WITH YOU  
STILL YOU'RE NOT SATISFIED

**\* REFRAIN**

IF YOU DON'T BELIEVE I'M RIGHT  
THEN FOLLOW ME TONIGHT  
I'LL TAKE YOU TO MY SHANTY SO COLD

**\* REFRAIN**

**RUBY, DON'T TAKE YOUR LOVE TO TOWN**

**M.TILLIS**

YOU'VE PAINTED UP YOUR LIPS AND ROLLED AND CURLED YOUR TINTED  
HAIR  
RUBY ARE YOU CONTEMN PLATING GOING OUT SOMEWHERE  
THE SHADOWS ON THE WALL TELLS ME THE SUN IS GOING DOWN  
OH RUBY DON'T TAKE YOUR LOVE TO TOWN

IT WASN'T ME WHO STARTED THAT OLD CRAZY ASIAN WAR  
BUT I WAS PROUD TO GO AND DO MY PATRIOTIC CHORES  
YES IT'S TRUE THAT I'M NOT THE MAN THAT I USED TO BE  
RUBY I STILL NEED YOUR COMPANY

IT'S HARD TO LOVE A MAN WHOSE LEGS ARE BENT AND PARALYZED  
AND THE WANTS AND THE NEEDS OF A WOMAN YOUR AGE RUBY I REALIZE  
BUT I WANT BE LONG I'VE HEARD THEM SAY UNTIL I'M NOT AROUND  
RUBY DON'T TAKE YOUR LOVE TO TOWN

SHE'S LEAVING NOW CAUSE I JUST HEARD THE SLAMMING OF A DOOR  
THE WAY I KNOW I'VE HEARD IT SLAM ON HUNDRED TIMES BEFORE  
AND IF I COULD MOVE I'D GET MY GUN AND PUT HER IN THE GROUND  
RUBY DON'T TAKE YOUR LOVE TO TOWN

OH RUBY FOR GOD SAKES TURN AROUND

*FLATT & SCRUGGS - FINAL FLING*

**RUEBEN JAMES**

RUEBEN JAMES, IN MY SONG YOU'LL LIVE AGAIN  
IN THE PHRASES THAT I WRITE  
IN THE FOOTSTEPS OUT OF SIGHT  
FOR THE TIME THAT I KNEW YOU, RUEBEN JAMES

RUBEN JAMES, ALL THE FOLKS AROUND  
MADISON COUNTY CURSED YOUR NAME  
JUST A NO COUNT SHARE CROPPING COLORED MAN  
STEAL ANYTHING HE CAN  
EVERYBODY LAYER THE BLAME ON RUEBEN JAMES

***RUEBEN JAMES, USE TO WALK THE FURRED FIELDS OF MY MIND  
RAIDED SHIRT AND WEATHERED BROW  
CALLUSED HANDS UPON THE PLOW  
LOVED YOU THEN AND I LOVED YOU NOW, RUEBEN JAMES***

RUEBEN JAMES, WITH YOUR MIND ON THE SOUL  
AND THE BIBLE IN YOUR RIGHT HAND  
SO TURN THE OTHER CHEEK, THERE'S A BETTER  
WORLD WAITING OFT THE MEEK  
IN MY MIND THESE WORDS REMAIN FROM RUEBEN JAMES

***\* REFRAIN***

RUEBEN JAMES, ONE DARK CLOUDY DAY THEY  
BROUGHT YOU FROM THE FIELD  
UNTIL YOUR LONELY PINE BOX CAME  
JUST THE PREACHER ME AND THE RAIN  
JUST TO SING ONE LAST REFRAIN FOR RUEBEN JAMES

***\* REFRAIN***

**SAD AND LONESOME DAY**

***TODAY HAS BEEN A LONESOME DAY  
TODAY HAS BEEN A LONESOME DAY  
TODAY HAS BEEN A LONESOME DAY  
AND TOMORROW 'S GONNA BE THE SAME OLD WAY***

OH, THEY CARRIED MY MOTHER TO THE BURYING GROUND  
OH, THEY CARRIED MY MOTHER TO THE BURYING GROUND  
OH, THEY CARRIED MY MOTHER TO THE BURYING GROUND  
I WATCHED AS THE BEARERS LET HER DOWN

***\* REFRAIN***

DID YOU EVER HEAR A CHURCH BELL TONE  
DID YOU EVER HEAR A CHURCH BELL TONE  
DID YOU EVER HEAR A CHURCH BELL TONE  
YOU MAY KNOW BY THAT SHE'S DEAD AND GONE

***\* REFRAIN***

OH, DIG MY GRAVE WITH A SILVER SPADE  
OH, DIG MY GRAVE WITH A SILVER SPADE  
OH, DIG MY GRAVE WITH A SILVER SPADE  
AND MARK THE PLACE WHERE I MUST LAY

***\* REFRAIN***

THERE'S ONE KIND FAVOR I ASK OF YOU  
THERE'S ONE KIND FAVOR I ASK OF YOU  
THERE'S ONE KIND FAVOR I ASK OF YOU  
SEE THAT MY GRAVE IS KEPT GREEN

***\* REFRAIN***

**SAD PRISONER'S SONG**

I'M A PRISONER ALONE AND FORGOTTEN  
I'LL BE HERE UNTIL THE DAY I DIE  
ALL BECAUSE WHEN A BOY I WAS FOOLISH  
ALL BECAUSE I WAS FAST WITH A KNIFE

***I'M A MAN THAT'S DOOMED TO BE LONELY  
I'M A MAN THAT'S DOOMED TO BE SAD  
I'VE GOT NO NAME, JUST A NUMBER  
AND I'VE LOST ALL THE FRIENDS THAT I'VE HAD***

IF I HAD MY LIFE TO LIVE OVER  
I'D TRAVEL THE NARROW AND STRAIGHT  
BUT I'D STILL BE AT HOME WITH MY LOVED ONES  
AND NOT BEHIND THESE IRON GATES

***\* REFRAIN***

YOUNG MEN WHEN YOU HAVE HEARD MY STORY  
LET IT TEACH YOU THE RIGHT FROM THE WRONG  
AND I KNOW MY LIFE WASN'T WASTED  
WRITING THIS SAD PRISONER'S SONG

***\* REFRAIN***

**SAIL TO AUSTRALIA**

SOMETIMES I WISH THINGS WERE BETTER  
BUT MOST TIMES I'D SETTLE FOR DIFFERENT  
JUST TO KNOW THAT THE DAY THAT'S WAITING FOR ME  
AIN'T THE SAME ONE THAT I JUST SPENT

***I THINK I'LL SAIL TO AUSTRALIA  
TAKE THESE OLD DAYS OFF OF MY HANDS  
DRINK A BEER BY THE INDIAN OCEAN  
MAKE LOVE RIGHT THERE ON THE SAND***

MY ONLY FAMILY IS MY FATHER  
AND HE CAN TAKE CARE OF HIMSELF  
HE DON'T NEED ME LIKE I NEED TO KNOW  
THE SIGHT OF SOMEPLACE ELSE

***\* REFRAIN***

THEY SPEAK ENGLISH IN AUSTRALIA  
AND IT WON'T BE HARD TO MAKE NEW FRIENDS  
TO SEE MYSELF AS OTHER PEOPLE SEE ME  
WITHOUT KNOWING JUST WHERE I'VE BEEN

***\* REFRAIN***

**SAILOR ON THE DEEP BLUE SEA**

IT WAS ON ONE SUMMER'S EVENING  
JUST ABOUT THE HOUR OR THREE  
WHEN MY DARLING STARTED TO LEAVE ME  
FOR TO SAIL UPON THE DEEP BLUE SEA

OH, HE PROMISED TO WRITE ME A LETTER  
HE SAID HE'D WRITE TO ME  
BUT I'VE NOT HEARD FROM MY DARLING  
WHO IS SAILING ON THE DEEP BLUE SEA

OH, MY MOTHER'S DEAD AND BURIED  
MY PA'S FORSAKEN ME  
AND I HAVE NO ONE TO LOVE ME  
BUT THE SAILOR ON THE DEEP BLUE SEA

OH, CAPTAIN, CAN YOU TELL ME  
WHERE CAN MY SAILOR BE  
OH, YES, MY LITTLE MAIDEN  
HE IS DROWNED IN THE DEEP BLUE SEA

FAREWELL TO FRIENDS AND RELATIONS  
IT'S THE LAST YOU'LL SEE OF ME  
FOR I'M GOING TO END MY TROUBLES  
BY DROWNING IN THE DEEP BLUE SEA

**SAL GOT A MEATSKIN**

SAL GOT A MEATSKIN HID AWAY  
SAL GOT A MEATSKIN HID AWAY  
SAL GOT A MEATSKIN HID AWAY  
GONNA GET A MEATSKIN SOME DAY

***SAL GOT A MEATSKIN DON'T YOU KNOW  
SAL GOT A MEATSKIN DON'T YOU KNOW  
SAL GOT A MEATSKIN DON'T YOU KNOW  
OLD LISA TOLD ME SO***

SAL A-SAILING ON THE SEA  
SAL A-SAILING ON THE SEA  
SAL A-SAILING ON THE SEA  
SAL GOT A MEATSKIN A-WAITING FOR ME

***\* REFRAIN***

WENT TO SEE MY SALLY GRAY  
WENT TO SEE MY SALLY GRAY  
WENT TO SEE MY SALLY GRAY  
FOUND OUT SAL IS GONE AWAY

***\* REFRAIN***

LOVE MY SALLY MORE AND MORE  
LOVE MY SALLY MORE AND MORE  
LOVE MY SALLY MORE AND MORE  
SAL'S GOT A MEATSKIN DON'T YOU KNOW

***\* REFRAIN***

RECKON I LOVE MY SALLY GRAY  
RECKON I LOVE MY SALLY GRAY  
RECKON I LOVE MY SALLY GRAY  
RECKON MY SAL IS GONE AWAY

***\* REFRAIN***

**SALLY ANNE**

**TRADITIONAL**

WITH LOVE IN HIS HEART AND FLOWERS IN HIS HAND,  
JOHNNY PROPOSED TO SALLY ANNE.  
AND SALLY SHIVERED AS SHE SAID,  
I'LL LOVE YOU TILL THE DAY I'M DEAD.

JOHNNY GOT MARRIED IN HIS ONE GOOD SUIT,  
BUT THE RIDE FROM THE CHURCH BORE STRANGE FRUIT.  
DOWN BY THE ROAD, YOU CAN HEAR HER CRY.  
THAT THEY HUNG FROM A TREE, SHE WATCHED HIM DIE.

***WHO'S GONNA DANCE WITH SALLY ANNE?  
WHO'S GONNA TOUCH HER TREMBLING HAND?  
WHEN THE FIDDLER TAKES THE STAND,  
WHO'S GONNA DANCE WITH SALLY ANNE?***

SALLY ATTENDS EVERY WEDDING 'ROUND HERE,  
LOOKING FOR HER JOHNNY DEAR.  
YOU CAN FEEL THEM IN THE ROOM,  
IF THE FIDDLER PLAYS THAT TUNE.

***\* REFRAIN***

SAIL AWAY LADIES, SAIL AWAY.  
SAIL AWAY LADIES, SAIL AWAY.  
DOC AND CELLOS CROSS THE FLOOR.  
GHOSTLY LOVE, A DANCE ONCE MORE.  
WHEN THE WEDDING BELLS RING IN THAT TOWN,  
A GHOSTLY VIRGIN STROLLS THE GROUND.

***2\* REFRAIN***

*SUBMITTED BY ANGELA M. RULEY*

**SALTY DOG BLUES**

STANDING ON THE CORNER WITH THE LOW-DOWN BLUES  
A GREAT BIG HOLE IN THE BOTTOM OF MY SHOES  
HONEY, LET ME BE YOUR SALTY DOG

***LET ME BE YOUR SALTY DOG  
OR I WON'T BE YOUR MAN AT ALL  
HONEY, LET ME BE YOUR SALTY DOG***

NOW LOOK-A HEAR, SAL, I KNOW YOU  
A RUN-DOWN STOCKING AND A WORN-OUT SHOES  
HONEY, LET ME BE YOUR SALTY DOG

***\* REFRAIN***

I WAS DOWN IN THE WILD WOOD SETTING ON A LOG  
FINGER ON THE TRIGGER AND AN EYE ON THE HOG  
HONEY LET ME BE YOUR SALTY DOG

***\* REFRAIN***

I PULLED THE TRIGGER AND THE GUN SAID GO  
SHOT FELL OVER IN MEXICO  
HONEY LET ME BE YOUR SALTY DOG

***\* REFRAIN***

**SATISFIED MIND**

HOW MANY TIMES HAVE YOU HEARD SOMEONE SAY  
IF I HAD HIS MONEY I COULD DO THINGS MY WAY  
BUT LITTLE THEY KNOW THAT IT'S SO HARD TO FIND  
ONCE RICH MAN IN TEN WITH A SATISFIED MIND

ONCE I WAS WINNING IN FORTUNE AND FAME  
EVERYTHING I COULD WISH FOR TO GET A START IN LIFE'S GAME  
THEN SUDDENLY IT HAPPENED, I LOST EVERY DIME  
BUT I'M RICHER BY FAR WITH A SATISFIED MIND

MONEY WON'T BUY BACK YOUR YOUTH WHEN YOU'RE OLD  
A FRIEND WHEN YOU'RE LONELY OR A LOVE THAT'S GROWN COLD  
THE WEALTHIEST PERSON IS A PAUPER AT TIMES  
COMPARED TO THE MAN WITH A SATISFIED MIND

WHEN MY LIFE IS OVER, MY TIME HAS RUN OUT  
MY FRIENDS AND MY LOVED ONES WILL WEEP, THERE'S NO DOUBT  
BUT ONE THINGS FOR CERTAIN, WHEN IT COMES MY TIME  
I'LL LEAVE THIS OLD WORLD WITH A SATISFIED MIND

**SAVE IT ! SAVE IT !**

***GOT ANYTHING GOOD YOU BETTER SAVE IT, SAVE IT  
GOT ANYTHING GOOD YOU BETTER SAVE IT, SAVE IT  
GOT ANYTHING GOOD YOU BETTER SAVE IT, SAVE IT  
BABY I MIGHT NEED IT SOME DAY***

THEY SAY YOUR COOKING IS THE BEST IN TOWN  
EVERYBODY'S BEEN TALKING AROUND  
IF IT'S SO I'M A COMING TO TOWN  
I'LL LET YOU TURN MY DAMPER DOWN

***\* REFRAIN***

YOU ROLL YOUR STOCKINGS TO YOUR KNEES  
STRUT AROUND DEAR AS YOU PLEASE  
CADDIE UP LIKE A TURTLE DOVE  
IF YOU DON'T STOP YOU'LL FLUB YOUR DUB

***\* REFRAIN***

THERE'LL COME A DAY WHEN YOU'RE OLD AND GRAY  
WHEN ALL YOUR FRIENDS HAVE STRAYED AWAY  
THEN I'LL LOOK AT YOU AND SAY  
YOU HAD IT BUT IT GOT AWAY

***\* REFRAIN***

NOW STOP YOUR HONKY-TONK AROUND  
STOP YOUR PAINTING UP THE TOWN  
CHANGE YOUR WAY FROM WHAT YOU DID  
IF YOU DON'T STOP I'LL BLOW MY LID

***\* REFRAIN***

## SAY I DO

GIRL, YOU ASKED ME WHAT'S ON MY MIND  
SO I'LL JUST LAY IT ALL ON THE LINE  
IF YOU WANT, YOU CAN TAKE YOUR TIME  
WILL YOU SAY "I DO"

***BRING YOU FLOWERS AND DIAMOND RINGS  
WITHOUT YOU, THEY DON'T MEAN A THING  
IN THE NIGHT, ARE YOU WHY I SING  
DARLING, SAY "I DO"***

I CAN'T OFFER THE WORLD TO YOU  
BUT I CAN PROMISE TO LOVE YOU TRUE  
IT WILL LAST FOR A LIFETIME, TOO  
IF YOU SAY "I DO"

**2\* REFRAIN**

AND TONIGHT, GIRL, YOU'RE WHY I SING  
DARLING SAY "I DO"

KENNY SMITH: STUDEBAKER

## SAY WON'T YOU BE MINE

CAN'T YOU HEAR THE NIGHT BIRDS CRYING  
CAN'T YOU HEAR THE LONESOME DOVE  
SAYING WON'T YOU COME BACK DARLING'  
TO THE ONLY ONE YOU LOVE

***MEET ME OUT ON THE MOUNTAIN  
UNDERNEATH THE LONESOME PINE  
WHERE WE VOWED WE'D LOVE EACH OTHER  
DARLING SAY WON'T YOU BE MINE***

WHERE THE MOUNTAIN LAUREL'S BLOOMING  
AND THE WILDWOOD BLOSSOMS BLOOM  
THERE WE VOWED TO LOVE EACH OTHER  
IN OUR CHILDHOOD LONG AGO

THERE I LEFT MY LITTLE DARLING  
LORD, I'VE RAMBLED FOR SO LONG  
MANY TIMES I PRAYED TO SEE HER  
NOW I'M ON MY WAY BACK HOME

## SAY YOU'LL TAKE ME BACK

I'M READY NOW TO SETTLE DOWN  
ALL I'VE GOT THE DAYS I'VE ROAMED  
DARLING, DARLING WHOM I LOVE  
SAY YOU'LL TAKE ME BACK ONCE MORE

***ANOTHER LOVE HAS WRECKED MY LIFE  
SHE STOLE MY LOVE FOR YOU AWAY  
AND NOW I BEG YOU TO FORGET  
AND TAKE ME IN YOUR ARMS TO STAY***

YOUR LOVING HEART HAS TURNED TO STONE  
I KNOW YOUR LOVE FOR ME IS COLD  
BUT NOW I NEED YOU OH SO MUCH  
TO LOVE WITH ALL MY HEART AND SOUL

**\* REFRAIN**

## SEA OF HEARTBREAK

**HAL DAVID, PAUL HAMPTON**

THE LIGHTS IN THE HARBOR  
DON'T SHINE TO ME  
I'M LIKE A LOST SHIP  
DRIFT ON THE SEA

***THE SEA OF HEARTBREAK  
LOST OF LONELINESS  
MEMORIES OF YOUR CARESS  
SO DIVINE I WISH  
YOU'LL BE MINE AGAIN MY DEAR  
I'M ON THE SEA OF TEARS  
SEA OF HEARTBREAK***

HOW DID I LOSE YOU  
WHERE DID I FAIL  
WHY DID YOU LEAVE ME  
OH WAVE WITH YOUR SAIL

**\* REFRAIN**

OH WHEN I GIVE TO SAIL BACK TO SHORE  
BACK TO YOUR ARMS ONCE MORE

COME TO MY RESCUE  
COME HERE TO ME  
TAKE ME AND KEEP ME  
AWAY FROM THE SEA

**\* REFRAIN**

THE COUNTRY GENTLEMEN - SOUND OFF

## SEASONS OF MY HEART

**G.JONES, D.EDWARDS**

THE SEASONS COME THE SEASONS GO  
WE GET A LITTLE SUNSHINE RAIN AND SNOW  
JUST A WAY THAT IT WAS PLANNED TO BE  
BUT THERE'S NO SEASONS IN MY HEART  
WHILE YOU PLAY THE LEADING PART  
CAUSE FLOWERS WILL BLOOM ETERNALLY

***YOUR LEAVING WILL BRING AUTUMN SORROW  
AND MY TEARS LIKE WITHERED LEAVES WILL FALL  
BUT SPRINGTIME TO BRING SOME GLAD TOMORROW  
AND DARLING WE COULD BE HAPPY AFTER ALL***

AS IT IS IN NATURE'S PLAN  
NO SEASON GETS THE UPPER HAND  
OH HOW I TRIED TO KEEP THIS FACT IN MIND  
THE TREES ARE BARE THE COLD WIND BLOW  
AND BY EXPERIENCE WE'LL KNOW  
WINTER'S HERE BUT SPRING COME CLOSE BEHIND

**2\* REFRAIN**

JACK TOTTLE - BACK ROAD MANDOLIN

## SECRET OF THE WATERFALL

**LANDERS**

***DOWN BY THE WATERFALL  
WHERE THE WATERS RUN SO COLD  
THERE NO SECRET EVER FALL  
FROM THE LIPS OF THE FOOL***

JENNIFER WAS SEVENTEEN THE SAME AGE AS I  
SHE HAD LIVED NEXT DOOR TO US SINCE WE WERE FIVE  
SHE KNEW I LOVED HER DEARLY I TOLD HER MANY TIMES  
AND I LOOK FORWARD TO THE DAY THAT SHE WOULD ALL BE MINE

ONE MORE YEAR OF SCHOOL WE THOUGHT THEN WEDDING BELLS WOULD  
RING  
BUT THE HAND OF FATE HAS WAYS OF CHANGING EVERYTHING  
I WALK UPON THE TWO OF THEM DOWN BY THE WATERFALL  
JENNIFER AND JIMMY JONES THEY SAW ME NOT AT ALL

**\* REFRAIN**

JIMMY JONES WAS MARRIED AND HAD A FAMILY  
AND I JUST COULDN'T UNDERSTAND WHY THEY DID THIS TO ME  
BOTH WERE SCARED THAT ALL THEY THOUGHT I'D DO WAS TELL HIS WIFE  
THEIR FACES TURNED TO MASTER FEAR BEFORE I TOOK THEIR LIFE

PEOPLE THOUGHT THAT JENNIFER JUST UP AND RUN AWAY  
JIMMY JONES WHO DISAPPEARED IS A MYSTERY TO-DAY  
MANY YEARS HAVE PASSED BUT BITTERLY I STILL RECALL  
AND ONLY I ALONE KNOW WHAT'S BEHIND THE WATERFALL

**\* REFRAIN**

FROM THE LIPS OF THE FOOL

THE COUNTRY GENTLEMEN - THE AWARD WINNING

## SEPARATE WAYS

THE MORE I THINK I KNOW, THE LESS I DO  
I GUESS I'VE HAD A TASTE OF ATTITUDE  
SO MANY TIMES I THOUGHT THAT I KNEW BEST  
GUESS I'M NO BETTER THAT THE REST

THE HANDS OF TIME HAVE PROVED THAT I WAS WRONG  
SO I'LL TELL YOU IN THIS SIMPLE SONG  
I'M NOT ASKING FOR YOUR SYMPATHY  
BUT I JUST NEED YOU HERE WITH ME

***THERE ARE TIMES I KNOW  
MAYBE I SHOULD GO AND OTHER TIMES I SHOULD STAY  
WE OUGHT TO WORK IT OUT; SEE WHAT TRUE LOVE'S ALL ABOUT  
OR GO OUR SEPARATE WAYS***

EVERYBODY'S GOT TO SING THEIR SONG  
DO WHAT THEY FEEL, EVEN IF IT'S WRONG  
AND IF YOU'RE THINKING THAT YOU KNOW BEST  
THEN YOU'RE NO BETTER THAN THE REST

MAYBE TIME WILL WIPE YOUR TEARS AWAY  
SO WE CAN SHOW OUR LOVE A BETTER DAY  
YOU KNOW, LIFE CAN BRING YOU TO YOUR KNEES  
THEN YOU'LL NEED SOME COMPANY

**2\* REFRAIN**

**SEPARATING HEARTS**

*SEPARATING HEARTS, IS THAT THE WAY IT STARTS  
TAKING LOVE FOR GRANTED IS A SHAME  
IT MAKES ME OH SO SAD TO THINK OF WHAT WE HAD  
KNOWING IT WILL NEVER BE THE SAME*

SOMEHOW I NEVER NOTICED YOU WERE CHANGING  
I'VE ALWAYS LIKED YOU AS I DID BEFORE  
AND NOT A WORD IS SAID WHEN WE GET INTO BED  
THOUGH YOU DONT SAY "I LOVE YOU" ANYMORE

*\* REFRAIN*

WHEN WE'RE ALONE THESE DAYS, YOU SEEM SO DISTANT  
YOUR EYES DRIFT OUT THE WINDOW IN A STARE  
BUT I KNOW OUR LOVE COULD BE MORE THAN A MEMORY  
IF YOU WOULD ONLY TELL ME YOU STILL CARE

*2\* REFRAIN*

**SEVEN CENT COTTON AND FORTY CENT MEAT**

SEVEN CENT COTTON AND FORTY CENT MEAT  
HOW IN THE WORLD CAN A POOR MAN EAT  
FLOUR UP HIGH AND COTTON DOWN LOW  
HOW IN THE WORLD CAN WE RAISE ANY DOUGH  
CLOTHES WORN OUT, SHOES URN DOWN  
OLD SLOUCH HAT WITH A HOLE IN THE CROWN  
BACK NEARLY BROKEN AND FINGERS ALL SORE  
COTTON GONE DOWN TO RISE NO MORE

SEVEN CENT COTTON AND FORTY CENT MEAT  
HOW IN THE WORLD CAN A POOR MAN EAT  
MULES IN THE BARN, NO CROPS LAID BY  
CORN CRIB EMPTY AND THE COW'S GONE DRY  
WELL WATER LOW, NEARLY OUT OF SIGHT  
CAN'T TAKE A BATH ON SATURDAY NIGHT  
NO USE TALKING, ANY MAN IS BEAT  
WITH SEVEN CENT COTTON AND FORTY CENT MEAT

SEVEN CENT COTTON AND EIGHT DOLLAR PANTS  
WHO IN THE WORLD HAS GOT A CHANCE  
WE CAN'T BUY CLOTHES AND WE CAN'T BUY MEAT  
TOO MUCH COTTON AND NOT ENOUGH TO EAT  
CAN'T HELP EACH OTHER, WHAT SHALL WHO DO  
I CAN'T EXPLAIN IT SO IT'S UP TO YOU  
SEVEN CENT COTTON AND TWO DOLLAR HOSE  
GUESS WE'LL HAVE TO DO WITHOUT ANY CLOTHES

SEVEN CENT COTTON AND FORTY CENT MEAT  
HOW IN THE WORLD CAN A POOR MAN EAT  
POOR GETTING POORER ALL AROUND HERE  
KIDS COMING REGULAR EVERY YEAR  
FATTER OUR HOGS, TAKE 'EM TO TOWN  
ALL WE GET IS SIX CENTS A POUND  
VERY NEXT DAY WE HAVE TO BUY IT BACK  
FORTY CENTS A POUND IN A PAPER SACK

**SEVEN YEARS BLUES**

JUST SEVEN YEARS AGO TODAY  
WAS WHEN YOU SAID GOOD-BYE  
IT BROKE MY HEART TO SEE YOU GO  
AND YET I COULD NOT CRY

YOU KISSED ME SWEET AND SAID GOOD-BYE  
BUT I COULD NOT BELIEVE  
THAT YOU WOULD EVER MAKE ME CRY  
UNWANTED AND TO GRIEVE

*THE SUN IS SLOWLY SINKING DOWN  
TO MAKE THE CLOSE OF DAY  
TO MAKE THE END OF SEVEN YEARS  
THE ENDING OF MY WAY*

I HAD NO ONE TO STAND BY ME  
TO COUNT THESE BITTER TEARS  
I COULD NEVER LIVE THESE AWFUL BLUES  
ANOTHER SEVEN YEARS

I HAD WAITED SEVEN YEARS TODAY  
TO SEE YOUR FACE ONCE MORE  
AND IF MY LIFE COULD BE AS LONG  
I'D WAIT TEN THOUSAND MORE

*\* REFRAIN*

**SHACKLES AND CHAINS**

OH A LONG LONESOME JOURNEY I'M GOING  
OH DARLING NOW PLEASE DON'T YOU CRY  
FOR IN SHACKLES AND CHAINS THEY WILL TAKE ME  
TO A PRISON TO STAY TILL I DIE

*AND A NIGHT THROUGH THE BARS I WILL GAZE AT THE STARS  
AND THINK OF OUR LOVE LOST IN VAIN  
A PIECE OF STONE I WILL USE FOR MY PILLOW  
WHILE I'M SLEEPING IN SHACKLES AND CHAINS*

PUT YOUR ARMS THROUGH THE BARS ONCE MY LITTLE DARLING  
LET ME KISS THOSE SWEET LIPS I LOVE BEST  
FOR IN HEARTACHES YOU'RE MY CONSTELLATION  
AND IN SORROW MY KEEPER OF REST

*\* REFRAIN*

**SHADY GROVE**

CHEEKS AS RED AS THE BLOOMING ROSE  
EYES OF THE DEEPEST BROWN  
YOU ARE THE DARLING OF MY HEART  
STAY TILL SHE SUN GOES DOWN

SHADY GROVE, MY LITTLE LOVE  
SHADY GROVE, MY DEAR  
SHADY GROVE, MY LITTLE LOVE  
I'M GOING TO LEAVE YOU HERE

SHADY GROVE MY LITTLE LOVE  
STANDING IN THE DOOR  
SHOES AND STOCKING'S IN HER HAND  
AND HER LITTLE BARE FEET ON THE FLOOR

WISH I HAD A BIG, FINE HORSE  
CORN TO FEED HIM ON  
PRETTY LITTLE GIRL STAY AT HOME  
FEED HIM WHEN I'M GONE

SHADY GROVE, MY LITTLE LOVE  
SHADY GROVE, I SAY  
SHADY GROVE, MY LITTLE LOVE  
DON'T WAIT TILL JUDGMENT DAY

**SHE APPEARED TO BE EIGHTEEN OR NINETEEN YEARS OLD**

AS I WAS OUT WALKING DOWN BY THE SEASHORE  
I MET A FAIR MAIDEN, SHE SURE DID LOOK GRAND  
HER LACE AND HER DIAMONDS AND HER HAIR SHONE LIKE GOLD  
SHE APPEARED TO BE EIGHTEEN OR NINETEEN YEARS OLD

HER FINGERS THEY JINGLED LIKE BELLS ON A DOOR  
HER NOSE WAS TURNED UP BUT NOT VERY MUCH MORE  
WHEN WE WERE MARRIED, THE WEDDING BELLS TOLD  
I HAVE MARRIED A YOUNG LADY JUST NINETEEN YEARS OLD

WHEN WE WERE MARRIED AND RETIRED FOR OUR REST  
MY LOVE CHANGED FOR HER, WHY YOU CAN GUESS  
FOR A BOX FULL OF POWDERS MY LOVE DID UNFOLD  
SHE APPEARED TO BE EIGHTEEN OR NINETEEN YEARS OLD

SHE RAKED FROM HER PALE CHEEKS A BOX FULL OF PAINT  
WHEN SHE TOOK OUT HER FALSE TEETH, I THOUGHT I WOULD FAINT  
OUT UPON THE CARPET HER GLASS EYE DID ROLL  
SHE APPEARED TO BE EIGHTEEN OR NINETEEN YEARS OLD

SHE UNSNAPPED HER FINGERS, I COUNTED JUST THREE  
THEN SHE UNSCREWED BOTH CORK LEGS UP TO HER KNEES  
WHEN SHE TOOK OFF HER FALSE WIG, HER OLD BALD HEAD TOLD  
I HAD MARRIED AN OLD LADY ABOUT NINETY YEARS OLD



**SHE HAS FORGOTTEN**

BACK TO MY HOME TOWN I WANDERED ONE DAY  
IT SEEMS THAT THE OLD SANG HAD DRIFTED AWAY  
I WANDERED DOWN MAIN STREET, THE VIEW TO ENJOY  
THERE I MET WITH A GIRL I HAD LOVED AS A BOY

*GONE ARE THE DAYS WHEN OUR HEARTS BEAT AS ONE  
ALL I CAN SAY NOW IS SEE WHAT YOU DONE  
GONE ARE THE DAYS WHEN WE THRILLED TO EACH VOW  
SHE HAS FORGOTTEN EVERYTHING NOW*

I STILL HAVE HER PICTURE HER FACE SWEET AND FAIR  
A ROSE THAT SHE GAVE ME, A LOCK OF HER HAIR  
I'LL TREASURE AND KEEP THEM, IT'S SILLY I KNOW  
FOR SHE HAS FORGOTTEN, LONG, LONG AGO

*\* REFRAIN*

**SHE LEFT ME STANDING ON THE MTN**

**ALTON DELMORE**

DARLING WILL YOU MARRY ME I ASKED A MAIDEN FAIR  
I TURN MY BACK UPON HER WHEN I LOOK SHE WASN'T THERE

*SHE LEFT ME STANDING ON THE MOUNTAIN  
SHE LEFT ME STANDING WAY UP THERE*

WHERE THE HONEYBEES ARE BUZZING ROUND THE FLOWERS THERE  
THAT IS WHERE SHE VANISHED SOMEWHERE IN THAT MOUNTAIN AIR

*\* REFRAIN*

I JUST SAW THE WHIPPOORWILL A-TALKING TO THE BEAR  
THEY WERE BOTH A-LAUGHING ABOUT HER GIVING ME THE AIR

*\* REFRAIN*

I WOULD GIVE MOST ANYTHING IF ONCE MORE SHE'D APPEAR  
AND TELL ME THAT SHE CARED A LITTLE FOR THIS MOUNTAINEER

*\* REFRAIN*

SHE LEFT ME STANDING WAY UP THERE

*JIM & JESSE SHOW LIVE IN JAPAN*

**SHENANDOAH RIVER**

HOW MANY SONGS HAVE BEEN SUNG ABOUT RIVERS  
MISSISSIPPI, POTOMAC, AND OHIO TOO  
STILL IN THE HEART OF THE SHENANDOAH VALLEY  
THE SHENANDOAH RIVER RUNS PEACEFULLY THROUGH

*DEEP IN THE HEART OF THE SHENANDOAH VALLEY  
THE SHENANDOAH RIVER FLOWS QUIET AND SERENE  
ON TO THE JAMES, THEN AT NORFOLK, VIRGINIA  
SHE FLOATS ALL HER SECRETS OUT INTO THE SEA*

HOW MANY HEARTACHES AND TROUBLES AND SORROW  
HOW MANY PLEASURES THIS RIVER HAS SEEN  
HOW MANY SMILES AND SADNESS HAVE LINGERED  
MEMORIES THAT NO ONE WOULD EVER BELIEVE

*\* REFRAIN*

HORSES AND BUGGIES, THAT GASOLINE ENGINES  
HAVE ALL RODE THE CREST OF HER BEAUTIFUL WAVES  
SHE'S SEEN LOVES SMILE, HEARD THEIR VOWS IN THE MOONLIGHT  
FREE TO THE THIRSTY HER WATER SHE GAVE

*\* REFRAIN*

**SHENANDOAH WALTZ**

IN THE SHENANDOAH VALLEY OF VIRGINIA  
LIVES A GIRL WHO IS WAITING JUST FOR ME  
HOW MANY NIGHTS WE HAVE WALTZED IN THE MOONLIGHT  
AND IN HER LOVELY ARMS I LONG TO BE

I MISS HER SMILE IN THE MOONLIGHT  
AND I KNOW SHE MISSES ME TOO  
IN THE SHENANDOAH VALLEY OF VIRGINIA  
I KNOW THAT HER LOVE TO ME IS TRUE

**SHE'S GONE, GONE, GONE**

*SHE'S GONE, GONE, GONE, GONE, GONE, GONE  
CRYING WON'T BRING HER BACK  
THE MORE THAT I CRY THE FASTER THAT TRAIN  
FLY'S FATHER ON DOWN THE TRACK*

SHE SAID IF EVER DECEIVED HER  
SHE'D BE GONE BEFORE I COULD COUNT TEN  
I GUESS THAT I DIDN'T BELIEVE HER  
NOW LOOK AT THE TROUBLE I'M IN

*\* REFRAIN*

I'VE LOST EVER RIGHT TO BE HAPPY  
WHEN I LOST THE HEAVEN I FOUND  
SHE SAID SHE'D BE GONE AND SHE LEFT ME  
BEFORE MY FIRST TEAR HIT THE GROUND

*\* REFRAIN*

IF ONLY KNEW WHERE FIND HER  
I'D CRAWL THERE ON MY HANDS AND KNEES  
EACH TICK OF THE CLOCK THERE REMINDS HER  
SHE'S ONE SECOND FARTHER FROM ME

*\* REFRAIN*

FATHER ON DOWN THE TRACK  
FATHER ON DOWN THE TRACK

**SHE'S JUST A CUTE THING**

SHE'S JUST A CUTE THING  
WITH EYES THAT SPEAKERS WITH LOVE  
THINKING OF HER BEAUTIES  
OH HOW I WISH I COULD HUG

*SHE'S NOT THE KIND YOU PICTURE  
IN ANY WALK OF LIFE  
AND I CAN SEE HER ONLY  
AS MY BELOVED WIFE*

I COURTED HER IN HIGH SCHOOL AND THERE I WON HER LOVE  
I SWORE HER IN HIGH SCHOOL AND THERE I WON HER LOVE  
AND THEN I JOINED THE SERVICE I LIVED TO SERVE MY TIME  
AND THEN A GUY MET HER WITH EYES THAT SEEMED LIKE MINE

*\* REFRAIN*

I SCORNEED FOR THIS ACTION  
AND NOW MIGHT SAY THAT WE'RE THROUGH  
BUT TRYING TO FORGER HER  
IS MORE THAN I CAN DO

*\* REFRAIN*

## SHE'S MORE TO BE PITIED

SHE'S THERE AT THE BAR EVERY EVENING  
FACE POWDERED AND CHEEKS PAINTED RED  
HER BEAUTY HAS FADED TOO EARLY  
BROUGHT ON BY THE FAST LIFE SHE LED

***SHE'S MORE TO BE PITIED THAN SCOLDED  
SHE NEEDS TO BE LOVED, NOT DESPISED  
TOO MUCH BEER AND WINE, TOO MANY GOOD TIMES  
THE LURE OF THE HONKY-TONK WRECKED HER YOUNG LIFE***

SHE ONCE WAS THE BELLE OF THE BALLROOM  
SHE'D MADE SOME MAN A SWEET WIFE  
BUT TOO MANY PARTIES, THE WRONG KIND OF PALS  
RUINED HER HAPPY YOUNG LIFE

\* ***REFRAIN***

## SHE'S MY CURLY HEADED BABY

SHE'S MY CURLY HEADED BABY  
USED TO SIT ON MOMMAS KNEE  
SHE'S MY CURLY HEADED BABY  
SHE'S FROM SUNNY TENNESSEE

I HAVE LOVED HER SINCE I MET HER  
MORE THAN AN TONGUE CAN TELL  
IF SHE EVER PROVES FALSE HEARTED  
I CAN NEVER SAY FAREWELL

I AM FUNNY ABOUT THE WOMEN  
FOR I'LL TELL YOU WHAT THEY'LL DO  
THEY'LL BE CRYING OVER YOUR SHOULDER  
AND FLIRTING WITH ANOTHER TOO

SHE'S MY CURLY HEADED BABY  
I DON'T CARE WHAT PEOPLE SAY  
IF SHE LEAVES ME FOR ANOTHER  
THAT WELL BE HER BURYING DAY

I'D RATHER BE IN SOME DARK HOLLOW  
WHERE THE SUN DON'T NEVER SHINE  
THAN OF HER TO BE SOME OTHERS DARLING  
WHEN SHE PROMISED OT BE MINE

## SHINE HALLELUJAH SHINE

DEEP IN THE MORROW OF SIN I WAS SINKING  
THERE WAS NO ONE TO GUIDE MY WAY  
ALL MY LIFE I WAS IN THE SHADOW TILL I HEARD THE SAVIOR SAY  
IF YOU GIVE HEED TO THE BLESSED PROMISE AND BECOME A CHILD OF MINE  
WHEN YOU ENTER THE GATES OF HEAVEN, YOU WILL, SHINE, SHINE, SHINE

***OH, I'M GONNA SHINE LIKE A STAR IN THE MORNING  
MANY MANSIONS WILL BE MINE  
WHEN I ENTER THE GATES OF HEAVEN  
I'M GONNA SHINE, HALLELUJAH, I'M GONNA SHINE***

JESUS (O THE) LORD IS NOW MY REFUGE  
DAILY HE LEADS ME BY THE HAND  
HE WILL BE MY STAY AND COMFORT TILL I REACH THE GLORY LAND  
SO I PRESS ALONG WITH THE HOPES ETERNAL SPRINGING IN THIS HEART OF MINE  
WHEN I ENTER THE GATES OF HEAVEN, I WILL SHINE, SHINE, SHINE

\* ***REFRAIN***

WE WERE SHINE, BURDENED WITH MANY AFFECTIONS  
AFTER UNSIGHTLY THINGS WE HEAR  
BUT WE'LL ALL BE LIKE OUR SAVIOR WHEN WE REACH THAT HOME UP THERE  
DAILY I'LL WALK IN HIS DEAR FOOTSTEPS GROWING MORE LIKE HIM ALL THE TIME  
WHEN I ENTER THE GATES OF HEAVEN, I WILL SHINE, SHINE, SHINE

\* ***REFRAIN***

## SHORT LIFE OF TROUBLE

***SHORT LIFE OF TROUBLE  
A FEW MORE WORDS TO PART  
SHORT LIFE OF TROUBLE, DEAR GIRL  
FOR A BOY WITH A BROKEN HEART***

REMEMBER WHAT YOU PROMISED  
NOT MORE THAN A WEEK AGO  
YOU PROMISED THAT YOU'D MARRY ME  
STANDING IN YOUR MAMA'S DOOR

\* ***REFRAIN***

NOW YOU'VE GONE AND LEFT ME  
I DON'T KNOW WHAT I'LL DO  
I'D GIVE THIS WORLD AND HALF OF MY LIFE  
JUST TO BE MARRIED TO YOU

\* ***REFRAIN***

NOW YOU'VE BROKEN YOUR PROMISE  
GO MARRY WHOM YOU MAY  
IN THIS OLD WORLD SO BIG AND SO WIDE  
I'LL RAMBLE BACK SOME DAY

\* ***REFRAIN***

MY RIGHT FOOT'S ON THE PLATFORM  
MY LEFT FOOT'S ON THE TRAIN  
I'M LEAVING YOU AND THIS LONESOME OLD TOWN  
TO NEVER RETURN AGAIN

\* ***REFRAIN***

## SILENCE AND PAIN

YOU'RE ANGRY WITH ME AND UNHAPPY  
YOU WORRY AND FRET ALL DAY LONG  
I COME HOME FROM WORK IN THE EVENING  
AND YOU WON'T TELL ME WHAT I'VE DONE WRONG

I'D BETTER START COOKING WHEN I'M HUNGRY  
THE HOUSE IS A SHAMBLE AND SHAME  
WE BOTH GO TO BED WITHOUT SPEAKING  
AND WHO IN THE WORLD IS TO BLAME

***I'D JUST LIKE TO TRADE ALL MY TROUBLES  
TO SOMEONE IN SHACKLES AND CHAINS  
FOR I'D RATHER LIVE IN A PRISON  
THAN LIVE HERE IN SILENCE AND PAIN***

THIS HOUSE IS JUST LIKE A PRISON  
OH, WHY CAN'T YOU SEE THAT IT'S TRUE  
I'D RATHER HAVE COLD BARS AROUND ME  
THAN TAKE WHAT I'M TAKING FROM YOU

WHY CAN'T WE JUST TALK IT OVER  
IT MIGHT EASE THE PAIN IN YOUR MIND  
OR, WHY DON'T WE JUST HAVE A BIG FIGHT  
WE CAN'T LIVE LIKE THIS ALL THE TIME

\* ***REFRAIN***

OH I'D RATHER LIVE IN A PRISON  
THAN LIVE HERE IN SILENCE AND PAIN

## SILENT PARTNER

JUST HEART BEAT AGO MY DARLING LEFT ME  
WITH A GOOD BY KISS SHE SADLY BROKE THE NEWS  
IN HER EMPTY CHAIR THAT'S JUST ACROSS THE TABLE  
SETS MY BRAND NEW SILENT PARTNER CALLED THE BLUES

HER CIGARETTE'S STILL BURNING IN THE ASH TRAY  
REMINDS ME OF THE PAIN I PUT HER THROUGH  
AS I WATCH THE FRONT DOOR SLOWLY CLOSE BEHIND HER  
THOUGH THE BACK DOOR WALKED MY PARTNER CALLED THE BLUES

AS I LOOK BACK AT THE TIME WE SPENT TOGETHER  
I CAN SEE HOW WRONG I'VE BEEN FOR ALL THESE YEARS  
FOR SHE OFFERED ME A LIFETIME OF DEVOTION  
IN RETURN SHE'LL WALK A HIGHWAY PAVED WITH TEARS

I KNOW ITS TOO LATE TO ASK FORGIVENESS  
WITH A LOVE LIKE HERS ITS JUST TOO MUCH TO LOSE  
NOW I KNOW THAT I MUST START MY LIFE ALL OVER  
WITH MY BRAND NEW SILENT PARTNER CALLED THE BLUES

## SILVER HAIRE DADDY

IN A VINE-COVERED SHACK IN THE MOUNTAINS  
BRAVELY FIGHTING THE BATTLE OF TIME  
IS A DEAR ONE WHO'S WEATHERED LIFE'S SORROWS  
IS THAT SILVER HAIRE DADDY OF MINE

IF I COULD RECALL ALL THE HEARTACHES  
DEAR OLD DADDY, I'VE CAUSED YOU TO DEAR  
IF I COULD ERASE THOSE LINES FROM YOUR FACE  
AND BRING BACK THE GOLD TO YOUR HAIR

IF GOD WOULD BUT FRONT ME THE POWER  
JUST TO TURN BACK THE PAGES OF TIME  
I'D GIVE ALL I OWN IF I COULD BUT ATONE  
TO THAT SILVER HAIRE DADDY OF MINE

I KNOW IT'S TOO LATE, DEAR OLD DADDY  
TO REPAY FOR THE SORROWS AND CARES  
THOU DEAR MOTHER IS WAITING IN HEAVEN  
JUST TO COMFORT AND SOLACE YOU THERE

## SILVER THREADS AND GOLDEN NEEDLES

I DON'T WANT YOUR LONELY MANSION WITH  
THE CHILL IN EVERY ROOM  
I JUST WANT THE LOVE YOU PROMISED  
BENEATH THE PALE MOON  
BUT YOU THINK I SHOULD BE HAPPY WITH  
YOUR MONEY AND YOUR NAME  
AND PRETEND THAT I DON'T NOTICE WHILE  
YOU PLAY YOUR CHEATING GAME

*SILVER THREADS AND GOLDEN NEEDLES CAN'T  
PUT UP THIS HEART OF MINE  
AND I'LL NEVER DROWN MY SORROWS IN THE  
WARM GLOW OF YOUR WINE  
YOU CAN'T BUY MY LOVE WITH MONEY  
FOR I NEVER WAS THAT KIND  
SILVER THREADS AND GOLDEN NEEDLES CAN'T  
PATCH UP THIS HEART OF MINE*

I GREW UP IN FADED GINGHAM WHERE LOVE  
IS A SACRED THING  
YOU GREW UP IN SILK AND SATIN  
WHERE LOVE'S A PASSING GAME  
I KNOW NOW YOU NEVER LOVED ME  
AND I KNOW NOW I WAS A FOOL TO THINK YOUR  
PRIDE WOULD LET YOU  
LIVE BY THE GOLDEN RULE

*\* REFRAIN*

## SILVER WINGS ON THE WATER

*SILVER WING ON THE WATER  
CARRY ME AWAY WHERE I BELONG  
AND I'LL LIVE MY LIFE, MORNING, NOON AND NIGHT  
SO KEEP ROLLING RED RIVER ROLL ALONG*

LYING ON THE BANK  
EARLY IN THE MORNING  
SANDIEST FLOPPING IN THE SUN  
THINKING ABOUT THE DAY  
WHEN I'LL BE GOING  
DOWN THERE TO CATCH ME SOME  
WHEN ALL MY WORK IS DONE

*\* REFRAIN*

I'LL BE SITTING ON THE PORCH  
EVERY EVENING  
SLAPPING MOSQUITOES FLYING BY  
AND IT WON'T BE TOO LONG  
TILL I'LL BE SEEING  
THOSE BLACK JACKS GROWING HIGH  
AND I'M JUST GONNA RIDE

*\* REFRAIN*

## SIN CITY

THIS OLD TOWNS FILLED WITH SIN, IT'LL SWALLOW YOU IN  
IF YOU'VE GOT SOME MONEY TO BURN  
TAKE IT HOME RIGHT AWAY, YOU'VE GOT THREE YEARS TO PAY  
BUT SATAN IS WAITING HIS TURN

*THIS OLD EARTHQUAKE'S GONNA LEAVE ME IN THE POORHOUSE  
IT SEEMS LIKE THIS WHOLE TOWN'S INSANE  
ON THE 31ST FLOOR A GOLD PLATED DOOR  
WON'T KEEP OUT THE LORD'S BURNING RAIN*

A FRIEND CAME AROUND, TRIED TO CLEAN UP THIS TOWN  
HIS IDEAS MADE SOME PEOPLE MAD  
HE TRUSTED HIS CROWD, SO HE SPOKE RIGHT OUT LOUD  
AND THEY LOST THE BEST FRIEND THEY HAD

*\* REFRAIN*

## SINCE I'VE USED MY BIBLE FOR A ROAD MAP

SINCE I'VE USED MY BIBLE FOR A ROAD MAP  
I'VE BEEN TRAVELING TOWARD THE PROMISED LAND  
THERE HAS BEEN NO WORRY OR OBSTRUCTION  
NO ROUGH PAVEMENT AND NO SINKING SAND

*I'M ON THE RIGHT ROAD TO GLORY  
JESUS LEADS ME BY THE HAND  
SINCE I'VE USED MY BIBLE FOR A ROAD MAP  
ALL MY EARTHLY TRAVELS HAVE BEEN GRAND*

SINCE I'VE USED MY BIBLE FOR A ROAD MAP  
I'M INSURED BY JESUS DAY AND NIGHT  
AND IF I TAKE THE WRONG DIRECTION  
MY BIBLE WILL ALWAYS STEER ME RIGHT

*\* REFRAIN*

## SINCE THE DAY YOU WENT AWAY

EVERY MINUTE SEEMS LIKE AN HOUR  
EVERY HOUR SEEMS LIKE A DAY  
MAYBE YOU DON'T REALIZE, MY DARLING  
BUT YOU BROKE MY HEART THE DAY YOU WENT AWAY

HERE'S THING OR TWO TO ASK THE OTHER  
WILL HE LOVE YOU WHEN YOUR OLD AND GRAY  
WILL HE HOLD YOUR HAND WHEN OLD AND WRINKLED  
LIKE I DID THE DAY YOU WENT AWAY

NOW THERE WILL COME A TIME WHEN YOU'LL BE SORRY  
SORRY FOR THE THINGS YOU DO AND SAY  
I AM NOT THE BLAME IF YOU MUST SUFFER  
LIKE I DID THE DAY YOU WENT AWAY

## SING ONE FOR SISTER

SUMMER SUNDAY EVENINGS AROUND THE OLD OAK TREE  
I WOULD PLAY MY GUITAR AND SISTER SANG ALONG  
SISTER'S SMILE WOULD ALWAYS LIGHT UP MY DADDY'S FACE  
AND WHEN THEY'D GET TO DANCING, WELL THEY'D DANCE ALL NIGHT TILL  
DAWN

*(1) AND I COULD / (2) AND I WOULD / (3) YES I WILL  
SING ONE FOR SISTER  
PLAY ONE FOR PAPA  
MOAN ONE FOR MAMA  
AND THEN I CRY ONE FOR YOU*

NOW, MAMA LIKED THE SLOW ONES AND SHE'D SHUFFLE 'CROSS THE FLOOR  
SISTER LIKED THE FAST ONES; LORD, SHE COULD STEP SO HIGH  
AND I CAN SEE MY DADDY DANCING TILL HE COULD DANCE NO MORE  
AND WHEN I PLAYED A SAD SONG, WELL, HE WOULD START TO CRY

*\* REFRAIN*

NOW IT'S JUST ME AND THIS OLD GUITAR, I'VE NO PLACE TO CALL MY OWN  
MAMA AND PAPA HAVE PASSED AWAY AND SISTER'S SETTLED DOWN  
AND YOU RAN OFF AND LEFT ME TO LIVE HERE ALL ALONE  
SO I WILL SING ME A SAD OLD SONG AS I AM LEAVING TOWN

*2\* REFRAIN*

NANCI GRIFFITH: LONE STAR STATE OF MIND

## SING, SING, SING

IN THIS WORLD OF SORROW I'VE SEEN TROUBLES AND WOE  
WAY UP THERE IN GLORY, LORDY, I'LL SEE NO MORE  
FOR I KNOW MY PRAYERS HAVE NOT BEEN IN VAIN  
WHEN I GET TO GLORY I'M GONNA SING, SING, SING

*WHEN I GET TO GLORY I'M GONNA SING, SING, SING  
I'M GONNA LET THE HALLELUJAHS RING  
I'M GONNA PRAISE MY BLESSED SAVIOUR'S NAME  
WHEN I GET TO GLORY I'M GONNA SING, SING, SING*

SOMETIMES I GET SO WEARY INSIDE  
THAT I RECALL HOW MY JESUS DIED  
UP THERE I KNOW THERE'LL BE NO MORE PAIN  
WHEN I GET TO GLORY I'M GONNA SING, SING, SING

\* *REFRAIN*

UP THERE, NO TEARS WILL BLIND MY EYES  
AS I WALK ALONG BY MY JESUS'S SIDE  
I'LL MEET MY LOVED ONES ALL ONCE AGAIN  
WHEN I GET TO GLORY I'M GONNA SING, SING, SING

\* *REFRAIN*

## SINGING ALL DAY AND DINNER ON THE GROUND

*OH, THE LITTLE COUNTRY CHURCH WHERE WE USED TO SING AND PRAY  
HOW GOD WOULD BLESS US IN THE OLD FASHIONED WAY  
IT'S STILL IN MY MEMORY, OH, I CAN SEE IT NOW  
WE WOULD SING ALL DAY, HAVE DINNER ON THE GROUND*

IF THE WHOLE WOULD LOVED JESUS YOU'D FIND MORE PEOPLE THERE  
SINGING, REJOICING AS THEY KNEEL IN PRAYER  
THEN AN OLD FASHIONED HANDSHAKE AND GATHER AROUND  
AT THE SINGING ALL DAY AND DINNER ON THE GROUND

\* *REFRAIN*

WE WOULD SING THOSE OLD SONGS AND THE PREACHER WOULD PREACH  
OF HOW JESUS DIED FOR YOU AND FOR ME  
YOU COULD FEEL THE GREAT SPIRIT FROM HEAVEN POURING DOWN  
AT THE SINGING ALL DAY AND DINNER ON THE GROUND

\* *REFRAIN*

## SITTING ON THE TOP OF THE WORLD

I T WAS IN THE SPRING ONE SUNNY DAY  
MY GOOD GIRL LEFT ME, LORD, SHE WENT AWAY

*AND NOW SHE'S GONE AND I DON'T WORRY  
'CAUSE I'M SITTING ON TOP OF THE WORLD*

SHE CALLED ME UP FROM DOWN IN EL PASO  
SAID COME BACK, DADDY, LORD I NEED YOU SO

\* *REFRAIN*

ASHES TO ASHES, DUST TO DUST  
SHOW ME A WOMAN A MAN CAN TRUST

\* *REFRAIN*

MISSISSIPPI RIVER, LONG, DEEP AND WIDE  
THE WOMAN I'M LOVING IS ON THE OTHER SIDE

\* *REFRAIN*

YOU DON'T LIKE MY PEACHES, DON'T YOU SHAKE MY TREE  
GET OUT OF MY ORCHARD, LET MY PEACHES BE

\* *REFRAIN*

DON'T YOU COME HERE RUNNING, PORTING OUT YOUR HAND  
I'LL GET ME A WOMAN LIKE YOU GOT YOUR MAN

\* *REFRAIN*

## SIX MORE MILES

SIX MORE MILES TO THE GRAVE YARD  
SIX MORE MILES LEFT TO RIDE  
SIX MORE MILES AND LEAVE MY DARLING  
LEAVE THE BEST FRIEND I EVER HAD

OH, I SEE THE RAIN A FALLING  
AND MY HEART IS SO SORE  
SIX MORE MILES AND LEAVE MY DARLING  
NEVER ON THIS EARTH TO SEE NO MORE

AND I HEAR THE TRAIN A BLOWING  
CALLING MY DARLING BACK HOME  
SIX MORE MILES AND LEAVE MY DARLING  
NEVER ON THIS EARTH NO MORE TO ROAM

LEAVE HER IN THAT LONELY CHURCH YARD  
LEAVE MY DARLING ALL ALONE  
NOW I'M SAD, MY HEART IS CRYING  
AS I WANDER THROUGH LIFE ALONE

## SIXTEEN YEARS

WHEN WE WERE YOUNG WE PLAYED TOGETHER  
THAT'S THE WAY OUR LOVE BEGAN  
NOW YOU'RE GONE YOU'VE FOUND ANOTHER  
AND WE'RE NO MORE THAN JUST FRIENDS

*SIXTEEN YEARS WE WERE MARRIED  
I REMEMBER THE DAY THAT WE WERE WED  
SIXTEEN YEARS IS A MIGHTY LONG TIME  
NOW YOU'RE GONE I'M LOSING MY MIND*

DAYS ARE LONG HONEY NIGHTS ARE LONESOME  
SEEMS LIKE YEARS ARE PASSED AND GONE  
I DIDN'T KNOW THAT YOU WERE UNHAPPY  
I DIDN'T KNOW ANYTHING WAS WRONG

\* *REFRAIN*

**SKIP TO MY LOU**

LOST MY PARTNER WHAT'LL I DO  
LOST MY PARTNER WHAT'LL I DO  
LOST MY PARTNER WHAT'LL I DO  
SKIP TO MY LOU MY DARLING

*GONE AGAIN, SKIP TO MY LOU  
GONE AGAIN, SKIP TO MY LOU  
GONE AGAIN, SKIP TO MY LOU  
SKIP TO MY LOU MY DARLING*

I'LL GET ANOTHER ONE PRETTIER THAN YOU  
I'LL GET ANOTHER ONE PRETTIER THAN YOU  
I'LL GET ANOTHER ONE PRETTIER THAN YOU  
SKIP TO MY LOU MY DARLING

*\* REFRAIN*

LITTLE RED WAGON PAINTED BLUE  
LITTLE RED WAGON PAINTED BLUE  
LITTLE RED WAGON PAINTED BLUE  
SKIP TO MY LOU MY DARLING

*\* REFRAIN*

FLIES IN THE BUTTERMILK TWO BY TWO  
FLIES IN THE BUTTERMILK TWO BY TWO  
FLIES IN THE BUTTERMILK TWO BY TWO  
SKIP TO MY LOU MY DARLING

*\* REFRAIN*

FLIES IN THE SUGAR BOWL SHOO, SHOO, SHOO  
FLIES IN THE SUGAR BOWL SHOO, SHOO, SHOO  
FLIES IN THE SUGAR BOWL SHOO, SHOO, SHOO  
SKIP TO MY LOU MY DARLING

*\* REFRAIN*

GOING TO TEXAS TWO BY TWO  
GOING TO TEXAS TWO BY TWO  
GOING TO TEXAS TWO BY TWO  
SKIP TO MY LOU MY DARLING

*\* REFRAIN*

CAT'S IN THE CREAM JAR WHAT'LL DO  
CAT'S IN THE CREAM JAR WHAT'LL DO  
CAT'S IN THE CREAM JAR WHAT'LL DO  
SKIP TO MY LOU MY DARLING

*\* REFRAIN*

**SLEEPY EYES**

WELL I'VE BEEN LOVING ONLY YOU FOR SO LONG  
AND I'VE NEVER ONCE REGRETTED A SINGLE DAY  
AND IT TOOK A LOT OF WOMAN  
TO STAY RIGHT A LOT OF WOMAN  
TO STAY RIGHT HERE SO LONG  
THROUGH ALL THOSE LONG OLD LONELY NIGHTS  
AND ALL MY OLD FASHION WAYS

*SLEEPY EYES, SLEEPING IN THE FALLING RAIN  
LONELY SKIES, CRYING ON THE WINDOW PANE  
OH YOU'RE MINE ONLY, ALWAYS MINE ONLY  
SLEEPY EYES SLEEPING IN THE FALLING RAIN*

WHEN I GO OUT AND TRAVEL  
ROUND THIS COUNTRY SIDE  
I'LL MAKE 'EM FORGET THEIR PROBLEMS  
FOR AWHILE AND IT DOESN'T TAKE TOO MUCH  
TO EASE THIS HEART OF MINE  
JUST A GOOD OLE' COUNTRY MELODY  
AND YOUR SWEET SUMMER SMILE

*\* REFRAIN*

**SMALL EXCEPTION OF ME**

*T.HATCH, J.TRENT*

EVERYBODY KNOWS YOU'RE LEAVING ME FOR GOOD  
EVERYBODY TELLS ME NOW THEY KNOW YOU WOULD  
IT'S A WELL KNOWN SECRET I JUST COULDN'T SEE  
AND THE WHOLE WORLD KNEW WITH A SMALL EXCEPTION OF ME

EVERYBODY KNOWS WE CRIED OUR FINAL TEARS  
EVERYBODY KNOWS WE WASTED ALL THESE YEARS  
LONG AGO THEY SAID I'D HAVE TO SAT YOU FREE  
AND THE WHOLE WORLD KNEW WITH A SMALL EXCEPTION OF ME

*WITH A SMALL EXCEPTION OF ME THE WORLD IS WISE  
WITH A SMALL EXCEPTION OF ME IT'S NO SURPRISE*

SO IT'S FUNNY THE WAY THAT I COULD BE SO BLIND  
FUNNY WHEN IT'S OUT OF SIGHT IT'S OUT OF MIND  
NOW THE TRUTH HAS KNOWN AND IT'S PLAIN ENOUGH TO SEE  
THAT THE WHOLE WORLD KNEW WITH A SMALL EXCEPTION OF ME

THAT THE WHOLE WORLD KNEW WITH A SMALL EXCEPTION OF ME

*THE SELDOM SCENE - ACT 2*

**SMOKEY MOUNTAIN HOME**

I'VE SPENT SOME TIME IN THE CITY  
I TRIED TO MAKE A LIVING IN LA  
I'VE NEVER SEEN SO MANY DOG GONE PEOPLE  
THERE'S JUST GOT TO BE A BETTER WAY

*WELL, I LOVE MY LITTLE SMOKEY MOUNTAIN HOME  
WAY BACK IN THE HILLS OF CAROLINE  
CHANGING OF THE SEASONS, SLOWING DOWN OF TIME  
WELL, I LOVE MY LITTLE HOME IN CAROLINE*

GOT BLACKBERRY BLOSSOMS IN THE SPRINGTIME  
THAT SOUTH FORK WATER FEELS FINE  
DON'T YOU KNOW THAT HEAVEN IS A WONDER  
WELL, I LOVE MY LITTLE HOME IN CAROLINE

I QUIT MY JOB IN THE CITY  
I WENT BACK TO THE PLACE WHERE I WAS BORN  
WELL, SMELL THAT HONEYSUCKLE WHILE IT'S BLOOMING  
AND HEAR THAT BANDY ROOSTER CROWING IN THE MORN

**SNOW COVERED MOUND**

COVERED WITH SNOW 'NEATH A MANTLE OF WHITE  
SWEETLY MY MOTHER IS SLEEPING TONIGHT  
CALMLY SHE RESTS WHILE THE WINTER WINDS BLOW  
SHE SLEEPS IN A GRAVE ALL COVERED WITH SNOW

*SLEEPING 'NEATH THE GENTLE SNOW  
SWEETLY SHE SLEEPS WHILE THE WINTER WINDS BLOW  
CALMLY SHE RESTS 'NEATH THE MANTLE OF WHITE  
MY MOTHER IS SLEEPING SHE'S SLEEPING TONIGHT*

THERE SHE WILL SLEEP TILL THE SPRINGTIME HAS COME  
SWEET FRAGRANT ROSES WILL BLOOM O'ER HER TOMB  
SAFE AND SERENE 'NEATH THE MANTLE OF WHITE  
MY MOTHER IS SLEEPING SHE'S SLEEPING TONIGHT

*\* REFRAIN*

THERE SHE WILL REST 'NEATH THE SNOW COVERED MOUND  
TILL THE GREAT DAY WHEN THE TRUMPET SHALL SOUND  
THEN SHE WILL WAKE FROM HER SLUMBER BELOW  
AND BE REUNITED TO LIVE EVERMORE

*\* REFRAIN*

**SNOW WHITE GRAVE**

ALL AROUND THE CABIN DOOR FALLS LITTLE FLAKES OF SNOW  
I'M SEARCHING FOR THE FOOT PRINTS OF THE ONE THAT I LOVED SO  
THE LAST TIME I SAW MY DARLING THE EARTH WAS COVERED WHITE  
AND LITTLE FLAKES OF SNOW HAVE FADED MY SWEETHEART'S PATH  
TONIGHT

*FROM THIS CABIN SHE DID GO, I WATCHED HER FOOT PRINTS FADE  
I DON'T KNOW WHY SHE LEFT ME, I NEVER DREAMED SHE'D GO AWAY  
LITTLE SNOW FLAKES FELL FROM HEAVEN FROM THE HEAVEN WAY UP  
ABOVE  
AND PAVED A WAY MADE A SNOW WHITE GRAVE OF THE ONLY ONE I  
LOVED*

SHE LEFT MEMORY OF TENDER LOVE AND A PICTURE ON THE WALL  
MY TEARDROPS NOW ARE BIGGER THAN THE SNOW WHITE FLAKES THAT  
FALL  
AND EACH MOMENT I GROW WEAKER SADLY GAZING AT THE SNOW  
AND I FEEL THAT I WILL FADE AWAY WITH THAT SLOW MELTING SNOW

*\* REFRAIN*

**SO HAPPY I'LL BE**

***FLATT & SCRUGGS***

I'M JUST WAITING FOR THE TIME TO COME  
WHEN ALL SORROW WILL BE DONE,  
THEN I'M GOING HOME TO HEAVEN ABOVE  
WHERE WE SHALL SING WITH THE ANGELS UP THERE  
TELL THE SAVIOUR OF HIS LOVE AND CARE  
THAT HE HAD FOR ME IN THIS WORLD BELOW

*SO HAPPY I'LL BE WHEN MY SAVIOURS I SHALL SEE  
AND TELL HIM 'BOUT HIS LOVE THAT HE HAD FOR ME  
NO MORE SORROWS OR GRIEF OR PAIN  
ALL THE TIME WILL BE THE SAME  
SO HAPPY I'LL BE FOREVER MORE*

SOME HAPPY TIME JUST TO WAIT AND SEE  
WHEN BLESSED SAVIOUR WILL COME FOR ME  
THEN I'M GOING HOME TO HEAVEN ABOVE  
WHERE BELOVED ONES HAVE GONE BEFORE  
TO THAT BRIGHT AND SHINING SHORE  
SO HAPPY I'LL BE FOREVER MORE

*\* REFRAIN*

OH, JUST THINK OF THE DAY, MY FRIEND,  
WHEN THE SAINTS GO MARCHING IN  
THEN I'M GOING HOME TO HEAVEN ABOVE,  
OH, SO HAPPY I WILL BE  
WHEN BLESSED SAVIOUR I SHALL SEE  
SO HAPPY I'LL BE FOREVER MORE

*\* REFRAIN*

TONY RICE - THE BLUEGRASS ALBUM VOLUME 2

**SO MANY PATHWAYS**

SO MANY VOICES CALL IN THE NIGHT  
SO MANY LEAD US ASTRAY  
SO MANY TELL US THEY HAVE THE ANSWER  
BUT I KNOW THERE IS MORE THAN ONE WAY

*SOMEWHERE THERE'S A LIGHT OF LOVE AND COMPASSION  
IT SHINES THROUGH THE DARK OF THE NIGHT  
I KNOW THERE'S A WAY WE CAN LIVE HERE TOGETHER  
LEAD US ON TO THE HEAVENLY LIGHT*

SO MANY PEOPLE, SO MANY WAYS  
SEARCH FOR THAT LIGHT FROM ABOVE  
SO MANY PATHWAYS LEAD TO THE SAME PLACE  
AS LONG AS WE'RE GUIDED BY LOVE

*2\* REFRAIN*

LEAD US ON TO THE HEAVENLY LIGHT

FRONT RANGE

**SOLD DOWN THE RIVER**

WHERE IS THE LOVE THAT YOU PROMISED NEATH THE PINE  
GONE LIKE THE FLOWERS IN THE FALL  
YOU CROSSED YOUR HEART NOW YOU'RE DOUBLE CROSSING MINE  
YOU'VE BEEN PRETENDING AFTER ALL

*I WAS SOLD DOWN THE RIVER TO A PORT OF BROKEN DREAMS  
DRIFTING IN SORROW DOWN THE STREAM  
SOLD DOWN THE RIVER ON A SHIP THAT WON'T RETURN  
WHEN IT ANCHORS IN THE SEA OF BROKEN DREAMS*

I NEVER DREAMED THAT YOUR LOVE WOULD GROW SO COLD  
HIDING BEHIND THE RAINBOW'S END  
YOU MUST BE BLIND FOR THE GLITTER OF THE GOLD  
GOLD THAT CAN NEVER FIND A FRIEND

*\* REFRAIN*

YOU'LL NEVER KNOW WHAT IT MEANS TO SIT AND CRY  
AFTER YOUR HEART IS BROKEN TOO  
SOMEDAY YOU'LL LEARN AND YOUR SOUL WILL BURN AND DIE  
WHEN SOME ONE DOUBLE CROSSES YOU

*\* REFRAIN*

**SOME HOW TONIGHT**

*SOME HOW TONIGHT FEEL LONELY MY DARLING  
SOME HOW TONIGHT FEEL BLUE  
SOME HOW TONIGHT THERE TEARS OF MINE KEEP FALLING  
COME BACK SWEETHEART AND BE TRUE*

I THOUGHT YOU LOVE WAS SOMETHING I COULD TREASURE  
TO BRIGHTEN MY PATHWAY THROUGH THE YEARS  
ALL CAN SEE IS DARKNESS IN THE FUTURE  
THAT WHY I LONG TO HAVE YOU NEAR

*\* REFRAIN*

I NEVER KNEW WHAT LONELINESS MEANT DARLING  
UNTIL WATCHED YOU WALK AWAY  
I LONG TO HEAR YOU WHISPER THAT YOU LOVE ME  
I CAN'T FORGET OUR HAPPY DAYS

*\* REFRAIN*

**SOME OLD DAY**

***LOUISE CERTAIN, GLADYS STACEY***

I'VE BEEN WALKING OUT IN THE RAIN  
TIED TO THE DIRTY OLD BALL AND CHAIN  
OH DEAR MOTHER I'LL COME HOME SOME OLD DAY  
SOME SWEET DAY THEY'LL TURN ME LOOSE  
FROM THIS DIRTY OLD CALLABOOSE  
OH DEAR MOTHER I'LL COME HOME SOME OLD DAY

*SOME OLD DAY  
YOU'LL WAIT FOR ME AND PRAY  
OH DEAR MOTHER I'LL COME HOME SOME OLD DAY  
SOME SWEET DAY THEY'LL TURN ME LOOSE  
FROM THIS DIRTY OLD CALLABOOSE  
OH DEAR MOTHER I'LL COME HOME SOME OLD DAY*

OH DEAR MOTHER I'VE HURT YOU SO  
I'VE BEEN CRUEL TO YOU I KNOW  
OH DEAR MOTHER I'LL COME HOME SOME OLD DAY  
TELL MY BROTHER, MY SISTER AND DAD  
THEY'RE THE BEST FRIENDS THAT I'VE HAD  
OH DEAR MOTHER I'LL COME HOME SOME OLD DAY

*\* REFRAIN*

THE COUNTRY GENTLEMEN - PLAY IT LIKE IT IS

## SOMEBODY LOVES YOU DARLING

*SOMEBODY LOVES YOU DARLING  
SOMEBODY LOVES YOU I KNOW  
SOMEBODY LOVES YOU DEARLY  
WHY DID YOU LET THEM GO*

NOW SOMEBODY CAME TO SEE ME  
SOMEBODY CAME LAST NIGHT  
SOMEBODY ASKED ME TO MARRY  
AND OF COURSE I SAID ALL RIGHT

\* *REFRAIN*

NOW SOMEBODY'S TALL AND HANDSOME  
SOMEBODY'S EYES ARE BLUE  
SOMEBODY'S HAIR IS CURLY  
SOMEBODY' LOVE IS TRUE

\* *REFRAIN*

THERE'S GOING TO BE A WEDDING  
IT'S GOING TO BE THIS FALL  
SO BOYS AND GIRLS GET READY  
I'M GOING TO INVITE YOU ALL

\* *REFRAIN*

*THE STANLEY BROTHERS - TOGETHER FOR THE LAST TIME*

## SOMEBODY'S WAITING FOR ME

IN A NOISY EASTERN CITY SAT A LONELY LAD ONE NIGHT  
IN A BAR ROOM WHERE THE WINE BEGAN TO FLOW  
FROM A TABLE IN THE CORNER THE YOUNG MAN SLOWLY  
AND HE SAID IT'S GETTING LATE BOYS I MUST GO

*FOR SOMEBODY'S WAITING FOR ME  
SOMEONE WHO LOVES ME I KNOW  
THERE'S A LIGHT SHINING BRIGHT IN THE WINDOW  
FOR SOMEBODY'S WAITING FOR ME*

I SUPPOSE YOU HAVE A SWEETHEART HIS COMPANIONS JOVIALY SAID  
IF SHE'S PRETTY WE WOULD LIKE TO SEE HER TOO  
IF YOU'LL ONLY STOP YOUR TEASING I WILL SHOW HER TO YOU BOYS  
SHE'S THE ONLY SWEETHEART THAT I EVER KNEW

\* *REFRAIN*

FROM AN OLD BROWN LEATHER POCKETBOOK A PICTURE HE DID TAKE  
OF A GRAY-HAIRED LADY WITH A BOWED-DOWN HEAD  
SHE'S MY MOTHER AND MY SWEETHEART AND SHE WAITS FOR ME TONIGHT  
SO YOU SEE I TOLD THE TRUTH BOYS WHEN I SAID

\* *REFRAIN*

## SOMEHOW TONIGHT

*EARL SCRUGGS*

*SOMEHOW TONIGHT I FEEL LONELY MY DARLING  
SOMEHOW TONIGHT I FEEL BLUE  
SOMEHOW TONIGHT IF THESE TEARS OF MINE KEEP FALLING  
COME BACK SWEETHEART AND BE TRUE*

I THOUGHT YOUR LOVE WAS SOMETHING I COULD TREASURE  
TO BRIGHTEN MY PATHWAY THROUGH THE YEARS  
NOW ALL I CAN SEE IS DARKNESS IN THE FUTURE  
THAT'S WHY I LONG TO HAVE YOU NEAR

\* *REFRAIN*

I NEVER KNEW WHAT LONELINESS MEANT DARLING  
UNTIL I WATCHED YOU WALK AWAY  
I LONG TO HEAR YOUR WHISPER THAT YOU LOVE ME  
I CAN'T FORGET OUR HAPPY DAYS

2\* *REFRAIN*

*TONY RICE - THE BLUEGRASS ALBUM VOLUME 4*

## SOMEONE BEFORE ME

*BOB HICKS*

SOMEONE BEFORE ME STILL TURNS YOU INSIDE OUT  
WHEN WE'RE TOGETHER HE'S ALL YOU TALK ABOUT  
YOU'RE ALWAYS WANTING ME TO DO THE THINGS HE USED TO DO  
SOMEONE BEFORE ME SURE LEFT HIS MARK ON YOU

*I'VE TRIED TO GET INSIDE YOUR HEART  
BUT I DON'T HAVE A CHANCE  
I CAN SEE HE'S ON YOUR MIND  
WITH EVERY LITTLE GLANCE  
YOU'RE LIVING ON OLD MEMORIES MY LOVE CAN'T GET TRUE TO YOU  
SOMEONE BEFORE ME SURE LEFT HIS MARK ON YOU*

\* *REFRAIN*

*THE OSBORNE BROTHERS - MODERN SOUNDS OF BLUEGRASS MUSIC*

## SOMEONE YOU HAVE FORGOTTEN

I'M JUST SOMEONE YOU HAVE FORGOTTEN  
AND LEFT ME WITH THESE BLUES ON MY MIND

I HEAR THAT LONESOME WHIPPOORWILL CALLING  
ON A HILL SO FAR AWAY  
HIS HEART'S LIKE MINE NOW IT'S BREAKING  
FOR SOMEONE THAT'S GONE AWAY

*I'M JUST SOMEONE YOU HAVE FORGOTTEN  
BUT IN DREAMS I STILL CALL YOU MINE  
YOU BROKE A TRUSTING HEART THAT LOVES YOU  
AND LEFT ME WITH THESE BLUES ON MY MIND*

I REMEMBER THE NIGHT THAT YOU TOLD ME  
THAT FOREVER YOU'D BE MINE  
ALL THE TIME YOU LOVED ANOTHER  
LOVING ME WAS JUST TOO BLIND

\* *REFRAIN*

## SOMEONE'S TELLING LIES

THERE'S NOT A SINGLE DAY GOES BY THAT I'M NOT WONDERING WHO  
BROKE YOUR HEART WHEN THEY TOLD YOU ALL THOSE LIES  
NOW YOU WON'T EVEN TALK TO ME 'CUZ YOU'RE THINKING THAT IT'S TRUE  
AND ALL THAT BRINGS A TEARDROP TO YOUR EYES

*SO LISTEN TO YOUR HEART, BUT DON'T TEAR MINE APART  
JUST BECAUSE THERE'S SOMEONE TELLING LIES  
THERE'S SOMEONE ELSE TO BLAME  
BUT YOU WON'T SPEAK THEIR NAME  
AND ALL THAT BRINGS A TEARDROP TO YOUR EYES*

WELL HOW CAN I EXPLAIN TO YOU THAT THE STORIES ARE UNTRUE  
IF YOU WON'T EVEN LOOK ME IN THE EYE  
THE TIME HAS COME TO TELL ME NOW IF YOU'RE STAYING OR WE'RE  
THROUGH  
DON'T LISTEN TO THAT SOMEONE TELLING LIES

2\* *REFRAIN*

## SOMEWHERE TONIGHT

SOMEWHERE TONIGHT, A HEART IS BREAKING  
AND WISHING DEATH WOULD EASE THE PAIN  
SOMEWHERE TONIGHT, SOMEONE IS LONGING  
TO KISS, YOUR SWEET LIPS ONCE AGAIN

NO ONE, WILL EVER LOVE YOU DARLING  
ALTHOUGH THEY TELL YOU THAT THEY DO  
I GIVE, MY HEART AND SOUL TO YOU DEAR  
FOREVER, THEY BELONG TO YOU

THE STILLNESS OF THE NIGHT THAT LINGERS  
WITHOUT YOU DARLING DON'T SEEM RIGHT  
BUT IF YOU'RE HAPPY WITH ANOTHER  
REMEMBER ME SOMEWHERE TONIGHT

## SON OF A SAWMILL MAN

*I'M THE SON OF A SAWMILL MAN  
SON OF A SAWMILL MAN  
I'VE CUT BIG TIMBER ALL OVER THIS LAND  
I'M THE SON OF A SAWMILL MAN*

MY PAPA WAS A SAWMILL MAN I'VE HEARD SOME PEOPLE SAY  
HE WAS JUST AS TALL AS THE TIMBER HE WORKED UNTIL HIS DYING DAY  
HE WAS HARD AS THE OAK BUT HIS HEART WAS AS SOFT AS THE PINES IN  
GEORGIA LAND  
AND I'M JUST A CHIP FROM THE SAME OLD BLOCK I'M THE SON OF A SAWMILL  
MAN

\* *REFRAIN*

I WAS BORN AMONG THE MIGHTY REDWOOD TREES WHERE YOU'D THINK  
THEY REACH THE SKY  
PAPA WORKED HARD AND HIS PAY WAS SMALL BUT WE ALWAYS DID GET BY  
THE FIRST THING I REMEMBER I HAD A SAW IN MY RIGHT HAND  
SO I'M JUST A CHIP FROM THE SAME OLD BLOCK I'M THE SON OF A SAWMILL  
MAN

\* *REFRAIN*

**SOPHRONIE**

MY SOPHRONIE'S FROM KENTUCKY, SHE'S FOUND ANOTHER MAN  
CAN'T EVEN KISS HER, CAN'T EVEN HOLD HER HAND  
OH WHEN WE USED TO LOVE BENEATH THE STARS UP IN THE SKY  
BUT NOW I'M JUST A HOTSHOT WITH A TEARDROP IN MY EYE

*LOVE EM AND LEAVE EM, KISS EM AND GRIEVE EM  
THAT USED TO BE MY MOTTO SO HIGH  
TILL MY SOPHRONIE LEFT ME SO LONELY  
NOW THERE'S TEARDROPS IN MY EYES*

TILL GABRIEL BLOWS HIS BUGLE, I'LL BE LOVING THAT SWEET GIRL  
SHE MEANS MORE TO ME THAN THE WHOLE WIDE WORLD  
I USED TO BE A KILLER WITH THE WOMEN ME OH, MY  
BUT NOW I'M JUST A HOT SHOT WITH A TEARDROP IN MY EYE

*\* REFRAIN*

I USED TO SLAY THE PRETTY GIRLS FROM MAINE TO ALABAMA  
UNTIL I MET SOPHRONIE AND THEN SHE LET ME DOWN  
I SEEN SO MANY PRETTY EYES AND FILLED WITH BITTER TEARS  
FIND EM, FORGET EM, BUT NOW I HAVE MY FEARS

*\* REFRAIN*

**SPARKLING BROWN EYES**

THERE'S A RAMSHACKLE SHACK DOWN IN OLD CAROLINE  
THAT'S CALLING ME BACK TO THAT GAL OF MINE  
THOSE TWO BROWN EYES I LONG TO SEE  
THE GIRL OF MY DREAMS SHE WILL ALWAYS BE

*THOSE TWO BROWN EYES THAT SPARKLE WITH LOVE  
SENT DOWN TO ME FROM HEAVEN ABOVE  
IF I HAD THE WINGS OF A BEAUTIFUL DOVE  
I'D FLY TO THE ARMS OF THE ONE THAT I LOVE*

WHEN IT'S HARVEST TIME DOWN IN OLD CAROLINE  
I'LL BE DRIFTING BACK TO THAT GAL OF MINE  
I'LL SPEND MY DAYS WITH THE GIRL THAT I LOVE  
BY THE HELP OF ONE UP IN HEAVEN ABOVE

*\* REFRAIN*

WHEN THE WHIPPOORWILLS CALLED ON THE HILLS FAR AWAY  
WE'D SING LOVE SONGS, AND SHE WOULD SAY  
MY LOVE FOR YOU WILL NEVER DIE  
WE BID FAREWELL, AND I SAID GOODBYE

*\* REFRAIN*

**SPRING TIME IN DEAR OLD DIXIE**

SPRING TIME IN DEAR OLD DIXIE  
IS THE TIME I LOVE THE BEST  
I'VE ROAMED THE WHOLE WORLD OVER  
AND IT'S MY PICK FROM ALL THE REST  
WHERE THE APPLE BLOSSOMS BLOOMING  
AND THE AIR SO FRESH AND CLEAN  
IT'S THE PRIZE OF ALL THE NATION  
THE PRETEST PLACE I'VE EVER SEEN

*WHERE THE BURDS SING SO SWEETLY  
WAKE YOU UP IN THE EARLY DAWN  
AND THE DOGWOOD BLOSSOMS BLOWING  
MAKE YOU GLAD THAT YOU WERE BORN  
AND YOU'RE MET WITH HEARTY WELCOME  
MAKES YOU FEEL SO GOOD AND THEN  
THE FLOWERS NOW BLOOM IN DEAR OLD DIXIE  
AND IT'S SPRING TIME ONCE AGAIN*

IN THE WOODS YOU MIGHT GO STROLLING  
PICKING FLOWERS ALONG THE WAY  
THEN AGAIN YOU COULD GO FISHING  
TAKE YOUR LUNCH AND SPEND THE DAY  
IT'S A DREAM THE WORLD MAY ENVY  
AND I HOPE IT NEVER ENDS  
THE FLOWERS NOW BLOOM IN DEAR OLD DIXIE  
AND IT'S PARING TIME ONCE AGAIN

*\* REFRAIN*

**STANDING IN THE NEED OF PRAYER**

*TRADITIONAL*

NOT MY BROTHER NOT MY SISTER BUT IT'S ME OH LORD  
STANDING IN THE NEED OF PRAYER  
NOT MY BROTHER NOT MY SISTER BUT IT'S ME OH LORD  
STANDING IN THE NEED OF PRAYER

*IT'S ME IT'S ME IT'S ME OH LORD  
STANDING IN THE NEED OF PRAYER  
IT'S ME IT'S ME IT'S ME OH LORD  
STANDING IN THE NEED OF PRAYER*

NOT MY FATHER NOT MY MOTHER BUT IT'S ME OH LORD  
STANDING IN THE NEED OF PRAYER  
NOT MY FATHER NOT MY MOTHER BUT IT'S ME OH LORD  
STANDING IN THE NEED OF PRAYER

*\* REFRAIN*

NOT THE PREACHER NOT THE SINNER BUT IT'S ME MY LORD  
STANDING IN THE NEED OF PRAYER  
NOT THE PREACHER NOT THE SINNER BUT IT'S ME MY LORD  
STANDING IN THE NEED OF PRAYER

*2\* REFRAIN*

*THE COUNTRY GENTLEMEN - FOLK SONGS & BLUEGRASS*

**STANDING ON THE MOUNTAIN**

DARLING, WILL YOU MARRY ME I ASKED A MAIDEN FAIR  
I TURNED MY BACK UPON HER WHEN I LOOKED SHE WASN'T THERE

*SHE LEFT ME STANDING ( STANDING ) ON THE MOUNTAIN  
SHE LEFT ME STANDING WAY UP THERE*

WHERE THE HONEYBEE ARE BUZZING ROUND THE FLOWERS THERE  
THAT IS WHERE SHE VANISHED, SOMEWHERE IN THAT MOUNTAIN AIR

*\* REFRAIN*

I JUST HEARD THE WHIPPOORWILL A-TAKING TO THE BEAR  
THEY WERE BOTH A-LAUGHING ABOUT HER GIVING ME THE AIR

*\* REFRAIN*

I WOULD GIVE MOST ANYTHING IF ONCE MORE SHE'D APPEAR  
AND TELL ME THAT SHE CARED A LITTLE FOT THIS MOUNTAINEER

*\* REFRAIN*

**STARS IN MY CROWN**

*DAVID HANNI*

HOW I LOVE TO WALK ALONG AT SUNSET THROUGH THESE HILLS  
MY HEART SO LIGHT AND EASY AS THE EMPTY SPACES FILL  
IT'S AN ANCIENT CELEBRATION TO SING IN THE EVENING HOUR  
WHEN ALL OF OUR CREATION FADES AWAY LIKE A SUMMER FLOWER

*WILL THERE BE ANY SONG ANY SONG IN MY SOUL  
WHEN I GOT NO MORE ROCK AND I CAN NO LONGER ROLL  
WILL THERE BE ANY STARS ANY STARS IN MY CROWN  
WHEN THE EVENING SUN GOES DOWN*

I USED TO BE A DRIFTER LIVING ONLY DAY TO DAY  
WHICHEVER ROAD LED FURTHER I ALWAYS WENT THAT WAY  
THERE'S A KIND OF DESPERATION THAT COMES TO HUNT YOUR YEARS  
AND YOU WEIGHT IT IN THE BALANCE OF YOUR TRIUMPHS AND YOUR FEARS

*\* REFRAIN*

I LOOK BACK UPON MY LIFE I KNOW THAT I'VE BEEN LOST  
I'VE LEARNED SOME KIND OF LESSON LIKE THE FLOWERS FROM THE FROST  
BUT IT'S A WONDERFUL SALVATION TO WAKE UP WITH THE SUN  
TO KNOW SOMEONE'S BESIDE YOU TILL YOUR DAILY WORK IS DONE

*\* REFRAIN*

WHEN THE EVENING SUN GOES DOWN

*DOUGLAS DILLARD - HEAVEN*



**STAY ALL NIGHT**

YOU OUGHT TO SEE MY BLUE EYES SALLY  
SHE LIVES DOWN IN SHIN BONE SLAY  
NUMBER ON THE GATE, NUMBER ON THE DOOR  
NEXT HOUSE OVER IS A GROCERY STORE

***SALLY ALL NIGHT, STAY A LITTLE LONGER  
DANCE ALL NIGHT, DANCE A LITTLE LONGER  
PULL OFF YOUR COAT AND THROW IT IN THE CORNER  
DON'T SEE WHY YOU SON'S STAY A LITTLE LONGER***

CAN'T GO HOME IF YOU'RE GOING BY THE MILL  
CAUSE THE BRIDGE WASHED OUT AT THE BOTTOM OF THE HILL  
BIG CREEK'S UP AND THE BIG CREEK'S LEVEL  
PLOW MY CORN WITH A DOUBLE SHOVEL

***\* REFRAIN***

SETTING IN THE WINDOW, SINGING TO MY LOVE  
SLOP BUCKET FELL FROM WINDOW UP ABOVE  
MULE AND GRASSHOPPER EATING ICE CREAM  
MULE GOT SICK AND WE LAID HIM ON A BEAM

***\* REFRAIN***

**STEAM POWERED AERO PLANE**

**JOHN HARTFORD**

WELL I NEVER WENT AWAY ON A STEAM POWERED AERO PLANE.  
WELL I WENT AND STAYED AND DAMN NEAR DIDN'T COME BACK AGAIN.  
DIDN'T GO VERY FAST ON A STEAM POWERED AERO PLANE,  
OH THE WHEEL WENT AROUND, UP AND DOWN, AND INSIDE AND THEN BACK AGAIN.  
SITING IN A 747 JUST WATCHING THEM CLOUDS ROLL BY,  
CAN'T TELL IF IT'S SUNSHINE OR IF IT'S RAIN.

RATHER BE SITING IN A DECK CHAIR HIGH ABOVE KANSAS CITY,  
ON A GENUINE OLD FASHIONED STEAM POWERED AERO PLANE.  
WELL I'D LIKE TO BE A PILOT ON A STEAM POWERED AERO PLANE.  
WELL I'D PULL THAT PILOT WHEEL AROUND AND THEN BACK AGAIN.  
WELL, I'LL WEAR A BLUE HAT, YEAH, THAT SAYS STEAM POWERED AERO PLANE  
WITH LETTERS THAT GO AROUND THE RIM AND THEN BACK AGAIN.

*SUBMITTED BY ANGELA M. RULEY*

**STEAMBOAT WHISTLE BLUES**

I CROSSED THE RIVER, I FELT FAST ASLEEP  
CROSSED THE RIVER, I FELT FAST ASLEEP  
CROSSED THE RIVER, I FELT FAST ASLEEP  
WHEN I WOKE, I HAD SHACKLES ON MY FEET

***I THOUGHT I HEARD THAT STEAMBOAT WHISTLE BLOW  
I THOUGHT I HEARD THAT STEAMBOAT WHISTLE BLOW  
I THOUGHT I HEARD THAT STEAMBOAT WHISTLE BLOW  
BLOW LIKE SHE'S NEVER BLOW BEFORE***

I SAID JUDGE WHAT MIGHT BE MY FINE ?  
I SAID JUDGE WHAT MIGHT BE MY FINE ?  
I SAID JUDGE WHAT MIGHT BE MY FINE ?  
SIXTY DAYS AWAY ON DOWN THE LINE

***\* REFRAIN***

SIXTY DAYS IN A LONESOME JAIL TO GO  
SIXTY DAYS IN A LONESOME JAIL TO GO  
SIXTY DAYS IN A LONESOME JAIL TO GO  
I CAN'T HEAR THAT STEAMBOAT WHISTLE BLOW

***\* REFRAIN***

**STEEL RAILS**

***STEEL RAILS CHASE THE SUNSHINE 'ROUND THE BEND  
WINDING THROUGH THE TREES LIKE A RIBBON IN THE WIND  
I DON'T MIND NOT KNOWING WHAT LIES DOWN THE TRACKS  
'CUZ I'M LOOKING OUT AHEAD TO KEEP MY MIND FROM TURNING BACK***

IT'S NOT THE FIRST TIME I'VE FOUND MYSELF ALONE AT DAWN  
IF I REALLY HAD YOU ONCE, THEN I HAD YOU AND I WAS WRONG  
WHISTLE BLOWING, BLOWING LONESOME IN MY MIND  
CALLING ME ALONG THAT NEVER ENDING MEADOW LINE

***\* REFRAIN***

(THE) SUN IS SHINING THROUGH THE OPEN BOXCAR DOOR  
LYING IN MY MIND WITH THE THINGS I'VE KNOWN BEFORE  
I'VE LOST COUNT OF THE HOURS, DAYS, AND NIGHTS  
THE RHYTHM OF THE RAILS KEEPS THE MOTION IN MY MIND

***\* REFRAIN***

'CUZ I'M LOOKING OUT AHEAD TO KEEP MY MIND FROM TURNING BACK

**STEPPING STONES**

MEMORIES OF YESTERDAY ARE STEPPING STONES  
THAT PAVE THE WAY TO HEARTACHES  
OF A LOVE I CAN'T FORGET  
I FOUND THIS OUT TO BE SO TRUE  
FOR ALL MY MEMORIES OF YOU  
HAVE MARKED MY LONELY PATHWAY OF REGRET

***STEPPING STONES, THEY'RE ONLY STEPPING STONES  
I WISH I'D NEVER HELPED TO PAVE THE WAY  
STEPPING STONES, YOUR LIES WERE STEPPING STONES  
THAT'S WHY MY HEART IS BROKE TODAY***

MOMENTS SAD AND MOMENTS SWEET  
ARE ONLY STEPPING STONES THAT MEET  
AT THE END OF THE PATHWAY OF HEARTBREAK  
MISERY AND BITTER TEARS IN THIS NIGHT  
THAT'S FILLED WITH FEARS  
ARE STEPPING STONES THAT SHOW ME MY MISTAKES

***\* REFRAIN***

**STILL LOVES THIS MAN**

THERE IS A LADY IN MY HEART AND MIND  
THE WAY SHE LOVES ME IS SO VERY FINE  
WITH HANDS SO SOFT, LIKE SNOW ON THE TREE  
AND IN MY HEART, SHE WILL ALWAYS BE

***SHE LOVES ME WITH A LOVE I'VE NEVER KNOWN  
I CAN FEEL HER LOVE WHEN I'M ALL ALONE  
I CAN HEAR YOUR VOICE AND SEE YOUR FACE  
TIMES I CAN FEEL YOUR HANDS  
WHEN MY BABY'S FAR AWAY, SHE STILL LOVES THIS MAN***

I'VE WONDERED FOR SO LONG, IF TRUE LOVE I'D FIND  
I MET A LADY THAT CHANGED MY MIND  
I WISH I COULD TELL HER HOW MUCH SHE MEANS TO ME  
AND IN MY HEART, SHE WILL ALWAYS BE

***2\* REFRAIN***

WHEN MY BABY'S FAR AWAY, SHE STILL LOVES THIS MAN

**STOMPING GROUND**

OH I'D LIKE TO GO DOWN TO MY OLD STOMPING GROUND  
BACK TO THOSE OLD HILLS OF CAROLINA  
BUT THIS LIFE THAT I'VE CHOSEN LEAVES ME LONGING FOR HOME  
AND I JUST CAN'T HELP BUT GO THERE IN MY MIND

*OH I'D LIKE TO GO DOWN TO MY OLD STOMPING GROUND  
WHERE THE MEMORIES OF HOME WARM MY SOUL  
LIKE A PICTURE OF HEAVEN WHEN I'M FEELING DOWN  
DOWN AT MY OLD STOMPING GROUND*

MANY TIMES I GO SEARCHING THROUGH THE SHADOWS OF MY HEART  
AND A VISION OF A GIRL THAT HAUNTS MY MIND  
NOW SO MANY THINGS HAVE CHANGED BUT THE MEMORIES REMAIN  
OF THE ONES THAT I LOVE BUT LEFT BEHIND

**2\* REFRAIN**

LIKE A PICTURE OF HEAVEN WHEN I'M FEELING DOWN  
DOWN AT MY OLD STOMPING GROUND

**STONE WALL ALL AROUND YOUR HEART**

NOW I'M SO BROKEN HEARTED I DON'T KNOW WHAT TO DO  
I PASSED YOU TODAY ON THE STREET  
AND YOU TREATED ME LIKE A STRANGER THAT YOU NEVER KNEW  
IT'S THE SAME EVERY TIME WE MEET

*YOU BUILT A STONE WALL AND AROUND YOUR HEART  
THOUGH MY ARMS ACHE TO HOLD YOU AS BEFORE  
YOU BUILT A STONE WALL ALL AROUND YOUR HEART  
YOU WON'T LET ME LOVE YOU ANYMORE*

HOW HAVE I HURT YOU DARLING WHY WON'T YOU SAY  
WHAT HAVE I DONE TO YOU  
FOR I STILL WORSHIP YOU DEAR IN THE SAME OLD WAY  
HOW COULD YOU FORGET THE LOVE WE KNEW

**\* REFRAIN**

**STONE WALLS AND STEEL BARS**

*STONE WALLS AND STEEL BARS, A LOVE ON MY MIND  
I'M A THREE TIME LOSER, I'M LONG GONE THIS TIME  
JEALOUSY HAS TOOK MY YOUNG LIFE  
ALL FOR THE LOVE OF ANOTHER MAN'S WIFE  
I'VE HAD IT COMING, I'VE KNOWN ALL THE TIME  
NO MORE STONE WALLS AND STEEL BARS AND YOU ON MY MIND*

GRAY-HAIRED WARDEN, DEEP FRISCO BAY  
GUARDS ALL AROUND ME LEADING MY WAY  
I'VE HAD IT COMING, I'M AT THE END OF THE LINE  
NO MORE STONE WALLS AND STEEL BARS AND YOU ON MY MIND

**\* REFRAIN**

**STOP ME**

**CASWELL**

STOP ME FOR SOMEBODY STOP ME I'M BREAKING IN TWO  
FALLING EVER SO SLOWLY AGAIN FOR YOU  
HEARTACHE WARMED-OVER MEMORIES BURNING EACH TIME YOU KISS ME  
STOP ME I'M FALLING IN LOVE WITH YOU

STOP ME FOR SOMEBODY STOP ME I'M FEELING INSIDE  
MEMORIES CALLED RECOLLECTION OF TEARS I'VE CRIED  
WHY DO YOU SAY YOU WANT ME WHY DO YOU COME BACK TO HUNT ME  
STOP ME I'M FALLING IN LOVE WITH YOU

WHY DO YOU SAY YOU WANT ME WHY DO YOU COME BACK TO HUNT ME  
STOP ME I'M FALLING IN LOVE WITH YOU

STOP ME I'M FALLING IN LOVE WITH YOU

COUNTRY GAZETTE - AMERICA'S BLUEGRASS BAND

**STORMY HORIZONS**

I SCARCELY HEAR THE WILD WIND'S CRY OR FEEL ITS SUDDEN BLAST  
A GREATER STORM JUST SWEEPED MY WORLD APART  
TODAY YOU'RE WITH SOMEDAY NEW MY HOPES ARE GONE AT LAST  
THERE'S STORMY HORIZONS IN MY HEART

*RAIN SWEEPED AND TATTERED LIKE THE ROSE IN THE WIND  
STORMY HORIZONS WITHOUT AND WITHIN  
YOU WERE ALL THAT MATTERED BUT YOU WANTED TO BE FREE  
NOW STORMY HORIZONS WAIT FOR ME*

OF THINGS AS FRAGILE AND AS SWEET AS ROSES DREAMS ARE MADE  
AND DREAMS WE HAD YOU HELD SO CARELESSLY  
THEY FELL LIKE PETALS ROUND MY FEET I SAW MY RAINBOW FADE  
NOW STORMY HORIZONS WAIT FOR ME

**\* REFRAIN**

**STORMY WATERS**

THOUGH A PILGRIM ON EARTH I MAY JOURNEY ALONE  
KNOWING NOT WHAT THE FUTURE MAY HOLD, MAY HOLD  
I'D RATHER HAVE JESUS AND SING A SWEET SONG  
THAT TO COVET THEIR SILVER AND GOLD

*STORMY WATER AROUND ME AND THE TEMPEST AND FURY MAY ROLL  
BUT I HAVE MY DEAR SAVIOUR HOW HE HELPS ME NOBODY CAN KNOW  
WHEN IT SEEMS I'M FORSAKEN AND MY EARTHLY FRIENDS  
MISUNDERSTAND  
STORMY WATERS SURROUND ME BUT I'LL HOLD TO GOD'S UNCHANGING  
HAND*

ANGRY BILLOWS MAY TOSS ME AND CAUSE ME TO FEAR  
STORMY WATERS AROUND ME MAY ROLL  
I WILL HOLD TO THE HAND OF MY SAVIOUR SO DEAR  
HE'S THE SHEPHERD THAT'S KEEPING MY SOUL

**\* REFRAIN**

THOUGH I HAVE DISAPPOINTMENTS SO OFTEN I SIGH  
AND MY CABIN IS HUMBLE AND BARE, AND BARE  
BUT SOMEDAY I'LL IN HEART A MANSION ON HIGH  
WHERE THE BEAUTIES OF HEAVEN I'LL SHARE

**\* REFRAIN**

**STRANGER IN THE TAVERN**

LATE ONE NIGHT IN A BAR ROOM  
A GAY HAPPY CROWD WAS THERE  
I SAT ALONE AT MY TABLE  
MY HEAD BOWED LOW IN DESPAIR  
MY PAST WAS A VISION BEFORE ME  
EVERYTHING I'D DONE WAS SO WRONG  
DRIFTING ON THE ROAD TO DESTRUCTION  
I WAS LOST AND ALONE

*OH LORD ( LORD ) HAVE MERCY  
ON A POOR LOST SINNER LIKE ME  
I'M ON THE PATH TO DESTRUCTION  
AND NO ONE CAN SAVE ME BUT THEE*

THEN THROUGH THE FRONT DOOR WALKED A STRANGER  
IN THE CLOTHES OF A PLAIN SIMPLE MAN  
AND THE CROWD ALL STARED AND WONDERED  
AT THE BIBLE HE HELD IN HIS HAND  
HE WALKED RIGHT UP TO MY TABLE  
AND HE PLACED HIS HAND GENTLY ON ME  
MY SON TURN AWAY FORM YOUR SINNING  
AND THE JOYS OF SALVATION YOU'LL SEE

**\* REFRAIN**

THEN HE TURNED AND WALKED FROM THE TAVERN  
AND THE CROWD MADE NOT A SOUND  
I WALKED OUT TO THE SIDEWALK  
BUT THE MAN COULD NOT BE FOUND  
NOW I THANK GOD FOR HIS MERCY  
AND THE LOVE HE SHOWED FOR ME THERE  
WHEN THE STRANGER CAME INTO THE TAVERN  
IN ANSWER TO A LOST SINNERS PRAYER

**\* REFRAIN**

**STRANGEST DREAM**

*LAST NIGHT I HAD A STRANGEST DREAM  
I NEVER HAD BEFORE  
I DREAMED THE WORLD HAD ALL AGREED  
TO PUT AN END TO WAR*

I DREAMED I SAW A NIGHTLY ROOM  
AND THE ROOM WAS FULL OF MEN  
AND PAPER THEY WERE SIGNING SAID  
THEY'D NEVER FIGHT AGAIN

AND WHEN THE PAPER WAS ALL SIGNED  
AND MILLION COPIES MADE  
THEY ALL JOINED HANDS AND BOWED THEIR HEADS  
AND GRATEFUL PRAYERS WERE PRAYED

AND PEOPLE IN THE STREETS AROUND  
WERE DANCING 'ROUND AND 'ROUND  
AND SWORDS AND GUNS AND UNIFORMED  
WERE SCATTER ON THE GROUND

\* *REFRAIN*

**STREETS OF BALTIMORE**

I SOLD A FARM TO TAKE MY WOMAN WHERE SHE LONGED TO BE  
WE LEFT OUR FRIENDS AND ALL OUR KIN BACK THERE IN TENNESSEE  
I BOUGHT THOSE ONE WAY TICKETS THAT'S WHAT SHE WAS BEGGING FOR  
AND THEY TOOK US TO THE STREETS OF BALTIMORE

HER EYES THEY SHOWN WITH LAUGHTER WHEN SHE WAS THOSE CITY LIGHTS  
SHE SAID THE PRETTIEST PLACE ON EARTH IS BALTIMORE AT NIGHT  
A MAN FEELS PROUD TO GIVE HIS WOMAN WHAT SHE'S LONGING FOR  
AND I KIND LIKE THE STREETS OF BALTIMORE

I GOT MYSELF A FACTORY JOB, I RAN AN OLD MACHINE  
I BOUGHT A LITTLE COTTAGE IN A NEIGHBORHOOD SERENE  
WHEN I CAM HOME FROM WORKING LATE WITH EVERY MUSCLE SORE  
SHE'D BRAG ME THROUGH THE STREETS OF BALTIMORE

I'D GIVE ANYTHING TO TAKE HER BACK TO WHAT SHE USE TO BE  
BUT I GUESS SHE LOVED THOSE CITY LIGHTS MORE THAN SHE LOVED ME  
SO I'M HEADING HOME ON THAT SAME TRAIN THAT BROUGHT ME HERE BEFORE  
WHILE MY BABY WALKS THE STREETS OF BALTIMORE

OH YES, MY BABY WALKS THE STREETS OF BALTIMORE

**STUMBLING STONE**

HEART OF MINE, DON'T BREAK THE TIES  
DARLING, DON'T LET YOUR SWEET LOVE DIE  
ERASE THE PAIN THAT LINGERS ON  
SWEETHEART, DON'T YOU BE A STUMBLING STONE

*STUMBLING STONE, YOU MADE ME FALL IN A SEA OF LONELINESS  
THE TEARS THAT I'VE CRIED ARE TEARS OF REGRET  
I KEEP HOPING, PRAYING, SAYING ONCE AGAIN I'LL STAND ALONE  
AND I'LL NEVER EVER FALL ON ANY MORE STUMBLING STONES*

DON'T TEAR APART GOOD THINGS IN LIFE  
DARLING TRY TO DO NO WRONG  
DON'T BREAK APART THIS HEART YOU LOVE  
SWEETHEART, DON'T YOU BE A STUMBLING STONE

\* *REFRAIN*

AND I'LL NEVER EVER FALL ON ANY MORE STUMBLING STONES

**SUGAR COATED LOVE**

*SUGAR COATED LOVE YOU GAVE IT ME ON A PLATE  
I TOOK A BITE AND THEN I LOOKED TO SEE WHAT I HAD ATE  
I FOUND I HAD A CINDER ALL COVERED UP IN WHITE  
THAT OLD SUGAR COATED LOVE IS SOMETHING I CAN'T BITE*

YOU SAY YOU ARE LEAVING ME FOR ANOTHER MAN  
HE HAS ALL THE WEALTH AND CHARM AND LOT MY KIND OF MY FRIEND  
BABY I FEEL DOWN ON MY KNEES PLEADING FOR YOUR LOVE  
CAN'T UNDERSTAND WHAT I SAW IN A SUGAR COATED LOVE

\* *REFRAIN*

YOU CALLED ME YOUR SUGAR PLUM, YOUR BABY AND YOUR PET  
SAID I WAS YOU ROMEO AND YOU MY JULIET  
I THOUGHT YOU WERE MY ANGEL AND MY LITTLE SUGAR DOVE  
YOU SURE HAD ME TOOLED, BABY, WITH A SUGAR COATED LOVE

\* *REFRAIN*

**SUGAR FOOT RAG**

GONNA GET OUT MY SICKLE  
GONNA SHINE UP MY SHOES  
AND MEET MY BABY AND TELL THE NEWS  
BET MY MONEY ON A SWAY BACK NAG  
COME HOME A WINNER WITH PLENTY OF SWAG

ONE FOOT, TWO FOOT, SLEW FOOT DRAG  
SWING YOUR HONEY TO THE SUGAR FOOT RAG  
DIGGIN AND JIGGIN WITH A ZIG AND ZAG  
WHILE THE DOBRO PLAYS THAT SUGAR FOOT RAG

GOT A BIG JUG OF CIDER  
AND A LITTLE JUG OF WINE  
ONE FOR MY HONEY AND THE OTHER ONES MINE  
SIP ON THE CIDER AND SIP ON THE WINE  
ALL SIP TOGETHER AND HAVE A GOOD TIME

ONE FOOT, TWO FOOT, SLEW FOOT DRAG  
SWING YOUR HONEY TO THE SUGAR FOOT FAG  
DIGGIN AND JIGGIN WITH A ZIG AND ZAG  
WHILE THE MADOLINE PLAYS THAT SUGAR FOOT RAG

**SUGAR HILL**

IF YOU WANT TO GET YOU EYE KNOCKED OUT  
IF YOU WANT TO GET YOUR FILL  
IF YOU WANT TO GET YOUR HEAD CUT OFF  
JUST GO TO SUGAR HILL

JAY BIRD ON THE MOUNTAIN TOP  
AND A RED BIRD ON THE GROUND  
BLACK BIRD IN THE SUGAR TREE  
SHAKING THAT SUGAR DOWN

THEY SAID SHE GOT MIGHTY SICK  
AND WHAT DO YOU REEKING AILED HER  
DRUNK THREE QUARTS OF SUGAR TOP  
AND THEN THEIR STOMACH FAILED HER

THEN CENTS IN MY POCKET BOOK  
AND DON'T YOU HEAR IT JINGLE  
I'M GOING TO COURT THEM PRETTY GALS  
AS LONG AS I STAY SINGLE

YONDER COMES MY OWN TRUE LOVE  
AND HOW DO YOU THINK I KNOW  
TELL HER BY HER SHOE FLY DRESS  
THAT COMES FROM SUGAR STORE

GET YOUR BANJO OFF THE WALL  
GRAPE YOUR FIDDLE, BILL  
HITCH THE HORSES TO THE SLEIGH  
WE'RE GOING TO SUGAR HILL

**SUMMER WAGES**

NEVER HIT 17 WHEN YOU PLAY AGAINST THE DEALER  
FOR YOU KNOW THAT THE ODDS WON'T RIDE WITH YOU  
AND NEVER LEAVE YOUR WOMAN ALONE WHEN YOUR FRIENDS ARE OUT TO  
STEAL HER  
YEARS ARE GAMBLED AND LOST LIKE SUMMER WAGES

AND WE'LL KEEP A ROLLING ON TILL WE GET TO VANCOUVER  
AND THE WOMAN THAT I LOVE IS LIVING THERE  
IT'S BEEN SIX LONG MONTHS AND MORE SINCE I'VE SEEN HER  
SHE MAY BE GAMBLED AND GONE LIKE SUMMER WAGES

AND ALL OF YOUR TAVERNS ALL DOWN ALONG YOUNG STREET  
THE DREAMS OF THE SEASONS ARE ALL SPILLED DOWN ON THE FLOOR  
ALL THE BIG STANDS OF TIMBER JUST WAITING FOR FALLING  
AND THE HUSTLERS SITTING WATCHFULLY AS THEY WAIT THERE BY THE DOOR

SO I'LL WORK ON THEM TOWBOATS IN MY SLIPPERY CITY SHOES  
WHICH I SWORE I WOULD NEVER DO AGAIN  
THROUGH THE GREY, FOG BOUND STREETS WHERE THE CEDARS STAND  
WATCHING  
I'LL BE FAR OFF AND GONE LIKE SUMMER WAGES

SHE'S A WOMAN SO FINE I MAY NEVER TRY TO FIND HER  
FOR GOOD MEMORIES ARE WHAT WE HAD BEFORE  
THEY SHOULD NEVER BE CHANGED FOR THEY'RE ALL THAT I'LL TAKE WITH ME  
NOW I'VE GAMBLED AND LOST MY SUMMER WAGES  
YEARS ARE GAMBLED AND LOST LIKE SUMMER WAGES

**SUMMERTIME IS PAST AND GONE**

**BILL MONROE**

SUMMERTIME IS PAST AND GONE  
AND I'M ON MY WAY BACK HOME  
BACK TO THE ONLY ONE I EVER LOVED  
NOW THE MOON IS SHINING BRIGHT  
IT LIGHTS MY PATHWAY TONIGHT  
BACK TO THE ONLY ONE I EVER LOVED

*NOW I KNOW SHE WAITS FOR ME  
BACK IN OLD TENNESSEE  
SHE WAS SENT TO ME FROM GOD OF ABOVE  
NOW THE MOON IS SHINING BRIGHT  
IT LIGHTS MY PATHWAY TONIGHT  
BACK TO THE ONLY ONE I EVER LOVED*

**\* REFRAIN**

*THE SELDOM SCENE - ACT 1*

**SUNDAY SUNRISE**

IT'S SUCH A BEAUTIFUL DAY  
THAT THE SKY SEEMS TO SAY, GOOD MORNING  
MISTER, DUST OFF YOUR SHOES THROW AWAY ALL YOUR BLUES  
AND START SMILING

TAKE A GOOD AROUND  
THERE'S NO CLOUDS LOOKING DOWN  
UPON YOUR WAY  
SO IF YOU DECIDE TO COME BACK ALIVE  
IT'S A NEW DAY

*SUNDAY SUNRISE SHINING  
THROUGH MY WINDOW PANE  
CHASING AWAY MY CARES  
WITH ALL THE POURING RAIN  
SUNDAY SUNRISE UNFOLDING LIKE A SMILE  
MAKING ME FEEL JUST LIKE  
A NEW BORN BABY CHILD*

WELL I'M FEELING SO GOOD  
I KEEP KNOCKING ON WOOD I'M NOT DREAMING  
I HEAR BIRDS EVERYWHERE  
THERE'S A SONG IN THE AIR WITH A MEANING

SAYING IT'S TIME TO WAKE UP  
GOT A WHOLE NEW OUT LOOK FROM YOUR VIEW  
COME ON OUT WHERE IT'S WARM  
IT WON'T DO ANY HARM IF YOU WANT TO

**\* REFRAIN**

IT'S SUCH A BEAUTIFUL DAY  
THAT THE SKY SEEMS TO SAY, GOOD MORNING  
MISTER, DUST OFF YOUR SHOES  
THROW AWAY ALL YOUR BLUES  
AND START SMILING  
IT'S SUCH A BEAUTIFUL DAY  
THAT THE SKY SEEMS TO SAY, GOOD MORNING

**SUNNY SIDE OF THE MOUNTAIN**

**HARRY MCAULIFE, BOBBY GREGORY**

DON'T FORGET ME LITTLE DARLING WHILE I'M GROWING OLD AND GRAY  
JUST A LITTLE THOUGHT BEFORE I'M GOING FAR AWAY  
I'LL BE WAITING ON THE HILLSIDE WHERE THE WILD RED ROSES GROW  
ON THE SUNNY SIDE OF THE MOUNTAIN WHERE THE RIPPLING WATERS  
FLOW

DON'T FORGET ABOUT THOSE DAYS WE COURTED MANY YEARS AGO  
DON'T FORGET THOSE PROMISES YOU GAVE ME AND SO  
IT'S BEEN SO LONG YEARS SINCE I'VE SEEN YOU BUT MY LOVE STILL  
LINGERS ON  
DON'T FORGET ME LITTLE DARLING THOUGH OUR LOVE AFFAIR IS GONE

TELL ME DARLING IN YOUR LETTER DO YOU EVER THINK OF ME  
I WONDER LITTLE DARLING WONDER WHERE YOU CAN BE  
I'LL BE WAITING ON THE HILLSIDE ON THE DAY THAT YOU WILL CALL  
ON THE SUNNY SIDE OF THE MOUNTAIN WHERE THE RIPPLING WATERS  
FALL

*THE OSBORNE BROTHERS - BLUEGRASS COLLECTION*

**SWEET BABY JAMES**

**TAYLOR**

THERE IS A YOUNG COWBOY HE LIVES ON THE RANGE  
HIS HORSE AND HIS CATTLE ARE HIS ONLY COMPANIONS  
HE WORKS IN THE SADDLE AND HE SLEEPS IN THE CANYONS  
WAITING FOR SUMMER HIS PASTURES TO CHANGE  
AND AS THE MOON RISES HE SITS BY HIS FIRE  
THINKING 'BOUT WOMEN AND GLASSES OF BEER  
AND CLOSING HIS EYES AS THE DOGGIES RETIRE  
HE SINGS OUT A SONG WHICH IS SOFT BUT IS CLEAR  
AS IF MAYBE SOMEONE COULD HEAR

*SO GOOD NIGHT YOU MOONLIGHT LADIES  
ROCK-A-BYE SWEET BABY JAMES  
DEEP GREENS AND BLUES ARE THE COLORS I CHOOSE  
WON'T YOU LET ME GO DOWN IN MY DREAMS  
AND ROCK-A-BYE SWEET BABY JAMES*

NOW THE FIRST OF DECEMBER WAS COVERED WITH SNOW  
SO WAS THE TURNPIKE FROM STOCK BRIDGE TO BOSTON  
THE BERKSHIRES SEEMED DREAMLIKE ON ACCOUNT OF THAT FROSTING  
WITH TEN MILES BEHIND ME AND TEN THOUSAND MORE TO GO  
THERE'S A SONG THAT THEY SING WHEN THEY TAKE TO THE HIGHWAY  
A SONG THAT THEY SING WHEN THEY TAKE TO THE SEA  
A SONG THAT THEY SING OF THEIR HOME IN THE SKY  
MAYBE YOU CAN BELIEVE IT IF IT HELPS YOU TO SLEEP  
BUT SINGING WORKS JUST FINE FOR ME

**\* REFRAIN**

AND ROCK-A-BYE SWEET BABY JAMES

*THE SELDOM SCENE - ACT 1*

**SWEET FERN**

SPRINGTIME IS COMING SWEET LONESOME BIRD  
YOUR ECHO IN THE WOODLAND I HEAR  
DOWN IN THE MEADOW SO LONESOME YOUR SINGING  
WHILE THE MOONLIGHT IS SHINING SO CLEAR  
BUT I KNOW HE'S AWAY IN A FAR DISTANT LAND  
A LAND THAT IS OVER THE SEA  
GO FLY TO HIM SINGING YOUR SWEET LITTLE SONG  
AND TELL HIM TO COME BACK TO ME

*SWEET FERN, SWEET FERN  
OH TELL ME, IS MY DARLING STILL TRUE  
SWEET FERN, SWEET FERN  
I'LL BE JUST AS HAPPY AS YOU*

OH TELL ME SWEET FERN, IS HE THINKING OF ME  
AND THE PROMISE HE MADE LONG AGO  
HE SAID HE'D RETURN FROM OVER THE SEA  
OH WHY DO THE YEARS GO SO SLOW  
BUT I KNOW HE'S AWAY IN A FAR DISTANT LAND  
A LAND THAT IS OVER THE SEA  
GO FLY TO HIM SINGING YOUR SWEET LITTLE SONG  
AND TELL HIM TO COME BACK TO ME

**\* REFRAIN**

UPON MY FINGER HE PLACED A SMALL RING  
ON THE DAY HE WAS LEAVING HIS HOME  
I PROMISED I'D BE HIS OWN LITTLE GIRL  
AND LOVE HIM WHEREVER HE'D ROAM  
BUT I KNOW HE'S AWAY IN A FAR DISTANT LAND  
A LAND THAT IS OVER THE SEA  
GO FLY TO HIM SINGING YOUR SWEET LITTLE SONG  
AND TELL HIM TO COME BACK TO ME

**\* REFRAIN**

**SWEET FLOWERS**

DARLING, SOON I WILL BE SLEEPING IN THE CHURCHYARD OVER THERE  
WHERE GRASS AND FLOWERS ARE GROWING AND BIRDS SING EVERYWHERE  
WHERE THE GRASS GROWS ABOVE ME AND SPRING FLOWERS GENTRY WAVE  
WILL YOU DO THIS, DARLING, PLANT SWEET FLOWERS ON MY GRAVE

FROM YOU, SWEETHEART, I'M LEAVING YOUR SMILE I'LL NEVER MORE SEE  
DARLING, DON'T GRIEVE WHEN WE'RE PARTED, PRETTY FLOWERS WILL  
SPEAK TO ME  
I WILL DREAM THAT YOU WILL BE NEAR ME, AS THE BLOSSOMS GENTLY  
WAVE  
WILL YOU DO THIS, DARLING, PLANT SWEET FLOWERS ON MY GRAVE

WHEN THE GOLDEN BOND IS BROKEN, AND THEY LAY ME DOWN TO SLEEP  
THIS WILL BE THE ONLY TOKEN OF OUR LOVE I WILL WANT TO KEEP  
THAT WHEN I LEAVE YOU, DARLING, THIS ONE LITTLE WISH I CRAVE  
IN MEMORY OF OUR LOVE, DEAR, PLANT SWEET FLOWERS ON MY GRAVE

**SWEET LITTLE MISS BLUE EYES**

WHO MAKES ME FORGET ALL THE OTHER GIRLS I'VE MET  
SWEET LITTLE MISS BLUE EYES  
WHO'S SWEETER TO ME THAT SHE REALLY OUGHT TO BE  
SWEET LITTLE MISS BLUE EYES

***LITTLE MISS BLUE EYES LOOKS SO GOOD  
I'M GONNA BRING HER TO THE NEIGHBORHOOD  
I'M GONNA MAKE EVERY GIRL IN TOWN  
JEALOUS WHEN SHE'S AROUND***

I'M WALKING THE LINE 'CAUSE I'M GLAD THAT SHE'S MINE  
I'M LIVING IN PARADISE  
I KNOW I CAN'T GO WRONG BY JUST STRINGING ALONG  
WITH SWEET LITTLE MISS BLUE EYES

***\* REFRAIN***

WHO'S GONNA START TAKING CARE OF MY HEART  
SHE MAKES ME REALIZE  
IT'S LOVE, SHE'S FOR ME, AND I REALLY WANT TO BE  
WITH SWEET LITTLE MISS BLUE EYES

***\* REFRAIN***

**SWEET MARY AND THE MILES IN BETWEEN**

STANDING ALONE AT A OLD COUNTRY CROSSROAD  
WONDERING WHICH WAY WILL LEAD ME TO HOME  
EVER SO WEARY FROM CHASING A DREAM  
THINKING OF MARY, SWEET MARY, AND THE MILES IN BETWEEN

***CROSSROADS AROUND ME TELL ME YOU FOUND ME  
FOUND ME, LEAD ME, TO THE END OF MY DREAMS  
THREE ROADS WILL LEAD ME FROM THE ONE THAT MAY NEED ME  
BUT THE OTHER TO MARY, SWEET MARY, AND THE MILES IN BETWEEN***

ONE LONELY NIGHT I LEFT OUT OF ANGER  
DRIFTING AND WASTING MY LIFE'S PRECIOUS HOURS  
BUT ONLY LAST NIGHT I DREAMED THAT A STRANGER  
WAS GATHERING FOR MARY, SWEET MARY, SOME BEAUTIFUL FLOWERS

***\* REFRAIN***

**SWEET SUNNY SOUTH**

TAKE ME BACK TO THE PLACE WHILE I FIRST SAW THE LIGHT  
TO THE SWEET SUNNY SOUTH, TAKE ME HOME  
WHERE THE MOCKING BIRDS SANG ME TO SLEEP IN THE NIGHT  
OH WHY WAS I TEMPTED TO ROAM

OH, I THINK WITH REGRET OF THE DEAR FRIENDS I LEFT  
OF THE DEAR HEARTS THAT SHELTERED ME THERE  
OF MY WIFE AND MY FAMILY OF WHOM I'M BEREFT  
FOR THE OLD PLACE AGAIN DO I SIGH

THE PATH TO OUR COTTAGE THEY SAY HAS GROWN GREEN  
AND THE CABIN QUITE MOSSY AROUND  
AND I KNOW THAT THE FACES AND THE FORMS I HAVE LOVED  
NOW LIE IN THE COLD MOSSY GROUND

BUT STILL I'LL RETURN TO THE PLACE OF MY BIRTH  
FOR THE CHILDREN HAVE PLAYED AROUND THE DOOR  
SO I KNOW THAT NO MATTER HOW LONG I MAY LIVE  
THEY WILL ECHO OUR FOOTSTEPS NO MORE

TAKE ME BACK TO THE PLACE WHERE THE ORANGE TREES GROW  
TO ME PLOT IN THE EVERGREEN SHADE  
WHERE THE FLOWERS FROM RIVER'S GREEN MARGIN DID GROW  
AND SPREAD THEIR SWEET SCENT THROUGH THE GLADE

TAKE ME BACK TO THE PLACE WHERE MY LITTLE ONES SLEEP  
POOR MASS A LIES BURIED CLOSE BY  
O'ER THE GRAVES OF MY LOVED ONES I LONG FOR TO WEEP  
AND AMONG THEM TO REST WHEN I DIE

**SWEET THING**

SWEET THING, I'M WRITING THIS LETTER TO YOU  
YOUR NAME WILL BE BLOTTED WITH TEARS  
PLEASE READ IT AND ANSWER, AND TELL ME IT'S TRUE  
YOUR LOVE WILL REMAIN THROUGH THE YEARS

***SWEET THING, LOVE YOU, YOU KNOW THAT IT'S TRUE  
DON'T YOU REMEMBER THAT DAY  
AS WE GROW OLDER, I KNOW YOU'LL FORGET  
THAT'S WHY I'M WRITING THIS WAY***

I WANT TO BE LOVED BUT ONLY BY YOU  
THAT'S WHY TONIGHT I'M SO SAD  
I KNOW THAT ANOTHER HAS GAINED THAT REWARD  
A LOVE THAT I WANTED SO BAD

***\* REFRAIN***

**SWEETER THAN THE FLOWERS**

JUST AS FAR AS I CAN REMEMBER  
SHE'LL REMAIN THE ROSE OF MY HEART  
MOM TOOK SICK ALONG IN DECEMBER  
FEBRUARY BROUGHT US BROKEN HEARTS  
THE REASON WE'VE NOT CALLED A FAMILY REUNION  
WE KNEW YOU WOULDN'T BE THERE  
BUT SINCE WE THOUGHT IN ALL OVER MOM  
WE KNOW YOUR SPIRIT IS THERE

***OH, WE CAN'T FORGET THE HOUR  
YOU'RE THE ONLY ONE MOM  
AND SWEETER THAN THE FLOWERS  
OH NO, THERE'S NO USE TO BROTHER  
TO SPEAK OF YOU NOW WOULD ONLY HURT FATHER***

IT LOOKED SO GOOD TO SEE US TOGETHER  
BUT I HAD TO LOOK AFTER DAD  
OH MOM, AS I PASSED BY YOUR COFFIN  
I DIDN'T WANT TO REMEMBER YOU DEAD  
THEY ALL GATHERED ROUND, I STARED AT THEIR FACES  
ALL HEADS WERE BOWED MIGHTY LOW  
BUT THAT WAS ONE TIME WE ALL HAD TO FACE IT  
THOUGH IT HURT US SO BAD, YOU KNOW

***\* REFRAIN***

OH NO, MOM I'LL NEVER FORGET YOU  
AND SOMEDAY I'LL MEET YOU UP THERE

**SWEETEST GIFT A MOTHER'S SMILE**

ONE DAY A MOTHER CAME TO THE PRISON  
TO SEE AN ERRING BUT PRECIOUS SON  
SHE TOLD THE WARDEN HOW MUCH SHE LOVED HIM  
IT DID NOT MATTER WHAT HE HAD DONE

***SHE DID NOT BRING TO HIM A PAROLE OR PARDON  
SHE BROUGHT NO SILVER NO POMP OR STYLE  
IT WAS A HALO BRIGHT SENT DOWN FROM HEAVEN  
THE SWEETEST GIFT A MOTHER'S SMILE***

HER BOY HAD DRIFTED FAR FROM THE FIRESIDE  
THOU SHE HAD PLEADED WITH HIM EACH NIGHT  
YET NOT A WORD DID SHE EVER UTTER  
AND THOU HER HEART ACHED HER SMILE WAS BRIGHT

***\* REFRAIN***

SHE LEFT A SMILE SON YOU CAN REMEMBER  
SHE'S GONE TO HEAVEN FROM HEARTACHE FREE  
THE BARS AROUND YOU COULD NEVER CHANGE HER  
YOU WERE HER BABY AND ERE WILL BE

***\* REFRAIN***

**SWEETHEART YOU DONE ME WRONG**

**BILL MONROE, LESTER FLATT**

YOU TOLD ME THAT YOUR LOVE WAS TRUE  
SWEETHEART I THOUGHT THE WORLD OF YOU  
NOW YOU LEFT ME ALL ALONE  
I HAVE NO ONE TO CALL MY OWN

***NOW SWEETHEART YOU'VE DONE ME WRONG  
YOU HAVE LEFT ME ALL ALONE  
MAYBE THERE WILL COME A TIME  
SWEETHEART WHEN YOU WILL CHANGE YOUR MIND***

I NEVER SHALL FORGET THE DAY  
WHEN YOU SAID YOU WERE GOING AWAY  
I COULDN'T BELIEVE THAT IT WAS TRUE  
AFTER ALL THE LOVE I HAD FOR YOU

***\* REFRAIN***

THIS ROAD IS ROUGH AND ROCKY TOO  
AS I TRAVEL ON DEAR WITHOUT YOU  
I'M STILL PRAYING FOR THE TIME  
SWEETHEART WHEN YOU WILL CHANGE YOUR MIND

***\* REFRAIN***

MIND

*QUICKSILVER - THE NEWS IS OUT*

**SWEETHEART, DARLING OF MINE**

I REMEMBER THE DAY THAT I MET YOU  
AS CLEAR AS THE BLUE IN YOUR EYES  
I KNEW FROM THE MOMENT I SAW YOU  
WE'D HAVE A LOVE FOR ALL TIME

NOW, YEAR AFTER YEAR, IT'S STILL GROWING  
LIKE A FLOWER THAT BLOOMS ON THE VINE  
OH, SAY THAT YOU'LL LOVE ME FOREVER  
SWEETHEART, DARLING OF MINE

***SWEETHEART, DARLING OF MINE  
I'VE SEARCHED THIS WORLD OVER, BUT I'LL NEVER FIND  
A LOVE THAT'S TRUER AND KIND  
SWEETHEART, DARLING OF MINE***

CAN'T TELL WHAT THIS LIFE HAS TO OFFER  
OR JUST WHAT TOMORROW WILL HOLD  
BUT I KNOW THIS OLD WORLD WILL KEEP SPINNING  
AND TOGETHER, SOMEDAY WE'LL GROW OLD

EVERY EVENING THE STARS WILL KEEP BURNING  
EVERY MORNING THE SUN WILL STILL SHINE  
JUST AS LONG AS I HAVE YOU BESIDE ME  
SWEETHEART, DARLING OF MINE

***\* REFRAIN***

***LAST \* REFRAIN:***  
OH, SWEETHEART, DARLING OF MINE  
I KNOW IN MY SOUL THAT I'LL NEVER FIND  
A LOVE THAT'S TRUER AND KIND  
SWEETHEART, DARLING OF MINE  
OH SWEETHEART, SWEETHEART, DARLING OF MINE

**SWING DOWN CHARIOTS**

***WHY DON'T YOU SWING DOWN CHARIOTS  
STOP AND LET ME RIDE  
SWING SOWN CHARIOTS  
STOP AND LET ME RIDE  
ROCK ME LORD, ROCK ME LORD  
SLOW AND EASY  
I'VE GOT A HOME ON THE OTHER SIDE***

WELL I LOCKED OVER JORDAN  
AND WHAT DID I SEE  
COMING FOR TO CARRY ME HOME  
A BAND OF ANGELS COMING AFTER ME  
COMING FOR TO CARRY ME HOME

***\* REFRAIN***

WELL IF YOU GOT THERE BEFORE I DO  
COMING FOR TO CARRY ME HOME  
TELL ALL MY FRIENDS THAT I'M COMING TO  
COMING FOR TO CARRY ME HOME

***\* REFRAIN***

I'M SOMETIMES UP  
AND SOMETIMES DOWN  
COMING FOR TO CARRY ME HOME  
BUT STILL MY SOUL IS HEAVEN BOUND  
COMING FOR TO CARRY ME HOME

***\* REFRAIN***

**SWING LOW SWEET CHARIOT**

***SWING LOW (SWING LOW), SWEET CHARIOT  
COMING FOR TO CARRY ME HOME  
SWING LOW (SWING LOW), SWEET CHARIOT  
COMING FOR TO CARRY ME HOME***

I LOOKED OVER JORDAN AND WHAT DID I SEE  
COMING FOR TO CARRY ME HOME  
A BAND OF ANGELS COMING AFTER ME  
COMING FOR TO CARRY ME HOME

***\* REFRAIN***

IF YOU GET TO HEAVEN BEFORE I DO  
COMING FOR TO CARRY ME HOME  
TELL ALL MY FRIENDS THAT I'M COMING TOO  
COMING FOR TO CARRY ME HOME

***\* REFRAIN***

**T FOR TEXAS**

A T FOR TEXAS, T FOR TENNESSEE  
A T FOR TEXAS, T FOR TENNESSEE  
A T FOR THELMA, A GAL SHE MADE A WRECK OUT OF ME

I'M GONNA BUY ME A PISTOL WITH A GREAT LONG SHINY BARREL  
I'M GONNA BUY ME A PISTOL WITH A GREAT LONG SHINY BARREL  
SO I CAN SHOOT THAT ROUNDER THAT STOLE AWAY MY GAL

WELL IF YOU DON'T LOVE ME MOMMA THEN YOU DON'T HAVE TO STALL  
WELL IF YOU DON'T LOVE ME MOMMA THEN YOU DON'T HAVE TO STALL  
'CAUSE I CAN GET ME MORE WOMEN THAN THE FASTEST TRAIN CAN HAUL

I'D RATHER DRINK MUDDY WATER, SLEEP IN A HOLLOW LOG  
I'D RATHER DRINK MUDDY WATER, SLEEP IN A HOLLOW LOG  
THAN TO BE HERE IN THIS CITY JUST WEEPING LIKE AN OLD HOUND DOG

A T FOR TEXAS, T FOR TENNESSEE  
A T FOR TEXAS, T FOR TENNESSEE  
A T FOR THELMA, A GAL SHE MADE A WRECK OUT OF ME

**TAKE IT TO THE LIMIT**

ALL ALONE AT END OF THE EVENING  
AND THE BRIGHT LIGHTS HAVE FADED TO BLUE  
I WAS THINKING BOUT A WOMAN  
WHO MIGHT LOVE  
I NEVER KNEW  
YOU KNOW I'VE ALWAYS BEEN A DREAMER  
(SPENT MY LIFE RUNNING ROUND)  
AND IT'S SO HARD TO CHANGE  
(CAN'T SEEM TO SETTLE DOWN)  
BUT THE DREAMS I'M SEEN LATELY  
KEEP ON TURNING OUT AND BURNING OUT  
AND TURNING OUT THE SAME

SO PUT ME ON A HIGHWAY  
AND SHOW ME A SIGHT  
AND TAKE IT TO THE LIMIT ONE MORE TIME

YOU CAN SPEND ALL YOUR TIME MAKING MONEY  
YOU CAN SPEND ALL YOUR LOVE MAKING TIME  
IF ALL'S GONE TO PIECES TOMORROW  
WOULD YOU STILL BE MINE  
AND WHEN YOU'RE LOOKING FOR YOUR FREEDOM  
(NOBODY SEEMS TO CARE)  
AND YOU CAN'T FIND IT THE DOOR  
(CAN'T FIND IT ANYWHERE)  
WHEN THERE'S NOTHING TO BELIEVE IN  
STILL YOU'RE COMING BACK  
YOU'RE RUNNING BACK  
YOU'RE COMING BACK FOR MORE

SO PUT ME ON A HIGHWAY  
AND SHOW ME A SIGHT  
AND TAKE IT TO THE LIMIT ONE MORE TIME  
TAKE IT TO THE LIMIT, TAKE IT TO THE LIMIT  
TAKE IT TO THE LIMIT ONE MORE TIME

**TAKE ME IN A LIFEBOAT**

**FRANK SOUTHERN**

*TAKE ME IN YOUR LIFEBOAT  
OH TAKE ME IN YOUR LIFEBOAT  
IT WILL STAND THE RAGING STORM  
TAKE ME IN YOUR LIFEBOAT  
OH TAKE ME IN YOUR LIFEBOAT  
IT WILL BEAR MY SPIRIT HOME*

NOW COME BROTHERS, SISTERS AND DON'T FALL ASLEEP  
BUT PRAY IN NIGHT IN DAY ARE YOU SINKING A CHEEP  
FATHERS AND MOTHERS ARE CRYING SO LOUD  
OH LORD WON'T YOU TAKE US IN YOUR LIFEBOAT

**\* REFRAIN**

THE CLOUDS ARE SO HEAVY THE WINDS ARE SO LOUD  
THE THUNDER IS ROLLING BURSTING IN THE CLOUDS  
THEY PRAY TILL THE SHIFT MADE FOR WHAT THEY HAVE DONE  
THEY TOOK THE DYING SAILORS IN THE LIFEBOAT

**\* REFRAIN**

THE COUNTRY GENTLEMEN - PLAY IT LIKE IT IS

**TAKE MY RING FROM YOUR FINGER**

I'M HAPPY NOW AT LAST YOU ARE SMILING  
AND I'M GLAD I HAVE FOUND YOU IN HIS ARMS  
FOR NO LONGER I'LL KEEP YOU UNHAPPY  
AND I'LL VOW TO NEVER DO YOU ANY HARM

*TAKE MY RING FROM YOUR FINGER  
SET ME FREE AS A DOVE  
YOU DON'T NEED ME NO LONGER  
YOU HAVE FOUND THE ONE YOU LOVE*

SO MY HEART WILL LIKELY BREAK WHEN I LEAVE YOU  
WHEN MY POSITION AT LAST I CAN SEE  
WHEN I FOUND YOU IN HIS ARMS YOU WERE CRYING  
AND THAT'S MORE THAN YOU EVER DID FOR ME

**\* REFRAIN**

YOU CAN HAVE OUR LITTLE HOME IN THE MOUNTAINS  
WITH THE HONEY SUCKLES TWINING ROUND THE DOOR  
WHEN HE CARRIES YOU OVER THE THRESHOLD  
I HOPE THAT YOU'LL BE HAPPY EVERMORE

**\* REFRAIN**

**TAKE THIS HAMMER**

**LEDBETTER**

*TAKE THIS HAMMER CARRY IT TO THE CAPTAIN  
TAKE THIS HAMMER CARRY IT TO THE CAPTAIN  
TAKE THIS HAMMER CARRY IT TO THE CAPTAIN  
:/TELL HIM I'M GONE:/ JUST TELL HIM I'M GONE*

/:3X IF HE ASK YOU WAS I RUNNING:/  
:/TELL HIM I'M FLYING:/ JUST TELL HIM I'M FLYING

**\* REFRAIN**

/:3X I DON'T WANT YOUR COLD IRON SHACKLES:/  
:/IT HURTS MY LEGS:/ IT HURTS MY LEGS

**\* REFRAIN**

LESTER FLATT & EARL SCRUGGS - AT CARNEGIE HALL!

**TAKE YOUR SHOES OFF MOSES**

*TAKE YOUR SHOES OFF MOSES YOU'RE ON HOLY GROUND  
HOLY GROUND, HOLY GROUND  
TAKE YOUR SHOES OFF MOSES YOU'RE ON HOLY GROUND  
I AM THE LOAD, THY GOD*

WELL, GOD SPOKE TO MOSES IN THE BURNING BUSH  
BURNING BUSH, BURNING BUSH  
WELL, GOD SPOKE TO MOSES IN THE BURNING BUSH  
SAID I AM THE LORD, THY GOD

**\* REFRAIN**

WELL, RISE UP MOSES AND SLICE THAT ROCK  
SLICE THAT ROCK, WELL, SLICE THE ROCK  
WELL, RISE UP MOSES AND SLICE THAT ROCK  
SAID I AM THE LORD, THY GOD

**\* REFRAIN**

WELL, RISE UP MOSES AND SALVATION WORK  
SALVATION WORK, SALVATION WORK  
WELL, RISE UP MOSES AND SALVATION WORK  
SAID I AM THE LORD, THY GOD

**\* REFRAIN**

**TALK OF THE TOWN**

NOW PEOPLE THEIR TO WATCH MY FOOTSTEPS AS I GO BY  
THEY SHAKE THEIR HEADS AND SAY I'M RIDDING HIGH  
BUT THIS THING, HAS DONE DROVE ME WILD  
AND NOW IT'S GOT ME DOWN  
AND MADE ME THE TALK OF THE TOWN

*I'LL GO DOWN TO THE RIVER AND SLOWLY WALK AROUND  
AND IF MY THOUGHTS DON'T CHANGE A LOT  
I'LL JUMP RIGHT IN AND DROWN  
FOR AFTER WHAT YOU'VE DONE TO ME  
I KNOW I'VE GROWN TO BE  
THE LAUGHING STOCK THE TALK OF THE TOWN*

I USED TO THINK THIS COULDN'T HAPPEN TO A GUY LIKE ME  
AS NIGHT FALL FOUND ME HEADING TO YOUR DOOR  
NOW YOU DON'T SEEM TO WANT ME  
SINCE A NEW LOVE YOU HAVE FOUND  
AND NOW I AM THE TALK OF THE TOWN

**\* REFRAIN**

**TALLY HO**

CALL UP OLD DOWSER, CALL UP OLD JOE  
MAKE PREPARATIONS, A HUNTING WE MUST GO  
TALLY HO, TALLY HO

NOW MOUNT UP YOUR HORSES, THE DOGS SEEM TO KNOW  
WAITING FOR OUR SIGNAL THEY'RE RARING TO GO  
TALLY HO, TALLY HO

NOW THE FOX HOUNDS ARE RUNNING, WATCH OLD LEAD GO  
HEIST UP YOUR HORN AND GIVE HER A BLOW  
TALLY HO, TALLY HO

NOW THE FOX HOUNDS ARE PANTING THEY ALL RUN TOO SLOW  
THE FOX HAS OUT RUN THEM AND THEY'RE HEADING FOR HOME  
TALLY HO, TALLY HO

## **TEACH YOUR CHILDREN**

**G. NASH**

YOU WHO ARE ON THE ROAD  
MUST HAVE A CODE  
THAT YOU CAN LIVE BY  
AND SO BECAME YOURSELF  
BECAUSE THE PAST  
IS JUST A GOOD-BYE  
TEACH YOUR CHILDREN WELL  
THEIR FATHER'S HELL  
IT SLOWLY GO BY  
AND FEED THEM ON YOUR DREAMS  
THE ONE THEY PICKS  
THE ONE YOU'LL KNOW BY

***DON'T YOU EVER ASK THEM WHY  
IF THEY TOLD YOU WOULD CRY  
SO JUST LOOK AT THEM AND CRY  
AND KNOW THEY LOVE YOU***

AND YOU OF THE TENDER YEARS  
CAN'T KNOW THE FEARS  
THAT YOU ELDERS GREW BY  
AND SO PLEASE HELP THEM WITH YOUTH  
THEY SEEK THE TRUTH  
BEFORE THEY CAN DIE  
TEACH YOUR PARENTS WELL  
THEIR CHILDREN'S HELL  
WILL SLOWLY GO BY  
AND FEED THEM ON YOUR DREAMS  
THE ONE THEY PICKS  
THE ONE YOU'LL KNOW BY

**\* REFRAIN**

*THE COUNTRY GENTLEMEN - SOUND OFF*

## **TEARDROPS IN MY EYES**

**RED ALLEN, TOMMY SUTTON**

THESE HEARTACHES NOW ARE ON MY WAY  
WHAT MAKES YOU WANT TO BE THAT WAY  
YOU CHEATED ON ME AND YOU LIED  
YOU PUT TEARDROPS IN MY EYES

***I FOUND OUT WHAT THEY SAY IS TRUE  
I HOPE SOMEDAY THAT YOU'LL BE BLUE  
AND THEN YOU'LL WONDER WHY I CRY  
WITH THESE TEARDROPS IN MY EYES***

I HEARD THE RUMORS ALL AROUND  
THAT SOME DAY YOU'D LET ME DOWN  
I TURN MY HEAD AND GOSSIP FLIES  
'CAUSE IT PUTS TEARDROPS IN MY EYES

**\* REFRAIN**

I NEVER THOUGHT YOU'D LET ME DOWN  
BUT NOW AT LAST I UNDERSTAND  
YOU BROKE OUR PROMISES AND VOWS  
YOU'LL HAVE TO PAY FOR IT SOMEHOW

**2\* REFRAIN**

## **TELL ME NOW OR TELL ME NEVER**

I'M ALONE TONIGHT MY DARLING  
WITH ANOTHER YOU HAVE GONE  
YET YOU TELL ME THAT YOU LOVE ME  
THAT YOU'LL ALWAYS BE MY OWN

YET NO PROMISE DO YOU GIVE ME  
WHEN I BEG YOU TO BE TRUE  
YOU JUST LEAVE ME SADLY WEEPING  
BROKEN HEARTED OVER YOU

***TELL ME NOW OR TELL ME NEVER  
YOU MUST ANSWER ME SOMEHOW  
FOR I'VE GROWN SO TIRED OF WAITING  
WAITING FOR YOUR SOLEMN VOW***

I HAVE ALWAYS LOVED YOU DARLING  
AND I TRIED TO MAKE YOU CARE  
BUT YOU'VE RUN AROUND WITH OTHERS  
LEAVING MY LIFE COLD AND BARE

WITH NO PROMISE FOR THE FUTURE  
YOU HAVE LEFT ME HERE TO CRY  
YOU MUST TELL ME LITTLE DARLING  
LET YOUR CONSCIENCE BE YOUR GUIDE

**\* REFRAIN**

## **TELL ME WHY MY DADDY DON'T COME HOME**

A LITTLE TOT WAS PLAYING ONE NIGHT UPON THE FLOOR  
HER MOTHER SAT AND IDLY WATCHED THE LITTLE GIRL OF FOUR  
ALL AT ONCE SHE DROPPED HER TOYS AND TEARS BEGGING TO SHED  
SHE CLIMBED UPON HER MOTHER'S KNEE AND THIS IS WHAT SHE SAID

***TELL MY WHY MY DADDY DON'T COME HOME  
I KNOW THAT I AM MUCH TO BIG TO CRY  
WHY DON'T HE COME AND PLAY WITH ME AGAIN  
MOMMY WHY DID DADDY SAY GOODBYE***

THAT NIGHT SHE WROTE A LETTER TO ONE WHOSE NAME SHE BORE  
SHE ASKED HIM TO FORGET THE PAST AND COME BACK ONCE MORE  
YOU LITTLE GIRL IS PLEADING AND CALLING DADDY'S NAME  
OH, WON'T YOU PLEASE COME BACK AGAIN SO SHE WON'T HAVE TO SAY

**\* REFRAIN**

## **TELLING ME LIES**

**LINDA THOMPSON, BETSY COOK**

THEY SAY A WOMAN'S FOOL FOR WEEPING  
A FOOL TO BREAK HER OWN HEART  
BUT I CAN'T HOLD THE SECRET I'M KEEPING  
I'M BREAKING APART

CAN'T SEEM TO MIND MY OWN BUSINESS  
WHATEVER I TRY TURNS OUT WRONG  
I SEEM LIKE MY OWN FALSE WITNESS  
AND I CAN'T GO ON

***I COVER MY EARS, I CLOSE MY EYES  
STILL HEAR YOUR VOICE AND IT'S TELLING ME LIES  
TELLING ME LIES***

YOU TOLD ME YOU NEEDED MY COMPANY  
AND I BELIEVED IN YOUR FLATTERING WAYS  
YOU TOLD ME YOU NEEDED ME FOREVER  
NEARLY GAVE YOU THE REST OF MY DAYS

SHOULD'VE SEEN YOU FOR WHAT YOU ARE  
SHOULD NEVER HAVE COME BACK FOR MORE  
SHOULD'VE LOCKED UP ALL MY SILVER  
BROUGHT THE KEY BACK TO YOUR DOOR

**\* REFRAIN**

YOU DON'T KNOW WHAT A CHANCE IS  
UNTIL YOU HAVE TO SEIZE ONE  
YOU DON'T KNOW WHAT A MAN IS  
UNTIL YOU HAVE TO PLEASE ONE

DON'T PUT YOUR LIFE IN THE HANDS OF A MAN  
WITH A FACE FOR EVERY SEASON  
DON'T WASTE YOUR TIME IN THE ARMS OF A MAN  
WHO'S NO STRANGER TO TREASON

**\* REFRAIN**

I COVER MY EARS, I CLOSE MY EYES  
STILL HEAR YOUR VOICE AND IT'S TELLING ME LIES

I COVER MY EARS, I CLOSE MY EYES  
STILL HEAR YOUR VOICE AND IT'S TELLING ME LIES

*EMMYLOU HARRIS, LINDA RONSTADT, DOLLY PARTON - THE TRIO*



## **TEN DEGREES**

HE WAS STANDING BY THE HIGHWAY WITH A SIGN THAT JUST SAID MOTHER  
WHEN HE HEAR A DRIVER COMING 'BOUT A HALF A MILE AWAY  
SO HE HELD THE SIGN UP HIGHER SO NO DECENT SOUL COULD MISS IT  
IT WAS TEN DEGREES AND COLDER DOWN BY BOULDER DAM THAT DAY

HE WAS RAISED UP IN MILWAUKEE, THOUGH HE NEVER WAS THAT FAMOUS  
HE WAS JUST A ROAD MUSICIAN TO THE TAVERNS HE WOULD GO  
SINGING SONGS ABOUT THE RAMBLING, THE LOVING GIRLS AND GAMBLING  
HOW THE WORLD FELL ON HIS SHOULDERS BACK IN BOULDER, I DON'T KNOW

WELL, IT WAS OUT IN ARIZONA, HE HEARD THE LADY LISTENING  
TO EACH WORD THAT HE WAS SINGING TO EACH LIE THAT HE WOULD WRITE  
SO HE SAT DOWN BY HER TABLE AND THEY TALKED ABOUT THE WEATHER  
NINETY-EIGHT POINT SIX AND RISING, DOWN BY BOULDER DAM THAT NIGHT

AND SHE TOLD HIM SHE WOULD TAKE HIM  
FOR A RIDE IN THE MORNING SUN  
BACK IN BOULDER HE HAD TOLD HER  
I DON'T KNOW WHEN I'VE HAD A BETTER FRIEND

NOW HE'S TRADED OFF HIS MARTIN, BUT HIS TROUBLES ARE NOT OVER  
HIS FEET ARE ALMOST FROZEN AND THE SUN IS SINKING LOW  
WON'T YOU LISTEN TO YOUR BROTHER IF YOU EVER LOVED YOUR MOTHER  
PLEASE PULL OFF ON THE SHOULD IF YOU'RE GOING MILWAUKEE WAY  
IT'S TEN DEGREES AND GETTING COLDER DOWN BY BOULDER DAM TODAY

## **TEN DEGREES AND GETTING COLD**

HE WAS STANDING BY THE HIGHWAY  
WITH A SIGN THAT SAYS JUST MOTHER  
WHEN HE HEARD A DRIVER COMING  
ABOUT A HALF A MILE AWAY  
SO HE HELD THE SIGN UP HIGHER  
SO NO DECENT SOUL COULD MISS IT  
IT WAS TEN DEGREES OR COLDER  
DOWN BY BOULDER DAM THAT DAY

HE WAS RAISED UP IN MILWAUKEE  
THOUGH HE NEVER WAS THAT FAMOUS  
HE WAS JUST A ROAD MUSICIAN  
TO THE TAVERNS HE WOULD GO  
SINGING SONGS ABOUT THE RAMBLING  
THE LOVING GIRLS AND GAMBLING  
HOW THE WORLD FELL ON HIS SHOULDER  
BACK IN BOULDER, I DON'T KNOW

WELL IT WAS OUT IN ARIZONA  
AND HE HEARD THE LADY LISTENING  
TO EACH WORD THAT HE WAS SAYING  
TO EACH LINE THAT HE WOULD WRITE  
SO HE SAT DOWN BY HER TABLE  
AND THEY TALKED ABOUT THE WEATHER  
96 AND RISING DOWN  
BY BOULDER DAM THAT NIGHT

AND SHE TOLD HIM SHE WOULD TAKE HIM  
FOR A RIDE IN THE MORNING SUN  
BACK IN BOULDER HE HAD TOLD HER  
I DON'T KNOW WHEN I'VE HAD A BETTER FRIEND

NOW HE'S TRADED OFF HIS MARTIN  
BUT HIS TROUBLES AND NOT OVER  
HIS FEET ARE ALMOST FROZEN  
AND THE SUN IS SINKING LOW  
WON'T YOU LISTEN TO ME BROTHER  
IF YOU EVER LOVED YOUR MOTHER  
PLEASE PULL OFF ON THE SHOULDER  
IF YOU'RE GOING MILWAUKEE WAY

IT'S TEN DEGREES AND GETTING COLDER  
DOWN BY BOULDER DAM TODAY

## **TEN YEARS**

TEN YEARS OR MORE I'VE WAITED  
FOR YOU TO CHANGE YOUR WAYS  
BUT STARTING TODAY IT'S ALL OVER  
THE PRICE IS MORE THAN I CAN PAY

TEN YEARS SEEMS LIKE TEN MILLION  
I'VE KNELT AT YOUR COMMAND  
BUT NOW IT'S TOO LATE THINGS ARE DIFFERENT  
THE PRICE IS MORE THAN I CAN STAND

TEN LONESOME YEARS FILLED WITH HEART ACHES  
FOR ME IS WHAT YOU PLANNED  
BUT I'VE HAD ENOUGH SO I'M LEAVING  
THE PRICE IS MORE THAN I CAN STAND

THE PAST WILL SOON BE FORGOTTEN  
I'LL FIND A NEW LOVE SO GRAND  
NOW IT'S TOO LATE IT'S ALL OVER  
TEN YEARS IS MORE THAN I CAN STAND

## **TENBROOKS AND MOLLY**

RUN OH MOLLY RUN, RUN OH MOLLY RUN  
TENBROOKS GONNA BEAT YOU TO THE BRIGHT AND SHINING SUN  
BRIGHT AND SHINING SUN, OH LORDY, BRIGHT AND SHINING SUN

TENBROOKS WAS A BIG BAY HORSE, RODE THAT SHAGGY MANE  
RUN ALL AROUND MEMPHIS, AND HE BEAT THE MEMPHIS TRAIN  
BEAT THE MEMPHIS TRAIN, OH LORDY, BEAT THE MEMPHIS TRAIN

TENBROOKS SAID TO MOLLY, WHAT MAKES YOUR HEAD SO RED  
RUNNING IN THE GOT SUN WITH FEVER IN YOUR HEAD  
FEVER IN YOUR HEAD, OH LORDY, FEVER IN YOUR HEAD

MOLLY SAID TO TENBROOKS, YOU'RE LOOKING MIGHTY SQUIRREL  
TENBROOKS SAID TO MOLLY, I'M LEAVING THIS OLD WORLD  
LEAVING THIS OLD WORLD, OH LORDY, LEAVING THIS OLD WORLD

WOMEN'S ALL A-LAUGHING, CHILDREN ALL A-CRYING  
MEN ALL A-HOLLERING, OLD TENBROOKS IS FLYING  
OLD TENBROOKS IS FLYING, OH LORDY, OLD TENBROOKS IS FLYING

OUT IN CALIFORNIA, WHERE MOLLY DONE AS SHE PLEASED  
BACK TO OLD KENTUCKY, GOT BEAT WITH ALL EASE  
GOT BEAT WITH ALL EASE, OH LORDY, GOT BEAT WITH ALL EASE

KIPPER, KIPPER, KIPPER, YOU'RE NOT RIDING RIGHT  
MOLLY'S BEATING OLD TENBROOKS CLEAR OUT OF SIGHT  
CLEAR OUT OF SIGHT, OH LORDY, CLEAR OUT OF SIGHT

KIPPER, KIPPER, KIPPER, MY SON  
GIVE TENBROOKS THE BRIDLE AND LET OLD TENBROOKS RUN  
LET OLD TENBROOKS RUN, OH LORDY, LET OLD TENBROOKS RUN

GO AND CATCH OLD TENBROOKS AND HITCH HIM IN THE SHADE  
WE'RE GONNA BURY OLD MOLLY ON A COFFIN READY MADE  
IN A COFFIN READY MADE, OH LORDY, IN A COFFIN READY MADE

TENNESSEE

YOU HAVE HEARD AND READ ABOUT THE STATE OF TENNESSEE  
DOWN IN THE SOUTHERN STATE IS WHERE I WANT TO BE  
WHERE THE VALLEYS ARE SO GREEN AND THE MOUNTAINS ARE SO TALL  
YOU WILL KNOW JUST WHAT I MEAN WHEN YOU HEAR THEM SAY YOU ALL

*TENNESSEE, (TENNESSEE)  
I HEAR YOU CALLING ME (I HEAR YOU CALLING ME)  
THE HOME OF DAVY CROCKETT IN THE HILLS OF TENNESSEE*

WHEN I WAS A LITTLE BOY AROUND THE FOLKS BACK HOME  
MY MOTHER ALWAYS SAID TO ME, JIMMY, PLEASE DON'T ROAM  
NOW THAT I HAVE GONE AWAY MY HEART IS FULL OF WOE  
WHEN I THINK OF MOM AND DAD, THAT'S WHERE I WANT TO GO

\* *REFRAIN*

IF EVER I GET BACK TO THAT STATE OF TENNESSEE  
I TELL YOU THERE'LL BE NO MORE ROAMING FOR ME  
THERE LIVES A SWEETHEART WHO SAID SHE'D MARRY ME  
AS SOON AS I GET BACK TO THAT STATE OF TENNESSEE

\* *REFRAIN*

TENNESSEE 1949

I WONDER IF IT'S RAINING IN THE MOUNTAINS  
I WONDER HOW THE OLD TOWN LOOKS TODAY  
AND IF THE CHURCH IS THERE, BESIDE THE RIVER  
COULD I GO BACK AND FIND WHERE MAMA LAY

DOES LIFE STILL GO TO SLEEP JUST AFTER SUNSET  
ARE THE BERRIES STILL AS BIG ON THE VINE  
DO OLD MEN SIT AND TALK ABOUT THE OLD DAYS  
THE WAY THEY DID IN 1949

*OH, OH HOW I'D LIKE TO BE  
BACK IN THE HILLS OF TENNESSEE  
OH, OH IT WOULD BE SO FINE  
IF I COULD JUST GO BACK TO 1949*

I WONDER IF, BY CHANCE, YOU MIGHT REMEMBER  
A TEENAGE BOY SO WILD AND FANCY-FREE  
WHO ALWAYS LOVED GUITARS AND COUNTRY MUSIC  
IF I WENT BACK WOULD THEY REMEMBER ME

WONDER WHAT BECAME OF CATHERINE ASKER  
THE GIRL WHO BROKE MY HEART AT SEVENTEEN  
I BARELY CAN REMEMBER WHAT SHE LOOKS LIKE  
THIRTY YEARS AGO SHE WAS A DREAM

\* *REFRAIN*

FOR MANY YEARS, I'VE SEARCHED THE WIDE WORLD OVER  
FOR WHAT, I CAN'T RECALL AND DIDN'T FIND  
AND NOW I'M SEARCHING PICTURES OF MY MEMORY  
FOR TENNESSEE IN 1949

\* *REFRAIN*

TENNESSEE HOUND DOG

HE LOOKS LIKE SKIN ON A BONE PILE  
A CAT WOULDN'T GIVE HIM A CHANCE  
BUT WHEN HE STRETCHES HIS LONG LEGS OUT  
A FOX AIN'T GOT A CHANCE  
TENNESSEE HOUND DOG TENNESSEE HOUND DOG

SAD FACED MOON EYED CREATURE  
HIS EARS HANG DOWN TO HIS KNEES  
THE SHE HOUNDS CALL HIM A HAS BEEN  
AN OLD AGED HOME FOR FLEAS  
TENNESSEE HOUND DOG TENNESSEE HOUND DOG

BUT WHEN HE GETS A CERTAIN KIND OF LOOK ON HIS FACE  
THE SHE HOUNDS RUN FOR A HIDING PLACE  
CUSS WHEN HE TAKES A NOTION ALL THE GIRL DOGS KNOW  
HE'S A DYNAMITE UP TITLE OUT A SIGHT BACKYARD ROMEO

HE LEEKS LIKE UGLY WARMED OVER  
SOME DOG LOVERS HAVE SAID THAT  
BUT HE'S GOT MORE SENSE IN THE END OF HIS NOSE  
THAT THEY'VE GOT IN THEIR HEAD  
TENNESSEE HOUND DOG TENNESSEE HOUND DOG

TENNESSEE STUD

*JIMMIE DRIFTWOOD*  
ALONG ABOUT EIGHTEEN TWENTY FIVE  
I LEFT TENNESSEE VERY MUCH ALIVE  
I NEVER WOULD HAVE FORDED THE ARKANSAS FLOOD  
IF I HADN'T BEEN A-RIDING ON THE TENNESSEE STUD

I HAD A LITTLE TROUBLE WITH MY SWEETHEART'S PA  
AND ONE OF HER BROTHERS WAS A BAD OUTLAW  
I SENT HER A LETTER BY MY UNCLE FUDD  
THEN I RODE AWAY ON THE TENNESSEE STUD

*THE TENNESSEE STUD WAS LONG AND LEAN  
THE COLOR OF THE SUN AND HIS EYES WERE GREEN  
HE HAD THE NERVE AND HE HAD THE BLOOD  
AND THERE NEVER WAS A HORSE LIKE THE TENNESSEE STUD*

WE DRIFTED ON DOWN INTO NO MAN'S LAND  
WE CROSSED THE RIVER CALLED THE RIO GRANDE  
I RACED MY HORSE WITH E SPANIARD'S FOOL  
TIL I GOT ME A SKIN FULL OF SILVER AND GOLD

ME AND A GAMBLER, WE COULDN'T AGREE  
WE GOT IN A FIGHT OVER TENNESSEE  
WE JERKED OUR GUNS AND HE FELL WITH A THUD  
AND I GOT AWAY ON THE TENNESSEE STUD

\* *REFRAIN*

WELL I GOT JUST AS LONESOME AS A MAN CAN BE  
DREAMING OF MY GIRL IN TENNESSEE  
THE TENNESSEE STUD'S GREEN EYES TURNED BLUE  
'CAUSE HE WAS A-DREAMING OF HIS SWEETHEART TOO

WE LOPED RIGHT BACK ACROSS ARKANSAS  
I WHAPPED HER BROTHER AND I WHAPPED HER PA  
WHEN I FOUND THAT GIRL WITH THE GOLDEN HAIR  
SHE WAS A-RIDING ON THE TENNESSEE MARE

\* *REFRAIN*

STIRRUP TO STIRRUP AND SIDE BY SIDE  
WE CROSSED THE MOUNTAINS AND THE VALLEYS WIDE  
WE CAME TO BIG MUDDY, THEN FORDED THE FLOOD  
ON THE TENNESSEE MARE AND THE TENNESSEE STUD

THERE'S A PRETTY LITTLE BABY ON THE CABIN FLOOR  
A LITTLE HORSE COLT PLAYING ROUND THE DOOR  
I LOVE THAT GIRL WITH THE GOLDEN HAIR  
AND THE TENNESSEE STUD LOVED THE TENNESSEE MARE

\* *REFRAIN*

*THE NITTY GRITTY DIRT BAND - WILL THE CIRCLE BE UNBROKEN*

## TENNESSEE TRUCK DRIVING MAN

*I'M A TENNESSEE TRUCK DRIVING MAN  
TENNESSEE TRUCK DRIVING MAN  
I PACKED THE LOAD AND I KNOW THE ROAD  
I'M A TENNESSEE TRUCK DRIVING MAN*

I LEAVE THE TERMINAL LOADED  
HEADING FOR THE EASTERN SEABOARD  
THERE AIN'T A THING BETWEEN ME AND THE END OF THE RUN  
BUT THIS HIGHWAY, THIS TRUCK AND MY LOAD

\* *REFRAIN*

I KEEP THE LONG HAUL STEADY  
MAKING MY STOPS ON THE RUN  
THEN I'LL BREAK HER DOWN, TURN HER AROUND  
TO GET BACK TO MY HOME BASE ON TIME

\* *REFRAIN*

## TENNESSEE WALTZ

*TRADITIONAL*

I WAS DANCING WITH MY DARLING TO THE TENNESSEE WALTZ  
WHEN AN OLD FRIEND I HAPPENED TO SEE  
I INTRODUCED HIM TO MY DARLING AND WHEN THEY WERE DANCING  
MY FRIEND STOLE MY SWEETHEART TO ME

*I REMEMBER THE NIGHT AND THE TENNESSEE WALTZ  
ONLY YOU KNOW HOW MUCH I HAVE LOST  
WHEN I LOST MY LITTLE DARLING THE NIGHT THEY WERE PLAYING  
THE BEAUTIFUL TENNESSEE WALTZ*

NOW I'M DANCING WITH ANOTHER TO THE TENNESSEE WALTZ  
WHISPER TO ME AND TELL ME YOUR NAME  
I WANT TELL YOU LITTLE DARLING THAT MY HEART IS CRYING  
FOR NO ONE WILL BE THE SAME

\* *REFRAIN*

## THANKS FOR ALL THE YESTERDAY

THANKS OF ALL THE YESTERDAY  
MEMORIES ARE ALL I NEED ANY WAY  
THEY'LL GUIDE ME WHEN I'M LONELY EVERY STEP OF THE WAY  
THANKS FOR ALL THE YESTERDAY

*THE FIRST TIME I MET YOU, OH WHAT A SURPRISE  
TO FEEL LOVE AND TO SEE LOVE REFLECTED IN YOUR EYES  
BUT TIME AND NOT LOVE HAS PLAYED THE BIGGEST PART  
FOR US THERE'S NO TOMORROW JUST A PAIR OF BROKEN HEART*

\* *REFRAIN*

THANKS FOR ALL THE YESTERDAY

## THAT HOME ABOVE

OH THAT HOME ABOVE SO FAR AWAY  
THAT'S WHERE WE PRAY WE'LL LIVE SOMEDAY  
IN THAT HOME ABOVE BEYOND THE STARLIGHT SKY  
WHERE THE SOULS OF MAN WILL NEVER DIE

*I'M READY TO LEAVE THIS WORLD BELOW  
TO THE HOME ABOVE I'M READY TO GO  
DAD AND MOTHER WILL SAY WELCOME HOME OUR SON  
IN OUR HEAVENLY HOME YOUR LIFE JUST BEGUN*

OH MY MOTHER AND DAD HAVE GONE BEFORE  
THEY'RE WAITING FOR ME ON HEAVEN'S SHORE  
I LONG TO SEE AND SHAKE THEIR HANDS  
WHEN I'M SAFE AT HOME AS THEY HAD PLANNED

\* *REFRAIN*

OH THAT BEAUTIFUL LAND WHERE WE NEVER DIE  
THAT'S WHERE MY SOUL SHALL REST ON HIGH  
I'LL SING AND SHOUT FOR HIS FACE I'VE SEEN  
AND WITH GOD I'LL REST TO ETERNITY

\* *REFRAIN*

## THAT LITTLE SHIRT MY MOTHER MADE FOR ME

I'LL NEVER FORGET THE DAY THAT I WAS BORN  
IT WAS ON A COLD AND FROSTY WINTER MORN  
THE DOCTOR SAID I WAS A CHUBBY CHAP  
AND WHEN THE NURSE SHE TOOK ME ON HER LAP

OH SHE BATHED ME ALL OVER I REMEMBER  
AND AFTER POWDER PUFFING ME YOU SEE  
SHE PUT ME IN A CRADLE NEAR THE WINDOW  
IN THAT LITTLE SHIRT MY MOTHER MADE FOR ME

THE FIRST DAY I WORE MY KNOCKER FROCKS  
I FELT SO FUNNY AFTER WEARING FROCKS  
I LOOKED A LITTLE PICTURE THEY DID SAY  
BUT WHEN THEY LEFT ME OUT TO RUN AND PLAY

OH I DIDN'T LIKE THE PANTS THAT I WAS WEARING  
SO IN THE STREET I TOOK THEM OFF YOU SEE  
AND I STARTED WALKING HOME SO BRAVE AND DARING  
IN THAT LITTLE SHIRT MY MOTHER MADE FOR ME

AND THEN TO SCHOOL THEY SAID THAT I MUST GO  
I DIDN'T LIKE MY TEACHER YOU MUST KNOW  
AND WHEN I PLAYED THE TRUANT QUITE SO DEAR  
THE TEACHER SAID NOW BOY YOU COME HERE

WITH A BIG STICK SHE BEAT AROUND UPON ME  
THERE'S NO MISTAKE ABOUT MY PEDIGREE  
I HAD THE MAP OF SCOTLAND PAINTED ON ME  
NEATH THAT LITTLE SHIRT MY MOTHER MADE FOR ME

## THAT SAME OLD OBSESSION

*GORDON LIGHTFOOT*

I COME TO THIS GARDEN I COME HERE TO REST  
EARLY EACH DAY UPON RISING  
I THINK OF MY LOST LOVE FROM OVER THE SEA  
AND SOMETIMES I WONDER IF SHE THINKS OF ME

*CH.1 I LONG TO RECALL EVERY KISS EVERY KIND WORD  
I MISS HER SO MUCH I COULD DIE  
BUT THE CREATURES OF EVIL HAVE CAPTURED HER HEART  
AND THAT SAME OLD OBSESSION STILL KEEPS US APART*

THERE'S PEACE IN THE GARDEN THERE'S PEACE IN THE AIR  
PEACE IN THE SOUND OF THE RIVER  
THERE'S PEACE IN THE MEADOW THE SUN SHINES LIKE GOLD  
AND IF SHE'LL BE WITH ME THERE'LL BE PEACE IN MY SOUL

*CH.2 I LONG TO RETURN TO THE PLACE I REMEMBER  
THE TASTE OF HER LIPS CLOSED TO MINE  
I COULD DO MUCH BETTER IF I COULD BE STRONG  
COME INTO MY GARDEN AND LEAVE ME ALONE*

I COME TO THIS GARDEN I COME HERE TO REST  
JUST AS A NIGHT COMES STEALING  
SOMEONE IS WEEPING I'M CALLING HER NAME  
DEEP IN MY GARDEN, DEEP IN MY PAIN

*CH.1*

*BUT THE CREATURES OF EVIL HAVE CAPTURED HER HEART  
AND THAT SAME OLD OBSESSION STILL KEEPS US APART*

*MIKE AULDRIDGE & OLD DOG*

## THAT STAR BELONGS TO ME

*SEE THAT STAR UP YONDER MISTER  
SHINING DOWN THAT THE WHOLE WIDE MIGHT SEE  
THAT'S MY DADDY THERE IN HEAVEN  
AND THAT STAR BELONGS TO ME*

MY DADDY DIED OVER YONDER IN A LAND ACROSS THE SEA  
AND HE LEFT ME AND MOMMY ALONE AND HERE ARE WE  
I PROMISED TO BE A GOOD GIRL, STAY WITH MOMMY EVERY DAY  
BUT I GET SO LONESOME FOR DADDY THAT'S WHY TO YOU I SAY

\* *REFRAIN*

I PRAY EACH NIGHT AND MORNING FOR DADDY AND MAMMY AND ME  
SOME DAY WE'LL BE TOGETHER ONCE AGAIN LIKE WE USED TO BE  
SOME DAY I'LL SEE MY DADDY AND WE'LL WALK THE STREETS OF GOLD  
WITH MOMMY WE'LL BE SO HAPPY ONCE AGAIN TO YOU I'LL SAY

\* *REFRAIN*

THAT'S HOW I CAN COUNT ON YOU

**SHORTY LONG, SUZAN HEATHER**

LIKE APRIL CAN COUNT ON THE SHOWERS  
THE GRASS CAN COUNT ON THE DEW  
AND MARCH CAN COUNT ON A WIND, WIND, WINDY DAY  
IS THAT HOW I CAN COUNT ON YOU

IF THE ROAD LOOKS LONG AND ENDLESS  
WITH NOTHING BUT HEARTBREAK IN VIEW  
I'LL SMILE ALL THE WHILE FOR I'LL, I'LL, I'LL KNOW  
THAT I CAN ALWAYS COUNT ON YOU

***IF FAME AND FORTUNE SHOULD PASS ME BY  
THOUGH A BEGGAR I'D STAND ALONE  
FOR KING AND HIS KINGDOM COULD NEVER BUY  
A LOVE AS TRUE AS THE LOVE WE HAVE KNOWN***

LIKE A BABY CAN COUNT ON ITS MOTHER  
AND NIGHT WITH DAY IS ALL THROUGH  
LIKE LOVERS CAN COUNT ON THE MOON, MOON, SILVERY MOON  
IS THAT HOW I CAN COUNT ON YOU

LIKE APRIL CAN COUNT ON THE SHOWERS  
THE GRASS CAN COUNT ON THE DEW  
AND MARCH CAN COUNT ON A WIND, WIND, WINDY DAY  
IS THAT HOW I CAN COUNT ON YOU

IF THE ROAD LOOKS LONG AND ENDLESS  
WITH NOTHING BUT HEARTBREAK IN VIEW  
I'LL SMILE ALL THE WHILE FOR I'LL, I'LL, I'LL KNOW  
THAT I CAN ALWAYS COUNT ON YOU

**\* REFRAIN**

LIKE A BABY CAN COUNT ON ITS MOTHER  
AND NIGHT WITH DAY IS ALL THROUGH  
LIKE LOVERS CAN COUNT ON THE MOON, MOON, SILVERY MOON  
IS THAT HOW I CAN COUNT ON YOU

THAT'S HOW I CAN COUNT ON YOU

*THE QUICKSILVER - I'LL WONDER BACK SOMEDAY*

THE ANGELS ARE SINGING

SWEETHEART I RECALL THE DAY I FIRST MET YOU  
I WONDER IF YOU REMEMBER THE SAME  
WE TALKED OF THE LOVE WE SHARED FOR EACH OTHER  
AND LONGED FOR THE DAY WE'D CHANGE YOUR SWEET NAME

***OH, I CAN STILL HEAR YOUR VOICE IN THE EVENING  
I SEE YOUR SWEET FACE YOUR BLUE EYES SO BRIGHT  
GOD TOOK YOU AWAY AND LEFT ME SO LONELY  
THE ANGELS ARE SINGING IN HEAVEN TONIGHT***

AS THE YEARS PASSED AWAY WE CHERISHED EACH OTHER  
NO WORRIES OR CARES TO DARKEN OUR DAY  
FROM OUR LITTLE HOME UP IN THE CLINCH MOUNTAINS  
THE SAVIOUR CAME DOWN AND CALLED YOU ONE DAY

**\* REFRAIN**

I'LL ALWAYS BE TRUE AND LOVE YOU, MY DARLING  
BUT I KNOW YOU ARE HAPPY AND HEALTHY UP THERE  
WHEN GOD CALLS ME HOME I'LL MEET YOU IN HEAVEN  
PLEASE WAIT FOR ME, DARLING, I'LL MEET YOU UP THERE

**\* REFRAIN**

THE BALLAD OF JED CLAMPETT

**PAUL HENNING**

COME AND LISTEN TO MY STORY 'BOUT A MAN NAMED JED  
POOR MOUNTAINEER, BARELY KEPT HIS FAMILY FED  
THAN ONE DAY HE WAS SHOOTING AT SOME FOOD  
AND UP THROUGH THE GROUND CAME A BUBBLING CRUDE  
OIL, THAT IS, BLACK GOLD, TEXAS TEA

FIRST THING YOU KNOW OLD JED'S A MILLIONAIRE  
CAN FOLKS SAID: JED, MOVE AWAY FROM HERE  
SAID THAT CALIFORNIA IS THE PLACE HE OUGHT TO BE  
SO HE LOADED UP THE TRUCK AND THEY MOVED TO BEVERLY

HILLS, THAT IS, SWIMMING POOLS, MOVIE STARS

WELL, NOW IT'S TIME TO SAY GOOD-BYE TO JED AND ALL HIS KIN  
WE WOULD LIKE TO THANK YOU FOLKS FOR KINDLY DROPPING IN  
YOU'RE ALL INVITED BACK AGAIN TO THIS LOCALITY  
TO HAVE A HEAPING HELPING OF THEIR HOSPITALITY

BEVERLY HILLBILLIES, THAT'S WHAT THEY CALL 'EM NOW  
NICE FOLKS, Y'ALL COME BACK NOW, HEAR?

*FLATT & SCRUGGS' GREATEST HITS*

THE BEECH NUT TREE

IN THE HILLS OF OLD VIRGINIA THERE'S A MOUNTAIN  
WHERE THE TREES STILL BUD SO PRETTY IN THE SPRING  
WHERE I MET AND FELL IN LOVE WITH ONE SO SWEETLY  
JOY AND GLADNESS TO MY HEART SHE THEN DID BRING

UNDERNEATH A BEECH NUT TREE THERE IN THE MOUNTAINS  
WHERE WE MET AND TOLD EACH OTHER OF OUR LOVE  
THERE WE PROMISED TO EACH OTHER WE WOULD MARRY  
AS THE LITTLE BIRDS SANG SWEETLY UP ABOVE

THIS IS ONE SONG THAT HAD A HAPPY ENDING  
FOR WE'RE MARRIED NOW AND IN HER EYES I SEE  
ALL THE LOVE AND OH, HOW SWEETLY SHE REMEMBERS  
WHERE WE MADE OUR VOWS BENEATH THE BEECH NUT TREE

THE BLUE ROAD

**MARSHALL WILBORN**

***TRAVELING DOWN THE BLUE ROAD  
WANDERING HARDLY WAITING JUST TO GET BACK HOME AGAIN  
WINDS ARE BLOWING DOWN THE BLUE ROAD  
TOO LONG A LOSER SOON HE'S GONNA WIN***

HE'S WORKED IN WOOD, WORKED IN STEEL, CALL THEM WHAT YOU WILL  
YEARS CAN NEVER HAVE NUMBERED THE MILES ON HIS SHOES  
BEEN A LOVER AND FIGHTER, GAMBLER AND MOONSHINER  
CALL HIM WELL ACQUAINTED WITH THE BLUES

**\* REFRAIN**

SPEAK OF OIL FIELDS, COTTON FIELDS, BRIGHT LIGHTS AND CITY NIGHTS  
THINK ABOUT MOST ANYPLACE HE MAY HAVE LIVED OR DIED  
THERE BUT NOW THERE'S A LADY WHO CAN TURN BACK THE MILES  
GENTLE AS A SUMMER MORNING AIR

**\* REFRAIN**

TRAVELING DOWN THE BLUE ROAD  
TOO LONG A LOSER SOON HE'S GONNA WIN

TOO LONG A LOSER SOON HE'S GONNA WIN

*THE QUICKSILVER - ONCE & FOR ALWAYS*

## THE BOXER

**PAUL SIMON, ARTHUR GARFUNKEL**

I AM JUST A POOR BOY  
THOUGH MY STORY'S SELDOM TOLD  
I HAVE SQUANDERED MY EXISTENCE  
FOR A POCKETFUL OF MUMBLES SUCH ARE PROMISES  
ALL LIES AND JEST  
STILL A MAN HEARS WHAT HE WANTS TO HEAR AND DISREGARD THE REST

WHEN I LEFT MY HOME AND MY FAMILY  
I WAS NO MORE THAN A BOY  
IN THE COMPANY OF STRANGERS  
IN THE QUIET OF THE RAILWAY STATION RUNNING SCARED  
LAYING LOW  
SEEKING OUT THE POORER QUARTERS WHERE THE RAGGED PEOPLE GO  
LOOKING FOR THE PLACES ONLY THEY WOULD KNOW

***LIE-LA-LIE...***

ONLY SEEKING WORKMAN'S WAGES  
I CAME LOOKING FOR A JOB  
BUT I GET NO OFFERS  
JUST A COME-ON FROM THE WHORES ON 7TH AVENUE  
I DO DECLARE  
THERE WERE TIMES WHEN I WAS SO LONESOME I TOOK SOME COMFORT  
THERE

THEN I'M LOOKING OUT MY WINTER CLOTHES  
AND WISHING I WAS GONE  
GOING HOME  
WHERE THE NEW YORK CITY WINTERS AREN'T BLEEDING ME  
LEADING ME  
GOING HOME

IN THE CLEARING STANDS A BOXER  
AND A FIGHTER BY HIS TRADE  
AS HE CARRIES THE REMINDERS OF EVERY GLOVE THAT LAID HIM DOWN  
AND CUT HIM TILL HE CRIED OUT  
IN HIS ANGER AND HIS SHAME  
I AM LEAVING I AM LEAVING  
BUT THE FIGHTER STILL REMINDS

***\* REFRAIN***

*EMMYLOU HARRIS - ROSES IN THE SNOW*

## THE CABIN ON THE HILL

**B.L.SHOCK**

THERE'S A HAPPY CHILDHOOD HOME IN MY MEMORY I CAN SEE  
STANDING OUT UPON THE HILL 'NEATH THE SHADOW OF THE TREE  
IF I ONLY HAD MY WAY IT WOULD GIVE MY HEART A THRILL  
JUST TO SIMPLY WANDER BACK TO THE CABIN ON THE HILL

***\* REFRAIN*** OH I WANT TO WANDER BACK TO THE CABIN ON THE HILL  
'NEATH THE SHADOW OF THE TREE I WOULD LIKE TO LINGER STILL  
JUST TO BE WITH THOSE I LOVE JOY MY HEART WILL OVER FILL  
AND I WANT TO WANDER BACK TO THE CABIN ON THE HILL

BUT THE SADDEST OF IT ALL I CAN NEVER MORE RETURN  
TO THE HAPPY CHILDHOOD HOME MATTERS NOT HOW MUCH I YEARN  
IF I ONLY HAD MY WAY IT WOULD GIVE MY HEART A THRILL  
JUST TO SIMPLY WANDER BACK TO THE CABIN ON THE HILL

***\* REFRAIN***

*FLATT & SCRUGGS - WHEN THE SAINTS GO MARCHING IN*

## THE CODE OF MOUNTAIN

THE CODE OF THE MOUNTAIN, WAY DOWN IN THE BACKWOODS  
THE CODE OF THE MOUNTAIN, THE UNWRITTEN LAW  
THERE HARRY AND JOE BROWN, WAY DOWN IN THE BACKWOODS  
THERE HARRY AND JOE BROWN, SHOT CHARLIE MCBRAW

THEY CAUGHT HIM AT DAYBREAK, WAY DOWN IN THE BACKWOODS  
THEY CAUGHT HIM AT DAYBREAK, SOWN ON HIS KNEES  
HE PLEADED FOR MERCY, WAY DOWN IN THE BACKWOODS  
HE PLEADED FOR MERCY, HEED TO MY PLEAS

SAID HARRY TO CHARLIE, WAY DOWN IN THE BACKWOODS  
SAID HARRY TO CHARLIE, YOU THOUGHT YOU WERE SLY  
THE CODE OF THE MOUNTAINS, WAY DOWN IN THE BACKWOODS  
THE CODE OF THE MOUNTAINS, SAYS YOU MUST DIE

HE LOADED HIS RIFLE, WAY IN THE BACKWOODS  
HE LOADED HIS RIFLE, JOE LOADED UP TOO  
ONE SHOT AND ANOTHER, WHAT DOWN IN THE BACKWOODS  
THE CODE OF THE MOUNTAINS, IS THE ONLY LAW THERE

THEY BURIED POOR CHARLIE, WAY DOWN IN THE BACKWOODS  
THEY BURIED POOR CHARLIE, WITHOUT ANY PRAYER  
THE CODE OF THE MOUNTAINS, WAY DOWN IN THE BACKWOODS  
THE CODE OF THE MOUNTAINS, IS THE ONLY LAW THERE

DEEP IN THE EARTH NOW, DOWN IN THE BACKWOODS  
DEEP IN THE EARTH NOW, LIES CHARLIE MCGRAW  
FOR THE CODE OF THE MOUNTAINS, WAY DOWN IN THE BACKWOODS  
THE CODE OF THE MOUNTAINS IS THE UNWRITTEN LAW

## THE CUCKOO BIRD

THE CUCKOO IS A FUNNY BIRD, SHE SINGS AS SHE FLIES  
SHE'LL BRING YOU GLAD TIDINGS, SHE'LL TELL YOU NO LIES  
SHE SIPs FROM THE PRETTY FLOWERS TO MAKE HER VOICE CLEAR  
AND SHE'LL NEVER SING CUCKOO TILL THE SPRING OF THE YEAR

A-WALKING AND A-TALKING, AND A-WONDERING GO I  
A-WALKING FOR MY TRUE LOVE, HE'LL COME BY AND BY  
I'LL MEET HIM IN THE MORNING FOR HE'S ALL MY DELIGHT  
I COULD WALK WITH MY TRUE LOVE FROM MORNING TO NIGHT

COME ALL YOU FAIR MAIDENS, TAKE WARNING FROM ME  
DON'T PLACE YOUR AFFECTION ON A YOUNG MAN TOO FREE  
FOR LEAVES THEY DO WITHER, AND ROOTS THEY DO DIE  
AND YOUR LOVE HE WILL LEAVE YOU AND HE'LL NEVER SAY WHY

BUT IF HE WILL LEAVE ME, I'LL NOT BE FORLORN  
AND IF HE'LL FORSWEAR ME, I'LL NOT BE FORSWORN  
I'LL GET MYSELF UP IN MY BEST FINERY  
AND I'LL WALK AS PROUD BY HIM AS HE WALKS BY ME

## THE DRUNKARD'S HELL

IT WAS ON ONE DARK AND STARLESS NIGHT  
I HEARD AND SAW AN AWFUL SIGHT  
THE LIGHTING FLASHED AND THE THUNDER ROARED, ROARED  
ALL AROUND THERE DRUNKARD'S FEET

I STARTED HOME TO CHANGE MY LIFE  
TO SEE MY LONG NEGLECTED WIFE  
I FOUND HER KNEELING BY HER BED  
SHE SAID OUR DARLING GIRL IS DEAD

I TOOK HER BY HER TREMBLING HAND  
SHE WAS SO WEAK SHE COULD NOT STAND  
ON BANDED KNEE I PRAYED A PRAYER  
THAT GOD MIGHT SAVE AND PROTECT US THERE

WHO PREACHED LIKE PAUL WHO ONCE DID SAY  
OUR SINS HAVE ALL BEEN WASHED AWAY  
LET WHISKEY STAY AS FAR FROM ME  
AS THE MOUNTAIN DID FROM THE DEEP BLUE SEA

## THE DUST ON THE BIBLE

I WENT INTO A HOME ONE DAY TO SEE SOME FRIENDS OF MINE  
OF ALL THEIR BOOKS AND MAGAZINES, NOT A BIBLE COULD I FIND  
I ASKED THEM FOR THE BIBLE, WHEN THEY BROUGHT IT WHAT A SHAME  
FOR THE DUST WAS COVERED O'ER IT, NOT A FINGER PRINT WAS PLAIN

***DUST ON THE BIBLE, DUST ON THE HOLY WORD  
THE WORDS OF ALL OUR PROPHETS AND THE SAYINGS OF OUR LORD  
OF ALL THE OTHER BOOKS YOU'LL FIND THERE'S NONE SALVATION  
HOLDS  
GET THAT DUST OFF THE BIBLE, AND REDEEM YOUR POOR YOUR SOUL***

YOU CAN READ YOUR MAGAZINES, READ OF LOVE AND TRAGIC THINGS  
BUT NOT ONE WORD OF BIBLE VERSE, NOT A SCRIPTURE DO YOU KNOW  
WHEN IT IS THE VERY TRUTH, AND ITS CONTENTS GOOD FOR YOU  
BUT IF DUST IS COVERED O'ER IT, IT IS SURE TO DOOM YOUR SOUL

***\* REFRAIN***

IF YOU HAVE A FRIEND YOU'D LIKE TO HELP ALONG LIFE'S WAY  
JUST TELL HIM THAT THE GOOD BOOK SHOWS A MORTAL HOW TO PRAY  
THE BEST ADVICE TO GIVE HIM THAT WILL MAKE HIS BURDEN LIGHT  
IS TO DUST THE FAMILY BIBLE, GRADE THE WRONG WAY FOR THE RIGHT

***\* REFRAIN***

## THE FALLEN EAGLE

SINGING THE FALLEN EAGLE  
FILL THE COPPER SMILE  
CHASING ROUND THE MOUNTAIN  
CHASING TILL THEY BORN  
THEY SAY THAT IT'S JUST SPORTING  
SHOOTING THEM ON THE WING  
THE WORLD AROUND 'EM CLATTERS  
YOU CAN HEAR THE MOUNTAINS RING  
HEAR THEIR SONG, IT WON'T BE LONG

SINGING THE WESTERN RANGES  
THE EAGLE TAKES HIS LAND  
HE'S GOT A THOUSAND MOTHERS  
HIT OFF NEAR THE DAM  
GET UP WITH THE SUNRISE  
EVERYBODY GATHER AROUND  
GET IN WITH THE FIRST SHOT  
THEY'RE TO BRING YOU DOWN  
DOWN, DOWN, CRASH ON THE GROUND

SINGING THE NOBLE EAGLE  
HELP IS ON THE WAY  
THE GOVERNMENT TEAM OF EXPERTS  
IS RUSHING TO YOUR AID  
I KNOW YOU'RE NOE EXCITED  
AN EAGLE IS NO WAY  
FLY UP TO CANADA  
THIS COUNTRY ISN'T SANE  
ANYMORE, THAT'S FOR SURE

## THE FIDDLER

WHEN THE FIDDLER HAS PLAYED HIS LAST TUNE FOR THE NIGHT  
AND THE SINGER HAS SUNG HIS LAST SONG  
AND THE MANDOLINS AND GUITARS AND BANJO'S ARE QUIET  
AND THE LOUD NOISY CROWD HAS GONE HOME

***THERE'S NOTHING AS QUIET AS A NIGHT WITH NO MUSIC  
OR AS DARK AS NIGHT WITH NO STARS  
AND NOTHING AS LONESOME AS A COLD LONELY RIVER  
JUST WONDERING ALL NIGHT WHERE YOU ARE***

AS WE WALKED TOGETHER THE MUSIC WAS PLAYING  
THE WIND WHISPERED SOFT THROUGH THE TREE  
WITH YOUR ARMS AROUND ME WHISPERED I LOVE YOU  
AND THE WORDS SEEMED TO FLOAT ON THE BREEZE

***\* REFRAIN***

NOW THE FIDDLER HAS PLAYED HIS LAST TUNE FOR THE NIGHT  
AND THE SINGER HAS SUNG HIS LAST SONG  
ALL THE MANDOLINS AND GUITARS AND BANJO'S ARE QUIET  
LIKE THE MUSIC SWEETHEART YOU ARE GONE

***\* REFRAIN***

## THE FIELDS HAVE TURNED BROWN

**CARTER STANLEY**

I LEFT MY OLD HOME TO RAMBLE THIS COUNTRY  
MY MOTHER AND DAD SAID: SON, DON'T GO WRONG,  
REMEMBER THAT GOD WILL ALWAYS WATCH O'ER YOU  
AND WE WILL BE WAITING FOR YOU HERE AT HOME

***SON DON'T GO ASTRAY - WAS WHAT THAT THEY TOLD ME -  
REMEMBER THAT LOVE FOR GOT CAN BE FOUND  
BUT NOW THEY'RE BOTH GONE THIS LETTER JUST TOLD ME  
FOR YEARS THEY'VE BEEN DEAD, THE FIELDS HAVE TURNED BROWN***

FOR MANY LONG YEARS THIS WORLD I HAVE TRAVELED  
NO THOUGHTS OF THE DAYS WHEN I WOULD RETURN  
NOW AS I GO HOME AND FIND NO ONE WAITING  
THE PRICE I HAVE PAID TO LIVE AND TO LEARN

***\* REFRAIN***

***THE COUNTRY GENTLEMEN - SING LIVE FROM THE STAGE OF THE ROANOKE  
BLUEGRASS FESTIVAL***

## THE FIRE IN MY HEART

I TRUSTED YOU DEAR, WHAT MORE CAN I SAY  
HOW HEARTBREAK AND TEARS IS THE PRICE I MIST PAY  
BUT WEEPING WILL HEAL A SOUL IN DEEPER  
AND THERE'LL COME A TIME WHEN I'LL NO LONGER CARE

YOU STARTED A FLAME, A FIRE IN MY HEART  
I THOUGHT YOU'D BE TRUE THAT WE NEVER WOULD PART  
YOU LEFT ME ALONE AND THROUGH THE LONG YEARS  
THE FIRE IN MY HEART WILL BE DROWNED OUT WITH TEARS

IN THIS GAME OF LOVE WHAT CHANCES WE TAKE  
FOR EACH HEART THAT'S LEFT THERE ANOTHER MUST BREAK  
YOU SMILE AT ME DEAR, I PLAYED AND I LOST  
IT'S ALL OVER NOW AND I'M COUNTING THE COSTS

I CAN'T FACE OUR FRIENDS, THE ONES WE BOTH KNEW  
FOR THEY ALWAYS ASK, WHAT'S HAPPENED TO YOU  
I'LL GO ON SOMEHOW AND HOPE FOR THE DAY  
THE LOVE IN MY HEART WILL BE ALL WASHED AWAY

I WONDER IF YOU ARE HAPPY SWEETHEART  
OR DO YOU REGRET THAT WE'RE LIVING APART  
COME BACK IF YOU WISH BUT SWEETHEART RETURN  
WHILE DEEP IN MY HEART THAT OLD FLAME STILL BURNS

## THE GAL I LEFT BEHIND ME

I STRUCK THE TRAIL IN SEVENTY-NINE  
THE HERD STRUNG OUT BEHIND ME  
AS I JOGGED ALONG MY MIND WENT BACK  
TO THE GIRL I LEFT BEHIND ME

***THAT SWEET LITTLE GAL, THAT TRUE LITTLE GAL  
THAT GAL I LEFT BEHIND ME  
THAT SWEET LITTLE GAL, THAT TRUE LITTLE GAL  
THAT GAL I LEFT BEHIND ME***

IF I EVER GET OFF THE TRAIN  
AND THE INDIANS THEY DON'T FIND ME  
I'LL MAKE MY WAY STRAIGHT BACK AGAIN  
TO THE GAL I LEFT BEHIND ME

***\* REFRAIN***

THE WIND DID BLOW, THE RAIN DID FLOW  
THE HAIL DID FALL AND BLIND ME  
I THOUGHT OF THAT GAL, THAT SWEET LITTLE GAL  
THAT GAL I'D LEFT BEHIND ME

***\* REFRAIN***

SHE WROTE AHEAD TO THE PLACE I SAID  
I WAS ALWAYS GLAD TO FIND IT  
SHE SAYS, I'M TRUE, WHEN YOU GET THROUGH  
RIDE BACK AND YOU WILL FIND ME

***\* REFRAIN***

WHEN WE SOLD OUT, I TOOK THE TRAIN  
I KNOW WHEN I WOULD FIND HER  
WHEN I GOT BACK, WE HAD A SMACK  
AND THAT WAS NO GOLD-DARNED LIAR

***\* REFRAIN***

**THE GAME IS OVER**

HOW CAN YOU STAND TO TELL ME  
HOW CAN YOU STAND TO SAY  
YOU'LL NEVER BE UNTRUE TO ME  
YOU'LL NEVER GO AWAY

I KNOW YOUR HEART IS FILLED WITH LIES  
KNOW YOU'VE BEEN UNTRUE  
I PLAYED YOUR LITTLE GAME TOO LONG  
NOW I'M THROUGH WITH YOU

***SO, SAVE YOUR STORIES AND KEEP YOUR LIES  
THERE AIN'T NO TEARDROPS HERE IN MY EYES  
IT'S TIME TO GO NOW, YOU PROVED UNTRUE  
THE GAME IS OVER, I'M THROUGH WITH YOU***

WELL, I WAS BLIND AT FIRST, I COULDN'T SEE THE LITTLE GAME YOU  
PLAYED  
WELL, I HEARD THE PEOPLE TALKING, BUT I TURNED MY HEAD AWAY  
YOU REALLY THOUGHT YOU HAD ME; PULLED THE WOOL OVER MY EYES  
BUT GO AND FIND SOMEONE ELSE AND TELL THEM ALL YOUR LIES

***2\* REFRAIN***

THE GAME IS OVER, I'M THROUGH WITH YOU

**THE GIRL BEHIND THE BAR**

**CARTER STANLEY**

AS I WALKED IN THE WAYSIDE TAVERN  
THE SMELL OF DRINK WAS IN THE AIR  
I THREW MY MONEY IN THE COUNTER  
THIS PRETTY MAID WAS STANDING THERE

MY THOUGHTS THEY DRIFTED SO FAR FROM ME  
AS I LOOKED UPON HER LOVELY FACE  
I KNOW SHE WAS MY KIND OF WOMAN  
NO ONE COULD EVER TAKE HER PLACE

I SAID WHEN WORKING HOURS ARE OVER  
I WOULD JUST LOVE TO SEE YOU HOME  
SHE SAID: YOUNG MAN, THAT IS MY PLEASURE  
AND SOON WE FOUND OURSELVES ALONE

AND THEN OUR ARMS WENT AROUND EACH OTHER  
I FELT A KNIFE STICK IN HER BACK  
SHE TURNED AND SAW HER LOVER RUNNING  
AND SAID HIS NAME WAS BARIUM JACK

SHE DID NOT KNOW HER LOVER FOLLOWED  
SHE DID NOT KNOW HE WAS AROUND  
UNTIL THE FATE OF DEATH HAD STRUCK HER  
AND NOW SHE SLEEPS BENEATH THE GROUND

I SIT ALONE TONIGHT IN PRISON  
MY THOUGHTS ARE OF THE ONE SO FAIR  
THAT I MET THAT NIGHT IN THE WAYSIDE TAVERN  
WHEN THE SMELL OF DRINK WAS IN THE AIR

*THE COUNTRY GENTLEMEN - FOLK SESSION INSIDE*

**THE GIRL I LEFT IN SUNNY TENNESSEE**

ON A MORNING BRIGHT AND CLEAR TO MY OLD HOME THAT I DREW NEAR  
JUST A VILLAGE DOWN IN SUNNY TENNESSEE  
I'D BEEN SPEEDING ON THE TRAIN THAT WOULD BRING ME BACK AGAIN,  
AGAIN  
TO THAT GIRL I LEFT IN SUNNY TENNESSEE

***I COULD HEAR THOSE VOICES SINGING AS SHE BID FAREWELL TO ME  
FAR ACROSS THE FIELDS OF COTTON MY OLD HOPES THAT I COULD SEE  
AS THE MOON ROSE IN ITS GLORY THEN I TOLD MY SADDEST STORY  
OF THAT GIRL I LEFT IN SUNNY TENNESSEE***

NOW THE TRAIN DREW UP AT LAST OLD FAMILIAR SCENE'S HAD PASSED  
AND I KISSED MY MOTHER AT THE STATION DOOR  
THEN KIND FRIENDS THAT GATHERED ROUND TEARS ON EVERY FACE I  
FOUND  
THERE I MISSED THE ONE THAT I'D BEEN WAITING FOR

***\* REFRAIN***

I JUST WHISPERED MOTHER DEAR WHERE IS MARY SHE'S NOT HERE  
ALL THE WORLD SEEMED DARK AND SADNESS CAME TO ME  
SHE JUST POINTED TO THE SPOT IN THAT LITTLE CHURCH YARD LOT  
WHERE MY SWEETHEART SLEEPS IN SUNNY TENNESSEE

***\* REFRAIN***

**THE GIRL I LOVE DON'T PAY ME NO MIND**

***THE GIRL I LOVE DON'T PAY ME NO MIND  
THE GIRL I LOVE DON'T PAY ME NO MIND  
OH SWEETHEART DIVINE PUT YOUR LITTLE HAND IN MINE  
THE GIRL I LOVE DON'T PAY ME NO MIND***

THE GIRL I LOVE DONE LEFT THIS TOWN  
THE GIRL I LOVE DONE LEFT THIS TOWN  
SHE LEFT THIS TOWN SAYS I'M ALABAMA BOUND  
THE GIRL I LOVE DONE LEFT THIS TOWN

***\* REFRAIN***

WHEN I'M GONE DON'T WEAR NO BLACK  
WHEN I'M GONE DON'T WEAR NO BLACK  
OH DON'T WEAR NO BLACK FOR YOU KNOW I'LL BE BACK  
WHEN I'M GONE DON'T WEAR NO BLACK

***\* REFRAIN***

**THE GOOD THINGS OUTWEIGH THE BAD**

I'VE BEEN SITTING HERE THINKING BACK OVER MY LIFE  
ALL OF THE GOOD THING THE TROUBLE AND STRIFE  
WELL MY SHARE OF HEARTACHES YES SO MANY I'VE HAD  
BUT I STILL THINK THE GOOD THINGS OUTWEIGH THE BAD

***WELL I'VE ROCKED MY BABIES AT NIGHT WHEN THEY'D CRY  
I'VE SEEN THE TEARDROPS TURN INTO SMILES  
AND THAT'S WHEN I REALIZE ALL THE BAD LUCK I'VE HAD  
AND I KNOW ALL THE GOOD THINGS OUTWEIGH THE BAD***

WELL I'VE NEVER HAD RICHES OR MONEY TO SPARE  
JUST A SHARE CROPPERS WAGES IS MY ONLY FARE  
YES MAKING MY LIVING JUST WORKING THE LAND  
BUT I STILL THINK THE GOOD THINGS OUTWEIGH THE BAD

***\* REFRAIN***

YES I WORKED THE COTTON IN THE HEAT OF THE DAY  
AND THEN PAID THE LANDLORD NEARLY ALL THAT I'D MADE  
WELL I'VE SEEN HIGH WAGES TAKE ALL THAT I HAD  
BUT I STILL THINK THE GOOD THINGS OUTWEIGH THE BAD

***\* REFRAIN***

**THE GREAT SPECKLED BIRD**

WHAT A BEAUTIFUL THROUGH I AM THINKING  
CONCERNING THE GREAT SPECKLED BIRD  
REMEMBER HER NAME IS RECORDED  
ON THE PAGES OF GOD'S HOLY WORD

THERE ARE MANY WHO'D LOWER HER STANDARDS  
AND THEY WATCH EVERY MOVE THAT SHE MAKES  
THEY JUST WANT TO FIND FAULT WITH HER TEACHINGS  
THOU THEY SEARCH, THEY CAN FIND NO MISTAKES

WHERE HE COMES ON A CLOUD IN THE MORNING  
AND HIS VOICE AROUND THE EARTH SHALL BE HEARD  
OH, I WANT TO BE READY TO MEET HIM  
AND GO UP ON THE GREAT SPECKLED BIRD

**THE GREAT TITANIC**

OH THEY BUILT SHIP TITANIC TO ALL THE OCEAN BLUE  
AND THEY THOUGHT THEY HAD A SHIP THAT THE WATER WOULD NEVER GO THROUGH  
BUT THE LORD'S ALMIGHTY HAND KNEW THAT SHIP WOULD NEVER LAND  
IT WAS SAD WHEN GREAT SHIP WENT DOWN

*IT WAS SAD - IT WAS SAD  
IT WAS SAD WHEN THE GREAT SHIP WENT DOWN  
HUSBANDS AND WIVES, LITTLE CHILDREN LOST THEIR LIVES  
IT WAS SAD WHEN THAT GREAT SHIP WENT DOWN*

OH, THEY SAILED FROM ENGLAND AND WERE ALMOST TO THE SHORE  
WHEN THE RICH REFUSED TO ASSOCIATE WITH THE POOR  
SO THEY PUT THEM DOWN BELOW WHERE THEY WERE THE FIRST TO GO  
IT WAS SAD WHEN THE GREAT SHIP WENT DOWN

*\* REFRAIN*

THE BOAT WAS FULL OF SIN, AND THE SIDES ABOUT TO BURST  
WHEN THE CAPTAIN SHOUTED, A-WOMEN AND CHILDREN FIRST  
OH, THE CAPTAIN TRIED TO WIRE, BUT THE LINES WERE ALL ON FIRE  
IT WAS SAD WHEN THE GREAT SHIP WENT DOWN

*\* REFRAIN*

OH, THEY SWUNG THE LIFEBOATS OUT O'ER THE DEEP AND RAGING SEA  
WHEN THE BAND STRUCK UP WITH A-NEARER MY GOD TO THEE  
LITTLE CHILDREN WEPT AND CRIED AS THE WAVES SWEEPED O'ER THE SIDE  
IT WAS SAD WHEN THE GREAT SHIP WENT DOWN

*\* REFRAIN*

**THE GREEN BACK DOLLAR**

ONE I HAD A DARLING SWEETHEART  
AND SHE THOUGHT THE WORLD OF ME  
UNTIL ANOTHER MAN PERSUADED  
AND SHE CARES NO MORE FOR ME  
I DON'T WANT YOUR GREEN BACK DOLLAR  
I DON'T WANT YOUR WATCH AND CHAIN  
ALL I WANT IS YOU, MY DARLING

MANY A TIME WE STROLLED TOGETHER  
DOWN BESIDE THE DEEP BLUE SEA  
NOW IN YOUR HEART YOU LOVE ANOTHER  
IN MY GRAVE I'D RATHER BE  
I DON'T WANT YOUR WATCH AND CHAIN  
ALL I WANT IS MY BIG LONG PISTOL  
TO BLOW OUT YOUR DIRTY BRAINS

YOU SAID I COULD NOT MARRY  
MAMA SAID IT WOULD NEVER DO  
BUT IF YOU EVER LEARN TO LOVE ME  
I WILL RUN AWAY WITH YOU  
I DON'T WANT YOUR GREEN BACK DOLLAR  
I DON'T WANT YOUR WATCH AND CHAIN  
ALL I WANT IS YOU, MY DARLING  
WON'T YOU TAKE ME BACK AGAIN

**THE HEALING KIND**

STARING OUT THE WINDOW AT THE SINKING SUN  
ANOTHER PAINFUL DAY IS DONE  
IF I COULD CONVINCE MYSELF I WAS OVER YOU NOW  
I'D FIND A WAY TO GO ON SOMEHOW

*BUT THE PAIN JUST GROWS STRONGER EVERY DAY  
I THINK OF YOU AND I'M ON MY WAY  
DOWN MEMORY LANE WITH YOUR HAND IN MINE  
GUESS I'M JUST NOT THE HEALING KIND*

ANOTHER DECEMBER, AND THE COLD WINDS BLOW  
AND NIGHTS WITHOUT YOU ARE SO LONG  
I STARE AT OUR PICTURE THROUGH THE FIRE-LIGHTS GLOW  
AND WHERE YOU ARE RIGHT NOW, I JUST DON'T KNOW

*\* REFRAIN*

AND THE PAIN JUST GROWS STRONGER EVERY DAY

I THINK OF YOU AND I'M ON MY WAY  
DOWN MEMORY LANE WITH YOUR HAND IN MINE  
GUESS I'M JUST NOT THE HEALING KIND  
GUESS I'M JUST NOT THE HEALING KIND

**THE HOBO SONG**

THE LATE TO FEEL SORROW TOO LATE TO FEEL PAIN  
HE'S JUST AN OLD HOBO AND LOST OUT IN THE RAIN  
HE'LL NEVER CAUSE TROUBLE SO DON'T HAVE NO FEAR  
HE'S JUST AN OLD HOBO AND HE'LL SOON BE FAR AWAY FROM HERE

*HE USED TO BE A GAMBLING MAN JUST LIKE YOU  
UNTIL THE ASK SO LOW THERE WAS NOTHING YOU KNOW FOR HIM TO DO*

WELL, DON'T MAKE HIM ASK YOU NO DON'T MAKE HIM BEG  
HE WAS A WAR HERO AND THAT'S HOW HE HURT HIS LEG  
WELL, HE KILLED THIRTY IN JUNES WITH ONE CANNON BALL  
NOW HE'S JUST AN OLD HOBO ASLEEP OUT IN THE HALL

*\* REFRAIN*

A WIFE AND FIVE CHILDREN WHO LIVE IN L.A.  
OH, THEY MISS THEIR DEAR DADDY WHO'S GONE SO FARAWAY  
BUT THEY STILL HAVE HIS PICTURE IT'S HUNG ON THE WALL  
AND HE'S JUST AN OLD HOBO ASLEEP OUT IN THE HALL

*\* REFRAIN*

**THE HOMESTEAD ON THE FARM**

WELL, I WONDER HOW THE OLD FOLKS ARE AT HOME  
WELL, I WONDER IF THEY MISS ME WHILE I ROAM  
I WONDER IF THEY PRAY FOR THE BOY WHO WENT AWAY  
AND LEFT HIS DEAR OLD PARENTS ALL ALONE

*YOU COULD HEAR THE CATTLE LOWING IN THE LANE  
YOU COULD SEE THE BLUEGRASS WHERE I USED TO ROAM  
YOU COULD ALMOST HEAR THEM CRY AS THEY KISSED THEIR BOY  
GOODBYE  
I WONDER HOW THE OLD FOLKS ARE AT HOME*

JUST A VILLAGE AND A HOMESTEAD ON THE FARM  
AND A MOTHER'S LOVE TO SHIELD YOU FROM ALL HARM  
A MOTHER'S LOVE SO TRUE, AND A SWEETHEART BRAVE AND TRUE  
A VILLAGE AND HOMESTEAD ON THE FARM

*\* REFRAIN*

**THE CHURCH BACK HOME**

WHAT MEMORIES COME BACK TO ME  
AS I PONDER O'ER THE YEARS PASSED AWAY  
IF I COULD BE BACK IN THAT OLD COUNTRY CHURCH  
AND ONCE MORE HEAR THE PARSON SAY

*WE'VE TRAVELED ON TOGETHER  
THOUGH DARK AND SUNNY DAYS  
AND MAY WE ALWAYS BE TOGETHER  
JUST MY LORD AND I ALONG THE WAY*

I CAN SEE THE SERVICE NOW ENDING  
AND THE PARSON'S VOICE IS RAISED  
IN SOLEMN QUIET BENEDICTION  
UPON OUR DIFFERENT WAYS

*\* REFRAIN*



**THE CHURCH IN THE WILDWOOD**

THERE'S A CHURCH IN THE VALLEY BY THE WILDWOOD  
NO LOVELIER PLACE IN THE DALE  
NO SPOT IS SO DEAR TO MY CHILDHOOD  
AS THE LITTLE BROWN CHURCH IN THE VALE

*OH, COME TO THE CHURCH BY THE WILDWOOD  
OH, COME TO THE CHURCH IN THE DALE  
NO SPOT IS SO DEAR TO MY CHILDHOOD  
AS THE LITTLE BROWN CHURCH IN THE VALE*

HOW SWEET ON A CLEAR SABBATH MORNING  
TO LIST TO THE CLEAR RINGING BELL  
IT'S TONES SO SWEETLY ARE CALLING  
OH, COME TO THE CHURCH IN THE VALE

*\* REFRAIN*

THERE, CLOSE BY THE CHURCH IN THE VALLEY  
LIES ONE THAT I LOVE SO WELL  
SHE SLEEPS, SWEETLY SLEEPS, NEATH THE WILLOW  
DISTURB NOT HER REST IN THE VALE

*\* REFRAIN*

THERE, CLOSE BY THE SIDE OF THAT LOVED ONE  
NEATH THE TREE WHERE THE WILD FLOWERS BLOOM  
WHEN THE FAREWELL HYMN SHALL BE CHANTED  
I SHALL REST BY HER SIDE IN THE TOMB

*\* REFRAIN*

**THE JOHNSON BOYS**

JOHNSON BOYS WERE RAISED IN THE ASHES IN THE ASHES  
DIDN'T KNOW HOW TO COURT A MAID  
TURN THEIR BACKS AND HIDE THEIR FACES  
SIGHT OF A PRETTY GIRL MAKES 'EM AFRAID  
SIGHT OF A PRETTY GIRL MAKES 'EM AFRAID  
SIGHT OF A PRETTY GIRL MAKES 'EM AFRAID

JOHNSON BOYS THEY WENT A-HUNTING  
TOOK TWO DOGS AND WENT ASTRAY  
TORE THEIR CLOTHES AND SCRATCHED THEIR FACES  
DIDN'T COME HOME TILL BREAK OF DAY  
DIDN'T COME HOME TILL BREAK OF DAY  
DIDN'T COME HOME TILL BREAK OF DAY

JOHNSON BOYS THEY WENT A-COURTING  
COON CREEK GIRL SO PRETTY AND SWEET  
THEY COULDN'T MAKE NO CONVERSATION  
THEY DIDN'T KNOW TO PUT THEIR FEET  
THEY DIDN'T KNOW TO PUT THEIR FEET  
THEY DIDN'T KNOW TO PUT THEIR FEET

**THE LAST LETTER**

WHY DO YOU TREAT ME AS IF I WERE ONLY A FRIEND  
WHAT HAVE I DONE THAT HAS MADE YOU SO BITTER AND COLD  
SOMETIMES I WONDER IF YOU'LL BE CONTENTED AGAIN  
WILL YOU BE HAPPY WHEN WE ARE WITHERED AND OLD

I CANNOT OFFER YOU DIAMONDS AND MANSIONS SO FINE  
I CANNOT OFFER YOU CLOTHES THAT YOUR YOUNG BODY CRAVES  
BUT IF YOU'LL ONLY SAY THAT YOU'LL FOREVER BE MINE  
THINK OF THE HEARTACHES, THE PAIN AND SUFFERING YOU'LL SAVE

WHILE I AM WRITING THIS LETTER I THINK OF THE PAST  
AND OF THE PROMISES THAT YOU HAVE BROKEN SO FREE  
BUT TO THIS OLD WORLD, I'LL SOON BID MY FAREWELL AT LAST  
I WILL BE GONE WHEN YOU READ THIS LAST LETTER FROM ME

**THE LAST SONG**

FOR A LONG TIME NOW I'VE BEEN TRYING TO MAKE A GO  
PICKING AND A-SINGING ON A COUNTRY SHOW  
I TRAVELED FAR WITH A LITTLE BIT OF PAY  
I SOWED A LOT OF OATS, I DIDN'T MAKE MUCH HAY  
I'VE BEEN DOWN-HEARTED ENOUGH TO QUIT  
SOMEHOW I NEVER HAVE UNTIL YET  
I'M GONNA QUIT THIS PICKING, DON'T HAVE A DIME  
IT'S ALWAYS WAIT UNTIL THE NEXT TIME

*AND THIS IS THE LAST SONG I'LL SING  
THE LAST ONE I'M EVER GONNA WRITE  
THE LAST SONG I'M EVER GONNA PLAY  
OH, THIS OLD GUITAR ON THIS OLD STAGE TONIGHT*

WHEN I THINK I'LL QUIT AND NEVER PLAY NO MORE  
SOME LONG HAIREG DUY KNOCKS ON MY DOOR  
IT DON'T TAKE LONG TILL I'M BACK ON THE GO  
CAUSE ONE OF HIS CLOWNS COULDN'T MAKE THE SHOW  
WE LIVE IN CHEAP HOTELS AND RIDE BIG FINE CARS  
REAR WAY BACK AND SMOKE A LONG CIGAR  
THE STEAKS WE EAT ARE THE GROUND UP KIND  
BUT THEY HOLD ME OVER JUST ONE MORE TIME

*\* REFRAIN*

OUR HOPES ARE HIGH FOR THAT ONE BREAK  
FOR THAT AND MAGIC IS ALL IT'LL TAKE  
THE LONESOME SOUND, THE SWEET FRAUEN  
TAKE ME BACK JUST ONE MORE TIME  
MAKES IT HARD TO QUIT AS THE DAYS GO ROUND  
I DON'T WANT TO STEAL WHEN THE SUN GOES DOWN  
WHEN I HEAR GEORGE SING OUT OF MY MIND  
I GOTTA TRY AGAIN JUST ONE MORE TIME

*\* REFRAIN*

**THE LEAVES THAT ARE GREEN**

**PAUL SIMON**

I WAS TWENTY ONE YEARS WHEN I WROTE THIS SONG  
I'M TWENTY TWO NOW BUT I WON'T BE FOR LONG  
TIME HURRIES ON  
AND THE LEAVES THAT ARE GREEN TURN TO BROWN

*AND THEY WITHER WITH THE WIND  
AND THEY CRUMBLE IN YOUR HAND*

ONCE MY HEART WAS FILLED WITH THE LOVE OF A GIRL  
I HELD HER CLOSE BUT SHE FADED IN THE NIGHT  
LIKE THE POEM I WISHED TO WRITE  
AND THE LEAVES THAT ARE GREEN TURN TO BROWN

*\* REFRAIN*

I THROW A PEBBLE IN A BROOK  
AND WATCH THE RIPPLES RUN AWAY  
AND THEY NEVER MADE A SOUND  
AND THE LEAVES THAT ARE GREEN TURN TO BROWN

AND THE LEAVES THAT ARE GREEN TURN TO BROWN

*THE COUNTRY GENTLEMEN - VANGUARD 1972*

**THE LEGEND OF THE REBEL SOLDIER**

**CHARLIE MOORE**

IN A DREARY YANKEE PRISON  
WHERE A REBEL SOLDIER LAY  
BY HIS SIDE THERE STOOD A PREACHER  
ERE HIS SOUL SHOULD PASS AWAY  
AND HE FAINTLY WHISPERED: PARSON  
AS HE CLUTCHED HIM BY THE HAND  
OH, PARSON, TELL ME QUICKLY  
WILL MY SOUL PASS THROUGH THE SOUTHLAND?

WILL MY SOUL PASS THROUGH THE SOUTHLAND  
THROUGH THE OLD VIRGINIA GRANTS  
WILL I SEE THE HILLS OF GEORGIA  
AND THE GREEN FIELDS OF ALABAMA?  
WILL I SEE THERE LITTLE CHURCH HOUSE  
WHERE I PLEDGED MY HEART AND HAND  
OH, PARSON, TELL ME QUICKLY  
WILL MY SOUL PASS THROUGH THE SOUTHLAND?

WAS FOR LOVING DEAR OLD DIXIE  
IN THIS DREARY CELL I LIE  
WAS FOR LOVING DEAR OLD DIXIE  
IN THIS NORTHERN STATE I DIE  
WILL YOU SEE MY LITTLE DOUGHTIER  
WILL YOU MAKE HER UNDERSTAND  
OH, PARSON, TELL ME QUICKLY  
WILL MY SOUL PASS THROUGH THE SOUTHLAND?

THEN THE REBEL SOLDIER DIE

*THE COUNTRY GENTLEMEN - THE AWARD WINNING*

## THE LETTER

YOUR LETTER CAME TO ME THIS MORNING  
I'VE READ IT O'ER ONE HUNDRED TIMES  
EACH TIME THE WORDS COME BACK TO HAUNT ME  
AND THE BURNING TEARS ALONG EACH LINE

***YOU WROTE, I LOVE YOU AND I NEED YOU  
WITHOUT YOUR LOVE I JUST CAN'T LIVE  
I'LL DO ANYTHING TO PLEASE YOU  
FOR I'VE GOT SO MUCH LOVE TO GIVE***

I RELIVE EACH PRECIOUS MOMENT  
AS I READ EACH TEAR STAINED LINE  
I FEEL YOUR GENTLE ARMS AROUND ME  
YOUR WARM SWEET LIPS PRESSED CLOSE TO MINE

***\* REFRAIN***

## THE LETTER EDGED IN BLACK

I WAS STANDING BY THE WINDOW YESTERDAY MORNING  
WITHOUT A THOUGHT OF WORRY OR OF CARE  
WHEN I SAW THE POSTMAN COMING UP THE PATHWAY  
WITH SUCH A HAPPY LOOK AND JOLLY AIR

OH, HE RANG THE BELL AND WHISTLED WHILE HE WAITED  
AND THEN HE SAID, GOOD MORNING TO YOU, JACK  
BUT HE LITTLE KNEW THE SORROW THAT HE BROUGHT ME  
WHEN HE HANDED ME A LETTER EDGED IN BLACK

WITH TREMBLING HAND I TOOK THE LETTER FROM HIM  
I BROKE THE SEAL AND THIS IS WHAT IT SAID  
COME HOME, MY BOY, YOUR DEAR OLD FATHER WANTS YOU  
COME HOME, MY BOY, YOUR DEAR OLD MOTHER'S DEAD

THE LAST WORDS THAT YOUR MOTHER EVER UTTERED  
TELL MY BOY I WANT HIM TO COME BACK  
MY EYES WERE BLURRED, MY POOR OLD HEART IS BREAKING  
AS I'M WRITING YOU THIS LETTER EDGED IN BLACK

I BOW MY HEAD IN SORROW AND IN SILENCE  
THE SUNSHINE OF MY LIFE IT ALL HAS FLED  
SINCE THE POSTMAN BROUGHT THAT LETTER YESTERDAY MORNING  
SAYING COME HOME, MY BOY, YOUR POOR OLD MOTHER'S DEAD

THOSE ANGRY WORDS I WISH I'D NEVER SPOKEN  
YOU KNOW I NEVER MEANT THEM, DON'T YOU, JACK  
MAY THE ANGELS BEAR ME WITNESS, I AM ASKING  
YOUR FORGIVENESS IN THIS LETTER EDGED IN BLACK

I COULD HEAR THE POSTMAN WHISTLING YESTERDAY MORNING  
COMING DOWN THE PATHWAY WITH HIS PACK  
BUT HE LITTLE KNOW THE SORROW THAT HE BROUGHT ME  
WHEN HE HANDED ME THAT LETTER EDGED IN BLACK

## THE LETTER I NEVER MAILED

***I WROTE YOU A LETTER SWEETHEART  
I WROTE YOU A LETTER IN SORROW  
IT NEVER GO MAILED THAT HEART OF MINE FAILLE  
AND IT WRECKED MY HOPE TOMORROW***

IN PAST DAYS I'VE GROWN DEAR TO LOVE YOU  
WITH THE LOVE WE BOTH NEED SO BAD  
THE GOOD LORD ABOVE MADE ME FALL IN LOVE  
BUT I WISH THAT HE NEVER HAD

***\* REFRAIN***

I SHOULD HAVE MAILED YOU THAT LETTER  
I STILL WISH SO BAD THAT YOU KNEW  
MAYBE SOME DAY WHEN TEARS GOT IN THE WAY  
THEN I'LL BREAK DOWN AND TELL YOU

***\* REFRAIN***

## THE LETTER THAT NEVER CAME

IS THERE ANY MAIL FOR ME WAS THE QUESTION THAT HE ASKED  
OF THE POSTMAN AT THE CLOSING OF THE DAY  
BUT HE TURNED AWAY AND CRIED WHILE THE TEARS STOOD IN HIS EYES  
AS HE DROPPER HIS HEAD AND SLOWLY WALKED AWAY

***WAS IT FROM A GRAY HAIRED MOTHER OR A SISTER OR A BROTHER  
HE WAITED ALL THESE MANY YEARS IN VAIN  
OFT FROM EARLY MORNING LIGHT HE WOULD WAIT TILL DARK OF  
NIGHT  
FOR A LETTER BUT ALAS IT NEVER CAME***

AS HE WAITED ALL THESE YEARS JOY MINGLED WITH HIS TEARS  
HIS POOR SOUL HAD FLEETED OUT WITH THE TIME  
IN HIS HAND HE HELD A NOTE AND THOSE SIMPLE WORDS HE WROTE  
IF YOUR LETTER COMES JUST PLACE IT BY MY SIDE

***\* REFRAIN***

## THE LIKES OF YOU

**RANDAL HYLTON**

I'VE SEEN THE SKY, BLOOD-RED IN SUNSET  
I'VE SEEN THE MOUNTAINS WHEN THEY'RE SHINING WITH DEW  
I'VE SEEN THE TREES IN AUTUMN SPLINTER  
I'VE SEEN IT ALL BUT I'VE NEVER SEEN THE LIKES OF YOU

***I'VE NEVER TOUCHED A HAND SO GENTLE  
I CAN'T IMAGINE EYES OF THEE WERE HEW  
I CAN'T RECALL A SMILE SO MELLOW  
I'VE SEEN BEAUTY IN MY TIME BUT I'VE NEVER SEEN THE LIKES OF YOU***

I'VE SEEN THE SANDS OF A BURNING DESERTS  
I'VE SEEN THE RIVERS FLOWING PEACEFUL AND BLUE  
I'VE SEEN THE ROCKS OF A WINDWARD CANYON  
I'VE SEEN IT ALL BUT I'VE NEVER SEEN THE LIKES OF YOU

***\* REFRAIN***

I'VE SEEN IT ALL BUT I'VE NEVER SEEN THE LIKES OF YOU

*THE COUNTRY GENTLEMEN - SIT DOWN YOUNG STRANGER*

## THE LITTLE GIRL AND THE DREADFUL SNAKE

OUR DARLING WANDERED FAR AWAY  
WHILE SHE WAS OUT AT PLAY  
LOST IN THE WOODS SHE COULDN'T HEAR A SOUND  
SHE WAS OUR DARLING GIRL  
THE SWEETEST THING IN THE WORLD  
WE SEARCHED FOR HER BUT SHE COULDN'T BE FOUND

***I HEARD THE SCREAMS OF OUR LITTLE GIRL FAR AWAY  
HURRY DADDY THERE'S AN AWFUL DREADFUL SNAKE  
I RAN AS FAST AS I COULD THOUGH THE DARK AND DREARY WOODS  
BUT I REACHED OUR DARLING GIRL TOO LATE***

OH, I BEGAN TO SIGH, I KNEW THAT SOON SHE'D HAVCE TO DIE  
FOR THE SNAKE WAS WARNING ME CLOSE BY  
I HELD HER CLOSE TO MY FACE SHE SAID DADDY KILL THAT SNAKE  
IT'S GETTING DARK TELL MOMMY GOODBYE

***\* REFRAIN***

TO ALL PARENTS I MUST SAY DON'T LET YOUR CHILDREN STRAY AWAY  
THEY NEED YOUR LOVE TO GUIDE THEM ALONG  
OH, GOD, I PRAY WE'LL SEE OUR DARLING SOMEDAY  
IT SEEMS WE STILL CAN HEAR HER VOICE AROUND OUR HOME

***\* REFRAIN***

## THE LITTLE SPARROW

**MAYBELLE CARTER**

COME ALL YE FAIR AND TENDER LADIES  
TAKE WARNING HOW YOU COURT YOUR MEN  
THEY'RE LIKE A STAR ON A SUMMER MORNING  
THEY FIRST APPEAR AND THEN THEY'RE GONE

THEY'LL TELL TO YOU SOME LOVELY STORY  
AND THEY MAKE YOU THINK THAT THEY LOVE YOU WELL  
THEN AWAY THEY'LL GO AND COURT SOME OTHER  
AND LEAVE YOU THERE IN GRIEF TO DWELL

I WISH I WAS A LITTLE SPARROW  
AND HAD WINGS TO FLY SO HIGH  
I'D FLY AWAY TO MY FALSE TRUE LOVER  
AND WHEN HE'D ASK I WOULD DENY

COME ALL YE FAIR AND TENDER LADIES  
TAKE WARNING HOW YOU COURT YOUR MEN  
THEY'RE LIKE A STAR ON A SUMMER MORNING  
THEY FIRST APPEAR AND THEN THEY'RE GONE

LOVE IS HANDSOME, LOVE IS CHARMING  
LOVE IS PRETTY WHILE IT'S NEW  
BUT LOVE GROWS COLD AS LOVE GROWS OLDER  
AND FADES AWAY LIKE MORNING DEW

AND FADES AWAY LIKE MORNING DEW

*THE COUNTRY GENTLEMEN - COUNTRY SONGS OLD & NEW*

## THE LONE GREEN VALLEY

WAY DOWN IN A LONE GREEN VALLEY  
DOWN WHERE THE ROSES BLOOM AND FADE  
THERE WAS A JEALOUS LOVER  
IN LOVE WITH A BEAUTIFUL MAID

ONE NIGHT THE MOON SHONE BRIGHTLY  
THE STARS WERE SHINING, TOO  
AND TO THIS MAIDEN'S COTTAGE  
THE JEALOUS LOVER DREW

COME, LOVE, AND WE WILL WANDER  
WHERE THE WOODS ARE GAY  
WHILE STROLLING, WE WILL PONDER  
UPON OUR WEDDING DAY

SO ON AND ON THEY WANDERED  
THE NIGHT BIRD SANG ABOVE  
THE JEALOUS LOVER GREW ANGRY  
WITH THE BEAUTIFUL GIRL HE LOVED

DOWN ON HER KNEES BEFORE HIM  
SHE PLEADED FOR HER LIFE  
BUT DEEP INTO HER BOSOM  
HE PLUNGED THE FATAL KNIFE

OH, WILLIE, WON'T YOU TELL ME  
WHY HAVE YOU TAKEN MY LIFE  
YOU KNOW I'VE ALWAYS LOVED YOU  
AND WANTED TO BE YOUR WIFE

I NEVER HAVE DECEIVED YOU  
BUT WITH MY DYING BREATH  
I WILL FORGIVE YOU, WILLIE  
AND CLOSE MY EYES IN DEATH

## THE LONG BLACK VEIL

**WILKINS, DILL**

TEN YEARS AGO ON A COLD DARK NIGHT  
THERE WERE SOMEONE KILLED 'NEATH THE TOWN HALL LIGHT  
THE PEOPLE THAT SAW THEY ALL AGREED  
THAT THE SLAYER WHO RUN LOOKED A LOT LIKE ME

THE JUDGE SAID SON WHAT IS YOUR ALIBI?  
IF YOU WERE SOMEWHERE ELSE THEN YOU WON'T HAVE TO DIE  
I SPOKE NOT A WORD THOUGH IT MEANT MY LIFE  
FOR I HAD BEEN IN THE ARMS OF MY BEST FRIEND'S WIFE

***SHE WALKS THESE HILLS IN A LONG BLACK VEIL  
SHE VISITS MY GRAVE WHEN THE NIGHT WINDS WAIL  
NOBODY KNOWS NOBODY SEES  
NOBODY KNOWS BUT ME***

THE SCAFFOLD IS HIGH AND ETERNITY NEAR  
SHE STOOD IN THE CROWD AND SHED NOT A TEAR  
AND SOMETIMES AT NIGHT WHEN THE COLD WIND MOAN  
IN A LONG BLACK VEIL SHE CRIES O'ER MY BONES

**\* REFRAIN**

NOBODY KNOWS BUT ME

THE COUNTRY GENTLEMEN - COUNTRY SONGS OLD & NEW

## THE LONGER YOU WAIT

THE LONGER YOU WAIT TO LEAVE ME  
THE LONGER I'LL HURT WHEN YOU'RE GONE  
AND THE LONGER IT TAKES YOU TO BREAK MY HEART  
THE LONGER THE PAIN LINGERS ON

***HOW LONG WILL YOU PROLONG MY MISERY  
WISH I COULD LEAVE ON MY OWN  
CAUSE THE LONGER YOU WAIT TO LEAVE ME  
THE LONGER I'LL HURT WHEN YOU'RE GONE***

WE BOTH KNEW THAT YOU NEVER LOVED ME  
I LIED TO MYSELF FROM THE START  
AND WE BOTH KNEW THAT SOME DAY YOU'D LEAVE ME  
AND TO KNOW JUST TEARS ME APART

**\* REFRAIN**

## THE LORD'S LAST SUPPER

THE LORD'S LAST SUPPER SERVED IN HONOR OF OUR KING  
HE KNEW HIS TIME WAS DRAWING NIGHT  
HE KNEW THAT HE WOULD MAKE A GREATER SACRIFICE  
HE KNEW HIS TIME HAD COME TO DIE

***THE TIME HAD COME WHEN HE WOULD DIE TO FREE THE WORLD  
A WORLD HE LOVES SO LOST IN SIN  
THE BLESSED PROMISE THAT HE LEFT FOR YOU AND ME  
I GO OUT SOON I'LL COME AGAIN***

THE TWELVE DISCIPLES WERE ALL TATTERED BY HIS SIDE  
THE BLESSED HEIST OF CALVARY  
HE TOLD THEM HOW TO CARRY ON HIS WORK FOR GOD  
HE BLESSED THEM WITH HIS SPIRIT FREE

**\* REFRAIN**

HE KNEW THAT NIGHT SOMEONE WOULD SELL HIS PRECIOUS SOUL  
ONE OF THE TWELVE HE LOVED SO DEAR  
HE THEN TOLD JUDAS QUICKLY TO GO ON HIS WAY  
HE KNEW THE TIME OF DEATH WAS NEAR

**\* REFRAIN**

## THE MAN IN THE MIDDLE

***THREE MEN ON THE MOUNTAIN UP CALVARY  
AND THE MAN IN THE MIDDLE WAS JESUS  
HE DIED FOR YOU AND ME***

WELL THE MAN ON THE LEFT WAS A SINNER MAN  
TIED TO THE CROSS HE BLED  
HE COULD HAVE BEEN FORGIVEN  
BUT HE MOCKED THE LORD INSTEAD

WELL YOU SAY YOU ARE THE SON OF GOD  
BUT THEY NAILED YOU TO THAT TREE  
COME ON, COME DOWN AND SAVE US  
IF GOD YOUR FATHER BE

**\* REFRAIN**

## THE MEMORY OF YOUR SMILE

**RUBY RAKES**

I'M WALKING FROM ONE BAR TO ANOTHER  
DON'T KNOW WHERE I'M GOING OR WHERE I'VE BEEN  
NO ONE I MEET REALIZES  
AND TRYING WHEN I KNOW I CAN'T WIN

***THE MEMORY OF YOUR SMILE  
IT NEARLY DRIVES ME WILD  
AIN'T NOTHING EVER GONNA EASE MY MIND  
BUT I THOUGHT YOU'D BE TRUE  
I COUNTED SO ON YOU  
I'M LOST FROM A LOVE I'LL NEVER FIND***

WELL I WONDER HOW THIS PAIN IS GOING TO WIND UP  
IT GETS WORSE DAY BY DAY SINCE YOU'RE GONE  
IF ONLY YOU'D COME BACK AND SEE ME  
THAT'S MY ONLY CHANCE FROM NOW ON

**\* REFRAIN**

I'M LOST FROM A LOVE I'LL NEVER FIND

BOONE CREEK

## THE NEEDLE

MANY TIMES I'VE SEEN IT HAPPEN I NEVER DREAMED I'D LIVE TO SEE  
THE TIME THAT I WOULD PRAY TO DIE SO MY SOUL WOULD SET ME FREE  
YOU SEE I HAVE THE HABIT TO THE NEEDLE I'M A SLAVE  
FROM THE BOTTLE TO THE NEEDLE FROM THE NEEDLE TO THE GRAVE

JUST A CRAZY YOUNGSTER I WAS LOOKING FOR MY FUN  
THAT NIGHT I MET THE PUSHER IS WHEN THE MISERY BEGUN  
WHEN HE OFFERED ME THE NEEDLE AND THE STUFF THAT I NOW CRAVE  
FROM THE BOTTLE TO THE NEEDLE FROM THE NEEDLE TO THE GRAVE

TIME PASSES SO SLOWLY AS IT PASSES I GET WORSE  
AND AS TIME GOES BY AGAIN I'LL TRY MY BEST TO CHASE THE CURSE  
BUT IT SEEMS I HAVE NO POWER AGAINST THE NEEDLE THAT I CRAVE  
FROM THE BOTTLE TO THE NEEDLE FROM THE NEEDLE TO THE GRAVE

MANY TIMES YOU'VE SEEN US ON THE STREETS DOWN IN THE SLUM  
THESE MEN WHO'VE LOST THE WAY OF LIFE AND EVERY FEELING GROWN  
NUMB  
BUT IN OUR SHAME WE ARE ALL THE SAME TO THE NEEDLE WE ARE SLAVES  
FROM THE BOTTLE TO NEEDLE FROM THE NEEDLE TO THE GRAVE

## THE NIGHT I GOT SAVED

THE NIGHT I GOT SAVED I WENT TO CHURCH WITH MY DAD  
AND ALL OF A SUDDEN THIS STRANGE FEELING I HAD  
I FELL ON MY KNEES AND HOW I DID PRAY  
FOR JESUS TO SAVE ME TAKE MY SINS AWAY

*THE NIGHT I GOT SAVED I SAW CALVARY  
I COULD SEE JESUS HANGING AS HE DIED ON THE TREE  
I COULD SEE DROPS OF BLOOD AND THE PAIN ON HIS FACE  
NO ONE BUT MY SAVIOR, NO ONE TOOK HIS PLACE*

HIS HANDS WERE ALL BRUISED, BLEED FLOWED DOWN HIS SIDE  
WITH THORNS ON HIS HEAD MY SAVIOR THEN DIED  
BUT THE THIRD DAY MY JESUS DID RISE FROM THE GRAVE  
I VISION THESE THINGS THE NIGHT I GOT SAVED

\* *REFRAIN*

## THE OLD CROSS ROAD

THERE ARE MANY PATHS THROUGH THIS WORLD OF SIN  
BUT THERE'S ONLY ONE I WILL TRAVEL IN  
'TIS THE OLD CROSS ROAD, ON THE WAY CALLED STRAIGHT  
THERE'S JUST ONE WAY TO THE PEARLY GATE

*THERE'S JUST ONE WAY TO THE PEARLY GATE  
TO THE CROWN OF LIFE AND THE FRIENDS WHO WAIT  
IT'S THE OLD CROSS ROAD OR THE WAY CALLED STRAIGHT  
THERE'S JUST ONE WAY TO THE PEARLY GATE*

THERE ARE SOME WHO SNEER AT THE OLD CROSS ROAD  
AT THE PEARLY GATES AND THE STREETS OF GOLD  
YET I MIND THEM NOT, BUT WITH HAPPY SONG  
AND ASSURANCE SWEET, I PRESS ALONG

\* *REFRAIN*

OTHER RISK THEIR SOUL ON SOME NEW MADE WAY  
THINKING THEY WILL REACH THE GATES SOME DAY  
MAY THEY FIND OUT 'ERE LIFE IS DONE  
THAT THE OLD CROSS ROAD IS THE ONLY ONE

\* *REFRAIN*

## THE OLD HOME TOWN

TONIGHT MY HEART IS LONELY FOR THE FOLKS BACK HOME  
WHERE I LEFT MY MOTHER AND DADDY ALL ALONE  
I'VE SEEN A LOT IF CHANGES THERE SINCE I BEEN AROUND  
I'D LIKE TO WANDER BACK TO THE OLD HOME TOWN

*YOU'LL NEVER MISS THE HOME FOLKS UNTIL YOU'VE GONE AWAY  
AND THEN YOU'LL NEED A FRIEND TO HELP YOU EVERY DAY  
AND THEN YOU CALL ON MOTHER AND SHE WON'T BE AROUND  
I'D LIKE TO WANDER BACK TO THE OLD HOME TOWN*

I'VE SEARCHED THIS WHOLE WORLD OVER SINCE I'VE BEEN AROUND  
I'VE NEVER FOUND A PLACE JUST LIKE THE OLD HOME TOWN  
IF I COULD LIVE LIFE OVER I'D NEVER ROAM AROUND  
I'D LIKE TO WANDER BACK TO THE OLD HOME TOWN

\* *REFRAIN*

## THE OLD CHAIN GANG

I WAS JUST A LAD NEARLY TWENTY-ONE  
WHEN THEY PUT ME ON THE CHAIN GANG FOR THINGS I HAD DONE  
SWINGING THAT PICK AND SHOVEL ALL DAY LONG  
AND WONDERING IF MY BABY WAS A-DOING ME WRONG

THE SUN WAS SHINING DOWN, THE SWEAT A-ROLLING OFF OF ME  
CHAINS ON MY LEGS KEEP A-PULLING AT ME  
GUARDS A-WATCHING ME WITH A BIG SHOT GUN  
JUST A-WAITING ON ME TO TAKE A CHANCE AND RUN

WELL THE BOSS MAN WENT ON A DRUNK ONE DAY  
I PULLED MY CHAIN TO WHERE THAT OLD AXE LAY  
I TOOK THAT AXE AND I CUT MY CHAIN  
AND I SAID BYE, BYE TO THE OLD CHAIN GANG

## THE OLD, OLD HOUSE

THERE'S AN OLD, OLD HOUSE  
THAT ONCE WAS A MANSION  
ON A HILL OVERLOOKING THE TOWN  
BUT TIME HAS LEFT A WRECKAGE  
WHERE ONCE THERE WAS BEAUTY  
AND SOON THE OLD HOUSE WILL TUMBLE DOWN

*BUT WHEN THE LEAVES START TO FALL IN AUTUMN  
AND THE RAINDROPS DRIP FROM THE TREES  
THERE'S AN OLD, OLD MAN  
WHO WALKS IN THE GARDEN  
AND HIS HEAD IS BOWED IN MEMORIES*

THEY SAY HE BUILT THE MANSION FOR THE LOVE OF A WOMAN  
THEY PLANNED TO BE MARRIED IN THE FALL  
BUT HER LOVE FOR HIM FADED IN THE LAST DAYS OF SUMMER  
AND THE HOUSE STANDS EMPTY AFTER ALL

\* *REFRAIN*

## THE ONE I LEFT BEHIND

*BUDDY, CAN WE TALK ABOUT VIRGINIA  
TALK ABOUT THE BLUERIDGE AND THE OLD LONESOME PINES  
TELL ME 'BOUT THE SHENANDOAH VALLEY  
AND DON'T FORGET MY TRUE LOVE, THE ONE I LEFT BEHIND*

I USED TO MAKE A DECENT LIVING  
PLOWING FIELDS AND RAISING CATTLE ON THAT FARM OF MINE  
NOW I'M STUCK HERE IN THIS MIGHTY CITY  
SWEEPING FLOORS AND CLEANING WINDOWS JUST TO BUY MY WINE

*SO ... \* REFRAIN*

I BUILT A HOME AND FAMILY IN THE COAL FIELDS  
DIGGING BLACK DIAMONDS FROM AN ISLAND STRING MINE  
AND NOW I'M SO ALONE HERE IN THIS CITY  
I DREAM ABOUT MY DARLING WIFE AND SHE'S ALWAYS ON MY MIND

*SO ... 2\* REFRAIN*

AND DON'T FORGET MY TRUE LOVE, THE ONE I LEFT BEHIND

## THE PAIN OF LOVING YOU

*DOLLY PARTON, PORTER WAGONER*

*OH, THE PAIN OF LOVING YOU  
OH, THE MISERY I GO THROUGH  
NEVER KNOWING WHAT TO DO  
OH, THE PAIN OF LOVING YOU*

YOU JUST CAN'T STAND TO SEE ME HAPPY  
SEEMS YOU HURT ME ALL YOU CAN  
STILL I GO ON LOVING YOU  
BUT I NEVER UNDERSTAND

\* *REFRAIN*

TO LOVE AND HATE AT THE SAME TIME  
THE LINE BETWEEN THE TWO IS FINE  
THE TWO HAVE BOUND ME HEART AND SOUL  
SO STRONG THAT I CAN'T LET YOU GO

\* *REFRAIN*

OH, THE PAIN OF LOVING YOU

*EMMYLOU HARRIS, LINDA RONSTADT, DOLLY PARTON - THE TRIO*

## THE PALE HORSE AND HIS RIDER

LISTEN POOR SINNER YOU'RE DRIFTING AWAY  
FROM THE DEAR SAVIOUR WHO'S PLEADING TODAY  
WHAT WILL YOU DO WHEN THE SAVIOUR COMES NIGH  
WHEN THE PALE HORSE AND HIS RIDER GO BY

THE TIME NOW AIN'T LONG WHEN THE SAVIOUR WILL COME  
THEN YOU'LL BE JUDGED FOR THE DEEDS YOU HAVE DONE  
ON THAT JUDGMENT DAY YOU'LL WEEP AND YOU'LL CRY  
WHEN THE PALE HORSE AND HIS RIDER GO BY

SOFTEN YOUR HEART AND TURN FROM ALL SIN  
JESUS IS WAITING TO WELCOME YOU IN  
THERE'S COMING A TIME YOU'LL WISH HE WAS NIGH  
WHEN THE PALE HORSE AND HIS RIDER GO BY

WON'T YOU REDEEM YOU POOR WICKED SOUL  
YOU CAN'T PAY YOUR WAY WITH SILVER AND GOLD  
IF YOU'RE NOT SAVED YOU'LL BE LOST IN THE NIGHT  
WHEN THE PALE HORSE AND HIS RIDER GO BY

**THE PICTURE ON THE WALL**

THERE'S AN OLD AND FADED PICTURE ON HE WALL  
IT'S BEEN HANGING THERE FOR MANY YEARS  
THIS A PICTURE OF MY MOTHER AND I KNOW THERE IS NO OTHER  
THAT CAN TAKE THE PLACE OF MOTHER ON THE WALL

*ON THE WALL, ON THE WALL  
HOW I LOVE THAT DEAR OLD PICTURE ON THE WALL  
TIME IS SWIFT PASSING BY AND I'LL BOW MY HEAD AND CRY  
CAUSE I KNOW I'LL MEET MY MOTHER AFTER ALL*

HOW THE CHILDREN ALL HAVE SCATTERED OFF AND GONE  
AND I HAVE A LITTLE FAMILY OF MY OWN  
AND I LOVE THEM WELL, MORE THAN ANY TONGUE CAN TELL  
BUT I LOVE THAT DEAR OLD PICTURE ON THE WALL

*\* REFRAIN*

YES I LOVED THAT DEAR OLD MOTHER'S YEARS AGO  
THERE HAS BEEN NO ONE TO TAKE HER PLACE I KNOW  
AS MY BANJO PLAYS ITS CHORD, I AM PRAYING TO THE LORD  
TO BLESS THAT DEAR OLD PICTURE ON THE WALL

*\* REFRAIN*

**THE PLACE PREPARED FOR ME**

***TRADITIONAL***

THERE IS A PLACE PREPARED FOR ME  
AND I SHALL SOON BE THERE  
I'M LONGING NOW THAT PLACE TO SEE  
IT IS A HOME SO FAIR

*THAT HAPPY HOME IS FAR ABOVE*

IT IS A PLACE (BLESSED PLACE) OF PEACE AND LOVE  
WITH HEAVENLY JOY SOMEDAY I'LL SEE (GLADLY SEE)  
THE HAPPY PLACE (BLESSED HAPPY PLACE) FOR ME

ABOUT THAT PLACE WE'RE PLAINLY TOLD  
IT'S STREETS ARE PAVED WITH GOLD  
IT'S JUST BEYOND THIS SHINING SHORE  
WE'LL STAND FOR EVER MORE

*\* REFRAIN*

I'LL REACH THAT PLACE WHEN LIFE IS PASSED  
MY TIME ON EARTH FLIES FAST  
THE GREATEST JOY TO COME TO ME  
IS WHEN MY LORD I'LL SEE

*\* REFRAIN*

*THE COUNTRY GENTLEMEN - CALLING MY CHILDREN HOME*

**THE PRECIOUS JEWEL**

WAY BACK IN THE HILLS WHEN A BOY I ONCE WANDERED  
BURIED DEEP IN THE GRAVE LIES THE ONE THAT I LOVE  
SHE WAS CALLED FROM THIS EARTH A JEWEL FOR HEAVEN  
MORE PRECIOUS THAN DIAMONDS MORE PRECIOUS THAN GOLD

*A JEWEL HERE ON EARTH, A JEWEL IN HEAVEN  
SHE'LL BRIGHTEN THE KINGDOM AROUND GOD'S GREAT THRONE  
MAY THE ANGELS HAVE PEACE, GOD BLESS HER IN HEAVEN  
THEY'VE BROKEN MY HEART AND THEY'VE LEFT ME TO ROAM*

WHEN A GIRL OF SIXTEEN WE COURTED EACH OTHER  
SHE PROMISED SOMEDAY TO BECOME MY SWEET WIFE  
I BOUGHT HER THE RING TO WEAR ON HER FINGER  
BUT THE ANGELS THEY CALLED HER TO HEAVEN ONE NIGHT

*\* REFRAIN*

THIS WORLD HAS ITS WEALTH IT'S TRIALS AND TROUBLES  
MOTHER EARTH HOLDS HER TREASURES OF DIAMONDS AND GOLD  
BUT IT CAN'T HOLD THE SOUL OF ONE PRECIOUS JEWEL  
SHE IS RESTING IN PEACE WITH THE HEAVENLY FOLD

*\* REFRAIN*

**THE ROAD**

EVERY MAN THAT I EVER HAVE KNOWN  
SAYS THE ROAD GETS A LITTLE BIT LONGER  
EVERY WOMAN THAT I'VE EVER LOVED

*TOLD ME SO, TOLD ME SO  
TOLD ME THERE'S SO MUCH MORE TO GO*

LITTLE BOY WITH THE PRETTY BROWN EYES  
KNOWS THE ROAD GETS A LITTLE BIT LONGER  
EVERY MAN THAT I'VE EVER LOVED

*\* REFRAIN*

THERE'S A FRIEND WHO LEFT TODAY  
SAYS THE LOAD GOT A LITTLE BIT STRONGER  
AND HIS MIND COULDN'T FACE THE GAIN

*\* REFRAIN*

**THE SHINING PATH**

THE PATH IS NARROW ALL THE WAY  
BUT YET I HEAR MY SAVIOR SAY  
COME WITH ME, YOUR SOUL I'LL BLESS  
IN THAT HOME ABOVE, I'LL GIVE YOU REST

*OH, THE SHINING PATH LEADS UP TO HEAVEN  
BUT YOU MUST TRAVEL IT ALL ALONE  
AND TO THOSE WHO WALK THE SHINING PATHWAY  
OH, THE GATES WILL OPEN WHEN YOU REACH THAT HOME*

I'M IN THAT SHINING PATH AT LAST  
OH, I CAN SEE MY SAVIOR'S FACE  
OH, I'VE BEEN SAVED BY HIM TODAY  
BY HIS EVER LOVING GRACE

*\* REFRAIN*

THE PATH IS AWFUL HARD TO TROD  
BUT YOU MUST PUT YOUR TRUST IN GOD  
YOUR PATH WILL BRIGHTEN ALL THE WAY  
IN THAT FAIR HOME WE'LL MEET SOME DAY

*\* REFRAIN*

**THE SHUFFLE OF MY FEET**

THE CITY NOW IS SLEEPING, ITS COAST HAS SLOWED DOWN  
THE STREETS ARE ALL DESERTED, THEY'VE ALMOST LOST THEIR SOUND  
I'VE WALKED THE LONELY SIDEWALK, MY HEART WAY DOWN DEEP  
BUT THE ONLY SOUND THAT I HEAR IS THE SHUFFLE OF MY FEET

I STARE INTO A WINDOW MY MIND IS MILES AWAY  
YOUR FACE IS EVERYWHERE I GO, I CAN'T LIVE ON THIS WAY  
A RED LIGHT SLOWS MY PROGRESS, THEN I CRESS THE STREET  
BUT THE ONLY SOUND THAT I HEAR IS THE SHUFFLE OF MY FEET

I CAME UP TO A SMALL CAFE AND ENTERED INTO THE GLOOM  
I REMEMBER HOW MANY TIMES WE SAT TOGETHER IN THIS ROOM  
I COULDN'T STAND IT ANY LONGER  
I STUMBLED BLINDLY INTO THE STREET  
TEARS CAME DOWN, BUT THE ONLY SOUND WAS THE SHUFFLE OF MY FEET

WAS THE SHUFFLE OF MY FEET, WAS THE SHUFFLE OF MY FEET

## **THE SCHOOLHOUSE FIRE**

'T WAS AN AFTERNOON IN SPRINGTIME  
FOLK WERE HAPPY EVERYWHERE  
PREPARING FOR A JOYOUS EVENING  
NEVER DREAMING DEATH WAS NEAR  
TO A LITTLE COUNTRY SCHOOLHOUSE  
NEIGHBORS THINKING THEY WOULD GO  
THEY WOULD HAVE A JOLLY EVENING  
AT THE CHILDREN'S LITTLE SHOW

YOU COULD HEAR THOSE CHILDREN SINGING  
VOICES RINGING CLEAR AND SWEET  
NEVER DREAMING IN THEIR JOY  
OF THE FATE THAT THEY WOULD MEET

BUT THEIR JOYS ALL WERE BLIGHTED  
THEY BEGAN TO SCREAM AND RAGE  
WHEN A LANTERN FELL THAT EVENING  
STREAMING FIRE UPON THE STAGE  
IT WAS ON THAT FATAL EVENING  
THEY COULD NOT CONTROL THE FIRE  
THEY MADLY LASHED ABOUT FOR FREEDOM  
BUT THEY PERISHED IN THE FIRE

YOU COULD HEAR THOSE CHILDREN SCRAMMING  
WHILE THE FLAMES WERE ROLLING HIGH  
DADDY, COME AND GET YOUR BABIES  
WILL YOU STAND AND LET US DIE

ALL THE FATHERS THEY WERE TRYING  
TO THEIR LITTLE ONES TO GO  
BUT THE BRAVE OLD FELLOWS PERISHED  
IN THE CHAOS FROM THE SHOW  
LITTLE CHILDREN THEY WERE TRAMPLED  
IN THAT MIGHTY ROLLING FLAME  
OTHERS ON THAT NIGHT WERE SCREAMING  
DEATH WAS DEALING JUST THE SAME

THERE'S A LONELY SPOT IN CLEVELAND  
NICELY FENCED AROUND AND FIRED  
THERE'S A MONUMENT ERECTED  
TELLS THE STORY OF THE FIRE

## **THE STORMS ARE ON THE OCEAN**

I'M GOING AWAY FOR TO LEAVE YOU, LOVE  
I'M GOING AWAY FOR A WHILE  
BUT I'LL RETURN TO YOU SOME TIME  
IF GO TEN THOUSAND MILES

***THE STORMS ARE ON THE OCEAN  
THE HEAVENS MAY CEASE TO BE  
THIS WORLD MAY LOSE ITS MOTION LOVE  
IF I PROVE FALSE TO THEE***

NOW, WHO WILL SHOE YOUR PRETTY LITTLE FEET  
AND WHO WILL GROVE YOUR HANDS  
WHO WILL KISS YOUR RED ROSY CHEEK  
TILL I COME BACK AGAIN

***\* REFRAIN***

PAPPA WILL SHOE MY PRETTY LITTLE FEET  
MOMMA WILL GLOVE MY HANDS  
AND YOU CAN KISS MY RED ROSY CHEEKS  
WHEN YOU RETURN AGAIN

***\* REFRAIN***

SEE THAT LONESOME TURTLE DOVE  
AS HE FILES FROM PINE TO PINE  
HE'S MOURNING FOR HIS OWN TRUE LOVE  
JUST THE WAY I MOURN FOR MINE

***\* REFRAIN***

I'LL NEVER GO BACK ON THE OCEAN, LOVE  
I'LL NEVER GO BACK ON THE SEA  
I'LL NEVER GO BACK ON THE BLUE EYED GIRL  
TILL SHE GOES BACK ON ME

***\* REFRAIN***

## **THE STORY OF CHARLIE LAWSON**

***TRADITIONAL***

IT WAS ON LAST CHRISTMAS EVENING  
THE SNOW WAS ON THE GROUND  
AT HIS HOME IN NORTH CAROLINA  
THE MINER HE WAS FOUND

HIS NAME WAS CHARLIE LAWSON  
HE HAD A LOVING WIFE  
BUT THEY NEVER KNEW WHAT CAUSED  
TO TAKE HIS FAMILY'S LIFE

THEY SAY HE KILLED HIS WIFE AT FIRST  
WHILE THE LITTLE ONES DID CRY  
"PLEASE PAPA WON' YOU SPARE OUR LIVES  
FOR IT'S SO HARD TO DIE"

BUT THE RAGING MAN COULD NOT BE STOPPED  
HE WOULD NOT HEED THEIR CALL  
HE KEPT ON FIRING FATAL SHOTS  
UNTIL HE'D KILLED THEM ALL

THEY DID NOT CARRY HIM TO JAIL  
NO LAWYER WOULD HE PAY  
THEY'LL HAVE HIS TRIAL IN ANOTHER LAND  
ON THE FINAL JUDGMENT DAY

THEY ALL WERE BURIED IN A CROWDED GRAVE  
WHILE THE ANGELS WATCHED ALL ABOVE  
COME HOME, COME HOME MY LITTLE ONES  
TO THE LAND OF PEACE AND LOVE

AND NOW FAREWELL KIND FRIENDS AND HOME  
I'LL SEE YOU HERE NO MORE  
BUT WHEN WE MEET IN ANOTHER LAND  
OUR TROUBLES WILL BE O'ER

*THE COUNTRY GENTLEMEN - COUNTRY SONGS OLD & NEW*

**THE SUNNY SIDE OF LIFE**

**WILLIAM E. BOLICK**

THERE'S A SUNNY SIDE  
WHERE NO ILLS BETIDE  
ON THE ROAD THAT WE MUST GO  
THERE'S A PLEASANT VALES  
FERTILE HILLS AND DALES  
WHERE SWEET FLOWERS EVER GROW

*ON THE HAPPY SUNNY PRETTY ROLLING DALES  
WHERE THE SWEETEST JOY AND GLADNESS  
EVER THERE PREVAIL  
WHERE THE SUNSHINE EVER LINGERS  
ON THE GRAND MAJESTIC HILLS  
ON THE HAPPY SUNNY SIDE OF LIFE*

THERE'S SHADY DELLS  
WHERE NO GLADNESS DWELLS  
AND THE CLOUDS OBSTRUCT THE VIEW  
BUT A BRIGHTER WAY  
LIKE A LIGHT OF DAY  
IS AWAITING NOW FOR YOU

*\* REFRAIN*

LET US SING A SONG  
AS WE GO ALONG  
LET US BANISH CARE AND STRIFE  
THAT THE WORLD MIGHT KNOW  
AS WE AWARD GO  
THERE'S A SUNNY SIDE OF LIFE

*\* REFRAIN*

THE COUNTRY GENTLEMEN - GOSPEL ALBUM - ONE WIDE RIVER TO CROSS

**THE SWEETEST SONG I SING**

WAS IN THE SPRING WE MET EACH OTHER  
AND BY CHANCE A SEED WAS SOWN  
NOW IT'S FIVE YEARS WE'VE BEEN TOGETHER  
AND OUR LOVE, HOW BIG IT'S GROWN

*AND YOU'RE THE ONE WHO WEARS MY RING  
AND THESE HARD TIMES DON'T MEAN A THING  
I MAY BE POOR BUT I'M A KING  
YOU ARE THE SWEETEST SONG I SING*

WELL NO ONE KNOWS THE LOVE WE HAVE, DEAR  
HOW TWO HEARTS CAN BEAT AS ONE  
YOUR SMILING EYE AND WAY OF KISSING  
A LOVING TOUCH WHEN DAY IS DONE

*\* REFRAIN*

SOME PEOPLE PLAN FOR THE FUTURE  
THEY BUILD A HOUSE AND THEY SAVE THEIR PAY  
THEY NEED A SIGN TO GO ON LIVING  
BUT I KNOW A BETTER WAY

*\* REFRAIN*

I MAY BE POOR BUT I'M A KING  
YOU ARE THE SWEETEST SONG I SING

**THE UNCLOUDED DAY**

O THEY TELL ME OF A HOME FAR BEYOND THE SKIES  
O THEY TELL ME OF A HOME FAR AWAY  
O THEY TELL ME OF A HOME WHERE NO STORM CLOUDS RISE  
O THEY TELL ME OF AN UNCLOUDED DAY

*O THEY LAND OF CLOUDLESS DAY, O THEY LAND OF AN UNCLOUDED SKY  
O THEY TELL ME OF A HOME WHERE NO STORM CLOUDS RISE  
O THEY TELL ME OF AN UNCLOUDED DAY*

O THEY TELL ME OF A HOME WHERE MY FRIENDS HAVE GONE  
O THEY TELL ME THAT LAND FAR AWAY  
WHERE THE TREE OF LIFE IN ETERNAL BLOOM  
SHED ITS FRAGRANCE THROUGH THE UNCLOUDED DAY

*\* REFRAIN*

O THEY TELL ME OF THE KING IN HIS BEAUTY THERE  
AND THEY TELL ME THAT MINE EYES SHALL BEHOLD  
WHERE HE SITS ON THE THRONE THAT IS WHITER THAN SNOW  
IN THAT CITY THAT IS MADE OF GOLD

*\* REFRAIN*

O THEY TELL ME THAT HE SMILES ON HIS CHILDREN THERE  
AND HIS SMILE DRIVES THEIR SORROWS ALL AWAY  
AND THEY TELL ME THAT NO TEARS EVER COME AGAIN  
IN THAT LOVELY LAND OF UNCLOUDED SKY

*\* REFRAIN*

**THE VACANT CHAIR**

WE SHALL MEET, BUT WE SHALL MISS HIM  
THERE WILL BE ONE VACANT CHAIR  
WE SHALL LINGER TO CARESS HIM  
WHILE WE BREATHE OUR EVENING PRAYER  
WHEN A YEAR AGO WE GATHERED  
JOY WAS IN HIS MILD BLUE EYES  
BUT A GOLDEN CHORD IS SEVERED  
AND OUR HOPES IN RUIN LIE

*WE SHALL MEET, BUT WE SHALL MISS HIM  
THERE WILL BE ONE VACANT CHAIR  
WE SHALL LINGER TO CARESS HIM  
WHEN WE BREATHE OUR EVENING PRAYER*

AT OUR FIRESIDE, SAD AND LONELY  
OFTEN WILL THE BOSOM SWELL  
AT REMEMBRANCE OF THE STORY  
HOW OUR NOBLE WILLIE FELL  
HOW HE STROVE TO BEAR OUR BANNER  
THROUGH THE THICKEST OF THE FIGHT  
AND UPHOLD OUR COUNTRY'S HONOR  
IN THE STRENGTH OF MANHOOD'S LIGHT

*\* REFRAIN*

KATHY MATTEA: SONGS OF THE CIVIL WAR (VIDEO)

**THE VALLEY OF PEACE**

THERE'S AN OLD BROKEN LOCK ON THE OLD CABIN DOOR  
THE CRACKS AND THE HOLES IN YOUR CABIN FLOOR  
IT'S A TUMBLED DOWN SHACK, HOW I LONG TO GO BACK  
AND DWELL IN THAT SHACK EVERMORE

*PEACE, PEACE THE VALLEY OF PEACE  
WHERE NO SORROWS ARE KNOWN  
LIKE A HEAVEN, YES HEAVEN TO ME IT SEEMS  
PEACE, THE VALLEY MY HOME*

THOUGH AN OLD BROKEN WINDOW, THE LIGHT BRIGHTLY SHINES  
IT TWINKLES AND SHINES THROUGH THE HONEYSUCKLE VINES  
BY THE OLD RUSTIC WELL IS MY SWEET LITTLE NELL  
AND FOR ME I KNOW HOW SHE PINES

*\* REFRAIN*

IN THE PARLOR A FIRE IS BURNING SO BRIGHT  
THE OLD ROCKING CHAIR IS EMPTY TONIGHT  
THAT TUMBLED DOWN SHACK IS A PALACE TO ME  
AND THAT'S WHERE I'M LONGING TO BE

*\* REFRAIN*

**THE VOICE OF MY DARLING**

*I THOUGHT I HEARD THE VOICE OF MY DARLING  
I LOOKED BUT THERE WAS NO ONE ELSE AROUND  
JUST WHEN I KNEW HER MEMORY WOULD HAUNT ME  
JUST AS LONG AS I STAY IN THIS LONESOME TOWN*

AS I GO WALKING DOWN THIS LONELY STREET  
THINKING OF A LOVE THAT USED TO BE  
THE ONE I LOVE IS GONE AND I'M SO LONELY  
THEN I THOUGHT I HEARD MY BABY SPEAK TO ME

*\* REFRAIN*

IS SEEMS SO LONG NOW SINCE SHE WENT AWAY  
ALTHOUGH IT WAS ONLY YESTERDAY  
I SEE HER FACE EACH TIME I TRY TO SLEEP  
AND I HEAR HER VOICE ON EVERY LONELY STREET

*\* REFRAIN*

**THE WATER IS WIDE**

THE WATER IS WIDE AND I CAN'T CROSS O'ER  
AND NEITHER HAVE I WINGS TO FLY  
GIVE ME A BOAT THAT CAN CARRY TWO  
AND BOTH SHALL ROW, MY LOVE AND I

FOR LOVE IS GENTLE AND LOVE IS KIND  
AND LOVE IS SWEET WHEN FIRST IT'S NEW  
BUT LOVE GROWS OLD AND WAXES COLD  
AND FADES AWAY LIKE MORNING DEW

THERE IS A SHIP AND IT SAILS THE SEA  
SHE'S LOADED DEEP, AS DEEP CAN BE  
BUT NOT AS DEEP AS THE LOVE I'M IN  
I KNOW NOT HOW I SINK OR SWIM

**THE WRECK OF THE OLD 1262**

**TRADITIONAL**

SHE JUST LEFT THE POINT THAT SHE CAME IN  
THE FREIGHT NUMBER TWELVE SIXTY TWO  
AND ON DOWN THE MOUNTAIN SHE TRAVELED  
SO BRAVE WERE THE MAN IN HER CREW

AND THE ENGINEER PULLED AT THE WHISTLE  
FOR THE BRAKES WOULDN'T WORK WHEN APPLIED  
AND THE BRAKEMAN CLIMBED DOWN ON THE CARGO  
FOR HE KNEW WHAT THAT WHISTLE HAD CRIED

WITH ALL OF THE STRENGTH THAT GOD GAVE HIM  
HE TIED IN THOSE BRAKES WITH A PRAYER  
BUT THE TRAIN WENT RIGHT ON DOWN THAT MOUNTAIN  
HER WHISTLE STILL PIERCING THE AIR

SHE TRAVELED AT SIXTY AN HOUR  
GAINING SPEED EVERY FOOT OF THE WAY  
AND THEN WITH A CRASH IT WAS OVER  
AND THERE ON THE TRACK THE FREIGHT LAY

IT'S NOT THE AMOUNT OF THE DAMAGE  
OR THE VALUE OF WHAT'RE THE COST  
IT'S THE SAD SCENE THEY FOUND IN THE CABIN  
WHERE THE LIVES OF TWO BRAVE MEN WERE LOST

THEY FOUND THEM AT THEIR POST IN THE WRECKAGE  
WHERE THEY DIED WHEN THE ENGINE HAD FELL  
THE ENGINEER STILL HELD THE WHISTLE  
AND THE FIREMAN STILL CLUNG TO THE BELL

NOW THE STORY IS TOLD OF THE FREIGHT TRAIN  
BUT IT SHOULD BE A WARNING TO ALL  
WE NEED TO BE PREPARED EVERY MOMENT  
FOR WE CAN NEVER TELL WHEN HE'LL CALL

*DOC WATSON ON STAGE FEATURING MERLE WATSON*

**THE WRECK OF THE OLD 97**

WELL, THEY GAVE HIM HIS ORDERS AT MONROE, VIRGINIA  
SAYING STEVE YOU ARE WAY BEHIND TIME  
THIS IS NOT THIRTY EIGHT, BUT IT'S OLD NINETY SEVEN  
YOU MUST PUT HER INTO DANVILLE ON TIME

HE TURNED AND SAID TO HIS BLACK GREASY FIREMAN  
JUST SHOVEL ON A LITTLE MORE COAL  
AND WHEN WE CROSS THE WHITE OAK MOUNTAIN  
YOU CAN WATCH OLD NINETY SEVEN ROLL

IT'S A MIGHTY ROUGH ROAD FROM LYNCHBURG TO DAVILLE  
ON A LINE ON A THREE MILE GRADE  
IT WAS ON THIS GRADE THAT HE LOST HIS AVERAGE  
YOU CAN SEE WHAT A JUMP HE MADE

HE WAS GOING DOWN THE GRADE MAKING NINETY MILES AN HOUR  
WHEN HIS WHISTLE BROKE INTO A SCREAM  
THEY FOUND HIM IN THE WRECK WITH HIS HAND ON THE THROTTLE  
HE WAS SCALDED TO DEATH BY THE STEAM

NOW LADIES, YOU MUST TAKE WARNING  
FROM THIS TIME NOW ON LEARN  
NEVER SPEAK HARSH WORDS TO YOUR TRUE LOVING HUSBAND  
HE MAY LEAVE YOU AND NEVER RETURN

**THE WRECK ON THE HIGHWAY**

WHO DID YOU SAY IT WAS, BROTHER  
WHO WAS IT, FELL BY THE WAY  
WHEN WHISKEY AND BLOOD RUN TOGETHER  
DID YOU HEAR ANYONE PRAY

*I DIDN'T HEAR NOBODY PRAY DEAR BROTHER  
I DIDN'T HEAR NOBODY PRAY  
I HEARD THE CRASH ON THE HIGHWAY  
BUT I DIDN'T HEAR NOBODY PRAY*

WHEN I HEARD THE CRASH ON THE HIGHWAY  
I KNEW WHAT IT WAS FROM THE START  
I WENT TO THE SCENE OF DESTRUCTION  
AND A PICTURE WAS STAMPED ON MY HEART

*\* REFRAIN*

THERE WAS WHISKEY AND BLOOD ALL TOGETHER  
MIXED WITH GLASS WHERE THEY LAY  
DEATH LAID HER HAND IN DESTRUCTION  
BUT I DIDN'T HEAR NOBODY PRAY

*\* REFRAIN*

I WISH I COULD CHANGE THIS SAD STORY  
THAT I AM NOW TELLING YOU  
BUT THERE IS NO WAY I CAN CHANGE IT  
FOR SOMEBODY'S LIFE IS NOW THROUGH

*\* REFRAIN*

THIS SOUL HAS BEEN CALLED BY THE MASTER  
THEY DIED IN THE CRASH ON THE WAY  
AND I HEARD THE GROANS OF THE DYING  
BUT I DIDN'T HEAR NOBODY PRAY

*\* REFRAIN*



## **THERE AIN'T NOBODY GONNA MISS ME WHEN I'M GONE**

FOR YEARS AND YEARS I'VE ROAMED THIS WIDE WORLD OVER  
NOW MY RAMBLING AND MY ROAMING DAYS ARE DONE  
FOR THE ONLY FRIEND I'VE LEFT IS MY OLD DOG ROVER  
THERE AIN'T NOBODY GONNA MISS ME WHEN I GONE

***THERE AIN'T GONNA MISS ME WHEN I GONE  
THERE AIN'T GONNA MISS ME WHEN I GONE  
SO WON'T YOU WRITE THESE WORDS UPON MY TOMBSTONE  
THERE AIN'T NOBODY GONNA MISS ME WHEN I'M GONE***

ONCE I HAD A LOVING MOTHER DEAR AND DADDY  
NOW THEY'RE LONG SINCE GONE WHERE ANGELS DWELL  
THEY'VE FOUND ETERNAL LIFE WAY UP IN HEAVEN  
WHERE I'LL FIND MY REWARD NO ONE CAN TELL

***\* REFRAIN***

I CAN'T FORGET A LITTLE SWEETHEART I LOVED DEARLY  
WE HAD PLANNED THE DAY WHEN SHE WOULD BE MY OWN  
BUT ALSO ANOTHER STOLE MY DARLING FROM ME  
THERE AIN'T NOBODY GONNA MISS ME WHEN I'M GONE

***\* REFRAIN***

## **THERE IS A TIME**

***WRITTEN AND PERFORMED BY THE DILLARDS***

THERE IS A TIME FOR LOVE AND LAUGHTER  
THE DAYS WILL PASS LIKE SUMMER STORMS  
THE WINTER WINDS WILL FOLLOW AFTER  
BUT THERE IS LOVE AND LOVE IS WARM

***THERE IS A TIME FOR US TO WANDER  
WHEN TIME IS YOUNG AND SO ARE WE  
THE WOODS ARE GREENER OVER YONDER  
THE PATH IS NEW AND THE WORLD IS FREE***

THERE IS A TIME WHEN LEAVES ARE FALLING  
THE WOODS ARE GRAY, THE PATHS ARE OLD  
THE SNOW WILL COME WHEN GEESE ARE CALLING'  
YOU NEED A FIRE AGAINST THE COLD

***\* REFRAIN***

SO DO YOUR ROAMING IN THE SPRINGTIME  
YOU'LL FIND YOUR LOVE AND A SUMMER SUN  
THE FROST WILL COME AND BRING A HARVEST  
AND YOU CAN REST WHEN THE DAY IS DONE

***\* REFRAIN***

*SUBMITTED BY DENNIS LADD*

## **THERE WAS NOTHING WE COULD DO**

WE ALL LOVED OUR FAIR TENDER MAIDEN  
FROM HER EYES THE LIGHT OF HEAVEN SHONE THROUGH  
SHE FELL SICK ONE COLD WINTER MORNING  
AND THERE WAS NOTHING WE COULD DO

***SHE LAY ON HER DEATH BED SO BRAVELY  
HER FACE ALL TIRED AND WORN  
WE KNEW IN OUR HEARTS SHE WAS LEAVING  
GOD HAD CALLED HER TO HIS HEAVENLY HOME***

AS SHE LAY ON THE BED SHE WAS SMILING  
AT THE PEOPLE ALL GATHERED A-ROUND  
IT WAS HER ONLY WAY OF SAYING GOODBYE  
AND TOMORROW SHE'D LAY NEATH THE GROUND

***\* REFRAIN***

THE FRAGRANCE OF FLOWERS FROM HER GRAVE  
GOES TO HEAVEN WHERE SHE HAS GONE TOO  
MORTAL PAIN SHOWN ON ALL OUR FACES  
BUT THERE WAS NOTHING WE COULD DO

***\* REFRAIN***

WHEN THE PREACHER BEGAN TO CONSOLE US  
HIS WORDS RANG OUT CLEAR AND TRUE  
HE SAID GOD CALLED HER THAT'S THE REASON  
THAT THERE WAS NOTHING WE COULD DO

***\* REFRAIN***

## **THERE'S ANOTHER BABY WAITING FOR ME DOWN THE LINE**

***THERE'S ANOTHER BABY WAITING FOR ME DOWN THE LINE  
SHE HAS GOT JUST WHAT IT TAKES AND I HAVE GOT THE TIME  
AND YOU HAVE BEEN UNTRUE MY DARLING TO THE TIE THAT BINDS  
SO THERE'S ANOTHER BABY WAITING FOR ME DOWN THE LINE***

I HAVE STAYED AWAY AND WONDERED, WONDERED WHAT I'M GONNA DO  
WHILE YOU WENT OUT HONKYTONKS COMING HOME AT TWO  
BUT TONIGHT I'M ALL DRESSED UP AND FEELING OH SO FINE  
FOR THERE'S ANOTHER BABY WAITING FOR ME DOWN THE LINE

***\* REFRAIN***

I AM NOT BE AT HOME MY DARLING FOR A DAY OR MORE  
I'LL GIVE YOU JUST A LITTLE TASTE OF WALKING THE FLOOR  
YOU WON'T NEED ME NO LONGER SINCE I'VE FOUND OUT YOU'RE THAT KIND  
FOR THERE'S ANOTHER BABY WAITING FOR ME DOWN THE LINE

***\* REFRAIN***

## **THERE'S BETTER TIMES A COMING**

WELL THE COWS GONE DRY AND THE HENS SON'S LAY NO PLACE I CAN  
BORROW  
I GIVE THE LANDLORD ALL THE NEWS AND THE RENT COMES DUE  
TOMORROW  
THERE'S LOST OF MONEY IN THE BANK THEY SAY THAT'S WHERE THEY KEEP  
IT  
NOT ONLY WOULDN'T LOAN ME COME BUT THEY WOULDN'T LET ME SEE IT

***SO PICK AWAY ON THE OLD BANJO  
AND KEEP THAT GUITAR STRUMMING  
PUT MORE WATER IN THE SOUP  
THERE'S BETTER TIMES A COMING***

WELL MARY LOU COULD PULL A PLOW IF ONLY I WOULD LET HER  
SHE'S TWICE AS STRONG AS ANY OXBOW LOOKS A LITTLE BETTER  
I DIDN'T KISS THAT MARY LOU BUT ONCE AND THEN I HAD TO LEAVE  
MADE MY COLLAR GET TO HIGH AND START THAT BURNING FEVER

***\* REFRAIN***

MY ROOSTER USE TO CHASE THE HENS HE JUST KEPT GETTING THINNER  
IT'S AFRAID HE'D RUN HIMSELF TO DEATH SO I BROUGHT HIM IN FOR DINNER  
YEA COTTON CROPS ARE MIGHTY POOR THE WEEDS ARE REALLY GROWING  
I NEED A WOMAN PRETTY BAD TO HELP ME WITH THE HOEING

***\* REFRAIN***

## **THESE MEN OF GOD**

GO DOWN YONDER MOSES, DOWN IN THE LAND OF EGYPT  
TELL THAT OLD PHARAOH, SET MY CHILDREN FREE  
MOSES DID OBEY, HE SET THOSE CHILDREN FREE

CLIMB UPON THE MOUNTAIN, GOD TOLD ABRAHAM  
TAKE YOUR SON AND BURN HIM, GOD TOLD ABRAHAM  
ABRAHAM DID OBEY, AND GOD GAVE HIM A RAM

GO DOWN TO THEIR RIVER, GOD TOLD LAZARETH  
DIP YOURSELF IN JORDAN, WASH THE SPOTS AWAY  
LAZARETH THEN OBEYED, HIS SPOTS WERE WASHED AWAY

TAKE YOUR HORN AND BLOW IT, GOD TOLD JOSHUE  
THE WALLS OF JERICO THEY FELL, GOD CAN HAVE HIS WAY  
JOSHUA THEN OBEYED, GOD THEN HAD HIS WAY

## THEY'RE AT REST TOGETHER

### **TRADITIONAL**

A STORY OF TWO THEY LOVED EACH OTHER  
MORE THAN ANYONE WILL KNOW  
BUT THE GIRL SHE TOOK THE OLD CONSUMPTION  
IT BROKE THE BOY'S HEART YOU KNOW  
IT BROKE THE BOY'S HEART YOU KNOW

THEY CARRIED HER OFF TO THE MOUNTAINS  
TO TRY TO GAIN HER HEALTH YOU SEE  
BUT LISTEN ALL YOU GOOD PEOPLE  
YOU CAN NEVER CURE OLD TB  
YOU CAN NEVER CURE OLD TB

HE OFTEN WOULD GO TO THE MOUNTAINS  
AND SIT UP ON HIS SWEETHEART'S BED  
BUT THE SADDEST PART OF ALL THE STORY  
NOW THE BOY TOO IS DEAD  
NOW THE BOY TOO IS DEAD

THEY BURIED THEM BOTH IN THE MOUNTAINS  
THEY SLEEP TOGETHER AT REST  
THE OLD TB TOOK THEM TO HEAVEN  
GOD UP YONDER KNOWS BEST

*THE COUNTRY GENTLEMEN - FOLK SONGS & BLUEGRASS*

## THINGS IN LIFE

### **DON STOVER**

LOOK UP LOOK DOWN THAT LONESOME ROAD  
HANG DOWN YOUR HEAD AND CRY  
FOR WE OFTEN LOSE SOME THINGS IN LIFE  
THAT MAKES US WONDER WHY

OH THE FAIREST LOVE I EVER HAD  
NOW SLEEPS BENEATH THE CLAY  
I LIVE IN HOPE AND DREAMS OF HER  
THAT WE'LL MEET AGAIN SOME DAY

I OFTEN SIT AND WONDER WHY  
LIFE HAS TO BE THIS WAY  
BUT AFTER ALL IS SAID AND DONE  
I'M SURE GOD HAS HIS SAY

I'D LIKE TO BE A SMALL PART OF LIFE  
WITH SOME FEW THINGS TO ACHIEVE  
JUST TO KNOW I'VE BEEN A FRUITLESS CAUSE  
WOULD GIVE MY POOR HEART GRIEVE

NOW WHEN THEY LOWER MY CASKET DOWN  
IN SOME LONESOME GRAVE TO REST  
AND YOU TAKE YOUR LAST LOOK AT MY FACE  
YOU CAN SAY I DID MY BEST

*THE COUNTRY GENTLEMEN - RIVER BOTTOM*

## THINK OF WHAT YOU'VE DONE

*IS IT TRUE I'VE LOST YOU  
AM I NOT THE ONLY ONE  
AFTER ALL THIS PAIN AND SORROW  
DARLING THINK OF WHAT YOU'VE DONE*

HEART TO HEART DEAR HOW I NEED YOU  
LIKE THE FLOWERS NEED THE DEW  
LOVING YOU HAS BEEN MY LIFE, LOVE  
CAN'T BELIEVE WE'RE REALLY THROUGH

*\* REFRAIN*

I'LL GO BACK TO OLD VIRGINIA  
WHERE THE MOUNTAINS MEET THE SKY  
IN THOSE HILLS I LEARNED TO LOVE YOU  
LET ME STAY THERE TILL I DIE

*\* REFRAIN*

## THINKING ABOUT YOU

NOW AS I SIGHS HOURS WAY  
I THINK OF YESTERDAY  
NOW I KNOW SHE'S GONNA A WAY  
SHE'S IN HEAVEN SO THE SAY

*WILL THE ANGELS TELL HER FOR ME  
THAT'S MY LOVE WILL NEVER DIE  
SOMEDAY I WALK ALONG BESIDE HER  
ON THE GOLDEN WAY UP THERE*

NOW ALL I LOVED WE LIVE SO GALY  
UNTIL SHE HAD GO AWAY  
THEN SHE LEFT ME OH SO LONDY  
SHE LIES AT REST BENEATH THE CLAY

*\* REFRAIN*

EACH NIGHT I THINK ABOUT DEAR  
I WONDER IF YOU'LL KNOW ME THERE  
WHEN I MEET YOU UP IN HEAVEN  
WE'LL HAVE LIFE ETERNAL THERE

*\* REFRAIN*

## THINKING TONIGHT OF MY BLUE EYES

OH YOU TOLD ME ONCE DEAR THAT YOU LOVED ME  
THAT WE NEVER NO NEVER COULD PART  
BUT THE LINK IN THE CHAIN HAS BEEN BROKEN  
AND I'M LEFT WITH A SAD AND ACHING HEART

*OH I'M THINKING TONIGHT OF MY BLUE EYES  
WHO IS SAILING FAR OVER THE SEA  
OH I'M THINKING TONIGHT OF HER ONLY  
AND I WONDER IF SHE EVER THINKS OF ME*

IT WOULDN'T I'VE BEEN BETTER FOR US BOTH HAD WE NEVER  
IN THIS WIDE WICKED WORLD EVER MET  
FOR THE PLEASURE WE'VE BOTH SEEN TOGETHER  
I AM SURE WE WILL NEVER FORGET

*\* REFRAIN*

NOW YOU MAY HAVE FRIENDS ON THE OCEAN  
AND YOU MAY HAVE SOME OVER THE SEA  
BUT YOU'LL TRAVEL THIS WHOLE WIDE WORLD OVER  
AND YOU'LL NEVER FIND A FAITHFUL FRIEND LIKE ME

*\* REFRAIN*

LIKE THE BIRDS THAT GO OUT IN THE SPRING TIME  
JUST TO WANDER FOR PLEASURE ALONE  
WHILE THE SUN SHINE IS SMILING UPON THEM  
BUT SOMEDAY THEY RETURN TO THEIR HOME

*\* REFRAIN*

WHEN THE PLEASURES OF LIFE CEASE TO CALL YOU  
AND YOU'RE DONE WITH YOUR WINE AND YOUR SONG  
THEN COME BACK TO YOUR HOME IN THE MOUNTAINS  
TO THE GIRL WHO'S BEEN WAITING SO LONG

*\* REFRAIN*

## THIRTY PIECES OF SILVER

'TIS A SAD BUT TRUE STORY, FROM THE BIBLE IT CAME  
AND IT TELLS US HOW JUDAS SOLD OUR SAVIOUR IN SHAME  
HE PLANNED WITH THE COUNCIL OF HIGH PRIESTS THAT DAY  
THIRTY PIECES OF SILVER WAS THE PRICE THEY WOULD PAY

THIRTY PIECES OF SILVER, THIRTY SHACKLES OF SHAME  
WAS THE PRICE PAID FOR JESUS, ON THE CROSS HE WAS SLAIN  
BETRAYED AND FORSAKEN, UNLOVED AND UNCLAIMED  
IN ANGER THEY PIERCED HIM, BUT HE DIED NOT IN VAIN

'TIS THERE ON THE HILLSIDE THE MULTITUDE CAME  
AND FOUND OUR DEAR SAVIOUR, THEN TOOK HIM AWAY  
THEY SMOTE AND THEY MOCKED HIM, THORNS WERE CROWNED 'ROUND HIS  
HEAD  
AND HIS RAIMENT OF PURPLE SHOWED THE BLOODSTAIN OF RED

FAR OFF IN THE MOUNTAINS WITH FACE TOWARD THE SUN  
JUDAS BEGGED MERCY FOR WHAT HE HAD DONE  
HE GAVE BACK THE SILVER, FOR HIS HEART FILLED WITH STRIFE  
THEN THERE IN THE MOUNTAINS HE TOOK HIS OWN LIFE

## **THIRTY TWO ACRES**

I SAW THE TIMBER FOR THE CABIN FLOOR  
I BUILD A PLANK FENCE OUT OF LOCUST BOARDS  
I WORK THE CORN ROWS IN THE EARLY MORN  
AND RAISE A FAMILY ON A POOR MAN'S FARM

*THIRTY TWO ACRES OF BOTTOM LAND  
BOUGHT AND PAID FOR WITH MY OWN HANDS  
WORTH A FORTUNE TO A WORKING MAN  
THIRTY TWO ACRES OF BOTTOM LAND*

I PLANTED A PEACH TREE NOW THE LEAVES ARE DYING  
I WATERED A GRAPE VINE, IT'S NO LONGER MINE  
THE COUNTRY'S TAKING EVERYTHING I OWN  
CAUSE IT'S ON THE RIGHT OF WAY FOR A FOUR LANE ROAD

\* *REFRAIN*

## **THIS HEART OF MINE**

**SAM BUSH AS PERFORMED BY NEW GRASS REVIVAL**

THIS HEART OF MINE IS MADE OF SILVER  
THIS HEART OF MINE IS MADE OF GOLD  
IT WILL SHINE LIKE A CANDLE  
WHEN YOUR WORLD IS DARK AND COLD  
WHEN YOUR WORLD IS DARK AND COLD

THIS HEART OF MINE IS MADE OF TIMBER  
THIS HEART OF MINE IS MADE OF STONE  
LIKE A BRIDGE ACROSS THE MOUNTAIN  
WHEN YOU'RE LOST AND ALL ALONE  
WHEN YOU'RE LOST AND ALL ALONE

THIS HEART OF MINE IS MADE OF IRON  
THIS HEART OF MINE IS MADE OF STEEL  
IT WON'T TURN TOWARDS ANOTHER  
WHEN THE WIND IS ON THE HILL  
WHEN THE WIND IS ON THE HILL

SUBMITTED BY DENNIS LADD

## **THIS HEART OF MINE 2**

MY LIPS WILL SAY GOODBYE TO YOU TOMORROW  
I'LL WALK AWAY PRETEND I FEEL NO SORROW  
BUT WHEN YOU'RE OUT OF SIGHT I KNOW I'LL CRY  
FOR THIS HEART OF MINE CAN NEVER SAY GOODBYE

*NO THIS HEART OF MINE CAN NEVER SAY GOODBYE TO YOU  
EVEN THOUGH, SWEETHEART, THESE LIPS OF MINE WILL LIE  
THOUGH YOU'LL LEAVE MY ARMS AND WALK AWAY FOREVER  
THIS HEART OF MINE CAN NEVER SAY GOODBYE*

I'LL NEVER LET YOU KNOW HOW MUCH IT HURTS ME  
TOMORROW WHEN I SEE YOU MY LAST TIME  
I'LL WALK AWAY AND I WON'T EVEN CRY  
BUT THIS HEART OF MINE CAN NEVER SAY GOODBYE

\* *REFRAIN*

## **THIS IS THE GIRL I LOVE**

IN A CHURCH ON A MOUNTAIN FAR FARAWAY  
WE VOWED WE'D NEVER PART  
YOU KEPT YOUR PROMISE TO HONOR AND OBEY  
BUT THEN I BROKE YOUR HEART

*AND IF YOU COULD SEE THIS MISERY  
I KNOW THAT YOU'D COME HOME TO ME  
THERE'S NO ONE ELSE I'D RATHER HAVE  
TO HAVE YOUR LOVE I'D BE SO PROUD TO SAY  
THIS IS THE GIRL I LOVE*

WHAT CAN I DO DEAR, WHAT CAN I SAY  
TO MAKE YOU CHANGE YOUR MIND  
IF I COULD ONLY HAVE ANOTHER CHANCE  
I'D NEVER LEAVE YOU BEHIND

\* *REFRAIN*

## **THIS LAND IS YOUR LAND**

**W. GUTHRIE**

*THIS LAND IS YOUR LAND AND IT'S MY LAND  
FROM CALIFORNIA TO THE NEW YORK ISLAND  
FROM THE REDWOOD FORESTS TO THE GULF-STREAM WATERS  
YES THIS LAND BELONGS TO YOU AND ME*

AS I WANT WALKING THAT LISBON OF HIGHWAY  
I SAW ABOVE ME THAT ENDLESS SKYWAY  
I SAW BELOW ME THAT GOLDEN VALLEY  
I SAY: THIS LAND WAS MADE TO YOU AND ME

\* *REFRAIN*

I ROLL IN 'ROUND OFF I FALL ON MY PUT STEPS  
GULF GOLDEN SENDS OFF YOUR DONE WHO DISSERT  
AND ALL AROUND ME A VOICE KEPT SAYING  
IT SAY: THIS LAND WAS MADE FOR YOU AND ME

2\* *REFRAIN*

THE COUNTRY GENTLEMEN - YESTERDAY & TODAY VOLUME 2

## **THIS LONESOME OLD FEELING**

MY HEART IS BREAKING, AND THERE'S TEARS IN MY EYES  
THE HEARTACHES YOU CAUSED ME, HAS WRECKED MY YOUNG LIFE  
THE LOVE THAT YOU PROMISED, TO ME WAS UNTRUE  
ALL I HAVE IS A MEMORY, I CAN'T FORGET ABOUT YOU

*THIS LONESOME OLD FEELING, KEEPS HANGING AROUND ME  
IT REMINDS ME OF YOU, AND THE LOVE THAT WE KNEW  
I'LL SIT HERE ALONE, THERE'S NO ONE BESIDE ME  
WITH NO LOVE OF MY OWN, NOW THAT YOU'RE GONE*

THE NIGHTS ARE SO LONELY, AND YOU'RE STILL ON MY MIND  
I CAN'T LOOSE THIS MEMORY, OF YOU NOW I FIND  
SO I'LL GO ON HURTING AND THINKING OF YOU  
THIS LONESOME OLD FEELING, KEEPS MAKING ME BLUE

\* *REFRAIN*

## **THIS MORNING AT NINE**

**SID CAMPBELL**

I AWAKE THIS MORNING FROM A LONELY DREAM  
AND LOOKED ABOUT THIS LONELY ROOM OF MINE  
SOMEWHERE IN THE DISTANCE TO ME IT SEEMED  
CHURCH BELLS WERE RINGING THIS MORNING AT NINE

*BITTER TEARS I'M SHEDDING ALL BECAUSE OF YOU  
I'M LIKE A LONELY PRISONER SERVING HIS TIME  
THINKING OF THE DAYS, THE DAYS WHEN LOVE WAS TRUE  
BUT YOU'LL WED ANOTHER THIS MORNING AT NINE*

MY POOR BROKEN HEART IS STARTED TO CRY  
AS I REALIZED YOU NEVER COULD BE MINE  
JUST THEN I REMEMBERED WHAT DAY IT REALLY WAS  
YOU'LL WED ANOTHER THIS MORNING AT NINE

2\* *REFRAIN*

THE COUNTRY GENTLEMEN - THE BEST OF THE EARLY

## **THIS OLD, OLD HOUSE**

THERE'S AN OLD, OLD HOUSE THAT ONCE WAS A MANSION  
ON A HILL OVERLOOKING THE TOWN  
BUT TIME HAS LEFT A WRECKAGE WHERE ONCE THERE WAS BEAUTY  
AND SOON THE OLD HOUSE WILL TUMBLE DOWN

*BUT WHEN LEAVES START TO FALL IN AUTUMN  
AND THE RAINDROPS DRIP FROM THE TREES  
THERE'S AN OLD, OLD MAN WHO WALKS IN THE GARDEN  
AND HIS HEAD IS BOWED IN MEMORIES*

THEY SAY HE BUILT THE MANSION FOR THE LOVE OF A WOMAN  
THEY PLANNED TO BE MARRIED IN THE FALL  
BUT HER LOVE FOR HIM FADED IN THE LAST DAYS OF SUMMER  
AND THE HOUSE STANDS EMPTY AFTER ALL

\* *REFRAIN*

**THIS TRAIN**

THIS TRAIN IS FOR GLORY, THIS TRAIN  
THIS TRAIN IS BOUND FOR GLORY, THIS TRAIN  
THIS TRAIN IS BOUND FOR GLORY  
DON'T RIDE NOTHING BUT THE RIGHTEOUS AND THE HOLY  
THIS TRAIN IS BOUND FOR GLORY, THIS TRAIN

THIS TRAIN DON'T CARRY NO GAMBLERS, THIS TRAIN  
THIS TRAIN DON'T CARRY NO GAMBLERS, THIS TRAIN  
THIS TRAIN DON'T CARRY NO GAMBLERS  
NO HYPOCRITES, NO MIDNIGHT RAMBLERS  
THIS TRAIN IS BOUND FOR GLORY, THIS TRAIN

THIS TRAIN IS BUILT FOR SPEED NOW, ETC  
THIS TRAIN IS BUILT FOR SPEED NOW, ETC  
THIS TRAIN IS BUILT FOR SPEED NOW  
FASTEST TRAIN YOU EVER DID SEE  
THIS TRAIN IS BOUND FOR GLORY, THIS TRAIN

THIS TRAIN DON'T CARRY NO LIARS, ETC  
THIS TRAIN DON'T CARRY NO LIARS, ETC  
THIS TRAIN DON'T CARRY NO LIARS  
NO HYPOCRITES AND NO HIGH FLYERS  
THIS TRAIN IS BOUND FOR GLORY, THIS TRAIN

THIS TRAIN DON'T PAY NO TRANSPORTATION, ETC  
THIS TRAIN DON'T PAY NO TRANSPORTATION, ETC  
THIS TRAIN DON'T PAY NO TRANSPORTATION  
NO JIM CROW AND NO DISCRIMINATION  
THIS TRAIN IS BOUND FOR GLORY, THIS TRAIN

THIS TRAIN DON'T CARRY NO RUSTLERS, ETC  
THIS TRAIN DON'T CARRY NO RUSTLERS, ETC  
THIS TRAIN DON'T CARRY NO RUSTLERS  
SIDE STREET WALKERS, TWO-BIT HUSTLERS  
THIS TRAIN IS BOUND FOR GLORY, THIS TRAIN

**THIS WORLD IS NOT MY HOME**

THIS WORLD IS NOT MY HOME, I'M JUST-A-PASSING THROUGH  
MY PLEASURE AND MY HOPES ARE PLACED BEYOND THE BLUE  
MANY FRIENDS AND KINDRED HAVE GONE ON BEFORE  
AND I CAN'T FEEL AT HOME IN THIS WORLD ANYMORE

OH LORD YOU, KNOW, I HAVE NO FRIEND LIKE YOU  
IF HEAVEN'S NOT MY HOME, OH LORD WHAT WILL I DO  
ANGELS BECKON ME TO HEAVEN'S OPEN DOOR  
AND I CAN'T FEEL AT HOME IN THIS WORLD ANYMORE

OVER IN GLORYLAND THERE'LL BE NO DYING THERE  
THE SAINTS ALL SHOUTING VICTORY AND SINGING EVERYWHERE  
I HEAR THE VOICE OF THEM THAT'S GONE ON BEFORE  
AND I CAN'T FEEL AT HOME IN THIS WORLD ANYMORE

HE'S EXPECTING ME, THAT'S ONE THING I KNOW  
I FIXED IT UP WITH JESUS A LONG TIME AGO  
HE WILL TAKE ME THROUGH THOUGH I AM WEAK AND POOR  
AND I CAN'T FEEL AT HOME IN THIS WORLD ANYMORE

**THOSE MEMORIES OF YOU**

**ALAN O'BRYANT**

THOSE MEMORIES OF YOU STILL HAUNT ME  
EVERY NIGHT WHEN I LAY DOWN  
I'LL ALWAYS LOVE YOU MY LITTLE DARLING  
UNTIL THE DAY THEY LAY ME DOWN

IN DREAMS OF YOU MY BODY TREMBLES  
I WAKE UP AND CALL YOUR NAME  
BUT YOU'RE NOT THERE AND I'M SO LONESOME  
WITHOUT YOUR LOVE I'D GO INSANE

I CLOSE MY EYES AND YOU'RE THERE WITH ME  
YOUR KISS I FEEL, YOUR FACE I SEE  
IT'S NOT YOUR LIPS NOW THAT DRIVE ME CRAZY  
IT'S JUST YOUR HAUNTING MEMORY

*EMMYLOU HARRIS, LINDA RONSTADT, DOLLY PARTON - THE TRIO*

**THROUGH THE BOTTOM OF THE GLASS**

**PAUL CRAFT**

SHE'S OF MISBEHAVING WITH HIM NOT WITH ME  
A PESSIMISTIC TOMORROW IS ALL WHAT I SEE  
WELL I CAN LIVE WITH MY VERSION OF THE WORLD GOING PAST  
WELL THE HARD TIMES WE'VE HAD  
DON'T LOOK SO BAD  
THROUGH THE BOTTOM OF THE GLASS

***SO TURN UP THE JUKE BOX DIM DOWN THE LIGHTS  
I DON'T NEED NO VISION TWENTY TONIGHT  
SO I WON'T SEE HER EVEN IF THEY WALK PAST  
THROUGH THE JOKES AND THE TEARS  
THROUGH THE SMOKE AND THE BEER  
THROUGH THE BOTTOM OF THE GLASS***

WELL THE GRAPEVINE DONE TOLD ME WHAT THEY SEE AND HEAR  
THEY MUST LIKE TO WATCH ME GET TEARS IN MY BEER  
WELL I FOUND A NEW SOMEONE YOU MAY SAY SHE'S TRASH  
WELL SHE AIN'T MUCH TO SEE  
BUT SHE LOOKS GOOD TO ME  
THROUGH THE BOTTOM OF THE GLASS

**\* REFRAIN**

THROUGH THE JOKES AND THE TEARS  
THROUGH THE SMOKE AND THE BEER  
THROUGH THE BOTTOM OF THE GLASS

*THE SELDOM SCENE - OLD TRAIN*

**'TIL MY DYING DAY**

***I CAN FEEL THE HEARTACHE COMING ON, DARLING  
I CAN FEEL THE BLUES MOVING IN MY WAY  
IF YOU EVER CHANGE YOUR MIND, I'M HOPING YOU WILL FIND  
I'M GONNA LOVE YOU 'TIL MY DYING DAY***

I WISH YOU COULD KNOW HOW MUCH I MISS YOU  
SINCE THE DAY YOU TOLD ME GOODBYE  
DO YOU THINK OUR TIME TOGETHER WAS A PAINED LOVE  
DO YOU MISS ME ON THOSE COLD AND LONELY NIGHTS

**\* REFRAIN**

THROUGH THE YEARS, I'VE WONDERED IF YOU MISS ME  
AND DOES THE TIME SEEM WEARY IN YOUR HEART  
AS STORIES ARE TOLD, OUR LOVE IS (A) GROWING COLD  
THERE'S NO REASON FOR US TO BE APART

**2\* REFRAIN**

IF YOU EVER CHANGE YOUR MIND, I'M HOPING YOU WILL FIND  
I'M GONNA LOVE YOU 'TIL MY DYING DAY

**'TILL THE END OF THE WORLD ROLLS 'ROUND**

**N.THOMAS**

WELL I TRIED TO SAIL THE SEA OF LIFE I ROWED MY BOAT ALONG  
YOUR LOVE MET NOTHING TO ME DEAR MY HEART WAS MADE OF STONE  
TO A HARBOR FILLED WITH LONELINESS MY LITTLE BOAT WAS MOORED  
AND ON THE DAY I FIRST MET YOU I FELL RIGHT OVERBOARD

***'TIL THE END OF THE WORLD ROLLS 'ROUND I'LL KEEP ON LOVING YOU  
AND AS LONG AS THE SUN GOES UP IT COMES DOWN  
TILL THE BIG BLUE SKY COMES DOWN TO THE GROUND  
AS LONG AS THE WORLD GOES ROUND AND ROUND I'LL KEEP ON LOVING  
YOU***

NOW WHENEVER YOU'RE AROUND MY DEAR MY HEART JUST WON'T KEEP  
STILL  
AND WHEN IT COMES TO KISSING YOU I'LL NEVER GET MY FILL  
THEY SAID I'LL NEVER SETTLE DOWN THAT I WOULD ALWAYS ROAM  
THAT I COULD NEVER BE THE TYPE FOR LOVING WIFE AND HOME

**\* REFRAIN**

SO NOW I KNOW THE WAY I FELT WAS ONLY SELFISH PRIDE  
I THOUGHT MY HEART WAS FIREPROOF BUT YOU BURNED YOUR WAY INSIDE  
SO TELL ME WHAT I'VE GOT TO DO AND TELL ME HOW IT STANDS  
THE CARDS ARE ON THE TABLE DEAR MY LIFE IS IN YOUR HANDS

**3\* REFRAIN**

*THE DAVID GRISMAN ROUNDER ALBUM*

**TIMES ARE GETTING HARD**

TIMES ARE GETTING HARD, BOYS, MONEY'S GETTING SCARCE  
IF TIMES DON'T GET MUCH BETTER, BOY'S GOING TO LEAVE THIS EARTH  
TAKE MY TRUE LOVE BY THE HAND, LEAD HER THROUGH THE TOWN  
SAY GOODBYE TO EVERYONE GOODBYE SALLY BROWN

HAD A CROP ABOUT A YEAR AGO, IT WITHERED TO THE GROUND  
I TRIED TO GET SOME MONEY BUT THE BANKER TURNED ME DOWN  
TAKE MY BIBLE FROM THE SHELF, MY SHOTGUN FROM THE WALL  
TAKE OLD SAL AND HITCH HER UP, THE WAGON FOR TO HAUL

PUT EVERYTHING ON THE WAGON, BOYS, SO NOTHING CAN TUMBLE DOWN  
SAL CAN PULL AND WE CAN PUSH, WE'RE BOUND TO LEAVE THIS TOWN  
I'M GOING TO CALIFORNIA, WHERE EVERYTHING IS GREEN  
I'M GOING TO HAVE THE NICEST FARM THAT YOU HAVE EVER SEEN

**'TIS SWEET TO BE REMEMBERED**

**MAC WISEMAN**

AS I TRAVEL ALL THIS WORLD JUST TO SOOTHE MY MOVING HAND  
AND THE MESSAGES I GET FROM A DEAR ONE LEFT BEHIND  
THEY WERE FILLED WITH SWEETEST WORDS  
THAT SO TOUCHED ME WHEN I HEARD  
DEAR OH DEAR CAN I FORGET  
THESE OLD SOMETHING THAT SHE SAID

*'TIS SWEET TO BE REMEMBERED ON A BRIGHT OR GLOOMY DAY  
'TIS SWEET TO BE REMEMBERED BY A DEAR ONE FAR AWAY  
'TIS SWEET TO BE REMEMBERED, REMEMBERED, REMEMBERED  
'TIS SWEET TO BE REMEMBERED WHEN YOU ARE FAR AWAY*

*'TIS SWEET TO BE REMEMBERED, REMEMBERED, REMEMBERED  
'TIS SWEET TO BE REMEMBERED WHEN YOU ARE FAR AWAY*

THE OSBORNE BROTHERS & MAC WISEMAN - THE ESSENTIAL BLUEGRASS ALBUM

**TO KNOW HIM IS TO LOVE HIM**

**PHIL SPECTOR**

TO KNOW, KNOW, KNOW HIM  
IS TO LOVE, LOVE, LOVE HIM  
JUST TO SEE HIM SMILE  
MAKES MY LIFE WORTHWHILE  
TO KNOW, KNOW, KNOW HIM  
IS TO LOVE, LOVE, LOVE HIM  
AND I DO

I'LL BE GOOD TO HIM  
I'LL BRING LOVE TO HIM  
EVERYONE SAYS THERE'LL COME A DAY  
WHEN I'LL WALK ALONGSIDE OF HIM  
YES JUST TO KNOW HIM  
IS TO LOVE, LOVE, LOVE HIM  
AND I DO

*WHY CAN'T HE SEE  
HOW BLIND CAN HE BE  
SOMEDAY HE WILL SEE  
THAT HE WAS MEANT FOR ME*

TO KNOW, KNOW, KNOW HIM  
IS TO LOVE, LOVE, LOVE HIM  
JUST TO SEE HIM SMILE  
MAKES MY LIFE WORTHWHILE  
TO KNOW, KNOW, KNOW HIM  
IS TO LOVE, LOVE, LOVE HIM  
AND I DO

EMMYLOU HARRIS, LINDA RONSTADT, DOLLY PARTON - THE TRIO

**TO PROVE MY LOVE TO YOU**

THROUGH THICK AND THIN GONNA SINK OR SWIM  
TO PROVE MY LOVE TO YOU  
AND IF I HAVE TO CLIMB A MOUNTAIN  
WELL THAT'S WHAT I'LL DO  
I'D FIGHT A BULL LIKE A MATADOR  
LAUGHING THE FACE OF A DINER OUR  
I'D DO ANYTHING YOU WANT ME TO  
TO PROVE MY LOVE TO YOU

*YES, TO PROVE MY LOVE TO YOU  
I'D SWIM THE OCEAN BLUE  
WELL, I'D WRESTLE BLUE BOX A KANGAROO  
JUST TO PROVE MY LOVE TO YOU*

AND TO SAY THAT I DON'T HAVE TO DO THESE THINGS  
TO PROVE MY LOVE TO YOU  
JUST HOLD YOU CLOSE, WHISPER LOW  
THAT MY LOVE TO YOU  
IF THAT'S ALL THERE IS FOR YOUR LOVE TO WIN  
WELL, I'LL TAKE YOU NOW THAT I KNOW I'M IN  
CAUSE I'D DO ANYTHING THAT YOU WANT ME TO  
TO PROVE MY LOVE TO YOU

*\* REFRAIN TWICE*

**TODAY I STARTED LOVING YOU AGAIN**

*TODAY I STARTED LOVING YOU AGAIN  
I'M RIGHT BACK WHERE I'VE REALLY ALWAYS BEEN  
I GOT OVER YOU JUST LONG ENOUGH TO LET MY HEARTACHE MEND  
THEN TODAY I STARTED LOVING YOU AGAIN*

WHAT A FOOL I WAS TO THINK I COULD GET BY  
WITH ONLY THESE FEW MILLION TEARS I'VE CRIED  
I SHOULD HAVE KNOWN THE WORST WAS YET TO COME  
AND THAT CRYING TIME FOR ME HAD JUST BEGUN

*\* REFRAIN*

**TOM DOOLEY**

**TRADITIONAL**

MET HER ON THE MOUNTAIN  
THERE I TOOK HER LIFE  
MET HER ON THE MOUNTAIN  
STABBED HER WITH MY KNIFE

*HANG DOWN YOUR HEAD TOM DOOLEY  
HANG DOWN YOUR HEAD AND CRY  
HANG DOWN YOUR HEAD TOM DOOLEY  
POOR BOY YOU'RE BOUND TO DIE*

THIS TIME TOMORROW MORNING  
RECKON WHERE I WOULD BE  
HADN'T IT BEEN FOR GARRISON  
I'D-A-BEEN IN TENNESSEE

*\* REFRAIN*

THIS TIME TOMORROW EVENING  
RECKON WHERE I WILL BE  
DOWN IN SOME LONESOME VALLEY  
SWINGING FROM MY WILD OAK TREE

*\* REFRAIN*

/:POOR BOY YOU'RE BOUND TO DIE:/

THE COUNTRY GENTLEMEN - VOLUME 4 - GOING BACK TO THE BLUE RIDGE MOUNTAINS

## TOMORROW'S MY WEDDING DAY

### **TRADITIONAL**

*I AIN'T GONNA WORK TOMORROW  
I AIN'T GONNA WORK TODAY  
I AIN'T GONNA WORK TOMORROW, LORD  
'CAUSE THAT IS MY WEDDING DAY*

I'M GOING ALL AROUND THIS COUNTRY  
I'M GOING ALL AROUND THIS WORLD  
I'M GOING ALL AROUND THIS COUNTRY, LORD  
FOR THE SAKE OF ONE LITTLE GIRL

### **\* REFRAIN**

WELL I LOVE MY MOM AND PAPA TOO  
I LOVE MY MOM AND PAPA TOO  
I LOVE MY MOM AND PAPA TOO  
BUT I'D LEAVE THEM BOTH TO GO WITH YOU

### **\* REFRAIN**

I'M LEAVING YOU THIS LONESOME SONG  
I'M LEAVING YOU THIS LONESOME SONG  
I'M LEAVING YOU THIS LONESOME SONG  
'CAUSE I'M GONNA BE LONG GONE

### **\* REFRAIN**

*THE COUNTRY GENTLEMEN - COUNTRY SONGS OLD & NEW*

## TOO BLUE

TOO BLUE TO TELL YOU WHAT MY HEART HAS TO SAY  
I ONLY WANTED LOVE DEAR, NOT THE PRICE I HAD TO PAY  
MY HANDS ARE TIED BEFORE ME NOT TO DO THIS THING AGAIN  
WELL I GUESS I'LL JUST BE LONELY, LET MY HEARTACHE PAY WITHIN

*LOVING YOU WAS EASIER WHENEVER I WAS FREE  
TO BE THE KIND OF PERSON THAT I AM  
NOW MY HEART IS GONE AND ONLY MEMORIES REMAIN  
OF YESTERDAYS AND WHAT THEY MEANT TO ME*

TIME CAN ONLY TELL ME OF THE LESSONS I HAVE LEARNED  
TOMORROW I'LL BE GOING, BUT MY HEARTACHE WON'T BE GONE  
HONEY, PLEASE DON'T TELL ME THAT I'LL FIND SOMEBODY NEW  
I ONLY NEED A NEW HEART, 'CUZ MY OLD ONE BROKE IN TWO

### **\* REFRAIN**

OF YESTERDAYS AND WHAT THEY MEANT TO ME  
OF YESTERDAYS AND WHAT THEY MEANT TO ME

## TOO LATE TO CRY

COME TAKE ME BY MY TREMBLING HAND  
AND HOLD ME CLOSE TO YOU  
AND THINK OF ALL THE DAYS GONE BY  
THE DAY WHEN LOVE WAS TRUE

*COME GO WITH ME TO THE OLD DEPOT  
AND WAVE YOUR HAND GOOD-BYE  
I KNOW I'VE DONE YOU WRONG SWEETHEART  
BUT NOW ITS TOO LATE TO CRY*

SWEETHEART OF MINE, I HATE TO GO  
AND LEAVE YOU HERE ALL ALONE  
MAY GOD PRETEST AND KEEP YOU  
WHEREVER YOU MAY ROAM

### **\* REFRAIN**

## TOO MANY TEARS

**JIM & JESSE MCREYNOLDS, LUCILLE HUTTON**

TOO MANY TEARS HAVE FILLED MY EYES  
TOO MANY TIMES TO ME YOU'VE LIED  
TOO MANY TEARS HAVE WASHED AWAY  
THE LOVE WE SHARED IN YESTERDAY

TOO MANY NIGHTS I'VE SAT ALONE  
UNTIL AT LAST ALL HOPE IS GONE  
TOO MANY TEARS CAN BREAK A HEART  
TOO MANY TEARS CAUSED US TO PART

TOO MANY TIMES I'VE TRUSTED YOU  
UNTIL YOU BROKE MY HEART IN TWO  
TOO MANY TEARS HAS FELL IN VAIN  
BUT NOW THEY'VE WASHED AWAY THE PAIN

EACH HOUR I'VE SPENT IN LONELY TEARS  
YOU WILL RESET IN FUTURE YEARS  
THERE WILL BE NO ONE TO CRY FOR YOU  
TOO MANY TEARS WILL MAKE YOU BLUE

## TOO MUCH LOVE

TOO MUCH SORROW, TOO MUCH PAIN  
TOO MANY REASONS, NOT TO GO BACK AGAIN  
LEAVING WITHOUT HER, IT'S TOO MUCH TO BEAR  
WHEN WE'RE TOGETHER, TOO MUCH NOTHING TO SHARE  
TOO MUCH LOVE, I'VE NEVER SEEN  
TOO MUCH LOVE, I DON'T KNOW WHAT IT MEANS

LOT ENOUGH CARING, TOO MANY LIES  
SOONER OR LATER, ONE TOO MANY DIVIDES  
I'VE GOT NO REASON, FOR HANGING AROUND  
AND ALL MY POSSESSIONS, START TO WAITING ME DOWN  
TOO MUCH LOVE, I'VE NEVER KNOWN  
TOO MUCH LOVE, I NEED SOME OF MY OWN

## TOO MUCH MOUNTAIN DEW

*TOO MUCH MOUNTAIN DEW  
TOO MUCH MOUNTAIN DEW  
DEWEY LEFT A-DRINKING  
TOO MUCH MOUNTAIN DEW*

NOW DEWEY LEFT THIS MORNING  
FEELING OH SO FINE  
WITH A JUG IN ONE HAND  
DRINKING ON HIS MIND

### **\* REFRAIN**

NOW THE HOTTEST SUN WAS SHINING  
WHILE DEWEY LAID IN THE SHADE  
DRINKING FROM A BOTTLE  
HOME BREW THAT HE MADE

### **\* REFRAIN**

NOW DRINKING WAS A WEAKNESS  
THAT HE COULDN'T HIDE  
HAD ONE DRINK TOO MANY  
POOR OLD DEWEY DIED

### **\* REFRAIN**

## TOO SWEET TO LAST

HERE'S THE STORY OF TWO CHILDHOOD SWEETHEARTS  
AND THE LOVE THAT YOU SHARED STILL UNTOLD  
HOW OUR SIMPLE LITTLE VOWS THEY WERE BROKEN  
AND THE LOVE THAT I TREASURED MORE THAN GOLD

*ARE YOU TIRED OF THE LIFE THAT YOU'RE LIVING  
DOES YOUR MIND WANDER BACK TO THE PAST  
DO YOUR THINK OF THE LOVE YOU'VE FORSAKEN  
DARLING TRUE LOVE IS TOO SWEET TO LAST*

ALONE IN SADNESS I'M TRAVELING  
I'M LOST ON THE SEA OF REGRET  
WANDERING BACK TO THE PLACE OF MY CHILDHOOD  
AND THE ONE I'VE ALWAYS LOVED THE BEST

### **\* REFRAIN**

## TOY HEART

**BILL MONROE**

*DARLING YOU TOYED WITH A TOY HEART  
I THINK YOU PLAYED THE GAME RIGHT FROM THE START  
THIS TOY HEART WAS BROKEN  
WHEN PARTING WORDS WERE BROKEN  
DARLING YOU TOYED WITH A TOY HEART*

YOU PLAYED WITH MY POOR HEART LIKE A TOY  
THAT TOY BROKE AND THEN WE HAD TO PART  
IT NEVER CAN BE MENDED  
I HOPE THIS ROMANCE'S ENDED  
DARLING YOU TOYED WITH A TOY HEART

\* **REFRAIN**

NOW DARLING MY TIME WILL COME SOME DAY  
TIME ALONE WILL HEAL MY BROKEN HEART  
THE CLOUDS WILL ROLL AWAY  
THE SUN WILL SHINE SOMEDAY  
DARLING YOU TOYED WITH A TOY HEART

\* **REFRAIN**

NOW DARLING YOU KNOW YOU'VE DONE ME WRONG  
YOUR LOVE FOR ME HAS PASSED AND GONE  
I'LL FIND SOMEBODY NEW  
I HOPE THAT THEY'LL BE TRUE  
DARLING YOU TOYED WITH A TOY HEART

**2\* REFRAIN**

TONY RICE - THE BLUEGRASS ALBUM

## TRAGIC ROMANCE

NESTLED IN THE HEART OF THE TENNESSEE HILLS  
MIDST PEACEFUL PINES NEATH THE ROCKS AND THE RILLS  
THERE STANDS MY OLD HOMESTEAD OF LONG YEARS AGO  
BRINGS BACK SWEET MEMORIES OF THE ONE I LOVED SO

I COURTED A MAIDEN SO WET AND SO FAIR  
WITH PEARLY BLUE EYES AND WITH CHESTNUT BROWN HAIR  
SHE PROMISED TO LOVE AND SAID SHE'S BE MINE  
BUT I WENT AWAIT LEAVING HER THERE BEHIND

I'LL TELL YOU THE REASON WHY I LEFT HER THERE  
TO ROAM THIS OLD WORLD WITH ITS SORROW AND CARES  
I SAW HER ONE NIGHT IN THE ARMS OF A MAN  
HUGGING AND KISSING AS TRUE LOVERS CAN

I WENT TO MY HOME WITH A HEART FULL OF WOE  
PACKED MY BELONGINGS DETERMINED TO GO  
FOR MANY LONG YEARS THIS OLD WORLD I DID ROAM  
WITH TOUGH'S OF MY SWEETHEART MY DARLING MY OWN

WHILE DINING ONE DAY IN A LITTLE COUNTRY TOWN  
A STRANGER CAME IN AND HE CHANCED TO SIT DOWN  
WHILE TALKING OF LOVED ONES I HAPPENED TO FIND  
THAT HIS SISTER WAS THAT OLD SWEETHEART OF MINE

NOW I AM THE MAN WHO YOU SAW THAT FATEFUL NIGHT  
WRAPPED IN THE ARMS OF MY SISTER SO TIGHT  
SHE WAITED SO LONG FOR THE DAY YOU'D RETURN  
AND WHY YOU HAD LEFT HER SHE NEAR DID LEARN

WHEN HE HEARD MY STORY TO ME THEN HE SAID  
THE ONE THAT YOU LOVED HAS A LONG TIME BEEN DEAD  
SHE LOVED YOU SO DEARLY BUT YOU BROKE HER HEART  
POOR STRANGER FROM HER EVER MORE YOU MUST PART

## TRAIN FORTY FIVE

OH, YOU OUGHT TO BEEN UP DOWN  
TO SEE THAT TRAIN COME DOWN  
AND HEAR THE WHISTLE BLOW A HUNDRED TIMES  
OH, HEAR THAT TRAIN COMING ROUND THE BEND  
BLOW LIKE SHE'LL NEVER BLOW AGAIN  
I'M GOING UP THE TRACK BRING MY LITTLE GIRLIE BACK  
I'M TIRED OF LIVING THIS A WAY  
TRAIN FORTY FIVE, JUST AS SURE AS YOU'RE ALIVE  
SHE BLOWS LIKE SHE'LL NEVER BLOW NO MORE  
IF THE TRAIN RUNS RIGHT  
SEE MY WOMAN SATURDAY NIGHT  
ABOUT A HUNDRED MILES AWAY FROM HOME

## TRAMP ON THE STREET

ONLY A TRAMP WAS LAZARUS THAT DAY  
HE WHO LAY DOWN AT THE RICH MAN'S GATE  
HE BEGGED FOR THE CRUMBS FROM THE RICH MAN TO EAT  
BUT THEY LEFT HIM TO DIE LIKE A TRAMP ON THE STREET

HE WAS SOME MOTHER'S DARLING, HE WAS SOME MOTHER'S SON  
ONCE HE WAS FAIR AND ONCE HE WAS YOUNG  
SOME MOTHER ROCKED HIM, HER DARLING, TO SLEEP  
BUT THEY LEFT HIM TO DIE LIKE A TRAMP ON THE STREET

JESUS WHO DIED ON CALVARY'S TREE  
SHED HIS LIFE'S BLOOD FOR YOU AND ME  
THEY PIERCED HIS SIDE, HIS HANDS, AND HIS FEET  
THEN THEY LEFT HIM TO DIE LIKE A TRAMP ON THE STREET

IF JESUS SHOULD COME AND KNOCK AT YOUR DOOR  
FOR A PLACE TO LIE DOWN OR BREAD FROM YOUR STORE  
WOULD YOU WELCOME HIM IN OR TURN HIM AWAY  
FOR GOD WOULD REWARD YOU ON THE GREAT JUDGMENT DAY

## TRAVELLING KIND

**STEVE YOUNG**

OH, LORD, I AM A TRAVELLING MAN  
AND MY DADDY SO WAS HE  
AND EVERY DAY WHEN THE SUN GOES DOWN  
OH, MY LORD, I JUST GOTTA BE FREE

*CH.1 LISTEN TO THE SOUND OF THE FALLING RAIN  
LISTEN TO THE WAIL OF THE SOUTHBOUND TRAIN  
THAT'S A LONELY SOUND THAT'S A LONELY SIGN  
I'M A LONELY MAN IN A LONELY TIME*

THE RICH MAN HAS NO USE FOR ME  
NOR HAVE I ANY FOR HE  
HE'LL JUDGE A MAN BY THE CLOTHES HE WEARS  
JUDGE I A MAN BY THE BURDEN HE BEARS

*CH.2 HA, HA, RICH MAN THE LAUGH'S ON YOU  
YOU LIVE AND DIE BY ANOTHER MAN'S RULES  
AND WHEN WE BOTH ARE DEAD AND GONE  
THE LEGEND OF MY KIND WILL LIVE ON*

GO PLAY WITH YOUR HOUSES OF WHITENED WOOD  
AND LIVE YOUR LIFE YOU THINK YOU SHOULD  
I'LL RIDE THESE RAILS UNTIL I DIE  
AND IF I GET A LONESOME I'LL JUST HAVE TO RIDE

**CH.1**

THE COUNTRY GENTLEMEN - VANGUARD 1972

**TROUBLE IN MIND**

*TROUBLE IN MIND, I'M BLUE  
BUT I WON'T BE BLUE ALWAYS  
YOU KNOW THE SUN'S GONNA SHINE  
IN MY BACK DOOR SOME DAY*

I'M GONNA LAY MY HEAD  
ON SOME LONESOME RAILROAD LINE  
GONNA LET THAT BIG 800  
SATISFY THIS MIND OF MINE

\* *REFRAIN*

TROUBLE IN MIND, I'M BLUE  
MY POOR HEART IS BEATING SLOW  
I AIN'T HAD SO MUCH TROUBLE  
IN MY LIFE BEFORE

\* *REFRAIN*

**TROUBLED MIND**

WILL MY MEMORY EVER LEARN  
FROM ALL THE TIMES THAT I'VE BEEN BURNED  
WHY DO YOU TREAT ME SO UNKIND  
STAY AWAY SO I CAN REST MY TROUBLED MIND

*LET ME REST MY TROUBLED MIND  
TELL ME, IS THERE SOME WAY I CAN FIND  
A WAY TO EASE THOSE TIES THAT BIND  
SO I CAN PUT TO REST THIS TROUBLED MIND*

IT WAS GOOD FOR JUST A WHILE  
I CAN REMEMBER WITH A SMILE  
THAT YOU AND I HAD FAST TIMES  
BUT NOW I NEED A PLACE TO REST MY TROUBLED MIND

2\* *REFRAIN*

**TROUBLES AROUND MY DOOR**

MY TROUBLES SEEM TO NEVER END  
IT SEEMS I LOSE I NEVER WIN  
THE NIGHTS ARE LONG WALK THE FLOOR  
TROUBLES KEEP HANGING ROUND MY DOOR

MY TROUBLES SEEM TO NEVER END  
THEY GO ON FOREVERMORE  
ALTHOUGH I'LL SMILE AND PRETEND  
TROUBLES KEEP HANGING ROUND MY DOOR

WHAT HAVE I DONE YOUR LOVE IS GONE  
BUT STILL I'M TRYING TO HANG ON  
YOU HONKY-TONK ALL OVER TOWN  
TROUBLES HAVE REALLY GOT ME DOWN

**TRUCK DRIVER'S QUEEN**

FROM CAROLINE TO ALABAMA, ON DOWN THAT GEORGIA LINE  
I'VE SEEN LOST OF PRETTY GIRLS BUT THERE'S NONE AS SWEET AS MINE  
AS I PUT THE MILES BEHIND ME WITH THE HEADLIGHTS BURNING BRIGHT  
GOTTA KEEP THESE BIG WHEELS ROLLING I'M COMING HOME TONIGHT

*AIN'T GOT TIME TO SHOOT THE PINBALL OR GET THE RAIDER BLUES  
GOTTA KEEP THESE BIG WHEELS ROLLING I'M COMING HOME TO YOU  
I KNOW MY BABY'S WAITING THE SWEETEST EVER SEEN  
WITH BIG BLUE EYES THAT SPARKLE, SHE'S A TRUCK DRIVER'S QUEEN*

AT THE CAFES AND TRUCK STOPS ALL UP AND DOWN THE LINE  
I SEE LOST OF PRETTY GIRLS BUT THERE'S NONE AS SWEETEST I'VE EVER  
SEEN  
GOTTA KEEP THESE BIG WHEELS ROLLING TO MY TRUCK DRIVER'S QUEEN

\* *REFRAIN*

**TRUCK DRIVING MAN**

I STOPED AT A ROADHOUSE IN TEXAS  
A LITTLE PLACE CALLED HAMBURGER INN  
I HEARD THAT OLD PIKE BOXI MORNING  
A TRUE CALLED TRUCK DRIVING MAN  
THE WAITRESS THEN BROUGHT ME SOME CAFE  
I THANKED HER BUT CALLED HER AGAIN  
I SAID THIS OLD SONG SURE DOES HIT ME  
'CAUSE I AM A TRUCK DRIVING MAN

*POUR ME ANOTHER CUP OF CAFE  
FOR IT IS THE BEST IN THE LAND  
I'LL PUT A QUARTER IN THE JUKEBOX  
AND PLAY THE TRUCK DRIVING MAN*

I CLIMBED BACK ABOARD MY OLD DIESEL  
AND TRUE LIKE A FLASH I WAS GONE  
I GOT THEM BIG TRUCK WHEELS TO ROLLIN'  
NOW I'M ON MY WAY TO SUN ANTON  
WHEN I GET MY CALL UP GLORY  
AND THEN TAKE ME AWAY FROM THIS LAND  
I'LL CRY MY TRUCK UP TO HEAVEN  
'CAUSE, I'M TRUCK DRIVING MAN

\* *REFRAIN*

**TRUE LIFE BLUES**

I HATE TO SEE THE SUN SINK LOW  
JUST FOR A SONG YOU OUGHT TO KNOW  
FOR IT'S TRUE LOVE I CAN'T FORGET  
ALL OF MY SORROWS YOU'LL SOON REGRET

YOU PROMISED ME LOVE THAT WAS TRUE  
AND I'M SORRY TO SAY THAT I BELIEVED IN YOU  
FOR IT ALL TURNED OUT JUST LIKE A DREAM  
THE PEOPLE SANG AND THE WORLD IS FREE

THERE'S DISHES TO WASH AND A HOUSE TO CLEAN  
THERE'S WASHING TO DO, OH, IT SEEMS SO MEAN  
THERE'S A MILLION WORDS I CAN'T EXPLAIN  
THEY CALLED THIS GIRL, THOUGH I CHANGED HER NAME

THEY'LL GO AWAY AND LEAVE YOU AT HOME  
AND NEVER CARE IF YOU'RE ALONE  
THEY SEEM TO FORGET THEY'VE GOT A WIFE  
THIS STORY IS SAD, BUT IT'S TRUE TO LIFE

**TURKEY IN THE STRAW**

WELL, I HAD AN OLD HEN AND SHE HAD A WOODEN LEG  
JUST THE BEST OLD HEN THAT EVER LAID AN EGG  
WELL, SHE LAID MORE EGGS THAN ANY HEN ON THE FARM  
BUT ANOTHER LITTLE DRINK WOULDN'T DO HER ANY HARM

*TURKEY IN THE HAY, IN THE HAY, HAY, HAY  
TURKEY IN THE STRAW, IN THE STRAW, STRAW, STRAW  
PICK 'EM UP, SHAKE 'EM UP, ANY WAY AT ALL  
AND HIT UP A TUNE CALLED TURKEY IN THE STRAW*

WELL, I HITCHED UP THE WAGON AND I DROVE DOWN THE ROAD  
WITH A TWO HORSE WAGON AND A FOUR HORSE LOAD  
WELL CRACKED MY WHIP AND THE LEAD HORSE SPRUNG  
AND I SAID GOODBYE TO THE WAGON TONGUE

\* *REFRAIN*

WELL, IF FROGS HAD WINGS AND SNAKES HAD HAIR  
AND AUTOMOBILES WENT A FLYING THROUGH THE AIR  
WELL IF WATERMELONS GREW ON A HUCKLEBERRY VINE  
WE'D HAVE WINTER IN THE SUMMER TIME

\* *REFRAIN*

OH, I WENT OUT TO MILK AND I DIDN'T KNOW HOW  
I MILKED A GOAT INSTEAD OF A COW  
A MONKEY SITTING ON A PILE OF STRAW  
A-WINKING HIS EYES AT HIS MOTHER IN LAW

\* *REFRAIN*

WELL, I COME TO THE RIVER AND I COULDN'T GET ACROSS  
SO I PAID FIVE DOLLARS FOR AN OLD BLIND HORSE  
WELL, HE WOULDN'T GO HEAD AND HE WOULDN'T STAND STILL  
SO HE WENT UP AND DOWN LIKE AN OLD SAW MILL

\* *REFRAIN*



## TURN YOUR RADIO ON

WELL, COME AND LISTEN IN TO A RADIO  
STATION WHERE THE MIGHTY HOSTS OF HEAVEN SING  
TURN YOUR RADIO ON, TURN YOUR RADIO ON  
IF YOU WANT TO FEEL THOSE GOOD VIBRATIONS  
COMING FROM THE JOY THAT HIS LOVE CAN BRING  
TURN YOUR RADIO ON, TURN YOUR RADIO ON

***TURN YOUR RADIO ON AND LISTEN TO THE MUSIC IN THE AIR  
TURN YOUR RADIO ON, HEAVEN'S GLORY SHARE  
TURN YOUR LIGHTS DOWN LOW AND LISTEN TO THE MASTER'S RADIO  
GET IN TOUCH WITH GOD, TURN YOUR RADIO ON***

DON'T YOU KNOW THAT EVERYBODY HAS A RADIO RECEIVER  
ALL YOU GOT TO DO IS LISTEN FOR THE CALL  
TURN YOUR RADIO ON, TURN YOUR RADIO ON  
IF YOU LISTEN IN YOU WILL BE A BELIEVER  
LEANING ON THE TRUTHS THAT WERE NEVER FALSE  
GET IN TOUCH WITH GOD, TURN YOUR RADIO ON

\* ***REFRAIN***

## TWENTY ONE YEARS

THE JUDGE SAID STAND UP BOY AND BOY DRY UP YOUR TEARS  
YOU'RE SENTENCED TO NASHVILLE FOR TWENTY ONE YEARS  
THEY TOOK HIM TO NASHVILLE TO PAY FOR HIS CRIME  
TWENTY ONE YEARS BOY IS A MIGHTY LONG TIME

A YEAR WENT BY SLOWLY HE WISHED HE WAS DEAD  
IN THE DIRTY OLD PRISON WITH THE FLOOR FOR A BED  
THE GIRL WHO HE LOVED AND DREAMED OF EACH NIGHT  
HE WROTE HER THIS LETTER SAYING WHY DON'T YOU WROTE

I COUNTED ON YOU DEAR TO GIVE ME A BREAK  
I GUESS YOU'VE FORGOTTEN, I'M HERE FOR YOUR SAKE  
YOU KNOW WHO IS GUILTY YOU KNOW IT TOO WELL  
BUT I'LL ROT IN THIS PRISON BEFORE I WILL TELL

COME ALL YOU YOUNG FOLLOWS WITH HEARTS SO TRUE  
DON'T BELIEVE ANY WOMAN YOU'RE LOST IF YOU DO  
DON'T TRUST ANY WOMAN NO MATTER WHAT KIND  
FOR TWENTY ONE YEARS DEAR IS A MIGHTY LONG TIME

## TWENTY, TWENTY VISION

I'VE BEEN TO THE DOCTOR HE SAYS I'M ALL RIGHT  
I KNOW HE'S LYING I'M LOSING MY SIGHT  
HE SHOULD HAVE EXAMINED THE EYES OF MY MIND  
TWENTY, TWENTY VISION AND WALKING ROUND BLIND

WITH MY EYES WIDE OPEN I LAY IN MY BED  
IF IT WASN'T FOR DYING I WISH I WAS DEAD  
BUT THIS IS MY PUNISHMENT DEATH IS TO KIND  
TWENTY, TWENTY VISION AND WALKING ROUND BLIND

YOU JUST COULDN'T KNOW HER WAY THAT I DO  
YOU SAY THAT SHE'S WICKED AND MAY BE IT'S TRUE  
BUT THERE'S ONE THING I DO KNOW SHE'S NO LONGER MINE  
TWENTY, TWENTY VISION AND WALKING ROUND BLIND

I'VE LOST HER, I'VE LOST HER OH WHAT WILL I DO  
I BET YOUR NOT HAPPY IF SHE'S THERE WITH YOU  
THE EYES OF YOUR HEART WILL HAVE TROUBLE LIKE MINE  
TWENTY, TWENTY VISION AND WALKING ROUND BLIND

## TWO ARMS TO HOLD ME

I WANT TWO ARMS TO HOLD ME WHEN I'M FEELING BLUE  
I WANT SOME ONE TO LOVE ME WITH A LOVE SO TRUE  
I WANT TWO LIPS TO KISS ME AS THEY USED TO DO  
I WANT TWO ARMS TO HOLD ME, DARLING I WANT YOU

***I WANT TWO ARMS TO HOLD ME AND NEVER LET ME GO  
IF YOU EVER LOVE ME MY DEAR I WANT TO KNOW  
CAUSE WHEN I'M SAD AND LONELY THAT'S WHEN I WANT YOU SO  
I WANT TWO ARMS TO HOLD ME WHEN I'M FEELING LOW***

YOU USED TO SAY YOU LOVED ME YOU USED TO HOLD ME TIGHT  
NOW YOU LEAVE ME LONELY TOO LONG FOR YOU AT NIGHT  
I WANT TWO ARMS TO HOLD ME THAT HELD ME CLOSE BEFORE  
THE ARMS THAT USED TO HOLD ME WON'T REACH FOR ME NO MORE

\* ***REFRAIN***

WHEN SHADOWS START TO FALLING AND YOU'RE ALONE AND BLUE  
YOU'LL WANT TWO ARMS TO HOLD YOU THAT USED TO CARE FOR YOU  
JUST LISTEN TO ME DARLING AND THIS LITTLE SONG  
YOU'LL WANT TWO ARMS TO HOLD YOU AND YOU MAY FIND ME GONE

\* ***REFRAIN***

## TWO LITTLE BOYS

***TRADITIONAL***

TWO LITTLE BOYS  
HAD TWO LITTLE TOYS  
EACH HAD A WOODEN HORSE  
GAILY THEY PLAYED  
ON A SUMMER DAY  
WARRIORS BOTH OF COURSE  
ONE LITTLE CHAP  
HAD A MISHAP  
BROKE OF HIS HORSE'S HEAD  
WEPT FOR HIS TOY  
BUT CRIED WITH JOY  
WHEN HE HEARD HIS BROTHER SAY:

***DO YOU THINK I COULD LEAVE YOU CRYING  
WHEN THERE'S ROOM ON MY HORSE FOR YOU  
CLIMB UP HERE JACK AND STOP YOUR CRYING  
WE'LL MEND UP YOUR HORSE WITH GLUE  
WHEN WE GROW UP WE'LL BOTH BE SOLDIERS  
AND OUR TOYS WILL NOT BE TOYS  
AND MAYBE YOU WILL REMEMBER  
WHEN WE WERE TWO LITTLE BOYS***

LONG YEARS HAD PASSED  
WAR CAME AT LAST  
BRAVELY THEY MARCHED AWAY  
CANNONS ROARED LOUD  
MIDST THAT WILD CROWD  
WHERE WOUNDED AND DYING JOE LAY  
THEN CAME A CRY  
A RIDER DASHED BY  
OUT FROM THE RANKS OF BLUE  
GALLOPED AWAY  
TO WHERE JOE LAY  
AND HE HEARD HIS BROTHER SAY

***DO YOU THINK I COULD LEAVE YOU DYING  
WHEN THERE'S ROOM ON MY HORSE FOR TWO  
CLIMB UP DEAR JOE WE'LL SOON BE FLYING  
TO THE RANKS OF THE BOYS IN BLUE  
CAN'T YOU SEE JACK I'M ALL A-TREMBLE  
IT MAY BE THE FLASH AND THE NOISE  
OR IT MAY BE BECAUSE I REMEMBER  
WHEN WE WERE TWO LITTLE BOYS***

THE COUNTRY GENTLEMEN - BLUEGRASS AT CARNEGIE HALL

**TWO LONELY HEARTS**

I'M WALKING THE FLOOR WITH TEARS IN MY EYES  
I CAN'T UNDERSTAND DEAR WHY YOU EVER LIED  
THE STARS IN THE SKIES HAVE TUMBLED BELOW  
NOW MY HEART IS BREAKING IT'S BEATING SO LOW

*THE MOMENT YOU WALKED DEAR INTO MY HEART  
WHAT A WONDERFUL MEETING FOR TWO LONELY HEARTS  
YOU GIVE ME YOUR LOVE TO HAVE AND TO HOLD  
BUT SOMETHING HAS HAPPENED YOU TOOK THE WRONG ROAD*

YOU SAID YOU WOULD LOVE AND YOU WOULD OBEY  
BUT THE GOLDEN RULE'S BROKEN SO GO ON YOUR WAY  
I'VE LOST ALL THE FAITH THAT I'VE HAD IN YOU  
SO GO ON AWAY DEAR YOU COULD NEVER BE TRUE

\* *REFRAIN*

**UNCLE JOE**

DID YOU EVER GO TO MEETING, UNCLE JOE, UNCLE JOE  
DID YOU EVER GO TO MEETING, UNCLE JOE  
DID YOU EVER GO TO MEETING, UNCLE JOE, UNCLE JOE  
DON'T MIND THE WEATHER WHEN THE WIND DON'T BLOW

*HOP UP, MY LADIES, THREE IN A ROW  
HOP UP, MY LADIES, THREE IN A ROW  
HOP UP, MY LADIES, THREE IN A ROW*

DON'T MIND THE WEATHER WHEN THE WIND DON'T BLOW  
WILL YOU HORSE CARRY DOUBLE, UNCLE JOE, ETC  
IS YOUR HORSE A SINGLE FOOTER, UNCLE JOE, ETC  
WOULD YOU RATHER RIDE A PACER, UNCLE JOE, ETC

\* *REFRAIN*

**UNCLE JOE 2**

HAVE YOU EVER BEEN TO MEETING, UNCLE JOE, UNCLE JOE  
HAVE YOU EVER BEEN TO MEETING, UNCLE JOE, UNCLE JOE  
HAVE YOU EVER BEEN TO MEETING, UNCLE JOE, UNCLE JOE  
I DON'T MIND THE WEATHER SO THE WIND DON'T BLOW

*HOP HIGH LADIES FOR THE CAKE'S ALL DOUGH  
HOP HIGH LADIES FOR THE CAKE'S ALL DOUGH  
HOP HIGH LADIES FOR THE CAKE'S ALL DOUGH  
HOW I GET ENOUGH TIME, LORD, I NEVER KNOW*

WILL YOUR HORSE CARRY DOUBLE, UNCLE JOE, UNCLE JOE  
WILL YOUR HORSE CARRY DOUBLE, UNCLE JOE, UNCLE JOE  
WILL YOUR HORSE CARRY DOUBLE, UNCLE JOE, UNCLE JOE  
I DON'T MIND THE WEATHER SO THE WIND DON'T BLOW

\* *REFRAIN*

IS YOUR HORSE A SINGLE FOOTER, UNCLE JOE, UNCLE JOE  
IS YOUR HORSE A SINGLE FOOTER, UNCLE JOE, UNCLE JOE  
IS YOUR HORSE A SINGLE FOOTER, UNCLE JOE, UNCLE JOE  
I DON'T MIND THE WEATHER SO THE WIND DON'T BLOW

\* *REFRAIN*

WOULD YOU RATHER HAVE A PACER, UNCLE JOE, UNCLE JOE  
WOULD YOU RATHER HAVE A PACER, UNCLE JOE, UNCLE JOE  
WOULD YOU RATHER HAVE A PACER, UNCLE JOE, UNCLE JOE  
I DON'T MIND THE WEATHER SO THE WIND DON'T BLOW

\* *REFRAIN*

**UNCLE PEN**

OH, THE PEOPLE WOULD COME FAR AWAY  
THEY'D DANCE ALL NIGHT TILL THE BREAK OF DAY  
WHEN THE CALLER HOLLERED, DOSE DO  
HE'D KNEW UNCLE PEN WAS READY TO GO

*LATE IN THE EVENING ABOUT SUNDOWN  
HIGH ON THE HISS ABOVE THE TOWN  
UNCLE PEN PLAYED THE FIDDLE  
OH, HOW IT WOULD RING  
YOU CAN HEAR IT TAKE, YOU CAN HEAR IT SING*

HE PLAYED AN OLD PIECE CALLED SOLDIER'S JOY  
AND IN THE MORNING TOLD THE FOLSOME BOY  
THE GREATEST OF ALL WAS JENNY LYNN  
TO ME THAT'S WORSE WHEN WOMEN BEGIN

\* *REFRAIN*

I'LL NEVER FORGET THAT MOURNFUL DAY  
WHEN UNCLE PEN WAS CALLED AWAY  
THEY HUNG UP HIS FIDDLE, HUNG UP HIS BOW  
THEY KNEW IT WAS TIME FOR HIM TO GO

\* *REFRAIN*

**UNCLE WILL PLAYED THE FIDDLE**

DOWN IN OLD KENTUCKY  
WELL THERE WAS AN OLD MAN LIVED ALL ALONE  
AND THEY CALLED HIM FIDDLING WILL  
EVERY DAY ABOUT SUNDOWN  
YOU COULD HEAR HIM PLAY FOR A MILE AWAY  
A TUNE CALLED KATY HILL

*UNCLE WILL PLAYED THE FIDDLE  
WELL ABOUT EVERY DAY YOU COULD HEAR HIM PLAY  
FROM HIS LITTLE LOG CABIN ON THE HILL  
UNCLE WILL PLAYED THE FIDDLE  
WELL, THERE HALL OF FAME  
THAT COULD PLAY LIKE FIDDLING WILL*

UNCLE WILL PLAYED THE FIDDLE  
HE COULD PLAY AN OLD HOEDOWN  
JUST THE WAY IT SHOULD SOUND  
MANY LONG YEARS AGO  
UNCLE WILL PLAYED THE FIDDLE  
AND THERE BY HIS SIDE  
ON THE DAY HE DIED  
THEY FOUND HIS FIDDLE AND BOW

\* *REFRAIN*

HE COULD PLAY EM FAST  
HE COULD PLAY EM SLOW  
JUST LIKE THE MAN ON THE RADIO  
BUT THERE'S ONE THING ABOUT UNCLE WILL  
HE NEVER TOOK HIS FIDDLE  
FROM HIS CABIN ON THE HILL

\* *REFRAIN*

**UNFAITHFUL ONE**

*UNFAITHFUL ONE YOU'LL HAVE TO SUFFER  
YOU'RE DOOMED TO GO THROUGH LIFE ALONE  
FOR NO ONE ELSE WILL EVER TRUST YOU  
THEY'LL KNOW YOUR HEART IS MADE OF STONE*

I STILL RECALL OUR HAPPY YEARS DEAR  
OUR LOVE WAS FRESH AS FLOWERS OF SPRING  
BUT NOW YOU'VE LEFT ME FOR A STRANGER  
YOU'VE LOST THE RIGHT O WEAR MY RING

\* *REFRAIN*

SO BLUE WAS I THE DAY YOU LEFT ME  
MY HEART WAS SAD AND LONELY TOO  
MY PLACE WAS TAKEN BY THIS STRANGER  
YOU TRADED AN OLD LOVE FOR A NEW

\* *REFRAIN*

## UNTOLD STORIES

*ALL THOSE UNTOLD STORIES, ALL THOSE SILENT LIES  
WE'LL NEVER KNOW EACH OTHER KEEPING THEM DEEP INSIDE  
[LET'S] WASH AWAY THE TROUBLES KEEPING US APART  
TELL THOSE UNTOLD STORIES, LET THE HEALING START*

IT'S BEEN SO LONG AGO  
WE WENT OUR SEPARATE WAYS  
NOW MAYBE TIME HAS CHANGED US  
AND WORN THE HURT AWAY  
YOU LOOK THE SAME AS EVER  
I'M GLAD YOU'RE HERE WITH ME  
TAKE LOOK INTO MY EYES  
AND TELL ME WHAT YOU SEE

\* **REFRAIN**

NOW I DON'T WANT FORGIVENESS  
HONEY I DON'T NED YOU NOW  
WE'VE BUILT A WALL BETWEEN US  
IT'S TIME TO TEAR IT DOWN  
LET'S PLANT A TREE TOGETHER  
MAYBE WE CAN MAKE IT GROW  
IF NOT NOW THEN MAYBE NEVER  
WE MIGHT NOR EVER KNOW [ABOUT]

\* **REFRAIN**

*HOT RIZE - UNTOLD STORIES*

## UNWANTED LOVE

I'M WANTING SOMEONE THAT'S LOVED AND LOST  
SOMEONE THAT'S KNOWN THE THRILL AND PAID THE COST  
SOMEONE THAT SAYS THEY'LL NEVER TAKE A CHANCE  
OF ANOTHER BROKEN HEART BY FALSE ROMANCE

*WANTED AN UNWANTED LOVE  
TO SHARE ALL THE MISERY AND PAIN  
OF A HEART THAT'S UNWANTED IN LOVE  
AND UNWILLING TO GAMBLE AGAIN*

I DON'T WANT TO LOVE AGAIN I'M SURE  
SOMEONE WHO'S LOVE IS NOT SINCERE  
I DON'T WANT SOMEONE THAT HASN'T KNOWN  
HOW IT FEELS TO LOVE AND THEN BE LEFT ALONE

\* **REFRAIN**

I KNOW THERE ARE OTHERS LIKE ME  
ALONE, FOOT LOOSE AND FANCY FREE  
YET CHAINED TO A LOVE THEY'LL NEVER CLAIM  
AND AFRAID TO EVER LOVE AGAIN

\* **REFRAIN**

## UP THIS HILL AND DOWN

WELL ITS 5 O'CLOCK IN THE MORNING TILL 10 O'CLOCK AT NIGHT  
IT'S 5 O'CLOCK IN THE MORNING UNTIL 10 O'CLOCK AT NIGHT  
I WORK SO HARD TO LIVE THAT I AIN'T GOT NO LIFE

*UP THIS HILL AND DOWN, UP THIS HILL AGAIN  
UP THIS HILL AND DOWN, UP THIS HILL AGAIN  
IT'S A MIGHT LONG ROAD ONE AIN'T GOT NO END*

SOMETIMES I GOT ME TROUBLES, OTHER TIMES ITS MISERY  
SOMETIMES I GOT SUCH TROUBLES OTHER TIMES ITS MISERY  
IT SEEMS LIKE EVERYTHING BAD JUST HANGING ROUND ME

\* **REFRAIN**

SOMEDAY I'M GOING TO HAVE MONEY, AND I WON'T HAVE TO WORK SO  
HARD  
I'M SAVING UP ALL MY MONEY SO I WON'T HAVE TO WORK SO HARD  
ON SATURDAY SPEND IT WITH MY WOMAN AND ON SUNDAY TALK WITH MY  
LORD

\* **REFRAIN**

WELL ITS 5 O'CLOCK IN THE MORNING TILL 10 O'CLOCK AT NIGHT  
IT'S 5 O'CLOCK EVERY MORNING UNTIL 10 O'CLOCK AT NIGHT  
I WOKE SO HARD TO LIVE THAT I AIN'T GOT NO LIFE

\* **REFRAIN**

## UPHILL CLIMB

STARING OUT THE WINDSHIELD, TRYING TO DRIVE YOU FROM MY MIND  
BUT EACH BILLBOARD SHOWS A PICTURE OF YOUR FACE  
GOT TO KEEP MY TIRES (A) ROLLING, BUT INSIDE I'M BREAKING DOWN  
'CUZ I'VE LOST A LOVE THAT JUST CAN'T BE REPLACED

*IT'S AN UPHILL CLIMB SINCE WE'RE APART  
MY BODY TRIES, BUT I'VE LOST THE HEART  
AND I'VE BEEN ON THIS ROAD SO LONG  
TRYING TO MAKE THIS UPHILL CLIMB SINCE YOU'VE BEEN GONE*

YOU SAID I'D FIND ANOTHER ONCE WE'D GONE OUR SEPARATE WAYS  
BUT I GUESS YOU NEVER FELT THE WAY I DO  
YOU KNOW, IT'S NOT SO EASY CROSSING BRIDGES ON YOUR OWN  
WHEN SOMEONE'S ALWAYS PULLING BACK ON YOU

2\* **REFRAIN**

I'VE BEEN ON THIS ROAD SO LONG  
TRYING TO MAKE THIS UPHILL CLIMB SINCE YOU'VE BEEN GONE

## USED TO BE

**A.SMILEY, DON RENO**

WELL YOU DON'T LOVE ME ANYMORE MY LITTLE DARLING  
I'M JUST A USED TO BE TO YOU  
THOSE COLD KISSES THAT YOU GAVE ME LITTLE DARLING  
PROVES TO ME YOU FOUND SOMEBODY NEW

*TOMORROW'S JUST ANOTHER LONESOME DAY, HEY  
AND I KNOW YOU'LL WANT ME FAR AWAY, HEY  
WELL YOU DON'T LOVE ME ANYMORE MY LITTLE DARLING  
I'M JUST A USED TO BE TO YOU*

WELL YOU DON'T LOVE ME ANYMORE MY LITTLE DARLING  
I'M JUST A USED TO BE TO YOU  
THOSE COLD KISSES THAT YOU GAVE ME LITTLE DARLING  
PROVES TO ME YOU FOUND SOMEBODY NEW

\* **REFRAIN**

WELL YOU DON'T LOVE ME ANYMORE MY LITTLE DARLING  
I'M JUST A USED TO BE TO YOU  
THOSE COLD KISSES THAT YOU GAVE ME LITTLE DARLING  
PROVES TO ME YOU FOUND SOMEBODY NEW

\* **REFRAIN**

I'M JUST A USED TO BE TO YOU

*BYRON BERLINE AND SUNDANCE - LIVE AT MCCABES*

## USING MY BIBLE FOR A ROAD MAP

**DON RENO, CHARLES SCHROEDER**

I'M USING MY BIBLE FOR A ROAD MAP  
TEN COMMANDMENTS TELL ME WHAT TO DO  
THE TWELVE DISCIPLES ARE MY ROAD SIGNS  
AND JESUS WILL SEE ME SAFELY THROUGH

*THERE'LL BE NO DETOURS IN HEAVEN  
NO ROUGH ROADS ALONG THE WAY  
I'M USING MY BIBLE FOR A ROAD MAP  
MY LAST STOP IS HEAVEN SOME SWEET DAY*

I'M USING MY BIBLE FOR A ROAD MAP  
THE CHILDREN OF ISRAEL USED IT TOO  
THEY CROSSED THE RED SEA OF DESTRUCTION  
FOR GOD WAS THERE TO SEE THEM THROUGH

\* **REFRAIN**

*THE COUNTRY GNETLEMEN - GOSPEL ALBUM - ONE WIDE RIVER TO CROSS*

**VALLEY OF PEACE**

THERE'S AN OLD BROKEN LOCK ON THE OLD CABIN DOOR  
THE CRACKS AND THE HOLES IN THE OLD CABIN FLOOR  
IN MY TUMBLE DOWN SHACK I LONG TO GO BACK  
AND DWELL IN THAT SHACK EVER MORE

*PEACE, PEACE THE VALLEY OF PEACE  
WHERE SORROWS ARE KNOWN  
LIKE A HEAVEN, YES HEAVEN IT SEEMS  
PEACEFUL VALLEY MY HOME*

THROUGH AN OLD BROKEN WINDOW THE LIGHTS I LET SHINE  
TWINKLES AND SHINES THROUGH THE HONEYSUCKLE VINE  
BY THE OLD RUSTIC WELL THERE'S A SWEET LITTLE NELL  
AND FOR ME I KNOW HOW SHE PINES

*\* REFRAIN*

**VAMP IN THE MIDDLE**

**JOHN HARTFORD**

MAKE MY BED WITH A CREASE IN THE MIDDLE  
MAKE MY HOME IN THE HOLLYWOOD OF SHILLS  
AND I MAKE MY LIVING WITH A HILLBILLY FIDDLE  
PLAYING LITTLE RUNS WITH THE FUNNY LITTLE FILLS

WELL I GOT ME A GAL FROM PLAYING ON MY FIDDLE  
AND THE HARDER THAT FIDDLE AND HARDER THAT SHE COMES ALONG  
BUT WE GOTTA GET HAPPY WHEN WE WIGGLE IN THE MIDDLE  
THAT'S WHEN I KNOW THAT I WANT TO COME HOME

*PLAY FIDDLE PLAY ALL DAY LONG I HEAR YOUR SCREAMING AT ME  
WAY FAR AWAY IN THE YARD*

WELL I WROTE THIS SONG WITH A VAMP IN THE MIDDLE  
AND I KNEW WHEN I WROTE IT THAT I'D WRITTEN IT FOR THE FIDDLE

*\* REFRAIN*

WELL I WROTE THIS SONG WITH A VAMP IN THE MIDDLE  
AND I KNEW WHEN I WROTE IT THAT I'D WRITTEN IT FOR THE FIDDLE

*\* REFRAIN*

*NEW GRASS REVIVAL - WHEN THE STORM IS OVER*

**VICTIM TO THE TOMB**

**JOHN DUFFEY**

IT WAS IN THE TIME OF AUTUMN  
THE GOLDEN LEAVES LAY ALL AROUND  
THAT WE LAID OUR DEAR OLD FATHER  
AWAY BENEATH THE COLD DAMP GROUND

*IT SEEMS 'BOUT A SHORT TIME AGO  
THAT HE WAS IN THE FULLEST BLOOM  
BUT DEATH ALAS HAS LAID HIM LOW  
ANOTHER VICTIM TO THE TOMB*

MANY SAD FAREWELLS WERE GIVEN  
MANY BITTER TEARS WERE SHED  
OUR SAD HEARTS ALL BEAT WITH ANGUISH  
WHEN HE LAY ON HIS DYING BED

*\* REFRAIN*

FOR THE SAVIOR'S SUMMONS HE WAS READY  
ON HIS JOURNEY HOME TO GO  
AND FEARLESS DREW NEAR THE DARK VALLEY  
WASHED IN HIS BLOOD WHITHER THAN SNOW

*\* REFRAIN*

*THE COUNTRY GENTLEMEN - FOLK SONGS & BLUEGRASS*

**WABASH CANNONBALL**

FROM THE GREAT ATLANTIC OCEAN IT THE WIDE PACIFIC SHORE  
FROM THE QUEEN OF FLOWING MOUNTAINS TO THE SOUTH BALLS BY THE SHORE  
SHE'S MIGHTY TALL AND HANDSOME AND KNOWN QUIT WELL BY ALL  
SHE'S THE COMBINATION OF THE WABASH CANNONBALL

*LISTEN TO THE JINGLE, THE RUMBLE AND THE ROAR  
AS SHE GLIDES ALONG THE WOODLAND THROUGH THE HILLS AND BY  
THE SHORE  
HEAR THE MIGHTY RUSH OF THE ENGINE, HEAR THE LONESOME HOBO'S  
SQUALL  
YOU'RE TRAVELING THROUGH THE JUNGLE ON THE WABASH  
CANNONBALL*

SHE CAME DOWN FROM BIRMINGHAM ON THE WABASH CANNONBALL  
AS SHE ROLLED INTO THE STATION YOU COULD HEAR ALL THE PEOPLE SAY  
THERE'S A GIRL FROM TENNESSEE, SHE'S LONG AND SHE'S TALL  
SHE CAME DOWN FROM BIRMINGHAM ON THE WABASH CANNONBALL

*\* REFRAIN*

HERE'S TO DADDY CLAXTON, MAY HIS NAME FOREVER STAND  
AND ALWAYS BE REMEMBERED IN THE COURTS OF ALABAMA  
HIS EARTHLY RACE IS OVER AND THE CURTAINS ROUND HIM FALL  
WE'LL CARRY HIM HOME TO VICTORY ON THE WABASH CANNONBALL

*\* REFRAIN*

**WAIT A MINUTE**

**HERB PEDERSON**

*WAIT A MINUTE  
DID I HEAR YOU SAY YOU'RE GOING FAR AWAY AGAIN  
TRY TO CHANGE IT  
I CAN'T TAKE THE LONELY NIGHTS WITHOUT YOUR LOVE*

YOU DUE ON THE ROAD  
GET THE MUSIC DONE AND MOVE ALONG  
WHAT GOOD DOES IT DO  
PLAY YOUR SONGS FOR HER AND HEAR HER SAY

*\* REFRAIN*

YOU'RE GOING ALONG  
LIFE'S BEEN GOOD TO YOU AND EVEN SO  
SHE COMES TO YOU  
LATE AT NIGHT'S THE TIME YOU HEAR HER SAY  
ONCE AGAIN

*\* REFRAIN*

WAITING FOR YOU  
THIRTY DAYS AND NIGHTS WITHOUT THE REST  
GOTTA HOLD ON  
TWENTY FIVE TO GO AND ONCE AGAIN I HEAR YOU SAY

*2\* REFRAIN*

*THE SELDOM SCENE - OLD TRAIN*

**WAITING FOR YOU**

I'VE SPENT MOST OF MY LIFE LOOKING FOR THE LOVE WE ONCE HAD  
HOW COULD A LOVE THAT WAS SO RIGHT SUDDENLY FIND ANOTHER MAN  
WHEN YOU'RE LONELY AND WONDERING ABOUT THE WAY THINGS THAT  
USED TO BE  
DON'T PASS ME BY AND DON'T FORGET OUR LOVE THAT ONCE WAS A DREAM

*LOVE SO SWEET AND TENDER  
THERE'LL NEVER BE ANOTHER  
NO ONE COULD EVER LOVE ME LIKE YOU DO  
I'VE SPENT THE REST OF MY LIFE, THROUGH THE YEARS  
WAITING FOR YOU*

NIGHT AFTER NIGHT, I DREAM YOUR LOVE WILL RETURN  
HOW LONG CAN A MAN GO ON, BY NOW I GUESS I SHOULD HAVE LEARNED  
WHEN YOU'RE LONELY AND WONDERING ABOUT THE THINGS THAT USED TO BE  
DON'T PASS ME BY AND DON'T FORGET OUR LOVE THAT ONCE WAS A DREAM

*2\* REFRAIN*

## WAITING TO HEAR YOU CALL ME DARLING

TWO YEARS AGO WHEN I FIRST MET YOU  
YOU SMILED AT ME AND LOOKED SO SWEET  
YOU MADE ME THINK YOU CARED ABOUT ME  
BUT YOU NEVER DID SAY YOU LOVED ME

*I'M WAITING TO HEAR YOU CALL ME DARLING  
I'M WAITING TO HEAR YOU CALL ME DEAR  
YOU KNOW THAT I HAVE ALWAYS LOVED YOU  
DON'T MAKE ME LONELY ALL THESE YEARS*

OH MAYBE I'VE TOOK TOO MUCH FOR GRANTED  
TO THINK YOU COULD EVER LOVE ME  
OH PLEASE, OH PLEASE, DON'T TRY TO FOOL ME  
ALL I HAVE IS MISERY

\* **REFRAIN**

## WALK IN THE JERUSALEM JUST LIKE JOHN

JOHN SAID THE CITY WAS JUST FOUR SQUARE  
WALK IN THE JERUSALEM JUST LIKE JOHN  
AND HE DECLARED HE'D MEET ME THERE  
WALK IN THE JERUSALEM JUST LIKE JOHN

*I WANT BE READY, I WANT BE READY, I WANT BE READY  
TO WALK IN THE JERUSALEM JUST LIKE JOHN*

OH, JOHN, OH, JOHN, WHAT DO YOU SAY  
WALK IN THE JERUSALEM JUST LIKE JOHN  
THAT I'LL BE THERE IN THE COMING DAY  
WALK IN THE JERUSALEM JUST LIKE JOHN

\* **REFRAIN**

WHEN PETER WAS PREACHING AT PENTECOST  
WALK IN THE JERUSALEM JUST LIKE JOHN  
HE WAS ENDOWED WITH THE HOLY GHOST  
WALK IN THE JERUSALEM JUST LIKE JOHN

\* **REFRAIN**

## WALK SOFTLY ON THIS HEART OF MINE

YOU SAY YOU'RE SORRY ONCE AGAIN DEAR  
YOU WANT ME TO TAKE YOU BACK ONCE MORE  
YOU SAY YOU NEED A HELPING HAND DEAR  
BUT THAT'S WHAT YOU TOLD ME ONCE BEFORE

*WALK SOFTLY ON THIS HEART OF MINE LOVE  
DON'T TREAT IT MEAN AND SO UNKIND  
LET IT REST IN PEACE AND QUIET LOVE  
WALK SOFTLY ON THIS HEART OF MINE*

I KNOW YOU SOON WILL FIND A NEW LOVE  
I FEEL YOUR HEART IS TURNED TO STONE  
BUT PLEASE LET ME DOWN REAL EASY  
FOR LONELINESS MOVES IN AS YOU MOVE ON

\* **REFRAIN**

## WALK THROUGH THIS WORLD WITH ME

**SAVAGE, SEAMONS**

*WALK THROUGH THIS WORLD WITH ME, GO WHERE I GO  
SHARE ALL MY DREAMS WITH ME, I NEED YOU SO*

IN LIFE WE SEARCH AND SOME OF US FIND  
I'D LOOK FOR YOU A LONG, LONG TIME  
AND NOW THAT I FIND YOU NEW HORIZONS I SEE  
COME TAKE MY HAND AND WALK THROUGH THIS WORLD WITH ME

AND NOW THAT I FIND YOU NEW HORIZONS I SEE  
COME TAKE MY HAND AND WALK THROUGH THIS WORLD WITH ME

COME TAKE MY HAND AND WALK THROUGH THIS WORLD WITH ME

*THE SELDOM SCENE - OLD TRAIN*

## WALKING DOWN THE LINE

**BOB DYLAN**

WELL I'M WALKING DOWN THE LINE  
I'M WALKING DOWN THE LINE  
I'M WALKING DOWN THE LINE, FEET WILL BE A FLYING  
TO TELL ABOUT MY TROUBLED MIND

I'VE GOT A HEAVY HEADED GAL  
I'VE GOT A HEAVY HEADED GAL  
I'VE GOT A HEAVY HEADED GAL, SHE AIN'T A FEELING WELL  
WHEN SHE'S BETTER ONLY TIME WILL TELL

SEE THE MORNING LIGHT  
SEE THE MORNING LIGHT  
IT'S NOT BECAUSE I'M AN EARLY RISER  
I DIDN'T GO TO BED LAST NIGHT

MONEY COMES AND GOES  
MONEY COMES AND GOES  
MONEY COMES AND GOES AND ROLLS AND FLOWS AND ROLLS AND FLOWS  
THROUGH THE HOLES IN THE POCKETS OF MY CLOTHES

WELL WALKING DOWN THE LINE  
JUST WALKING DOWN THE LINE  
FEET WILL BE A FLYING  
WALKING DOWN THE LINE  
GONNA TAKE IT AT NOW  
GONNA WALKING DOWN THE LINE  
WELL WALKING DOWN THE LINE  
WALKING DOWN THE LINE  
FEET WILL BE A FLYING...

*THE COUNTRY GENTLEMEN - AWARD WINNING*

## WALKING IN JERUSALEM

**TRADITIONAL**

OH JOHN OH JOHN OH WHAT DID YOU SAY  
WALKING IN JERUSALEM JUST LIKE JOHN  
I'LL MEET YOU THERE AT THE BREAK OF DAY  
WALKING IN JERUSALEM JUST LIKE JOHN

*I WANT TO BE READY  
I WANT TO BE READY  
I WANT TO BE READY  
TO WALKING IN JERUSALEM JUST LIKE JOHN*

SOME COME A WALKING, SOME COME A LAME  
WALKING IN JERUSALEM JUST LIKE JOHN  
SOME COME WALKING IN THE JESUS' NAME  
WALKING IN JERUSALEM JUST LIKE JOHN

\* **REFRAIN**

JESUS LIFTED THE CROSS UPON HIS SHOULDER  
WALKING IN JERUSALEM JUST LIKE JOHN  
I'LL MEET YOU THERE AT THE FIRST CROSS OVER  
WALKING IN JERUSALEM JUST LIKE JOHN

**2\* REFRAIN**

*THE COUNTRY GENTLEMEN - ON THE ROAD*

## WALKING IN MY SLEEP

NOW, IF YOU SEE THAT GIRL OF MINE  
TELL HER IF YOU PLEASE  
WHEN SHE BAKES THOSE BISCUITS  
TO ROLL UP HER SLEEVES

*WALKING IN MY SLEEP, BABY  
WALKING IN MY SLEEP  
UP AND DOWN THAT DIXIE LINE  
WALKING IN MY SLEEP*

YONDER COMES MY BABY  
HOW DO YOU THINK I KNOW  
I KNOW HER BY HER PRETTY LITTLE CURLS  
HANGING DOWN SO LOW

\* **REFRAIN**

BAKE THEM BISCUITS BABY  
BAKE THEM GOOD AND BROWN  
WHEN I GET MY BREAKFAST  
I'M ALABAMA BOUND

\* **REFRAIN**

PAIN IN MY FINGER  
PAIN IN MY TOE  
PAIN IN MY ANKLE BONE  
I AIN'T A-GONNA WORK NO MORE

\* **REFRAIN**

**WALKING THE DOG**

I'M WALKING THE DOG AND I'M RATHER BLUE  
I'M WALKING THE DOG, I AIN'T THINKING ABOUT YOU  
I DON'T NEED NO ONE TO TIE ME DOWN  
I'M WALKING THE DOG AND I'M PAINTING THE TOWN

*SUCH AN EASY LIFE I NEVER KNEW  
UNTIL THE DAY THAT I LEFT YOU  
I'M A CAREFREE LAD THAT'S SEEN THE LIGHT  
( WELL ) I'M WALKING THE DOG ALL DAY AND ALL NIGHT*

I'M FULL OF PEP, LORD, I CAN'T FROM OLD  
I GOT A ONE-TRACK MIND SO I'VE BEEN TOLD  
WELL I'M FANCY FREE AND I DON'T WORRY NOW  
I'M WALKING THE DOG, ALL THE LAW WILL ALLOW

*\* REFRAIN*

**WALLS**

I'M NOT ASHAMED TO SAY THAT I'VE LOVED YOU WELL  
I'M NOT ASHAMED TO LET YOU KNOW  
I'M JUST A NAME, THAT'S ALL, SCRATCHED UPON YOUR WALL  
YOU'VE USED IT WELL, BUT WHAT THE HELL, THAT'S WHAT WALLS ARE FOR

I'M NOT ASHAMED TO LISTEN TO THE FAST FALLING RAIN  
IN THE MORNING, UPON MY WINDOW  
I'M NOT AFRAID TO CRY AND I'M NOT AFRAID TO TRY  
TO BE YOUR FRIEND ONCE AGAIN, THAT'S WHAT FRIENDS ARE FOR

FRIENDS ARE FOR THE SORTING OUT THE FEELINGS THAT WE HIDE  
WALLS ARE FOR SHOUTING OUT THE LOVE WE FEEL INSIDE

I'M NOT ASHAMED, NO, TO TALK IT OVER ONCE AGAIN  
TO REARRANGE MY VOCABULARY  
BUT I CAN'T SEEM TO FIND ANY WORDS TO CHANGE YOUR MIND  
BECAUSE I'VE LEFT THEM ALL BEHIND, AND THAT'S WHAT WORDS ARE FOR

WORDS ARE FOR EXPLAINING THE MISTAKES WE MIGHT HAVE MADE  
NAMES ARE FOR CALLING WHEN THERE'S NOTHING LEFT TO SAY

I'M NOT ASHAMED, NO, TO SAY I'VE LOVED YOU WELL  
I'M NOT ASHAMED, YET I KNOW  
I'M JUST A NAME, THAT'S ALL, SCRATCHED UPON YOUR WALL  
YOU'VE USED IT WELL, BUT WHAT THE HELL, THAT'S WHAT WALLS ARE FOR

**WALTZ OF THE ANGELS**

**DICK REYNOLDS, JACK RHODES**

*THERE MUST BE A POWER MUCH HIGHER THAN I  
A WRITER OF LOVE SONGS WAY UP IN THE SKY  
THE MAKER OF ROSES OF LOVE SWEET AND TRUE  
AND THE WALTZ OF THE ANGELS HE WROTE JUST FOR YOU*

THE WALTZ OF THE ANGELS I HEAR EACH TIME  
THAT I HOLD YOU TIGHTLY IN THESE ARMS OF MINE  
IT MUST BE FROM HEAVEN THIS MUSIC I HEAR  
WHEN YOUR LIPS SAY I LOVE YOU IN WALTZ TIME MY DEAR

*2\* REFRAIN*

AND THE WALTZ OF THE ANGELS HE WROTE JUST FOR YOU

*THE COUNTRY GENTLEMEN - NEW HORIZON*

**WANTED MAN**

**BOB DYLAN**

WANTED MAN IN CALIFORNIA, WANTED MAN IN BUFFALO,  
WANTED MAN IN KANSAS CITY, WANTED MAN IN OHIO  
WANTED MAN IN MISSISSIPPI, WANTED MAN IN OLD CHEYENNE,  
WHEREVER YOU MIGHT LOOK TONIGHT YOU MIGHT SEE THIS WANTED MAN

I MIGHT BE IN COLORADO OR GEORGIA BY THE SEA  
WORKING FOR SOME MAN WHO MAY NOT KNOW AT ALL WHO I MIGHT BE  
IF YOU EVER SEE ME COMING AND IF YOU KNOW WHO I AM  
DON'T YOU BREATHE IT TO NOBODY 'CAUSE YOU KNOW I'M ON THE LAM

WANTED MAN BY LUCY WATSON, WANTED MAN BY JEANNIE BROWN,  
WANTED MAN BY MILLIE JOHNSON, WANTED MAN IN THERE NEXT TOWN  
WELL I'VE HAD ALL THAT I WANTED OF A LOT OF THINGS I HAD  
AND A LOT MORE THAN I NEEDED OF SOME THINGS THAT TURNED OUT BAD

I GOT SIDETRACKED IN EL PASO STOPPED TO GET MYSELF A MAP  
WENT THE WRONG WAY INTO JUAREZ WITH JUANITA ON MY LAP  
THEN I WENT TO SLEEP IN SHREVEPORT WORK UP IN ABILENE  
WONDERING WHY THE HELL I'M WANTED AT SOME TOWN HALFWAY IN  
BETWEEN

WANTED MAN IN ALBUQUERQUE, WANTED MAN IN SERRA CRUZ  
WANTED MAN IN TALLAHASSEE, WANTED MAN IN BATON ROUGE  
THERE'S SOMEBODY SAID TO GRAB ME ANYWHERE THAT I MIGHT BE  
AND WHEREVER YOU MIGHT LOOK TONIGHT YOU MIGHT GET A GLIMPSE OF  
ME

WANTED MAN IN CALIFORNIA, WANTED MAN IN BUFFALO,  
WANTED MAN IN KANSAS CITY, WANTED MAN IN OHIO  
WANTED MAN IN MISSISSIPPI, HMM...

*FLATT & SCRUGGS - FINAL FLING*

**WASTING AWAY**

OAK TREE'S SCATTER LEAVES ON THE RIVER  
WHILE ACORNS WASHED UP ON THE CLAY  
AS SQUIRRELS GATHER FOOD FOR THE WINTER  
AND I SIT HERE WASTING AWAY

*OH IF DREAMING COULD MAKE YOU MY DARLING  
I WOULDN'T BE LONELY TODAY  
AND IF WISHING COULD BRING BACK THE GOOD TIMES  
I WOULDN'T BE WASTING AWAY*

I STARED AT THE TREE'S IN THE WATER  
UNTIL THE REFLECTION TURNED GRAY  
THE FALL SETTLES LOW ON THE POPLAR  
AND ME I'M JUST WASTING AWAY

*\* REFRAIN*

**WATERMELON ON THE VINE**

SEE THAT WATERMELON A HANGING ON THE FENCE  
HOW I WISH THAT MELON WAS MINE  
SOME FOLKS ARE FOOLISH, THEY JUST DON'T HAVE NO SENSE  
OR THEY WOULDN'T LEAVE THAT MELON ON THE VINE

*HAM BONE IT IS SWEET, CHICKEN IT IS GOOD  
RABBIT IS SO VERY, VERY FINE  
BUT GIVE ME, OH GIVE ME, OH HOW I WISH YOU WOULD  
THAT WATERMELON HANGING ON THE VINE*

YOU MAY TALK ABOUT YOUR PEACHES, YOUR APPLES AND YOUR PEARS  
SIMMONS GROWING ON THE TREE  
FOLKS HAVE THEIR FAVORITES JUST MOST EVERY WHERE  
BUT THAT WATERMELON IS THE BEST FOR ME

*\* REFRAIN*

I WENT TO GET THAT MELON, I THOUGHT I'D HAVE SOME FUN  
THE STARS THEY HAD JUST BEGUN TO SHINE  
BUT WHEN I HEARD SOME MOVING, I LEFT THERE ON THE RUN  
BUT I DIDN'T LEAVE THAT MELON ON THE VINE

*\* REFRAIN*

**WAVE THE OCEAN, WAVE THE SEA**

THE PRETTIEST GIRL I EVER SAW  
STOOD ON THE BANKS OF THE ARKANSAS  
HER CHEEKS WERE RED AND HER EYES WERE GREEN  
THE PRETTIEST THING THAT EVER I'D SEEN

*WAVE THE OCEAN AND WAVE THE SEA  
WAVE THAT PRETTY GIRL BACK TO ME  
WAVE THE OCEAN AND WAVE THE SAND  
WAVE THIS WAY AND WAVE AGAIN  
BACK TURN AND SWING*

I COURTED HER MANY A NIGHT  
WE STROLLED THE LANE WITH HEARTS ALIGHT  
BEFORE I ASKED HER FOR HER HAND  
MY COUNTRY CALLED ME TO A FOREIGN LAND

IT WAS THREE LONG YEARS BEFORE I RETURNED  
I WASN'T READY FOR WHAT I LEARNED  
AS I SET SAIL ON A SILVER TIDE  
A FEVER HAD TAKEN AWAY MY BRIDE

*\* REFRAIN*

I'LL GO DOWN TO THE SILVER STRAND  
WHERE WAVES COME CRASHING UPON THE LAND  
I'LL TAKE THIS RING THAT WAS FOR MY BRIDE  
AND THROW IT IN TO THE ROLLING TIDE

*\* REFRAIN*

## WAVES OF SORROW

TONIGHT I'M SAD, MY HEART IS WEARY  
I GUESS YOU KNOW THE REASON WHY  
AFTER ALL THE TIMES WE SHARED TOGETHER  
AND NOW YOU'VE GONE AND SAID GOODBYE

*THE WAVES OF SORROW HAVE WASHED AWAY MY LOVE  
LEAVING ME AS LONELY AS THE STARS ABOVE  
ALL OF MY DREAM CASTLES HAVE TUMBLED DOWN ON ME  
I'M LIVING BY A SEA OF BLUE MEMORIES*

THERE WAS A TIME WE LOVED EACH OTHER  
BOTH OUR HEARTS BEAT AS ONE  
BUT THEN YOU LEFT ME FOR ANOTHER  
AND NOW I AM THE LONELY ONE

*2\* REFRAIN*

## WAY DOWNTOWN

**TRADITIONAL**

*OH ME OH MY  
WHAT'S GONNA BECOME OF ME  
WAY DOWNTOWN FOOLING AROUND  
NO ONE TO CRY FOR ME*

WELL THIS LATE LAST NIGHT WHEN MY WILLIE CAME HOME  
I HEARD HIM A-RAPPING AT THE DOOR  
SLIPPING AND A SLIDING IN HIS NEW SHOES ON  
WILLIE DON'T RAP NO MORE

*\* REFRAIN*

I LIKE THIS HILLS OF WEST VIRGINIA  
I LIKE THE HILLS OF TENNESSEE  
NORTH, SOUTH, EAST OR WEST  
WAS HOME SWEET HOME TO ME

*\* REFRAIN*

THAT'S ONE OLD SHIRT IS ALL I'VE GOT HELD  
AND A DOLLAR IS ALL THERE CRAVE  
IT BROUGHT NOTHING WITH ME INTO THIS OLD WORLD  
GONNA TAKE NOTHING TO THE GRAVE

*2\* REFRAIN*

*TONY RICE*

## WE CAN'T BE DARLINGS ANYMORE

**LESTER FLATT, JOHN RAY SECKLER**

DARLING YOU OFTEN SAID YOU LOVED ME  
BUT YOU'VE GONE LONG BEFORE  
YOU DON'T KNOW DEAR HOW I MISS YOU  
BUT WE CAN'T BE DARLINGS ANYMORE

*DARLING I'M SAD AND LONELY  
SINCE YOU'VE GONE LONG BEFORE  
FOR DOWN HERE ON THIS LONELY EARTH DEAR  
WE CAN'T BE DARLINGS ANYMORE*

UNTIL WE MEET UP THERE IN HEAVEN  
AND WE CAN WALK TO GOLDEN SHORE  
FOR DOWN HERE ON THIS LONELY EARTH DEAR  
WE CAN'T BE DARLINGS ANYMORE

*\* REFRAIN*

I HAVE LOST A MILLION TEARS DEAR  
SINCE YOU'VE LEFT THIS WORLD ALONE  
BUT WE CAN NEVER GIN ME DARLING  
TILL WE MEET AROUND THE THRONE

*\* REFRAIN*

*TONY RICE - THE BLUEGRASS ALBUM*

## WE LIVE IN TWO DIFFERENT WORLDS

WE LIVE IN TWO DIFFERENT WORLDS, DEAR  
THAT'S WHY WE'RE SO FAR APART  
YOU MADE YOUR WORLD OUT OF VOWS THAT ARE BROKEN  
I BUILT A WORLD IN MY HEART

EVERY ONE HERE TRIED TO WARN ME  
YOU WERE JUST PLAYING A GAME  
I TOLD THEM ALL WE WERE MEANT FOR EACH OTHER  
I THOUGHT OUR WORLDS WERE THE SAME

IF YOU STAY OVER IN YOUR WORLD  
OH, HOW MY POOR HEART WILL PINE  
DEALING SOMEDAY WHEN YOUR MEMORIES WANDER  
WON'T YOU COME OVER TO MINE

WE LIVE IN TWO DIFFERENT WORLDS, DEAR  
MY WORLD IS HONEST AND TRUE  
SWEETHEART REMEMBER WHEN YOUR WORLD GETS LONELY  
I'LL STILL BE WAITING FOR YOU

## WE NEED A WHOLE LOT MORE OF JESUS

YOU CAN READ IT IN THE MORNING PAPER  
HEAR IT ON THE RADIO  
HOW CRIME IS SWEEPING THE NATION  
THIS WORLD IS ABOUT TO GO

*WE NEED A GOOD OLD CASE OF SALVATION  
TO PUT THE LOVE OF GOD IN OUR SOUL  
WE NEED A SHALE LOT MORE OF JESUS  
AND A LOT LESS ROCK AND ROLL*

WE NEED MORE OLD TIME CAMP MEETING  
AND A LOT MORE PRAYERS OF FAITH  
PRAYERS THAT WILL MOVE A MOUNTAIN  
SAVE OUR SOULS FROM THE BURNING WAVE

*\* REFRAIN*

WE NEED MORE OLD FASHIONED PREACHERS  
POURING OUT THEIR HEARTS IN PRAYER  
WHEN YOU'RE IN THEIR PRESENCE  
YOU KNOW THAT THE LORD IS THERE

*\* REFRAIN*

## WE SHALL OVERCOME

WE SHALL OVERCOME  
WE SHALL OVERCOME  
WE SHALL OVERCOME SOME DAY

*OH DEEP IN MY HEART  
I DO BELIEVE  
WE SHALL OVERCOME SOME DAY*

WE'LL WALK HAND IN HAND  
WE'LL WALK HAND IN HAND  
WE'LL WALK HAND IN HAND SOME DAY

\* *REFRAIN*

WE SHALL ALL BE FREE  
WE SHALL ALL BE FREE  
WE SHALL ALL BE FREE SOME DAY

\* *REFRAIN*

WE ARE NOT AFRAID  
WE ARE NOT AFRAID  
WE ARE NOT AFRAID SOME DAY

\* *REFRAIN*

WE ARE NOT ALONE  
WE ARE NOT ALONE  
WE ARE NOT ALONE SOME DAY

\* *REFRAIN*

THE WHOLE WIDE WORLD AROUND  
THE WHOLE WIDE WORLD AROUND  
THE WHOLE WIDE WORLD AROUND SOME DAY

\* *REFRAIN*

WE SHALL OVERCOME  
WE SHALL OVERCOME  
WE SHALL OVERCOME SOME DAY

\* *REFRAIN*

## WEAR A RED ROSE

*JOHN DUFFEY*

WHEN YOU GET THIS LETTER DEAREST DARLING  
I'LL BE ON THE TRAIN HEADING ME HOME  
MY THOUGHTS ARE ONLY YOU LOVE  
WHILE THESE MANY MOANS I'VE ROAMED

*MEET ME THERE DOWN BY THE RIVER  
WHERE WE MET THAT SUMMER NIGHT  
IF YOU STILL LOVE ME WEAR A RED ROSE  
IF YOU DON'T THEN WEAR A WHITE*

TELL MY MOM AND DEAR OLD DADDY  
THAT I WANT TO SEE THEM TOO  
THIS WORLD AND ALL AND OF IT'S PLEASURES  
CAN'T TAKE THE PLACE OF HOME AND YOU

\* *REFRAIN*

I HOPE I'M STILL FIRST IN YOUR HEART DEAR  
OR IS ANOTHER THERE INSTEAD?  
WHEN I MEET YOU BY THE RIVER  
I HOPE THE ROSE YOU WEAR IS RED

\* *REFRAIN*

*THE COUNTRY GENTLEMEN - SING & PLAY FOLK SONGS & BLUEGRASS*

## WEDDING BLUES

I HAVE THE INVITATION THAT YOU SENT ME  
YOU WANTED ME TO SEE YOU CHANGE YOUR NAME  
I COULDN'T STAND TO SEE YOU WED ANOTHER  
BUT DEAR I HOPE YOU'RE HAPPY JUST THE SAME

WEDDING BELLS ARE RINGING IN THE CHAPEL  
THAT SHOULD BE RINGING NOW FOR YOU AND ME  
DOWN THE AISLE WITH SOMEONE ELSE YOU'RE WALKING  
THOSE WEDDING BELLS WILL NEVER RING FOR ME

I PLANNED A LITTLE COTTAGE IN THE VALLEY  
I EVER BOUGHT A LITTLE BAND OF GOLD  
I THOUGHT SOMEDAY I'D PLACE IT ON YOUR FINGER  
BUT NOW THE FUTURE LOOKS SO DARK AND COLD

WEDDING BELLS ARE RINGING IN THE CHAPEL  
I HEAR THE CHILDREN LAUGHING NOW WITH GLEE  
AT HOME ALONE I HANG MY HEAD IN SORROW  
THOSE WEDDING BELLS WILL NEVER RING FOR ME

HOW FANCY THAT I SEE A BUNCH OF ROSES  
A BLOSSOM FROM AN ORANGE TREE IN YOUR FAIR  
WHILE THE ORGAN PLAYS I LOVE YOU TRULY  
JUST LET ME PRETEND THAT I AM THERE

WEDDING BELLS ARE RINGING IN THE CHAPEL  
EVER SINCE THE DAY YOU SET ME FREE  
I KNEW SOMEDAY THAT YOU WOULD WED ANOTHER  
BUT WEDDING BELLS WILL NEVER RING FOR ME

## WELCOME HOME

TODAY I GOT THE LETTER, THAT YOU WROTE ME  
YOU TOLD ME SOON THAT YOU'D BE COMING HOME  
YOU ASK ME TO FORGIVE, AND SAID YOU LOVED ME  
AND SAID YOU MISSED ME SO SINCE YOU'VE BEEN GONE

*I GUESS I'M JUST A FOOL, BUT I'M SO LONELY  
IF ONLY FOR AWHILE YOU WOULD BE TRUE  
YES WELCOME HOME MY DARLING, I'LL BE WAITING  
THE WELCOME MAT IS ON THE STEP FOR YOU*

MY FRIENDS ALL SAY, I'M CRAZY TO FORGIVE YOU  
BUT THEY'RE NOT FACED WITH SORROW SUCH AS MINE  
NOW JUST THE THOUGHTS, OF HAVING YOU BACK HOME DEAR  
IS MAKING ME FEEL BETTER ALL THE TIME

\* *REFRAIN*

## WE'LL BE SWEETHEARTS IN HEAVEN

*DARLING DO YOU REALLY LOVE ME  
ARE YOU THE GIRL USED TO KNOW  
SOMETHING'S HAPPENED TO YOU DARLING  
BUT IT PLEASES ME KNOW*

LIFE IS SWEET WHEN LOVE IS BLOOMING  
LIKE A WILD ROSE ON THE HILL  
BUT WHEN LOVERS PART FOREVER  
WHERE IT ENDS NO ONE CAN TELL

\* *REFRAIN*

MANY LONELY NIGHTS I'VE TRAVELED  
FAR ACROSS THE BARREN LAND  
THINKING OF THAT PEACEFUL VILLAGE  
WHERE WE ONCE STROLLED HAND IN HAND

\* *REFRAIN*

WHEN OUR JOURNEY HERE IS ENDED  
AND THIS LIFE ON EARTH IS DONE  
WE'LL BE SWEETHEARTS UP IN HEAVEN  
FOR ME I KNOW YOU ARE THE ONE

\* *REFRAIN*



**WE'LL MEET AGAIN SWEETHEART**

THE TIME HAS COME TO SAY GOODBYE  
I'M ASKING YOU TO PLEASE DON'T CRY  
THE TIME TO ME WON'T BE SO LONG  
TO KNOW YOU'RE HAPPY BACK AT HOME

SOMEDAY WE'LL MEET AGAIN SWEETHEART  
WE'LL MEET AND NEVER MORE TO PART  
SOMEDAY WE'LL MEET AGAIN SWEETHEART  
DON'T CRY, SO PLEASE DON'T BREAK MY HEART

SO GOODBYE NOW, DON'T BE BLUE  
TRY TO BE HAPPY AND BE TRUE  
AND REMEMBER WHAT I SAY  
SWEETHEART WE'LL MEET AGAIN SOMEDAY

SO SWEETHEART I'M LEAVING NOW  
YES, I'LL SOON BE ON MY WAY  
EACH NIGHT UPON MY KNEES I PLAY  
SWEETHEART WE'LL MEET AGAIN SOMEDAY

**WE'LL MEET AGAIN SWEETHEART**

***LESTER FLATT, EARL SCRUGGS***

NOW THE TIMES HAS COME TO SAY GOOD-BYE  
AND I'M ASKING YOU DARLING PLEASE DON'T CRY  
ON THE TIME FOR ME WON'T SEEM SO LONG  
IF I KNOW YOU'RE HAPPY BACK AT HOME

***SOME DAY WE'LL MEET AGAIN SWEETHEART  
WE'LL MEET AND NEVER MORE TO PART  
SOME DAY WE'LL MEET AGAIN SWEETHEART  
DON'T CRY SO PLEASE DON'T BREAK MY HEART***

AND SO GOOD-BYE NOW DON'T BE BLUE  
JUST TRY TO BE HAPPY AND BE TRUE  
AND PLEASE REMEMBER WHAT I SAY  
SWEETHEART WE'LL MEET AGAIN SOME DAY

***\* REFRAIN***

DARLING I MUST LEAVE YOU NOW  
YES I WILL SOON BE ON MY WAY  
EACH NIGHT DOWN ON MY KNEES I'LL PRAY  
THAT I'LL HOLD YOU IN MY ARMS AGAIN SOME DAY

***\* REFRAIN***

***DOC WATSON - RIDING THE MIDNIGHT TRAIN***

**WERE YOU THERE**

***BILL MONROE***

WERE YOU THERE WHEN THEY CRUCIFIED MY LORD  
WERE YOU THERE WHEN THEY CRUCIFIED MY LORD  
OH SOMETIMES IT CLOSES ME TO TREMBLE  
WERE YOU THERE WHEN THEY CRUCIFIED MY LORD

WERE YOU THERE WHEN THEY NAILED HIM TO THE CROSS  
WERE YOU THERE WHEN THEY NAILED HIM TO THE CROSS  
OH SOMETIMES IT CLOSES ME TO TREMBLE  
WERE YOU THERE WHEN THEY NAILED HIM TO THE CROSS

WERE YOU THERE WHEN THEY LAID HIM IN THE TOMB  
WERE YOU THERE WHEN THEY LAID HIM IN THE TOMB  
OH SOMETIMES IT CLOSES ME TO TREMBLE  
WERE YOU THERE WHEN THEY LAID HIM IN THE TOMB

WERE YOU THERE WHEN THEY CRUCIFIED MY LORD  
WERE YOU THERE WHEN THEY CRUCIFIED MY LORD  
OH SOMETIMES IT CLOSES ME TO TREMBLE  
WERE YOU THERE WHEN THEY CRUCIFIED MY LORD

***THE SELDOM SCENE - BAPTIZING***

**WERE YOU THERE WHEN THEY CRUCIFIED MY LORD**

WERE YOU THERE WHEN THEY CRUCIFIED MY LORD  
WERE YOU THERE WHEN THEY CRUCIFIED MY LORD  
O SOMETIMES IT CAUSES ME TO TREMBLE, TREMBLE, TREMBLE  
WERE YOU THERE WHEN THEY CRUCIFIED MY LORD

WERE YOU THERE WHEN THEY NAILED HIM TO THE TREE  
WERE YOU THERE WHEN THEY NAILED HIM TO THE TREE  
O SOMETIMES IT CAUSES ME TO TREMBLE, TREMBLE, TREMBLE  
WERE YOU THERE WHEN THEY CRUCIFIED MY LORD

WERE YOU THERE WHEN THEY PIERCED HIM IN THE SIDE  
WERE YOU THERE WHEN THEY PIERCED HIM IN THE SIDE  
O SOMETIMES IT CAUSES ME TO TREMBLE, TREMBLE, TREMBLE  
WERE YOU THERE WHEN THEY CRUCIFIED MY LORD

WERE YOU THERE WHEN THE SUN REFUSED HIM IN THE SIDE  
WERE YOU THERE WHEN THE SUN REFUSED HIM IN THE SIDE  
O SOMETIMES IT CAUSES ME TO TREMBLE, TREMBLE, TREMBLE  
WERE YOU THERE WHEN THEY CRUCIFIED MY LORD

WERE YOU THERE WHEN THEY LAID HIM IN THE TOMB  
WERE YOU THERE WHEN THEY LAID HIM IN THE TOMB  
O SOMETIMES IT CAUSES ME TO TREMBLE, TREMBLE, TREMBLE  
WERE YOU THERE WHEN THEY CRUCIFIED MY LORD

**WHAT A FRIEND WE HAVE IN MOTHER**

WHAT A FRIEND WE HAVE IN MOTHER  
WHO WILL ALL OUR SECRETS SHARE  
WE SHOULD NEVER KEEP THINGS FROM HER  
TELL HER ALL AND SHE'LL BE THERE

O WHAT TENDER LOVE SHE GIVES US  
WHEN IN SORROW OR DESPAIR  
TELL HER GENTLY, WHISPER  
TELL HER GENTLY, WHISPER SOFTLY  
SHE WILL LISTEN, SHE'LL BE THERE

DAY BY DAY AS SHE GROWS OLDER  
SHE'S THE NATION'S SHINING SUN  
DON'T FORGET THE PRAYERS SHE TAUGHT YOU  
YOU WILL NEED THEM WHERE YOU ARE

THOUGH HER HAIR HAS TURNED TO SILVER  
SEND HER FLOWERS SWEET AND FINE  
DROP A CARD, OR SEND A LETTER  
SHE'LL BE WAITING, SHE'LL BE THERE

WHEN HER EYES ARE CLOSED TO SLUMBER  
GENTLY KISS HER ICY BROW  
FOLD HER HANDS UPON HER BOSOM  
SHE WILL REST IN HEAVEN NOW

WHEN YOUR DAYS ARE DARK AND DREARY  
AND YOUR CROSS IS HARD TO BEAR  
DO NOT LET YOUR MEMORY FAIL YOU  
THINK OF MOTHER, SHE'LL BE THERE

**WHAT ABOUT YOU**

THE DAYS HAVE SEEMED LONG AND I HAVE BEEN LONESOME  
RECALLING THOSE DREAM, THAT NEVER CAME THROUGH  
THE NIGHTS HAVE BEEN LONELY, BUT NOW THAT'S ALL OVER  
I'VE PAID MY DEBT FOR TRUSTING IN YOU

***EVERY DAY YOUR MEMORY GROWS DIMMER  
CLOUDS DRIFT AWAY SUNSHINE CREEPS TRUE  
EVERY NIGHT NO LONGER YOU HAUNT ME  
MY CONSCIENCE IS CLEAR, WHAT ABOUT YOU***

IT'S HARD TO BELIEVE THAT YOU ARE THE SAME ONE  
THAT ONCE MEANT SO MUCH, WHOM I LOVED SO TRUE  
IT'S HARD TO KNOW I WORSHIPPED A FALSE ONE  
BUT I'VE PAID FOR IT, WHAT ABOUT YOU

***\* REFRAIN***

## WHAT DID YOU LEARN IN SCHOOL TODAY

**PETE SEEGER**

*WHAT DID YOU LEARN IN SCHOOL TODAY  
DEAR LITTLE BOY OF MINE  
WHAT DID YOU LEARN IN SCHOOL TODAY  
DEAR LITTLE BOY OF MINE*

I LEARNT THAT WASHINGTON NEVER TOLD A LIE  
I LEARNT THAT SOLDIERS NEVER DIE  
I LEARNT THAT EVERYBODY'S FREE  
THAT'S WHAT THE TEACHER SAID TO ME  
THAT'S WHAT I LEARNT IN SCHOOL TODAY  
THAT'S WHAT I LEARNT IN SCHOOL

**\* REFRAIN**

I LEARNT THAT POLICEMEN ARE MY FRIENDS  
I LEARNT THAT JUSTICE NEVER ENDS  
I LEARNT THAT MURDERERS DIED FOR THEIR CRIMES  
EVEN IF WE MAKE A MISTAKE SOMETIMES  
THAT'S WHAT I LEARNT IN SCHOOL TODAY  
THAT'S WHAT I LEARNT IN SCHOOL

**\* REFRAIN**

I LEARNT OUR GOVERNMENT MUST BE STRONG  
IS ALWAYS RIGHT AND NEVER WRONG  
OUR LEADERS ARE THE FINEST MEN  
AND WE ELECT THEM AGAIN AND AGAIN  
THAT'S WHAT I LEARNT IN SCHOOL TODAY  
THAT'S WHAT I LEARNT IN SCHOOL

**\* REFRAIN**

I LEARNT THAT WAR IS NOT SO BAD  
I LEARNT THE GREEK ONE WE HAVE HAD  
WE FOUGHT IN GERMANY AND IN FRANCE  
AND SOME DAY WRIGHT I GET MY CHANCE  
THAT'S WHAT I LEARNT IN SCHOOL TODAY  
THAT'S WHAT I LEARNT IN SCHOOL

PETE SEEGER

## WHAT WAS I SUPPOSE TO DO

YOU WERE MY HEARTS DESIRE YOU SET THE FLAME OF LOVE ON FIRE  
NO OTHER LOVE COLD TAKE THE PLACE OF YOU  
THEN YOU LEFT ME ALL ALONE SO LONESOME AND SO BLUE  
AND I FOUND SOMEONE TO TAKE YOUR PLACE, WHAT WAS I SUPPOSE TO DO

*WAS I TO WALK THE FLOOR AND WORRY OVER ENDLESS DAYS TO COME  
OR CRY AND PLEA DOWN ON MY KNEES FOR YOU  
I COULDN'T STAND TO BE ALONE YOU LEFT ME NOTHING ELSE TO  
CHOOSE  
SO I FOUND SOMEONE TO TAKE YOUR PLACE, WHAT WAS I SUPPOSE TO  
DO*

I KNOW I VOWED THERE'D NEVER BE NO OTHER LOVE  
THE DREAM THAT I'D BEEN SEARCHING FOR WAS YOU  
BUT THEN THAT DREAM CAME TO AN END THERE WAS NO USE TO PRETEND  
SO I FOUND SOMEONE TO TAKE YOUR PLACE, WHAT WAS I SUPPOSE TO DO

**\* REFRAIN**

## WHAT WOULD YOU GIVE IN EXCHANGE FOR YOUR SOUL

THIS IS A WOULD, FULL OF TROUBLE AND STRIFE  
BROTHERS YOU KNOW NOT THE DAYS OF YOUR LIFE  
IF WITHOUT WARNING, THE TRUMPET SHOULD CALL  
WHAT WOULD YOU GIVE IN EXCHANGE FOR YOUR SOUL

*WHAT WOULD YOU GIVE, WHAT WOULD YOU GIVE  
WHAT WOULD YOU GIVE IN EXCHANGE FOR YOUR SOUL  
OH, IF TODAY GOD CALLED YOU AWAY  
WHAT WOULD YOU GIVE IN EXCHANGE FOR YOUR SOUL*

NEVER DO WRONG, BUT EVER DO RIGHT  
IF YOU DESIRE TO SHINE IN GOD'S SIGHT  
FOR IF YOU MISS THAT HEAVENLY GOAL  
WHAT WOULD YOU GIVE IN EXCHANGE FOR YOUR SOUL

**\* REFRAIN**

SATAN AWAITS AROUND EVERY TURN  
HOPING IN HELL YOUR SOUL IT WILL BURN  
IF YOU SHOULD FACE THE FIRE AND COAL  
WHAT WOULD YOU GIVE IN EXCHANGE FOR YOUR SOUL

**\* REFRAIN**

DARKEN TO GOD AND YOU SHALL BE SAVED  
YOU WILL SEE HEAVEN WITH GOLD IT IS PAVED  
BUT IF YOU SIN AND NEED ONE TO CONSOLE  
WHAT WOULD YOU GIVE IN EXCHANGE FOR YOUR SOUL

**\* REFRAIN**

## WHAT'S GOOD FOR YOU

IF YOU THINK IT'S NICE TO BE UNTRUE  
THEN DON'T COMPLAIN IF I START CHEATING TOO  
SHOULD I BE BOUND WHILE YOU GO FANCY FREE  
WHAT'S GOOD FOR YOU SHOULD BE ALL RIGHT FOR ME

*IF IT'S RIGHT FOR YOU TO CHEAT AND LIE  
IT CAN'T BE WRONG FOR ME TO BREAK A TIE  
SHOULD I BE BOUND WHILE YOU GO FANCY FREE  
WHAT'S GOOD FOR YOU SHOULD BE ALL RIGHT FOR ME*

IF IT'S FAIR FOR YOU TO RUN AROUND  
HOW CAN YOU FEEL THAT I SHOULD BE TIED DOWN  
I'M HUMAN TOO SO WHY CAN'T YOU AGREE  
WHAT'S GOOD FOR YOU SHOULD BE ALL RIGHT FOR ME

**\* REFRAIN**

## WHEN AUTUMN LEAVES BEGIN TO FALL

*WHEN AUTUMN LEAVES BEGIN TO FALL  
IT'S THEN I HEAR MY MOTHER CALL  
HER TENDER VOICE I HEAR IN SONG  
I ASK FORGIVENESS FOR EACH WRONG*

WHEN A BOY OF ONLY FIFTEEN YEARS  
I LEFT HOME IN SEARCH OF NEW FRONTIERS  
A HOUSE OF GOLD I THEN DID WED  
A WALL OF STONE I BUILT WITHIN

**\* REFRAIN**

NOW MY MOTHER SHE HAS PASSED AWAY  
NOT ONE KINDNESS DID I SHOW OR SAY  
FOR ALL THE WEALTH I MIGHT HAVE SHARED  
MOTHER NEVER KNEW I CARED

**\* REFRAIN**

## WHEN I CROSS OVER JORDAN

THERE'S A HAPPY, HAPPY DAY (A) COMING  
WHEN I LAY MY HEAVY BURDENS DOWN  
I'LL SING A ROUND OF SONGS ETERNAL, AS THE SAINTS ALL MARCH AROUND  
THERE'LL BE GLORY WHEN I MEET THE SAVIOUR  
HE'S THE ONE WHO DIED FOR ME  
WHEN I CROSS TO THE OTHER SIDE OF JORDAN, JUST BEYOND THAT CRYSTAL  
SEA

*WHEN I CROSS TO THE OTHER SIDE OF JORDAN  
(WHEN I CROSS OVER JORDAN)  
JUST BEYOND THAT HAPPY SHORE  
(ON THAT HAPPY SHORE)  
WHEN I CROSS TO THE OTHER SIDE OF JORDAN  
(WHEN I CROSS OVER JORDAN)  
TO LIVE FOR EVERMORE  
(LIVE FOR EVERMORE)  
THERE'LL BE GLORY IN THE MORNING  
(THERE'LL BE GLORY IN THE MORNING)  
BEFORE THE DAY, THERE COMES THE NIGHT  
(DAY THERE COMES THE NIGHT)  
WHEN I CROSS TO THE OTHER SIDE OF JORDAN  
WHERE JESUS IS THE LIGHT*

I HAVE SO MANY LOVED ONES WHO MADE THIS TRIP, I KNOW  
OH, HOW I LONG TO SEE THEM AS I JOURNEY HERE BELOW  
TO HEAR THEM TELL OF HEAVEN AND THE STREETS ALL PAVED WITH GOLD  
WHEN I CROSS TO THE OTHER SIDE OF JORDAN  
HEAR THE HALF THAT'S NEVER BEEN TOLD

**\* REFRAIN**

**WHEN IT'S REVEILLE TIME IN HEAVEN**

WHEN IT'S REVEILLE TIME IN HEAVEN AND HERE'S THERE  
AS THEY PROUDLY STAND ATTENTION AT THE THRONE  
THEN THE WINDS WILL PLAY AN ANTHEMS  
AS IT ECHOES FROM THE PARK  
AND EASE A SIGNAL FROM AN EVENING STAR

*IT WAS RANKS OF MARCHING THOUSAND TRAMPION OVER HEAVEN'S  
SOD  
FROM THE PILOTS TO THE DISMAL OF THE SAME  
THEY ARE ALL OF ONE AND EQUAL IN THIS WONDER HOLY LAND  
AND REVEILLE PLAYED BY HEAVENS BAND*

WHEN THE UNIVERSE COMMANDER TAKES THE GREAT REVIEWING STAND  
THEY ARE CITED ONE BY ONE ASS THEY GO BY  
THEY ARE HIGHLY DECORATED IN A ROBE OF GOING WHITE  
AS HE RECEIVES A BLESSING FROM HIS GRAVE

*\* REFRAIN*

WELL THERE'S MASTER SERGEANT JOHNNY WITH HIS CRUTCHES THROWN  
AWAY  
HIS PURPLE HEART NO LONGER COULD BE SEEN  
THERE MY BOY STANDS BESIDE HIM WITH A SMALL UPON HIS FACE  
AS HE RECEIVES A BLESSING FROM HIS GRAVE

*\* REFRAIN*

WHEN THEY CALL REVEILLE, REVEILLE IN HEAVEN FOR MY BOY  
HE'LL STAND THERE SMILING THROUGH AS DID FOR THE RED, WHITE AND  
BLUE  
HE'LL REST IN PEACE UP THERE FOR EVER MORE  
NO MORE FIGHTING LIKE HE HAD TO DO BEFORE  
HE'S JUST WAITING FOR HIS MOTHER, HIS DAD, HIS IS AND BROTHER  
WHEN ITS REVEILLE TIME IN HEAVEN FOR MY BOY

**WHEN ITS TIME FOR THE WHIPPOORWILL TO SING**

IN THE SKY THE SILVERY MOON WAS SHINING  
ALL AROUND WAS SWEETNESS OF THE SPRING  
NOW SHE'S GONE BUT THOUGHTS OF HER GROW SWEETER  
WHEN IT'S TIME FOR THE WHIPPOORWILL TO SING

*HOW I LONG FOR THE DAY WHEN I SHALL MEET HER  
IF IT BE WHERE THE ANGELS SWEETLY SING  
SHE IS MINE AND THOUGHTS OF HER GROW SWEETER  
WHEN IT'S TIME FOR THE WHIPPOORWILL TO SING*

I REMEMBER THE NIGHT SHE MADE THE PROMISE  
OH, TO ME SWEET JOY THESE WORDS DID BRING  
FARE THEE WELL AND I KNOW YOU'LL FIND ME WAITING  
WHEN IT'S TIME FOR THE WHIPPOORWILL TO SING

*\* REFRAIN*

**WHEN MY BLUE MOON TURNS TO GOLD AGAIN**

**WILEY WALKER, GENE SULLIVAN**

MEMORIES THAT LINGERS IN MY HEART  
MEMORIES THAT MAKE ME HEART GROW COLD  
MAYBE WE CAN LIVE AGAIN SWEETHEART  
AND MY BLUE MOON AGAIN WILL TURN TO GOLD

*WHEN MY BLUE MOON TURNS TO GOLD AGAIN  
WHEN THE RAINBOW TURNS TO CLOUDS AWAY  
WHEN MY BLUE MOON TURNS TO GOLD AGAIN  
YOU'LL BE BACK WAIT IN MY ARMS TO STAY*

THE CASTLES WE BUILT OF DREAMS TOGETHER  
WERE THE SWEETEST STORIES EVER TOLD  
BUT IN MY DREAMS THEY LIVE AGAIN SWEETHEART  
AND MY BLUE MOON AGAIN WILL TURN TO GOLD

*2\* REFRAIN*

*JAMES MONROE - BILL MONROE'S 7TH ANNUAL BLUEGRASS FESTIVAL BEAN BLOSSOM*

**WHEN MY TIME COMES TO GO**

*WHEN MY TIME COMES TO GO  
WHEN MY TIME COMES TO GO  
I WANNA LAY MY HEAD ON JESUS' BREAST  
WHEN MY TIME COMES TO GO*

OH, I MAY BE LAME AND I CANNOT WALK  
MAY BE BLIND, I CANNOT SEE  
BUT I'LL FLY AWAY ON THE WINGS OF LOVE  
WHEN HE COMES AFTER ME

*\* REFRAIN*

WELL, THE ROAD IS ROUGH AND THE WAY IS LONG  
BUT EVER FAITHFUL I WILL BE  
I'LL MAKE IT THROUGH BY THE GRACE OF GOD  
HE WILL STAND BY ME

*\* REFRAIN*

WELL, I WANT TO HEAR HIM SING WELL DONE  
I HAVE COME TO SET YOU FREE  
THERE'S A CROWN OF LIFE WAITING JUST FOR YOU  
IF YOU WILL STAND BY ME

*2\* REFRAIN*

*IIIRD TYME OUT: IIIRD TYME OUT*

**WHEN THE ANGELS COME TO GET ME**

I AM GROWING OLD AND FEEBLE  
FRIENDS AND LOVED ONES I MUST LEAVE  
FOR TOMORROW I'LL BE LIFTED  
WHEN THE ANGELS COME FOR ME

*WHEN THE ANGELS COME TO GET ME  
IN A CHARIOT OF PURE GOLD  
I'LL BE CARRIED UP TO HEAVEN  
ON THAT HALLELUJAH ROAD*

LIFE DOWN HERE HAS BEEN SO HAPPY  
THOUGH THIS WORLD WHICH I'VE TROD  
BUT I'LL MOVE INTO A MANSION  
WHERE I'LL DWELL FOREVER MORE

*\* REFRAIN*

THERE I'LL BE WITH MY DEAR SAVIOR  
DAD AND MOTHER I WILL SEE  
ALL THESE JOYS WILL BE MINE FOREVER  
WHEN THE ANGELS COME FOR ME

*\* REFRAIN*

**WHEN THE BEES ARE IN THE HIVE**

BY THE MILLSTREAMS SITS THE MILLER'S LOVELY DAUGHTER  
HER CHEEKS ARE LIKE THE FIRST RED ROSE OF JUNE  
HER SWEET VOICE SOUNDS LIKE THE RIPPLING WATER  
AS SO TENDERLY SHE HUMS AN OLD LOVE TUNE  
BUT SOON HER SONG OF LOVE HAS TURNED TO SORROW  
FOR HER SWEET HEART HAS COME TO SAY GOODBYE  
HE IS THINKING SADLY OF THE MORROW  
AS HE KISSES HER AND MURMURS WITH A SIGH

*WHEN THE BEES ARE IN THE HIVE AND THE HONEY'S IN THE COMB  
AND THE GOLDEN SUN BEAMS BEND TO KISS THE DEW  
AS THE OLD MILL WHEEL TURNS ROUND I LOVE YOU MARY  
WHEN THE BEES ARE IN THE HIVE I'LL COME TO YOU*

BY THE MILL STREAM SLATS A LONELY MAID PINING  
AND HER FANCY LIKE THE STREAM, ROLLS FAR AWAY  
AS SHE LOOKS INTO THE SILVERY WATER SHINING  
SHE DDS HER GOLDEN LOCKS NOW TINGED WITH GREY  
LONG YEARS SHE'S WAITED THERE FOR HIS RETURNING  
BUT THE YEARS PASS BY AND HER WAILING'S ALL IN VAIN  
AS SHE LOOKS DOWN THE RIVER FOR HIS COMING  
SO TENDERLY SHE SINGS THIS OLD REFRAIN

*\* REFRAIN*

**WHEN THE BRIGHT LIGHTS GROW DIM**

I'M THE LAUGH OF THE PARTY, OUT EVERY NIGHT  
AIN'T GOT A WORRY BUT THEN  
THE PEOPLE WHO SAY I'M CAREFREE AND GAY  
DON'T KNOW HOW I'M LONELY WHEN THE BRIGHT LIGHTS GROW DIM

PEOPLE THINK CAUSE I'M LAUGHING, THE PAST IS BEHIND  
BUT THEY DON'T KNOW THE SORROW WITHIN  
A HEART THAT IS HURTING IN A MAN BOUND BY PRIDE  
WHO CRIES FOR AN OLD LOVE WHEN THE BRIGHT LIGHTS GROW DIM

WHEN THE PARTY HAS ENDED THE LAUGHTER HAS DIED  
AND I THINK OF OUR PARTING AGAIN  
THE SMILE LEAVES MY FACE AND TEARS TAKE ITS PLACE  
I CRY FOR YOU DARLING WHEN THE BRIGHT LIGHTS GROW DIM

SO UNTIL YOU RETURN I'LL KEEP WEARING A MASK  
THAT WILL HIDE HOW I'M FEELING WITHIN  
SO IF YOUR LONELY TOO I'LL BE RIGHT THERE WITH YOU  
I'LL BE THINKING OF YOU DEAR WHEN THE BRIGHT LIGHTS GROW DIM

**WHEN THE GOLDEN LEAVES BEGIN TO FALL**

I LEFT THE ONE THAT LOVE IN THE MOUNTAIN  
AND ALL THE LOVE WE SHARED  
BUT EACH NIGHT AS SHE KNEELS BY HER BED SIDE  
I KNOW SHE CALLS MY NAME IN HER PRAYER

***WHEN THE MOON SHINES ON THE BLUE RIDGE MOUNTAIN  
AND IT SEEMS I CAN HEAR MY SWEETHEART CALL  
HOW I LONG TO BE NEAR MY SWEETHEART CALL  
WHEN THE GOLDEN LEAVES BEGIN TO FALL***

SHE KNOWS THAT I'LL RETURN TO THE MOUNTAIN  
AND WILL BRING TO HER A WEDDING RING  
IT WILL BE PLACE UPON HER FINGER  
HAPPINESS TO BOTH IT WILL BRING

***\* REFRAIN***

WINTER TIME IS SO COLD IN THE MOUNTAIN  
THE GROUND WILL SOON BE COVERED WHITE WITH SNOW  
HOW I LONG TO KEEP THE HOME FIVES BURNING  
FOR I KNOW MY DARLING NEEDS ME SO

***\* REFRAIN***

**WHEN THE NIGHT IS NEAR**

SITTING IN THIS ROOM TONIGHT  
TRAINS GO BY IN THE FADING LIGHT  
THE MOUNTAINTOPS WILL DISAPPEAR  
WHEN THE NIGHT IS NEAR

THINKING BACK NOW, OVER YEARS  
THINK OF YOU, BUT YOU'RE NOT HERE  
LAUGHTER HAS DISSOLVED TO TEARS  
WHEN THE NIGHT IS NEAR

***WHEN THE NIGHT IS NEAR  
COUNT THE MISTAKES WE MADE  
I THINK OF THOSE HAPPY DAYS  
CLOSE MY EYES, AND I SEE YOU HERE  
WHEN THE NIGHT IS NEAR***

LIGHTS ARE SHINING ON THE HILL  
CLOSE THE WINDOW FROM THE CHILL  
SHUT OUT THOSE LIGHTS AND THIS ROOM'S SO STILL  
WHEN THE NIGHT IS NEAR

ANOTHER TRAIN I WISH YOU WERE ON  
WATCH IT PASS, AND THEN IT'S GONE  
ANOTHER NIGHT BEFORE THE DAWN  
WHEN THE NIGHT IS NEAR

***\* REFRAIN***

WHEN THE NIGHT IS NEAR

JEFF WHITE: THE WHITE ALBUM

**WHEN THE ROLL IS CALLED UP YONDER**

WHEN THE TRUMPET OF THE LORD SHALL SOUND, AND TIME SHALL BE NO  
MORE  
AND THE MORNING BREAKS ETERNAL, BRIGHT AND FAIR  
WHEN THE SAVED OF EARTH SHALL GATHER OVER ON THE OTHER SHORE  
AND THE ROLL IS CALLED UP YONDER, I'LL BE THERE

***WHEN THE ROLL IS CALLED UP YONDER  
WHEN THE ROLL IS CALLED UP YONDER  
WHEN THE ROLL IS CALLED UP YONDER  
WHEN THE ROLL IS CALLED UP YONDER, I'LL BE THERE***

ON THAT BRIGHT AND CLOUDLESS MORNING WHEN THE DEAD IN CHRIST  
SHALL RISE  
AND THE GLORY OF HIS RESURRECTION SHARE  
WHEN HIS CHOSEN ONES SHALL GATHER TO THEIR HOME BEYOND THE SKIES  
AND THE ROLL IS CALLED UP YONDER, I'LL BE THERE

***\* REFRAIN***

LET US LABOR FOR THE MASTER FROM THE DAWN TILL SETTING SUN  
LET US TALK OF ALL HIS WONDROUS LOVE AND CARE  
THEN WHEN ALL OF LIFE IS OVER AND OUR WORK ON EARTH IS DONE  
AND THE ROLL IS CALLED UP YONDER, I'LL BE THERE

***\* REFRAIN***

**WHEN THE ROSES BLOOM IN DIXIELAND**

WHEN THE ROSES BLOOM IN DIXIELAND  
I AM COMING HOME TO YOU  
WHEN THE BAND IS PLAYING MUSIC GRAND  
TO THE SWEETEST GIRL I EVER KNEW  
I'M SAVING UP MY MONEY  
TO BUY A LITTLE CABIN HOME FOR TWO  
WHEN THE ROSES BLOOM IN DIXIELAND  
I AM COMING HOME TO YOU

I MET MY HONEY AT THE RAILROAD TRACK  
I SAID, HONEY, WAIT FOR ME  
I'M GOING TO MAKE A LOT OF MONEY UP NORTH  
THEN IT'S ME FOR OLD TENNESSEE  
I'M SAVING UP MY MONEY  
TO BUY A LITTLE CABIN HOME FOR TWO

WHEN THE ROSES BLOOM IN DIXIELAND  
I AM COMING HOME TO YOU  
WHEN THE BAND IS PLAYING MUSIC GRAND  
TO THE SWEETEST GIRL I EVER KNEW  
I'M SAVING UP MY MONEY  
TO BUY A LITTLE CABIN HOME FOR TWO  
WHEN THE ROSES BLOOM IN DIXIELAND  
I AM COMING HOME TO YOU

**WHEN THE SAVIOUR REACHED DOWN FOR ME**

ONCE MY SOUL WAS ASTRAY FROM THE HEAVENLY WAY  
I WAS WRETCHED AND BLIND AS COULD BE  
BUT MY SAVIOUR, IN LOVE, GAVE ME PEACE FROM ABOVE  
WHEN HE REACHED DOWN HIS HAND FOR ME

***WHEN THE SAVIOUR REACHED DOWN FOR ME  
WHEN HE REACHED DOWN HIS HAND FOR ME  
I WAS LOST AND UNDONE WITHOUT GOD OR HIS SON  
WHEN HE REACHED DOWN HIS HAND FOR ME***

HOW MY HEART DOES REJOICE, WHEN I HEAR HIS SWEET VOICE  
IN A TEMPEST TO HIM I CAN CLING  
I CAN LEAN ON HIS ARM, SAFE AND SURE FROM ALL HARM  
WHEN HE REACHES DOWN HIS HAND FOR ME

***\* REFRAIN***

## WHEN THE STORM IS OVER

**BOB LUCAS**

I WILL FLY AWAY WHEN THE STORM IS OVER  
I WILL FLY AWAY WHEN THE STORM IS OVER  
BUT I'LL BE BACK IN THE SPRING  
WHEN THE ROBINS CHIRP AND THE RIVERS SING  
I WILL FLY AWAY WHEN THE STORM IS OVER

***THE CHESTNUT MARE IS MEEK AND MILD  
YOU KNOW SHE'S MOTHER NATURE'S CHILD  
SHE STANDS UNDAUNTED IN THE RAIN  
THE WATER DRIPS OFF TAIL AND MANE***

PONIES IN A FIELD DANCING IN THE CLOVER  
PONIES IN A FIELD DANCING IN THE CLOVER  
AND WE'LL HAVE A REAL GOOD, REAL GOOD TIME  
I WILL FLY AWAY WHEN THE STORM IS OVER

I WILL FLY AWAY WHEN THE STORM IS OVER  
I WILL FLY AWAY WHEN THE STORM IS OVER  
BUT I'LL BE BACK IN THE SPRING  
WHEN THE ROBINS CHIRP AND THE RIVERS SING  
I WILL FLY AWAY WHEN THE STORM IS OVER

*NEW GRASS REVIVAL - WHEN THE STORM IS OVER*

## WHEN THE WAGON WAS NEW

THERE'S AN OLD AND RUSTY WAGON THAT'S LEFT TO ROT AWAY  
IT'S ONE MY FAMILY RODE IN BACK IN THE GOOD OLD DAYS  
PEOPLE LOVED THEIR NEIGHBORS EVERYBODY WAS SO FREE  
AND RIDING IN A BRAND NEW WAGON WAS SOMETHING TO SEE

***I CAN STILL SEE MY DADDY SITTING ON THE WAGON SEAT  
MOM IN HER OLD SUN BONNET, SHE LOOKED SO NICE AND NEAT  
KIDS WERE ALL IN THE WAGON, GRANDAM AND GRANDPA TOO  
OH WE USED TO GO TO CHURCH ON SUNDAY WHEN THE WAGON WAS  
NEW***

RED WHEELS WERE ON THE WAGON AND THE BODY IT WAS GREEN  
WE WERE ALL SO HAPPY AS RIDING IN A LIMOUSINE  
PEOPLE USED TO GATHER ROUND THROUGH ALL THE MOUNTAIN SIDE  
TAKE A LOOK AT THE BRAND NEW WAGON AND ALL TAKE A RIDE

*\* REFRAIN*

WELL THE AUTOMOBILES ARE HERE NOW, THE WAGON DAYS ARE THROUGH  
AIRPLANES ARE A-HUMMING, NEIGHBORS ARE SO FEW  
EVERYBODY'S IN A HURRY, IT'S MONEY THAT TAKES YOU THROUGH  
BUT WE DIDN'T NEED MUCH MONEY WHEN THE WAGON WAS NEW

*\* REFRAIN*

YES, WE USED TO GO TO CHURCH ON SUNDAY, WHEN THE WAGON WAS NEW

## WHEN THEY RING THOSE GOLDEN BELLS

**TRADITIONAL**

THERE'S A LAND BEYOND THE RIVER  
THAT WE CALLED SWEET FOR EVER  
AND WE ONLY REACH THAT SHORE BY FATE'S DECREE  
ONE BY ONE WE'LL GAIN THE PORTALS  
THERE TO DWELL WITH THE IMMORTALS  
WHEN THEY RING THOSE GOLDEN BELLS FOR YOU AND ME

***DON'T YOU HEAR THE BELLS NOW RINGING  
CAN'T YOU HEAR THE ANGELS SINGING  
'TIS A GLORY HALLELUJAH JUBILEE  
IN THAT FAR OF SWEET FOREVER  
JUST BEYOND THE SHINING RIVER  
WHEN THEY RING THOSE GOLDEN BELLS FOR YOU AND ME***

WE SHALL KNOW NO SIN OR SORROW  
IN THAT HEAVEN OF TOMORROW  
WHEN OUR BARGE SHALL SAIL BEYOND THE SILVER SEE  
WE SHALL ONLY KNOW THE BLESSING  
OF OUR FATHER'S SWEET CARESSING  
WHEN THEY RING THOSE GOLDEN BELLS FOR YOU AND ME

*\* REFRAIN*

WHEN OUR DAYS SHALL KNOW THEIR NUMBER  
AND THAN DEATH WE SWEETLY SLUMBER  
WHEN THE KING COMMANDS AND SPIRIT TO BE FREE  
NEVER MORE IN ANGUISH LADEN  
WE SHALL REACH THAT LOVELY EDEN  
WHEN THEY RING THOSE GOLDEN BELLS FOR YOU AND ME

*\* REFRAIN*

WHEN THEY RING THOSE GOLDEN BELLS FOR YOU AND ME

*THE COUNTRY GENTLEMEN - GOOD AS GOLD*

## WHEN YOU ARE LONELY

OH I'M THINKING OF YOU, LITTLE DARLING  
OF THE DAY THAT WE FIRST MET  
AND THOSE WORLD SWEETHEART THAT YOU TOLD ME  
I'M SURE I'LL NEVER FORGET

***OH, SOMEDAY, SWEETHEART, WHEN YOU'RE LONELY  
AND HAVE NO ONE TO CARE FOR YOU  
REMEMBER THE HEART YOU HAVE BROKEN  
AND THE ONE THAT HAS LOVED YOU SO TRUE***

YOU TOLD ME THAT YOU ALWAYS LOVED ME  
AND NO ONE COULD EVER COME BETWEEN  
BUT IT SEEMS TO ME YOU'VE FORGOTTEN  
ALL THOSE THINGS YOU TOLD TO ME

*\* REFRAIN*

I'LL FORGET THOSE THINGS THAT YOU TOLD ME  
AND TRY TO START A LIFE ANEW  
BUT REMEMBER THE HEART YOU HAVE BROKEN  
AND THE ONE THAT HAS LOVED YOU SO TRUE

*\* REFRAIN*

## WHEN YOU GO WALKING

***WHEN YOU GO WALKING AFTER MIDNIGHT  
OVER ON THE WRONG SIDE OF TOWN  
WALK DOWN ANY STREET, MANY LOST SOULS YOU'LL MEET  
WHOSE LIVES ARE BROKEN LIKE MINE***

YOU'LL FIND SOULS WANDERING OUT IN DARKNESS  
WHOSE PLACE IN LIFE, THEY'LL NEVER FIND  
WANDERING SO AIMLESS AND HOPELESSLY  
WHOSE LIVES ARE BROKEN LIKE MINE

*\* REFRAIN*

THANK GOD YOU'VE GOT A HOME TO GO TO  
AND A WOMAN'S LOVE TO KEEP YOU WARM  
YOU WON'T FIND THE STARS IN THE HONKYTONKS AND BARS  
GO HOME TO YOUR WOMAN'S LOVING ARMS

*2\* REFRAIN*

WALK DOWN ANY STREET, MANY LOST SOULS YOU'LL MEET  
WHOSE LIVES ARE BROKEN LIKE MINE

## WHERE DID OUR YOUNG YEARS GO

MY EYES ARE GETTING WEAKER, MY STEPS ARE GETTING SLOW  
AND THE GRAY IN MY HAIR IS BEGINNING TO SHOW  
MY LIFE HAS BEEN RICH THOUGH I'VE ALWAYS BEEN POOR  
OUR YOUTH PASSED SO QUICKLY WHERE DID OUR YOUNG YEARS GO

***THERE'S SOMETHING BETWEEN US SO FEW UNDERSTAND  
YOU MADE ME YOUR KING, THOUGH I'M A PLAIN WORKING MAN  
OUR HOME AND OUR BABIES HAVE LEFT OUR LOVE AGLOW  
BUT WHERE, OH, WHERE DID OUR YOUNG YEARS GO***

YOUR FACE MAY BE WRINKLED, YOUR DRESS MAY BE WORN  
BUT YOUR LIPS ARE STILL TENDER, THRILLING AND WARM  
EACH DAY OF LIFE OUR LOVE SEEMS TO GROW  
BUT WHERE, OH WHERE DID OUR YOUNG YEARS GO

*\* REFRAIN*

## WHERE I DON'T BELONG

THERE'S AN ICY NIGHT WIND BLOWING  
AS I WALKED THE ROAD I'VE KNOWN  
AS THE FROZEN TRAIL IS GOING  
BACK TO WHERE I DON'T BELONG  
WITH MY HANDS DEEP IN MY POCKETS  
AND MY EYES DOWN TO THE GROUND  
I CAN SPEAK THE NAME I THINKING  
WHILE THERE'S NO ONE ELSE AROUND

THERE'S A FIRE HOT AND SMOKING  
SOMEONE'S HEAD IS ON MY ARM  
AND ONCE MORE I FIND I'M THINKING  
OF THE WINTER DEAD AND GONE  
I SHOULD LEAVE FROM HERE TOMORROW  
I'VE BEEN DREAMING FOR TOO LONG  
WALKING DOWN THE STREET AT MIDNIGHT  
BACK TO WHERE I DON'T BELONG

**WHERE I'M BOUND**

**TOM PAXTON**  
I'VE BEEN WANDERING THROUGH THIS LAND  
JUST DOING THE BEST I CAN  
TRIED TO FIND WAS I WAS MEANT TO DO  
BUT THE PEOPLE THAT I'VE SEEN  
THEY'RE AS WORRIED AS CAN BE  
AND IT SEEMS LIKE THEY ARE WANDERING TOO

*IT'S A LONG AND DUSTY ROAD  
IT'S A HOT AND HEAVY LOAD  
FOLKS I MEET AIN'T ALWAYS KIND  
SOME ARE BAD AND SOME ARE GOOD  
SOME HAVE DONE THE BEST THEY COULD  
SOME HAVE TRIED TO EASE MY TROUBLE IN MIND  
AND I CAN'T HELP BUT WONDER WHERE I'M BOUND, WHERE I'M BOUND  
CAN'T HELP BUT WONDER WHERE I'M BOUND*

I HAD A BODY BACK HOME  
BUT IT STARTED OUT TO ROAM  
PEOPLE SAY HE'S OUT BY FRISCO BAY  
AND SOMETIMES WHEN I'VE HAD A FEW  
HIS OLD VOICE COMES SINGING THROUGH  
AND I'M GOING OUT TO SEE HIM SOME OLD DAY

*\* REFRAIN*

IF YOU SEE ME PASSING BY  
AND YOU LOOK AND WONDER WHY  
AND YOU WISH THAT YOU WERE RAMBLER TOO  
NAIL YOUR SHOES TO THE KITCHEN DOOR  
LACE THEM UP AND BAR THE DOOR  
THANK THE STARS FOR THE ROOF THAT'S OVER YOU

*\* REFRAIN*

*THE COUNTRY GENTLEMEN - NEW LOOK, NEW SOUND*

**WHERE IS MY WANDERING BOY TONIGHT**

WHERE IS MY WANDERING BOY TONIGHT  
THE BOY OF MY TENDERS CARE  
THE BOY THAT WAS ONCE MY JOY AND LIGHT  
THE CHILD OF MY LOVE AND PRAYER

*WHERE IS MY BOY TONIGHT  
WHERE IS MY BOY TONIGHT  
MY HEART OVERFLOWS, FOR I LOVE HIM, HE KNOWS  
O WHERE IS MY BOY TONIGHT*

ONCE HE WAS PURE AS MORNING DEW  
AS HE KNELT AT HIS MOTHER'S KNEE  
NO FACE WAS SO BRIGHT, NO HEART MORE TRUE  
AND NONE WAS SO SWEET AS HE

*\* REFRAIN*

O SHOULD I SEE YOU NOW MY BOY  
AS FAIR AS IN OLDEN TIME  
WHEN PRATTLE AND SMILE MADE HOME A JOY  
AND LIFE WAS A MERRY CHIME

*\* REFRAIN*

GO FOR MY WANDERING BOY TONIGHT  
GO SEARCH FOR HIM WHERE YOU WILL  
BUT BRING HIM TO ME WITH ALL HIS BLIGHT  
AND TELL HIM I LOVE HIM STILL

*\* REFRAIN*

**WHERE THE OLD RED RIVER FLOWS**

AS I SIT AND THINK OF DIXIE COTTON FIELDS AND WHIPPOORWILLS  
WHERE I SPENT MY HAPPY CHILDHOOD AMONG THE ROCKS AND AMONG THE  
RILLS  
I CAN SEE MY DEAR OLD MOTHER AS AROUND THE PLACE SHE GONE  
ON MY FARM IN LOUISIANA WHERE THE OLD RED RIVER FLOWS

*I-EE-O-LAY-EE  
YOU CAN HEAR THE PEOPLE SINGING SOFT AND LOW  
AND AT TWILIGHT IN THE EVENING  
SO SOFT AND LOW, SO LOW  
ON MY FARM IN LOUISIANA WHERE THE OLD RED RIVER FLOWS*

WELL THE LIGHTS ARE BRIGHT TONIGHT ON BROADWAY THE CITIES FAIR AS  
DAY  
ON THE BEACH AT CONEY ISLAND WHERE THE BREEZES MAKE YOU GAY  
I'M HEADING SOUTH TONIGHT LOVE ON THE IC WHEN SHE GOES  
TO MY FARM IN LOUISIANA WHERE THE OLD RED RIVER FLOWS

*\* REFRAIN*

**WHERE THE SOUL NEVER DIES**

TO CANAAN'S LAND I'M ON MY WAY  
WHERE THE SOUL (OF MAN) NEVER DIES  
MY DARKNESS NIGHT WILL TURN TO DAY  
WHERE THE SOUL (OF MAN) NEVER DIES

*NO SAD FAREWELLS  
NO TEAR-DIMMED EYES  
WHERE ALL IS LOVE AND  
THE SOUL (OF MAN) NEVER DIES*

*(DEAR FRIENDS, THERE'LL BE NO SAD FAREWELL)  
(THERE'LL BE NO TEAR-DIMMED EYES)  
(WHERE ALL IS PEACE AND JOY AND LOVE)  
(AND THE SOUL OF MAN NEVER DIES)*

A ROSE IS BLOOMING THERE FOR ME  
WHERE THE SOUL (OF MAN) NEVER DIES  
AND I WILL SPEND ETERNITY  
WHERE THE SOUL (OF MAN) NEVER DIES

*\* REFRAIN*

A LOVE LIGHT BEAMS ACROSS THE FOAM  
WHERE THE SOUL (OF MAN) NEVER DIES  
IT SHINES TO LIGHT THE SHORES OF HOME  
WHERE THE SOUL (OF MAN) NEVER DIES

*\* REFRAIN*

MY LIFE WILL END IN DEATHLESS SLEEP  
WHERE THE SOUL (OF MAN) NEVER DIES  
AND EVERLASTING JOYS I'LL REAP  
WHERE THE SOUL (OF MAN) NEVER DIES

*\* REFRAIN*

I'M ON MY WAY TO THAT FAIR LAND  
WHERE THE SOUL (OF MAN) NEVER DIES  
WHERE THERE WILL BE NO PARTING HAND  
WHERE THE SOUL (OF MAN) NEVER DIES

*\* REFRAIN*

**WHERE THE SOUL OF MAN NEVER DIES**

**TRADITIONAL**

TO CANAAN'S LAND I'M ON MY WAY  
WHERE THE SOUL OF MAN NEVER DIES  
MY DARKEST NIGHT WILL TURN TO DAY  
WHERE THE SOUL OF MAN NEVER DIES

**CH.1 NO SAD FAREWELLS**

**NO TEAR DIMMED EYES  
WHERE ALL IS LOVE  
AND THE SOUL NEVER DIES**

**CH.2 DEAR FRIENDS THERE'LL BE NO SAD FAREWELLS**

**THERE'LL BE NO TEAR-DIMMED EYES  
WHERE ALL IS PEACE AND JOY AND LOVE  
AND THE SOUL OF MAN NEVER DIES**

THE ROSE IS BLOOMING THERE FOR ME  
WHERE THE SOUL OF MAN NEVER DIES  
AND I WILL SPEND ETERNITY  
WHERE THE SOUL OF MAN NEVER DIES

**\* REFRAIN 1**

THE LOVE LIGHT BEAMS ACROSS THE FOAM  
WHERE THE SOUL OF MAN NEVER DIES  
IT SHINES AND LIGHT THE WAY TO HOME  
WHERE THE SOUL OF MAN NEVER DIES

**\* REFRAIN 1**

**\* REFRAIN 2**

RICKY SKAGGS & TONY RICE - SKAGGS & RICE

**WHERE THERE'S SMOKE THERE'S FIRE**

OH, THE ASHES OF A LOVE AFFAIR LEFT SMOKING  
LEAVES MY ACHING HEART STILL BURNING WITH DESIRE  
I'LL KEEP TRYING NOW THE ASHES TO REKINDLE  
IT'D BEEN TOLD TO ME WHERE THERE IS SMOKE THERE'S FIRE

**ONCE THE FIRES OF LOVE WITHIN OUR HEARTS WERE RAGING  
THEN I SLOWLY WATCHED THE FLAMES OF LOVE RETIRE  
BUT I SEE A SPARK OF LOVE AMONG THE EMBERS  
I'LL REBUILD FOR WHERE THERE IS SMOKE THERE'S FIRE**

IF I WAIT TOO LONG THE SPARKS WILL DIE IN HUNGER  
OF A LOVE THAT CAN MAKE THEM BURN WITH DESIRE  
IF CHERISH THEM WITH LOVE AS I REMEMBER  
THAT WILL BURN AGAIN FOR WHERE THERE'S SMOKE THERE'S FIRE

**\* REFRAIN**

**WHERE WE'LL NEVER GROW OLD**

I HAVE HEARD OF A LAND ON THE FAR AWAY STRAND  
'TIS A BEAUTIFUL HOME OF THE SOUL  
BUT BY JESUS ON HIGH, THERE WE NEVER SHALL DIE  
'TIS A LAND WHERE WE NEVER GROW OLD

**NEVER GROW OLD, NEVER GROW OLD  
IN A LAND WHERE WE'LL NEVER GROW OLD  
NEVER GROW OLD, NEVER GROW OLD  
IN A LAND WHERE WE'LL NEVER GROW OLD**

IN THAT BEAUTIFUL HOME WHERE WE'LL NEVER MORE ROAM  
WE SHALL BE IN THE SWEET BY AND BY  
HAPPY PRAISE TO THE KING THROUGH ETERNITY SING  
'TIS A LAND WHERE WE NEVER SHALL DIE

**\* REFRAIN**

WHEN OUR WORK HERE IS DONE AND THE LIFE CROWN IS WON  
AND OUT TROUBLES AND TRIALS ARE O'ER  
ALL OUR SORROWS WILL END AND OUR VOICES WILL BLEND  
WITH THE LOVED ONES WHO'VE GONE ON BEFORE

**\* REFRAIN**

**WHERE WILL I SHELTER MY SHEEP TONIGHT**

WHERE WILL I SHELTER MY SHEEP TONIGHT  
WHERE IS THAT PEACEFUL LAND  
WHERE WILL I SHELTER MY SHEEP TONIGHT  
WHERE THE BEASTS WON'T STEAL MY LAMBS

**WE'VE TRAVELED FAR, SHEPHERDED ALL IN NIGHT  
WORRIED, SIN SICK IN SOUL  
WHERE WILL I SHELTER MY SHEEP TONIGHT  
I'LL SHELTER MY SHEEP AT GOOD'S DOOR**

MY SOUL IS WEAK AND THIRSTY TOO  
AS I CROSSED THE BURNING SAND  
WHERE WILL I SHELTER MY SHEEP TONIGHT  
WHERE IS THAT PEACEFUL LAND

**\* REFRAIN**

**WHILE I'M READING YOUR LETTER**

**TONIGHT WHILE I'M READING YOUR LETTER  
YOU TELL ME YOU'RE GOING FAR AWAY  
I LOVE YOU MY DARLING YES I LOVE YOU  
I LOVE YOU WHERE EVER YOU STRAY**

I CAN SEE YOUR BLUE EYES SMILING FOR ME  
AND THEY SPARKLE LIKE NO OTHERS DO  
YOU TOLD ME ONCE YOU'D ALWAYS LOVE ME  
YOU SAID THAT YOU'D ALWAYS BE TRUE

**\* REFRAIN**

IF EVER YOU ARE LONELY LITTLE DARLING  
AND NO ONE HAS TAKEN MY PLACE  
REMEMBER MY DARLING I STILL LOVE YOU  
AND LONG FOR YOUR SWEET SMILING FACE

**\* REFRAIN**

**WHITE DOVE**

IN THE DEEP GROWS IN HILLS OF OLD VIRGINIA  
THERE'S A PLACE THAT I LOVE SO WELL  
WHERE I SPENT MANY DAYS OF MY CHILDHOOD  
IN THE CABIN WHERE WE LOVED TO DWELL

**WHITE DOVE WILL MOURN IN SORROW  
THE WILLOWS WILL HANG THEIR HEADS  
I LIVE MY LIFE IN SORROW  
SINCE MOTHER AND DADDY ARE DEAD**

WE WERE ALL SO HAPPY THERE TOGETHER  
IN OUR PEACEFUL, LITTLE MOUNTAIN HOME  
BUT THE SAVIOUR NEEDS ANGELS UP IN HEAVEN  
NOW THEY SING AROUND THE GREAT WHILE THRONE

**\* REFRAIN**

AS THE YEARS ROLL BY I OFTEN WONDER  
IF WE WILL ALL BE TOGETHER SOMEDAY  
AND EACH NIGHT AS I WANDER THROUGH THE GRAVE YARD  
DARKNESS FINDS ME TRYING TO PRAY

**\* REFRAIN**

**WHITE FREIGHTLINER BLUES**

**TOWNES VAN ZANDT**

I'M GOING OUT ON THE HIGHWAY  
AND LISTEN TO THE BIG TRUCKS WIND  
I'M GOING OUT ON THE HIGHWAY  
AND LISTEN TO THE BIG TRUCKS WIND  
OH WHITE FREIGHTLINER WON'T YOU STEAL AWAY MY MIND

WELL NEW MEXICO AIN'T BAD LORD  
THE PEOPLE HERE THEY TREAT YOU KIND  
WELL NEW MEXICO AIN'T BAD LORD  
THE PEOPLE HERE THEY TREAT YOU KIND  
OH WHITE FREIGHTLINER WON'T YOU STEAL AWAY MY MIND

LORDY LORD I'M GONNA RAMBLE  
TILL I GET BACK TO WHERE I CAME  
OH LORD I'M GONNA RAMBLE  
TILL I GET BACK TO WHERE I CAME  
TILL THAT WHITE FREIGHTLINER'S GONNA HAUL AWAY MY BRAIN

NEW GRASS REVIVAL - WHEN THE STORM IS OVER

**WHITE HOUSE BLUES**

LOOK HERE, YOU RASCAL, WHAT YOU'VE DONE  
SHOT DOWN MY HUSBAND WITH YOUR VER-JOHNSON GUN  
CARRY ME BACK, TO WASHINGTON

HE JUMPED ON HIS HORSE HE PULLED ON HIS MANE  
SAID COME ON HORSE GOTTA OUTFRAN THIS TRAIN  
BUFFALO TO WASHINGTON

THE DOCTOR CAME A-RUNNING HE TOOK OFF HIS SPECS  
SAID MR. MCKINLEY BETTER CASH IN YOUR CHECKS  
YOU'VE BOUND TO DIE YOU'RE BOUND TO DIE

THERE'S JUST ONE THING THAT TROUBLES MY MIND  
AND THAT IS TO DIE AND LEAVE MY POOR WIFE BEHIND  
I'M BOUND TO DIE I'M BOUND TO DIE

NOW HUSH UP YOU CHILDREN AND DON'T YOU FRET  
YOU'LL DRAW A PENSION AFTER YOUR PAPPY'S DEAD  
I'LL BE GONNA A LONG, LONG TIME

YONDER COMES A TRAIN IT'S COMING DOWN THE LINE  
BLOWING AT EVERY STATION MR. MCKINLEY A-DYING  
IT'S HARD TIMES, IT'S HARD TIME

WELL, ROOSEVELT'S IN THE WHITE HOUSE, HE'S DOING HIS BEST  
MCKINLEY'S IN THE GRAVE YARD TAKING HIS REST  
HE'S GONE, HE'S GONE

**WHITE LINE**

***WILLIE P.BENNET***

COLD AND LONELY ON THE ROAD  
LORD I WISH I HAD A HOLD TO CLIMB INTO  
SUMMER'S WARM RAIN SURE AIN'T COMING  
SO IT SEEMS TO ME I'M THUMBING...ONCE AGAIN

TIRED AND HUNGRY ONCE AGAIN  
SLEEP KEEPS COMING DOWN ON TOP OF ME  
WISH TO THE LORD I HAD ME A WARM COAT  
AND I HAT SO I COULD SEE

*STANDING BY A MIDNIGHT HIGHWAY  
EXCUSE ME SIR YOU'RE GOING MY WAY  
ON AND ON THE ENDLESS WHITE LINE GOES  
YOU KNOW IT COULD'VE BEEN ME YOUR LISTENING  
TO ON YOUR RADIO  
COULD'VE BEEN WARM INSIDE OF SOME PLACE  
'STEAD STANDING HERE IN THE SNOW*

SUNNY DAYS ARE WHAT I PRAY FOR  
GOLDEN SUNSHINE ON MY SKIN  
GET ON SOUTH TO THE ETON MOUNTAINS  
BUT IT SEEMS TO ME I'M RUNNING ONCE AGAIN

***\* REFRAIN***

STANDING BY A MIDNIGHT HIGHWAY  
EXCUSE ME SIR YOU'RE GOING MY WAY  
ON AND ON THE ENDLESS WHITE LINE GOES  
ON AND ON THE ENDLESS WHITE LINE GOES

*THE SELDOM SCENE - RECORDED LIVE AT THE CELLAR DOOR IN WASHINGTON, D.C.*

**WHO CAN BLAME YOU**

***WHO CAN BLAME YOU, THOUGH YOUR HEART'S UNTRUE  
WHEN YOU SAY (IT'S) MY FAULT ANYWAY  
TURN YOUR HEAD FROM THE TEARS I'VE SHED  
THOUGH YOUR HEART IS UNTRUE, WHO CAN BLAME YOU***

YOU JUSTIFY YOURSELF, SAYING YOUR LOVE FOR SOMEONE ELSE  
WHEN YOU SAY, I NEVER LOVED YOU ANYWAY  
YOU VOWED TO WAIT IN VAIN ALTHOUGH MY LOVE STILL REMAINS  
THOUGH YOU BROKE MY HEART IN TWO, WHO CAN BLAME YOU

***\* REFRAIN***

'NEATH A HEART OF STEEL, YOU KEPT YOUR LOVE AFFAIR FROM ME  
TILL THE DAY SHE WAS ASKING YOU TO STAY  
TURN YOUR HEAD FROM THE TEARS I'VE SHED  
THOUGH YOU BROKE A HEART IN TWO, WHO CAN BLAME YOU

***2\* REFRAIN***

YOU TURN YOUR HEAD FROM THE TEARS I'VE SHED  
THOUGH YOUR HEART IS UNTRUE, WHO CAN BLAME YOU

**WHO DONE IT**

***WHO DONE IT WHO WAS IT BROKE YOUR HEART  
WHO DONE IT WHO KEEPS US APART  
YOU GAMBLE WITH THE LOVE I GAVE UNTIL ANOTHER WON IT  
SO WHEN YOU FIND YOU ALL ALONE JUST ASK YOURSELF WHO DONE IT***

THERE WAS A TIME WHEN YOU WERE NINE AND I BELONGED TO YOU  
YOU BROKE YOUR VOW SO LISTEN NOW WHILE I GIVE YOU A CLUE  
I GAVE MY HEART TO SOMEONE NEW BECAUSE YOU TRIED TO SHUN IT  
YOU WANT IT BACK BUT ITS TO LATE AND YOUR THE ONE WHO DONE IT

***\* REFRAIN***

I OFFERED YOU A BUNGALOW WITH ROSES ROUND THE DOOR  
A DIAMOND RING AND EVERYTHING BUT STILL YOU WANTED MORE  
YOU WANTED TO RUN YOUR OWN LIFE SO I JUST LET YOU RUN IT  
AND WHEN YOUR DREAM TRAIN JUMPED THE TRACK I GUESS YOU KNOW  
WHO DONE IT

***\* REFRAIN***

**WHO KNOWS WHAT TOMORROW MAY BRING**

WHO KNOWS WHAT TOMORROW MAY BRING  
COULD BE MOST ANYTHING  
A PEACEFUL CALM, AN ATOMIC BOMB  
WHO KNOWS WHAT TOMORROW MAY BRING

WHO KNOWS WHAT TOMORROW MAY BRING  
THESE MAY BE THE LAST WORDS THAT I SING  
SO SAY YOUR PRAYERS, SAID THE MAN UPSTAIRS  
AND IN THE MEANTIME, LET'S JUST SWING

***I DON'T MEAN TO FIDDLE WHILE ROME BURNS, NO  
I JUST MEAN FORGET YOUR SMALL CONCERNS, OH***

LET'S SWING (LET'S SWING)  
LET'S SWING (LET'S SWING)  
LET'S SWING, SWING, SWING

LET'S SWING (LET'S SWING)  
LET'S SWING (LET'S SWING)  
WHO KNOWS WHAT TOMORROW MAY BRING

WHO KNOWS WHAT TOMORROW MAY BRING  
COULD BE THE RAIN OF SPRING  
A DISCOURAGING WORD, A BUFFALO HERD  
WHO KNOWS WHAT TOMORROW MAY BRING

WHO KNOWS WHAT TOMORROW MAY BRING  
THE RHETORICAL ORACLE SINGS  
SO SAY YOUR PRAYERS, SAID THE MAN UPSTAIRS  
AND IN THE MEANTIME, LET'S JUST SWING

***2\* REFRAIN***

WHO KNOWS WHAT TOMORROW MAY BRING

**WHO WILL CALL YOU SWEETHEART**

***NOW WHO WILL KISS YOUR LIPS DARLING  
WHO WILL CALL YOU SWEETHEART  
WHO WILL TELL YOU THEY LOVE YOU  
FOR YOU ONCE WAS MY LITTLE SWEETHEART***

NOW WHO'S BEEN TELLING TO YOU  
SOMEBODY'S BEEN TELLING YOU WRONG  
THINGS ABOUT ME THAT YOU SHOULDN'T BELIEVE  
I'LL MISS YOU SWEETHEART WHEN YOU'RE GONE

***\* REFRAIN***

THIS TALK IS GOING ROUND TOWN  
SOME OF ITS I KNOW ITS NOT TRUE  
BOUT THE THING'S THAT I'VE DONE AND THE PLACES I'VE BEEN  
FOR DARLING I'VE ALWAYS LOVED YOU

***\* REFRAIN***



## WHO'S CALLING YOU SWEETHEART TONIGHT

I WONDER TONIGHT WHO'S LOVING YOU  
ENJOYING THE KISSES I ONCE KNEW  
AND GETTING THOSE LETTERS OF COMFORT AND CHEER  
WHO'S CALLING YOU SWEETHEART TONIGHT MY DEAR

*WHO'S CALLING YOU SWEETHEART, WHO IS THE MAN  
SO TENDERLY KISSING AND HOLDING YOUR HAND  
WHO'S CHERISHING BEAUTY OF EYES SO BRIGHT  
WHO'S TENDERLY CALLING YOU SWEETHEART TONIGHT*

NOW I'M REGRETTING MY LIFE HERE AT LAST  
CHERISHING MEMORY OF LOVE OF THE PAST  
SEEKING A REFUGE LASTING AT MY SIDE  
TELL ME WHO'S CALLING YOU SWEETHEART TONIGHT

\* *REFRAIN*

## WHO'S GONNA SHOE YOUR PRETTY LITTLE FOOT

WHO'S GONNA SHOE YOUR PRETTY LITTLE FOOT  
WHO'S GONNA GLOVE YOUR HAND  
WHO'S GONNA KISS YOUR RED RUBY LIPS  
WHO'S GONNA BE YOUR MAN

PAPA WILL SHOE MY PRETTY LITTLE FOOT  
MAMA WILL GLOVE MY HAND  
SISTER'S GONNA KISS MY RED RUBY LIPS  
I DON'T NEED NO MAN

I DON'T NEED NO MAN, POOR BOY  
I DON'T NEED NO MAN  
SISTER'S GONNA KISS MY RED RUBY LIPS  
I DON'T NEED NO MAN

LONGEST TRAIN I EVER DID SEE  
WAS SIXTEEN COACHES LONG  
THE ONLY GIRL EVER DID LOVE  
WAS ON THAT TRAIN AND GONE

## WHO'S THAT KNOCKING AT MY DOOR

*WHO'S THAT KNOCKING AT MY DOOR  
HAVE I HEARD THAT KNOCK BEFORE  
IS IT EVIL TRYING TO GET IN TO MY ROOM  
WHO'S THAT TAPPING AT MY WINDOW  
WHO'S CALLING ME TO GO  
TO A PLACE THAT'S FILLED WITH DARK AND GLOOM*

OH THIS LIFE THAT I'M LIVING, IT SEEMS SO UNFORGIVING  
I FIND TROUBLE EVERYWHERE THAT I GO  
I ALWAYS SEEK IT FIRST, JUST TO QUENCH MY BURNING THIRST  
IN WATERS THAT ARE COOL AS FALLING SNOW

\* *REFRAIN*

BUT THE WATERS ARE OH SO DEEP, WHAT YOU SOW YOU MUST REAP  
NOW I HEAR A KNOCKING AT MY DOOR  
IT'S EVIL STANDING OUTSIDE, THERE'S NO PLACE TO RUN AND HIDE  
BLESS MY SOUL AND PRESS ME TO THE FLOOR

\* *REFRAIN*

OH I'VE BEEN DOWN THAT PATHWAY THAT ALWAYS LEADS THE WRONG  
WAY  
BUT THIS TIME I DON'T THINK I'LL BE BACK  
IT'S LIKE A FREIGHT TRAIN PULLING AT ME, THERE'S A DARK TUNNEL AHEAD  
OF ME  
AND THIS TRAIN'S GOING DOWN A ONE-WAY TRACK

2\* *REFRAIN*

## WHO'S THE WORLD TREATING YOU

I'VE HEARD MOUTHING BUT SORROW  
SINCE YOU SAID WE WERE THROUGH  
THERE'S NO HOPE FOR TOMORROW  
HOW'S THE WORLD TREATING YOU

EVERY SWEET THING THAT MATTERS  
HAS BEE BROKEN IN TWO  
ALL MY DREAMS HAVE BEEN SHATTERED  
HOW'S THE WORLD TREATING YOU

GOT NO PLANS FOR NEXT SUNDAY  
GOT NO PLANS FOR TODAY  
EVERY DAY IS BLUE MONDAY  
EVERY DAY YOU'RE AWAY

THOU OUR PATHWAYS HAVE PARTED  
TO YOUR MEMORY I'M TRUE  
GUESS I'LL STAY BROKEN HEARTED  
HOW'S THE WORLD TREATING YOU

DO YOU WONDER ABOUT ME  
LIKE I'M HOPING YOU DO  
ARE YOU LONESOME WITHOUT ME  
HAVE YOU FOUND SOMEONE NEW

ARE YOU BURNING AND YEARNING  
DO YOU EVER GET BLUE  
DO YOU THINK OF RETURNING  
HOW'S THE WORLD TREATING YOU

## WHOSE SHOULDER WILL YOU CRY ON

ONCE YOU WERE MY LIFE AND BREATH  
AND YOU RODE YOUR SWEET HORSE TO DEATH  
YOU'VE BEEN RUNNING ROUND TOO MUCH, 'TIL YOU LOST YOUR LOVING  
TOUCH  
NOW WHOSE SHOULDER WILL YOU CRY ON

*YOU DIDN'T LOVE ME ALL ALONE  
CAUSE YOU CAN'T LOVE AND DO ME WRONG  
I DON'T TRUST YOU NO MORE SO GO KNOCK ON ANOTHER'S DOOR  
AND WHOSE SHOULDER WILL YOU CRY ON*

JUST LET THOSE HOT TEARS BURN YOUR EYES  
CAUSE THEY'RE JUST PAYMENTS ON THE LIES  
THAT'S MADE A WRECK OF ME FROM THAT CHAIN I'VE BEEN SET FREE  
NOW WHOSE SHOULDER WILL YOU CRY ON

\* *REFRAIN*

## WHY DID YOU WANDER

*OH, WHY OH WHY DID YOU WANDER  
WHY DID YOU EVER ROAM  
WHEN YOU KNOW THAT WE ALWAYS WERE HAPPY  
ALL ALONE IN OUR OLD MOUNTAIN HOME*

WHY DOWN IN THE OLD CUMBERLAND MOUNTAINS  
DOWN IN THE HILLS OF TENNESSEE  
THERE SHE WAITED ALONE IN THE MOONLIGHT  
THERE'S SHE'S WAITING FOR ME

\* *REFRAIN*

OH, WHY DID YOU LEAVE ME LITTLE DARLING  
WHY DID YOU LEAVE ME ALONE  
WHEN YOU KNEW I'D BE LONESOME WITHOUT YOU  
ALL ALONE IN OUR OLD MOUNTAIN HOME

\* *REFRAIN*

I HOPE THAT YOU'LL ALWAYS BE HAPPY  
IT DON'T MATTER WHEREVER YOU ROAM  
AND I LONG TO BE WITH YOU UP IN HEAVEN  
AS WE WERE IN OUR OLD MOUNTAIN HOME

\* *REFRAIN*

**WHY DON'T YOU TELL ME SO**

I CAN TELL BY THE LOOK IN YOUR EYE  
THAT YOU STILL CARE FOR ME  
BUT SOMEHOW YOU JUST WON'T ADMIT  
THAT'S WHY I'M SO LONESOME YOU SEE

***NOW IF YOU HAVE MADE UP YOUR MIND  
AND IF YOU STILL WANT ME TO KNOW  
WHY DO YOU KEEP ME IN DOUBT  
WHY DON'T YOU TELL ME SO***

EACH NIGHT THERE ARE TEARS ON MY PILLOW  
THEY'RE ALL BECAUSE OF YOU I KNOW  
DEAR I CAN'T GO ON THIS AWAY  
WHY DON'T YOU TELL ME SO

***\* REFRAIN***

NOW THERE'LL COME A TIME LITTLE DARLING  
WHEN YOU WILL WANT ME I KNOW  
BUT DEAR IT WILL THEN BE TOO LATE  
FOR YOU TO TELL ME SO

***\* REFRAIN***

**WHY NOT CONFESS**

I AM ASKING OF YOU, LITTLE DARLING  
ARE YOU TIRED OF THE LOVE YOU POSSESS  
ARE YOU LONGING TO BE WITH ANOTHER  
IF YOU DON'T LOVE ME, WHY NOT CONFESS  
WHEN YOU TELL ME THAT YOU ARE SO LONELY  
ARE YOUR FEELING YOU TRY TO EXPRESS  
ARE YOU LONGING TO BE WITH ANOTHER  
IF YOU DON'T LOVE ME, WHY NOT CONFESS

YOU HAVE ALWAYS TOLD ME THAT YOU LOVED ME  
AND FOREVER WOULD BE MY SWEETHEART  
I CAN TELL BY YOUR COUNTIES EXPRESSIONS  
THAT MY LOVE HAS NO PLACE IN YOUR HEART  
WHEN I'M ROUND YOU ARE ALWAYS COMPLAINING  
YOU ARE TRYING TO BEAT ME I GUESS  
ARE YOU LONGING TO BE WITH ANOTHER  
IF YOU DON'T LOVE ME, WHY NOT CONFESS

I AM THINKING OF YOU, LITTLE DARLING  
IN MY HEART YOU SHALL ALWAYS REMAIN  
AND I THINK IT'D BE BEST FOR ME, DARLING  
IF I NEVER WOULD SEE YOU AGAIN  
I AM TRYING MY BEST TO FORGET YOU  
ANY MY FEELINGS I CAN NOT EXPRESS  
FOR MY SAKE I AM ASKING IN EARNEST  
IF YOU DON'T LOVE ME, WHY NOT CONFESS

**WICKED PATH OF SIN**

***BILL MONROE***

IN THIS AWFUL WORLD OF SORROW  
ON THIS WICKED PATH OF SIN  
NEVER THINKING OF TOMORROW  
OH WHAT I'D LOSES IN THE END

***OH I CAN HEAR THE JOY BELLS RINGING  
WHERE MY FRIENDS AND LOVE ONES WAIT  
OH I CAN HEAR THE ANGELS SINGING  
JUST INSIDE THOSE PEARLY GATES***

I CAN HEAR MY SAVIOR CALLING  
SAYING: COME UNTO ME  
WASH AWAY YOUR SINS FOREVER  
AND YOU SHALL REST ETERNALLY

***\* REFRAIN***

NOW I'M SAFE WITH MY JESUS  
HE WILL GUIDE ME ON MY WAY  
I WILL SING HIS PRAISE FOREVER  
WE'LL MEET IN HEAVEN SOME SWEET DAY

***\* REFRAIN***

*THE BLUEGRASS CARDINALS - HOME IS WHERE THE HEART IS*

**WICHITA LINEMAN**

***WEBB***

I AM THE LINEMAN FOR THE COUNTY  
AND A DRIVE THE MAIN ROAD  
SEARCHING IN THE SUN FOR ANOTHER OVERLOAD  
AND I HEAR YOU ON THE WIRE  
AND I HEAR YOU IN THE WHINE  
AND THE WICHITA LINEMAN IS STILL ON THE LINE

AND I NEED A SMALL VACATION  
BUT IT DON'T LOOK LIKE RAIN  
IF IT SNOWS THAT STRETCH DOWN SOUTH WILL NEVER STAY IN THE  
STRAIN  
AND I NEED YOU MORE THAN WANT YOU  
AND I WANT YOU FOR ALL TIME  
AND THE WICHITA LINEMAN IS STILL ON THE LINE

AND THE WICHITA LINEMAN IS STILL ON THE LINE

*PETE WERNICK - DR. BANJO STEPS OUT*

**WILD BILL JONES**

AS I WENT OUT FOR TO TAKE A LITTLE WALK  
I CAME UPON THAT WILD BILL JONES  
HE WAS A-WALKING AND A-TALKING  
BY MY TRUE LOVER'S SIDE  
I BID HIM TO LEAVE HER ALONE

HE SAID MY AGE IS TWENTY ONE YEARS  
TOO OLD TO BE CONTROLLED  
SO I DREW MY REVOLVER FROM MY SIDE  
DESTROYED THAT POOR BOY'S SOUL

SO LET'S PASS AROUND THAT LONG NECKED BOTTLE  
AND GO OUT WALKING ON THE STREET  
FOR TODAY WAS THE LAST OF THAT WILD BILL JONES  
TOMORROW WILL BE THE LAST OF ME

THEY SENT ME TO PRISON FOR TWENTY LONG YEARS  
THIS POOR BOY LONGEST TO BE FREE  
FOR WILL BILL JONES AND THAT LONG NECK BOTTLE  
HAVE FOUND THEIR RID OF ME

**WILD HORSES**

CHILDHOOD LIVING IS EASY TO DO  
THE THINGS THAT YOU WANTED  
WELL I BOUGHT THEM FOR YOU  
GRACELESS LADY, YOU KNOW WHO I AM  
YOU KNOW I CAN'T LET YOU  
SLIDE THROUGH MY HAND

***WILD HORSES COULDN'T DRAG ME AWAY  
WILD, WILD HORSES  
WE'LL RIDE THEM SOME DAY***

I WATCH YOU SUFFER  
A DULL ACHING PAIN YEAH  
AND NOW YOU'VE DECIDED  
TO SHOW ME THE SAME  
NO SWEEPING EXITS  
OF THE STAGE LIGHTS  
COULD MAKE ME FEEL BITTER  
I TREAT YOU UNKIND

***\* REFRAIN***

I KNOW I DREAMED YOU  
A SIN A LIE  
NOW I HAVE MY FREEDOM  
BUT I DON'T HAVE MUCH TIME  
FAITH HAS BEEN BROKEN  
TEARS MUST BE CRIED  
LET'S DO SOME LIVING  
AFTER WE DIE

***\* REFRAIN***

## WILD MOUNTAIN HONEY

THERE'S A GIRL IN THE MOUNTAIN THAT I CALL MY MOUNTAIN HONEY  
AND I LOVE HER LIKE THE FLOWERS LOVE THE DEW  
ALL THE FEELERS TRY TO CLAIM HER BUT SOMEDAY I'M GONNA CLAIM HER  
CAUSE MY WILD MOUNTAIN HONEY LOVES ME TO

***SHE'S MY WILD MOUNTAIN HONEY AND I LOVE HER YES I DO  
SHE'S AS SWEET AS ANY HONEY IN THE COMB  
SHE'S AS PRETTY AS THE FLOWERS THAT ARE BLOOMING IN THE  
MOUNTAINS  
AND I'M GOING TO MARRY HER AND BRING HER HOME***

OH I MET HER IN THE SMOKEY MOUNTAINS DOWN IN TENNESSEE  
WHEN THE MOUNTAIN LAUREL WAS BLOOMING IN THE SPRING  
EVERYTHING IS BRIGHT AND SUNNY AND I'M SAVING UP MY MONEY  
FOR MY WILD MOUNTAIN HONEY'S WEDDING RING

\* **REFRAIN**

## WILD SIDE OF LIFE

YOU WOULDN'T READ MY LETTER IF I WROTE YOU  
YOU ASKED ME NOT TO CALL YOU ON THE PHONE  
BUT THERE'S SOMETHING I WANTED TO TELL YOU  
SO I WROTE IT IN THE WORDS OF THIS SONG

***I DIDN'T KNOW GOLD MADE HONKY-TONK ANGELS  
I MIGHT HAVE KNOWN YOU'D NEVER MAKE A WIFE  
YOU GAVE UP THE ONLY ONE THAT EVER LOVED YOU  
AND WENT BACK TO THAT WILD SIDE OF LIFE***

THE GLAMOUR OF THE GAY NIGHT LIFE HAS LURED YOU  
TO THE PLACES WHERE THE WINE AND LIQUOR FLOW  
WHERE YOU WAIT TO BE ANYBODY'S BABY  
AND FORGET THE TRUEST LOVE YOU'LL EVER KNOW

\* **REFRAIN**

## WILDFLOWERS

**DOLLY PARTON**

THE HILLS WERE ALIVE  
WITH WILDFLOWERS AND I  
WAS AS WILD, EVEN WILDER THAN THEY  
FOR AT LEAST I COULD RUN  
THEY JUST DIED IN THE SUN  
AND I REFUSED TO JUST WITHER IN PLACE

***JUST A WILD MOUNTAIN ROSE  
NEEDING FREEDOM TO GROW  
SO I RAN FEARING NOT WHERE I'D GO  
WHEN A FLOWER GROWS WILD  
IT CAN ALWAYS SURVIVE  
WILDFLOWERS DON'T CARE WHERE THEY GROW***

AND THE FLOWERS I KNEW  
IN THE FIELDS WHERE I GREW  
WERE CONTENT TO BE LOST IN THE CROWD  
THEY WERE COMMON AND CLOSE  
I HAD NO ROOM FOR GROWTH  
AND I WANTED SO MUCH TO BRANCH OUT

***SO I UPROOTED MYSELF  
FROM MY HOME GROUND AND LEFT  
TOOK MY DREAMS AND I TOOK TO THE ROAD  
WHEN A FLOWER GROWS WILD  
IT CAN ALWAYS SURVIVE  
WILDFLOWERS DON'T CARE WHERE THEY GROW***

I GREW UP FAST AND WILD  
AND I NEVER FELT RIGHT  
IN A GARDEN SO DIFFERENT FROM ME  
I JUST NEVER BELONGED  
I JUST LONGED TO BE GONE  
SO THE GARDEN ONE DAY SET ME FREE

***I HITCHED A RIDE WITH THE WIND  
AND SINCE HE WAS MY FRIEND  
I JUST LET HIM DECIDE WHERE WE'D GO  
WHEN A FLOWER GROWS WILD  
IT CAN ALWAYS SURVIVE  
WILDFLOWERS DON'T CARE WHERE THEY GROW***

***JUST A WILD RAMBLING ROAD  
SEEKING MYSTERIES UNTOLD  
? FOR THE ? THAT I CHOSE  
WHEN A FLOWER GROWS WILD  
IT CAN ALWAYS SURVIVE  
WILDFLOWERS DON'T CARE WHERE THEY GROW***

EMMYLOU HARRIS, LINDA RONSTADT, DOLLY PARTON - THE TRIO

## WILDWOOD FLOWER

I'LL TWINE WITH MY MINGLES AND WAVING BLACK HAIR  
WITH THE ROSES SO RED AND THE LILIES SO FAIR  
AND THE MYRTLE'S SO BRIGHT WITH EMERALD DEW  
THE PALE AND THE LEADER AND EYES LOOK LIKE BLUE

HE TOLD ME HE LOVED ME AND CALLED ME HIS FLOWER  
THAT BLOSSOMED FOR HIM ALL THE BRIGHTER EACH HOUR  
THOUGH MY HEART IS NOW BREAKING, HE NEVER SHALL KNOW  
THAT HIS NAME MAKES ME TREMBLE, MY PALE CHEEKS TO GLOW

I'LL SING AND I'LL DANCE AND MY LAUGH SHALL BE GAY  
I'LL CHARM EVERY HEART AND THE CROWD I WILL AWAY  
I'LL LIVE YOU TO SEE HIM REGRET THE DARK HOUR  
WHEN HE WON AND NEGLECTED THIS FRAIL WILDWOOD FLOWER

I'LL THINK OF HIM NEVER, I'LL BE WILD AND GAY  
I'LL CEASE THIS WILD WEeping, DRIVE SORROW AWAY  
BUT I WAKE FROM MY DREAMING, MY IDOL WAS CLAY  
MY VISIONS OF LOVE HAVE ALL VANISHED AWAY

## WILL THE CIRCLE BE UNBROKEN

**TRADITIONAL**

I WAS STANDING BY MY WINDOW  
ON ONE COLD AND CLOUDY DAY  
WHEN I SAW THERE HEARSE COME ROLLING  
FOR TO CARRY MY MOTHER AWAY

***WILL THE CIRCLE BE UNBROKEN  
BY AND BY LORD BY AND BY  
THERE'S A BETTER HOME AWAITING  
IN THE SKY LORD IN THE SKY***

LORD I TOLD THAT UNDERTAKER  
UNDERTAKER PLEASE GO SLOW  
FOR THIS BODY THAT YOU'RE HAULING  
LORD I HATE TO SEE HER GO

\* **REFRAIN**

WENT BACK HOME LORD MY HOME WAS LONELY  
SINCE MY MOTHER SHE WAS GONE  
ALL MY BROTHERS SISTERS CRYING  
WHAT A HOME SO SAD AND ALONE

\* **REFRAIN**

THE COUNTRY GENTLEMEN - FOLK SONGS & BLUEGRASS

## WILL THE ROSES BLOOM

*WILL THE ROSES BLOOM WHERE SHE LIES SLEEPING  
WILL THE FLOWERS SHED THEIR PETALS THERE  
WILL THE DEW DROPS FALL UPON THE ROSES  
WHERE MY DARLING SLEEPS BENEATH THE SAND*

HERE LIPS WERE LIKE A BUNCH OF ROSES  
HER EYES SHINED LIKE THE STARS LAST NIGHT  
AND HER HAIR WAS DARK AND IT WAS CURLY  
I'LL LOVE HER STILL THE DAY I DIE

\* *REFRAIN*

HOW I MISS MY DARLING AS SHE'S SLEEPING  
UNDERNEATH THE BEAUTIFUL SKY  
I MISS HER MORE NOW SINCE SHE HAS LEFT ME  
I KNOW WE'VE SAID OUR LAST GOOD BYE

\* *REFRAIN*

## WILL YOU BE LONESOME TOO

I DON'T WANT YOU CRYING CAUSE I'M LEAVING  
I DON'T WANT YOU CRYING CAUSE I'M BLUE  
ONLY MY THOUGHTS MAKE ME LONESOME  
WONDER IF YOU'RE LONESOME TOO ?  
WONDER IF YOU'RE LONESOME TOO ?

*HOW WOULD YOU LIKE TO BE LONESOME  
SOMEONE AS TRUE AS YOU  
MY HEART IS SAD AND LONESOME  
WONDER IF YOU'RE LONESOME TOO ?  
WONDER IF YOU'RE LONESOME TOO ?*

WHY SHOULD TWO LOVERS QUARREL  
WHY SHOULD THEY BE SO UNTRUE  
I KNOW WHAT IT MEANS TO BE LONESOME  
WONDER IF YOU'RE LONESOME TOO ?  
WONDER IF YOU'RE LONESOME TOO ?

\* *REFRAIN*

NOW GIVE ME YOUR RIGHT HAND HONEY  
I'LL SAY THIS FAREWELL TO YOU  
I'LL BE SO LONESOME WITHOUT YOU  
WILL YOU BE LONESOME TOO ?  
WILL YOU BE LONESOME TOO ?

\* *REFRAIN*

## WILL YOU BE LOVING ANOTHER MAN

*LESTER FLATT, BILL MONROE*

NOW WILL YOU LOVE ME LITTLE DARLING  
WHEN I'M IN SOME OTHER LAND?  
AND YOU KNOW I CAN'T BE WITH YOU  
OR WILL YOU BE LOVING ANOTHER MAN?

*WILL YOU BE LOVING ANOTHER MAN  
WILL YOU BE LOVING ANOTHER MAN  
WHEN I RETURN WILL YOU BE WAITING  
OR WILL YOU BE LOVING ANOTHER MAN?*

NOW DON'T BE CRYING ON MY SHOULDER  
AND TELLING ME THAT LOVE IS GRAND  
AND BEFORE I'M OUT OF SIGHT DEAR  
DON'T BE LOVING ANOTHER MAN

\* *REFRAIN*

NOW IF I FIND THIS TO BE TRUE DEAR  
I WANT YOU TO PLEASE UNDERSTAND  
WHEN I RETURN DON'T SAY YOU'RE SORRY  
JUST KEEP ON LOVING ANOTHER MAN

\* *REFRAIN*

*YESTERDAY, TODAY & THE OSBORNE BROTHERS*

## WILL YOU BE SATISFIED THAT WAY

WE'VE BEEN TOGETHER FOR SO LONG  
IT HURTS TO KNOW YOUR LOVE IS GONE  
HERE'S ALL MY LONELY HEART CAN SAY  
WILL YOU BE SATISFIED THAT WAY

WILL YOU BE SATISFIED TO ROAM  
WILL MEMORIES STAY WHEN YOU ARE GONE  
A NEW LOVE LED YOUR HEART ASTRAY  
WILL YOU BE SATISFIED THAT WAY

IT'S HARD TO STAY WHEN LOVE IS COLD  
SO OFTEN THAT'S THE STORY TOLD  
I'M NOT ASKING THAT YOU PITY ME  
WILL YOU BE SATISFIED THAT WAY

DEEP DOWN INSIDE LOVE YOU YET  
I'VE SUFFERED BUT THERE'S NO REGRET  
LOVE CAN'T BE BOUGHT IT MUST BE FREE  
WILL YOU BE SATISFIED THAT WAY

## WILLIE BOY

ALABAMA HOME AND THE DIRT WHERE DADDY BROKE HIS BACK IN LABOR,  
WORKING FOR THE MAN, WHITE FOLKS THEY ALL LIVE HIGH ON THE HOG.  
OH WILLIE'S SEVENTEEN AND PEOPLE SHAKE THEIR HEADS WHEN HE GOES  
BY,  
ACT JUST LIKE A MAN AND THE ONLY FRIEND HE'S GOT A ONE-EYED DOG.  
LOOK OUT WILLIE BOY, DON'T RAISE YOUR HEAD SO HIGH, BIG MAN GONNA  
GET YOU BY AND BY.

GO LOCK HIM IN THE JAIL, OH THE WAY HE WALKS IT MAKES THE BLOOD  
RUN ANGRY,  
HE'S A LIVING WITH A GIRL, SKIN IS WHITE AS SNOWFALL ON THE HILL.  
SO THE SHERIFF COME AROUND, WHEN HE KICKED THE DOG, WELL WILLIE'S  
MIND WENT CRAZY.  
LEFT HIM ON THE GROUND, WHITE MAN THAT HE DIDN'T MEAN TO KILL.  
OH LOOK OUT WILLIE BOY, DONE LAID A WHITE MAN DOWN, BIG MAN  
GONNA GET YOU BY AND BY.

OH, THIRD DAY ON THE ROAD, WILLIE HEARD THE HOUNDDOGS ALL A  
CALLING,  
MADE HIM THINK OF HOME AND HE CLEAR FORGOT WHAT HE WAS RUNNING  
FOR.  
KNEELED DOWN BY THE ROAD JUST LIKE HE WAS SOMEWHERE YEARS AGO,  
ONE SHOT BROUGHT HIM DOWN, JUST AS HE WAS REACHING FOR THE DOG.  
OH LOOK OUT WILLIE BOY, DON'T RAISE YOUR HEAD SO LOW, BIG MAN  
GONNA GET YOU BY AND BY.

THEY LAID HIM IN THE GROUND, JUST A MUDDY HOLE, THE BOY DON'T GET  
NO PREACHER.  
NO STONE MARKED THE GRAVE, NO MAN COME ON SUNDAY THERE TO  
MOURN.  
WELL THE STORY'S BACK IN TOWN HOW WILLIE BOY HE WOULDN'T RUN NO  
MORE.  
AND THERE WHERE WILLIE LIES A ONE-EYED DOG HE CRIES TO NEARLY  
DAWN.  
HEY LOOK OUT WILLIE BOY, DON'T RAISE YOUR HEAD SO HIGH, BIG MAN  
GONNA GET YOU BY AND BY.

BIG MAN GONNA GET YOU BY AND BY.

*SUBMITTED BY ANGELA M. RULEY*

**WILLOW CREEK DAM**

**PETE GOBEL, LEROY DRUMM**

IN THE BIG PINE WOODS ON WILLOW CREEK MOUNTAIN  
IS WHERE I WAS RAISED TO BE A MAN  
AND IT SEEMS ALL THE GOOD THINGS THAT SPAWN IN MY MEMORY  
ARE TIED TO THAT WILLOW CREEK LAND

THE BIG DOSSIER RUMBLES ON WILLOW CREEK MOUNTAIN  
THE SAW STEALS THE LIFE FROM THE TREES  
THE WATER IS RAISING ON WILLOW CREEK MOUNTAIN  
AND THE DAM THAT THEY SAID HAD TO BE

*SO DAM THE MEN WHO DAM UP THE RIVER  
AND DAM THE MEN WHO DAM THE LIFE I'VE KNOWN  
DAM THE WORLD THAT'S SO EVER CHANGING  
FOR IT ROBBED ME OF MY WILLOW CREEK HOME*

THE BLACK SMOKE IS ROLLING ON WILLOW CREEK MOUNTAIN  
FROM THE ASHES THAT ONCE WAS MY HOME  
THEY MOVED DADDY'S GRAVE OFF OF WILLOW CREEK MOUNTAIN  
TO A STRANGE GROUND THAT HE'S NEVER KNOWN

WHEN THE COLD WATER COVERS WILLOW CREEK MOUNTAIN  
HER BEAUTY WILL FADE WITH THE LAND  
THE WORLD WON'T REMEMBER WILLOW CREEK MOUNTAIN  
OR THE PRICE PAID FOR PROGRESS OF MAN

**2\* REFRAIN**

FOR IT ROBBED ME OF MY WILLOW CREEK HOME

*THE COUNTRY GENTLEMEN - REMEMBRANCES & FORECASTS*

**WILY ROY THE CRIPPLED BOY**

HIS AGE WAS SEVEN YEARS TODAY  
HE DON'T KNOW WHAT IT IS TO PLAY  
EACH NIGHT BEFORE HE GOES TO BED  
THIS LITTLE PRAYER HE ALWAYS SAYS

*NOW I LAY ME DOWN TO REST  
DEAR GOD PLEASE GIVE ME HAPPINESS  
I'M PRAYING SO MY DREAMS COME TRUE  
SO I CAN WALK AND PLAY WITH YOU*

HIS NAME THEY CALL HIM WILY ROY  
HE'S JUST A LITTLE CRIPPLED BOY  
BUT NOW THE TEARS ROLL DOWN HIS CHEEKS  
I WIPE THEM OFF SO HE CAN SLEEP

**\* REFRAIN**

SOMEDAY I HOPE YOU CAN GO OUT  
AND PLAY WITH ME AND WALK ABOUT  
I WON'T SCOLD IF YOU SHOULD CRY  
SO SOON, BE GOOD, MY SON GOOD NIGHT

**\* REFRAIN**

**WINDY MOUNTAIN**

*OH, HOW I'D LIKE TO BE UPON A WINDY MOUNTAIN  
WHERE THE TREETOPS DRAPE THE SKY  
THEN I WOULD FORGET ALL MY WORRIES AND MY TROUBLE  
I'LL JUST LET THE WIND BLOW THEM BY*

LET ME HEAR THE LEAVES ON THE TREES WHEN THEY ARE SINGING  
JUST A MOMENT OF RELIEF IS ALL CARE  
FOR I'VE GOT NO SORROW, HEARTACHES, OR SADNESS  
AS LONG AS I CAN SEE THE TREES THIS WAY

**\* REFRAIN**

TELL MY OLD LOVER IN CARE YOU SHOULD SEE HER  
JUST HOW MUCH I LOVE SHE'LL NEVER KNOW  
AND THAT I'VE GONE TO REST AWAY UPON THE MOUNTAIN  
WHERE THE HOWLING WIND WILL ALWAYS BLOW

**\* REFRAIN**

OH, MY FRIENDS BURY ME WAY UPON THE MOUNTAIN  
WHERE THAT OLD WIND WILL ALWAYS BLOW  
FOR I WANT TO REST ALONE ON THE MOUNTAIN  
WHERE THE HOWLING WIND WILL ALWAYS BLOW

**\* REFRAIN**

**WITH CARE FROM SOMEONE**

**DOUGLAS DILLARD, BERNARD LEADON**

YOU STOOD NOT HERE  
YET HERE SO CLEAR  
THE STORY HAD TO START  
THE JINGLE SONG  
HAS REALLY RUNG  
INTO MY ACHING HEART

*AND NOW WE SHALL SEE  
WHAT THE FUTURE WILL BRING  
AS WE SWING FREELY AS ONE  
AND NOW WE SHALL KNOW  
WHAT LOVE  
WILL SHOW AS HAS BEGUN  
SO HERE'S TO YOU WITH CARE FROM SOMEONE*

THIS EVENING CAME  
BUT NOT THE SAME  
AS YESTERDAY HAD BEEN  
DAY HAD COME  
YOU'RE WITH SOMEONE  
TO HOLD NOW DEEP WITHIN

*AND MAYBE WILL FIND  
THIS TIME IS DESIGNED  
FOR FINDING THE MEANING OF ONE  
AND NOW WE SHALL KNOW  
WHAT LOVE  
WILL SHOW AS HAS BEGUN  
SO HERE'S TO YOU WITH CARE FROM SOMEONE*

*NEW GRASS REVIVAL - THE ARRIVAL OF*

**WOODY LADY**

SIT DOWN LADY, WE MUST TALK  
THERE IS SOMETHING I MUST SAY TO YOU  
IT'S BEEN A LING AND LONELY WALK WE'VE HAD TOGETHER  
I MUST TELL YOU THAT WE'RE THROUGH  
THIS WOODY GUITAR I HOLD IN MY HAND  
SHE WILL NEVER SET ME FREE  
NO MATTER HOW MUCH I LOVE YOU, SWEET LADY  
THAT'S THE WAY IT'S ALWAYS BEEN FOR ME

CAUSE I HEAR A SONG  
LIFTED IN THE WIND AND I'LL BE GONE  
TO TRY IT ONCE AGAIN  
THIS WOODY LADY WILL ALWAYS WITH ME  
SHE'S THE ONLY KIND OF LOVE I SEEM TO NEED

YOU SAY THAT SHE CAN'T LOVE LIKE YOU  
I GUESS THAT WHAT YOU SAY IT TRUE  
YOU SAY THAT SHE WILL LEAVE ME OLD AND SAD AND SORRY  
LIKE ALL WOODY LADIES DO  
YOU KNOW IF I COULD CHANGE MY MIND  
I WOULDN'T BE THIS WAY AT ALL  
I'D TAKE YOU BACK HOME TO THE FIRE WITH ME, LADY  
BUT I KNOW THAT SOMEDAY I WOULD FALL

I'D HEAR A SONG  
LIFTED IN THE WIND AND I'D BE GONE  
TO TRY IT ONCE AGAIN  
THIS WOODY LADY WILL ALWAYS BE WITH ME  
SHE'S THE ONLY KIND OF LOVE I SEEM TO NEED

**WORKING ON A BUILDING**

IF I WAS A SINNER I'LL TELL YOU WHAT I WOULD DO  
I'D QUIT MY SINNING AND I'D WORK ON THE BUILDING, TOO

*I'M WORKING ON A BUILDING, I'M WORKING ON A BUILDING  
I'M WORKING ON A BUILDING, FOR MY LORD, FOR MY LORD  
IT'S A HOLY GHOST BUILDING, IT'S A HOLY GHOST BUILDING  
IT'S A HOLY GHOST BUILDING, FOR MY LORD, FOR MY LORD*

IF I WAS A GAMBLER, I'LL TELL YOU WHAT I WOULD DO  
I'D QUIT MY GAMBLING AND I'D WORK ON THE BUILDING, TOO

**\* REFRAIN**

IF I WAS A DRUNKARD I'LL TELL YOU WHAT I WOULD DO  
I'D QUIT MY DRINKING AND I'D WORK ON THE BUILDING, TOO

**\* REFRAIN**

IF I WAS A PREACHER, I'LL TELL YOU WHAT I WOULD DO  
I'D KEEP ON PREACHING AND I'D WORK ON THE BUILDING, TOO

**\* REFRAIN**

**WORKING ON THE ROAD**

**TRADITIONAL**

EACH DAY I'VE GOT SO LONELY WHILE LIVING HERE BELOW  
MY SAVIOUR IS WAITING PASSIONATELY I'M PLANING OUT TO GO  
I WANT A FIRM FOUNDATION THAT'S BUILT OF GOD'S OWN HAND  
THAT'S WHY STAR HE'D BUILDING THE ROAD TO GLORY LAND

***I'M WORKING ON THE ROAD THAT LEADS TO GLORY  
I WANT TO SHAKE MY SAVIOUR'S HAND  
I'M BUILDING MY HEART ON FATE ETERNAL  
I'M WORKING ON THE ROAD TO GLORY LAND***

OH LISTEN TO ME SINNERS DON'T YOU WANT TO GO  
YOU KNOW WE HAVE NO PROMISE OF LIVING HERE BELOW  
YOU KNOW WE SUFFER FOR SINS AND DIED UP ON THE CROSS  
FOR ALL HE DID BELIEVE ON HIM THEN SOUL OF YOU LOST

**\* REFRAIN**

AND WHEN THIS ROAD IS FINISHED I'LL GO TO TRAVEL ON  
I CAN HEAR THE ANGELS SINGING UP THERE 'ROUND THE THRONE  
I WANT TO SEE MY MOTHER AND TAKE HER BY THE HAND  
AS SOON AS I HAVE FINISHED ROAD TO GLORY LAND

**\* REFRAIN**

*THE COUNTRY GENTLEMEN - THE TRAVELER*

**WORRIED MAN BLUES**

IT TAKES A WORRIED MAN TO SING WORRIED SONG  
IT TAKES A WORRIED MAN TO SING WORRIED SONG  
IT TAKES A WORRIED MAN TO SING WORRIED SONG  
I'M WORRIED NOW BUT I WON'T BE WORRIED LONG

I WENT ACROSS THE RIVER, AND I LAY DOWN TO SLEEP  
I WENT ACROSS THE RIVER, AND I LAY DOWN TO SLEEP  
I WENT ACROSS THE RIVER, AND I LAY DOWN TO SLEEP  
WHEN I WOKE UP, HAD SHACKLES ON MY FEET

TWENTY NINE LINKS OF CHAIN AROUND MY LEG  
TWENTY NINE LINKS OF CHAIN AROUND MY LEG  
TWENTY NINE LINKS OF CHAIN AROUND MY LEG  
AND ON EACH LINK, AN INITIAL OF MY NAME

I ASKED THAT JUDGE, TELL ME, WHAT'S GONNA BE MY FINE  
I ASKED THAT JUDGE, TELL ME, WHAT'S GONNA BE MY FINE  
I ASKED THAT JUDGE, TELL ME, WHAT'S GONNA BE MY FINE  
TWENTY ONE YEARS ON THE ROCKY MOUNTAIN LINE

THE TRAIN ARRIVED, SIXTEEN COACHES LONG  
THE TRAIN ARRIVED, SIXTEEN COACHES LONG  
THE TRAIN ARRIVED, SIXTEEN COACHES LONG  
THE GIRL I LOVE, SHE'S ON THAT TRAIN AND GONE

I LOOKED DOWN THE TRACK, AS FAR AS I COULD SEE  
I LOOKED DOWN THE TRACK, AS FAR AS I COULD SEE  
I LOOKED DOWN THE TRACK, AS FAR AS I COULD SEE  
A LITTLE BITTY HAND, WAS WAVING AFTER ME

IF ANYONE SHOULD ASK YOU, WHO MADE UP THIS SONG  
IF ANYONE SHOULD ASK YOU, WHO MADE UP THIS SONG  
IF ANYONE SHOULD ASK YOU, WHO MADE UP THIS SONG  
TELL 'EM IT WAS ME, AND I SING IT ALL DAY LONG

**YESTERDAY**

**JOHN LENNON, PAUL MCCARTNEY**

YESTERDAY  
ALL MY TROUBLES SEEM SO FAR AWAY  
NOW IT LOOKS AS THOUGH THEY'RE HERE TO STAY  
OH I BELIEVE IN YESTERDAY

SUDDENLY  
I'M NOT HALF THE MAN I USED TO BE  
THERE'S A SHADOW HANGING OVER ME  
OH YESTERDAY COME SUDDENLY

***WHY SHE HAD TO GO  
I DON'T KNOW  
SHE WOULDN'T SAY  
I SAID SOMETHING WRONG  
NOW I LONG  
FOR YESTERDAY***

YESTERDAY  
LOVE WAS SUCH AN EASY GAME TO PLAY  
NOW I NEED A PLACE TO HIDE AWAY  
OH I BELIEVE IN YESTERDAY

**\* REFRAIN**

YESTERDAY  
LOVE WAS SUCH AN EASY GAME TO PLAY  
NOW I NEED A PLACE TO HIDE AWAY  
OH I BELIEVE IN YESTERDAY

*THE BEATLES - 1962-1966*

**YOU ARE MY FLOWER**

**A. P. CARTER**

WHEN SUMMERTIME IS GONE AND SNOW BEGINS TO FALL  
YOU CAN SING THIS SONG AND SAY TO ONE AND ALL

***YOU ARE MY FLOWER THAT'S BLOOMING IN THE MOUNTAIN SO HIGH  
YOU ARE MY FLOWER THAT'S BLOOMING THERE FOR ME***

SO WEAR A HAPPY SMILE AND LIFE WILL BE WORTHWHILE  
FORGET THE TEARS AND DON'T FORGET TO SMILE

**\* REFRAIN**

*LESTER FLATT & EARL SCRUGGS - GREATEST HITS*

**YOU ARE WHAT I AM**

YOU MAKE TIME STAND STILL  
DO IT NOW AND YOU ALWAYS WILL  
YOU TAKE ME AS I AM  
YOU MAKE ME FEEL LIKE A BLAND NEW MAN

EVERY TIME I FALL DOWN  
I NEVER GET STUCK  
YOU GET THE COMBINATION, GIRL  
TO GET ME RIGHT BACK UP  
YOU ARE WHAT I AM  
LOVING YOU FOREVER IF I CAN

THINK ABOUT THE TIMES WE'VE HAD  
WE'VE NEVER BEEN BLUE  
YOU GOT THE COMBINATION, GIRL  
TO KEEP ME STRAIGHT AND TRUE  
YOU ARE WHAT I AM  
LOVING YOU FOREVER IF I CAN

I KNOW I'M LUCKY TOO  
WITHOUT TWO OR THREE JUST YOU AND ME  
'COS YOU ARE WHAT I AM  
LOVING YOU FOREVER IF I CAN

**YOU BROKE YOUR PROMISE**

TODAY I'M ALONE AND THINKING OF YOU  
FOR YOU SAID WE'D NEVER PART  
BUT YOU DONE GONE AWAY AND LEFT ME  
LEFT ME WITH A BROKEN HEART

***YOU PROMISED TO LOVE ME FOREVER  
AND TO ME YOU WOULD ALWAYS BE THE SAME  
BUT DARLING YOU BROKE YOUR PROMISE  
AND NOW I KNOW YOUR LITTLE GAME***

MY HEART'S STILL CRYING FOR YOU DARLING  
FOR IT KNOWS I LOVE YOU TRUE  
AND SOME DAY IN THE FUTURE SAILING  
YOUR HEART MAY BE CRYING TOO

**\* REFRAIN**

I HOPE MY DEAR YOU'LL BE HAPPY  
AND NEVER BE ALONE AND BLUE  
FOR I STILL LOVE YOU DARLING  
THOUGH YOU LEFT ME HERE SO BLUE

**\* REFRAIN**

## YOU CAN HAVE HER

*YOU CAN HAVE HER I DON'T WANT HER  
SHE DIDN'T LOVE ME ANYWAY  
SHE ONLY WANTED SOMEONE TO PLAY WITH  
BUT ALL I WANTED WAS LOVE TO STAY*

THE GIRL I LOVED SHE UP AND LEFT ME  
SHE RUN AWAY WITH MY BEST FRIEND  
SHE COMES IN AROUND MIDNIGHT  
AND THEY I COME SHE'S GONE AGAIN

\* **REFRAIN**

WELL IF YOU'RE IN LOVE WITH THE WRONG WOMAN  
THERE'S ONLY ONE THING THAT YOU CAN DO  
JUST DIG A HOLE AND JUMP RIGHT IN IT  
THEN PULL THE GROUND IN OVER YOU

\* **REFRAIN**

NOW LIFE IS MIGHTY EMPTY  
WITHOUT LOVE TO CALL YOU OWN  
I'D RATHER HAVE LOVE THAT I CAN CLING TO  
THAT TO HAS THE WORLD AND ALL IT'S GOLD

\* **REFRAIN**

## YOU CAN'T MAKE A HEEL TOE THE MARK

I WARNED YOU NOT TO GIVE YOUR LOVE TO HIM  
I KNEW HE WOULD ONLY BREAK ONLY HEART  
HIS KIND OF LOVE YOU JUST CAN'T WIN  
AND YOU CAN'T MAKE A HEEL TOE THE MARK

*YOU CAN'T KEEP TIME FROM ROLLING ON  
YOU CAN'T CHANGE THE DAYLIGHT FROM DARK  
AND YOU CAN'T MAKE A HEEL TOE THE MARK*

A LEOPARD WILL NEVER CHANGE ITS SPOTS  
A TIGER WILL NEVER CHANGE ITS STRIPES  
A HOUND DOG WILL NEVER CHANGE ITS BARK  
AND YOU CAN'T MAKE A HEEL TOE THE MARK

\* **REFRAIN**

## YOU COULD NEVER BE TRUE

I GAVE YOU EVERY CHANCE TO BE TRUE  
BUT IT SEEMS LIKE THAT'S TOO MUCH FOR YOU  
I TOOK YOU BACK WHEN YOU WERE RUNNING AROUND  
WHEN YOU PROMISED ME YOU'D SETTLE DOWN

*YOU'RE JUST THE KIND THAT COULD NEVER BE TRUE  
YOU BREAK MY HEART WITH EVERYTHING THAT YOU DO  
IT'S BETTER THAT I SHOULD EVEN START AGAIN  
WITH YOU SWEET HEART I KNOW I CAN'T WIN*

THERE'S JUST NO USE TRYING TO LIVE WITH YOU  
THERE'S SOMETHING WRONG YOU'LL NEVER BE TRUE  
YOU TEAR ME UP WITH YOUR RAMBLING WAYS  
THEN YOU COULD BACK AND SAY YOU'RE HOME TO STAY

\* **REFRAIN**

## YOU DON'T KNOW MY MIND

**JIMMIE SKINNER**

HONEY YOU DON'T KNOW MY MIND  
I'M LONESOME ALL THE TIME  
BORN TO LOSE A DRIFTER THAT'S ME  
YOU CAN TELL HER FOR SO LONG  
SHE MAKES A RAMBLERS HEART GO WRONG  
BABY YOU DON'T KNOW MY MIND TODAY

HEARD THE MUSIC OF THE RAILS  
SLEPT IN EVERY OLD DIRTY JAIL  
AND LIFE'S TOO SHORT FOR YOU TO WORRY ME  
WHEN I FIND I CAN'T WIN  
I'LL BE CHECKING OUT AGAIN  
BABY YOU DON'T KNOW MY MIND TODAY

I'VE BEEN A HOBO AND A TRAMP  
AND MY SOUL HAS DONE BEEN STAMPED  
AND THINGS I KNOW I'VE LEARNT THE HARD HARD WAY  
I'M NOT HERE TO JUDGE OR PLEAD  
BUT JUST TO GIVE MY POOR HEART EASE  
BABY YOU DON'T KNOW MY MIND TODAY

HONEY YOU DON'T KNOW MY MIND  
I'M LONESOME ALL THE TIME  
BORN TO LOSE A DRIFTER THAT'S ME  
WELL SAY I'M SWEET AND KIND  
I CAN LOVE YOU A THOUSAND TIMES  
BABY YOU DON'T KNOW MY MIND TODAY

TONY RICE - CALIFORNIA AUTUMN

## YOU GIVE ME YOUR LOVE AND I'LL GIVE YOU MINE

TWO LOVERS SAT IN A QUIET LITTLE PLACE  
TWO LOVERS SEATED IN ONE FOND EMBRACE  
WHISPERING SOFTLY THESE WORDS SO SHRIVEN  
YOU GIVE ME YOUR LOVE AND I'LL GIVE YOU MINE

*TELL ME YOUR LOVE ME AND SAY YOU'LL BE TRUE  
I'LL LOVE NOBODY IN THIS WORLD LIKE YOU  
YOUR HEART AND MY HEART IN LOVE WILL ENTWINE  
YOU GIVE ME YOUR LOVE AND I'LL GIVE YOU MINE*

I'VE SOMETHING TO ASK YOU WHILE YOU'RE BY MY SIDE  
A QUESTION OF LOVE, A GROOM AND A BRIDE  
AND IF YOU REFUSE ME MY HEART IT WILL PINE  
YOU GIVE ME YOUR LOVE AND I'LL GIVE YOU MINE

\* **REFRAIN**

## YOU GO TO YOUR CHURCH

YOU GO TO YOUR CHURCH AND I'LL GO TO MINE  
BUT LET'S WALK ALONG TOGETHER  
OUR FATHERS BUILT THEM SIDE BY SIDE  
SO LET'S WALK ALONG TOGETHER

THE ROAD IS ROUGH AND THE WAY IS LONG  
BUT WE'LL HELP EACH OTHER OVER  
YOU GO TO YOUR CHURCH AND I'LL GO TO MINE  
BUT LET'S WALK ALONG TOGETHER

YOU GO TO YOUR CHURCH AND I'LL GO TO MINE  
BUT LET'S WALK ALONG TOGETHER  
OUR HEAVENLY FATHER IS THE SAME  
SO LET'S WALK ALONG TOGETHER

THE LORD WILL BE AT YOUR CHURCH TODAY  
BUT HE IS AT MY CHURCH ALSO  
YOU GO TO YOUR CHURCH AND I'LL GO TO MINE  
BUT LET'S WALK ALONG TOGETHER

## YOU GOTTA DO WHAT YOU GOTTA DO

I JUST GOT A CALL FROM MY GOOD GIRL TODAY  
SAID SHE MUST BE GOING ON HER WAY  
THERE'S BETTER THINGS ON DOWN THE LINE  
AND I'LL TRY NOT TO CHANGE HER MIND  
SHE SEEMS TO THINK WE'RE BETTER OFF THIS WAY

*BUT MY HEART, IT BREAKS IN TWO  
IT CAN'T BELIEVE THAT IT'S TRUE  
THOUGH I WANT YOU TO STAY, YOU'RE LEAVING ANYWAY  
(BUT) YOU GOTTA DO WHAT YOU GOTTA DO*

THERE'S TIMES THAT I KNOW I'VE NOT BEEN THERE FOR YOU  
MAYBE THAT'S THE REASON FOR YOUR LEAVING  
I'LL TRY TO KEEP YOU OFF MY MIND 'CUZ A GIRL LIKE YOU IS HARD TO FIND  
SOMEHOW I'LL JUST HAVE TO STOP MY GRIEVING

\* **REFRAIN**

I GUESS IT WOULD BE BETTER IF I'D NEVER KNOWN YOUR LOVE  
THEN I WOULDN'T KNOW JUST WHAT I'M MISSING  
BUT I'VE SEEN THAT LOOK IN YOUR EYES AND NOW IT COMES AS NO  
SURPRISE  
THAT ANOTHER'S LIPS SOON YOU WILL BE KISSING

\* **REFRAIN**

AND MY HEART IS SET ON YOU  
IT CAN'T BELIEVE THAT IT'S TRUE  
THOUGH I WANT YOU TO STAY, YOU'RE LEAVING ANYWAY  
YOU GOTTA DO WHAT YOU GOTTA DO  
YOU'RE GONNA DO WHAT YOU GOTTA DO

**YOU WON'T BE SATISFIED THAT WAY**

*I TRIED TO TELL YOU HOW I LOVED YOU  
AND I TRIED TO TELL YOU NIGHT AND DAY  
BUT WHEN I'M GONE NO MORE TO SEE YOU  
HONEY YOU WON'T BE SATISFIED THAT WAY*

I'LL LEAVE YOU NOW IF YOU DON'T WANT ME  
I'LL LEAVE YOU ANYTIME YOU SAY  
BUT WHEN I'M GONE NO MORE TO SEE YOU  
HONEY YOU WON'T BE SATISFIED THAT WAY

\* *REFRAIN*

\* REPEAT 1ST VERSE

\* *REFRAIN*

**YOU'LL MAKE OUR SHACK A MANSION**

SINCE I'VE BEEN GONE MY MAMMY SAYS THE OLD PLACE AIN'T THE SAME  
THE OLD HOUND DOG IS GROWING OLD AND OLD DOBBIN'S GETTING LAME  
SHE SAYS THE PLACE NEEDS HAPPY SHOUTS OF A YOUNG AND ROWDY CREW  
AND THAT IS WHY I WON'T BE SHY WHEN I SAY THIS SPEECH TO YOU

*OH I'M WAITING LITTLE GAL FOR THE TIME I'LL WIN YOUR HAND  
TAKE YOU BACK WHERE I WAS BORN DOWN IN OLD DIXIE LAND  
THE OLD HOME PLACE WILL BRIGHTEN UP, EVERYTHING WILL BE SO  
GAY  
YOU'LL MAKE OUR SHACK A MANSION WHEN I BRING YOU HOME TO STAY*

WELL THE FOLKS WILL ALL BE HAPPY WHEN WE COME UP THE LANE  
PA AND MA AND GRAND PAP WILL BE SMILING ONCE AGAIN  
THEY'LL BE SO GLAD TO WELCOME US TO THE OLD PLACE ON THE HILL  
CAUSE I KNOW WHAT KIND OF FOLKS THEY LIKE AND YOU SURE FILL THE  
BILL

\* *REFRAIN*

WELL YOU'LL FIT RIGHT IN THE CIRCLE AROUND THE OLD FIRE PLACE  
THERE'LL BE A LOOK OF PLEASURE ON EVERY SMILING FACE  
WE'LL BE HAPPIER THAN THE RICHEST FOLK, WON'T WORRY NIGHT OR DAY  
YOU'LL MAKE OUR SHACK A MANSION WHEN I BRING YOU HOME TO STAY

\* *REFRAIN*

**YOU'LL NEVER KNOW**

YOU'LL NEVER KNOW HOW MUCH YOU'LL MISS  
THE ONE THAT YOU LOVE TILL SHE'S GONE  
YOU'LL NEVER KNOW, YOU'LL NEVER KNOW HOW MUCH YOU'LL BE  
LIFT ALL ALONE TILL SHE'S GONE, YOU'LL NEVER KNOW  
YOU'LL WONDER HOW YOU'RE GONNA STOP THE PAIN  
OR HOW YOU'LL CRY AND WANT HER BACK AGAIN  
YOU'LL WISH A THOUSAND TIMES YOU HADN'T SAID MEAN THINGS  
YOU'LL WONDER IF THE SORROW AND REGRET WILL BE IN VAIN  
YOU'LL NEVER KNOW HOW MUCH IT HURTS TO KNOW YOU WERE WRONG  
TILL SHE'S GONE, YOU'LL NEVER KNOW

**YOUR LOVE IS LIKE A FLOWER**

*FLATT, SCRUGGS, LILLY*

IT WAS LONG, LONG AGO IN THE MOONLIGHT  
WE WERE SITTING ON THE BANKS OF THE STREAM  
WHEN YOU WHISPERED SO SWEETLY I LOVE YOU  
AS THE WATERS MURMURED A TUNE

*OH THEY TELL ME YOUR LOVE IS LIKE A FLOWER  
IN THE SPRINGTIME BLOSSOMS SO FAIR  
IN THE FALL WHEN IT WITHERS AWAY DEAR  
AND THEY TELL ME THAT'S THE WAY OF YOUR LOVE*

I REMEMBER THE NIGHT LITTLE DARLING  
WE WERE TALKING OF DAYS GONE BY  
WHEN YOU TOLD ME YOU ALWAYS WOULD LOVE ME  
THAT FOR ME YOUR LOVE WOULD NEVER DIE

\* *REFRAIN*

IT WAS SPRING WHEN YOU WHISPERED THESE WORDS DEAR  
THE FLOWERS WERE ALL BLOOMING SO FAIR  
BUT TODAY AS THE SNOW FALLS AROUND US  
I CAN SEE THAT YOUR LOVE IS NOT HERE

2\* *REFRAIN*

TONY RICE - THE BLUEGRASS ALBUM VOLUME 2

**YOUR MAMA DIDN'T RAISE NO IDIOT**

NOW I'M JUST A SIMPLE GUY, NOT VERY SMART YOU SEE  
I NEVER GOT MUCH LEARNING, NEVER WON A SPELLING BEE  
BUT I'VE ALWAYS YEARNED FOR THE BIG BRIGHT LIGHTS AND TO BE A BIG  
STAR ON BROADWAY  
AND I MADE UP MY MIND A LONG TIME AGO THAT I'D BE RIGHT THERE  
SOMEDAY  
OH, THEY SAID I COULDN'T DO IT, BUT I DID IT  
AND I SAID TO MYSELF, I SAID SELF  
YOUR MAMA DIDN'T RAISE NO IDIOT

I REMEMBER WHEN I'VE IN MY TEENS I USED TO WORK THE FARM  
I PLOWED A MULE FROM DAWN TILL DARK, NEVER DONE NOBODY NO HARM  
THEN ONE WEEKEND THE MULE GOT STUBBORN WHEN I WANTED TO RIDE  
HIM TO TOWN  
MY DADDY SAID SON, YOU WANT A GET HIS ATTENTION, WHY DON'T YOU  
KNOCK HIM DOWN  
PAP DIDN'T THINK I'D DO IT BUT I DID IT  
AND I SAID TO MYSELF, I SAID SELF  
YOUR MAMA DIDN'T RAISE NO IDIOT

THEN LATER ON I BOUGHT A CAR, MY TROUBLES REALLY BEGIN  
I GUS I'VE SPENT A MILLION BUCKS AND TRADED A THOUSAND TIME SINCE  
THEN  
A REAL SMART MAN THEN PUT ME WISE, SINCE THEN MY LIFE'S BEEN GAY  
HE SAID OPEN A USED CAR LOT AND DRIVER A DIFFERENT ONE EVERY DAY  
HE DIDN'T THINK I'D DO IT, BUT I DID IT  
AND I SAID TO MYSELF, I SAID SELF  
YOUR MAMA DIDN'T RAISE NO IDIOT

**YOUR OLD STANDBY**

YOU NEVER CALL ME DARLING  
YOU NEVER CALL ME DEAR  
I WONDER IF YOU'LL MISS ME WHEN I DIE  
YOU SHOW NO CONSIDERATION  
YOU HAVE NO SYMPATHY  
I'M NOTHING MORE  
THAN JUST YOUR OLD STANDBY

IF YOU WOULD CALL ME DARLING  
IF YOU WOULD CALL ME DEAR  
IF YOU WOULD LEARN TO LOVE ME BY AND BY  
I WOULDN'T MIND THIS WAITING  
AND I COULD STAND THE PAIN  
I'D BE SOMETHING MORE  
THAN JUST YOUR OLD STANDBY

A SHOULDER TO CRY ON  
IS ALL YOU WANT FROM ME  
SOMEONE TO SHARE YOUR HEARTACHES  
WHEN YOU CRY  
SOMEONE YOU CAN DEPEND ON  
WHO'LL ALWAYS BE AROUND  
BUT I'M NOTHING MORE THAN  
JUST YOUR OLD STANDBY

**YOUR TEARS ARE JUST INTEREST ON THE LOAN**

YOU'VE HEARD OF INTEREST ALL YOUR LIFE  
IF YOU BORROW YOU MUST PAY  
NOW THE NOTE IS BLUE, I'M ASKING YOU  
BEFORE YOU GO AWAY  
YOU BORROWED ALL THE LOVE I HAD  
IN RETURN DEAR YOU GAVE NONE  
NOW THE TEARS YOU ARE SHADING  
ARE JUST INTEREST ON THE LOAN

*NOW YOU COULD CRY TILL THE END OF TIME  
I WOULDN'T CHANGE MY MIND  
AN ACCOUNT LIKE YOURS IS VERY BAD  
AND BABY, I'M NOT BLIND  
YOU COULD CRY AND PLEAD, GET ON YOUR KNEES  
NORITAKE EVERYTHING YOU OWN  
BUT THE TEARS YOU ARE SHEDDING  
ARE JUST INTERESTING ON THE LOAN*

IF YOU HAD MADE ONE PAYMENT DEAR  
IT WOULDN'T BE SO BAD  
THE PAYMENT DEAR WAS FOR MY HEART  
AND ALL THE LOVE I HAD  
YOU'LL PAY THE PRICE THE HARD WAY DEAR  
AS YOU GO ON ALONE  
BUT THE TEARS YOU ARE SHEDDING  
ARE JUST INTEREST ON THE LOAN

\* *REFRAIN*



**YOUR WORRIES AND TROUBLES ARE MINE**

PEOPLE KEEP ASKING AND WONDERING WHY  
THERE'S ALWAYS A TEAR IN YOUR EYE  
YOU'VE LIVED A HARD LIFE ONE I'D RATHER NOT LEAD  
I OUGHT TO BE GLAD IT'S NOT ME

*BUT WHEN TEARS FILL YOUR EYES AND CLOUDS HIDE THE SKY  
YOUR HEART IS SO SAD AND YOU HAVE A WORRIED MIND  
YOU'LL KNOW MY HEART IS WITH YOU AND MY LOVE FOR YOU AIN'T  
BLIND  
YOUR WORRIES AND TROUBLES ARE MINE*

NOW THE NIGHTS ARE HARD TO GET THROUGH AS I WAKE RESTLESSLY  
MY LETTERS ARE WRITTEN IN VAIN  
UNSURE OF YOUR FELLING MY TEARS FALL ENDLESSLY  
AND MY HEART'S BEATING RHYTHM WITH THE RAIN

*\* REFRAIN*

**YOU'RE ALWAYS THE ONE**

***J. CHESNUT***

WHEN MY WORLD FROM ME CRUMBLES  
WHEN IN DARKNESS I STUMBLE  
WHO GUIDES ME WALKS BESIDE ME, WHO SHOWS ME THE SUN?  
WHO NEVER MISLEADS ME  
JUST TELLS ME SHE NEEDS ME  
WHO DO I TURN TO? YOU'RE ALWAYS THE ONE

*SHARING,  
CARING,  
OVERLOOKING THE WRONG THINGS THAT I MIGHT HAVE DONE  
A VISION OF SWEETNESS  
IN A MOMENT OF WEAKNESS  
WHO DO I TURN TO? YOU'RE ALWAYS THE ONE*

THOUGH MY FAULTS ARE MANY  
YOU NEVER FIND ANY  
YOU PRAISE ME FOR SOME THINGS, CONDEMN ME FOR NONE  
A VISION OF SWEETNESS  
IN A MOMENT OF WEAKNESS  
WHO DO I TURN TO? YOU'RE ALWAYS THE ONE

*\* REFRAIN*

WHO DO I TURN TO? YOU'RE ALWAYS THE ONE

*THE COUNTRY GENTLEMEN - SIT DOWN YOUNG STRANGER*

**YOU'RE A FLOWER BLOOMING IN THE WILDWOOD**

ON AN EVENING LONG AGO WHEN THE SUN WAS SINKING LOW  
MY TRUE LOVER WENT TO SALE UPON THE SEA  
IT WAS IN THE MONTH OF JUNE WHEN THE ROSES WERE IN BLOOM  
WHEN HE TOOK ME IN HIS ARMS SAID TO ME

*YOU'RE A FLOWER THAT IS BLOOMING IN THE WILDWOOD  
FLOWER THAT IS BLOOMING THERE FOR ME  
SWEETER THAN THE MORNING DEW WHEN I'LL SOON RETURN TO YOU  
YOU'RE A FLOWER THAT IS BLOOMING THERE FOR ME*

THAN A LETTER CAME TO ME FROM A CAPTAIN ON THE SEA  
THAT TOLD ME MY DARLING WAS DEAD  
ON THE SHOCK AND GREAT SURPRISE MADE THE TEARDROPS IN MY EYES  
WHEN I THOUGHT ABOUT THE LAST WORDS THAT HE SAID

*\* REFRAIN*

NOW HE CAN'T RETURN TO ME HE GOT DROWNED IN THE SEA  
AND HAS DONE PASSED OVER LIVES WEARY WAY  
WHEN IT'S IN THE MONTH OF JUNE AND THE ROSES ARE IN BLOOM  
IT SEEMS THAT I CAN HEAR MY LOVER SAY

*\* REFRAIN*

**YOU'RE GONNA BE SORRY THAT YOU LET ME DOWN**

YOU TOLD ME ONCE, DEAR, I WAS TRUE AND KIND  
YOU TOLD ME THEN, LOVE, THAT YOU WERE MINE  
BUT NOW YOU TELL ME THAT YOU WERE BLIND  
YOU LIKE YOUR PARTIES AND GOOD TIMES

*I'M SORRY DARLING 'CUZ YOU LET ME DOWN  
A TRUER LOVE NOW, YOU THINK YOU'VE FOUND  
BUT WHEN I'M LAID DEEP DOWN IN THE GROUND  
YOU'RE GONNA BE SORRY THAT YOU LET ME DOWN*

I'M SORRY DARLING 'CUZ YOU FEEL THIS WAY  
BUT YOU TOLD ME TRUTHFUL TO MY FACE  
YOU FOUND ANOTHER TO TAKE MY PLACE  
WILD GEMS AND DIAMONDS, PEARLS AND LACE

SO NOW I'VE LOST YOU, BUT STILL HAVE FAITH  
THAT YOU WILL SEE, LOVE, THE MISTAKE YOU'VE MADE  
AND WHEN YOU'VE FOUND, DEAR, THAT YOU WERE WRONG  
YOU'LL ASK FORGIVENESS AND COME BACK HOME

*\* REFRAIN*

BUT WHEN I'M LAID DEEP DOWN IN THE GROUND  
YOU'RE GONNA BE SORRY THAT YOU LET ME DOWN

**YOU'RE GONNA MISS ME WHEN I'M GONE**

NOW IF YOU DON'T WANT ME HONEY, YOU DON'T HAVE TO STALL  
MY LOVE IS NOT A PLAYTHING, YOU WILL FIND  
NOW THAT YOU HAVE GOT ME WITH MY BACK AGAINST THE WALL  
HONEY, WON'T YOU PLEASE MAKE UP YOUR MIND

*YOU'RE GONNA MISS ME WHEN I'M GONE  
YOU'RE GONNA MISS ME WHEN I'M GONE  
YOU'LL FEEL SO BLUE AND ALONE  
YOU'RE GONNA MISS ME WHEN I'M GONE*

NOW, WHERE WERE YOU WHEN I CALLED YOU ON THE PHONE  
AND YOU MAMMA SAID THAT YOU WERE NOT AROUND  
WHILE I WAS SITTING AT HOME ALL ALONE  
YOU WAS WALKING THE DOG ALL OVER TOWN

*\* REFRAIN*

NOW, DON'T YOU REMEMBER WHEN YOU WAS MY HONEY BEE  
AND YOU'D BUZZ AROUND FOR SUGAR ALL NIGHT LONG  
AND NOW YOUR CHEATING HEART HAS GOT THE BEST OF ME  
YOU'RE GONNA MISS ME WHEN I'M GONE

*2\* REFRAIN*

**YOU'RE IN MY HEART**

THE LAST TIME I SAW YOU, NOT LONG AGO  
YOU SAID LOVE COULD EASE THE PAIN OF ANYONE, I'M TOLD  
WORDS HAVE EASED THE PAIN A THOUSAND TIMES OR MORE  
YOU'RE IN MY HEART, AM I IN YOURS

*ABSENCE MAKES THE HEART GROW FONDER, SO I'M TOLD  
IS IT TRUE, OR HAS IT MADE YOUR HEART GROW COLD  
IF IT DON'T LAST, THEN IT'S NOT LOVE, I'M SURE  
YOU'RE IN MY HEART, AM I IN YOURS*

THE LAST TIME I SAW YOU, NOT LONG AGO  
YOU SAID LOVE COULD CHANGE THE HEART OF ANYONE, I'M TOLD  
HAS YOUR HEART CHANGED FROM MINE, I LOVE YOU MORE  
YOU'RE IN MY HEART, AM I IN YOURS

*2\* REFRAIN*

YOU'RE IN MY HEART, AM I IN YOURS

**YOU'RE JUST WHAT THE DOCTOR ORDERED**

YOU'RE JUST WHAT THE DOCTOR TOLD ME I WAS NEEDING ( OH DOCTOR )  
AND I KNOW HE WAS RIGHT FROM THE START  
WHEN I HOLD YOU CLOSE AND KISS YOU I'M IN HEAVEN  
YOU'RE JUST WHAT THE DOCTOR ORDERED FOR MY BROKEN HEART

NOT SO LONG AGO I THOUGHT I WAS IN LOVE  
BUT NOW I KNOW IT WASN'T MEANT TO BE ( MEANT TO BE )  
THE MOMENT I MET YOU MY SKIES OF GRAY TURNED TO BLUE  
AND THE TEARS I'VE SHED ARE JUST A MEMORY ( MEMORY )

YOU'RE JUST WHAT THE DOCTOR TOLD ME I WAS NEEDING ( OH DOCTOR )  
WHEN HE TOOK MY PULSE AND LOOKED DOWN AT HIS CHART  
YOU'RE A LOT SWEETER THAN THE ONE I SHED THOSE TEARS FOR  
YOU'RE JUST WHAT THE DOCTOR ORDERED FOR MY BROKEN HEART

I THOUGHT I'D FOUND MY DOVE BE SHE FED ME POISON LOVE  
AND NOW I'M GLAD YOU'VE GONE AND SET ME FREE ( SET ME FREE )  
AND NOW THAT YOU ARE MINE THE WORLD IS ROLLING FINE  
AND THE BLUES I KNEW IS JUST A MEMORY ( MEMORY )

**YOU'RE NO LONGER A SWEETHEART OF MINE**

WE ARE SAYING GOODBYE DEAR FOREVER  
I'M LEAVING YOUR FALSE LOVE BEHIND  
EVERY PROMISE YOU MADE HAS BEEN BROKEN  
YOU'RE NO LONGER A SWEETHEART OF MINE

***GO BACK TO THE BAR DOWN THE STREET DEAR  
AND STAY WITH YOUR HONKY-TONK KIND  
GO BACK TO THE LIFE YOU'VE BEEN LIVING  
YOU'RE NO LONGER A SWEETHEART OF MINE***

I WANTED SOMEONE TRUE AND FAITHFUL  
AND THAT IS THE WAY IT HAD TO BE  
YOU WANTED YOUR HONKY-TONK LIFE DEAR  
YOU'RE NO LONGER A SWEETHEART TO ME

***\* REFRAIN***

FROM A BOTTOM TO A RIDE IN THE MOONLIGHT  
AND THE ARMS OF THE FIRST MAN YOU SEE  
ANOTHER VICTIM ADDED TO YOUR LIST DEAR  
YOU'RE NO LONGER A SWEETHEART TO ME

***\* REFRAIN***

**YOU'RE STILL MINE TONIGHT**

***NOW MEET ME IN THE COURT ROOM IN THE MORNING  
AND YOU'LL NO LONGER BY MY WIFE  
YOU'LL BE FREE TO GO WITH HEM TOMORROW  
BUT REMEMBER YOU'RE STILL MINE TONIGHT***

GO WITH HIM ANY PLACE HE WANTS TO TAKE YOU  
YOU CAN GO AND DO THE THINGS YOU LIKE  
BUT 'TIL THEN YOU'RE GOING TO STAY RIGHT HERE BESIDE ME  
JUST REMEMBER YOU'RE STILL MINE TONIGHT

***\* REFRAIN***

AND I'LL SEE YOU FOR THE LAST TIME IN THE MORNING  
AND I'LL WATCH YOU WALK OUT OF MY LIFE  
TOMORROW WE'LL SAY GOODBYE FOREVER  
BUT REMEMBER YOU'RE STILL MINE TONIGHT

***\* REFRAIN***

**YOU'RE THE BEST OF ALL LEADING BRANDS**

NOW YOU'RE THE BEST OF ALL THE LEADING BRANDS  
FROM LOVING KISSES DOWN TO HOLDING HANDS  
I AM HAPPY ONLY IN YOUR COMPANY  
AND NO ONE ELSE CAN MAKE THIS GRANTEE

***YOU'RE THE BEST AND ALWAYS NUMBER ONE  
YOU'VE GOT THE COMPETITION OF THE RUN  
I'M SURE THAT EVERYBODY UNDERSTANDS  
I LIKE YOU BEST OF ALL THE LEADING BRANDS  
( YOU'RE THE BEST OF ALL THE LEADING BRANDS )***

YOUR NEW IMPROVED PERFORMANCE SURE IS GREAT  
TO ME THERE IS NO QUESTION HOW YOU RATE  
YOUR QUALITY PUTS YOU SO FAR SHED  
YOUR SHAPE, YOUR STYLE, YOUR LOOKS SURE KNOCKS 'EM DEAD

***\* REFRAIN***

**YOU'RE THE GIRL OF MY DREAMS**

OH I FIRST MET YOU DOWN IN LOVER'S LANE  
YOU WERE JUST LIKE AN ANGEL MY LITTLE BLUE EYE JANE  
WE WALKED ALONG WE SANG A SONG WORDS WE SANG IN TRUE  
IT WOULD BE LIKE HEAVEN HERE ON EARTH TO BE AGAIN WITH YOU  
CAUSE YOUR THE GIRL OF MY DREAMS  
BUT IT SEEMS THAT MY DREAMS WILL NEVER COME TRUE

AT NIGHT WE'D SET OUT IN THE OLD PORCH SWING  
THE STARS WAS SHINING BRIGHTLY WHILE SOFTLY YOU WOULD SING  
YOU'D SING OF HAPPY DAYS GONE BY YOU MADE ME HAPPY TOO  
IT WOULD BE LIKE HEAVEN HERE ON EARTH TO BE AGAIN WITH YOU  
CAUSE YOUR THE GIRL OF MY DREAMS  
BUT IT SEEMS THAT MY DREAMS WILL NEVER COME TRUE

ONCE YOU SAID YOU LOVED ME TOO THAT YOU WOULD BE MY OWN  
BUT NOW YOU'VE GONE SO FAR AWAY LEFT ME ALL ALONE  
ANOTHER MAN HAS WON YOUR HAND AND TOOK YOUR LOVE FROM ME  
BUT YOU STILL LINGER IN MY HEART AND IN MY MEMORY  
FOR YOUR THE GIRL OF MY DREAMS  
BUT IT SEEMS THAT MY DREAMS WILL NEVER COME TRUE

**YOU'VE BEEN A FRIEND BABE**

THROUGH THE LONG NIGHT IN YOUR KITCHEN OVER COFFEE  
WE'D TALK AND LISTEN TO THE RAIN OUTSIDE  
I'D UNLOAD MY MIND OF ALL IT'S TROUBLES  
AND YOU'D SMILE AND SAY THAT YOU WERE ON MY SIDE

YOU WERE SOMEONE I COULD ALWAYS TURN TO  
WHEN IT SEEMS THERE WAS NO ONE LEFT FOR ME  
I'D SAY YOU'VE REALLY BEEN A FRIEND, BABE  
WHEN YOU KNEW THAT FRIENDS WAS ALL WE'D EVER BE

AS THE DAY GOES BY THE MEMORIES GROW FONDER  
OF THE HAPPY HOURS THAT I SPENT THERE WITH YOU  
AND IT MAKES NO DIFFERENCE WHERE I WANDER  
THE NIGHTS ARE BRIGHTER WHEN I DREAM OF YOU

JUST TO KNOW THERE'S SOMEONE ALWAYS WAITING  
WITH A GENTLE WORD AND A FRIENDLY SMILE FOR ME  
I'D SAY YOU'VE REALLY BEEN A FRIEND, BABE  
WHEN WE KNEW THAT FRIENDS WERE ALL WE'D EVER BE

I'D SAY YOU'VE REALLY BEEN A FRIEND, BABE  
BUT YOU KNEW YOU'RE MORE THAN JUST A FRIEND TO ME

**YOU'VE BEEN THAT FRIEND TO ME**

MY SPARK OF LIFE WAS SPINNING DOWN THE TROUBLED SEAS OF TIME  
WHEN FIRST I SAW YOUR SMILING FACE AND YOUTH WAS IN ITS PRIME  
OH I'LL NEVER FORGET YOU WHEREVER I ROAM WHEREVER YOU MAY BE  
IF EVER I HAVE HAD A FRIEND YOU'VE BEEN THAT FRIEND TO ME

MISFORTUNE NURSED ME AS HER CHILD AND LOVED ME FONDLY TOO  
I WOULD HAVE HAD A BROKEN HEART HAD IT NOT HAVE BEEN FOR YOU  
OH I'LL NEVER FORGET YOU WHEREVER I ROAM WHEREVER YOU MAY BE  
IF EVER I HAVE HAD A FRIEND YOU'VE BEEN THAT FRIEND TO ME

I NOW LOOK BACK UPON THE PAST ACROSS LIFE'S TROUBLED SEA  
AND SMILE TO THINK THROUGH ALL I'VE SEEN YOU'VE BEEN A FRIEND TO ME  
OH I'LL NEVER FORGET YOU WHEREVER I ROAM WHEREVER YOU MAY BE  
IF EVER I HAVE HAD A FRIEND YOU'VE BEEN THAT FRIEND TO ME

OH I'LL NEVER FORGET YOU WHEREVER I ROAM WHEREVER YOU MAY BE  
IF EVER I HAVE HAD A FRIEND YOU'VE BEEN THAT FRIEND TO ME